THE LIBRARY OF CONGRESS

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 10, PART 5C, NUMBER 1

Renewal Registrations - Music

JANUARY–JUNE

1956

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WASHINGTON : 1956

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Form III

Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code.* Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for $20 a year.

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For a more complete description of the contents of this issue of the *Catalog* see p. vii.

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The Copyright Office welcomes inquiries, suggestions and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis. A zero immediately following the symbol (e. g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally registered with the exception of music. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

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H	Reproductions of works of art published in the United States	
HF	Reproductions of works of art published abroad	
IP	Published drawings or plastic works of a scientific or technical character	
IU	Unpublished drawings or plastic works of a scientific or technical character	
JP	Published photographs	
JU	Unpublished photographs	
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LP	Published motion picture photoplays	
LU	Unpublished motion picture photoplays	
MP	Published motion pictures other than photoplays	
MU	Unpublished motion pictures other than photoplays	
R	Renewal registrations	

INTRODUCTION

PART 5C lists renewal registrations of music originally registered in Class E. Each registration is described in a main entry which includes information pertinent to the copyright claim. References are made from variant titles and from the titles of works from which excerpts are taken.

Each main entry includes the following items of information if available and applicable:

1) Title. If the piece is an excerpt, the title of the work from which it is taken is also given.
2) Descriptive phrase indicating the character of the work, e. g., Christmas cantata.
3) Names of the authors, each preceded by an abbreviation indicating relationship to the work; e. g., "w" (words by), "m" (music by), "arr." (arranged by), etc.
4) Information relating to the medium of performance.
5) Copyright symbol ©.
6) Brief statement of the new matter on which the original copyright was claimed, when the information can be secured from the application or the records of the Office.
7) Date of original copyright.
8) Original registration number.
9) Name of renewal claimant, followed by a statement in parentheses, usually in abbreviation, giving the basis of the renewal claim as supplied by the claimant; e. g., "John Doe (A)" indicates that John Doe has made renewal claim as an author.
10) Date of receipt of the renewal application or fee, whichever is later.
11) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
arr.	—arranged by, arrangement
©	—copyright symbol
(C)	—child or children of the deceased author
comp.	—compiled by
(E)	—executor(s) of the author
ed.	—edited by, edition
m	—music by
(NK)	—next of kin of the author who is not living, there being no will
op.	—opus
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	—proprietor of the composite work
(PPW)	—proprietor of the posthumous work
pseud.	—pseudonym
(PWH)	—proprietor of copyright in a work made for hire
rev.	—revised by, revision
tr.	—translated by
v., vol(s)	—volume, volumes
w	—words by
(W)	—widow of the author
(Wr)	—widower of the author

RENEWAL COPYRIGHT REGISTRATIONS OF MUSIC

January–June 1956

Renewal registrations—Music	6,113

The above figure represents the number of renewal copyright registrations of music for January–June 1956, but does not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

6,113
[illegible]

RENEWAL REGISTRATIONS—MUSIC

A

A LA BIEN AIMEE; from Papillons d'amour, op.59, by Edouard Schütt, arr. Lee Orean Smith; piano. © 24Apr28; E690037. Century Music Pub. Co. (PWH of L. O. Smith); 10Apr56; R168132.

A LA CAMPAGNE. SEE O lo componio.

A QUE MIS TIEMPOS; w & m David Valles Gonzalez & Ed. Tavo, m Lucrecia Dominguez. © 28Feb28; E686615. Concepcion C. de Acosta (PWH); 17Feb56; R164979.

A TOI; by Percy Elliott, arr. Lothar Windsperger; pts.: orchestra. © 15Oct28; EF324. B. Schott's Soehne (PWH of L. Windsperger); 8Mar56; R166301.

ABEND AM STRANDE; from Sinfonie von der Nordsee, op.4, m Friedrich E. Koch, orchestra arr. Martin Schmeling. © 27Jun28; E697147. Breitkopf & Haertel (PWH of M. Schmeling); 23Jan56; R163965.

ABENDLIED. Evening song; band arr. Roland F. Seitz. © 20Apr28; E687963. Charlotte J. S. Zelley (C); 15Feb56; R164928.

ABLE AND WILLING; from Songs of faith and triumph, w & m Mrs. J. I. McClelland. © 10Apr29; EP5414. Mrs. J. I. McClelland (A); 16Apr56; R168719.

ABMARSCH DER SOLDATEN. Departure of the soldiers; from Klavierstuecke fuer die Jugend, op.23, by Robert Mueller-Hartmann. © 20Dec28; EF4579. Mrs. E. R. Mueller-Hartmann (W); 20Apr56; R168809.

ABOMINATION; from Symphonic incidentals, for orchestra by P. A. Marquardt; pts. © 20Jan28; E682443. Photo Play Music Co. Inc. (PWH); 11Jan56; R162608.

ABSOLUTE; w & m Haven Gillespie & Jack Little. © 3Jun29; EU7645. Haven Gillespie (A); 4Jun56; R171468.

THE ACADEMIC PROFESSIONALS; band arr. Roland F. Seitz. © 10Sep28; E698672. Charlotte J. S. Zelley (C); 15Feb56; R164930.

L'ACCORDEONISTE VIRTUOSE; for accordion by Harold Bozi. © 31Dec28; EF3483. Harold Bozi (A); 23Apr56; R169568.

ACHT KANONS; op.45, no.2, for 2 voices & instruments by Paul Hindemith. © 15Jul28; E697199. Paul Hindemith (A); 8Mar56; R166285.

ACHT LIEDER NACH RICHARD DEHMELSCHEN GEDICHTEN; op.23, m Walther Hirschberg. © 15Dec28; EF6227. Walther Hirschberg (A); 20Apr56; R168816.

ACTIONS SPEAK LOUDER THAN WORDS; w & m Moe Jaffe & Nat Bonx, ukulele arr. M. Kalua. © 1Mar28; E683730. Moe Jaffe (A); 28Feb56; R165536.

ADAGIO; by G. B. Grazioli, violin & piano arr. Mario Corti. © 7Feb29; EP4001. Mario Corti (A); 19Apr56; R168673.

ADAGIO DE LA DEUXIEME SYMPHONIE; by Camille Saint-Saens, arr. Lucien Garban; orchestra. © 25Aug28; EF85. Lucien Garban (A); 23Apr56; R169400.

ADAM AND EVE; w & m James D. Touchstone. © 3Jun29; EU7481. James A. Touchstone & Beulah T. Rigby (C); 5Jun56; R172000.

ADESTE FIDELIS; [and] SILENT NIGHT, HOLY NIGHT; violin & piano arr. Lee Orean Smith. © on arr.; 24Apr28; E690048. Century Music Pub. Co. (PWH); 10Apr56; R168126.

ADIOS; English & Spanish w & m George W. Hayford. © 9May28; E691476. George W. Hayford (A); 9May56; R170047.

ADIOS ANGEL DE MIS ENSUENOS; w & m Rafael Gomez & Ed. Tavo. © 28Feb28; E686616. Concepcion C. de Acosta (PWH); 17Feb56; R164980.

ADIOS MARUCA; w & m Rafael Hernandez. © 22Mar29; EU4959. Rafael Hernandez (A); 29Mar56; R167799.

ADIOS MUNEQUITA; w & m Rafael Hernandez. © 14Dec28; EU2014. Rafael Hernandez (A); 29Mar56; R167778.

THE ADMIRAL OF THE SEAS; cantata, w Cordelia Brooks Fenno, m Henry Hadley; tenor & mixed voices. © 5Nov28; EP898. Inez Barbour Hadley (W) & Margaret Fitzhugh Browne (C of C. B. Fenno); 20Feb56; R165115.

ADORATION; for piano, 4 hands by Felix Borowski. © 2May29; EP5708. Felix Borowski (A); 11May56; R170530.

ADORATION; w J. Keirn Brennan, m Karl Hajos. © 23Feb29; EP3717. Elsa Hajos (W); 23Feb56; R165187.

ADORATION; w J. Keirn Brennan, m Karl Hajos. © 23Feb29; EP3717. Paramount Music Corp. (PWH of J. K. Brennan & K. Hajos); 24Feb56; R165932.

DIE ÄGYPTISCHE HELENA; by Richard Strauss, arr. Rudolf Hladisch; orchestra. © 15Apr29; EF3882. Boosey & Hawkes Inc. (PWH); 24Apr56; R169007.

DIE ÄGYPTISCHE HELENA; by Richard Strauss, piano arr. Otto Singer. © 26Nov28; EF1453. Boosey & Hawkes Inc. (PWH of O. Singer); 15Dec55; R161977.

AFRICAN JUNGLE; for piano by S. Walter Williams. © 15Apr29; EU5721. Spencer Williams (A); 16Apr56; R168487.

AFTER ALL, I'M IN LOVE WITH YOU; w Benny Davis, m J. Fred Coots, ukulele arr. W. C Lindemann. © 17Jun29; EP8424. Benny Davis & J. Fred Coots (A's); 19Jun56; R172759.

AFTER ALL THESE YEARS, I STILL LOVE YOU; w Eddie Roth, Rudy Altro & Peter Malard, m Dave Ringle. © 3Jan28; E680801. Dave Ringle (A); 27Dec55; R162089.

AFTER LOVING YOU; w Bene Russell, m Vincent Rose. © 17Jan29; EU2882. Amelia Rose (W); 17Jan56; R162876.

AFTER LOVING YOU; w Bene Russell, m Vincent Rose. © 17Jan29; EU2882. Benee Russell (A) & Amelia Rose (W); 17Jan56; R164423.

AFTER LUNCH; w tr. Arthur Waley, m Douglas MacDonald Stewart. © 21Mar29; EF3816. Douglas MacDonald Stewart (A); 28May56; R171560.

AFTER MIDNIGHT; for orchestra by James C. Bradford; pts. © 20Nov28; EP1507. Edna Bradford (W): 2Feb56; R164242.

AFTER THE GIRL; from Love lies, w Stanley Lupino, m H. B. Hedley, Jack Clark & Harry Acres. © 14May29; EF4503. Constance G. Lupino (W), H. B. Hedley, Harry Acres & Jack Clark (A's); 27Jun56; R172918.

AFTER THINKING IT OVER; w & m Benny Davis & Carmen Lombardo. © 12Apr29; EP5645. Benny Davis & Carmen Lombardo (A's); 23Apr56; R169984.

AFTER THINKING IT OVER; w & m Benny Davis & Carmen Lombardo. © 12Apr29; EP5645. Carmen Lombardo (A); 12Apr56; R168278.

AFTER THINKING IT OVER; w & m Benny Davis & Carmen Lombardo, orchestra arr. Charles Maxwell; pts © 9Apr29; EP5019. Carmen Lombardo (A); 9Apr56; R168301.

AFTER THINKING IT OVER; w & m Benny Davis & Carmen Lombardo, orchestra arr. Charles Maxwell; pts. © on arr.; 9Apr29; EP5019. Leo Feist, Inc. (PWH of C. Maxwell); 13Apr56; R168530.

AFTER THINKING IT OVER; w Benny Davis, m Carmen Lombardo. © 13Mar29; EU4875. Benny Davis & Carmen Lombardo (A's); 15Mar56; R166663.

AFTER THINKING IT OVER; w Benny Davis, m Carmen Lombardo. © 13Mar29; EU4875. Carmen Lombardo (A); 13Mar56; R166435.

AFTER YEARS; w & m Virginia E. (Rohr) Walter. © 13Aug28; E695965. Virginia E. Rohr (A); 6Feb56; R164271.

AFTER YOU, THERE'LL BE SOMEBODY ELSE AFTER ME; w Monty Siegel & Ira Schuster, m Felix Bernard, orchestra arr. Joseph Nussbaum; pts. © on arr.; 21Dec28; EP1929. M. Witmark & Sons (PWH of J. Nussbaum); 22Dec55; R162278.

AFTER YOU THERE'LL BE SOMEBODY ELSE AFTER ME; w Monty Siegel & Ira Schuster, m Felix Bernard, TBarB arr. Herbert Deer. © on arr.; 9Jan29; EP2723. M. Witmark & Sons (PWH of H. Deer); 10Jan56; R162763.

AFTERNOON; from Sundial sketches, by Allan Anson, orchestra arr. Clifford P. Barnes. © 8Aug28; E698165. Ludwig Music Publ. Co. (PWH); 15Feb56; R164933.

AGAIN TO-DAY; w & m Richard M. Jones. © 23Jan28; E681482. Richard L. Jones, Jr. (C); 11Jan56; R162614.

AGITATION WHILE DANCING; by Edward Kilenyi, arr. Antonio E. Cafarella; piano or organ conductor. © 18Jan29; EP2782. Edward Kilenyi (A); 23Jan56; R164111.

AGITATO DRAMATICO; for orchestra by Marc Delmas & Francois Popy. © 31Dec28; EF3545. Camille Castel Delmas (W); 3May56; R170212.

AGITATO IMPETUOSO; for orchestra by Francis Salabert. © 31Dec28; EF2504. Eugenie Micsunesco Salabert (W); 23Apr56; R169505.

AGNUS DEI. Lamb of God; by Georges Bizet, voice, violoncello & piano transcription by Fritz Kreisler. © on transcription; 26Jun28; E694881. Fritz Kreisler (A); 31May56; R171404.

AGUA SINCOPADA; from Wake up and dream, m Cole Porter. © 29Apr29; EP5777. Cole Porter (A); 1May56; R169714.

AGÜERO; by Jose Franco, arr. Aubrey Winter; orchestra. © 21Mar29; EF3676. Boosey & Hawkes Inc. (PWH); 24Apr56; R168988.

AH, QUEL DOMMAGE; w Marc Hely, m Vincent Scotto. © 15Nov28; EF1610. Marguerite Monnier Scotto (W); 23Apr56; R169449.

AIR; attributed to Lully, violin & piano transcription by Arthur Hartmann. © on transcription; 27Dec28; EP2541. Arthur P. Schmidt Co., Inc. (PWH of A. Hartmann); 21May56; R170921.

AIR; by Jacques Aubert, flute or violin & piano arr. Georges Barrere. © on arr.; 11Sep28; E699378. Cecile Barrere (W); 26Apr56; R169899.

AIR; for violin & piano by Lucina Jewell. © 7May28; E691481. William M. Jewell (NK); 3May56; R169748.

AIR; from Third suite, by Johann Sebastian Bach, band arr. Frank Winterbottom. © 11Apr29; EF3929. Boosey & Hawkes Inc. (PWH); 24Apr56; R169014.

AIR; string orchestra arr. Arthur Foote. © on arr.; 18Apr29; EP5436. Katherine Foote Raffi (C); 12Jun56; R172062.

THE AIR CIRCUS. SEE
High up in the sky.

AIR DE BALLET; op.43, for piano by John Thompson. © 4Feb29; EP3202. John Thompson (A); 27Feb56; R165639.

AIRS CHANTES; d'apres des poemes de Jean Moreas, musique de Francis Poulenc; French, English & German w. © 31Dec28; EF2421. Francis Poulenc (A); 3May56; R170206.

ALABAM; w & m Tim Brymn & Chris Smith. © 13May29; EU6672. Dorothy Brymn, Dora Smith (W's) & Christine S. McLoud (C of C. Smith); 16May56; R170861.

ALABAMA-SONG; from Mahagonny, w Bert Brecht, m Kurt Weill. © 13Feb28; E689039. Karoline Weill-Davis (W of K. Weill); 9Jan56; R163334.

ALABAMMY SNOW; w Billy Rose, m Lee David. © 13Mar29; EU4876. Billy Rose (A); 13Mar56; R166436.

ALABAMMY SNOW; w Billy Rose, m Lee David. © 13Mar29; EU4876. Billy Rose & Lee David (A's); 15Mar56; R166735.

ALABAMMY SNOW; w Billy Rose, m Lee David. © 17Apr29; EP5291. Billy Rose (A); 17Apr56; R168584.

ALABAMMY SNOW; w Billy Rose, m Lee David. © 17Apr29; EP5291. Billy Rose & Lee David (A's); 23Apr56; R169983.

ALABAMMY SNOW; w Billy Rose, m Lee David, orchestra arr. Elliott Jacoby; pts. © on arr.; 22Apr29; EP5420. Leo Feist, Inc. (PWH of E. Jacoby); 2May56; R169798.

ALARME; for orchestra by Michel Brusselmans. © 31Dec28; EF3556. Michel Brusselmans (A); 3May56; R170218.

ALBUM; no.2, for piano by Ernesto Lecuona y Casado. © 12Apr29; EF4731. Ernesto Lecuona (A); 21May56; R170908.

ALBUM; obras by Ernesto Lecuona y Casado, w Gustavo S. Galarraga & others. © 22Mar29; EF3622. Ernesto Lecuona (A); 21May56; R170902.

ALBUM CELTIQUE. SEE
Rapsodie irlandaise.

ALBUM LEAF; for piano by Adam Carse. © 1Jan29; EF3500. Adam Carse (A); 6Mar56; R165888.

ALBUM OF FOUR PIECES; for violoncello & piano by Frederick Bye. © 17Apr29; EF4157. Frederick Bye (A); 24Apr56; R169017.

THE ALBUM OF MY DREAMS; w & m Lou Davis & Harold Arlen. © 17Apr29; EP5290. Harold Arlen (A); 17Apr56; R168539.

THE ALBUM OF MY DREAMS; w & m Lou Davis & Harold Arluck, pseud. of Harold Arlen. © 19Feb29; EU4065. Lou Davis & Harold Arluck (A's); 21Feb56; R165362.

THE ALBUM OF MY DREAMS; w & m Lou Davis & Harold Arluck, pseud. of Harold Arlen. © 17Apr29; EP5290. Lou Davis & Harold Arluck (A's); 23Apr56; R169982.

ALCESTE. SEE
Caprice.

ALIAS JIMMY VALENTINE. SEE
Love dreams.

ALIBI. SEE
I've never seen a smile like yours.
Then I'll know why.

ALICE IN WONDERLAND; w & m Vaughn De Leath & Irving Bibo. © 27Feb29; EU4088. Alma Cunningham (NK of V. De Leath); 29Mar56; R167352.

ALICE IN WONDERLAND; w & m Vaughn De Leath & Irving Bibo. © 27Feb29; EU4088. Stasny Music Corp. (PCB of I. Bibo); 16Apr56; R168441.

ALL ALONE IN LOVERS' LANE; w Billy Rose, m Horatio Nicholls, pseud. of Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 28Mar29; EF3670. Horatio Nicholls & Billy Rose (A's); 28Mar56; R167569.

ALL ALONE IN LOVERS' LANE; w Billy Rose, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 28Mar29; EF3670. Billy Rose (A); 29Mar56; R167365.

ALL DAY LONG; from Song of the sea, w Arthur Wimperis, m Eduard Kunneke. © 11Oct28; EF393. Dorothy Wimperis (W) & Eduard Kunneke (A); 3Feb56; R164350.

ALL GO HUNGRY, HASH HOUSE; w & m J. C. Binkley & D. A. Binkley. © 12Jun29; EU7817. Peer International Corp. (PWH); 12Jun56; R172344.

ALL HAIL, THE RISEN KING; w S. E. Mekin, m Alfred Wooler; mixed voices. © 30Jan29; EP3109. William Wooler (C); 12Jun56; R172046.

ALL HAIL, THIS DAY OF DAYS; from Glad tidings of great joy, w & m Richard Kountz; SAB. © 6May29; EP6004. Irma Carpenter Kountz (W); 9May56; R170052.

ALL HAIL, THOU SON OF DAVID; w & m Charles Hutchinson Gabriel. © 15Nov28; EP403. Rodeheaver Co. (PWH); 30Dec55; R162774.

ALL I DO IS FOLLOW BUTTERFLIES; w Mort Dixon, m Harry Woods. © 17May29; EU6845. Marion B. Dixon (W) & Harry Woods (A); 17May56; R170806.

ALL I DO IS FOLLOW BUTTERFLIES; w Mort Dixon, m Harry Woods. © 13Jun29; EP6742. Marion B. Dixon (W) & Harry Woods (A); 13Jun56; R172207.

ALL I WANT IS 'ITTLE OOTSIE OO; w & m Wes Frazer, Mac & Leonard Whitcup, ukulele arr. Anthony J. Franchini. © 23Jan29; EP2929. Leonard Whitcup (A); 23Jan56; R163261.

ALL I WANT IS Y.O.U.; by John A. Tucker, Joseph Schuster & Gladys Rice, orchestra arr. George J. Trinkaus; pts., with w. © on new arr.; 18May29; EP6273. M. Witmark & Sons (PWH of G. J. Trinkaus); 18May56; R171148.

ALL I WANT IS YOU; w & m John A. Tucker, Joseph Schuster & Gladys Rice. © 6May29; EP6010. John A. Tucker & Joseph Schuster (A's); 9May56; R170058.

ALL IN KING GEORGE'S TIME; w Carrie Stern, m Beatrice MacGowan Scott. 1. Low, in F.- 2. High, in G. © 27Dec28; EP2771-2772. Beatrice MacGowan Scott (A); 18Jan56; R163699-163700.

ALL MY LIFE I WANTED SOMEONE LIKE YOU; w Jean Herbert, m Anthony Raymond Doll & Frank Galassi. © 22Apr29; EU5976. Helen Doll (W); 23Apr56; R168901.

ALL MY LIFE I WANTED SOMEONE LIKE YOU; w Jean Herbert, m Anthony Raymond Doll & Frank Galassi. © 22Apr29; EU5976. Paramount Music Corp. (PWH of J. Herbert, A. R. Doll & F. Galassi); 24Apr56; R170858.

ALL OF THE TIME; w & m Harry Woods, men's chorus & orchestra arr. Arthur Lange. © 20Oct28; EP1451. Shapiro, Bernstein & Co., Inc. (PWH of A. Lange); 7May56; R170166.

ALL OF THE TIME; w & m Harry Woods, ukulele arr. Anthony J. Franchini. © 31Aug28; E699249. Harry Woods (A); 12Apr56; R168573.

ALL SCOTCH; w & m Fred Godfrey, banjo & ukulele arr. Alvin D. Keech. © 20Dec28; EF1686. Gladys Gertrude Keezing (C of F. Godfrey); 15Mar56; R166520.

ALL SOULS' DAY. Allerseelen; op.10, no.8, w Hermann von Gilm, tr. Isabella G. Parker, m Richard Strauss, women's voices arr. Leo Braun. © 20Mar29; EP4826. Helen D. Braun (W); 10Apr56; R168560.

ALL THROUGH THE DAY; w Gene Ward, m Edward E. Reitz. © 9Mar28; E683753. Edward E. Reitz (A); 15Feb56; R164922.

ALL THROUGH THE NIGHT; w Harry Boulton, women's voices arr. Arthur H. Ryder. © 7Jan29; EF3480. Arthur H. Ryder (A); 19Jan56; R163857.

ALLA A LO LEJOS; no.3, w & m Jose N. Herrera, m Ed. Tavo. © 1Jun28; E694253. Concepcion C. de Acosta (PWH); 23May56; R171106.

ALLAH; w Henry Wadsworth Longfellow, m Daniel Protheroe; men's chorus. © 3Mar28; E683960. Daniel Protheroe, Jr. (C); 29Feb56; R165734.

ALLEGIANCE; w & m Albert Shutt. © 4Jun29; EU7682. Albert Shutt (A); 7Jun56; R171761.

ALLEGRO APPASSIONATO; for orchestra by Karl Barth; pts. © 15Nov28; EF5581. Joachim Barth (C); 10Feb56; R164825.

ALLEGRO BURLESCO; for orchestra by Friedrich Kark; pts. © 15Nov28; EF5582. Robert Kark (C); 10Feb56; R164821.

ALLEGRO GIOCOSO; op.23, for orchestra by Joan Fresco; pts. © 15Nov28; EF5578. Joan Fresco (A); 10Feb56; R164819.

ALLEGRO MOVIMENTATO; op.24, for orchestra by Joan Fresco; pts. © 15Nov28; EF5579. Joan Fresco (A); 10Feb56; R164820.

ALLEGRO SPIRITOSO; for orchestra by Ali Pachernegg; pts. © 15Nov28; EF5580. A. Pachernegg (A); 10Feb56; R164824.

ALLEGRO TENSION; from Symphonic incidentals, m & orchestra arr. P. A. Marquardt; pts. © 23Jul28; E696472. Photo Play Music Co. Inc. (PWH); 30Mar56; R167400.

ALLEMANDE; op.39, no.2 [and] HORNPIPE; op.39, no.3, for flute & piano by Walter Niemann. © 19Jun28; E692957. Frieda Scherll Dietze (E); 7May56; R169942.

ALLERSEELEN. SEE All Souls' Day.

DIE ALLMACHT. SEE The omnipotence.

ALMIRO; from La revue des ambassadeurs, by Cole Porter, arr. Francis Salabert; orchestra, with w. © 15Nov28; EF1822. Eugenie Micsunesco Salabert (W); 23Apr56; R169479.

ALOHA E KA PUA. I love the flowers; w & m Charles E. King & David Burrows. © 2May28; E694730. Regina P. King (W); 18Apr56; R168590.

ALOHA MEANS FAREWELL TO YOU; w & m Eric Valentine, w, m & banjo & ukulele arr. Rex Taylor. © 29Oct28; EF537. Rex Taylor & Eric Valentine (A's); 3Feb56; R164354.

ALONE IN YOUR CLASS, LITTLE GIRL; w Frank Loesser, m Carl Rice. © 12Apr29; EU5616. Frank Loesser (A); 11May56; R170497.

ALPHONA BLUES; w Ida Cox, m Jesse Crump. © 21Jun28; E693527. John Steiner (PWH of J. Crump); 18Jun56; R172442.

ALT-WIEN; suite, no.1-2, m Franz Peter Schubert, arr. Ignaz Friedman; piano. © on arr.; 30Nov28; EF4204-4205. Maria Friedman (W); 17Feb56; R165215-165216.

ALWAYS DREAMING OF YOU; w & m Alice Elizabeth Jett Bailey Poff. © 27Dec28; EP2016. Alice Elizabeth Jett Bailey Poff (A); 3Jan56; R162193.

ALWAYS IN MY DREAMS, NEVER IN MY ARMS; by Louis Herscher, Joe Darcy & Max Kortlander, orchestra arr. E. Charles Eggett; with w. © on arr.; 11Feb29; EP3563. M. Witmark & Sons (PWH of E. C. Eggett); 14Feb56; R165070.

ALWAYS IN MY DREAMS, NEVER IN MY ARMS; w Louis Herscher & Joe Darcey, m Max Kortlander, men's voices arr. Albert Deer. © on arr.; 13May29; EP6156. M. Witmark & Sons (PWH of A. Deer); 16May56; R170817.

ALWAYS IN MY DREAMS, NEVER IN MY ARMS; w Louis Herscher & Joe Darcey, m Max Kortlander, orchestra arr. Len Joy. © on arr.; 8Apr29; EP5013. M. Witmark & Sons (PWH of L. Joy); 11Apr56; R168551.

ALWAYS IN MY DREAMS, NEVER IN MY ARMS; w Louis Herscher & Joe Darcey, m Max Kortlander, ukulele arr. Henry A. Linet. © 31Dec28; EP2427. Louis Herscher & Max Kortlander (A's); 4Jan56; R163043.

AM I A PASSING FANCY, OR AM I THE ONE IN YOUR DREAMS; w & m Abner Silver, Al Sherman & Al Lewis. © 26Feb29; EU4052. Abner Silver (A); 27Feb56; R165446.

AM I A PASSING FANCY, OR AM I THE ONE IN YOUR DREAMS; w & m Abner Silver, Al Sherman & Al Lewis. © 25Mar29; EP4596. Abner Silver (A); 26Mar56; R166983.

AM I A PASSING FANCY, OR AM I THE ONE IN YOUR DREAMS; w & m Abner Silver, Al Sherman & Al Lewis. © 26Feb29; EU4052. Abner Silver, Al Sherman & Al Lewis (A's); 28Feb56; R165781.

AM I A PASSING FANCY, OR AM I THE ONE IN YOUR DREAMS; w & m Abner Silver, Al Sherman & Al Lewis. © 26Feb29; EU4052. Al Lewis (A); 15Mar56; R166567.

AM I A PASSING FANCY OR AM I THE ONE IN YOUR DREAMS; w & m Abner Silver, Al Sherman & Al Lewis. © 25Mar29; EP4596. Abner Silver, Al Sherman & Al Lewis (A's); 27Mar56; R167265.

AM I A PASSING FANCY, OR AM I THE ONE IN YOUR DREAMS; w & m Abner Silver, Al Sherman & Al Lewis. © 25Mar29; EP4596. Al Lewis (A); 26Mar56; R166982.

AM I BLUE; from On with the show, by Grant Clarke & Harry Akst, orchestra arr. E. Charles Eggett; with w. © on arr.; 13May29; EP6153. M. Witmark & Sons (PWH of E. C. Eggett); 16May56; R170814.

AM I BLUE; from On with the show, w Grant Clarke, m Harry Akst, orchestra arr. Joseph Nussbaum; pts., with w. © on new arr.; 18May29; EP6286. M. Witmark & Sons (PWH of J. Nussbaum); 18May56; R171161.

AM I BLUE; w Grant Clarke, m Harry Akst. © 29Apr29; EP5997. M. Witmark & Sons (PWH of G. Clarke & H. Akst); 1May56; R169731.

AM I BLUE; w Grant Clarke, m Harry Akst, arr. Ed Smalle. 1. Men's voices.- 2. Mixed voices. © on arr.; 17Jun29; EP6948-6949. M. Witmark & Sons (PWH of E. Smalle); 19Jun56; R172746-172747.

AMARANTINA; for orchestra by Jose M. Lucchesi. © 31Dec28; EF3417. Jose M. Lucchesi (A); 8Mar56; R166331.

AMBER EYES; for piano by Hermann Frederic Löhr. © 21Feb29; EF2944. Jessey Lohr (W); 21Feb56; R165494.

AMBER EYES; m Hermann Frederic Löhr; orchestra. © 19Jan29; EF2685. Jessey Lohr (W); 19Jan56; R163414.

AMERICA; for orchestra by Ernest Bloch; score. © 10Oct28; EP148. Ernest Bloch (A); 6Jan56; R163502.

AMERICA; from America, w & m Ernest Bloch; unison. © 15Oct28; EP257. Ernest Bloch (A); 6Jan56; R163503.

AMERICA FOR ME; w Henry Van Dyke, m Rollin S. Pease, men's voices arr. Don S. Wilson. © 13Apr28; E688826. Rollin S. Pease (A); 29Feb56; R165739.

AN AMERICAN IN PARIS; m & orchestra arr. George Gershwin. © 15Feb29; EU3839. Ira Gershwin, Arthur Gershwin & Frances Godowsky (NK); 15Feb56; R165059.

AMERICANA. SEE
Ameri-can-can.
He's mine.
Hot pants.
No place like home.
Young black Joe.

AMERI-CAN-CAN; from Americana, 2d ed., w Irving Caesar, m Roger Wolfe Kahn. © 24Oct28; EP523. Roger Wolfe Kahn (A); 16Feb56; R164948.

AMERICANS WE; by Henry Fillmore. 1. Band.- 2. Orchestra. © 11Mar29; EP4260-4261. Carl Fischer, Inc. (PWH); 19Apr56; R168671-168672.

AMON; op.69, for orchestra by Max Guillaume. © 12Jul28; E697578. Editions Salabert & Cie (PWH); 23Apr56; R169334.

AMONESTACIONES; w & m Rafael Gomez & Ed. Tavo. © 28Feb28; E686617. Concepcion C. de Acosta (PWH); 17Feb56; R164981.

AMOR; w Jose Santos Chocano, m Belisario de Jesus Garcia. © 1Dec28; EF1749. Esperanza Weber de Garcia (W); 30Mar56; R167821.

AMORCITO CONSENTIDO; cancion, arr. Belisario de Jesus Garcia. © 20Aug28; EF1738. Esperanza Weber de Garcia (W); 30Mar56; R167816.

AMOROSO; for orchestra by Rogelio Jose Huguet y Tagell & Maurice Castelain. © 15Nov28; EF1622. Rogelio Huguet (A); 23Apr56; R169461.

AMOROUS ADVENTURE; for piano by James C. Bradford. © 28Nov28; EP3406. Edna Bradford (W); 2Feb56; R164217.

AN DIE NACHT. SEE
Night.

ANANAS; w Fritz Löhner, m Stephan Weiss. © 10Jul28; E697346. Stephan Weiss (A); 13Mar56; R166603.

AND ESPECIALLY YOU; w & m Abner Silver, Al Sherman & Al Lewis. © 30Jan29; EU3345. Abner Silver (A); 30Jan56; R163792.

AND ESPECIALLY YOU; w & m Abner Silver, Al Sherman & Al Lewis. © 30Jan29; EU3345. Abner Silver, Al Sherman & Al Lewis (A's); 1Feb56; R164041.

AND ESPECIALLY YOU; w & m Abner Silver, Al Sherman & Al Lewis. © 30Jan29; EU3345. Al Lewis (A); 15Mar56; R166562.

AND ESPECIALLY YOU. SEE
(I'm just wild about everything) and especially you.

AND I SAW A NEW HEAVEN; Biblical w, for soprano & alto or tenor & bass by Walter Howe Jones. © 28Jun28; E696040. Roys C. Jones (C); 14May56; R170414.

AND I SAW A NEW HEAVEN; Biblical w, m Edgar L. Bainton; SATB & organ. © 30Oct28; EF497. Edgar L. Bainton (A); 20Jan56; R163828.

AND THEN MY CASTLES CAME TUMBLING DOWN; w Chick Endor & Ted Koehler, m Edward Ward, arr. W. C. Lindemann. © 10Jun29; EP6670. Margaret E. Hutchcroft (W of C. Endor), Ted Koehler & Edward Ward (A's); 13Jun56; R172211.

AND THEN MY CASTLES CAME TUMBLING DOWN; w Chick Endor & Ted Koehler, m Edward Ward, arr. W. C. Lindemann. © 10Jun29; EP6670. Ted Koehler (A); 11Jun56; R171782.

AND THEN SPRING. SEE
Voici que le printemps.

AND THERE YOU ARE; w Stanley F. Weiner, m J. Warren Morse. © 31May28; E693228. M. Witmark & Sons (PWH of S. F. Weiner & J. W. Morse); 3May56; R169837.

AND WHAT OF YOUR ROSES; from Rio Rita, w Joseph McCarthy, m Harry Tierney. © 1Apr29; EU5416. Dorothy McCarthy Gleiser (W of J. McCarthy) & Harry Tierney (A); 5Apr56; R168167.

ANDANTE; from The surprise symphony, by Joseph Haydn, rhythm band & piano arr. J. Lilian Vandevere. © 3May28; E691668. C. C. Birchard & Co. (PWH); 6Jan56; R163482.

ANDANTE AND SCHERZO; by Johann Chrysostom Wolfgang Amadeus Mozart, 2 piano arr. George Pratt Maxim. © 28Jun28; E696032. Arthur P. Schmidt Co., Inc. (PWH of G. P. Maxim); 14May56; R170407.

ANDANTE RELIGIOSO; op.70, by Francis Thome, arr. Francis Salabert; orchestra. © 12Jul28; E697576. Eugenie Micsunesco Salabert (W); 23Apr56; R169332.

ANDANTINO; by Gabriel Urbain Faure, rev. Georges Barrere; flute or violin & piano. © on rev.; 31Jan29; EP3259. Cecile Barrere (W); 1Feb56; R164681.

ANDANTINO; by M. de Rossi, violin & piano arr. Mario Corti. © 7Feb29; EP4000. Mario Corti (A); 19Apr56; R168666.

ANDZIA S KODEKSEM POLKA; concertina arr. M. Zmyslo. © on arr.; 20Dec28; EP2079. Vitak-Elsnic Co. (PWH); 26Mar56; R167339.

ANGEL-CAKE; w & m Carrie Northey. © 31Dec28; EP2433. Maud Revalk (NK); 4Jan56; R163049.

ANGELA. SEE
You've got me up a tree.

ANGELINE THE BAKER; w & m E. Dunford. © 13Jun29; EU8233. E. Dunford (A); 13Jun56; R172634.

THE ANGEL'S PSALM; w & m William H. Smith. © 19Jul28; E697234. Frances Smith (W); 15Mar56; R166590.

ANGELUS; for organ by J. Sebastian Matthews. © 22May29; EP6573. Mrs. Robert H. Dulley & Mrs. Edward S. Barnes (C); 21Jun56; R172764.

ANGELUS; from Three arabesques, op.33, for organ by Everett E. Truette. © 10May28; E690566. Ethel T. Foster (C); 3May56; R169595.

ANORANDO; w Jose S. Espinosa de los Monteros, m Carlos Espinosa de los Monteros. © 20Nov28; EF1746. Carlos Espinosa de los Monteros (A); 30Mar56; R167820.

THE ANSWER; w Irene Gass, m George Rathbone. © 30Oct28; EF503. T. Rathbone (E); 20Jan56; R163817.

ANTICIPATION; for piano by Florence B. Price. © 20Sep28; E699527. Florence Price (C); 3Jan56; R161839.

THE ANTIQUE SHOP. SEE
The gobelins.
The minstrel's fiddle.
An old music box.
The spinning wheel.

ANY PLACE WHERE MOTHER IS, IS HOME SWEET HOME TO ME; w Bessie Leeper, m George L. Cobb. © 10Jun29; EU7768. Evelyn F. Eaton (E of G. L. Cobb); 13Jun56; R172084.

ANYONE, BUT ME; w Jimmy Coghill, m James Maynard Grover. © 10Apr29; EF3854. James Maynard Grover (A); 11Apr56; R168339.

ANYONE CAN SEE WITH HALF-AN-EYE, I'M CRAZY OVER YOU; w Al Lewis, m Al Sherman. © 17Nov28; EP1237. Al Lewis (A); 15Mar56; R166552.

ANYTHING TO HOLD YOUR BABY; w & m Archie Gottler, Conrad K. Dober & Sidney D. Mitchell. © 12Mar29; EU4626. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of S. D. Mitchell & A. Gottler); 14Mar56; R166634.

ANYTHING TO HOLD YOUR BABY; w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 22Apr29; EP5306. Leona Shattuck (W of C. K. Dober), Dorothy Gould (W of S. D. Mitchell) & Archie Gottler (A); 31May56; R171592.

APE MAN; m James Blythe. © 21Jun28; E693548. John Steiner (PWH); 18Jun56; R172454.

APOLLO-HYMNE. Hymn to Apollo; by Arthur Bliss; score: orchestra. © 5Dec28; EF2015. Arthur Bliss (A); 17Feb56; R165213.

AN APRIL MORNING; for piano by Ida Bostelmann. © 3Jan28; E679961. Ida Bostelmann (A); 3Jan56; R161844.

AQUARELLE HOLLANDAISE; by Christiaan Kriens, orchestra arr. L. Kun. © 19Jun29; EP6959. Esther L. Kriens (W); 19Jun56; R172755.

AQUINALDO; w Jose Vilar, m Rafael Hernandez. © 14Dec28; EU2015. Rafael Hernandez (A); 29Mar56; R167779.

ARAMIS MARCH; w & m R. Meredith Willson. © 5Mar29; EP6057. R. Meredith Willson (A); 8Mar56; R166226.

AN ARCADIAN IDYL; for piano by Ida Bostelmann Cobb; rev. ed. © 4Jan29; EP2282. Ida Bostelmann (A); 16Jan56; R162804.

ARDENT AFFECTION; m & orchestra arr. P. A. Marquardt; pts. © 23Jul28; E696469. Photo Play Music Co. Inc. (PWH); 30Mar56; R167397.

ARE YOU REALLY MINE; w Irving Caesar, m Joseph H. Santly. © 3Jun29; EU7549. Irving Caesar & Joseph H. Santly (A's); 5Jun56; R171836.

AREN'T WE ALL. SEE
(I'm a dreamer) aren't we all.

AREN'T WE ALL VAGABOND DREAMERS; by Rudy Vallee & Leon Zimmerman, ed. & arr. Lee Orean Smith, comp. Leo Wood. © on organ transcription; 7Jun29; EP6760. Leo Feist, Inc. (PWH of L. O. Smith & L. Wood); 11Jun56; R172167.

THE ARETHUSA; 2-pt. arr. Alec Rowley. © 23Jan29; EF2691. Alec Rowley (A); 8Feb56; R164496.

ARGENTINA; w Ferrari, m V. Raimondo. © 2Feb28; E687166. V. Raimondo (A); 30Jan56; R164361.

ARGENTINEA; for orchestra by Harold Bozi. © 31Dec28; EF3422. Harold de Bozi (A); 8Mar56; R166335.

ARIA; op.68, no.1, for violoncello & piano by Joseph Jongen. © 20Apr28; E692322. Joseph Jongen (A); 28Sep55; R156941. (See also Aria; 3Jan56; R162305)

ARIA; op.68, no.1, for violoncello & piano by Joseph Jongen. © 20Apr28; E692322. Jacques Jongen (C); 3Jan56; R162305. (See also Aria; 28Sep55; R156941)

ARIOSO; by Giuseppe Tartini, acc. by Tivadar Nachez; violin & piano. © 29Feb28; E685332. Schott & Co., Ltd. (E of T. Nachez); 19Jan56; R163354.

ARIOSO; by Johann Sebastian Bach, violin & piano arr. J. W. Slatter. © 24Mar28; E689643. Schott & Co., Ltd. (PWH of J. W. Slatter); 17Feb56; R165236.

ARIOSO; by Johann Sebastian Bach, violoncello & piano arr. J. W. Slatter. © 24Mar28; E689642. Schott & Co., Ltd. (PWH of J. W. Slatter); 17Feb56; R165192.

ARISE, SHINE; Biblical w, m John Prindle Scott; soprano, bass, mixed chorus & organ. © 24Jan29; EP2972. H. B. Lincul (Administrator c.t.a.d.b.n.); 26Jan56; R164199.

ARIZONA BLUES; w & m S. Walter Williams. © 11Feb29; EU3626. Spencer Williams (A); 13Feb56; R164766.

ARKANSAS TRAVELER; piano transcription by David W. Guion. © on transcription; 4Apr29; EP4899. David W. Guion (A); 30Apr56; R170562.

ARKANSAW MILL BLUES; w & m Will Ezell. © 16Nov28; EU1296. John Steiner (PWH); 18Jun56; R172394.

ARLEQUINE; op.53, by Cecile Louise Stephanie Chaminade, orchestra arr. Josef Pasternack; piano-conductor. © 3Aug28; E696885. G. Schirmer, Inc. (PWH of J. Pasternack); 26Apr56; R169896.

L'ARLESIENNE; suite, no.1-2, by Georges Bizet, violin & piano arr. William Cantrelle. © 20Apr28; E692498-692499. William Cantrelle (A); 1Feb56; R164700-164701.

L'ARLESIENNE SUITE. SEE Intermezzo.

EIN ARMES MÄDI; w Fritz Rotter, m Stephan D. Weiss. © 7Dec28; EF3321. Stephan Weiss (A); 2Apr56; R167617.

ARRABAL; w & m Jose Bohr. © 10Dec28; EP2966. Jose Bohr (A); 29Mar56; R167803.

AS I WALKED FORTH ONE SUMMER'S DAY; for SATB by Ernest Bullock. © 11Dec28; EF1661. Ernest Bullock (A); 19Dec55; R161981.

AS LONG AS I LIVE; w & m Howard Simon & Al Lewis. © 27Apr29; EU6160. Al Lewis (A); 1May56; R169287.

AS LONG AS IT'S YOU DEAR, O.K.; w Edgar Leslie, m Walter Donaldson. © 29Apr29; EP5505. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 30Apr56; R169791.

AS LONG AS IT'S YOU DEAR, O.K.; w Edgar Leslie, m Walter Donaldson. © 29Apr29; EP5505. Edgar Leslie (A); 30Apr56; R169272.

AS LONG AS IT'S YOU DEAR, O.K.; w Edgar Leslie, m Walter Donaldson. © 29Apr29; EP5505. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 30Apr56; R169271.

AS LONG AS WE ARE IN LOVE; from Hello Daddy, w Dorothy Fields, m James Francis McHugh. © 27Dec28; EP2176. Dorothy Fields & Jimmy McHugh (A's); 28Dec55; R162282.

AS LONG AS YOU ARE MINE; w Jim Parker, m Richard Herbert. © 2Jun28; E693288. Richard Herbert (A); 31May56; R171422.

AS LONG AS YOU BELIEVE IN ME; w & m Benny Davis & Newell Chase. © 8Apr29; EP5006. Benny Davis & Newell Chase (A's); 16Apr56; R168537.

AS THE SUN GOES DOWN; from The burgomaster of Stilemonde, w Patrick K. Heale, m Fred Elizalde. © 7Feb29; EF3140. Fred Elizalde (A); 8Feb56; R164507.

ASHER'S PROGRAM SERIES FOR JUNIOR ORCHESTRAS; v.1, selected & arr. William Strasser; pts. © 10Sep28; E698524. Emil Ascher, Inc. (PWH); 14Jun56; R172096.

ASHES OF LOVE; by Charles Rosoff & Monty Siegel, orchestra arr. George J. Trinkaus; with w. © on arr.; 11Feb29; EP3564. M. Witmark & Sons (PWH of G. J. Trinkaus); 14Feb56; R165071.

ASHES OF LOVE; w Monty Siegel, m Charles Rosoff. © 31Dec28; EP2431. Charles Rosoff (A); 4Jan56; R163047.

ASHES OF LOVE; w Monty Siegel, m Charles Rosoff, arr. Albert Deer; men's voices. © 2Apr29; EP4930. M. Witmark & Sons (PWH of A. Deer); 3Apr56; R167714.

ASHES OF LOVE; w Monty Siegel, m Charles Rosoff, arr. Joseph Nussbaum; orchestra. © on arr.; 11Mar29; EP4520. M. Witmark & Sons (PWH of J. Nussbaum); 14Mar56; R166681.

ASHES OF LOVE; w Monty Siegel, m Charles Rosoff, mixed voices arr. Herbert Deer. © on arr.; 18May29; EP6277. M. Witmark & Sons (PWH of H. Deer); 18May56; R171152.

ASI, ASI, ASI; w & m Rafael Hernandez. © 14Dec28; EU2016. Rafael Hernandez (A); 29Mar56; R167780.

ASK ME NOT AGAIN; w Marjorie Feltham, m Hubert Brown. © 4Mar29; EF2954. Gladys M. Brown (W); 7Mar56; R165920.

AT CHAMONIX. SEE
Clouds like dream castles.
Morning hymn.

AT THE BARBECUE; from Lovely lady, w Harry A. Steinberg & Edward Ward, m Dave Stamper & Harold Levey. © 3Feb28; E681768. Dave Stamper (A); 19Jan56; R163551.

AT THE CROSS ROADS; for violin by Kemp Stillings. © 14May28; E690702. Kemp Stillings (A); 11May56; R170338.

(AT THE END OF THE RAINBOW) WHERE GOLDEN DREAMS COME TRUE; w & m Louis Herscher, Perry Alexander & Katherine Wexler, ukulele arr. M. Kalua. © 8Dec28; EP2883. Lou Herscher (A); 12Jun56; R171851.

(AT THE END OF THE RAINBOW) WHERE THE GOLDEN DREAMS COME TRUE; w & m Louis Herscher, Perry Alexander & Katherine Wexler, ukulele arr. M. Kalua. © 23Jun28; E694831. Lou Herscher (A); 12Jun56; R171845.

AT THE JOURNEY'S END WITH YOU; w Francis Drake Ballard, m Tom L. Waring. © 26Mar29; EU5094. Francis Drake Ballard (A); 12Apr56; R168263.

AT THE PEEP OF DAWN, I LOVE YOU; w Al Lewis, m Al Sherman. © 16Apr29; EP5124. Al Lewis (A); 16Apr56; R168498.

AT THE SEASHORE; for violin & piano by Gail Ridgway Brown. © 28Jun28; E696038. Sydney B. Brown (Wr); 14May56; R170412.

AT THE WATER'S EDGE, JUST EDGING AROUND; w Samuel M. Lewis & Joseph Young, m Ted Fiorito. © 26Feb29; EP3799. Remick Music Corp. (PWH of S. M. Lewis & J. Young) & Ted Fio Rito (A); 28Feb56; R166843.

AT THE WATER'S EDGE, JUST EDGING AROUND; w Samuel M. Lewis & Joseph Young, m Ted Fiorito. © 26Feb29; EP3799. Ruth Young Grunberg (W of J. Young); 28Feb56; R165812.

AT TWILIGHT TIME; w William H. Heagney, m Nathaniel Shilkret. © 23Feb29; EP3716. Nathaniel Shilkret (A); 23Feb56; R165186.

ATLANTA GAL; w & m Charles Fulcher. © 15Feb29; EU3759. Charles Fulcher (A); 17Feb56; R165338.

ATLANTICA; overture, for orchestra by Jose M. Lucchesi. © 31Dec28; EF3425. Jose M. Lucchesi (A); 8Mar56; R166338.

AU BORD D'UN RUISSEAU. By a brook; op.52, by Rene de Boisdeffre, orchestra arr. Francis Salabert. © 31Dec28; EF2803. Eugenie Micsunesco Salabert (W); 23Apr56; R169542.

AU BORD DE L'EAU. By the water; by Gabriel Urbain Faure, arr. Francis Salabert; orchestra. © 5Aug28; E697843. Eugenie Micsunesco Salabert (W); 23Apr56; R169390.

AU CIMETIERE. In the churchyard; m Gabriel Urbain Faure, orchestra arr. Francis Salabert. © 12Jul28; E697596. Eugenie Micsunesco Salabert (W); 23Apr56; R169352.

AU FOND DES HALLIERS. In the depth of thickets; by Edouard Victor Antoine Lalo, arr. Francis Salabert; orchestra. © 12Jul28; E697582. Eugenie Micsunesco Salabert (W); 23Apr56; R169338.

AU REVOIR; op.63, no.2, for piano by Thomas Scull Harold. © 25Oct28; EF871. Thomas S. Harold (A); 6Mar56; R165874.

AU REVOIR, TILL WE MEET AGAIN; w, ed. & arr. Harry L. Harts, m Franz Behr. ed. & arr. Frederic H. Ripley; soprano, alto & optional bass. © 13Feb29; EP4453. Edwin H. Morris & Co., Inc. (PWH of F. H. Ripley & H. L. Harts); 17Feb56; R165340.

AU RUISSEAU; for piano by Fernand Goeyens. © 1Apr28; E692827. A. Cranz (PWH); 26Mar56; R166972.

AU TEMPS DE HAYDN; orchestra arr. Maurice Schwaab. © 31Dec28; EF2777. Marguerite Michel Schwaab (W); 23Apr56; R169528.

AU VILLAGE. SEE
In the village.

AUBADE. Day-break serenade; by Edouard Victor Antoine Lalo, orchestra arr. Francis Salabert. © 31Dec28; EF2805. Eugenie Micsunesco Salabert (W); 23Apr56; R169544.

AUBADE; from Three arabesques, op.33, for organ by Everett E. Truette. © 10May28; E690567. Ethel T. Foster (C); 3May56; R169596.

L'AUBE NAIT. Early dawn; by Edouard Victor Antoine Lalo, arr. Francis Salabert; orchestra. © 31Dec28; EF2507. Eugenie Micsunesco Salabert (W); 23Apr56; R169508.

AUF FLÜGELN DES GESANGES. SEE On wings of song.

AUNQUE NO PUEDA VIVIR SIN TI; w Adolf Utrera, m Nilo Menendez. © 15Mar29; EU4869. Nilo Menendez (A); 30Mar56; R167812.

AUNT JEMIMA STOMP; m Lester Melrose. © 8Apr29; EU5484. Lester Melrose (A); 11Apr56; R168367.

AUSGEWAEHLTE CHORAELE; Heft 1, von Johann Sebastian Bach, hrsg. Siegfried Ochs. © 10Jun28; EF22019. Eugen Siegmund Ochs (C); 1Jun56; R172126.

AUSKLANG. Finish; from Klavierstuecke fuer die Jugend, op.23, by Robert Mueller-Hartmann. © 20Dec28; EF4583. Mrs. E. R. Mueller-Hartmann (W); 20Apr56; R168813.

AUTOMNE. Autumn; op.18, no.3, by Gabriel Urbain Faure, arr. Francis Salabert; orchestra. © 5Aug28; E697811. Eugenie Micsunesco Salabert (W); 23Apr56; R169358.

AUTOMNE; from Quatre sonatines vocales, on poems of Jean Moreas, m Pierre de Breville. © 5Nov28; EF1173. Jacques Querenet (NK of P. de Breville); 3May56; R170203.

AUTUMN. SEE Automne.

AUTUMN MOODS; for piano by Gerald F. Frazee. © 1Apr29; EP5541. Gerald F. Frazee (A); 6Apr56; R168189.

AUTUMN REVERIE; for piano by Cyril Jenkins. © 12Jun28; E692804. Cyril Jenkins (A); 30Mar56; R167542.

AVALON TOWN; w Grant Clarke, m Nacio Herb Brown. © 1Oct28; E699713. Mrs. Grant Clarke (W) & Nacio Herb Brown (A); 24Jan56; R164059.

AVE MARIA; liturgical w, m Margaret Mary Tiernon; soprano or tenor & organ. © 6Oct28; EP264. Margaret Mary Tiernon (A); 30Jan56; R163784.

AW COME ON, BE SOCIABLE; w Charles Tobias & Harry Tobias, m Henry H. Tobias. © 26Apr29; EP5513. Charles Tobias, Harry Tobias & Henry H. Tobias (A's); 26Apr56; R169659.

AW COME ON, BE SOCIABLE; w Charles Tobias & Harry Tobias, m Henry H. Tobias. © 26Apr29; EP5513. Henry H. Tobias (A); 26Apr56; R168963.

THE AWAKENING. Das Erwachen; op.26, no.2, w Walter Henley, m Aloys G. Fleischmann. © 3Apr29; EF4470. Aloys G. Fleischmann (A); 28May56; R171563.

AWFUL SAD; for piano by Duke Ellington. © 29Jan29; EP3356. Duke Ellington (A); 30Jan56; R163807.

AY, TUYO SOY; w & m Lucrecia Dominguez & Ed. Tavo. © 28Feb28; E686613. Concepcion C. de Acosta (PWH); 17Feb56; R164978.

AZARES DE LA VIDA; w & m Alfonso Esparza Oteo. © 2Apr29; EF4800. Blanco Torres Oteo (W); 4Apr56; R167824.

B

BABILONIA; by Nin Lorenzo Torres, arr. Francis Salabert; orchestra. © 5Aug28; E697820. Eugenie Micsunesco Salabert (W); 23Apr56; R169367.

BABY; from Blackbirds of 1928, w Dorothy Fields, m James Francis McHugh, ukulele arr. M. Kalua. © 25May28; E693119. Jimmy McHugh (A); 16May56; R170771.

BABY HAVE A HEART; w L. Wolfe Gilbert, m Irving Friedman. © 13Mar29; EU5541. L. Wolfe Gilbert & Irving Friedman (A's); 15Mar56; R166736.

BABY IN THE BAR. SEE
Shimmy.
Tango.

BABY, OH WHERE CAN YOU BE; w & m Ted Koehler & Frank Magine. © 18Apr29; EU5854. Ted Koehler (A); 19Apr56; R168755.

BABY, OH WHERE CAN YOU BE; w & m Ted Koehler & Frank Magine. © 18Apr29; EU5854. Ted Koehler & Frank Magine (A's); 19Apr56; R168622.

BABY, OH WHERE CAN YOU BE; w & m Ted Koehler & Frank Magine, ukulele arr. May Singhi Breen De Rose. © 16May29; EP6042. Ted Koehler (A); 16May56; R170614.

BABY OH WHERE CAN YOU BE; w & m Ted Koehler & Frank Magine, ukulele arr. May Singhi Breen De Rose. © 16May29; EP6042. Ted Koehler & Frank Magine (A's); 17May56; R171012.

BABY SERENADE. SEE Serenade a bebe.

BABY'S AWAKE NOW; from Spring is here, w Lorenz Milton Hart, m Richard Rodgers. © 14Mar29; EP4386. Richard Rodgers (A); 14Mar56; R166468.

BABY'S AWAKE NOW; from Spring is here, w Lorenz Milton Hart, m Richard Rodgers. © 14Mar29; EP4386. Richard Rodgers (A & E) & William H. Kron (E); 14Mar56; R166747.

BACH'S FUGUE A LA GIGUE; by Johann Sebastian Bach, band arr. Gustav Holst. © 11Apr29; EF3930. Imogen Holst (C); 24Apr56; R169015.

BACH'S FUGUE A LA GIGUE; by Johann Sebastian Bach, orchestra arr. Gustav Holst; piano-conductor. © 14Mar29; EF3677. Imogen Holst (C); 16Mar56; R166822.

IL BACIO; by Luigi Arditi, arr. Lothar Windsperger; pts.: orchestra. © on arr.; 25Nov28; EF963. B. Schott's Soehne (PWH of L. Windsperger); 8Mar56; R166310.

BACON AND CABBAGE; m Fred Shriber. © 3Jun29; EU7404. Peer International Corp. (PWH); 5Jun56; R171934.

BAD FEELING BLUES; w & m Blake Alphonso Higgs. © 15Feb28; E686020. John Steiner (PWH); 8Feb56; R164484.

BAD GIRL; w Mitchell Parish, m Robert C. Haring. © 23Jun28; E694830. Mitchell Parish (A); 12Jun56; R171844.

BAD LUCK WOMAN BLUES; w & m Aletha Robinson. © 21Jun28; E693543. John Steiner (PWH); 18Jun56; R172453.

BADINAGE; for piano by Cyril Scott. © 12Jul28; E697196. Cyril Scott (A); 24Oct55; R166382.

BADINAGE. SEE Cameo.

BAG O' BLUES; for piano by John B. Pettis, Al Goering & Irving Mills. © 29Jan29; EP3365. John B. Pettis (A); 9Feb56; R164581.

BAGATELA; for piano by Joaquin Rodrigo. © 12Jul28; E697557. Joaquin Rodrigo (A); 3May56; R170193.

BAGATELLE; op.26, for piano by D'Auvergne Barnard. © 15Jun28; E694466. B. F. Wood Music Co. (PWH); 14Jun56; R172109.

BAGDAD SUITE; for piano by Ira Aldridge. © 21Mar29; EF3850. Ira Aldridge (A); 21Mar56; R167079.

BAGDAD SUITE; m Ira Aldridge, orchestra arr. H. M. Higgs; 1st violin-conductor. © 22May29; EF4894. Chappell & Co. Ltd. (PWH of H. M. Higgs); 22May56; R171015.

BALANCELLE; for violin & piano by Violet King. © 23Apr28; E692142. Violet King (A); 8Mar56; R166267.

BALKY MULE BLUES; w & m Lemon Jefferson. © 21Jun28; E693573. John Steiner (PWH); 18Jun56; R172466.

A BALLAD OF TREES AND THE MASTER; w Sidney Lanier, m George Whitefield Chadwick; mixed voices & piano or organ. © 24Dec28; EP2343. Theodore Chadwick (C); 28Dec55; R162299.

BALLADE; for flute & piano by Phillippe Gaubert. © 20Apr28; E692518. Madeleine Renier Gaubert (W); 27Jan56; R163746.

BALLADE; for piano & orchestra by Darius Milhaud; 2 pianos. © 18Mar29; EF4344. Darius Milhaud (A); 14May56; R170436.

BALLADE; for violoncello & orchestra by Frederic d'Erlanger; score. © 15Oct28; EF67306. Leo d'Erlanger (NK); 20Apr56; R168836.

BALLET IN THE GARDEN; for piano by L. Leslie Loth. © 28Sep28; E698868. L. Leslie Loth (A); 23Apr56; R168979.

BALLET MUSIC; from Rosamunde, op.26, m Franz Peter Schubert, toy orchestra arr. J. Lilian Vandevere. © 11Oct28; EP258. C. C. Birchard & Co. (PWH); 6Jan56; R163504.

BALLET SONATINA. SEE
Danza de la gitana.
Danza de la pastora.

BALLETTO; op.48, no.1, for piano by Montague F. Phillips. © 12Mar29; EF3846. Montague F. Phillips (A); 14Mar56; R166633.

BALLETTO; op.48, no.1, m & orchestra arr. Montague F. Phillips. © 25Mar29; EF3848. Montague F. Phillips (A); 26Mar56; R167252.

BALULALOW; w anon., m Elizabeth Poston. © 19Dec28; EF1989. Elizabeth Poston (A); 12Jan56; R164369.

BANANAS ARE COMING BACK AGAIN; w & m Thomas McGhee & James Lloyd, banjo & ukulele arr. Alvin D. Keech. © 2Oct28; EF177. Theresa Culpitt (NK of T. McGhee) & James Lloyd (C); 3Feb56; R164259.

BANDANNA BABIES; from Blackbirds of 1928, w Dorothy Fields, m James Francis McHugh. © 25May28; E693120. Jimmy McHugh (A); 16May56; R170772.

THE BANJO THAT MAN JOE PLAYS; [and] LET'S DO IT, LET'S FALL IN LOVE; from Wake up and dream, m Cole Porter, orchestra arr. Guy Jones; piano-conductor. © on arr.; 28Mar29; EF3778. Harms, Inc. (PWH of G. Jones); 30Mar56; R167577.

THE BANJO THAT MAN JOE PLAYS; from Cochran's 1929 revue, w & m Cole Porter. © 5Mar29; EP4792. Cole Porter (A); 7Mar56; R165976.

BANJOISTIC; m John Cali, violin arr. Louis Katzman. © 18Apr29; EU6235. John Cali (A); 19Apr56; R168762.

A BARBARY COAST; m Tim Brymn & Irving Fillet. © 30Nov28; EU1735. Dorothy Brymn (W) & Irving Fillet (A); 12Jan56; R162296.

BARBARY NIGHTS; w Raymond W. Klages, m Jesse Greer. © 3Oct28; EU1131. May E. Klages (W); 11Jan56; R162617.

BARBIER DE SEVILLE. SEE Tempete.

BARCAROLLE ITALIENNE. Italian barcarolle; op.112, no.1, by Benjamin Louis Paul Godard, arr. Francis Salabert; orchestra. © 5Aug28; E697818. Eugenie Micsunesco Salabert (W); 23Apr56; R169365.

BARNACLE BILL THE SAILOR; w & m Frank Luther. © 19Dec28; EU2139. Frank Luther (A); 23Mar56; R167217.

BARNACLE BILL, THE SAILOR; w Carson Jay Robison, m Frank Luther, arr. Art Addoms. © 3Apr29; EP5156. Carson Robison & Frank Luther (A's); 11Apr56; R168424.

BARNYARD SERENADE; w & m G. B. Grayson. © 12Jun29; EU7821. Peer International Corp. (PWH); 12Jun56; R172347.

BARREL HOUSE STOMP; w & m Lester Melrose. © 26Dec28; EU2293. Lester Melrose (A); 28Dec55; R162269.

BASHFUL BABY; w Cliff Friend, m Abner Silver. © 12Jun29; EP6695. Abner Silver (A); 12Jun56; R172029.

BASHFUL BABY; w Cliff Friend, m Abner Silver. © 12Jun29; EP6695. Cliff Friend & Abner Silver (A's); 13Jun56; R172209.

BASILE; by Leo Soileau & Mayuse Lafleur. © 3Jun29; EU7488. Peer International Corp. (PWH); 5Jun56; R172002.

BASIN STREET BLUES; by S. Walter Williams, orchestra arr. Ken Macomber; pts. © 18Feb29; EP3666. Mayfair Music Corp. (PWH of K. Macomber); 21Feb56; R165345.

BASIN STREET BLUES; by S. Walter Williams, orchestra arr. Ken Macomber; pts. © 18Feb29; EP3666. Spencer Williams (A); 20Feb56; R165148.

BASKISCHE HIRTENKNABEN; op.25, for orchestra by Joan Fresco; pts. © 22Nov28; EF2295. Joan Fresco (A); 10Feb56; R164814.

BATTLE OF THE CENTAURS; for orchestra by Henry Hadley; piano or organ-conductor. © 17May29; EP6288. Inez Barbour Hadley (W); 18May56; R171163.

BATTLE SCENE; from Cinema incidentals, for orchestra by Joseph Engleman. © 23Mar29; EF5969. Gertrude Engleman (W); 26Jun56; R172807.

BE JOYFUL IN THE LORD; m & mixed voices arr. J. S. Fearis. © on arr.; 17Dec28; EP1777. Merle D. Fearis (E); 6Jan56; R163561.

BE YOU A-COMIN'; w Helen Taylor, m Wilfrid Sanderson. © 16Nov28; EF1653. Wilfrid Guy Sanderson (C); 15Dec55; R161978.

BE YOUR AGE; m Frankie Ward, m & orchestra arr. Irving Szathmary; pts. © 2Apr29; EP5452. Landmark Music, Inc. (PWH); 20Apr56; R168855.

LA BEATITA; w & m Jesus Peralta. © 18May28; E695467. Concepcion C. de Acosta (PWH); 30Apr56; R169264.

THE BEATITUDES; for chorus by G. A. Grant-Schaefer. © 21Nov28; EP915; Daniel B. Grow & Marion S. Grow (E's); 21May56; R170948.

BEAU SABREUR. SEE Desert stars.

BEAUTIFUL; w & m Eddie Leonard, Grace Stern & Jack Stern. © 15Jun29; EU7121. Grace Stern & Jack Stern (A's); 19Jun56; R172684.

BEAUTY PARADE; w & m Andrew Donnelly. © 30Jan29; EP3113. Mary Donnelly (W); 30Jan56; R163810.

BEAUTY WALTZ; from Fox movietone follies, w Harlan Thompson, m Dave Stamper. © 8Mar29; EU4631. Dave Stamper (A); 13Apr56; R168347.

BECAUSE I KNOW THAT WISHES DON'T COME TRUE; w Carl John Bostelmann, m Ida Bostelmann Cobb. © 3Aug28; E696900. Carl John Bostelmann (A); 18Jun56; R172379.

BECAUSE I KNOW YOU'RE MINE; w Charles Derickson, m Burton Brown, ukulele arr. Rube Bennett. © 3Dec28; EP1340. Chas. Derickson & Burton Brown (A's); 28Dec55; R162268.

BECAUSE I LOVE YOU SO; w Edward McNulty, m Tom Madden. © 2Nov28; EF21025. Anne Madden (W) & Eileen Gargan (C of E. McNulty); 17Feb56; R165304.

BECAUSE I'M FOND OF YOU; m H. M. Tennent, orch. by Marr Mackie. © 14May29; EF4869. Chappell & Co. Ltd. (PWH of M. Mackie); 15May56; R170748.

BECAUSE I'M FOND OF YOU; w R. S. Hooper, m H. M. Tennent. © 11Apr29; EF3852. George D. Astley (E of H. M. Tennent) & M. M. Duff Hooper (W); 11Apr56; R168337.

BECAUSE SHE'S HAPPY NOW; w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 16Apr29; EU5782. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of A. Gottler & S. D. Mitchell); 17Apr56; R168510.

BECAUSE YOU BELONG TO ME; w & m Felix Bernard, Stanley F. Weiner & J. Warren Morse. © 7Jun29; EP6877. Natalie Bernhardt (W of F. Bernard); 7Jun56; R171548.

DER BECHER; w J. Varshavsky, m Alexander Olshanetsky. © 9Apr29; EU5507. Sherry Olshanetsky (W); 11Apr56; R168557.

BED-TIME BLUES; w & m Frank Stokes. © 3Jun29; EU7422. Peer International Corp. (PWH); 5Jun56; R171952.

BEGGIN' FOR LOVE; w & m S. Walter Williams. © 25Jan29; EU3087. Spencer Williams (A); 25Jan56; R163311.

BEGINNINGS; very first lessons in the rudiments of music by E. Edroff-Smith. © 22Jan29; EF2671. Westminster Bank Ltd. (E); 8Feb56; R164494.

BEHOLD THE DAWN; w Evangeline Close, m Harry Alexander Matthews; soprano, mixed voices & organ. © 30Jan29; EP3481. Harry Alexander Matthews (A); 8Feb56; R164601.

BEHOLD, THERE SHALL BE A DAY; for mixed voices by Alfred Wooler. © on arr.; 18Jul28; E695530. William Wooler (C); 16May56; R170629.

BEI EINER KLEINEN TASSE TEE; w Fritz Löhner, m Rudolf Schwarz-Richards. © 7Feb29; EF3368. Bruno Löhner (C); 10Apr56; R168431.

BELIEVE IN ME; from The red robe, w Harry B. Smith, m Arthur Schwartz. © 5Dec28; EP1356. Arthur Schwartz (A); 19Dec55; R167529.

BELIEVE IT OR NOT; w Charles Tobias, m Nathaniel Shilkret. © 29May29; EP6434. Nathaniel Shilkret (A); 29May56; R171244.

BELIEVE ME THAT'S LOVE; w George Whiting, m Charles Abbott & Edwin J. Weber, ukulele arr. May Singhi Breen De Rose. © 27May29; EP6377. Edwin Weber (A); 28May56; R171199.

BELIEVE ME, THAT'S LOVE; w George Whiting, m Ted Snyder. © 19Feb29; EU3853. Sadie Whiting (W) & Ted Snyder (A); 21Feb56; R165359.

BELLA VISTA; op.150, for orchestra by Camilla Morena. © 15Dec28; EF4554. Hans Duennebeil (E); 20Apr56; R168802.

LA BELLE AU BOIS DORMANT. The sleeping beauty; by Claude Debussy, arr. Francis Salabert; orchestra. © 31Dec28; EF4660. Eugenie Micsunesco Salabert (W); 23Apr56; R169571.

THE BELLS AT EVENTIDE. Prelude in C sharp minor; m Sergei Rachmaninoff, w & men's voices arr. Frank J. Black. © 9Feb29; EP3478. Frank J. Black (A); 9Feb56; R164725.

THE BELLS OF ST. MARY'S; w Douglas Furber, duet arr. Ernest Newton. © 14Aug28; E697671. Dorothy Cornelius (C of E. Newton); 6Apr56; R168141.

BELLS OF TROLLHEIM; from Trollheim suite, op.63, for piano by Trygve Torjussen. © 27Dec28; EP4291. Trygve Torjussen (A); 21May56; R170922.

BELLS OVER JORDAN; w & m Bernard Hamblen. © 29Dec28; EP2886. Bernard Hamblen (A); 12Apr56; R168345.

BELLS OVER JORDAN; w, m & SATB arr. Bernard Hamblen. © 17May29; EP6217. Bernard Hamblen (A); 5Jun56; R171587.

BELOVED JESU, WE ARE HERE; by Johann Sebastian Bach, piano arr. Harriet Cohen. © 6Jun28; EF22034. Harriet Cohen (A); 7May56; R171663.

THE BELOVED STRANGER; w Witter Bynner, m Constance Mills Herreshoff. © 18Jul28; E696401. Constance Mills Herreshoff (A); 13Jun56; R172676.

BELSAZAR; opera, w Paul Knepler & J. M. Welleminsky; piano-vocal score. © 1Mar29; EF5149. Hans E. Pero; 15Mar56; R166806.

BENEATH MONTANA SKIES; w Melvin Knoyle, m Bill Nokes. © 6Feb29; EP3499. Melvin Knoyle & Bill Nokes (A's); 8Feb56; R164621.

BENEATH THE LILAC BLOSSOM; w Marjorie Feltham, m Hubert Brown. © 18Jun29; EF5322. Gladys M. Brown (W); 20Jun56; R172691.

BENEATH THE WHITE TEXAS MOON; w Terry Sullivan, m L. Silberman, ukulele arr. Harry Bull. © 14Feb29; EF3925. Mrs. R. M. Sullivan (W) & L. Silberman (A); 27Feb56; R165493.

BENEDICITE, OMNIA OPERA DOMINI; op.121, for mixed voices & organ by Amy Marcy Cheney Beach. © 15Oct28; E699904. Lewis M. Isaacs, Jr. (E); 21May56; R170925.

BERCEUSE; for piano by Alfred Bachelet. © 25Oct28; EF1154. Mrs. A. Bachelet (W); 8Mar56; R166312.

BERCEUSE; for violin & orchestra by Roger Weiller & L. Lempers. © 31Dec28; EF3420. Louise Sauvage Weiller (W); 8Mar56; R166334.

BERCEUSE; for violin by Raymond Petit. © 16May28; E692477. Raymond Petit (A); 17Feb56; R165239.

LA BERCEUSE; from Pour les petits et pour les grands, w Pasteur Tournier, m Marie Truillet-Soyer. © 20Nov28; EF2159. Marie Truillet-Soyer (A); 23Apr56; R169481.

BERCEUSE; from Suite breve, by Louis Aubert, orchestra arr. Lucien Garban. © 20Nov28; EF2168. Lucien Garban (A); 23Apr56; R169487.

BERCEUSE; op.131, no.5, for piano by Paul Zilcher. © 24Dec28; EP2120. Ella Mies & Emmy Miller (NK); 21May56; R170960.

BERCEUSE D'AUTOMNE; from Deux berceuses, for piano by Joaquin Rodrigo. © 25Oct28; EF1151. Joaquin Rodrigo (A); 3May56; R170199.

BERCEUSE DE PRINTEMPS; from Deux berceuses, for piano by Joaquin Rodrigo. © 25Oct28; EF1152. Joaquin Rodrigo (A); 3May56; R170200.

BEREFT; no.2, w & m Greville Cooke. © 6Jul28; E697385. Greville Cooke (A); 30Mar56; R167548.

LA BERGERE DELAISSEE. SEE Lo postouro delaissado.

LA BERGERONNETTE; from Pour les petits et pour les grands, w Andre Theuriet, m Marie Truillet-Soyer. © 20Nov28; EF2160. Marie Truillet-Soyer (A); 23Apr56; R169482.

BERLIN IM LICHT-SONG; by Kurt Weill, orchestra arr. Otto Lindemann; with w. © 12Dec28; EF4203. Universal Edition A.G. (PWH of O. Lindemann); 13Mar56; R166614.

BERLIN IM LICHT-SONG; w & m Kurt Weill. © 9Oct28; EF1390. Karoline Weill-Davis (W); 17Feb56; R165209.

BESIDE BLUE GALILEE; w & m Charles Hutchinson Gabriel. © 15Nov28; EP408. Rodeheaver Co. (PWH); 30Dec55; R162779.

BESIDE THE SHORES OF LAKE LOUISE; w Irving Kahal & Henry Waterson, m Peter Wendling. © 10Jun29; EP6660. Alice Kahal (W); 11Jun56; R171783.

BESIDE THE WESTERN SEA; w Larry Yoell, m Al Jacobs. © 4Apr29; EP4913. Larry Yoell & Al Jacobs (A's); 9Apr56; R168373.

BEST OF ALL; w A. M. Lemoine, m Thomas Burke. © 15Mar29; EF3821. Thomas Burke (A); 16Mar56; R166824.

BETHANY BLESSING; w Carrie Stewart-Besserer, m Bentley DeForrest Ackley. © 10Dec28; EP20143. B. D. Ackley (A); 30Dec55; R162785.

BETTY; from Synthetic sin, w Harold Christy, m Nathaniel Shilkret. © 21Dec28; EU2270. Harold Christy & Nathaniel Shilkret (A's); 27Dec55; R161909.

BETTY; from Synthetic sin, w Harold Christy, m Nathaniel Shilkret, orchestra arr. Arthur Lange; pts. © on arr.; 28Jan29; EP3104. Leo Feist, Inc. (PWH of A. Lange); 1Feb56; R164048.

BETTY; from Synthetic sin, w Harold Christy, m Nathaniel Shilkret, ukulele arr. May Singhi Breen De Rose. © 4Jan29; EP2346. Harold Christy & Nathaniel Shilkret (A's); 16Jan56; R163418.

BETTY; from Synthetic sin, w Harold Christy, m Nathaniel Shilkret, ukulele arr. May Singhi Breen De Rose. © 4Jan29; EP2346. Nathaniel Shilkret (A); 4Jan56; R162107.

BETWEEN YOU AND ME AND THE FLOOR LAMP; w Alfred Dubin, m Harry Link. © 2Jun28; E693216. Helen R. Dubin (W); 29Mar56; R171226.

BIEDNA GURALKA; by Stefan Kominski; 1st violin. © 15Jun29; EU7999. Stefan Kominski (A); 19Jun56; R172840.

BIG BILL BLUES; w & m Willie Lee Broomsley. © 19Sep28; E704709. John Steiner (PWH); 18Jun56; R172492.

BIG BOY, THEY CAN'T DO THAT; w & m Clarence Smith. © 13Feb29; EU3704. Leeds Music Corp. (PWH); 14Feb56; R165046.

BIG CITY BLUES; from Fox movietone follies of 1929, w & m Archie Gottler, Sidney D. Mitchell & Conrad K. Dober. © 11Apr29; EP6176. Leona Shattuck (W of C. K. Dober), Dorothy Gould (W of S. D. Mitchell) & Archie Gottler (A); 31May56; R171600.

BIG CITY BLUES; from Fox movietone follies, w & m Archie Gottler, Conrad K. Dober & Sidney D. Mitchell. © 12Mar29; EU4627. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of S. D. Mitchell & A. Gottler); 14Mar56; R166635.

BIG FEELING BLUES; w Aletha Robinson, m Gertrude Rainey. © 8Feb29; EU4189. John Steiner (PWH of G. Rainey); 18Jun56; R172395.

BIG GORILLA MAN; w & m J. C. Johnson. © 10May29; EU6605. J. C. Johnson (A); 10May56; R170317.

BIG RAILROAD BLUES; w & m Noah Lewis. © 12Jun29; EU7826. Peer International Corp. (PWH); 12Jun56; R172352.

BIG ROAD BLUES; w & m Tommy Johnson. © 3Jun29; EU7457. Peer International Corp. (PWH); 5Jun56; R171979.

THE BIG ROCK CANDY MOUNTAIN; w & m Harry Kirby McClintock. © 10Dec28; EP1521. Harry McClintock (A); 19Dec55; R161928.

BILL CHEATEM; m Fred Shriber. © 3Jun29; EU7425. Peer International Corp. (PWH); 5Jun56; R171954.

BILL MASON; w & m Roy Harvey. © 15Feb28; E681986. John Steiner (PWH); 8Feb56; R164468.

BILLY DOOLEY COMEDIES. SEE Dooley-Dooley-do.

BILLY VENERO; w & m Harry Kirby McClintock. © 6Mar29; EU4332. Harry K. McClintock (A); 12Mar56; R166222.

BILLY VENERO; w & m Harry Kirby McClintock. © 6Mar29; EU4332. Harry Kirby McClintock (A); 13Mar56; R166443.

BÍLY KVÍTEČEK POCHOD; w & m Karel Hašler, arr. Louis Vitak. © 25Jun28; E695368. Vitak-Elsnic Co. (PWH); 26Mar56; R167324.

BIRD CHATTER; from In an apple orchard, for piano, with w by Mildred Weston Rogers. © 20Feb29; EP3644. Mildred Weston Rogers (A); 12Jun56; R172057.

(BIRDIES SING IN CAGES TOO) WHY CAN'T YOU; from Little pal, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 5Mar29; EU4380. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 7Mar56; R165925.

THE BIRD'S LAWN PARTY; cantata, w anon., m Carl Busch; 2-pt. treble voices. © 27Feb28; E686467. Phebe Brooks Eppes (E); 13Jan56; R162660.

THE BIRMINGHAM; w Sam Ward, m Lew Pollack, ukulele arr. Arthur Lange. © 19Feb29; EP4652. Wm. M. Pollack & James M. Pollack (C); 20Feb56; R165145.

BIRMINGHAM BERTHA; from On with the show, by Harry Akst, orchestra arr. George J. Trinkaus; with w. © on arr.; 31May29; EP6548. M. Witmark & Sons (PWH of G. J. Trinkaus); 1Jun56; R171875.

BIRMINGHAM BERTHA; from On with the show, w Grant Clarke, m Harry Akst, orchestra arr. Ken Macomber; pts., with w. © on new arr.; 18May29; EP6284. M. Witmark & Sons (PWH of K. Macomber); 18May56; R171159.

BIRMINGHAM BERTHA; w Grant Clarke, m Harry Akst. © 29Apr29; EP5993. M. Witmark & Sons (PWH of G. Clarke & H. Akst); 22May56; R171146.

THE BIRTH OF OUR LORD; cantata, for solo voices, chorus & piano or organ by Alexander Moestel. © 1Nov28; EP741. Jose Maria Arce (E); 30Dec55; R162720.

BIRTHNIGHT OF THE BABE; for women' trio by Charlene B. Underwood. © 15Oct28; E699905. Charlene B. Underwood (A); 21May56; R170940.

BITS OF BLUES; w Grady Moore, m Sid Harkreader. © 15Feb28; E681978. John Steiner (PWH of S. Harkreader); 8Feb56; R164466.

BITTER SWEETS; for saxophone & piano by Rudy Wiedoeft. © 29May29; EP6429. Mae Florence Wiedoeft (W); 6Jun56; R172244.

BITTERSWEET; w Eleanor A. Chaffee, m Louis Drakeford. © 24Jan29; EF2696. Boosey & Hawkes Inc. (PWH); 8Feb56; R164501.

BLACK AND BLUE BLUES; w & m Charles Marsh & Bobby O'Brien. © 13Nov28; EP671. Shapiro, Bernstein & Co. Inc. (PWH of C. Marsh & B. O'Brien); 25May56; R171676.

BLACK BOTTLE BLUES; w & m George Emanuel Harris. © 26Jul28; E695675. George Emanuel Harris (A); 15Mar56; R166523.

BLACK DOG BLUES; w & m J. Mayo Williams & Blake Alphonso Higgs. © 15Feb28; E686023. John Steiner (PWH); 8Feb56; R164488.

BLACK DUST BLUES; w Aletha Robinson, m Gertrude Rainey. © 30Nov28; EU1715. John Steiner (PWH of G. Rainey); 18Jun56; R172424.

BLACK EYES; piano arr. John Thompson. © on arr.; 23Apr29; EP5432. John Thompson (A); 27Apr56; R169906.

BLACK MAN BLUES; w Andy Paul Razaf, m J. C. Johnson. © 22Jun29; EU8219. Andy Razaf (A); 22Jun56; R172785.

BLACK MAN BLUES; w Andy Paul Razaf, m J. C. Johnson. © 22Jun29; EU8219. J. C. Johnson (A); 22Jun56; R172782.

THE BLACK ROSE; overture, band arr. Mayhew Lester Lake. © on arr.; 11Aug28; E698040. Ludwig Music Publ. Co. (PWH); 15Feb56; R164934.

THE BLACK WATCH. SEE
Flower of delight.

A BLACK WOMAN IS LIKE A BLACK SNAKE; w & m J. B. Jones & Will Shade. © 3Jun29; EU7406. Will Shade (A); 5Jun56; R171936.

BLACKBIRDS OF 1928. SEE
Baby.
Bandanna babies.
Diga diga doo.
Dixie.
Doin' the new low down.
I must have that man.
Porgy.
Shuffle your feet and just roll along.

BLADE OF MINE; from Fioretta, w Grace Henry, m George Bagby. © 13Feb29; EP3470. Grace Henry & George Bagby (A's); 15Feb56; R165106.

BLAME IT ON YOUR BEAUTIFUL EYES. SEE
(Don't blame the moonlight) blame it on your beautiful eyes.

BLANQUITA; w & m Rafael Hernandez. © 13Mar29; EU4648. Rafael Hernandez (A); 29Mar56; R167796.

BLESS YOU SISTER; w Alfred Dubin, m J. Russel Robinson. © 3Jul28; E695230. Helen R. Dubin (W); 16May56; R170788.

BLESS YOU, SISTER; w Alfred Dubin, m J. Russel Robinson. © 3Jul28; E695230. Helen R. Dubin (W); 29May56; R171224.

DE BLIN' MAN STOOD ON DE ROAD AN' CRIED; arr. Harry Thacker Burleigh; voice & piano. © 2May28; E690320. Meyer Schwartz (E); 5Mar56; R166047.

DIE BLONDE LISELOTT. SEE
Sehnsucht nach unseren Kuessen.

BLOODY WAR; w & m J. Yates & A. Treadway. © 3Jun29; EU7431. Peer International Corp. (PWH); 5Jun56; R171960.

BLOW, BLOW, THOU WINTER WIND; w William Shakespeare, m Anna Priscilla Risher; women's voices. © 7Aug28; E696826. Elizabeth R. McClure (NK of A. P. Risher); 16May56; R170648.

BLOW, WIND, BLOW; from French Canada, old Canadian melodies, adapted & piano arr. G. A. Grant-Schaefer. © 18Apr29; EP5446. Daniel B. Grow & Marion S. Grow (E's); 12Jun56; R172072.

BLUE BIRD BLUES; w Charlotte Greenwood, m Martin Broones. © 20Mar29; EU4909. Martin Broones (A); 21Mar56; R166902.

BLUE BUTTERFLIES; by Leon Dore, arr. Lee Orean Smith; violin & piano. © 28May28; E693062. Century Music Pub. Co. (PWH of L. O. Smith); 10Apr56; R168127.

THE BLUE DANUBE; w Katherine Bellamann, m Johann Strauss, arr. Estelle Liebling. © on arr.; 31Jan29; EP3247. Estelle Liebling (A); 1Feb56; R164682.

BLUE EYES; w & m Dave Ringle. © 6Feb28; E681946. Dave Ringle (A); 12Jan56; R162628.

BLUE EYES; w & m Roy Harvey. © 15Feb28; E681989. John Steiner (PWH); 8Feb56; R164471.

BLUE FLAME; for piano by Ferde Grofe. © 19Apr29; EP5270. Ferde Grofe (A); 19Apr56; R168761.

BLUE GUIDON; for band by Bernard F. Schultz. © 6Jun28; E693254. Lenore R. Martin & Edwin B. Schultz (C); 9Jan56; R163535.

BLUE HAWAII; by Abel Baer, Ira Schuster & Irving Caesar, band arr. O. Sciacca; pts. © on arr.; 13May29; EP5956. Leo Feist, Inc. (PWH of O. Sciacca); 17May56; R171024.

BLUE HAWAII; by Abel Baer, Irving Caesar & Ira Schuster, organ arr. Walter C. Simon; with w. © on arr.; 10May29; EP5954. Leo Feist, Inc. (PWH of W. C. Simon); 14May56; R170495.

BLUE HAWAII; w & m Abel Baer, Ira Schuster & Irving Caesar, orchestra arr. Ferde Grofe; pts. © on arr.; 15May29; EP6048. Ferde Grofe (A); 15May56; R170605.

BLUE HAWAII; w & m Abel Baer, Ira Schuster & Irving Caesar, orchestra arr. Joseph Nussbaum; pts. © 29Mar29; EP4776. Minnie Schuster (W); 29Mar56; R167528.

BLUE HAWAII; w & m Abel Baer, Ira Schuster & Irving Caesar, orchestra arr. Joseph Nussbaum; pts. © on arr.; 29Mar29; EP4776. Leo Feist, Inc. (PWH of J. Nussbaum); 5Apr56; R167642.

BLUE HAWAII; w & m Abel Baer, Ira Schuster & Irving Caesar, orchestra arr. William C. Powell; pts. © on arr.; 26Apr29; EP5603. Leo Feist, Inc. (PWH of W. C. Powell); 2May56; R169806.

BLUE HAWAII; w & m Abel Baer, Irving Caesar & Ira Schuster. © 12Apr29; EP5066. Abel Baer, Irving Caesar (A's) & Minnie Schuster (W); 23Apr56; R169105.

BLUE HAWAII; w & m Abel Baer, Irving Caesar & Ira Schuster. © 12Apr29; EP5066. Minnie Schuster (W); 26Apr56; R168967.

BLUE HILLS OF PASADENA; w Huntley Trevor, m Leo Herbert, ukulele arr. Alf Ralston. © 19Apr29; EF4043. Mrs. H. Trevor (W) & Leo Herbert (A); 23Apr56; R169031.

BLUE LITTLE YOU AND BLUE LITTLE ME; w & m Howard Johnson & Joseph M. Davis. © 11Feb29; EP3374. Edna L. Johnson (W) & Joseph M. Davis (A); 17Feb56; R165332.

BLUE NIGHT; m Will Rollins, orchestra arr. Max Erwin; with w. © on arr.; 6Mar29; EF3375. Harms, Inc. (PWH of M. Erwin); 7Mar56; R165979.

THE BLUE PETER. SEE
Easter star.

BLUE RIDGE MOUNTAIN COTTAGE AND YOU; w Al Lewis, m Al Sherman, ukulele arr. May Singhi Breen De Rose. © 30Apr29; EP5580. Al Lewis (A); 1May56; R169304.

BLUE RIDGE MOUNTAIN COTTAGE, AND YOU; w Al Lewis, m Al Sherman, ukulele arr. May Singhi Breen De Rose. © 30Apr29; EP5580. Al Lewis & Al Sherman (A's); 30Apr56; R169699.

BLUE RIDGE SWEETHEART; w & m S. Walter Williams & Joseph M. Davis. © 11Feb29; EP3375. Joseph M. Davis & Spencer Williams (A's); 17Feb56; R165333.

BLUE RIDGE SWEETHEART; w & m S. Walter Williams & Joseph M. Davis. © 11Feb29; EP3375. Spencer Williams (A); 13Feb56; R164769.

BLUE SHADOWS FANTASY; from Earl Carroll vanities, 7th ed., orchestra arr. Arthur Lange; pts. © on arr.; 13May29; EP6023. Robbins Music Corp. (PWH); 17May56; R171092.

BLUE WATERS; w Ned Washington, m Nathaniel Shilkret. © 7Jan29; EP2461. Nathaniel Shilkret (A); 9Jan56; R162154.

BLUE WATERS; w Ned Washington, m Nathaniel Shilkret. © 7Jan29; EP2461. Ned Washington (A); 9Jan56; R162155.

BLUE WINDOWS; w & m Raymond B. Egan. © 23Apr29; EP5429. Mary D. Egan (W); 23Apr56; R168892.

BLUE YODEL; no.4, w & m Jimmie Rodgers. © 8Apr29; EP4903. Carrie Rodgers (W); 11Apr56; R168422.

THE BLUES ALBUM; for piano by Tony Lowry. © 12Dec28; EF1781. Tony Lowry (A); 19Dec55; R162041.

THE BLUES SINGER FROM ALABAM; w Agnes Castleton Williams, m S. Walter Williams, ukulele arr. Ben Garrison. © 17Apr29; EP5279. Spencer Williams (A); 17Apr56; R168581.

THE BLUES WITH A FEELING; for piano by Duke Ellington. © 15Feb29; EP4274. Duke Ellington (A); 15Feb56; R164941.

BOAT SONG; w & m Romilly Johnson, 2-pt. arr. George J. Trinkaus. © on new arr.; 21Dec28; EP1927. M. Witmark & Sons (PWH of G. J. Trinkaus); 22Dec55; R162276.

THE BOGEY MAN IS HERE; w & m Eddie Leonard & Jack Stern. © 26Jan29; EU3121. Eddie Leonard & Jack Stern (A's); 30Jan56; R164509.

THE BOGEY MAN IS HERE; w & m Eddie Leonard & Jack Stern. © 26Jan29; EU3121. Jack Stern (A); 26Jan56; R163590.

BOLD HIGHWAYMAN'S DEMAND; from Eighteenth century English violin pieces, violin & piano arr. Alfred Moffat. © on arr.; 18Jun28; E697297. Schott & Co., Ltd. (PWH); 20Apr56; R168771.

LA BOLSHEVIKY; w & m Ed. Tavo. © 28Feb28; E686598. Concepcion C. de Acosta (PWH); 20Feb56; R165133.

BON YE; w & m Rafael Hernandez. © 14Dec28; EU2017. Rafael Hernandez (A); 29Mar56; R167781.

BONITOS ESTAOS UNIDOS; w & m Ed Tavo, D. V. Gonzalez & Rafael Gomez. © 6Mar28; E686767. Concepcion C. de Acosta (PWH); 24Feb56; R165379.

BOOBY HATCH; w Phil Ponce, m Henry Welling. © 19Feb29; EU3872. Phil Ponce & Henry Welling (A's); 23Feb56; R165256.

A BOOK OF SONGS. SEE
Cradle song.
The lover's maze.
Sigh no more, ladies.

BOOSEY'S SONG AND TUNE SHEETS, NO.20; band arr. Sydney Herbert. © 20Dec28; EF2206. Boosey & Hawkes Inc. (PWH); 12Jan56; R164377.

BOOT AND SADDLE; w Robert Browning, m Louis Drakeford. © 28Mar29; EF3780. Boosey & Hawkes Inc. (PWH of L. Drakeford); 24Apr56; R168990.

BOOT THAT THING; for piano by Lester Melrose. © 28Mar29; EU5174. Lester Melrose (A); 30Mar56; R167668.

BOOTLEG WHISKEY BLUES; w Aletha Robinson, m Blake Alphonso Higgs. © 27Jul28; E696570. John Steiner (PWH of B. A. Higgs); 18Jun56; R172470.

BOOTS, SADDLE, TO HORSE AND AWAY; w Robert Browning, m G. R. Stratton. © 31Jan29; EF2589. G. R. Stratton (A); 31Jan56; R164012.

BORN TODAY. SEE
Hodie Christus natus est.

BOSTON NOSTALGIQUE; w Didier-Gold, m Joë Jekyll & Adrienne Boisard, ukulele arr. Francis Salabert. © 31Dec28; EF2508. Joë Jekyll (A); 23Apr56; R169509.

BOSTON UNIVERSITY HYMN; w Daniel L. Marsh, m John P. Marshall. © 15Jun28; E698199. Daniel L. Marsh (A); 24May56; R170998.

BOUNCE A LITTLE BALL AT YOUR BABY; from Broadway, w & m Archie Gottler, Conrad K. Dober & Sidney D. Mitchell. © 14Mar29; EU4704. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of S. D. Mitchell & A. Gottler); 14Mar56; R166636.

BOUNCE A LITTLE BALL AT YOUR BABY; from Broadway, w & m Archie Gottler, Sidney D. Mitchell & Conrad K. Dober. © 22Apr29; EP5312. Leona Shattuck (W of C. K. Dober), Dorothy Gould (W of S. D. Mitchell) & Archie Gottler (A); 31May56; R171597.

BOURREE; for violin & piano by Paul Zilcher. © 14Feb29; EP3576. Ella Mies & Emmy Miller (NK); 12Jun56; R172050.

BOURREE; from Sonata in Do maggiore, for violoncello & piano by Alfredo Casella. © 12Sep28; EF1131. Yvonne Casella (W) & Fulvia Nicolodi (C); 17Feb56; R165207.

BOURREE; from Third sonata for cello, m Johann Sebastain Bach, string quartet or string orchestra arr. Charles Woodhouse; piano-conductor. © 1Feb29; EF2714. Boosey & Hawkes Inc. (PWH); 8Feb56; R164503.

BOURREE ALLA TEDESCA; by Robert Valentine, violin & piano arr. Alfred Moffat. © 26Oct28; EF865. Edward H. C. Moffat & D'Arcy Melville Clark (E's of A. Moffat); 6Mar56; R165868.

BOURREE AND MUSETTE; op.53, no.1, for piano by Orlando Morgan. © 31Oct28; EF1032. Orlando Morgan (A); 15Nov55; R159984.

BOY FRIENDS; from Lovely lady, w Cyrus Wood & Harry A. Steinberg, m Dave Stamper & Harold Levey. © 6Feb28; E681782. Dave Stamper & Harold Levey (A's); 19Jan56; R163552.

BOYS AT PLAY; for piano by Mildred Adair. © 24Dec28; EP2620. Loring Stagg (Wr); 6Jan56; R163526.

BOZO; for piano by Frederick Stahlberg. © 10Jan29; EP4211. Frederick Stahlberg (A); 16Jan56; R163083.

BRANO OCARINA METHOD; by Fred Brano. © 28Feb29; EP3990. Fred Brano (A); 24May56; R171322.

BRASILERITA; for orchestra by Jose M. Lucchesi. © 31Dec28; EF3427. Jose M. Lucchesi (A); 8Mar56; R166339.

BREATHE ON ME, BREATH OF GOD; w Erwin Hatch, m T. Tertius Noble; mixed voices. © 15Oct28; E699906. Philip R. Noble (C); 21May56; R170941.

BRELAN DE JAVAS; for orchestra by Ch. Chobillon. © 31Dec28; EF3424. Ch. Chobillon (A); 8Mar56; R166337.

BRIDAL SONG; w John Fletcher, m Edgar L. Bainton; SSA. © 28Aug28; E697678. Edgar L. Bainton (A); 20Jan56; R163824.

BRIGADA; for piano by Raymundo S. Gonzalez. © 7May28; E690410. Concepcion C. de Acosta (PWH); 30Apr56; R169266.

BRIGHT FLOWERS; from Six tiny sketches, op.16, for piano by Charles Huerter. © 9Jan28; E682569. Charles Huerter (A); 9Jan56; R163025.

BRIGHT TOMORROW; w & m Ernest Phipps. © 3Jun29; EU7402. Ernest Phipps (A); 5Jun56; R171932.

UN BRIN D'PARIS; w Georgius, m Henri Poussigue, ukulele arr. Francis Salabert. © 31Dec28; EF2511. Henri Poussigue (A); 23Apr56; R169512.

BRING BACK MY WANDERING BOY; w & m Kentucky Thorobreds. © 15Feb28; E686012. John Steiner (PWH); 8Feb56; R164482.

BRING BACK OLD BROADWAY; w Paul Gerard Smith & Edmund Joseph, m Dave Stamper. © 27Nov28; EU1622. Twentieth Century-Fox Film Corp. (PWH); 4Jan56; R163161.

BRING ME YOUR TEARS; w Sidney D. Mitchell, m Ernest Karle. © 13Oct28; EP31. Dorothy Mitchell Gould (W of S. D. Mitchell); 17Jan56; R162873.

THE BRINY BLUES; from Grand street follies of 1928, w Agnes Morgan, m Serge Walter. © 13Jun28; E694435. Serge Walter (A); 8Jun56; R171719.

BROADWAY; from Broadway, w & m Archie Gottler, Conrad K. Dober & Sidney D. Mitchell. © 14Mar29; EU4705. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of S. D. Mitchell & A. Gottler); 14Mar56; R166637.

BROADWAY; from Broadway, w & m Archie Gottler, Sidney D. Mitchell & Conrad K. Dober. © 22Apr29; EP5311. Leona Shattuck (W of C. K. Dober), Dorothy Gould (W of S. D. Mitchell) & Archie Gottler (A); 31May56; R171596.

BROADWAY. SEE
Bounce a little ball at your baby.
The chicken or the egg.

Hittin' the ceiling.
Hot footin' it.
Sing a little love song.

BROADWAY BABIES. SEE
Broadway baby dolls.
Jig-jig-jigaloo.
Wishing and waiting for love.

BROADWAY BABY DOLLS; from Broadway babies, by Alfred Bryan & George W. Meyer, orchestra arr. E. Charles Eggett; with w. © on arr.; 7Jun29; EP6864. M. Witmark & Sons (PWH of E. C. Eggett); 7Jun56; R172228.

BROADWAY BABY DOLLS; from Broadway babies, w Alfred Bryan, m George W. Meyer, orchestra arr. Frank Skinner. © on arr.; 7Jun29; EP6868. M. Witmark & Sons (PWH of F. Skinner); 7Jun56; R172213.

BROADWAY BABY DOLLS; w Alfred Bryan, m George W. Meyer. © 29Apr29; EP5990. M. Witmark & Sons (PWH of A. Bryan & G. W. Meyer); 1May56; R169726.

BROADWAY MELODY; from The Broadway melody, w Arthur Freed, m Nacio Herb Brown, ukulele arr. Henry A. Linet. © 2Feb29; EP3142. Arthur Freed (A); 2Feb56; R164226.

BROADWAY MELODY; from The Broadway melody, w Arthur Freed, m Nacio Herb Brown, ukulele arr. Henry A. Linet. © 2Feb29; EP3142. Arthur Freed & Nacio Herb Brown (A's); 8Feb56; R164611.

THE BROADWAY MELODY. SEE
Broadway melody.
Love boat.
The wedding of the painted doll.
You were meant for me.

BROADWAY RHYTHM; w Robert Maxwell Joffe, m & ukulele arr. Millard Galveston Thomas. © 23Feb29; EP5674. Millard Thomas (A); 6Jun56; R171518.

BROCKTON BAND BOOK; by Mayhew Lester Lake; cornet-conductor. © 16Jan29; EP3989. Carl Fischer, Inc. (PWH); 19Apr56; R168662.

BROKEN DREAMS OF YESTERDAY; w & m Evelyn Morris & Kay Kyser. © 2May29; EP5659. Evelyn Morris & Kay Kyser (A's); 17May56; R170872.

BROKEN HEARTED BLUES; w & m Gertrude Rainey. © 21Jun28; E693533. John Steiner (PWH); 18Jun56; R172445.

THE BROKEN HEARTED LOVER; w & m E. Stoneman. © 3Jun29; EU7448. E. Stoneman (A); 5Jun56; R171973.

BROKEN IDOL; w Raymond B. Egan, m Harry D. Squires. © 29May29; EP6454. Harry D. Squires (A); 29May56; R171246.

BROKEN IDOL; w Raymond B. Egan, m Harry D. Squires. © 29May29; EP6454. Mary D. Egan (W); 29May56; R171245.

BROKEN TOY; w & m Joseph Patrick Connor. © 3Jul28; E693925. Mary Connor, Alice A. Connor & Thomas Connor (NK); 20Apr56; R168859.

THE BROKEN WING. SEE
Brown eyed angel.

Captain Incencio.
Finders keepers.
Hot sun baby.
In the air.
Inez's entrance.
Laugh.
Opening, act 1.
Potato peelings.
Prayer.
Sex appeal.
Waiting for the weather to clear.
What are you without me.

BRONCHO BUSTIN' BLUES; w & m S. Walter Williams. © 11Feb29; EU3628. Spencer Williams (A); 13Feb56; R164767.

BROOKLYN HEIGHTS; from Greenwich Village follies, w Max Lief & Nathaniel Lief, m Ray Perkins. © 4Feb28; E682955. Max Lief (A); 17Feb56; R162884.

BROTHER LOVE; by Frank Grey, orchestra arr. P. Mondrone; piano or organ-conductor. © 29Apr29; EP6018. Bertha A. Grey (NK); 1May56; R169732. (See also Brother love; 13Jun56; R172231)

BROTHER LOVE; by Frank Grey, orchestra arr. P. Mondrone; piano or organ-conductor. © 29Apr29; EP6018. Wendell B. Grey, Marjorie G. Fitzpatrick & Marion Grey Adossides (NK of F. Grey); 13Jun56; R172231. (See also Brother love; 1May56; R169732)

BROTHERHOOD; w John Greenleaf Whittier, m Bruno Huhn; TTBB & piano or organ. © 31May28; E693239. John Edmond Hewitt (E of B. Huhn); 3May56; R169599.

BROWN EYED ANGEL; from The broken wing, w Harry Clarke, m Percy Wenrich. © 8Mar29; EU4542. Harry Clarke (A) & Dolly Connolly Wenrich (W); 12Mar56; R166650.

BROWNIE BLUES; w & m Steven Tarter. © 3Jun29; EU7472. Steven Tarter (A); 5Jun56; R171994.

BROWNIES' WATER CARNIVAL; for piano by Mildred Adair. © 14May28; E690503. Shattinger, Inc. (PWH); 7May56; R169915.

BRUTALITY; by Frederick Stahlberg; piano-conductor. © 10Jan29; EP4212. Frederick Stahlberg (A); 16Jan56; R163084.

BUBBLES; from Bubbles, w Ben Black, m Gene Lucas. © 13Dec28; EP1516. Paramount Pictures Corp. (PWH of B. Black & G. Lucas); 15Dec55; R162031.

BUBBLING OVER WITH JOY; from Merry, merry, w R. P. Weston & Bert Lee, m Jack Waller, Harris Weston & Joseph A. Tunbridge. © 14May29; EF4514. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee), Jack Waller, J. A. Tunbridge & Harris Weston (A's); 21May56; R170899.

BUBBLING OVER WITH LOVE; w Bene Russell & Charles Tobias, m Vincent Rose. © 5Apr29; EU5542. Amelia Rose (W); 5Apr56; R167611.

BUBLICZKI; w Andrzej Wlast, m G. Bogomajowa, arr. M. Uhl. © 13Oct28; EF22010. Andrzej Wlast (A) & J. Altschuler (PWH of M. Uhl); 23May56; R171771.

DAS BUCH DES JUNGEN PIANISTEN. SEE
The young pianist, his book.

BUDDIES; for piano by Francis Gromon. © 10Jan29; EP4197. Francis Gromon (A); 16Jan56; R163076.

BÜHNEMUSIK ZU GOETHES FAUST. SEE
Flohlied und Ständchen.

BUILDING A NEST FOR MARY; w Billy Rose, m Jesse Greer. © 5Mar29; EP4110. Billy Rose (A); 5Mar56; R165847.

BUILDING A NEST FOR MARY; w Billy Rose, m Jesse Greer. © 5Mar29; EP4110. Jesse Greer (A); 5Mar56; R165846.

BULLDOG DRUMMOND. SEE
I says to myself, says I, says I, there's the one for me.

BUMBLE-BEES; for violin by Cyril Scott. © 12Apr28; E689108. Cyril Scott (A); 19Jan56; R163368.

THE BURDEN OF BABYLON; for chorus & soli of mixed voices, brass & drums by Granville Bantock; short score. © 4Jul28; E697383. Helen Bantock (W); 30Mar56; R167531.

BURGALESA; m Federico Moreno Torroba, fingering by Andres Segovia; guitar. © 3May28; E689683. Federico Moreno Torroba & Andres Segovia (A's); 8Mar56; R166262.

THE BURGOMASTER OF STILEMONDE. SEE
As the sun goes down.

BURLESQUE. SEE
Flippity flop.
I want to cuddle some cuddlesome baby.
The king of jazzmania.
Ladies of the dance.
The mightiest matador.
True blue Lou.

THE BURNING HEART; from The burning heart, w Charles Dunn, m Norton Greenop. © 12Mar29; EF3344. Sarah Dunn (NK) & Norton Greenop (A); 10May56; R170337.

BUT I DO SAY SO; from Merry, merry, w R. P. Weston & Bert Lee, m Jack Waller, Harris Weston & Joseph A. Tunbridge. © 14May29; EF4515. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee), Jack Waller, J. A. Tunbridge & Harris Weston (A's); 21May56; R170900.

BUT PERSONALLY I LIKE SPINACH. SEE
(Love is a wonderful thing) but personally I like spinach.

BUTTERCUP; for piano by Walter Rolfe. © 16Jan29; EP2877. Catherine I. Rolfe (W); 20Jan56; R163195.

BUTTERFLIES. SEE
Les papillons.

BUTTERNUT; w & m Harry Woods. © 8Sep28; E704485. Harry Woods (A); 4May56; R170162.

BUTTERNUT; w & m Harry Woods, ukulele arr. Anthony J. Franchini. © 7Nov28; EP474. Harry Woods (A); 4May56; R170163.

BY A BROOK. SEE
Au bord d'un ruisseau.

BY CANDLELIGHT; for violin & piano by Harold Wansborough. © 21Mar29; EP4802. Genevieve E. McClamrock & Gertrude Nugent (NK); 22Mar56; R167159.

BY LOVE ALONE; w & m Richard Kountz. © 11Sep28; E699385. Irma Carpenter Kountz (W); 31May56; R171400.

BY STILL WATERS; for organ by Ernest H. Sheppard. © 14May28; E690511. Shattinger, Inc. (PWH); 7May56; R169911.

BY SYLVAN LAKE; for piano by Esther C. Benson. © 4Feb29; EP3200. Esther C. Benson (A); 27Feb56; R165638.

BY THE BEND OF THE RIVER; w & m Clara Edwards, SA or SBar arr. Carl Deis. © 5Nov28; EP857, 865. G. Schirmer, Inc. (PWH of C. Deis); 10May56; R170563-170564.

BY THE LAGOON; w & m Hedley Claxton & Andrew Inglis, ukulele arr. Harry J. Stafford. © 25May29; EF4908. Hedley Claxton & Andrew Inglis (A's); 25May56; R171577.

BY THE LIGHT OF THE MOON; w Fred E. Weatherly, m arr. Raymond Loughborough. © 13Feb29; EF2948. Raymond Loughborough (A) & Marjorie Ethel Mann (NK of F. E. Weatherly); 15Feb56; R165018.

BY THE VOLGA; w & m Paul Emson, Chisholm Davies, Jimmy Campbell & Reg Connelly, ukulele arr. Alf Ralston. © 5Apr29; EF3807. Reg Connelly, Paul Emson, Chisholm Davies & Jimmy Campbell (A's); 9Apr56; R168336.

BY THE WATER. SEE Au bord de l'eau.

BY THE WATERS OF BABYLON; Biblical w, m Daniel Protheroe; mixed voices & organ. © 20Feb29; EP4084. Helen Protheroe Baker & Daniel Harris Protheroe (C); 22Mar56; R167065.

BY THE WAY; w & m Lew Pollack. © 19Jun29; EU8085. Wm. M. Pollack & James M. Pollack (C); 19Jun56; R172497.

BYE BYE BLUES; w & m Tommy Johnson. © 3Jun29; EU7444. Peer International Corp. (PWH); 5Jun56; R171970.

BYE BYE POLICEMAN; w & m Jim Jackson. © 13Jun29; EU8235. Peer International Corp. (PWH); 13Jun56; R172639.

C

C. C. PILL BLUES; by Blake Alphonso Higgs. © 21Jun28; E695384. John Steiner (PWH); 18Jun56; R172468.

C'EST L'AMOUR; from Revue du Casino de Paris, w Albert Willemetz, Jean de Granier de Cassagnac & Jean Le Seyeux, m Jose Padilla Sanchez, ukulele arr. Francis Salabert. © 31Dec28; EF2517. Jose Padilla (A); 23Apr56; R169518.

C'EST LA JAVA; from Un joli monsieur, w Jean Bastia, m Pascal Simoni, ukulele arr. Francis Salabert. © 15Nov28; EF1612. Pascal Simoni (A); 23Apr56; R169451.

C'ETAIT UNE PETITE BLONDE; by Gaston Gabaroche, orchestra arr. Francis Salabert; with w. © 31Dec28; EF2505. Eugenie Micsunesco Salabert (W); 23Apr56; R169506.

C'ETAIT UNE PETITE BLONDE; w Alfred Mollex, m Gaston Gabaroche, ukulele arr. Francis Salabert. © 5Aug28; E697836. Gaston Gabaroche (A); 23Apr56; R169383.

CA M'EST EGAL; w Albert Willemetz & Charles L. Pothier, m Casimir Oberfeld, ukulele arr. Francis Salabert. © 20Sep28; EF334. Editions Salabert & Cie (PWH of C. Oberfeld); 23Apr56; R169402.

CABALLERO SONG; w Tom Barry, m Dave Stamper. © 8Nov28; EU1218. Twentieth Century-Fox Film Corp. (PWH); 4Jan56; R163156.

CABARET KISSES; w Billy Rose, m Mabel Wayne. © 27Apr29; EU6371. Billy Rose (A); 27Apr56; R169230.

CABARET KISSES; w Billy Rose, m Mabel Wayne. © 27Apr29; EU6371. Billy Rose & Mabel Wayne (A's); 2May56; R169797.

CABARET KISSES; w Billy Rose, m Mabel Wayne. © 6Jun29; EP6763. Billy Rose (A); 6Jun56; R171525.

CABARET KISSES; w Billy Rose, m Mabel Wayne. © 6Jun29; EP6763. Billy Rose & Mabel Wayne (A's); 11Jun56; R172169.

CABIN HOME; w & m Golden Melody Boys. © 15Feb28; E686018. John Steiner (PWH); 8Feb56; R164483.

CADENZA FOR JOHANNES BRAHMS' VIOLIN CONCERTO, OP.77; by Fritz Kreisler. © 23May28; E694641. Fritz Kreisler (A); 6Apr56; R168066.

EL CAFETAL. SEE Lamento africano.

CAFETERIA; for saxophone & piano by Arthur Graham. © 6Feb29; EF3139. Norah Maria Graham (W); 8Feb56; R164506.

CAFETERIA JANGLE; for piano by Jules Buffano. © 10Jan29; EP2554. Jules Buffano (A); 11Jan56; R162626.

CALIFORNIA, I LOVE ALL OF YOU; w & m Fred E. Rose & K. Guiott. © 12Jan28; E682889. Lorene Harman Rose (W); 6Jan56; R162133.

CALIFORNIA SUNSHINE; w Lester O'Keefe, m Robert A. King, ukulele arr. Anthony J. Franchini. © 5Apr29; EP4864. Lester O'Keefe (A) & Shapiro, Bernstein & Co. Inc. (PWH of R. A. King); 4Jun56; R171926.

CALIGULA; suite, op.52, no.1-3, by Gabriel Urbain Faure, arr. Francis Salabert; orchestra. © 15Nov28; EF1629-1631. Eugenie Micsunesco Salabert (W); 23Apr56; R169468-169470.

THE CALL OF ARABY; w L. Wolfe Gilbert, m Mabel Wayne. © 11May29; EU6768. L. Wolfe Gilbert & Mabel Wayne (A's); 17May56; R171027.

THE CALL OF MAYTIME; w Helen Taylor, m Mary Hanna (Dickson) Brahe Morgan, SSA arr. Clarence Lucas. © 11Feb29; EF2680. Chappell & Co. Ltd. (PWH of C. Lucas); 13Feb56; R164834.

THE CALL OF SPRING; for piano by Agnes Williams. © 29May29; EF5392. Herbert Arthur Chambers (NK); 26Jun56; R172801.

THE CALL OF THE FREAKS; for piano by Luis Russell & Paul Barbarin. © 30Jan29; EU3292. Paul Barbarin & Luis Russell (A's); 9Feb56; R164579.

A CALL TO WORSHIP; hymn, m Charles Hutchinson Gabriel. © 1Mar29; EP4688. Rodeheaver Co. (PWH); 8Mar56; R166232.

CAMEO; [and] BADINAGE; op.18, for piano by Ivy Herbert. © 1Jun28; E689457. Ivy Herbert (A); 30Mar56; R167532.

CAMINITO DE LA SIERRA; w Manuel Iglesias, m Joaquin Pardave. © 8Feb29; EF4794. Soledad Rebollo de Pardave (W); 30Mar56; R167822.

CAMPUS CAPERS; from College days, w & m Martin Broones. © 20Mar29; EU4910. Martin Broones (A); 21Mar56; R166903.

CAMPUS CAPERS; from College days, w Charlotte Greenwood, m Martin Broones. © 7Jun29; EP6621. Martin Broones (A); 7Jun56; R171542.

CAMPUS RUSH; m & orchestra arr. Nat Asherman; pts. © 9Feb29; EP4374. Landmark Music, Inc. (PWH); 20Apr56; R168856.

CAN YOU BLAME ME 'CAUSE I FELL IN LOVE WITH YOU; w & m Joe Goodwin & Larry Shay, orchestra arr. Joseph Nussbaum; pts. © on arr.; 20Dec28; EP1932. Leo Feist, Inc. (PWH of J. Nussbaum); 27Dec55; R161903.

CANCION DE CUNA; op.5, from Deux morceaux, for violin & piano by Abelardo Mus. © 31Dec28; EF2423. Editions Salabert & Cie (PWH); 3May56; R170208.

CANNON BALL MOAN; w & m Lemon Jefferson. © 10Aug28; E696938. John Steiner (PWH); 18Jun56; R172484.

CANNONADE; for piano by Harry J. Lincoln. © 4Jun28; E693142. Lottie M. Lincoln (W); 31May56; R171413.

CAN'T CATCH ME; for piano by Cedric W. Lemont. © 14May28; E690506. Shattinger, Inc. (PWH); 7May56; R169909.

CAN'T WE BE FRIENDS; from The little show, w Paul James Warburg, m Kay Swift Hubbard. © 10May29; EP5960. Kay Swift (A); 10May56; R170321.

CAN'T WE BE FRIENDS; from The little show, w Paul James Warburg, m Kay Swift Hubbard. © 10May29; EP5960. Paul James Warburg & Kay Swift Hubbard (A's); 10May56; R170522.

CANTAR GITANO; w Adolf Utrera, m Nilo Menendez. © 15Mar29; EU4870. Nilo Menendez (A); 30Mar56; R167813.

CANTATE; Biblical w, French adaptation & annotations by Jean de Valois, m Johann Sebastian Bach. © 10Apr28; E689994. Jean de Valois (A); 1Feb56; R164698.

THE CANTICLE OF THE SUN; for soprano, mezzosoprano, tenor, bass, chorus & piano or organ by Amy Marcy Cheney Beach. © 26Sep28; E699553. Lewis M. Isaacs, Jr. (E); 21May56; R170927.

CANTILENA; by Johann Sebastian Bach, organ arr. Philip James. (In American organ quarterly, v.9, no.25) © on arr.; 30Mar28; E687372. Philip James (A); 16Feb56; R165039.

CANTILENE; for orchestra by Gabriel Marie. © 12Jul28; E697594. Jean Gabriel (C); 23Apr56; R169350.

CANTO PATETICO; op.106, no.3, by Christian Sinding, orchestra arr. Bruno Gellert; pts. © 23Nov28; EF2299. Werner Gellert (C); 10Feb56; R164809.

CANTOS DEL PARAÑA GUAZU. SEE Parana guasu.

CANTUCCIO DEI BAMBINI; for piano by Ettore Montanaro. © 17Feb28; E689137. Ettore Montanaro (A); 27Dec55; R162703.

CANZONA; for violin & piano by Jean Romanette. © 5Mar29; EF7880. Irmine Boyer Romanette (NK); 3May56; R170221.

CANZONE; by Giuseppe Tartini, violin & piano arr. Mario Corti. © 7Feb29; EP3999. Mario Corti (A); 19Apr56; R168665.

CANZONETTA; by Victor Herbert, arr. William Strasser; with piano acc. © 19Dec28; EP1863. Emil Ascher, Inc. (PWH of W. Strasser); 14Jun56; R172102.

EL CAPITAN MARCH; by John Philip Sousa, saxophone & piano arr. Robert C. Haring. © 26Dec28; EP1948. ABC Music Corp. (PWH of R. C. Haring); 30Dec55; R162208.

CAPRICCIETTO; for piano by Frances Parkinson. © 21Nov28; EF1373. Frances Parkinson (A); 6Mar56; R165876.

CAPRICCIO; op.11, for piano by Berthold Goldschmidt. © 19Jun28; EF195. Berthold Goldschmidt (A); 17Feb56; R165241.

CAPRICCIO SPAGNOLO; for orchestra by Amilcare Pennati Malvezzi. © 2Mar28; E685917. Ada Gasparinetti Pennati & Franco Pennati Malvezzi (C); 27Dec55; R162704.

CAPRICCIOSO; op.5, no.7, for orchestra by A. Bucchi. © 30Apr28; E689662. Ditta A. Forlivesi & C. (PWH); 31Jan56; R163885.

CAPRICE; from Alceste, by Christoph Willibald von Gluck, organ arr. Philip James. (In American organ quarterly, v.9, no.25) © on arr.; 30Mar28; E687371. Philip James (A); 16Feb56; R165038.

CAPRICE FUTURISTIC; m Matt Malneck & Frank Signorelli, piano arr. Domenico Savino. © on arr.; 24Nov28; EP1275. Robbins Music Corp. (PWH of D. Savino); 23Jan56; R163860.

CAPRICE VIENNOIS; op.2, by Fritz Kreisler, piano trio arr. Robert Biederman. © 26Jun28; E694874. Charles Foley (PWH); 31May56; R171403.

CAPTAIN INCENCIO; from The broken wing, w Harry Clarke, m Percy Wenrich. © 8Mar29; EU4547. Harry Clarke (A) & Dolly Connolly Wenrich (W of P. Wenrich); 12Mar56; R166655.

EL CARBONERO; w & m Ed. Tavo. © 28Feb28; E686599. Concepcion C. de Acosta (PWH); 20Feb56; R165134.

CAREERS. SEE I love you, I hate you, for making a fool out of me.

THE CARELESS AGE. SEE Say it with a solitaire.

CARESSING YOU; w & m Raymond W. Klages, Milton I. Alpert & Bernardo Fazioli. © 17Dec28; EP2643. May E. Klages (W); 20Jan56; R163204.

CARINA INTERMEZZO; for orchestra by Jose Sentis. © 15Nov28; EF1590. Jose Sentis (A); 23Apr56; R169429.

CARISSIMA; from Fioretta, w Grace Henry, m G. Romilli, pseud. of Romilly Johnson. © 13Feb29; EP3474. Grace Henry & G. Romilli (A's); 15Feb56; R165104.

THE CARNATION KID. SEE Carnations remind me of you.

CARNATIONS REMIND ME OF YOU; from The carnation kid, w & m John Milt Hagen. © 8Apr29; EP5005. John Milt Hagen (A); 9Apr56; R168094.

CARNIVAL; overture, by Franz von Suppe, arr. Adolf Lotter; orchestra. © 26Mar29; EF3782. Boosey & Hawkes Inc. (PWH); 24Apr56; R168992.

CAROLINA; for piano by Alfredo Reza. © 3May28; E691266. Concepcion C. de Acosta (PWH); 30Apr56; R169267.

CAROLINA DINAH LEE; by Billy Elliott, banjo & ukulele arr. Alvin D. Keech. © 12Dec28; EF1428. Billy Elliott & Alvin D. Keech (A's); 23Mar56; R167116.

CAROMINA; w & m Andrew Donnelly. © 2May29; EP5570. Mary Donnelly (W); 2May56; R169581.

CARTA DE AMOR; cancion by Alfonso Esparza Oteo. © 20Nov28; EF1747. Blanco Torres Oteo (W); 29Mar56; R167806.

CASABIANCA; w Stanley J. Damerell & Robert Hargreaves, m S. Tolchard Evans. © 18Dec28; EF1769. Kathleen Hargreaves (W), Tolchard Evans & Stanley J. Damerell (A's); 6Jan56; R162272.

CASEY THE FIDDLER; w Fred G. Bowles, m Haydn Wood, TTBB arr. Clarence Lucas. © 20Mar29; EF3337. Chappell & Co. Ltd. (PWH of C. Lucas); 21Mar56; R167076.

CASTALIA'S FOUNTAIN; for organ by William J. Kraft. © 18Apr29; EP5443. William J. Kraft (A); 12Jun56; R172069.

CASTANETS; for piano by Louise Christine Rebe. © 23Jan29; EP2925. Louise Christine Rebe (A); 26Jan56; R163980.

CATALINITA; w & m Ed. Tavo. © 9Jun28; E694249. Concepcion C. de Acosta (PWH); 23May56; R171104.

CATCH ON; from Hurdy gurdy, w & m Abel Baer & L. Wolfe Gilbert. © 18Jun29; EU8127. L. Wolfe Gilbert & Abel Baer (A's); 20Jun56; R172698.

CATCH YO' BREATH; m & arr. Hal Brown & Bernard Maltin; trumpet & piano. © 12Jun29; EP6725. Aaron I. Maltin (NK); 12Jun56; R172031.

CATHEDRAL MEMORIES; for piano by Cuthbert Clarke. © 31May29; EF5125. Winifred Clarke (W); 1Jun56; R171585.

THE CAT'S WHISKERS; for orchestra by Hugo Frey; pts. © 2Apr29; EP4747. Melita Kometer Feldman (E); 2Apr56; R167512.

THE CAT'S WHISKERS; for orchestra by Hugo Frey; pts. © 2Apr29; EP4747. Samuel Gradstein & Melita Kometer Feldman (E's); 9Apr56; R168437.

CATTY CONVERSATIONS; w & m Gwen Lewis; duet. © 8Feb29; EF3142. Gewn Lewis (A); 2Mar56; R165901.

CAUCHEMAR. Nightmare; for orchestra by Marc Delmas & Francois Popy. © 31Dec28; EF3551. Camille Castel Delmas (W); 3May56· R170214.

CAUGHT IN THE RAIN; from The little show, w Howard Dietz, m Henry Sullivan; duet. © 24May29; EP6402. Howard Dietz (A); 24May56; R171107.

CAUGHT IN THE RAIN; from The little show, w Howard Dietz, m Henry Sullivan; duet. © 24May29; EP6402. Howard Dietz & Henry Sullivan (A's); 24May56; R171350.

CAUSERIE; by Rudolf Friml, orchestra arr. Joseph Majer. © 15Feb29; EP4569. Rudolf Friml (A); 16Feb56; R165107.

THE CAVALIER. SEE My cavalier.

CAVENDISH TENTH CONCERT PARTY ALBUM; w H. M. Burnaby, w & m James M. Gallatly. © 12Feb29; EF3146. James M. Gallatly (A); 2Mar56; R165904.

CE N'EST QU'UN MANNEQUIN; from L'eau a la bouche, for orchestra by Philippe Pares & Georges Eugene Van Parys; with w. © 15Nov28; EF1605. Georges Van Parys (A); 23Apr56; R169443.

CE QUE PENSENT LES MANNEQUINS; w Jules Combe, m Eugene Gavel. © 31May28; EF21794. Mrs. Eugene Gavel (W); 17Feb56; R165233.

CE SONT LES FEMMES QUI M'ONT PERDU; from Revue du Moulin Rouge, w Leo Lelievre, Jr. & de Lima, m Sylvere Caffot, ukulele arr. Francis Salabert. © 31Dec28; EF3464. Sylvere Caffot (A); 23Apr56; R169562.

CEASING TO CARE; w J. Will Callahan, m Granville English. © 14Dec28; EP1518. Granville English (A); 19Dec55; R161882.

CELESTE; by Johann Christian Bach, violin & piano arr. Alfred Moffat. © 23Apr28; E692144. Schott & Co., Ltd. (PWH of A. Moffat); 16Apr56; R168605.

CELIA: from The man I love, w Leo Robin, m Richard A. Whiting. © 10May29; EP5857. Famous Music Corp. (PWH of L. Robin & R. A. Whiting); 10May56; R171022

CELIA; from The man I love, w Leo Robin, m Richard A. Whiting. © 10May29; EP5857. Leo Robin (A); 10May56; R170320.

CELINA; from Un joli monsieur, w Jean Bastia, m Pascal Simoni, ukulele arr. Francis Salabert. © 15Nov28; EF1613. Pascal Simoni (A); 23Apr56; R169452.

THE 'CELLO; for piano by Mildred Adair. © 28May29; EP6448. Loring Stagg (Wr); 15Jun56; R172535.

CEREMONIAL DANCE; for piano by Arnold Bax. © 28May29; EF4938. Maeve Astrid Rosenberg & Dermot Collum Bax (C); 29May56; R171291.

CERNA MUSI BYT POLKA; concertina arr. Joseph P. Elsnic. © on arr.; 20Jun28; E693663. Vitak-Elsnic Co. (PWH); 26Mar56; R167307.

CERVENY SATECEK. Red handkerchief waltz; w & m arr. Louis Vitak. © on arr.; 25Jun28; E695369. Vitak-Elsnic Co. (PWH); 26Mar56; R167325.

CHACONNE; op.31, no.1, for violin by Johannes Engelmann. © 2Jan28; E684284. Elisabeth Engelmann (E); 22Dec55; R161873.

A CHAIN OF SHORT PIECES FOR THE PIANO. SEE
Kette kleiner Stuecke fuer Klavier.

CHAINE DE BOURREES; from Cinq chants paysans de Haute-Auvergne, French w, m ed. & arr. Joseph Canteloube; mixed voices. © 20Apr28; E692506. Joseph Canteloube (A); 27Jan56; R163745.

LA CHAIR ET LE DIABLE. SEE
Tu veux savoir.

CHALITA; w & m Victor Schertzinger, woman's trio arr. William Stickles. © on arr.; 15Mar29; EP4424. Harms, Inc. (PWH of W. Stickles); 15Mar56; R166844.

THE CHALLENGE; for orchestra by Emil Bierman; pts. © 28Feb28; E686416. Lilly Kovacs Bierman Zolt (W); 20Feb56; R165055.

A CHALLENGE TO LOYALTY; from Songs of faith and triumph, w Mattie B. Shannon, m Bentley DeForrest Ackley. © 10Apr29; EP5415. B. D. Ackley (A); 16Apr56; R168720.

CHALLENGE TO YOUTH; Children's Day service, w Elsie Duncan Yale, m Carolyn R. Freeman & others. © 10Apr29; EP5117. Carolyn R. Freeman (A); 16Apr56; R168710.

CHANGE MY LUCK BLUES; w & m Lemon Jefferson. © 10Jul28; E696931. John Steiner (PWH); 18Jun56; R172479.

CHANSON A BOIRE. Drinking song; by Edouard Victor Antoine Lalo, arr. Francis Salabert; orchestra. © 12Jul28; E697591. Eugenie Micsunesco Salabert (W); 23Apr56; R169347.

CHANSON DE FORTUNIO. SEE
Fortunio's song.

LA CHANSON DE L'ALOUETTE. Song of the skylark; by Edouard Victor Antoine Lalo, orchestra arr. Francis Salabert. © 12Jul28; E697574. Eugenie Micsunesco Salabert (W); 23Apr56; R169330.

CHANSON DE PRINTEMPS. Spring song; by Ch. Davidoff, arr. Francis Salabert; orchestra. © 5Aug28; E697812. Eugenie Micsunesco Salabert (W); 23Apr56; R169359.

LA CHANSON DU FOU; by Cecile Louise Stephanie Chaminade, arr. Francis Salabert; orchestra. © 15Nov28; EF1589. Eugenie Micsunesco Salabert (W); 23Apr56; R169428.

CHANSON DU MENDIANT; w Arthur Leclere, m Sylvio Lazzari. © 10Mar28; E689411. Josephine Savoye Lazzari (W); 19Jan56; R163377.

CHANT BRETON; by Edouard Victor Antoine Lalo, arr. Francis Salabert; orchestra. © 12Jul28; E697589. Eugenie Micsunesco Salabert (W); 23Apr56; R169345.

CHANT D'AMOUR; by Samuel A. Perry, orchestra arr. George J. Trinkaus; piano or organ-conductor. © 17May29; EP6861. Louise Perry (W) & M. Witmark & Sons (PWH of G. J. Trinkaus); 18May56; R171171.

CHANTS D'ESPAGNE; by Joaquin Nin, violoncello & piano arr. Paul Kochanski. © 31Dec28; EF5480. Editions Max Eschig (PWH of P. Kochanski); 8Mar56; R166370.

CHAPPELL'S CINEMA LIBRARY; no.3, for orchestra by Guy Jones. © 31Dec28; EF2342. Guy Jones (A); 3Jan56; R162012.

CHAPPELL'S CINEMA LIBRARY; no.19-24, m & orchestra arr. Guy Jones. © 3Apr29; EF3927. Guy Jones (A); 5Apr56; R167635.

CHAPPELL'S ORCHESTRAL JOURNAL; arr. H. M. Higgs & Cuthbert Clarke; piano-conductor. © 1Jun29; EF5214. Chappell & Co. Ltd. (PWH); 1Jun56; R171819.

CHARLOTTE; by Rudolf Friml, orchestra arr. Joseph Majer. © 10Jan29; EP4194. Rudolf Friml (A); 16Jan56; R163073.

CHARMANTE; for piano by Frederick Groton. © 4Apr29; EP4924. Frederick Groton (A); 20Apr56; R168705.

CHARMING; by Joseph E. Zivelli, orchestra arr. Antonio E. Cafarella. © 14Mar29; EP4278. Joseph E. Zivelli (A); 21Mar56; R167212.

CHARMING EPISODE; by Eugene Ormandy, arr. Antonio E. Cafarella; piano conductor. © 26Dec28; EP4206. Eugene Ormandy (A); 3Jan56; R163082.

CHARMING EPISODE; by Eugene Ormandy, orchestra arr. Antonio E. Cafarella; piano-conductor. © on arr.; 15Mar29; EP6639. Robbins Music Corp. (PWH of A. E. Cafarella); 13Apr56; R168566.

CHASIDISHE MAISES; w Max Wilner, m Alexander Olshanetsky. © 9Apr29; EU5508. Sherry Olshanetsky (W); 11Apr56; R168558.

CHASING MY HAPPINESS; w & m Cromwell-Knox, m Hec. McLennan, ukulele arr. Harry J. Stafford. © 14Mar29; EF4059. Cromwell-Knox & Hec. McLennan (A's); 15Mar56; R166727.

LA CHASSE; for violin & piano by Ethel Barns. © 15Jun28; E697300. Stewart Carol Barns (NK); 20Apr56; R168774.

CHAUVE SOURIS. SEE
Olaf, you ought-a hear Olaf laff.

THE CHECKERED FLAG; for band by Fred Jewell. © 23Jun28; E694773. Fred Jewell (C); 8Jun56; R171706.

A CHEERFUL HURRY; op.4, no.12, for orchestra by E. Frederic Curzon. © 2May29; EF4476. Frederic Curzon (A); 5Jun56; R171801.

CHEERIO; w & m Harry Porter, Jos. P. Seitman & Sam A. Perry. © 14Mar29; EU5084. Louise Perry (W); 14Mar56; R166644.

CHEERIO; w & m Harry Porter, Jos. P. Seitman & Samuel A. Perry. © 22Apr29; EP5314. Louise Perry (W); 1May56; R169636.

CHELSEA FAYRE; by Reg. Goss Custard, violin & piano arr. F. Louis Taylor. © 11Jun28; E692844. Schott & Co., Ltd. (PWH of F. L. Taylor); 20Apr56; R168768.

LE CHEVALIER GALANT. The gay cavalier; for piano by James C. Bradford. © 24May29; EP6300. Mrs. James C. Bradford (W); 6Jun56; R172241.

CHEZ CELIMENE. At Calimene's; for orchestra by Vladimir Dyck. © 10Jun28; E697097. Madeleine Dyck Dujardin (C); 28Sep55; R156898.

CHEZ NOUS A PANAME; w Gabriello, w & m Jean Boyer, m Maurice Castelain, ukulele arr. Francis Salabert. © 5Aug28; E697839. Maurice Castelain (A); 23Apr56; R169386.

CHICAGO BUZZ; m H. Strathdene Parham. © 21Jun28; E693540. John Steiner (PWH); 18Jun56; R172451.

CHICAGO WALTZ. SEE
Chicago waltzer.

CHICAGO WALTZER. Chicago waltz; m John Wilfahrt. © 13May29; EU6667. John Wilfahrt (A); 16May56; R170766.

CHICK-A-HANK-A; w anon., TTBB arr. Charles Repper. © 1Oct28; E698931. Charles Repper (A); 6Jan56; R163495.

CHICKEN; w & m J. Porter, A. Thomason & Charles W. Vaughan. © 3Jun29; EU7401. Peer International Corp. (PWH); 5Jun56; R171931.

THE CHICKEN OR THE EGG; from Broadway, w & m Archie Gottler, Conrad K. Dober & Sidney D. Mitchell. © 14Mar29; EU4706. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of S. D. Mitchell & A. Gottler); 14Mar56; R166638.

THE CHICKEN OR THE EGG; w & m Archie Gottler, Sidney D. Mitchell & Conrad K. Dober. © 22Apr29; EP5309. Leona Shattuck (W of C. K. Dober), Dorothy Gould (W of S. D. Mitchell) & Archie Gottler (A); 31May56; R171594.

THE CHICKEN WALK; from Twin beds, w Alfred Bryan, m George W. Meyer. © 27May29; EP6488. M. Witmark & Sons (PWH of A. Bryan & G. W. Meyer); 29May56; R171865.

CHIEFS' COUNCIL; from In the Indian country, by Cady C. Kenney, arr. R. E. Hildreth. 1. Orchestra.- 2. Band. © on arr.; 14May29; EP6381-6382. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 17May56; R171036-171037.

CHILDREN OF THE RITZ. SEE
Some sweet day.

CHILDREN'S DAY CLASSICS; no.12, w C. Austin Miles & others, m & arr. J. Lincoln Hall & others. © 10Apr29; EP5118. Rodeheaver Co. (PWH); 16Apr56; R168711.

CHILDREN'S PIECE; op.72, no.1, m Felix Mendelssohn-Bartholdy, toy orchestra arr. J. Lilian Vandevere. © 11Oct28; EP259. C. C. Birchard & Co. (PWH); 6Jan56; R163505.

CHILDREN'S SUITE. SEE
Doll's parade.

CHINA DE LOS OJOS NEGROS; w & m Ed. Tavo. © 28Feb28; E686600. Concepcion C. de Acosta (PWH); 17Feb56; R164989.

A CHINESE FESTIVAL; from Street scenes in Shanghai, for orchestra by George J. Trinkaus; piano or organ-conductor. © 16Apr29; EP5818. George J. Trinkaus (A); 18Apr56; R169131.

CHINESISCHE SUITE; op.38, by Hugo Herrmann; soprano & violoncello. © 24Oct28; EF607. Hugo Herrmann (A); 22Dec55; R161879.

CHINOISERIES; for orchestra by Mario Valdes Costa; pts. © 2Nov28; EP338. Photo Play Music Co. Inc. (PWH); 30Mar56; R167409.

CHIP OF THE OLD BLOCK; w Harold Simpson, m William H. Squire, TTBB arr. Clarence Lucas. © 12Apr29; EF3853. Chappell & Co. Ltd. (PWH of C. Lucas); 12Apr56; R168338.

CHIRURGIE; for orchestra by Pierre Octave Ferroud; pts. © 15Nov28; EF1644. Helene Coullet Ferroud (W); 23Apr56; R169478.

CHIRURGIE; opera-bouffe, by Denis Roche & Andre G. Block, m Pierre Octave Ferroud; score: orchestra, with French & German w. © 20Nov28; EF2173. Helene Coullet Ferroud (W); 23Apr56; R169492.

EL CHISMOSO; w & m Ed Tavo & Maximo Cervantes. © 26Mar28; E687358. Concepcion C. de Acosta (PWH); 24Feb56; R165380.

EL CHISMOSO; w & m Rafael Hernandez. © 23Oct28; EU523. Rafael Hernandez (A); 29Mar56; R167771.

CHOCA ESOS CINCO; w & m Jose Bohr. © 10Jan29; EF2040. Jose Bohr (A); 29Mar56; R167807.

EL CHOCLO; m A. G. Villoldo, orchestra arr. Joseph Nussbaum. © 22Jan29; EP2902. Edward B. Marks Music Corp. (PWH); 21May56; R170910.

CHOO-CHOO TRAIN; w & m Irene Beasley. © 28Feb29; EU4164. Irene Beasley (A); 9Mar56; R166238.

CHOOSE YE; w Katharine Bainbridge, m Sol Cohen. 1. Medium, in F.- 2. Low, in E flat. © 11Apr29; EP5168. Katharine Bainbridge (A); 12Apr56; R168277.

CHOP SUEY; w & m Julian Wright & Ralph Butler. © 28Dec28; EF3864. Mrs. Julian Wright (W) & Ralph Butler (A); 24Jan56; R163992.

CHOPIN'S MOST FAMOUS COMPOSITIONS, m Fryderyk Franciszek Chopin, arr. Paul Held; simplified ed. © 9Feb29; EP3688. Paul Held (A); 17Feb56; R165337.

CHORAL GRAVE. Solemn choral; by Vincent d'Indy, arr. Francis Salabert; orchestra. © 5Aug28; E697822. Eugenie Micsunesco Salabert (W); 23Apr56; R169369.

CHORAL MASS IN HONOR OF THE INFANT JESUS; liturgical w, m William J. Marsh; SATB & organ. © 16Mar28; E688582. William J. Marsh (A); 30Jan56; R163783.

THE CHORISTERS; for piano by Frederic Groton. © 1Apr29; EP5032. Frederic Groton (A); 4May56; R169955.

THE CHORISTER'S DREAM; for piano by Theo Ward. © 23Nov28; EF1427. Ronald Ward (C); 30Mar56; R167565.

CHOROS; no.3, for men's chorus & winds by Heitor Villa-Lobos; score. © 31Dec28; EF3611. Heitor Villa-Lobos (A); 8Mar56; R166364.

CHOROS; no.4, for 3 horns & trombone by Heitor Villa-Lobos; score. © 31Dec28; EF3588. Heitor Villa-Lobos (A); 8Mar56; R166348.

CHOROS; no.7, for orchestra by Heitor Villa-Lobos; score. © 31Dec28; EF3612. Heitor Villa-Lobos (A); 8Mar56; R166365.

CHOROS; no.8, for orchestra by Heitor Villa-Lobos; score. © 15Nov28; EF1828. Heitor Villa-Lobos (A); 19Jan56; R163394.

CHOROS; no.10, w Catullo Cearance, m Heitor Villa-Lobos; score: mixed chorus & orchestra. © 5Jun28; E697024. Heitor Villa-Lobos (A); 19Jan56; R163386.

CHRIST CONQUERED THE DEVIL; w & m John B. Blakey. © 14Jan29; EU2795. John B. Blakey (A); 16Jan56; R163691.

CHRIST THE LORD IS RISEN AGAIN; w Michael Weisse, w tr. Catherine Winkworth, m Elmer S. Hosmer; mixed voices & organ. © 30Jan29; EP3482. Miriam Hosmer (C); 8Feb56; R164602.

CHRIST THE LORD IS RISEN AGAIN; w Michael Weisse, w tr. Catherine Winkworth, m Elmer S. Hosmer; women's voices, organ & piano. © on arr.; 1Feb29; EP3893. Miriam Hosmer (C); 8Feb56; R164604.

CHRIST THE TEACHER; w & m E. S. Moore. © 12Jun29; EU7828. Peer International Corp. (PWH); 12Jun56; R172354.

CHRISTINA; w & m Archie Gottler, Conrad K. Dober & Sidney D. Mitchell. © 10Dec28; EU1915. Leona Shattuck (W of C. K. Dober); 12Dec55; R161892.

CHRISTMAS CAROLS; set 1, adapted & men's voices arr. William Lyndon Wright. © 15Oct28; EP110. Arthur P. Schmidt Co., Inc. (PPW); 21May56; R170944.

CHRISTMAS CRADLE HYMN; op.36, no.4, for voice & organ by F. Flaxington Harker. © 1Nov28; EP410. Eugene Wallace Harker & Elizabeth Harker Campbell (C); 9Jan56; R163150.

CHRISTMAS EVE MORNING BLUES; w & m Lemon Jefferson. © 18Oct28; EU384. John Steiner (PWH); 18Jun56; R172402.

CHRISTMAS FANTASIA; for organ by F. Leslie Calver. © 15Oct28; EP113. F. Leslie Calver (A); 21May56; R170947.

CHRISTMAS MEMORIES; for orchestra by Herman Finck. © 15Nov28; EF1422 Mabel Mary Finck (W); 15Dec55; R161970.

CHRISTMAS SONG; w Irene Gass, m George Rathbone. © 30Oct28; EF505. T. Rathbone (E); 20Jan56; R163819.

CHRISTUSLIEDER; op.74, w Reinhard Johannes Sorge, m Joseph Haas. © 29Feb28; E685333. Joseph Haas (A); 19Jan56; R163355.

CHURCH AROUND THE CORNER; from Ned Wayburn's gambols, w Morris Ryskind, m Walter G. Samuels. © 2Feb29; EP3492. Morrie Ryskind (A); 2Feb56; R164237.

CHURCH AROUND THE CORNER; from Ned Wayburn's gambols, w Morris Ryskind, m Walter G. Samuels. © 2Feb29; EP3492. Walter G. Samuels (A); 2Feb56; R164238.

THE CHURCH UPON THE HILL; w & m Haven Gillespie & Jack Little. © 3Jun29; EU7642. Haven Gillespie (A); 4Jun56; R171466.

CIGARETTE; from The silver swan, w William S. Brady, m H. Maurice Jacquet. © 1Apr29; EP4783. Wm. S. Brady & H. Maurice Jacquet (A's); 5Apr56; R168177.

CINEMA INCIDENTALS. SEE
Battle scene.
The cocktail girl.
Comedy.
Dawn.
Emotional love scene with happy ending.
The hay seed.
Hilarity.
Hurry.
Mixed drinks.
Nerves.
Parting.
A tall story.

CINQ CHANTS PAYSANS DE HAUTE-AUVERGNE. SEE
Chaine de bourrees.
En passant par le bois.
Lo Sen-Dzon.

CINQ ENFANTINES; for piano by Fred Barlow. © 25Jul28; EF21776. Ela Peterson Barlow (W); 17Feb56; R165218.

CINQ MELODIES; w Anna Eleonora Tansman, m Alexandre Tansman. © 5Jun28; E697003. Alexandre Tansman (A); 23Jan56; R163937.

CINQ MORCEAUX LYRIQUES. SEE
Gavotte ancienne.
Jota aragonaise.
Menuet.
Sur l'eau.
Varsovienne.

CINQ POEMES; w Robert Edward Hart, m Tibor Harsanyi. © 2Feb28; E685129. Clara Harsanyi Waters (C of T. Harsanyi); 27Jan56; R163738.

CINQ PRELUDES BREFS; for piano by Tibor Harsanyi. © 15Apr28; E692085. Editions Max Eschig (E); 19Jan56; R163384.

CIRCUS DAY; for piano, 6 hands by Esther C. Benson. © 20Feb29; EP4090. Esther C. Benson (A); 22Mar56; R167071.

CIRCUS ECHOES; for band by A. W. Hughes. © 22Sep28; EP2309. C. L. Barnhouse Co. (PWH); 9Jan56; R162188.

CIRIBIRIBIN; English w Ernest Longstaffe, m Alberto Pestalozza. © on new ed. & English w; 26Jun28; E692927. Carisch S.P.A. (PWH of E. Longstaffe); 12Mar56; R166619.

CIRIBIRIBIN; m Alberto Pestalozza, orchestra arr. Guy Jones; with w. (In Chappell's orchestra journal) © on English ed. & arr.; 26Jun28; E692928. Carisch S.P.A. (PWH of G. Jones); 12Mar56; R166620.

THE CITY GIRL. SEE
In the valley of my dreams.

CLARIBEL; w Alfred Tennyson, m Greville Cooke; SATB. © 11Dec28; EF1666. Boosey & Hawkes Inc. (PWH of G. Cooke); 19Dec55; R161986.

CLARINET POLKA; arr. Karl Echtner; pts. 1. With band acc.- 2. With orchestra acc. © on arr.; 20Jun28; E693657-693658. Vitak-Elsnic Co. (PWH); 26Mar56; R167301-167302.

CLASH OF THE TRIBES; for orchestra by George J. Trinkaus; piano or organ-conductor. © 16Apr29; EP5815. George J. Trinkaus (A); 18Apr56; R169129.

CLASSICAL SATIRE; for piano by Newell Chase. © 2May29; EP5672. Newell Chase (A); 8May56; R170042.

CLAVECIN BIEN TEMPERE; recueil, no.3, par Johann Sebastian Bach, avec analyses et conseils sur l'interpretation par Georges Sporck; piano. © 12Jul28; E697527. M. Mercier Sporck (W); 15Jun56; R172128.

CLAVECIN BIEN TEMPERE; recueil, no.4, par Johann Sebastian Bach, avec analyses et conseils sur l'interpretation par Georges Sporck; piano. © 5Apr29; EF4094. M. Mercier Sporck (W); 15Jun56; R172131.

CLIMBING MOUNTAIN BLUES; w & m Madlyn Davis. © 15Feb28; E681998. John Steiner (PWH); 8Feb56; R164474.

CLOSE HARMONY. SEE
I wan-na go places and do things.

CLOSE HARMONY FOR BOYS; selected, ed. & harmonized by Earl L. Baker & Cyrus Daniel. © on selecting, harmonization & ed.; 8Apr29; EP5026. Earl L. Baker & Cyrus Daniel (A's); 4May56; R169952.

CLOSE YOUR EYES AND MAKE BELIEVE IT'S ME; w Irving Kahal, m James V. Monaco. © 20May29; EP6114. Alice Kahal (W); 21May56; R170972.

CLOSE YOUR EYES AND MAKE BELIEVE IT'S ME; w Irving Kahal, m James V. Monaco. © 20May29; EP6114. Virginia Monaco (W); 21May56; R170971.

CLOSER TO ME; w L. Wolfe Gilbert, m Nathaniel Shilkret. © 3Apr29; EU5415. L. Wolfe Gilbert & Nathaniel Shilkret (A's); 5Apr56; R167640.

CLOSER TO ME; w L. Wolfe Gilbert, m Nathaniel Shilkret. © 3Apr29; EU5415. Nathaniel Shilkret (A); 3Apr56; R167596.

CLOSER TO ME; w L. Wolfe Gilbert, m Nathaniel Shilkret. © 8May29; EP5914. L. Wolfe Gilbert & Nathaniel Shilkret (A's); 10May56; R169986.

CLOSER TO ME; w L. Wolfe Gilbert, m Nathaniel Shilkret. © 8May29; EP5914. Nathaniel Shilkret (A); 8May56; R169931.

CLOSER TO ME; w L. Wolfe Gilbert, m Nathaniel Shilkret, orchestra arr. Elliott Jacoby; pts. © on arr.; 18May29; EP6227. Leo Feist, Inc. (PWH of E. Jacoby); 28May56; R171616.

CLOUDS; from Musical moments, for piano by Sarah Coleman Bragdon. © 25Jun28; E695130. Sarah Coleman Bragdon (A); 14May56; R170396.

CLOUDS LIKE DREAM CASTLES; from At Chamonix, for piano by Florence Newell Barbour. © 17Jan29; EP2867. Myra Whitaker (C); 12Jun56; R172037.

THE CLOWN; for piano by Georgie Moneymaker. © 20Feb29; EP4088. Georgie Moneymaker (A); 22Mar56; R167069.

THE CLOWN'S CHASE. SEE
Pour suite de clowns.

THE COACHING PARTY; from Symphonic incidentals, m & orchestra arr. R. T. Damaur; pts. © 22May28; E690879. Photo Play Music Co. Inc. (PWH); 30Mar56; R167391.

COCHRAN'S 1929 REVUE; selection, by Cole Porter, selected & arr. H. M. Higgs; piano. © on arr.; 25Mar29; EF3878. Harms, Inc. (PWH of H. M. Riggs); 27Mar56; R167264.

COCHRAN'S 1929 REVUE. SEE
The banjo that man Joe plays.
Looking at you.
Wake up and dream.

THE COCK O' THE NORTH; band arr. D. Carrie. © 7May29; EF5292. Boosey & Hawkes Inc. (PWH); 12Jun56; R172532.

THE COCK-EYED WORLD. SEE
Elenita.
So long.

THE COCKTAIL GIRL; from Cinema incidentals, for orchestra by Joseph Engleman. © 7Jun29; EF6301. Gertrude Engleman (W); 26Jun56; R172813.

COCOTTE; m & orchestra arr. James C. Tyson; pts. © 19Apr28; E687909. Photo Play Music Co. Inc. (PWH); 30Mar56; R167382.

COLD HEARTED MAMA BLUES; w Aletha Robinson, m Blake Alphonso Higgs. © 30Nov28; EU1708. John Steiner (PWH of B. A. Higgs); 18Jun56; R172396.

COLD WAVE BLUES; w & m S. Walter Williams. © 25Jan29; EU3088. Spencer Williams (A); 25Jan56; R163312.

COLL ME AND CLIP; w anon., m Herbert Hughes; 5-pt. © 12Mar29; EF3818. Suzanne Hughes (W); 16Mar56; R166823.

A COLLECTION OF HANDEL'S SONGS; v.1 & 4, selected & ed. by Walter Ford, piano acc. arr. Rupert Erlebach. 1. Soprano.- 2. Contralto. © 31Dec28; EF2667-2668. Mrs. L. E. N. Ford (W) & Rupert Erlebach (A); 12Jan56; R164386-164387.

A COLLECTION OF HANDEL'S SONGS; v.2 & 5, by Georg Friedrich Händel, selected & ed. Walter Ford, piano acc. arr. Rupert Erlebach. 1. Soprano.- 2. Tenor. © on selection & arr.; 8Mar29, EF3651; 5Mar29, EF3653. Mrs. L. E. N. Ford (W) & Rupert Erlebach (A); 16Mar56; R166814-166815.

A COLLECTION OF HANDEL'S SONGS; v.3, selected & ed. Walter Ford, piano acc. arr. Rupert Erlebach; mezzo-soprano. © on selection & arr.; 25Feb29; EF3652. Mrs. L. E. N. Ford (W) & Rupert Erlebach (A); 2Mar56; R165907.

A COLLECTION OF HANDEL'S SONGS; v.6-7, by Georg Friedrich Händel, selected & ed. Walter Ford, piano acc. arr. Rupert Erlebach. 1. Baritone.- 2. Bass. © 11Jun29; EF5258-5259. Mrs. L. E. N. Ford (W) & Rupert Erlebach (A); 12Jun56; R172524-172525.

COLLEEN O'KILDARE; from High voltage, w George J. Waggner, m George Green, ukulele arr. Dan Dougherty. © 29May29; EP6425. Edward J. Miller & Sabina J. Miller (E's of D. Dougherty); 29May56; R171237.

COLLEEN O'KILDARE; from High voltage, w George J. Waggner, m George Green, ukulele arr. Dan Dougherty. © 29May29; EP6425. George Waggner (A); 29May56; R171238.

COLLEEN O' KILDARE; from High voltage, w George J. Waggner, m George Green, ukulele arr. Dan Dougherty. © 29May29; EP6425. George Waggner & George Green (A's); 29May56; R171857.

COLLEGE DAYS; from College days, w Al Boasberg, m Martin Broones. © 20Mar29; EU4911. Martin Broones (A); 21Mar56; R166904.

COLLEGE DAYS; from College days, w Al Boasberg, m Martin Broones. © 7Jun29; EP6619. Martin Broones (A); 7Jun56; R171540.

COLLEGE DAYS. SEE
Campus capers.
I don't want your kisses if I can't have your love.
Sophomore prom.
Until the end.
You know who I love.

COLLEGIANA; w Dorothy Fields, m James Francis McHugh, ukulele arr. M. Kalua. © 19Mar28; E687440. James F. McHugh & Dorothy Fields (A's); 8Mar56; R165945.

LA COLOMBIANA; m Charles Maduro. © 20Jun29; EU8118. Eloise R. Maduro (W); 20Jun56; R172662.

COLUMBINE'S LAMENT; op.42, no.2, for piano by John Thompson. © 29Dec28; EP2287. John Thompson (A); 6Jan56; R163565.

COME DAY, GO DAY; w & m Dale Wimbrow, Charles Abbott, Harry F. Reser & Vic Lory, ukulele arr. M. Kalua. © 29Mar28; E687973. Charles Abbott (A); 17Jan56; R162867.

COME DAY, GO DAY; w & m Dale Wimbrow, Charlie Abbott, Harry F. Reser & Vic Lory, ukulele arr. M. Kalua. © 29Mar28; E687973. Harry Reser (A); 8Mar56; R165950.

COME NOW, THE HEATHENS' SAVIOUR. Nun komm der Heiden Heiland; by Johann Sebastian Bach, violin & piano arr. William Murdoch. © on arr.; 7Nov28; EF1370. Andrew Wm. Murdoch (C); 20Apr56; R168797.

COME ON, ALONG WITH THE BLUE BIRD; w Irving Kahal & Henry Waterson, m Sammy Fain, banjo & ukulele arr. Alvin D. Keech. © 15Apr29; EP5109. Sammy Fain (A); 18Apr56; R168742.

COME ON, ALONG WITH THE BLUE BIRD; w Irving Kahal & Henry Waterson, m Sammy Fain, ukulele & banjo arr. Alvin D. Keech. © 15Apr29; EP5109. Alice Kahal (W); 16Apr56; R168493.

COME ON OUT AND COME ON INTO MY ARMS; w Alfred Dubin, m J. Russel Robinson, arr. John Klenner. © 13Sep28; E698495. Helen R. Dubin (W); 31Jan56; R163890.

COME, SPRING; w J. Lilian Vandevere, SA arr. Gladys Pitcher. © on arr.; 8Feb28; E686220. Gladys Pitcher & J. Lilian Vandevere (A's); 6Jan56; R163477.

COME TO ME IN NORMANDY; w & m Andrew Donnelly. © 15Apr29; EP5103. Mary Donnelly (W); 16Apr56; R168492.

COME TO THE SAVIOUR; w & m W. W. Woods. © 3Jun29; EU7435. Peer International Corp. (PWH); 5Jun56; R171962.

COMEDY; from Cinema incidentals, for orchestra by Charles Ancliffe. © 23Mar29; EF5968. Mrs. Charles Ancliffe (W); 26Jun56; R172806.

COMES, AT TIMES, A STILLNESS; w Gregory Smith, w & m Cuthbert Harris; mixed voices. © 27Dec28; EP2537. Montagu Harris & Mary Gwendolen Harris (C); 21May56; R170917.

COMING FROM YOU IT'S WONDERFUL; w & m Bene Russell, Vincent Rose & Harry DeCosta. © 11Jun29; EU8028. Amelia Rose (W); 11Jun56; R171787.

COMING FROM YOU IT'S WONDERFUL; w & m Bene Russell, Vincent Rose & Harry De Costa. © 11Jun29; EU8028. Benee Russell, Harry De Costa (A's) & Amelia Rose (W); 12Jun56; R172158.

COMMENT DISAIENT-ILS; by Edouard Victor Antoine Lalo, orchestra arr. Francis Salabert. © 31Dec28; EF2815. Eugenie Micsunesco Salabert (W); 23Apr56; R169553.

COMMIT THY WAY UNTO THE LORD; Biblical w, m Sarah Drotning Reseburg. © 27Nov28; EP1251. Walter J. Reseburg (C); 27Mar56; R167419.

COMMON SENSE PIPE ORGAN DRILLS FOR INDEPENDENCE OF HANDS AND FEET; by Russell Snively Gilbert. © 11Apr29; EP6124. Russell S. Gilbert (A); 12Apr56; R168378.

COMMUNION RESPONSES; op.122, for mixed voices by Amy Marcy Cheney Beach. © 21Nov28; EP914. Lewis M. Isaacs, Jr. (E); 21May56; R170926.

COMMUNITY SING SONG BOOK; selected & arr. Ernest Newton; 2d ed. © 21Dec28; EF1689. Dorothy Cornelius (C); 17Feb56; R165289.

COMPANIONATE BLUES; for piano by John B. Pettis & Al Goering. © 16Mar29; EP4592. John B. Pettis (A); 22Mar56; R167158.

COMPETITION BED BLUES; w & m Lemon Jefferson. © 18Oct28; EU385. John Steiner (PWH); 18Jun56; R172397.

COMPLAINTE; for orchestra by Raoul Cantrelle & W. Cantrelle. © 31Dec28; EF3423. Louise Marcelli Cantrelle (W of R. Cantrelle); 8Mar56; R166336.

COMTE OBLIGADO; selection, for piano by Raoul Moretti. © 15Nov28; EF1597. Yvonne Taponnier Moretti (W); 23Apr56; R169436.

COMTE OBLIGADO; selection, m Raoul Moretti, arr. Francis Salabert; orchestra. © 12Jul28; E697575. Eugenie Micsunesco Salabert (W); 23Apr56; R169331.

CONCENTRATION; overture, for band by George D. Barnard. © 22Sep28; EP1990. C. L. Barnhouse Co. (PWH); 9Jan56; R162185.

CONCERT ALBUM; for orchestra, arr. Lee Orean Smith, ed. Harry Prendiville. 1. Alto saxophone.- 2. Melody or tenor saxophone.- 3. Tenor saxophone.- 4. Alto saxophone. © on arr.; 17Dec28; EP1740-1743. Leo Feist, Inc. (PWH of L. O. Smith & H. Prendiville); 23Dec55; R161897-161900.

CONCERTINO; for harp & piano by Germaine Tailleferre. © on arr.; 5Jun28; E697040. Germaine Tailleferre (A); 30Apr56; R169902.

CONCERTINO; for piano & orchestra by Arthur Benjamin; score. © 20Sep28; EF299. Arthur Benjamin (A); 8Mar56; R166299.

CONCERTINO; for piano & orchestra by Arthur Benjamin; 2 pianos. © 31Jul28; E697304. Arthur Benjamin (A); 8Mar56; R166289.

CONCERTINO; for piano & orchestra, by Conrad Beck; 2 pianos. © 15Oct28; EF329. Conrad Beck (A); 8Mar56; R166304.

CONCERTINO. Students' concertino; no.2, op.11, for violin & piano by J. Hullah Brown. © 30Nov28; EF1342. J. Hullah Brown (A); 30Mar56; R167564.

CONCERTINO NO.1, IN A; for violin & piano by Henry Kenning. © 3Jan28; E684732. Henry Kenning (A); 3Jan56; R161962.

CONCERTO; A minor, m & violin & piano transcription by Alfredo Casella. © 22Feb29; EF5202. Yvonne Casella (W) & Fulvia Nicolodi (C); 14May56; R170441.

CONCERTO; by Reynaldo Hahn; violin & piano. © 10Mar28, E689902. Rene Schrameck (E); 27Jan56; R163742.

CONCERTO; D major, by Benedetto Marcello, arr. Tivadar Nachez; violin & piano. © on arr.; 15Oct28; EF325. Schott & Co., Ltd. (PWH of T. Nachez); 20Apr56; R168776.

CONCERTO; for harpsichord or piano & chamber orchestra by Manuel de Falla; score. © 20Jun28; EF1579. German de Falla (NK); 23Jan56; R163945.

CONCERTO; op.36, by Albert Roussel; pts: orchestra. © 5Oct28; EF11119. Eugenie Micsunesco Salabert (W); 23Apr56; R169573.

CONCERTO. SEE Konzert.

CONCERTO DE VIOLON; by Cyril Scott; with piano acc. © 12Apr28; E689104. Cyril Scott (A); 19Jan56; R163367.

CONCERTO EN LA MAJEUR; by Antonio Vivaldi, piano or string orchestra acc. by Tivadar Nachez; violin & piano. © 29Feb28; E685331. Schott & Co., Ltd. (E of T. Nachez); 19Jan56; R163353.

CONCERTO EN RE MAJEUR; op.3, no.9, by Antonio Vivaldi, figured bass realized & arr. Georges Dandelot, rev. & annotated by Dany Brunschvig; violin & piano. © 10Mar28; E689979. Editions Max Eschig (PWH of D. Brunschvig) & Georges Dandelot (A); 19Jan56; R163382.

CONCERTO EN RE MAJEUR; op.3, no.9, by Antonio Vivaldi, figured bass realized & arr. Georges Dandelot, rev. & annotated by Joseph Tzipine; violoncello & piano. © 10Mar28; E692251. Editions Max Eschig (PWH of J. Tzipine) & Georges Dandelot (A); 19Jan56; R163385.

CONCERTO FOR THE FLUTE. SEE Floetenkonzert.

CONCERTO GROSSO; F minor, m Alessandro Scarlatti, ed. & arr. Arnold Schering; string orchestra. © 22Aug28; EF21695. C. F. Kahnt (PWH of A. Schering); 30Jan56; R164491.

CONCERTO IN C MAJOR; for 3 harpsichords & string orchestra by Johann Sebastian Bach, 3 piano arr. Harold Bauer. © 4Apr29; EP5087. Wynne Pyle Bauer (W); 21Jun56; R172887.

CONCERTO IN D MINOR; for piano by Johann Sebastian Bach, ed. Edwin Hughes. © on new matter; 24Dec28; EP2850. G. Schirmer, Inc. (PWH of E. Hughes); 10May56; R170577.

CONCERTO ROMANO; for organ & orchestra by Alfredo Casella, organ & piano arr. Arthur Willner. © 9Jul28; EF198. Universal Edition A.G. (PWH); 17Feb56; R165244.

CONFETTI; by Emmett Adams, orchestra arr. Al Frisk. © 23Apr28; E689891. Ascherberg, Hopwood & Crew, Ltd. (PWH of A. Frisk); 6Apr56; R168139.

CONNAIS TU LE PAYS. SEE Land of heart's desire.

CONNIE'S HOT CHOCOLATES. SEE That rhythm man.

THE CONQUEROR; op.16, w O. M. Albig, m Leroy H. Baumgartner; mixed voices & organ. © 5Feb29; EP3894. Leroy H. Baumgartner (A); 8Feb56; R164605.

CONSECRATION; w Alice Spencer, m Beatrice MacGowan Scott. © 6Mar28; E683837. Beatrice MacGowan Scott (A); 18Jan56; R163697.

CONSOLATION; w Georgie Tillman Snead, m Bentley DeForrest Ackley. © 1Mar29; EP4693. Rodeheaver Co. (PWH); 8Mar56; R166237.

CONSTANCY; by Arthur Foote; SSAA. © on arr.; 17Oct28; EP14. Mrs. Henri Raffy (C); 21May56; R170943.

CONSTANT LOVE; by Nathaniel Shilkret, ed. Domenico Savino; pts.: orchestra. © 24May29; EP6339. Nathaniel Shilkret (A); 24May56; R171108.

CONSTANTLY; w Benjamin Ryan, m Louis Aaron Handman. © 18Apr29; EU5860. Lou Handman (A); 19Apr56; R168756.

CONSUELA; w & m Edyth Seewald. © 3Jun29; EU7446. Edyth Seewald (A); 5Jun56; R171972.

THE CONTINENT. SEE Siberia.

CONTINONG; w Huntley Trevor, m Ch. Borel-Clerc, ukulele arr. Harry J. Stafford. © 9Mar29; EF4060. Mrs. H. Trevor (W) & Ch. Borel-Clerc (A); 19Mar56; R166626.

CONTINUOUS MOTION; by Irenee Berge, orchestra arr. Edward Turkisher; pts. © 29Mar29; EP4678. Irenee Berge (A) & Robbins Music Corp. (PWH of E. Turkisher); 5Apr56; R167760.

A CONVERSATIONAL EPISODE; op.4, no.10, for orchestra by E. Frederic Curzon; piano or organ-conductor. © 3May29; EF4758. Frederic Curzon (A); 5Jun56; R171803.

COOKING BREAKFAST FOR THE ONE I LOVE; w Billy Rose, m Henry H. Tobias. © 19Feb29; EU3874. Billy Rose (A); 20Feb56; R165140.

COOKING BREAKFAST FOR THE ONE I LOVE; w Billy Rose, m Henry H. Tobias. © 19Feb29; EU3874. Henry H. Tobias (A); 20Feb56; R165139.

COOL DRINK OF WATER BLUES; m Tommy Johnson. © 3Jun29; EU7419. Peer International Corp. (PWH); 5Jun56; R171949.

COPPER BLUES; from The show's the thing, w & m Gordon Courtney, ukulele arr. Alf. Ralston. © 6Jun29; EF5162. Gordon Courtney (A); 6Jun56; R172147.

COQUETTE; w & m Irving Berlin. © 30Nov28; EP1176. Irving Berlin (A); 27Dec55; R161966.

COQUETTE CHARMANTE; by Josiah Zuro & Francis Gromon; orchestra. © on orchestration; 5Mar29; EP6644. Josiah Zuro & Francis Gromon (A's); 8Mar56; R166704.

COQUETTE CHARMANTE; for piano by Josiah Zuro & Francis Gromon. © 10Jan29; EP4202. Josiah Zuro & Francis Gromon (A's); 16Jan56; R163079.

CORAL SEA; for piano by Jeanne Gravelle, pseud. of Robert C. Haring. © 25May28; E693139. Jeanne Gravelle (A); 16May56; R170779.

CORONATION MARCH; from The prophet, by Giacomo Meyerbeer, arr. R. E. Hildreth; pts. 1. Orchestra.- 2. Band. © on arr.; 8Jan29; EP4097-4098. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 16Jan56; R163009-163010.

CORREME GUARDIA; w & m Rafael Hernandez. © 14Dec28; EU2018. Rafael Hernandez (A); 29Mar56; R167782.

CORTARON A ELENA; w & m Rafael Hernandez. © 22Mar29; EU4961. Rafael Hernandez (A); 29Mar56; R167801

COSTENA MIA; w & m Donaciano Alvarado. © 18May28; E695468. Concepcion C. de Acosta (PWH); 24Feb56; R165396.

COTTON PICKERS; for piano by Elizabeth Blackburn Martin. © 30Apr29; EP5834. Elizabeth Blackburn Martin (A); 4May56; R169958.

COULD ANYBODY ASK FOR MORE; w James Kendis & Frank Samuels, m Meyer Gusman, ukulele arr. Harvey Samuels. © 17Jan29; EP3858. Lillian Kendis (W); 17Jan56; R162864.

COULD I REACH THEE; w Florence Moore Winston, m Hugo Frey; with flute or violin & violoncello obbl. © 1Mar29; EP3907. Melita Kometer Feldman (E of H. Frey); 22Mar56; R170598.

COULD I REACH THEE; w Florence Moore Winston, m Hugo Frey; with flute or violin & violoncello obbl. © 1Mar29; EP3907. Raymond Frey & Viola Boessiger (NK of H. Frey); 2Mar56; R165785.

THE COUNTESS OF WESTMORELAND'S DELIGHT. SEE Old English minuet.

COUNTING THE HOURS; w & m Hubert Worton David. © 31May28; E692860. Hubert David (A); 29May56; R171141.

COUNTRY DANCE; for orchestra by Henry Hadley; pts. © 30Oct28; EP899. C. C. Birchard & Co. (PWH); 6Jan56; R163510.

COUNTRY DANCE AND VARIATIONS. Variations sur une vieille danse anglaise; for piano by Antoine Konstant. © 31Dec28; EF3965. Editions Max Eschig (E); 8Mar56; R166369.

COURT DANCE; from Three Russian dances, for piano by Eric Mareo, pseud. of Edgar Martell. © 4Mar29; EF3132. Eric Mareo (A); 28May56; R171552.

THE COURT OF PHARAOH; from Egypta, for orchestra by Haydn Wood. © 22Feb29; EF3032. Haydn Wood (A); 2Mar56; R165899.

COWBOY'S MEDITATION; w & m from the notebooks & collection of Charles J. Finger, m David W. Guion. © 1Mar29; EP4079. David W. Guion (A); 30Apr56; R170559.

A COZY NEST; w George A. Little, m Fred E. Rose. © 26Mar28; E688482. Lorene Harman Rose (W); 6Jan56; R162135.

CRADLE OF LOVE; by L. Wolfe Gilbert & Mabel Wayne, organ arr. Walter C. Simon. © on arr.; 22Apr29; EP5423. Leo Feist, Inc. (PWH of W. C. Simon); 2May56; R169800.

CRADLE OF LOVE; w L. Wolfe Gilbert, m Mabel Wayne. © 20Dec28; EP1936. L. Wolfe Gilbert & Mabel Wayne (A's); 23Dec55; R161907.

CRADLE OF LOVE; w L. Wolfe Gilbert, m Mabel Wayne, orchestra arr. Arthur Lange; pts. © on arr.; 24Jan29; EP3100. Leo Feist, Inc. (PWH of A. Lange); 30Jan56; R164045.

CRADLE SONG; from A book of songs, w John Phillip, m Philip Heseltine. © 25Apr28; EF21953. Oxford University Press (PWH of P. Heseltine); 10Apr56; R168699.

CRAZE-OLOGY; m Lawrence Freeman. © 13Mar29; EU4666. Lawrence Freeman (A); 15Mar56; R166738.

CRAZE-OLOGY; m Lawrence Freeman. © 13Mar29; EU4666. Lawrence Freeman (A); 12Apr56; R168262.

CRAZY 'BOUT MY LOLLYPOP; w & m S. Walter Williams. © 3May29; EU6613. Spencer Williams (A); 3May56; R169602.

CREATION; for piano by Jack Brunker Meakin. © 4Feb29; EU3445. Jack Meakin (A); 6Feb56; R164312.

LAS CRENCHAS; w & m Carlos Ramon Chano, m Ed Tavo. © 10Mar28; E688603. Concepcion C. de Acosta (PWH); 24Feb56; R165387.

CREOLE BELLE; w George Sidney, m J. Bodewalt Lampe. © on new arr.; 31Dec28; EP2205. Remick Music Corp (PWH of J. B. Lampe); 4Jan56; R163038.

CREOLE STOMP; m Clarence Williams. © 19Dec28; EU2140. Clarence Williams (A); 19Dec55; R161922.

THE CRIMINAL WALTZ; m Leo Soileau & Mayuse Lafleur. © 3Jun29; EU7473. Peer International Corp. (PWH); 5Jun56; R171995.

CROSS ROADS; from Show people, w Raymond W. Klages, m William Axt & David Mendoza. © 1Nov28; EP308. May E. Klages (W); 11Jan56; R162622.

CROSS ROADS; w Raymond W. Klages, m William Axt & David Mendoza. © 11Oct28; EU190. May E. Klages (W); 11Jan56; R162615.

CROWN OF GLORY; Easter service, w C. Austin Miles & others; m Adam Geibel. © 23Jan29; EP3332. Rodeheaver Co. (PWH); 30Jan56; R164429.

THE CRUCIFIXION; w Palmer Hartsough, m James H. Fillmore. © 11Feb28; E686044. Henry Fillmore (NK); 12Jan56; R162633.

CRUEL HEARTED WOMAN BLUES; w & m Margaret Webster, Clarence Williams & Tim Brymn. © 13May29; EU6677. Dorothy Brymn (W), Clarence Williams & Margaret Webster (A's); 16May56; R170866.

CRYING AND SIGHING; m John Nesbit. © 3Jun29; EU7436. John Nesbit (A); 5Jun56; R171963.

CRYING FOR LOVE; from Girl from Woolworth's, w Alfred Bryan, m George W. Meyer. © 7Jun29; EP6879. M. Witmark & Sons (PWH of A. Bryan & G. W. Meyer); 7Jun56; R172215.

THE CRYSTAL STREAMLET; from French Canada, old Canadian melodies, adapted & piano arr. G. A. Grant-Schaefer. © 18Apr29; EP5447. Daniel B. Grow & Marion S. Grow (E's); 12Jun56; R172073.

CUANDO EL SOL SE ESTA METIENDO; w & m Ed. Tavo. © 28Feb28; E686602. Concepcion C. de Acosta (PWH); 17Feb56; R164987.

CUANDO ME MUERA; w & m Ed. Tavo. © 28Feb28; E686601. Concepcion C. de Acosta (PWH); 17Feb56; R164988.

A CUBAN SUNSET; for orchestra by Mario Valdes Costa; pts. © 8Oct28; E699822. Photo Play Music Co. Inc. (PWH); 30Mar56; R167407.

CUBANITA; w Gonzalo Mazas, m Jose Bohr. © 10Jan29; EF2041. Jose Bohr (A); 29Mar56; R167808.

THE CUCKOO; for piano by A. Louis Scarmolin. © 24May28; E694068. A. Louis Scarmolin (A); 16Apr56; R168451.

THE CUCKOO CLOCK; m & piano arr. G. A. Grant-Schaefer. © 16Jan29; EP3057. Marion S. Grow (E); 25Jan56; R164197.

THE CUCKOO SINGS; for piano by William Baines. © 28Jun28; E696046. James Davidson (E); 14May56; R170419.

CUCKOO WALTZ; by J. E. Jonasson, arr. Louis Vitak; piano. © 25Jun28; E695367. Vitak- Elsnic Co. (PWH); 26Mar56; R167323.

THE CUCKOO'S CALL; [and] THE QUAIL; for piano by Sarah Coleman Bragdon. © 3Dec28; EP1211. Sarah Coleman Bragdon (A); 6Jan56; R163522.

EL CULEBRON; for piano by J. L. Mada & Ed Tavo. © 10Mar28; E688608. Concepcion C. de Acosta (PWH); 24Feb56; R165392.

CULPABLE; w & m Rafael Hernandez. © 14Dec28; EU2028. Rafael Hernandez (A); 29Mar56; R167792.

CUMBERLAND BLUES; m Roberts, Parmam & Chestnut. © 15Feb28; E686026. John Steiner (PWH); 8Feb56; R164490.

CUQUITA; for piano by Ed. Tavo & Octaviano Rubalcaba. © 3May28; E691265. Concepcion C. de Acosta (PWH); 30Apr56; R169265.

CURFEW; for orchestra by Percy Elliott. © 4Apr28; EF67330. Winifred Collier (NK); 8Mar56; R166372.

CURFEW; m & piano arr. Percy Elliott. © on arr.; 20Apr28; EF67331. Winifred Collier (NK); 8Mar56; R166373.

CURFEW MELODY; for organ by William T. Timmings. © 25Jul28; E695660. William T. Timmings (A); 16May56; R170633.

CUTTING CAPERS; for piano by Bertram Srawley, scored by George Harry Sanders. © 26May28; E693086. Bertram Srawley & George H. Sanders (A's); 18Apr56; R168595.

CYNTHIA; op.12, for piano by Charles Huerter. © 15Jun28; E694468. Charles Huerter (A); 14Jun56; R172111.

CYTHERIA; m Eduard May, orchestra arr. Leopold Zeitlberger; pts. © 3Dec28; EF2298. Leopold Zeitlberger (A); 10Feb56; R164808.

CZAR ET CHARPENTIER; overture by A. Lortzing, arr. Francis Salabert; orchestra. © 5Aug28; E697846. Eugenie Micsunesco Salabert (W); 23Apr56; R169393.

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D.B. BLUES; w & m Lemon Jefferson. © 18Oct28; EU386. John Steiner (PWH); 18Jun56; R172398.

DA DRAUSSEN BEIM RADETZKY; w Fritz Löhner, m Karl M. Jäger & Martin Uhl. © 16Mar29; EF5996. Karl M. Jäger (A), Anna Uhl (W) & Bruno Löhner (C); 11May56; R170592.

DADA, DADA, D-D-D-D-D-D-D-DA-DA; w Arthur Le Clerq & Wallace Dore, m Arthur Le Clerq, banjo & ukulele arr. Alvin D. Keech. © 20Nov28; EF1439. Arthur Le Clerq (A); 13Jan56; R162711.

DADDY AND HOME; w Elsie McWilliams, m Jimmie Rodgers. © 8Apr29; EP4905. Carrie Rodgers (W) & Elsie McWilliams (A); 11Apr56; R168423.

DADDY, DON'T LET ME DRIVE YOU WILD; w & m Eloise Moore, Clarence Williams & Tim Brymn. © 2Mar29; EU4225. Dorothy Brymn (W), Eloise Moore & Clarence Williams (A's); 5Mar56; R166040.

DADDY GOODBYE BLUES; w & m Gertrude Rainey. © 30Nov28; EU1716. John Steiner (PWH); 18Jun56; R172425.

DADDY MAN; w G. J. Thomas, m Herman Frederic Löhr. © 29May29; EF5127. Jessey Lohr (W); 29May56; R171295.

DADDY O' MINE; w Frank Capano & Eddie Palmer, m John Magaldi. © 3Jan29; EU2474. Frank Capano (A); 3Jan56; R161866.

DADDY O' MINE; w Frank Capano & Eddie Palmer, m John Magaldi, ukulele arr. May Singhi Breen De Rose. © 30Jan29; EP3117. Frank Capano (A); 30Jan56; R163798.

DADDY WON'T YOU PLEASE COME HOME; from Thunderbolt, w & m Sam Coslow. © 9Apr29; EU5529. Famous Music Corp. (PWH); 10Apr56; R168361.

DADDY, WON'T YOU PLEASE COME HOME; from Thunderbolt, w & m Sam Coslow. © 23May29; EP6183. Famous Music Corp. (PWH); 23May56; R171320.

DADDY YOU GOT EV'RYTHING: w & m J. C. Johnson. © 18Apr29; EU6616. J. C. Johnson (A); 18Apr56; R168589.

DAD'S DINNER PAIL; w & m Harry Kirby McClintock. © 6Mar29; EU4330. Harry K. McClintock (A); 12Mar56; R166221.

DAD'S DINNER PAIL; w & m Harry Kirby McClintock. © 6Mar29; EU4330. Harry Kirby McClintock (A); 13Mar56; R166442.

DAFFY-DOWN-DILLY; m & orchestra arr. Edgar Martell. © 20Feb29; EF4161. Edgar Martell (A); 6Mar56; R166195.

DAILY BREAD; from Daily bread, w & m James F. Hanley, Joseph Patrick Connor & Alfred Dubin. © 22Mar29; EP4478. Helen R. Dubin (W); 22May56; R170995.

DAILY BREAD; from Daily bread, w & m James Hanley, Joseph Patrick Connor & Alfred Dubin. © 22Mar29; EP4478. Alice A. Connor, Mary Connor & Thomas Connor (NK); 20Apr56; R168860.

DAILY BREAD; w & m James Hanley, Joseph Patrick Connor & Alfred Dubin. © 27Feb29; EU4197. Alice A. Connor, Mary Connor & Thomas Connor (NK); 20Apr56; R168862.

DAILY BREAD; w & m James Hanley, Joseph Patrick Connor & Alfred Dubin. © 27Feb29; EU4197. Helen R. Dubin (W); 27Feb56; R165450.

DAILY BREAD. SEE
When the harvest is over.

DAINTY; by Matt Malneck & Frank Signorelli, orchestra arr. William C. Schoenfeld. © 5Jun29; EP6569. Matt Malneck & Frank Signorelli (A's); 6Jun56; R172194.

DAINTY; by Matt Malneck & Frank Signorelli, orchestra arr. William C. Schoenfeld; pts. © 5Jun29; EP6569. Matt Malneck (A); 25Jun56; R172900.

DAKOTA; w & m Noble Sissle, banjo & ukulele arr. Alvin D. Keech. © 2Oct28; EP417. Noble Sissle (A); 3Feb56; R164341.

DALLAS BLUES; by Hart A. Wand, S. Walter Williams & Lloyd Garrett, orchestra arr. Ken Macomber; pts. © 21Jan29; EP2797. Mayfair Music Corp. (PWH of K. Macomber); 24Jan56; R163543.

DAME SOURIS; from Pour les petits et pour les grands, w Paul Verlaine, m Marie Truillet-Soyer. © 20Nov28; EF2161. Marie Truillet-Soyer (A); 23Apr56; R169483.

LA DAMNATION DE FAUST. SEE
Voici des roses.

DANCE AWAY YOUR BLUES; from The show's the thing, w & m Gordon Courtney, ukulele arr. Alf. Ralston. © 7Jun29; EF5160. Gordon Courtney (A); 7Jun56; R172145.

THE DANCE DOWN AT JONES'S PLACE; w & m Carson Jay Robison. © 20Feb29; EU3884. Carson J. Robison (A); 23Mar56; R167222.

DANCE OF THE CHINESE DEVILS; from Street scenes in Shanghai, for orchestra by George J. Trinkaus. © 13May29; EP6165. George J. Trinkaus (A); 16May56; R170826.

DANCE OF THE HONEYBEES; by Benjamin Richmond, piano, 4 hands arr. Grace Helen Nash. © 15Apr29; EP5102. Edward B. Marks Music Corp. (PWH); 21May56; R170911.

DANCE OF THE MARIONETTES; from Hollywood music box revue, w & m Carlton Kelsey, Lupino Lane & Val Burton. © 26Jan29; EP3093. Val Burton (A); 26Jan56; R163586.

DANCE OF THE MOUSME. SEE
La mousmee.

DANCE OF THE PAPER DOLLS; by John A. Tucker, Joseph Schuster & Ira Schuster, band orch. arr. Jean Olivier. © on arr.; 8Apr29; EP5010. M. Witmark & Sons (PWH of J. Olivier); 11Apr56; R168548.

DANCE OF THE PAPER DOLLS; by John A. Tucker, Joseph Schuster & Ira Schuster, men's quartet arr. Albert Deer. © on arr.; 2Apr29; EP4931. M. Witmark & Sons (PWH of A. Deer); 3Apr56; R167715.

DANCE OF THE PAPER DOLLS; by John A. Tucker, Joseph Schuster & Ira Schuster, orchestra arr. E. Charles Eggett; with w. © on new arr.; 5Mar29; EP4123. M. Witmark & Sons (PWH of E. C. Eggett); 7Mar56; R165961.

DANCE OF THE PAPER DOLLS; w & m John A. Tucker, Joseph Schuster & Ira Schuster. © 24Sep28; E698802. Minnie Schuster (W of I. Schuster); 21Feb56; R165172.

DANCE OF THE PAPER DOLLS; w & m John A. Tucker, Joseph Schuster & Ira Schuster, mixed voices arr. Albert Deer. © on arr.; 29Apr29; EP5986. M. Witmark & Sons (PWH of A. Deer); 1May56; R169724.

DANCE OF THE SPOOKS; op.275, no.2, for piano by Bert R. Anthony. © 7Feb28; E681917. Roy Crowningshield (NK); 31Jan56; R163856.

DANCE OF THE YOUNG MEN; by Josef Gungl, arr. Aubrey Winter; orchestra. © 11Apr29; EF3928. Boosey & Hawkes Inc. (PWH); 24Apr56; R169013.

DANCES. SEE Taenze.

DANCING GOBLIN; for piano by Walter R. Collins. © 14May29; EF5257. Walter R. Collins (A); 5Jun56; R171804.

DANCING IN MY DREAMS. SEE (Ev'ry night I'm) dancing in my dreams.

DANCING IN THE CLOVER; from In an apple orchard, for piano, with w by Mildred Weston Rogers. © 20Feb29; EP3646. Mildred Weston Rogers (A); 12Jun56; R172059.

DANCING MOONBEAMS; for piano by Cuthbert Clarke. © 12Mar29; EF3667. W. Clarke (W); 14Mar56; R166630.

DANCING SHOES; from The show's the thing, w & m Gordon Courtney, ukulele arr. Alf. Ralston. © 7Jun29; EF5161. Gordon Courtney (A); 7Jun56; R172146.

DANCING WAVELETS; for piano by Michael Aaron. © 20Feb29; EP4089. Michael Aaron (A); 22Mar56; R167070.

DANGEROUS JOURNEY; by Jean Beghon, arr. Milan Roder; piano-conductor pt. © 1Feb29; EP4566. Jean Beghon (A); 7Feb56; R164625.

DANGEROUS JOURNEY; by Jean Beghon, orchestra arr. Milan Roder. © on arr.; 20Feb29; EP6643. Robbins Music Corp. (PWH of M. Roder); 9Mar56; R166703.

DANS L'ARENE; op.168, for piano by Cecile Louise Stephanie Chaminade. © 23Mar28; E689073. Marthe Lorel (NK); 1Feb56; R164692.

DANS LA FORET. SEE
Danse des gnomes.
Entree.
Recueillement.
Le retour.
Ronde.

DANS LE JARDIN. In the garden; by Claude Debussy, orchestra arr. Francis Salabert. © on arr.; 12Jul28; E697598. Eugenie Micsunesco Salabert (W); 23Apr56; R169354.

DANS LES RUINES D'UNE ABBAYE. In the ruins of an abbey; by Gabriel Urbain Faure, arr. Francis Salabert; orchestra. © 12Jul28; E697590. Eugenie Micsunesco Salabert (W); 23Apr56; R169346.

DANS UN BOSQUET DE ROSES. In a bush of roses; for orchestra by Ludwig Siede. © 12Jul28; E697587. Ludwig Siede (A); 23Apr56; R169343.

DANS UN REVE D'AMOUR. SEE In a dream of love.

DANSE DE BALLET; op.272, for violin & piano by August Nölck. © 28Jun28; E696025. August Nölck (A); 14May56; R170400.

DANSE DE L'EPHEMERE; by Albert Roussel, arr. Lucien Garban; orchestra. © 20Sep28; EF363. Lucien Garban (A); 23Apr56; R169407.

DANSE DES GNOMES; from Dans la foret, op.50, by David Popper, orchestra arr. Francis Salabert. © 31Dec28; EF2496. Eugenie Micsunesco Salabert (W); 23Apr56; R169497.

DANSE DES TULIPES; for orchestra by Arthur van Oost. © 31Dec28; EF3428; Editions Max Eschig (E); 8Mar56; R167051.

DANSE HUMORESQUE; for piano by L. Leslie Loth. © 11Sep28; E699382. L. Leslie Loth (A); 23Apr56; R168980.

DANSONS. Let us dance; op.35, by Edouard Victor Antoine Lalo, orchestra arr. Francis Salabert. © on arr.; 12Jul28; E697597. Eugenie Micsunesco Salabert (W); 23Apr56; R169353.

DANZA DE LA GITANA; from Ballet sonatina, for piano by Ernesto Halffter. © 20Jun28; EF1577. Ernesto Halffter (A); 23Jan56; R163943.

DANZA DE LA PASTORA; from Ballet sonatina, for piano by Ernesto Halffter. © 20Jun28; EF1576. Ernesto Halffter (A); 23Jan56; R163942.

DANZA NEGRA; for orchestra by Amilcare Pennati Malvezzi; pts. © 25Jul28; EF134. Ada Gasparinetti Pennati & Franco Pennati Malvezzi (C); 30Apr56; R169781.

DAPHNE'S CHEEKS; w Walter Besant, m Daniel Protheroe; TTBB. © 26Jan28; E686471. Daniel Protheroe, Jr. (C); 13Jan56; R162662.

DARK DESIGNS; for piano by Hugo Felix, ed. Domenico Savino. © 28Dec28; EP3267. Hugo Felix & D. Savino (A's); 9Jan56; R163072.

DARK EYES; m & orchestra arr. P. A. Marquardt; pts. © 21Jun28; E693603. Photo Play Music Co. Inc. (PWH); 30Mar56; R167393.

DARK EYES; w Carol Raven, arr. A. Fassio. © 28May29; EP6360. Edward B. Marks Music Corp. (PWH); 21May56; R170914.

THE DARK HILLS; by Lewis M. Isaacs. © 31Jan29; EP3254. Lewis M. Isaacs, Jr., Marion R. Brody & Hermine I. Popper (C); 23May56; R171095.

DARK NIGHT BLUES; w & m Willie McTell. © 3Jun29; EU7412. Willie McTell (A); 5Jun56; R171942.

A DARK ROAD IS A HARD ROAD TO TRAVEL; w & m G. B. Grayson. © 13Jun29; EU9199. Peer International Corp. (PWH); 13Jun56; R172651.

DARLIN' MY DARLIN'; w Herman Ruby, m Ray Perkins & Norman Spencer. © 29Apr29; EP5989. Herman Ruby (A); 30Apr56; R169278.

DARLIN', MY DARLIN'; w Herman Ruby, m Ray Perkins & Norman Spencer. © 29Apr29; EP5989. M. Witmark & Sons (PWH of H. Ruby, R. Perkins & N. Spencer); 2May56; R169855.

DARLING; by Al Pinard; with piano acc. 1. Trumpet.- 2. Clarinet or saxophone.- 3. Trombone or baritone. © 2Mar29; EP4016. Albert G. Pinard (C); 19Apr56; R168670.

DARLING; w Lester O'Keefe, m Irving Bibo. © 8Feb29; EU3578. Lester O'Keefe & Irving Bibo (A's); 28Feb56; R165467.

DARLING; w Lester O'Keefe, m Irving Bibo. © 13Mar29; EP4240. Lester O'Keefe & Irving Bibo (A's); 13Mar56; R167073.

DARLING OLD MOTHER O' MINE; w & m Harry Hudson & Stanley Kirkby, ukulele arr. Harry J. Stafford. © 13Apr29; EF4003. Harry Hudson & Stanley Kirkby (A's); 9May56; R169967.

DAS WAR IN BONN AM RHEIN; w Fritz Löhner, m Ferry Stipschitz. © 10Nov28; EF1436. Bruno Löhner (C); 10Apr56; R168434.

DAS WEISS KEIN MENSCH; m John A. Wilfahrt. © 1May29; EU6264. John Wilfahrt (A); 3May56; R169826.

DAVID; ballet, scenario by Andre Doderet, m & piano reduction by Henri Poupard. © 2Nov28; EF2102. Henri Poupard (A); 3May56; R170205.

DAVIDSON COUNTY BLUES; m DeFord Bailey. © 3Jun29; EU7489. Peer International Corp. (PWH); 5Jun56; R172003.

DAWN; for orchestra by Domenico Savino; pts. © 24Dec28; EP1902. Domenico Savino (A); 3Jan56; R163054.

DAWN; from Cinema incidentals, for orchestra by Charles Ancliffe. © 23Mar29; EF5965. Mrs. Charles Ancliffe (W); 26Jun56; R172803.

DAWN; from Two tone pictures, for piano by A. F. Venino. © 9Jan28; E682575. Luella M. Adams (W); 9Jan56; R163030.

DAWN AWAKES; w Carl B. Pearlstin, m Robert Braine. 1. Soprano or tenor. 2. Mezzo-soprano or baritone.- 3. Alto or bass. © 27Feb28; E683574. Hetty Braine (W); 26Jan56; R163609.

THE DAWN BROUGHT ME LOVE AND YOU; by Richard Kountz, band & orchestra arr. George J. Trinkaus. © on new arr.; 22Jan29; EP3037. M. Witmark & Sons (PWH of G. J. Trinkaus); 24Jan56; R164070.

THE DAWN BROUGHT ME LOVE AND YOU; m Richard Kountz, arr. George J. Trinkaus. 1. 3-4 pt. women's voices, with optional obbl. 2. Mixed voices. © on new arr.; 25Feb29; EP3942-3943. M. Witmark & Sons (PWH of G. J. Trinkaus); 28Feb56; R165788-165789.

THE DAWN BROUGHT ME LOVE AND YOU; w & m Richard Kountz, men's voices arr. George J. Trinkaus. © on arr.; 21Jan29; EP2988. M. Witmark & Sons (PWH of G. J. Trinkaus); 23Jan56; R164063.

DAWN GHOSTS; w Madora Jane Stephenson, m Horace E. Tureman. © 27Feb28; E686719. Barbara Isabella Tureman (W) & Ruth Tureman Nutt (C of H. E. Tureman); 15Feb56; R164919.

DAWN IN THE VALLEY OF THE KINGS; from Egypta, for orchestra by Haydn Wood. © 22Feb29; EF3030. Haydn Wood (A); 2Mar56; R165897.

DAY-BREAK SERENADE. SEE Aubade.

DAY DREAMS; w Stella Unger & Saul Bernie, m Jimmy Johnson. © 3Apr29; EU5298. Stella Unger (A); 3Apr56; R167593.

DAY DREAMS; w Stella Unger & Saul Bernie, m Jimmy Johnson. © 3Apr29; EU5298. Stella Unger, Saul Bernie & Jimmy Johnson (A's); 6Apr56; R168156.

DAY DREAMS; w Stella Unger & Saul Bernie, m Jimmy Johnson. © 14May29; EP5950. Stella Unger (A); 14May56; R170376.

DAY DREAMS; w Stella Unger & Saul Bernie, m Jimmy Johnson. © 14May29; EP5950. Stella Unger, Saul Bernie & Jimmy Johnson (A's); 15May56; R170743.

A DAY IN NAPLES; by George W. Byng, band arr. Frank Winterbottom; conductor. © 11Mar29; EF4159. Boosey & Hawkes Inc. (PWH); 16Mar56; R166827.

A DAY IN VENICE; op.25, by Ethelbert Nevin, soprano, alto & baritone arr. P. Paul Bliss. © on arr.; 6May29; EP5913. Theodore Presser Co. (PWH); 11May56; R170531.

THE DAY OF GOD IS BREAKING; w & m Charles Hutchinson Gabriel, m John Zundel. © 1Mar29; EP4690. Rodeheaver Co. (PWH); 8Mar56; R166234.

DAYS; from Ziegfeld's midnight frolic, w Nathan C. Caress, m Martin Fried & Milton S. Rosen. © 19Mar29; EP4362. Martin Fried (A); 12Apr56; R168272.

THE DEACON'S CALF; w & m Bud Landress. © 3Jun29; EU7456. Bud Landress (A); 5Jun56; R171978.

DEAR CALIFORNIA; w Henry Van Dyke, m Carrie Jacobs Bond. © 27May29; EP6345. Jaime Palmer, M. F. Palmer & Carl Van Sant (E's of C. J. Bond); 15Jun56; R172533.

DEAR JESUS, SWEET THE TEARS I SHED; m George B. Nevin, w arr. A. F. M. Custance; mixed voices. © 15Mar29; EP4380. Shirley D. Nevin (C); 4Apr56; R167756.

DEAR LITTLE HAND. SEE
Manella mia.

DEAR LITTLE MOTHER; w Grace McCouch, m Ira Bishop Wilson. 1. High.- Medium.- Low.- 2. Soprano & alto.- Mezzo-soprano & tenor. © 1Apr29; EP5922-5923. Lorenz Pub. Co. (PWH of G. McCouch & I. B. Wilson); 7May56; R170026-170027.

DEAR OLD TEXAS BLUES; w & m George Emanuel Harris. © 26Jul28; E695676. George Emanuel Harris (A); 15Mar56; R166522.

DEAR ONE; for orchestra by Domenico Savino; pts. © 23Mar29; EP4531. D. Savino (A); 2Apr56; R167759.

DEATH BELL BLUES; w & m Madlyn Davis. © 27Jul28; E696578. John Steiner (PWH); 18Jun56; R172477.

DEATH IS ON YOUR TRACK; w & m S. Walter Williams. © 22Mar29; EU4956. Spencer Williams (A); 22Mar56; R166956.

DEATH OF JESSE JAMES; w & m Howard Johnson. © 19Apr29; EU5897. Edna L. Johnson (W); 23Apr56; R168869.

THE DEATH OF STONEWALL JACKSON; w Frank Luther, m Carson Jay Robison. © 4Dec28; EU1801. Carson J. Robison & Frank Luther (A's); 22Mar56; R166953.

DEBBIL FOOT; w Clement Wood, m Jacques Wolfe. © 19Sep28; E699511. Jacques Wolfe (A); 26Apr56; R170553.

DEBUTANTE; for piano by Leon Domque & Ira Schuster; with w. © 16Jun28; E694543. Minnie Schuster (W); 21Feb56; R165167.

DECAMERON MELODIQUE; op.83, for violin & piano by Johannes Palaschko. Vol.1. No.1-5.- Vol.2. No.6-10. © 1Mar28; E685874-685875. Johannes Palaschko (A); 17Feb56; R165234-165235.

DEDICATION. SEE
Widmung.

DEEP IN LOVE; w Harlan Thompson, m Oscar Strauss. © 19Jun29; EU8091. Harlan Thompson (A); 20Jun56; R172816.

DEEP IN THE ARMS OF LOVE; w & m Lou Davis & Roy Ingraham. © 27Feb29; EU4132. Lou Davis & Roy Ingraham (A's); 28Feb56; R165783.

DEEP IN THE ARMS OF LOVE; w & m Lou Davis & Roy Ingraham. © 9May29; EP5838. Lou Davis & Roy Ingraham (A's); 9May56; R170049.

DEEP MOANING BLUES; w & m Gertrude Rainey. © 29Dec28; EU2363. John Steiner (PWH); 18Jun56; R172438.

DEEP NIGHT; w Rudy Vallee, m Charles Henderson, ukulele arr. Dan Dougherty. © 15Feb29; EP3572. Rudy Vallee & Charles Henderson (A's); 15Feb56; R165072.

DEEP NIGHT; w Rudy Vallee, m Charlie Henderson, ukulele arr. Dan Dougherty. © 15Feb29; EP3572. Edward J. Miller & Sabina J. Miller (E's of D. Dougherty); 15Feb56; R164936.

DEEP RIVER; op.59, no.10, arr. Samuel Coleridge-Taylor, orchestra arr. Percy E. Fletcher. © 15Nov28; EF1423. Hilda Martin (NK of P. E. Fletcher); 15Dec55; R161971.

DEEPER THAN THE SEA; w Jack Murray, m Sammy Fain. © 11May29; EU6623. Jack Murray & Sammy Fain (A's); 11May56; R170464.

DEEPER THAN THE SEA; w Jack Murray, m Sammy Fain. © 5Jun29; EP6540. Jack Murray & Sammy Fain (A's); 5Jun56; R171603.

DEHMEL-LIEDER; w Richard Dehmel, m Armin Knab. © 10Aug28; EF1125. Yvonne Knab (W); 17Feb56; R165205.

A DELICATE FLOWER; from The rose and the ring, w Hilaire Belloc, m Christabel Pooley. © 23Nov28; EF1652. Christabel Pooley (A); 30Jan56; R164368.

DEPARTURE OF THE SOLDIERS. SEE
Abmarsch der Soldaten.

THE DERELICT; for orchestra by George J. Trinkaus; piano or organ-conductor. © 16Apr29; EP5819. George J. Trinkaus (A); 18Apr56; R169132.

DERRY DOWN DERRY; m G. A. Grant-Schaefer. © 7Aug28; E696825. Daniel B. Grow & Marion S. Grow (E's); 16May56; R170647.

DES FLEURS; w Charles L. Pothier, m Casimir Oberfeld, ukulele arr. Francis Salabert. © 31Dec28; EF3469. Editions Salabert & Cie (PWH of C. Oberfeld); 23Apr56; R169563.

DESCRIPTIVE ETUDES. SEE
Over the prairie.

DESENGANOS; w & m Emeterio Fierro & Ed Tavo, m Jesus Peralta. © 10Mar28; E687830. Concepcion C. de Acosta (PWH); 24Feb56; R165385.

DESERT STARS; for piano by Charles Repper. © 14Feb28; E686473. Charles Repper (A); 1Feb56; R163907.

DESERT STARS; from Beau Sabreur, w Edward Lockton, m Frank E. Tours, accordion, banjo & ukulele arr. Alvin D. Keech. © 21Dec28; EF1690. Emma Clara Lockton (W) & Frank E. Tours (A); 17Feb56; R165290.

DESIREE; for piano by Rudolf Friml. © 10May29; EP6630. Rudolf Friml (A); 14May56; R170541.

DETECTIVES; w Hugh Herbert, m Sidney Lanfield. © 26Oct28; EU597. Twentieth Century-Fox Film Corp. (PWH); 4Jan56; R163154.

DETROIT BOUND BLUES; w Aletha Robinson, m Blake Alphonso Higgs. © 27Jul28; E696575. John Steiner (PWH of B. A. Higgs); 18Jun56; R172474.

DEUTSCHE MOTETTEN; v.2, from Der polyphone Maennerchor, arr. Erwin Lendvai. © 1Dec28; EF16181. Mrs. Lenke Freedman (W); 20Apr56; R168825.

DEUTSCHE VOLKSLIEDER. SEE
Geistiches Abendlied.
Die Loreley.
Rheinweinlied.
Stille Nacht.
Wanderlied.

DEUTSCHE VOLKSLIEDER UND MADRIGALE; v.3, from Der polyphone Maennerchor, arr. Erwin Lendvai. © 1Dec28; EF16182. Mrs. Lenke Freedman (W); 20Apr56; R168826.

DEUX BERCEUSES. SEE
Berceuse d'automne.
Berceuse de printemps.

DEUX BURLESQUES; for piano by Tibor Harsanyi. © 20Sep28; EF373. Clara Harsanyi Waters (C); 15Jun56; R172623.

DEUX CHANSONS; w Andre Spire, German w Rudolf Stephan Hoffmann, m Alexandre Tansman. © 8Feb28; E689038. Alexandre Tansman (A); 9Jan56; R163333.

DEUX CHANSONS. SEE
Dos canciones.

DEUX ESQUISSES; for violin & piano by Joaquin Rodrigo. © 12Jul28; E697555. Joaquin Rodrigo (A); 3May56; R170191.

DEUX ETUDES. SEE
Etude en la mineur.
Etude en re majeur.

DEUX MORCEAUX. SEE
Cancion de cuna.
Leyenda mora.

DEUX PIECES. SEE
Nocturne.
Ukulele serenade.

DEUX PRELUDES; for piano by Fernand Goeyens. © 1Apr28; E692826. A. Cranz (PWH); 26Mar56; R166973.

DEUXIEME HUMORESQUE; op.33, for violoncello & piano by Rene Jullien. © 20Apr28; EF21793. Rene Jullien (A); 17Feb56; R165232.

DEUXIEME MAZURK; op.54, by Benjamin Louis Paul Godard, arr. Francis Salabert; orchestra. © 5Aug28; E697844. Eugenie Micsunesco Salabert (W); 23Apr56; R169391.

DEUXIEME QUATUOR; op.19, for strings by Louis Durey; score. © 10Feb28; E685980. Louis Durey (A); 19Jan56; R163365.

DEUXIEME SONATE EN RE MAJEUR; for violin & piano by Georges Sporck. © 31Dec28; EF2435. M. Mercier Sporck (W); 15Jun56; R172130.

DEUXIEME SONATINE; for piano by Jean Wiener. © 15Nov28; EF1825. Jean Wiener (A); 8Mar56; R166321.

DEUXIEME TRIO; for piano trio by Heitor Villa-Lobos. © 31Dec28; EF3610. Heitor Villa-Lobos (A); 8Mar56; R166363.

THE DEVIL'S FORGE; ballet suite, m George W. Byng. (In Boosey's orchestral journal, no.319) © 11Jun29; EF5281. David George Bulkley Byng (C); 12Jun56; R172526.

DEVIL'S GONNA GIT YOU; w & m Porter Grainger. © 11Oct28; EU153. Portia Grainger (C); 30Dec55; R163427.

DEVOURING TIME; w William Shakespeare, m Philip James; men's voices. © 11May28; E690680. Philip James (A); 27Mar56; R167243.

DIABLESA; w Gustavo Hoyos Ruiz, m Alfonso Esparza Oteo. © 1Oct28; EF1740. Blanco Torres Oteo (W); 29Mar56; R167804.

A DIALOGUE; from Six tiny sketches, op.16, for piano by Charles Huerter. © 9Jan28; E682568. Charles Huerter (A); 9Jan56; R163024.

DICTY GLIDE; for piano by Duke Ellington. © 16May29; EP6366. Duke Ellington (A); 16May56; R170615.

DID YOU GIVE YOUR HEART TO JESUS; w & m Arthur F. Kellogg. © 7Mar29; EP4145. Arthur F. Kellogg (A); 4Jun56; R171479.

DIDDY-OM-BOM-BOM; w & m Leslie Sarony. © 14May29; EF4491. Leslie Sarony (A); 21May56; R170883.

DIEU QUI SOURIT. Smiling god; by Edouard Victor Antoine Lalo, arr. Francis Salabert; orchestra. © 5Aug28; E697848. Eugenie Micsunesco Salabert (W); 23Apr56; R169395.

DIGA DIGA DOO; from Blackbirds of 1928, w Dorothy Fields, m James Francis McHugh, ukulele arr. M. Kalua. © 9Jun28; E693374. James F. McHugh (A); 31May56; R171426.

DIMENTICA; op.478, for orchestra by Robert Stolz; with w. © 18Jun29; EF7014. Robert Stolz (A); 18Jun56; R172393.

DIMENTICA; op.478, w A. Boschetti, m Robert Stolz. © 15Jun29; EF7015. Robert Stolz (A); 15Jun56; R172376.

DISTANT MOUNTAINS; from Trollheim suite, op.63, for piano by Trygve Torjussen. © 28Jun28; E696027. Trygve Torjussen (A); 14May56; R170402.

DITES-MOI MA MERE; m Maurice Yvain, band arr. Dan Godfrey. (In Army journal, no.565) © 18Apr29; EF4249; Chappell & Co. Ltd. (PWH of D. Godfrey); 20Apr56; R168627.

DITES-MOI, MA MERE. SEE Tell me Mother.

DIVERTISSEMENT; for oboe, clarinet & bassoon by Erwin Schulhoff; score. © 12Apr28; E689103. Maria Schulhoff (W); 8Mar56; R166257.

THE DIVINE LADY. SEE Lady divine.

DIVORCE MADE EASY. SEE So sweet.

DIX CHANSONS POPULAIRES DES LANDES; recueillies et harmonisees par Rene de Castera. © 5Nov28; EF1175. Claire L'Hopital de Castera (W); 15Jun56; R172625.

DIX-NEUVIEME NOCTURNE; op.72, no.1, by Fryderyk Franciszek Chopin, orchestra arr. Francis Salabert. © 5Aug28; E697840. Eugenie Micsunesco Salabert (W); 23Apr56; R169387.

DIXIE; from Blackbirds of 1928, w Dorothy Fields, m James Francis McHugh, ukulele arr. M. Kalua. © 25May28; E693121. Jimmy McHugh (A); 16May56; R170773.

DIXIE DAN; w & m Nellie Cantor, Freddie Batch & Bill McKenney. © 16May29; EU6788. Nellie Cantor, Freddie Batch (A's) & Mrs. Bill McKenney (W); 7Jun56; R171575.

DO I KNOW WHAT I'M DOING; w & m Bert Kalmar & Harry Ruby. © 11Jun29; EU7789. Jessie Kalmar (W) & Harry Ruby (A); 12Jun56; R172154.

DO SOMETHING; from Syncopation, w & m Bud Green & Sam H. Stept. © 19Mar29; EP4355. Bud Green (A); 19Mar56; R166887.

DO SOMETHING; from Syncopation, w & m Bud Green & Sam H. Stept. © 19Mar29; EP4355. Sam H. Stept (A); 19Mar56; R166886.

DO YA WANNA LITTLE ISS-KAY; w Herbert Magidson & Ned Washington, m Michael H. Cleary, ukulele arr. M. Kalua. © 8Apr29; EP5235. Herb Magidson (A); 9Apr56; R168099.

DO YA WANNA LITTLE ISS-KAY; w Herbert Magidson & Ned Washington, m Michael H. Cleary, ukulele arr. M. Kalua. © 8Apr29; EP5235. Lora B. Cleary (W); 1May56; R169301.

DO YA WANNA LITTLE ISS-KAY; w Herbert Magidson & Ned Washington, m Michael H. Cleary, ukulele arr. M. Kalua. © 8Apr29; EP5235. Ned Washington (A); 9Apr56; R168100.

DO YOU KNOW MY GARDEN; w Philip Henry, m Haydn Wood, arr. William Stickles. 1. SSA.- 2. SATB.- 3. TTBB. © 28Feb29; EP4040-4042. Chappell & Co. Ltd. (PWH of W. Stickles); 28Feb56; R165747-165749.

DO YOU LOVE ME. SEE Me queres.

DO YOU MIND IF I FALL IN LOVE; from Illusion, w & m Lou Davis, J. Fred Coots & Larry Spier. © 23Apr29; EU6044. Famous Music Corp. (PWH of L. Spier); 24Apr56; R169653.

DO YOU MIND IF I FALL IN LOVE; from Illusion, w & m Lou Davis, J. Fred Coots & Larry Spier. © 23Apr29; EU6044. Lou Davis & J. Fred Coots (A's); 24Apr56; R169654.

DO YOU RECALL; w Alice Matullath, m Muriel Pollock Donaldson. © 2Jan29; EP2337. Muriel Pollock (A); 3Jan56; R161859.

DO YOU REMEMBER. SEE Te souviens-tu.

(DO YOU THINK OF ME) ONCE IN A WHILE; w & m Abner Silver & Cliff Friend. © 27Mar29; EU5133. Abner Silver (A); 28Mar56; R167349.

(DO YOU THINK OF ME) ONCE IN A WHILE; w & m Abner Silver & Cliff Friend. © 27Mar29; EU5133. Abner Silver & Cliff Friend (A's); 28Mar56; R167447.

DO YOU THINK OF ME ONCE IN A WHILE; w Cliff Friend, m Abner Silver. © 2May29; EP5616. Abner Silver (A); 15May56; R170609.

DO YOU THINK OF ME ONCE IN A WHILE; w Cliff Friend, m Abner Silver. © 2May29; EP5616. Cliff Friend (A); 25May56; R171599.

DOCTOR BUNDESEN, IT'S YOU; w & m James V. Altiere & Fred E. Rose. © 27Aug28; E704170. Lorene Harman Rose (W); 6Jan56; R162141.

THE DOCTOR'S SECRET. SEE Half-an-hour.

DODICI GRANDI STUDII; for clarinet by A. d'Elia; Italian, Spanish, French & English text. © 30Apr28; E689703. A. d'Elia (A); 5Mar56; R166046.

DODMAN ROCK; [and] TOM TIDDLER MARCH; m John C. Holliday, orchestra arr. Arthur Wood. © 28Mar29; EF3851. Chappell & Co. Ltd. (PWH of A. Wood); 28Mar56; R167436.

DODMAN ROCK; for piano by John C. Holliday. © 10Jan29; EF2310. John C. Holliday (A); 10Jan56; R162714.

DOGGIN' ME MAMA BLUES; w & m Blake Alphonso Higgs. © 25Oct28; EU565. John Steiner (PWH); 18Jun56; R172401.

DOIN' THE NEW LOW DOWN; from Blackbirds of 1928, w Dorothy Fields, m James Francis McHugh, ukulele arr. M. Kalua. © 2Jun28; E693290. James F. McHugh (A); 31May56; R171424.

DOIN' THE VOOM VOOM; for piano by Bub Miley & Duke Ellington. © 16Apr29; EP5627. Duke Ellington (A); 16Apr56; R168504.

DOING THE BEST WE CAN; w Haldor Lillenas, m Evangeline Lillenas Williams. © 1Jun28; E694239. Evangeline Lillenas Williams & Haldor Lillenas (A's); 14May56; R170726.

DOLL WALTZ; for piano by Florence B. Price. © 20Sep28; E699528. Florence Price (C); 3Jan56; R161840.

A DOLL'S HOUSE; suite, for orchestra by Joseph Engleman. © 30Jan29; EF4165. Gertrude Engleman (W); 6Mar56; R166197.

DOLL'S PARADE; from Children's suite, by Justin Elie, orchestra arr. William Strasser. © 20Sep28; EP1861. Emil Ascher, Inc. (PWH); 14Jun56; R172101.

DOLOROSO; for orchestra by Rogelio Jose Huguet y Tagell & Maurice Castelain. © 15Nov28; EF1623. Rogelio Huguet (A); 23Apr56; R169462.

DOMINICA RESURRECTIONIS; from L'orgue mystique, op.56, for organ by Charles Tournemire. © 31Dec28; EF2414. Alice Espir Tournemire (W); 15Jun56; R172627.

LE DOMINO NOIR; overture, by Daniel Francois Esprit Auber, arr. Francis Salabert; orchestra. © 31Dec28; EF2807. Eugenie Micsunesco Salabert (W); 23Apr56; R169546.

DON MORTE; ballet, m Friedrich Wilckens; piano. © 5Jul28; EF206. Friedrich Wilckens (A); 17Feb56; R165249.

THE DONKEY RIDE; for piano by Milton Harding. © 17Apr28; E691008. Milton Harding (A); 15Mar56; R166473.

LA DONNA E MOBILE. SEE Heroes of old.

DON'T BE LIKE THAT; w & m Archie Gottler, Charles Tobias & Maceo Pinkard, ukulele arr. Anthony J. Franchini. © 2Oct28; E699696. Archie Gottler, Charles Tobias & Maceo Pinkard (A's); 13Apr56; R168575.

DON'T BE WEARY, TRAVELER; arr. Harry Thacker Burleigh; voice & piano. © 2May28; E690321. Meyer Schwartz (E); 5Mar56; R166048.

DON'T BELIEVE THE STORIES YOU HEAR ABOUT ME; w & m Charles K. Harris. © 28Feb29; EP4166. Ethel H. Weil & Mildred Harris (C); 30Mar56; R167814.

(DON'T BLAME THE MOONLIGHT) BLAME IT ON YOUR BEAUTIFUL EYES; w Al Lewis & Al Sherman, m Joseph Burke, ukulele arr. May Singhi Breen De Rose. © 5Jun29; EP6566. James F. Burke, Teresa M. Faber (C of J. Burke), Al Lewis & Al Sherman (A's); 6Jun56; R172187.

(DON'T BLAME THE MOONLIGHT) BLAME IT ON YOUR BEAUTIFUL EYES; w Al Sherman & Al Lewis, m Joseph Burke, ukulele arr. May Singhi Breen De Rose. © 5Jun29; EP6566. Al Lewis (A); 5Jun56; R171498.

DON'T CRY HONEY; w & m Alex Hill & Junie C. Cobb. © 7Mar29; EU4467. Viola Hill (W); 14Mar56; R166743.

DON'T DRINK IT IN HERE; w J. Mayo Williams, m Thomas Andrew Dorsey. © 5Jun29; EU7583. J. Mayo Williams & Thomas Dorsey (A's); 6Jun56; R172184.

DON'T HANG YOUR DREAMS ON A RAINBOW; from Earl Carroll's sketch book, w Irving Kahal, m Arnold Johnson, ukulele arr. Henry A. Linet. © 27Jun29; EP7260. Alice Kahal (W); 27Jun56; R172933.

DON'T IT MEAN A THING TO YOU; from On with the show, w Grant Clarke, m Harry Akst. © 27May29; EP6485. M. Witmark & Sons (PWH of G. Clarke & H. Akst); 29May56; R171862.

DON'T LIE TO ME; w & m Roy Kendrick Marsh. © 3Aug28; E696828. Roy Kendrick Marsh (A); 15Feb56; R164996.

DON'T MAKE MY HEART YOUR PLAYTHING; w & m Will E. Haines & Sam Kern. © 16May29; EP4804. Will E. Haines & Sam Kern (A's); 25May56; R171014.

DON'T MESS AROUND WITH ME; w & m Jack Palmer. © 20Apr28; E691833. Jack Palmer (A); 26Mar56; R167145.

DON'T WAIT TILL TOMORROW; w & m Leland Johnson, arr. Eddie Hanson. © 7May28; E691293. Leland Johnson (A); 7Mar56; R166115.

DON'T WAKE THE BABY UP; w Mort Dixon, m Harry Woods. © 15Jun29; EU8001. Mort Dixon & Harry Woods (A's); 19Jun56; R172685.

DON'T WORRY, BUT PRAY; w Lizzie DeArmond, m Bentley DeForrest Ackley. © 15Jan29; EP3743. B. D. Ackley (A); 30Jan56; R164432.

DOOLEY-DOOLEY-DO; from Billy Dooley comedies, w & m Sterling Sherwin. © 9Jan29; EP2639. Sterling Sherwin (A); 16Jan56; R163015.

DORIS; for piano by Ed Tavo & Alfredo Reza. © 3May28; E691267. Concepcion C. de Acosta (PWH); 24Feb56; R165394.

DOROTHY; m Seymour Smith, toy orchestra arr. J. Lilian Vandevere. © 10Oct28; EP146. C. C. Birchard & Co. (PWH); 6Jan56; R163500.

DOS CANCIONES. Deux chansons; Spanish w Rafael Alberti, French w Henri Collet, m Ernesto Halffter. © 31Dec28; EF3883. Ernesto Halffter (A); 23Jan56; R163948.

DOUBT; w Florence Hedley Stodden, m Eric Coates. © 1Jun29; EF5284. Eric Coates (A); 5Jun56; R171808.

DOULOUREUSEMENT; from Musique pour films, op.48, by Rhene Baton, orchestra arr. Lucien Garban. © 31Dec28; EF2774. Lucien Garban (A); 23Apr56; R169525.

DOVER CAMP; from Eighteenth century English violin pieces, violin & piano arr. Alfred Moffat. © on arr.; 11Jun28; E692841. Schott & Co., Ltd. (PWH); 20Apr56; R168767.

DOWN BY THE CONGO; w Irving Mills, m Adrian Rollini. © 29May28; E693241. Irving Mills (A); 16May56; R170781.

DOWN BY THE OLD FRONT GATE; w Fred E. Rose & Art Kassel, m M. L. Blumenthal. © 28Jan28; E682658. Lorene Harman Rose (W); 6Jan56; R162132.

DOWN BY THE OLD FRONT GATE; w Fred E. Rose, m M. L. Blumenthal & Art Kassel. © 1Aug28; E699007. Lorene Harman Rose (W); 6Jan56; R162140.

DOWN FROM PACHECO; w & m Carl John Bostelmann. © 28Dec28; EP2412. Carl John Bostelmann (A); 18Jun56; R172380.

DOWN HOME; w & m Harry Richman, Irving Kahal & J. Russel Robinson. © 20Jun29; EU8166. Harry Richman & J. Russel Robinson (A's); 21Jun56; R172818.

DOWN HOME; w & m Irving Kahal, Harry Richman & J. Russel Robinson. © 20Jun29; EU8166. Alice Kahal (W); 20Jun56; R172664.

DOWN HOME; w & m Irving Kahal, Harry Richman & J. Russel Robinson. © 20Jun29; EU8166. Harry Richman (A); 20Jun56; R172665.

DOWN HOME DANCE; w & m S. Walter Williams. © 3May29; EU6612. Spencer Williams (A); 3May56; R169601.

DOWN ON PENNSYLVANIA AVENUE; w & m Tom Delaney. © 8Feb29; EU3582. Tom Delaney (A); 9Feb56; R164595.

DOWN SOUTH FEELING; w & m William M. James, Jr. & Irving Mills, ukulele arr. M. Kalua. © 15Feb29; EP4275. Billy James (A); 15Feb56; R164942.

DOWN WHERE THE LOLLY POPS GROW; w Phil Ponce, m Dan Dougherty. © 21Jan29; EU2984. Edward J. Miller & Sabina J. Miller (E's of D. Dougherty); 23Jan56; R163265.

DOWN YONDER; m Hershal Brown. © 13Jun29; EU8228. Peer International Corp. (PWH); 13Jun56; R172635.

DOWNTOWN BLUES; w & m Frank Stokes. © 3Jun29; EU7420. Peer International Corp. (PWH); 5Jun56; R171950.

DRAG. SEE
I'm too young to be careful and too sweet to be good.
My song of the Nile.

DRAMMATICO; for orchestra by Rogelio Jose Huguet y Tagell & Maurice Castelain. © 15Nov28; EF1625. Rogelio Huguet (A); 23Apr56; R169464.

A DREAM; by Manlio William Acunto; pt: piano, with w. © 23Nov28; EU1508. Manlio Wm. Acunto (A); 6Feb56; R164340.

DREAM; w Marie Kertesz, m Gizi Szanto. © 24Feb28; E683450. Remick Music Corp. (PWH of M. Kertesz & G. Szanto); 22Dec55; R162289.

DREAM BABY; w Irving Caesar, m Cliff Friend. © 16Jan29; EU3005. Irving Caesar & Cliff Friend (A's); 18Jan56; R163665.

DREAM BABY; w Irving Caesar, m Cliff Friend. © 27Feb29; EP3906. Irving Caesar & Cliff Friend (A's); 2Mar56; R165775.

DREAM BABY; w Irving Caesar, m Cliff Friend, orchestra arr. Eddie Bard; pts. © on arr.; 9Mar29; EP4228. Leo Feist, Inc. (PWH of E. Bard); 13Mar56; R166666.

DREAM BOAT; from Fioretta, w Grace Henry & Joseph H. Trent, m George Bagby. © 8Feb29; EP3281. Grace Henry & George Bagby (A's); 10Feb56; R164615.

DREAM CITY; w & m Neysa Morrilla. © 1Nov28; EP1022. Neysa Morrilla (A); 14May56; R170359.

DREAM HOURS; op.63, no.2, for piano, left hand by Charles Huerter. © 15Jun28; E694472. Charles Huerter (A); 14Jun56; R172115.

DREAM LOVER; w & m Carl Winge, Charles Neil Daniels & Rudy Vallee. © 22Apr29; EU5988. Rudy Vallee (A); 23Apr56; R168896.

DREAM LOVER; w & m Carl Winge, Rudy Vallee & Charles Neil Daniels. © 22Apr29; EU5988. Carl Winge & Rudy Vallee (A's); 2May56; R169891.

DREAM MOTHER; w Al Lewis & Al Sherman, m Joseph Burke, ukulele arr. May Singhi Breen De Rose. © 18Mar29; EP4359. Al Lewis (A); 19Mar56; R166894.

DREAM MOTHER; w Al Lewis & Al Sherman, m Joseph Burke, ukulele arr. May Singhi Breen De Rose. © 18Mar29; EP4359. James F. Burke, Teresa M. Faber (C of J. Burke), Al Lewis & Al Sherman (A's); 22Mar56; R167154.

DREAM MOTHER; w Al Lewis & Al Sherman, m Joseph Burke, ukulele arr. May Singhi Breen De Rose. © 18Mar29; EP4359. Teresa M. Faber & James F. Burke (C of J. Burke); 19Mar56; R166893.

A DREAM ON THE DOG-WATCH; for orchestra by Richard Howgill. © 10Jan29; EF2321. Richard Howgill (A); 12Jan56; R164382.

DREAM PLACES; w & m Al Sherman, Al Lewis & Carmen Lombardo, ed. & organ arr. Lee Orean Smith, comp. Lee Wood. © on transcription; 27May29; EP6492. Leo Feist, Inc. (PWH of L. O. Smith & L. Wood); 1Jun56; R171623.

DREAM RIVER; w & m Billy Hill, ukulele arr. Anthony J. Franchini. © 21Feb28; E683334. Lee DeDette Taylor (C of B. Hill); 10Feb56; R164738.

DREAM TRAIN; w Charles Newman, m Billy Baskette, arr. Rube Bennett. © 12Dec28; EP1561. Julia Baskette (W); 19Mar56; R166865.

DREAM WORLD; w L. Wolfe Gilbert, m Mabel Wayne. © 11May29; EU6767. L. Wolfe Gilbert & Mabel Wayne (A's); 17May56; R171026.

DREAMING; w Kitty May McGregor, m Harry J. Lincoln. © 16Jun28; E694461. Lottie M. Lincoln (W); 12Jun56; R171840.

DREAMING. SEE
Träumerei.

DREAMING OF YOU; w William J. Hill, m Harry J. Lincoln. © 9Feb29; EU3598. Lee DeDette Taylor (C of W. J. Hill); 20Jun56; R172661.

DREAMY DAN'L; for orchestra by E. Frederic Curzon; piano or organ-conductor. © 11May29; EF5280. Frederic Curzon (A); 5Jun56; R171805.

DREI GESÄNGE. SEE
Fragment.
Harom enek.
Die neue Amadis.
Die zerstörung Magdeburgs.

DREI HEINE-LIEDER; m Mario Castelnuovo-Tedesco. © 1Mar29; EF5208. Mario Castelnuovo-Tedesco (A); 14Mar56; R170446.

DREI LIEDER; op.31, for women's voices or women's chorus & piano by Hans Gal. © 20Dec28; EF4561. Hans Gal (A); 20Apr56; R168815.

DREI LUSTIGE MARSCHE; op.44, for winds by Ernst Krenek; score. © 5Mar29; EF5209. Ernst Krenek (A); 14May56; R170447.

DREI RHAPSODIEN; op.20, for violin & piano by Philipp Jarnach. © 1Jun28; E692230. Philipp Jarnach (A); 8Mar56; R166275.

DREI STÜCKE. Three pieces; from Lyrischen Suite, for string orchestra by Alban Berg; score. © 15Sep28; EF1128. Helene Berg (W); 13Mar56; R166609.

DREI TANZWEISEN. SEE
Polnischer Tanz.
Rokoko.
Romantik.

DIE DREIGROSCHENOPER. SEE
Kanonen-Song.
Kleine Dreigroschenmusik.
Liebeslied.
Seeräuberjenny.
Tango Ballade.

DRIFTING CLOUDS; from Trollheim suite, op.63, for piano by Trygve Torjussen. © 28Jun28; E696028. Trygve Torjussen (A); 14May56; R170403.

DRIFTING DOWN THE RIVER RHINE; w Alfred Dubin, m Jack Little. © 22Sep28; E704830. Helen R. Dubin (W); 31Jan56; R163893.

DRIFTING INTO LOVE; w & m Sidney Clare, Abe Frankl & Lee David. © 22Jan29; EU3021. Sidney Clare (A); 23Jan56; R163278.

DRIFTING INTO LOVE; w & m Sidney Clare, Abe Frankl & Lee David. © 22Jan29; EU3021. Sidney Clare, Abe Frankl & Lee David (A's); 25Jan56; R163982.

DRINK TO ME ONLY WITH THINE EYES; arr. Roger Quilter, transcribed by Frank Winterbottom. (In Hawkes & Son military band journal, no.493) © 4Apr29; EF3918. Boosey & Hawkes Inc. (PWH); 24Apr56; R169011.

DRINK TO ME ONLY WITH THINE EYES; w Ben Jonson, women's voices arr. William Ryder. © 15Mar28; E686982. William Ryder (A); 6Jan56; R163733.

DRINK YOUR BEER AND LET'S WALTZ; w Cal DeVoll, m Fred E. Rose. © 14May28; E691557. Lorene Harman Rose (W); 6Jan56; R162138.

DRINKING SONG. SEE
Chanson a boire.

DRITTE SYMPHONIE; by Franz Schmidt; score. © 3Jan29; EF4206. Margarethe Schmidt (W); 14May56; R170427.

DRITTE SYMPHONIE IN ES MOLL; op.70, by Felix Woyrsch; score. © 20Dec28; EF4560. E. Woyrsch (C); 20Apr56; R168803.

LA DROGUE. The drug; for orchestra by Marc Delmas & Francois Popy. © 31Dec28; EF3554. Camille Castel Delmas (W); 3May56; R170217.

DROP, DROP SLOW TEARS; w Phineas Fletcher, m W. R. Voris; mixed voices & organ. © 5Jan28; E682019. Eleanor L. Voris (W); 30Dec55; R162033.

A DROP IN THE BUCKET; w & m Al Sherman, Al Lewis & Abner Silver. © 6Dec28; EU1872. Al Lewis (A); 15Mar56; R166557.

A DROWSY BREEZE DRIFTS BY; from In an apple orchard, for piano, with w by Mildred Weston Rogers. © 20Feb29; EP3643. Mildred Weston Rogers (A); 12Jun56; R172056.

THE DRUG. SEE
La drogue.

DRUNK MANS' BLUES; m Roberts, Parmam & Chestnut. © 15Feb28; E681975. John Steiner (PWH); 13Feb56; R164755.

THE DRUNKEN DRAG; w & m Allie Wrubel. © 6Feb29; EU3486. Allie Wrubel (A); 8May56; R169927.

DRY BONE SHUFFLE; m Blake Alphonso Higgs & Clifton Moore. © 15Feb28; E686021. John Steiner (PWH); 8Feb56; R164485.

DRY MARTINI; for piano by Irving Mills, Al Goering & John B. Pettis. © 16May29; EP6369. John B. Pettis (A); 16May56; R170792.

DU BIST DIE FRAU, VON DER ICH TRÄUME; w Fritz Löhner, m Erwin Vogl. © 18Mar29; EF5993. Emelie Rose Glaserer Erwin (W) & Bruno Löhner (C); 11May56; R170591.

DU HAST MIR EW'GE TREU' GESCHWOREN, FERDINAND; w Theodor Waldau, m Hermann Leopoldi. © 11Dec28; EF3369. Hermann Leopoldi (A) & Elisabeth Waldau (W); 10Apr56; R168432.

THE DUKE STEPS OUT. SEE
Just you.

DUO; for violin & violoncello by Bohuslav Martinu. © 25Aug28; EF84. Bohuslav Martinu (A); 23Jan56; R163940.

DUODECIM HYMNI AD BENEDICTIONEM. Twelve hymns for benediction; liturgical w, m Otto A. Singenberger, P. Victor Eder & George Schächtl; SATB & organ. © 20Feb28; EP4103. Otto A. Singenberger (A); 30Jan56; R163787.

DUSK TO DAWN; by Hugo Felix, orchestra arr. Maurice Baron. © 3Oct28; E699680. Hugo Felix (A); 11Jan56; R163634.

DVORAKANA; piano arr. Lee Orean Smith. © 1May28; E690272. Century Music Pub. Co. (PWH); 10Apr56; R168138.

E

EARL CARROLL VANITIES. SEE
Blue shadows fantasy.
Vaniteaser.

EARL CARROLL'S SKETCH BOOK. SEE
Don't hang your dreams on a rainbow.
Fascinating you, you're fascinating me.
Rhythm of the waves.
Song of the moonbeams.

EARLY DAWN. SEE
L'aube nait.

EARLY MORNING; for piano, 4 hands by Maurice Pesse. © 3Oct28; EF68. Maurice Pesse (A); 17Feb56; R165280.

EAST BROADWAY; for piano by Oscar Potoker. © 15Dec28; EP1888. Oscar Potoker (A); 21Dec55; R161929.

EASTER LILIES; w & m Clarence Gaskill. © 31Mar28; E687974. Matilda Gaskill Watman (W); 8Mar56; R165951.

AN EASTER LITANY; w adapted by James E. Stone, m Clarence Dickinson; 2 mixed choruses, brass instruments, timpani & organ. © 17Feb28; E683230. Clarence Dickinson (A); 16Feb56; R165035.

EASTERN STAR; from The blue peter, w Pat K. Heale, m Fred. Elizalde. © 19Apr29; EF4483. Fred. Elizalde (A); 24Apr56; R169025.

EASY COME, EASY GO; for piano by Roy Bergere. © 30Jun28; E696396. Roy Bergere (A); 12Jun56; R171849.

L'EAU A LA BOUCHE. SEE
Ce n'est qu'un mannequin.
Toto, il a une belle auto.

ECHO CAPRICE; for organ by Carl F. Mueller. © 6Feb29; EP3514. Carl F. Mueller (A); 17Feb56; R165336.

ECHOES; w Thomas Moore, m T. Frederick H. Candlyn; SSA. © 10Jan29; EP2873. T. Frederick H. Candlyn (A); 12Jun56; R172043.

ECHOES OF ANDALUSIA; for piano by Barter Johns. © 28Jan29; EF3135. Barter Johns (A); 28May56; R171555.

EDDIE CANTOR'S AUTOMOBILE HORN SONG; from Whoopee, w & m Clarence Gaskill, Charles Tobias, George J. Bennett & Sam Carlton. © 7Mar29; EP4035. Charles Tobias (A); 7Mar56; R166176.

EDDIE CANTOR'S AUTOMOBILE HORN SONG; from Whoopee, w & m Clarence Gaskill, Charles Tobias, George J. Bennett & Sam Carlton. © 7Mar29; EP4035. Matilda N. Gaskill (W), Charles Tobias, George J. Bennett & Sam Carlton (A's); 29May56; R171686.

EDELWEISS GLIDE; by F. E. Vanderbeck, arr. Lee Orean Smith; piano. © 24Apr28; E690033. Century Music Pub. Co. (PWH of L. O. Smith); 10Apr56; R168128.

EDELWEISS OF IVORY; for piano by Bainbridge Crist. © 22Dec28; EP2525. Bainbridge Crist (A); 30Dec55; R162731.

EGG SONG; w & m F. G. H. Salusbury, Jimmy Campbell & Reg Connelly, ukulele arr. Harry J. Stafford. © 23Feb29; EF2923. F. G. H. Salusbury, Jimmy Campbell & Reg Connelly (A's); 23Feb56; R165491.

EGLOGUE; op.7, by Henri Rabaud, orchestra arr. Lucien Garban. © 20Nov28; EF2169. Lucien Garban (A); 23Apr56; R169488.

EGON UND EMILIE; drama, op.46, w Christian Morgenstern, m Ernst Toch; piano-vocal score. © 31Jul28; E697307. Ernst Toch (A) & Marg. Morgenstern (W); 8Mar56; R166293.

EGYPTA. SEE
The court of Pharaoh.
Dawn in the valley of the kings.
Slave dance.

EICHENDORFF-ZYKLUS; op.60, w Joseph Karl Benedikt, Freiherr von Eichendorff, m Herman Zilcher. © 28Aug28; EF24. Heinz Reinhart Zilcher (C); 23Jan56; R163971.

EIGHT LITTLE GRINGO MAIDS; from Rio Rita, w Joseph McCarthy, m Harry Tierney. © 1Apr29; EU5546. Dorothy McCarthy Gleiser (W of J. McCarthy) & Harry Tierney (A); 5Apr56; R168169.

EIGHTEENTH CENTURY ENGLISH VIOLIN PIECES. SEE
Bold highwayman's demand.
Dover Camp.
The fountains in spring gardens.
Jack-a-lanthorn.
Lady Rodney's minuet.
A northern baloo.
Rigadoon royal.
Windsor Woods.

EILEEN, MY COLLEEN; w Herman Kahn, m Roland A. Ball. © 1Apr29; EP4933. © Roland A. Ball (A); 3Apr56; R167716.

EL TORREON, WHERE THE CLOUDS ROLL BY; w & m Phil Baxter. © 31Oct28; EU754. Phil Baxter (A); 29Mar56; R167775.

ELEN POLKA; m John Wilfahrt. © 13May29; EU6668. John Wilfahrt (A); 19Jun56; R172836.

ELENITA; from The cock-eyed world, w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 28May29; EU7230. Leona Shattuck (W of C. K. Dober), Dorothy Gould (W of S. D. Mitchell) & Archie Gottler (A); 31May56; R171591.

ELFIN DANCERS; for piano by Anna Priscilla Risher. © 24Dec28; EP2119. Elizabeth R. McClure (NK); 21May56; R170959.

ELFLAND; for piano by Ernest F. Ohlson. © 10Oct28; EF147. Ernest F. Ohlson (A); 17Feb56; R165281.

ELF'S DELIGHT; for piano by Mabel Lee Hatch. © 24Dec28; EP2115. Mabel Lee Hatch (A); 21May56; R170957.

ELISA; w & m Ed. Tavo. © 28Feb28; E686604. Concepcion C. de Acosta (PWH); 17Feb56; R164971.

ELM STREET BLUES; w & m Ida May Mack. © 3Jun29; EU7464. Peer International Corp. (PWH); 5Jun56; R171986.

EMANCIPATOR MARCH; by Harry L. Malette, orchestra arr. William Strasser. © 20Sep28; EP1862. Emil Ascher, Inc. (PWH); 14Jun56; R172100.

EMOTIONAL LOVE SCENE WITH HAPPY ENDING; from Cinema incidentals, for orchestra by Charles Ancliffe. © 23Mar29; EF5966. Mrs. Charles Ancliffe (W); 26Jun56; R172804.

EMPTY ARMS; from Not quite decent, w & m Conrad K. Dober, Archie Gottler & Sidney D. Mitchell. © 16Mar29; EU4793. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of S. D. Mitchell & A. Gottler); 16Mar56; R166642.

EMPTY HOUSE BLUES; w & m Andy Paul Razaf. © 26Jan29; EU3115. Andy Razaf (A); 26Jan56; R163588.

EN LA MAR; w & m Elenea Ramirez & Ed. Tavo. © 28Feb28; E686620. Concepcion C. de Acosta (PWH); 17Feb56; R164984.

EN PASSANT PAR LE BOIS; from Cinq chants paysans de Haute-Auvergne, French w, m ed. & arr. Joseph Canteloube; mixed voices. © 20Apr28; EF11110. Joseph Canteloube (A); 27Jan56; R163748.

EN PLUS GRAND; w Albert Willemetz & Charles L. Pothier, m Samuel Pokrass, ukulele arr. Francis Salabert. © 5Oct28; EF895. Editions Salabert & Cie (PWH of S. Pokrass); 23Apr56; R169414.

ENA-DENA-DINAH DO; w & m Ralph Butler, Julien Wright & Will E. Haines, ukulele arr. Harry J. Stafford. © 8Feb29; EF2830. Mrs. Julien Wright (W), Ralph Butler & Will E. Haines (A's); 15Feb56; R165015.

ENCHANTED GARDENS; op.19, for piano by Charles Huerter. © 9Jan28; E682573. Charles Huerter (A); 9Jan56; R163028.

THE ENCHANTED NYMPH; for piano by Mischa Levitzki. © 5Nov28; EP861. Grace Levitzki (W); 10May56; R170565.

END OF THE EVENING; w & m Al Forde & Mickey Kippel, ukulele arr. Harry J. Stafford. © 23May29; EF4889. Al Forde & Mickey Kippel (A's); 7Jun56; R171580.

THE END OF THE LONESOME TRAIL; from The great divide, w Herman Ruby, m Ray Perkins. © 17Jun29; EP6955. Herman Ruby (A); 18Jun56; R172391.

THE END OF THE LONESOME TRAIL; from The great divide, w Herman Ruby, m Ray Perkins. © 17Jun29; EP6955. M. Witmark & Sons (PWH of H. Ruby & R. Perkins); 21Jun56; R172753.

THE END OF YOUR DREAMS; w & m Morrey Davidson, Art Levitt & Carl Rupp. © 19Jun29; EU8084. Morey Davidson, Art Levitt & Carl Rupp (A's); 20Jun56; R172835.

THE ENEMY. SEE
March of the Europeans.

ENFANTINES; w Jean Cocteau, m & piano, 4 hands arr. Darius Milhaud, rev. & fingered by Marguerite Long. © 15Jun28; E697763. Darius Milhaud (A) & Editions Max Eschig (PWH of M. Long); 23Jan56; R163939.

THE ENGINE; for piano by Florence B. Price. © 20Sep28; E699529. Florence Price (C); 3Jan56; R161836.

ENGLISCHE UND NIEDERLAENDISCHE MADRIGALE; v.5, from Der polyphone Maennerchor, arr. Erwin Lendvai. © 1Dec28; EF16184. Mrs. Lenke Freedman (W); 20Apr56; R168828.

ENLEVE-CA; w Albert Willemetz & Charles L. Pothier, m Casimir Oberfeld, ukulele arr. Francis Salabert. © 20Sep28; EF333. Editions Salabert & Cie (PWH of C. Oberfeld); 23Apr56; R169401.

ENTREATY; w & m Jerome Kanner. © 17May28; E691633. Jerome Kanner (A); 20Jan56; R163193.

ENTREE; from Dans la foret, op.50, by David Popper, orchestra arr. Francis Salabert. © 31Dec28; EF2495. Eugenie Micsunesco Salabert (W); 23Apr56; R169496.

EPILOGO. Felice; for orchestra by Rogelio Jose Huguet y Tagell & Maurice Castelain. © 15Nov28; EF1628. Rogelio Huguet (A); 23Apr56; R169467.

EPILOGO. Triste; for orchestra by Rogelio Jose Huguet y Tagell & Maurice Castelain. © 15Nov28; EF1627. Rogelio Huguet (A); 23Apr56; R169466.

ERGEBUNG; from Von deutscher Seele, by Hans Pfitzner, flute & organ arr. Heinrich Boell. © 18Oct28; EF682. F. E. C. Leuckart (PWH of H. Boell); 21May56; R170729.

ERSTE SONATE; for piano by Erwin Schulhoff. © 7Apr28; E692836. Maria Schulhoff (W); 9Jan56; R163344.

ERSTE SYMPHONIE; for orchestra by Erwin Schulhoff; score. © 5Dec28; EF4202. Maria Schulhoff (W); 13Mar56; R166613.

ERSTES WAHLHEFT DER DEUTSCHEN VOLKSLIEDERSPENDE; arr. Erich Fischer. © 5Jan28; EF13552. Erich Fischer (A); 22Dec55; R161880.

DAS ERWACHEN. SEE
The awakening.

ESCLAVA; by Jose Sentis, arr. Francis Salabert; orchestra, with w. © 12Jul28; E697592. Eugenie Micsunesco Salabert (W); 23Apr56; R169348.

ESMERALDA; w Jim Parker, m Richard Herbert. © 2Jun28; E693292. Richard Herbert (A); 31May56; R171412.

ESPANOLA; from Rio Rita, w Joseph McCarthy, m Harry Tierney. © 1Apr29; EU5547. Dorothy McCarthy Gleiser (W of J. McCarthy) & Harry Tierney (A); 5Apr56; R168170.

ESQUISSES DE JAZZ; for piano by Erwin Schulhoff. © 12May28; E692476. Maria Schulhoff (W); 17Feb56; R165238.

ESTAMPES. SEE
Jardins sous la pluie.

ESTAMPES JAPONAISES. SEE
La jonque sur le lac.
La mousmee.
Nagasaki.
Patrouille japonaise.

ESTRANGEMENT; for orchestra by Henry Hadley. © 13May29; EP6164. Inez Barbour Hadley (W); 16May56; R170825.

ESTRELLITA; m Jose Bohr. © 4Dec28; EU1806. Jose Bohr (A); 29Mar56; R167777.

ESTRELLITA. My little star; by Manuel Maria Ponce, piano arr. Harry L. Harts. © 17Dec28; EP1910. Edwin H. Morris & Co., Inc. (PWH of H. L. Harts); 19Dec55; R162050.

ESTRELLITA. SEE
Little star.

ETERNAL KING, LEAD ON; w & m Charles Hutchinson Gabriel. © 1Mar29; EP4689. Rodeheaver Co. (PWH); 8Mar56; R166233.

ETERNAL LOVE; w & m Ballard MacDonald, Dave Dreyer & Peter De Rose. © 12Jan29; EU2708. Betty Chapin MacDonald (W) & Dave Dreyer (A); 13Jan56; R162930.

ETERNAL LOVE; w & m Ballard Macdonald, Dave Dreyer & Peter De Rose. © 12Jan29; EU2708. May DeRose (W); 12Jan56; R162635.

ETERNAL LOVE; w & m Ballard Macdonald, Dave Dreyer & Peter De Rose, ukulele arr. May Singhi Breen De Rose. © 11Feb29; EP3392. Betty Chapin MacDonald (W) & Dave Dreyer (A); 13Feb56; R164830.

ETERNAL LOVE; w & m Ballard Macdonald, Dave Dreyer & Peter De Rose, ukulele arr. May Singhi Breen De Rose. © 11Feb29; EP3392. May DeRose (W); 13Feb56; R164771.

ETERNEL PRINTEMPS; de Francois Popy, transcrite pour harmonie et fanfare par Jean Furgeot. © 31Dec28; EF3544. Jeanne Furgeot Peguet (C of J. Furgeot); 3May56; R170211.

ETERNITE. Eternity; by Jules Emile Frederic Massenet, arr. Francis Salabert; orchestra. © 5Aug28; E697813. Eugenie Micsunesco Salabert (W); 23Apr56; R169360.

ETERNITY. SEE
Eternite.

ETHIE; for piano by Max Kramm. © 26Mar29; EP4667. Max Kramm (A); 27Mar56; R167266.

ETUDE; op.2, C sharp minor, by Aleksandr Nikolaevich Skriabin, piano rev. Alexander Siloti. © on new matter; 9Feb29; EP4029. Carl Fischer, Inc. (PWH of A. Siloti); 16May56; R170761.

ETUDE; op.104, no.3, by Felix Mendelssohn-Bartholdy, piano transcription & rev. Alexander Siloti. © 7Feb29; EP4028. Carl Fischer, Inc. (PWH of A. Siloti); 16May56; R170760.

ETUDE EN LA MINEUR; from Deux etudes, op.42, for piano by E. R. Blanchet. © 31Dec28; EF3963. Christine Marie Helene Blanchet (W); 8Mar56; R166367.

ETUDE EN RE MAJEUR; from Deux etudes, op.42, for piano by E. R. Blanchet. © 31Dec28; EF3962. Christine Marie Helene Blanchet (W); 8Mar56; R166366.

EURIDICE'S DREAM; for orchestra by James C. Bradford. © 17Oct28; EP737. Edna Bradford (W); 2Feb56; R164218.

EVANGELINE; w & m Lee David & James F. Hanley. © 1Sep28; E704293. Lee David (A) & Isabel LeMon Hanley (W); 4May56; R170161.

EVANGELINE; w & m Lee David & James F. Hanley, ukulele arr. Anthony J. Franchini. © 25Sep28; E699499. Lee David (A) & Isabel LeMon Hanley (W); 4May56; R170157.

EVANGELINE; w Billy Rose, m Al Jolson. © 28Jan29; EP3064. Billy Rose (A); 30Jan56; R163794.

EVANGELINE; w Billy Rose, m Al Jolson. © 28Jan29; EP3064. Erle Jolson Krasna (W of A. Jolson); 30Jan56; R163793.

EVANGELINE; w L. Wolfe Gilbert, m Mabel Wayne. © 10Dec28; EU1982. L. Wolfe Gilbert & Mabel Wayne (A's); 19Dec55; R161908.

EVEN THE STARS IN THE HEAVENS ARE LAUGHING WITH JOY; from Glad tidings of great joy, w & m Richard Kountz; SA. © 6May29; EP6007. Irma Carpenter Kountz (W); 9May56; R170055.

EVENING; from Two tone pictures, for piano by A. F. Venino. © 9Jan28; E682574. Luella M. Adams (W); 9Jan56; R163029.

EVENING MISTS; op.62, no.3, for piano by Thomas Scull Harold. © 26Oct28; EF869. Thomas S. Harold (A); 6Mar56; R165872.

EVENING RAIN; for piano by Ernest Harry Adams. © 28Jun28; E696035. Ernest Harry Adams (A); 14May56; R170409.

EVENING SERENADE; op.284, for violin & piano by August Nölck. © 28Jun28; E696031. August Nölck (A); 14May56; R170406.

AN EVENING SONG; from Six first melodies, op.17, for piano by Charles Huerter. © 9Jan28; E681680. Charles Huerter (A); 9Jan56; R163018.

EVENING SONG. SEE
Abendlied.

EVENING STAR; from Tannhäuser, by Richard Wagner, violin & piano arr. Lee Orean Smith. © 24Apr28; E690038. Century Music Pub. Co. (PWH of L. O. Smith); 10Apr56; R168133.

EVENSONG; from Sonata-rhapsody, for organ by T. Frederick H. Candlyn. © 18Apr29; EP5449. T. Frederick H. Candlyn (A); 12Jun56; R172075.

AN EVENSONG OF PRAYER; w Maude Lyman, m Charles Huerter; mixed voices & organ. © 1Apr29; EP5028. Charles Huerter (A); 4May56; R169953.

EVER SINCE THE MOVIES LEARNED TO TALK; from Whoopee, w & m James Cavanaugh, Walter O'Keefe & Robert E. Dolan, ukulele arr. Anthony J. Franchini. © 22Nov28; EP980. James Cavanaugh, Walter O'Keefe & Robert E. Dolan (A's); 25May56; R171679.

EVER SO GOOSEY; w & m Julian Wright, Ralph Butler & Huntley Trevor, ukulele arr. Harry J. Stafford. © 2Apr29; EF3802. Mrs. H. Trevor (W); 27Apr56; R169029.

EVERY LITTLE WHILE I THINK OF YOU; w John McLaughlin, m Harold Levey, men's voices arr. Albert Deer. © on arr.; 8Apr29; EP5012. M. Witmark & Sons (PWH of A. Deer); 11Apr56; R168550.

EVERY MONTH IS MAY; from Music in May, w Heinz Merley & Kurt Breuer, English w J. Keirn Brennan, m Emil Berte, arr. Albert Szirmai. © on new arr.; 10May29; EP5861. April Productions Inc. (PWH of A. Szirmai); 18May56; R170672.

EVERY MOON'S A HONEYMOON WITH YOU; w & m Dale Wimbrow. © 8Feb29; EP3320. Dale Wimbrow (A); 17Feb56; R165330.

EVERYBODY NEEDS A BUDDY; from New Orleans, w L. Wolfe Gilbert, m Abel Baer. © 11May29; EU6769. L. Wolfe Gilbert & Abel Baer (A's); 17May56; R171028.

EVERYBODY WAS THERE; w & m Richard Bryant. © 13Jun29; EU8230. Peer International Corp. (PWH); 13Jun56; R172637.

EVERYBODY'S MELODIES; piano arr. J. H. Squire. © 23May29; EF4890. J. H. Squire (A); 23May56; R171120.

EVERYTHING AND ANYTHING. SEE
Seventeen songs.

EVERYTHING I DO, I DO FOR YOU; w & m Al Sherman, Abner Silver & Al Lewis, ukulele arr. Anthony J. Franchini. © 25Jan29; EP2977. Abner Silver (A); 25Jan56; R163314.

EVERYTHING I DO, I DO FOR YOU; w & m Al Sherman, Abner Silver & Al Lewis, ukulele arr. Anthony J. Franchini. © 25Jan29; EP2977. Al Lewis (A); 15Mar56; R166536.

EVERYTHING I DO, I DO FOR YOU; w & m Al Sherman, Abner Silver & Al Lewis, ukulele arr. Anthony J. Franchini. © 25Jan29; EP2977. Al Sherman, Abner Silver & Al Lewis (A's); 7May56; R170173.

EVERYTHING IS LOVELY; w & m Howard Johnson. © 28Jun29; EU8395. Edna L. Johnson (W); 28Jun56; R172935.

EVOCATION; from Iberia, by Isaac Manuel Francisco Albeniz, orchestra arr. E. Fernandez Arbos; score. © on arr.; 5Jun28; E697022. Editions Max Eschig (PWH of E. Fernandez Arbos); 8Mar56; R166281.

EVOCATIONES CRIOLLAS; no. 1-2, for guitar by Alfonso Broqua, piano arr. Henri Cliquet. © 25Jul28; EF21862. Henri Cliquet (A); 13Mar56; R167055.

EVOLUTION; suite, choreography by Louise Virard, m Edouard L'Enfant; piano. © 30Mar28; E689922. Edouard L'Enfant (A); 1Feb56; R164697.

EV'RY LITTLE MOMENT. SEE
Spread a little happiness.

EV'RY LITTLE WHILE I THINK OF YOU; from Vitaphone jubilee radio hour, by John McLaughlin & Harold Levey, orchestra arr. George J. Trinkaus; with w. © on arr.; 20Mar29; EP4555. M. Witmark & Sons (PWH of G. J. Trinkaus); 21Mar56; R167171.

EV'RY LITTLE WHILE I THINK OF YOU; w John McLaughlin, m Harold Levey. © 4Mar29; EP4132. John McLaughlin & Harold Levey (A's); 7Mar56; R165970.

(EV'RY NIGHT I'M) DANCING IN MY DREAMS; w & m Al Frazzini. © 5Feb29; EU4561. Al Frazzini (A); 4May56; R169761.

EV'RY OLD BACK PORCH IS NEW IN THE SUMMER TIME; w Irving Kahal, m Sammy Fain. © 10Jun29; EP6661. Alice Kahal (W); 11Jun56; R171784.

EV'RY OLD BACK PORCH IS NEW IN THE SUMMER TIME; w Irving Kahal, m Sammy Fain. © 10Jun29; EP6661. Sammy Fain (A); 19Jun56; R172779.

EV'RY TIME I LOOK AT HER, I SMILE; w & m C. J. Edwards, ukulele arr. Rex Alwyn. © 24Oct28; EF1552. C. J. Edwards (A); 3Feb56; R164269.

EV'RYBODY LOVES YOU; w Alfred Dubin, m Jack Little. © 22Sep28; E704829. Helen R. Dubin (W); 29May56; R171231.

EV'RYBODY LOVES YOU; w Alfred Dubin, m Jack Little, arr. W. C. Lindemann. © 12Oct28; E699864. Helen R. Dubin (W); 14May56; R170372.

EV'RYBODY'S GOT THE OUR GANG BLUES; for piano by Harrison G. Smith. © 26Jun28; E693696. Harrison G. Smith (A); 15May56; R170603.

THE EXCURSION TRAIN; for piano by William Baines. © 28Jun28; E696047. James Davidson (E); 14May56; R170420.

THE EXECUTIONER'S DREAM; by Samuel A. Perry, orchestra arr. George J. Trinkaus; piano or organ-conductor. © 22Apr29; EP5984. Louise Perry (W); 25Apr56; R169722.

EXEUNT; for organ by Clement Charlton Palmer. © 19Dec28; EF1976. Clement Charlton Palmer (A); 6Mar56; R165883.

EXISTE UNA MUJER; w & m Carlos Ramon Chano, m Ed Tavo. © 10Mar28; E688606. Concepcion C. de Acosta (PWH); 24Feb56; R165390.

EXPLORING; op.54, no.2, for piano by Cedric W. Lemont. © 14May28; E690507. Shattinger, Inc. (PWH); 7May56; R169916.

EXQUISITE; for piano by Joe Keden. © 13May29; EP5883. Joe Keden (A); 14May56; R170791.

EXTASE D'AMOUR; for orchestra by Edgar Dame. © 20Feb29; EF4162. Edgar Dame (A); 6Mar56; R166196.

EXTRA GANG; w & m Sydney Easton, arr. Robert Ricketts; 1st violin. © 26Dec28; EU2623. Sydney Easton (A); 24Feb56; R165539.

AN EYE-FULL OF YOU; w L. Wolfe Gilbert, m Mabel Wayne. © 11Mar29; EU4719. L. Wolfe Gilbert & Mabel Wayne (A's); 15Mar56; R166661.

AN EYE-FULL OF YOU; w L. Wolfe Gilbert, m Mabel Wayne. © 28Mar29; EP4780. L. Wolfe Gilbert & Mabel Wayne (A's); 2Apr56; R167644.

AN EYE-FULL OF YOU; w L. Wolfe Gilbert, m Mabel Wayne, orchestra arr. Frank Skinner; pts. © on arr.; 8Apr29; EP5021. Leo Feist, Inc. (PWH of F. Skinner); 13Apr56; R168532.

F

FACE TO FACE; w & m Herbert Johnson, men's voices arr. George J. Trinkaus. © 25Feb29; EP3669. George J. Trinkaus (A); 22Mar56; R167060.

FACE TO FACE; w & m Herbert Johnson, mixed voices arr. George J. Trinkaus. © 25Feb29; EP3668. George J. Trinkaus (A); 22Mar56; R167059.

FA-FA-FATHER; w & m Walter Hirsch, Arthur Roades & Ted Fiorito. © 24Nov28; EU1523. Walter Hirsch (A); 14May56; R170387.

FAIREST LORD JESUS; for baritone & chorus by Peter Christian Lutkin. © 5Mar28; E686587. Harris Carman Lutkin (C); 16Feb56; R165037.

FAIRY DREAM. SEE
Reve de fee.

FAIRY LIGHTS; w Juliette Castellan, m Hermann Frederic Löhr. © 29May29; EF5128. Jessey Lohr (W); 29May56; R171296.

THE FAIRY'S GIFT; op.21, for piano, 4 hands by Arthur C. Morse. © 6Jul28; E696049. Edith Morse (W); 14Jun56; R172108.

FAITHFUL SHEPHERD; w Thomas B. Pollock, m J. Sebastian Matthews & Harry Alexander Matthews; soprano, mixed voices & organ. © 5Apr29; EP5162. Harry Alexander Matthews (A), Mrs. Robert H. Dulley & Mrs. Edward S. Barnes (C of J. S. Matthews); 30Apr56; R169741.

FALLING PETALS; for piano by Gustav Klemm. © 27Mar28; E687380. Josephine S. Klemm (W); 10Feb56; R164736.

FANAL; op.45, for organ & orchestra by Ernst Toch. © 31Jul28; E697310. Ernst Toch (A); 8Mar56; R166294.

LA FANCIULLA DEL WEST; di Giacomo Puccini, fantasia composta ed instrumentata da Giuseppe Manente; score: band. © 12Mar28; E685785. G. Ricordi & C. (PWH of G. Manente); 6Jan56; R163731.

FANCY OUR MEETING; from That's a good girl, by Joseph Meyer & Philip Charig, cornet & band arr. J. Ord Hume. © on arr.; 4Mar29; EF3172. Harms, Inc. (PWH of J. O. Hume); 7Mar56; R165977.

FANTASIA IN F MINOR; by Franz Peter Schubert, 2 piano arr. Harold Bauer. © 28Dec28; EP2400. Wynne Pyle Bauer (W); 10May56; R170574.

FANTASIE-IMPROMPTU; from Sonata-rhapsody, for organ by T. Frederick H. Candlyn. © 18Apr29; EP5448. T. Frederick H. Candlyn (A); 12Jun56; R172074.

FANTASIE, PASSACAGLIA UND FUGUE UEBER DEN NAMEN BACH; op.28, for organ by Johannes Engelmann. © 2Jan28; E684281. Elisabeth Engelmann (E); 22Dec55; R161871.

FANTASIE ÜBER JONNY SPIELT AUF. Jonny spielt auf; by Ernst Krenek, arr. Emil Bauer; piano-conductor. 1. Small orchestra.- 2. Full orchestra. © 19Jun28; EF1120. Universal Edition A.G. (PWH of E. Bauer); 13Mar56; R166608.

FANTASY; for 2 pianos by William S. Bailey. © 19Jan29; EP4457. William S. Bailey (A); 19Jan56; R163032.

FANTASY ON FAVORITE HYMN TUNES; for organ by F. Leslie Calver. © 24Dec28; EP2114. F. Leslie Calver (A); 21May56; R170956.

FANTOME; for orchestra by Paul Pierne. © 31Dec28; EF2808. Helene Lacarnoy Pierne (W); 23Apr56; R169547.

FAR AWAY TEXAS BLUES; m Douglas Williams. © 28Feb29; EU4186. Douglas Williams (A); 9Mar56; R166246.

FAR EAST; by Jean Beghon, orchestra arr. Maurice Baron. © 18Sep28; E699460. Jean Beghon (A); 11Jan56; R163633.

THE FAREWELL. SEE
La partida.

FARMERS' POLKA; concertina arr. Louis Vitak. © on arr.; 20Jun28; E693666. Vitak-Elsnic Co. (PWH); 26Mar56; R167309.

FASCINATING YOU, YOU'RE FASCINATING ME; from Earl Carroll's sketch book, w & m Bene Russell, Charles Tobias, Harry Tobias & Vincent Rose, ukulele arr. Henry A. Linet. © 27Jun29; EP7253. Amelia Rose (W); 27Jun56; R172928.

FASCINATING YOU, YOU'RE FASCINATING ME; from Earl Carroll's sketch book, w & m Bene Russell, Charles Tobias, Harry Tobias & Vincent Rose, ukulele arr. Henry A. Linet. © 27Jun29; EP7253. Charles Tobias (A); 27Jun56; R172929.

FASCINATING YOU, YOU'RE FASCINATING ME; from Earl Carroll's sketch book, w & m Bene Russell, Charles Tobias, Harry Tobias & Vincent Rose, ukulele arr. Henry A. Linet. © 27Jun29; EP7253. Harry Tobias (A); 27Jun56; R172927.

FASCINATING YOU-OO-OO, YOU'RE FASCINATING ME; w Bene Russell & Charles Tobias, m Vincent Rose. © 16Apr29; EU5784. Amelia Rose (W); 16Apr56; R168489.

FASCINATING YOU-OO-OO, YOU'RE FASCINATING ME; w Bene Russell & Charles Tobias, m Vincent Rose. © 16Apr29; EU5784. Benee Russell, Charles Tobias (A's) & Amelia Rose (W); 23Apr56; R170090.

FASCINATION; for saxophone & piano by Arnold Brillhart & Arthur Schutt. © 28Dec28; EP2049. Arnold Brillhart & Arthur Schutt (A's); 9Jan56; R163057.

FASHIONETTE; for piano by Jack Glogau & Robert A. King. © 28Jun28; E695072. May Glogau (W) & Shapiro, Bernstein & Co. Inc. (PWH of R. A. King); 15Mar56; R166764.

FASHIONETTE; w Herbert Magidson, m Jack Glogau & Robert A. King, ukulele arr. Anthony J. Franchini. © 5Oct28; E699797. Herb Magidson (A), May Glogau (W) & Shapiro, Bernstein & Co. Inc. (PWH of R. A. King); 7May56; R170159.

A FAST LIFE. SEE
A fast life and a hot one, let your conscience be your guide.

A FAST LIFE AND A HOT ONE. LET YOUR CONSCIENCE BE YOUR GUIDE; from A fast life, w Herman Ruby, m Ray Perkins. © 7Jun29; EP6875. Herman Ruby (A); 7Jun56; R171546.

A FAST LIFE AND A HOT ONE. LET YOUR CONSCIENCE BE YOUR GUIDE; from A fast life, w Herman Ruby, m Ray Perkins. © 7Jun29; EP6875. M. Witmark & Sons (PWH of H. Ruby & R. Perkins); 7Jun56; R172218.

FATALISTIC; from Symphonic incidentals, m & orchestra arr. P. A. Marquardt; pts. © 19Apr28; E687905. Photo Play Music Co. Inc. (PWH); 30Mar56; R167378.

FATEFUL MOMENTS; for orchestra by Josiah Zuro & Francis Gromon. © 10Jan29; EP4198. Josiah Zuro & Francis Gromon (A's); 16Jan56; R163077.

FATHER, LEAD ME DAY BY DAY; w John P. Hopps, m Charles Hutchinson Gabriel. © 15Nov28; EP400. Rodeheaver Co. (PWH); 30Dec55; R162787.

FATHER MISSISSIPPI; from Show boat, w L. Wolfe Gilbert, m Harry Akst. © 1Feb29; EU3531. L. Wolfe Gilbert & Harry Akst (A's); 6Feb56; R164558.

A FATUOUS TRAGEDY; w Homer Brewer, m & men's voices arr. Harry Thacker Burleigh. © 18Jan28; E681415. Meyer Schwartz (E of H. T. Burleigh); 6Jan56; R163718.

THE FAVORITE MARCH; by Melville W. Hollingsworth, arr. R. B. Eisenberg; band. © 1Mar29; EP4119. Melville W. Hollingsworth (A); 26Apr56; R168965.

FEALTY SONG; w G. A. Brown, m D. Spooner, SAB arr. William M. Felton. © 14Dec28; EP1570. Theodore Presser Co. (PWH of W. M. Felton); 15Dec55; R162087.

FEAST OF THE GOLDEN COCKEREL; for orchestra by George J. Trinkaus; piano or organ-conductor. © 18Apr29; EP5975. George J. Trinkaus (A); 18Apr56; R169137.

FEATHER BED; w & m Gus Cannon. © 3Jun29; EU7478. Peer International Corp. (PWH); 5Jun56; R171997.

THE FEATHER FAN; for piano by Charles Repper. © 27Mar28; E688814. Charles Repper (A); 1Feb56; R163908.

FEELIN' GOOD; from Rain or shine, w Jack Yellen, m Owen Murphy, ukulele arr. May Singhi Breen De Rose. © 6Jan28; E679937. Owen Murphy (A); 4Jan56; R162102.

FEELIN' THE WAY I DO; w & m Haven Gillespie, Charles Cooke & Charles Neil Daniels. © 24Jun29; EU8272. Haven Gillespie (A); 25Jun56; R172896.

FEIST'S JINGLES; no.1, orchestra arr. Paul Van Loan; pts. © on arr.; 7Jun29; EP6759. Leo Feist, Inc. (PWH); 11Jun56; R172166.

FELICE. SEE
Epilogo.

FEMMINE AMERICANE; w & m Paolo Citarella. © 23Jul28; E696430. Paolo Citarella (A); 19Dec55; R161951.

LA FENAISON. Hay time; by Edouard Victor Antoine Lalo, arr. Francis Salabert; orchestra. © 12Jul28; E697579. Eugenie Micsunesco Salabert (W); 23Apr56; R169335.

LA FESTA DELLA MAMMA; for piano, 4 hands, by Vincenzo Billi. © 30Apr28; E689663. Ditta A. Forlivesi & C. (PWH); 31Jan56; R163887.

LE FESTIN DE L'ARAIGNEE. SEE
Prelude.
Valse.

FESTIVAL; overture, by Albert Leutner, arr. Aubrey Winter; orchestra. © 8Apr29; EF3917. Boosey & Hawkes Inc. (PWH); 24Apr56; R169010.

FESTIVAL. SEE
Kermesse.

FESTIVAL MARCH; for organ by Cuthbert Harris. © 25Jul28; E695661. Montagu Harris & Mary Gwendolen Harris (C); 16May56; R170634.

FESTIVAL OF EMPIRE; for band by J. Mackenzie-Rogan. (In Boosey's military journal, 158th series, no.1) © 22Mar29; EF3841. Agnes Percy (NK); 24Apr56; R169005.

FESTIVAL POLONAISE; op.15, for piano, 4 hands by Benna Moe. © 25Jun28; E695122. Benna Moe (A); 14May56; R170391.

FESTLICHE MESSE. SEE
Mša glagolskaja.

FESTUM OMNIUM SANCTORUM; from L'orgue mystique, op.57, for organ by Charles Tournemire. © 31Dec28; EF2418. Alice Espir Tournemire (W); 15Jun56; R172631.

UN FETE A OSLO; ballet, text by Herve Riderni, m A. Baussart; piano score. © 31Dec28; EF3211. A. Baussart (A); 8Mar56; R166326.

FETE PROVENCALE. A village fete in Provence; op.30, from Petites pieces en trio, for piano trio by Edmond Soubeyran. © 31Dec28; EF2422. Edmond Soubeyran (A); 3May56; R170207.

FEUDAL KNIGHTS; for piano by Cedric W. Lemont. © 18Feb29; EP3611. Anna Beardsley Lemont (W); 1Mar56; R165742.

FEUERSNOT; op.50, by Richard Strauss, arr. Walther Hirschberg; piano, with w. © 14Feb29; EF2925. Boosey & Hawkes Inc. (PWH); 24Apr56; R168984.

LA FIANCEE VENDUE; opera, m Bedřich Smetana, paroles de Ch. Sabina, adaptation francaise de Daniel Muller. © on adaptation; 20Jun28; EF1564. Editions Max Eschig (PWH of D. Muller); 15Jun56; R172129.

FIDDLE AND DRUM; w tr. Kate R. Moffat, arr. Alfred Moffat; 2-pt. © 13Dec28; EF1437. Alfred Moffat (A); 20Jan56; R163822.

LA FIERA DE MAST' ANDREA. SEE
Ohie meneche.

FIESCO. SEE
Fiesque.

FIESQUE. Fiesco; by Edouard Victor Antoine Lalo, arr. Francis Salabert; orchestra. © 15Nov28; EF1593. Eugenie Micsunesco Salabert (W); 23Apr56; R169432.

THE FIGHT; for piano by Hugo Felix, ed. Domenico Savino. © 26Dec28; EP2626. Hugo Felix & D. Savino (A's); 9Jan56; R163067.

FIGHT ON OHIO; w & m William A. Dougherty. © 18May29; E100868. William A. Dougherty (A); 21May56; R171145.

LA FILLE DE MADAME ANGOT. SEE
She is so innocent.

FINALE, ACT 1; from Rio Rita, w Joseph McCarthy, m Harry Tierney. © 1Apr29; EU5551. Dorothy McCarthy Gleiser (W of J. McCarthy) & Harry Tierney (A); 5Apr56; R168174.

FINDERS KEEPERS; from The broken wing, w Harry Clarke, m Percy Wenrich. © 8Mar29; EU4546. Harry Clarke (A) & Dolly Connolly Wenrich (W of P. Wenrich); 12Mar56; R166654.

FINDING THE LONG WAY HOME; w Gus Kahn, m Harry S. Warren. © 22Mar29; EP4528. Remick Music Corp. (PWH of H. S. Warren); 18Apr56; R169124.

FINDING THE LONG WAY HOME; w Gus Kahn, m Harry Warren. © 22Mar29; EP4528. Grace Leboy Kahn (W); 22Mar56; R166964.

FINDING THE LONG WAY HOME; w Gus Kahn, m Harry Warren. © 22Mar29; EP4528. Harry Warren (A); 22Mar56; R166965.

FINESSE; for piano by Bernard Maltin & Anthony Raymond Doll. © 1Jun29; EP6692. Aaron I. Maltin (NK); 1Jun56; R171443.

FINESSE; m Bernard Maltin & Ray Doll. © 11Apr29; EU5609. Aaron I. Maltin (NK); 12Apr56; R168267.

FINISH. SEE
Ausklang.

FIORELLIN D'AMORE; by Renato Brogi, orchestra arr. Tito Petralia-Carducci. © 24Feb28; E684912. Ditta A. Forlivesi & C. (PWH of T. Petralia-Carducci); 16Feb56; R164997.

FIORETTA; from Fioretta, w & m G. Romilli, pseud. of Romilly Johnson. © 13Feb29; EP3469. G. Romilli (A); 15Feb56; R165105.

FIORETTA. SEE
Blade of mine.
Carissima.
Dream boat.
Roses of red.

FIRECRACKERS; for piano by Donald Thorne. © 13Dec28; EF2863. Donald Thorne (A); 15Dec55; R161887.

FIREFLIES; for piano by Elizabeth Gest. © 1Apr29; EP5031. Elizabeth Gest (A); 4May56; R169954.

FIREFLIES IN THE GRASS; for piano by Frederika H. Wadley. © 30Apr29; EP5836. Frederika H. Wadley (A); 4May56; R169960.

FIREFLY; w Edgar Leslie, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech; mixed voices. © 18May28; E692157. Edgar Leslie (A); 17Jan56; R162861.

THE FIRST COUNTERPOINT; for piano by Albert von Doenhoff. © 27Feb28; E686732. Albertine von Doenhoff (W); 10Jan56; R162584.

THE FIRST KISS; w Alfred Dubin, m J. Russel Robinson. © 25Aug28; E699205. Helen R. Dubin (W); 31Jan56; R163892.

FIRST LADY OF THE LAND; by Ann J. Proctor, band arr. Geo. F. Briegel; cornet-conductor. © 28May29; EP6357. Edward B. Marks Music Corp. (PWH); 5Jun56; R171511.

FIRST LADY OF THE LAND; for piano by Ann J. Proctor. © 27Mar29; EP4636. Catherine Proctor (NK); 5Jun56; R171509.

THE FIRST STEP; by Lew Stern. 1. Melodeon or accordion.- 2. Plectrum G banjo. © 12Nov28, EF708; 23Nov28, EF845. Lew Stern (A); 17Feb56; R165284-165285.

THE FIRST STEP; for melodeon or accordion by Lew Stern; home ed. © 10Dec28; EF1207. Lew Stern (A); 17Feb56; R165288.

THE FIRST STEP; for saxophone by Al Starita. © 11Sep28; E699302. Al Starita (A); 17Feb56; R165302.

THE FIRST STEP; for tenor banjo by Lew Stern. © 7Aug28; E697352. Lew Stern (A); 17Feb56; R165294.

THE FIRST STEP; for violin by Henry Tolhurst. © 28Aug28; E697703. Cecil Dorothy Tolhurst (C); 17Feb56; R165296.

FIRST YEAR BRAHMS; arr. & ed. Ernest Markham Lee; piano. © 6Mar28; E685933. Arthur P. Schmidt Co., Inc. (PWH); 26Jan56; R163612.

FIRST YEAR CHOPIN; adapted & ed. E. Markham Lee; piano. © 17Aug28; EF240. Arthur P. Schmidt Co., Inc. (PWH); 16May56; R170650.

THE FISHER'S WIDOW; w Arthur Symons, m Clara Edwards. © 28Jan29; EP3245. Clara Edwards (A); 30Jan56; R163800.

FITZMAURICE, VON HUENFELD AND KOEHL; w & m Jean Herbert & Alfred Baldwin Koppell. © 10May28; E691567. Jean Herbert & Al Koppell (A's); 27Apr56; R169114.

FIVE FOLK DANCES; ed. Elizabeth Burchenal; piano. © 1Apr29; EP5400. Elizabeth Burchenal (A); 4May56; R169961.

FIVE HARPSICHORD PIECES; by Francois Couperin, violin & piano arr. Kathleen Dale. © 21Jun28; EF604. Kathleen Dale (A); 20Apr56; R168788.

FIVE LITTLE SOLOS; for violoncello & piano by Cedric Sharpe. © 6Jul28; E697384. Cedric Sharpe (A); 30Mar56; R167547.

FIVE LITTLE TALES; for piano by Eric Mareo, pseud. of Edgar Martell. © 22Mar29; EF3813. Eric Mareo (A); 28May56; R171557.

THE FIVE O'CLOCK GIRL; selection, m Harry Ruby, orchestra arr. H. M. Higgs; 1st violin-conductor. © on arr.; 2May29; EF4782. Harms, Inc. (PWH of H. M. Higgs); 2May56; R169864.

THE FIVE O'CLOCK GIRL; selection, m Harry Ruby, selected & arr. H. M. Higgs; piano. © on arr.; 11Mar29; EF3674. Harms, Inc. (PWH of H. M. Higgs); 14Mar56; R166682.

THE FIVE O'CLOCK GIRL. SEE
Gems.
Thinking of you.

FIVE PIANO RHAPSODIES; m Carleton L. Colby, arr. Lee Sims. © 24Mar28; E688689. Lee Sims (A); 7Mar56; R166114.

FIVE SHORT AND EASY PIECES; for organ by C. Hylton Stewart. © 11Oct28; EF180. C. Hylton Stewart, Jr. (C); 20Jan56; R163827.

FLAMING YOUTH; for piano by Duke Ellington. © 16Mar29; EP4594. Duke Ellington (A); 16Mar56; R166579.

FLEUR D'AUTOMNE. SEE
Ronde.

FLEUR JETEE; op.39, no.2, m Gabriel Urbain Faure, orchestra arr. Francis Salabert. © 5Aug28; E697845. Eugenie Micsunesco Salabert (W); 23Apr56; R169392.

FLEURETTE; w Billy Rose, m Fred Fisher & Louis Silvers. © 5Feb29; EU3438. Anna Fisher (W); 6Feb56; R164564.

FLEURETTE; w Billy Rose, m Fred Fisher & Louis Silvers. © 5Feb29; EU3438. Billy Rose (A); 6Feb56; R164311.

FLEURETTE; w Billy Rose, m Fred Fisher & Louis Silvers, ukulele arr. May Singhi Breen De Rose. © 4Mar29; EP3846. Billy Rose (A); 5Mar56; R165840.

FLEURETTE; w Billy Rose, m Louis Silvers & Fred Fisher. © 5Feb29; EU3438. Billy Rose (A) & Betty Silvers (W); 6Feb56; R164515.

FLEURETTE; w Billy Rose, m Louis Silvers & Fred Fisher, ukulele arr. May Singhi Breen De Rose. © 4Mar29; EP3846. Billy Rose (A) & Betty Silvers (W); 7Mar56; R166201.

FLEURS; from Quatre sonatines vocales, on poems of Jean Moreas, m Pierre de Breville. © 5Nov28; EF1172. Jacques Querenet (NK of P. de Breville); 3May56; R170202.

FLIEGT DER ERSTE MORGENSTRAHL; op.53, no.1, w Joseph Karl Benedikt von Eichendorff, m August Reuss; TTBB. © 1Dec28; EF7571. Santa Reuss-Ennemoser (W); 20Apr56; R168821.

THE FLIGHT; for orchestra by Henry Hadley; piano or organ-conductor. © 18Apr29; EP5822. Inez Barbour Hadley (W); 18Apr56; R169134.

FLIGHT; w Dorothy Dickinson, m Molly Heaton-Smith. © 12Mar29; EF3847. Dorothy Dickinson (A) & Mary B. Millington (C of M. Heaton-Smith); 14Mar56; R166632.

FLIPPITY FLOP; from Burlesque, w & m Leo Robin, Sam Coslow & Richard A. Whiting. © 23Mar29; EU5032. Famous Music Corp. (PWH of L. Robin & R. A. Whiting); 23Mar56; R167469.

FLIPPITY FLOP; from Burlesque, w & m Leo Robin, Sam Coslow & Richard A. Whiting. © 23Mar29; EU5032. Paramount Music Corp. (PWH of S. Coslow); 23Mar56; R167470.

FLOETENKONZERT. Concerto for the flute; from Suite nach Bildern von Carl Spitzweg, op.84, by Walter Niemann; with piano acc. © 19Jun28; E692958. Frieda Scherll Dietze (E); 7May56; R169943.

FLOHLIED UND STÄNDCHEN; from Bühnemusik zu Goethes Faust, by Franz Salmhofer. © 11Dec28; EF4201. Franz Salmhofer (A); 13Mar56; R166612.

THE FLOOD SONG; w & m Andrew Jenkins. © 22Apr29; EU5992. Andrew Jenkins (A); 24Apr56; R169752.

FLOR DE MI TIERRA; for orchestra by Edouard Jacovacci. © 20Aug28; EF21791. Mrs. Edouard Jacovacci (W); 17Feb56; R165231.

FLOR DE MILONGA; for piano by Eduardo Gareri. © 15Jun28; EF19048. Eduardo Gareri (A); 23Jan56; R163951.

FLOR SILVESTRE; w Antonio Viergol, m Manuel Joves, ukulele arr. Francis Salabert. © 31Dec28; EF2796. Saturnino Joves (NK); 23Apr56; R169536.

THE FLOWER FAIR AT PEKING; w L. Cranmer-Byng, m W. J. Marsh; women's voices. © 1Aug28; E695766. W. J. Marsh (A); 16May56; R170637.

FLOWER OF DELIGHT; from Kyher, w Harlan Thompson, m William Bernard Kernell. © 17Apr29; EU5848. William Kernell (A); 19Apr56; R168640.

FLOWER OF DELIGHT; from The black watch, w Harlan Thompson, m William Bernard Kernell. © 28May29; EP6386. William Kernell (A); 29May56; R171601.

FLOYD THOMPSON, YOU'RE THE MAN; w & m Fred E. Rose & James V. Altiere, arr. Elenor Schoebel. © 29Aug28; E704223. Lorene Harman Rose (W); 6Jan56; R162142.

THE FLYING FLEET. SEE
I'm that way about baby, and she's that way about me.
You're the only one for me.

THE FLYING FOOL. SEE
If I had my way.

THE FLYING KITE; for piano by Michael Aaron. © 3Dec28; EP1209. Michael Aaron (A); 13Jan56; R163520.

FLYING THE KITE; op.577, no.3, for piano by Carl Wilhelm Kern. © 30Jan29; EP3107. Carl Wilhelm Kern (A); 31Jan56; R164519.

THE FOGGY DEW; from Songs of old Ireland, violoncello & piano arr. W. H. Squire. © 6Dec28; EF2189. W. H. Squire (A); 19Dec55; R161995.

THE FOGGY MOUNTAIN TOP; w & m A. P. Carter. © 13Jun29; EU8760. A. P. Carter (A); 13Jun56; R172652.

FOLIAS; by Gaspar Sanz, guitar arr. Emilio Pujol. © 31Dec28; EF3598. Emilio Pujol (A); 8Mar56; R166358.

THE FOLK TUNE BOOK; comp. & band arr. Angela Diller & Kate Stearns Page. © 17Apr29; EP5428. Angela Diller & Kate Stearns Page (A's); 21Jun56; R172890.

FOLLOW A BIG CIGAR; w & m C. Jay Wallis & Huntley Trevor. © 4Jan29; EF1532. C. Jay Wallis (A) & Mrs. H. Trevor (W); 2Feb56; R163989.

FOLLOW THE TRAIL OF THE GYPSY; w Ballard Macdonald, m Peter De Rose. © 31Jan29; EU3324. Betty Chapin MacDonald (W); 31Jan56; R164511.

FOLLOW THE TRAIL OF THE GYPSY; w Ballard Macdonald, m Peter De Rose. © 31Jan29; EU3324. May DeRose (W); 31Jan56; R163894.

FOLLOW THRU; selection, by Ray Henderson, arr. Hans Spialek; piano. © 23Apr29; EP5383. DeSylva, Brown & Henderson Inc. (PWH of H. Spialek); 24Apr56; R169637.

FOLLOW THRU. SEE
A man's man.
No more you.

THE FOOL. Der Phantast; op.26, no.3, w Franz Schaehle, English w Walter Henley, m Aloys G. Fleischmann. © 3Apr29; EF4471. Aloys G. Fleischmann (A); 28May56; R171564.

FOOT STEPS; for orchestra by Emil Bierman; pts. © 28Feb28; E686415. Lilly Kovacs Bierman Zolt (W); 20Feb56; R165054.

FOR MOLLY AND ME; w & m Alfred Solman, George Brown, pseud. of William J. Hill & Dale Wimbrow. © 21May29; EU7138. Curt Kremer (C of A. Solman), George Brown & Dale Wimbrow (A's); 28May56; R171610.

FOR MOLLY AND ME; w & m Alfred Solman, William J. Hill & Dale Wimbrow. © 21May29; EU7138. Lee DeDette Taylor (C of W. J. Hill); 21May56; R170970.

FOR MOLLY AND ME; w & m Alfred Solman, William J. Hill & Dale Wimbrow. © 18Jun29; EP6925. Mrs. Lee DeDette Taylor (C of W. J. Hill); 18Jun56; R172389.

FOR MOLLY AND ME; w & m Alfred Solman, William J. Hill & Dale Wimbrow, orchestra arr. William C. Powell; pts. © 14Jun29; EP6766. Lee DeDette Taylor (C of W. J. Hill); 14Jun56; R172093.

FOR MOLLY AND ME; w & m Alfred Solman, William J. Hill & Dale Wimbrow, orchestra arr. William C. Powell; pts., with w. © on arr.; 14Jun29; EP6766. Leo Feist, Inc. (PWH of W. C. Powell); 18Jun56; R172579.

FOR PEOPLE LIKE US; w Jack Meskill & Irving Kahal, m Peter Wendling, arr. W. C. Lindemann. © 29Jan29; EP3077. Alice Kahal (W); 30Jan56; R163808.

FOR REMEMBRANCE; w Fred E. Weatherly, m Margaret Woolmer. © 1Feb29; EF2688. Margaret Woolmer (A) & Marjorie Ethel Mann (NK of F. E. Weatherly); 2Feb56; R164531.

FOR SOMEONE I LOVE; w Benny Davis, m Ted Snyder. © 31May29; EP6433. Loew's Inc. (PWH of B. Davis & T. Snyder); 11Jun56; R172245.

FOR YOU AND ME, SWEETHEART; w Roy E. Turk, m Abner Silver. © 8Jan29; EU2597. Abner Silver (A); 9Jan56; R162148.

FOR YOU AND ME, SWEETHEART; w Roy E. Turk, m Abner Silver. © 8Jan29; EU2597. Gladys Turk (W); 9Jan56; R162149.

FOR YOUNG PEOPLE. Für die junge Welt; op.81, v.2-1, for violin & piano by Johannes Palaschko. © 16Jul28; E697302-697303. Johannes Palaschko (A); 8Mar56; R166287-166288.

FOR YOUR FIRST KISS; for orchestra by Edouard Jacovacci. © 20Aug28; EF21790. Mrs. Edouard Jacovacci (W); 17Feb56; R165230.

'FORE DAY CREEP; w & m Ida Cox. © 21Jun28; E693568. John Steiner (PWH); 18Jun56; R172462.

FORENOON; from Sundial sketches, by Allan Anson, orchestra arr. Clifford P. Barnes. © 8Aug28; E698164. Ludwig Music Publ. Co. (PWH); 15Feb56; R164935.

FOREST FROLICS; for piano by William Hartman. © 5Jun29; EP7075. William Hartman (A); 6Jun56; R172235.

FOREVER AND A DAY; w L. Wolfe Gilbert, m Mabel Wayne. © 15Mar29; EU4874. L. Wolfe Gilbert & Mabel Wayne (A's); 15Mar56; R166734.

FORTUNIO. SEE
Fortunio's song.

FORTUNIO'S SONG. Chanson de Fortunio, from Fortunio, French w Alfred de Musset, English w Adrian Ropes, m Andre Messager. © on new ed.; 17May29; EF4778. Patience Henrietta Mary Ropes (C); 17May56; R170746.

FORTY DROPS; m Jim Baxter. © 3Jun29; EU7491. Jim Baxter (A); 5Jun56 R172005.

FORWARD, SINGING GLORY; w Louis F. Benson, m Paul Ambrose; SATB. © 10Jan29; EP2871. Naomi Ambrose (W); 12Jun56; R172041.

FOUND MY GAL; w Ivan Morris, m Tal Henry. © 3Jun29; EU7414. Ivan Morris (A); 5Jun56; R171944.

THE FOUNTAIN. SEE
Springbrunnen.

THE FOUNTAINS IN SPRING GARDENS; from Eighteenth century English violin pieces, violin & piano arr. Alfred Moffat. © on arr.; 12Jun28; E692838. Schott & Co., Ltd. (PWH); 20Apr56; R168764.

FOUR CHIME PRELUDES; for organ by W. Henry Baker. © 22Jun28; E694674. Mrs. W. Henry Baker (W); 19Jun56; R172716.

FOUR OLD NURSERY RHYMES; children's voices & piano arr. Adam Carse. © 3Dec28; EF1972. Adam Carse (A); 6Mar56; R165887.

FOUR SYNCOPATED PIECES; for piano by Norman O'Neill. © 8Jun28; E692765. Adine O'Neill (W); 30Mar56; R167541.

THE FOUR WINDS; collected & piano arr. E. Edorff-Smith. © 1Jun29; EF5288. Westminster Bank Ltd. (E); 5Jun56; R171813.

FOUR WORDS; English w William Boosey, m Ralph Erwin. © on new ed., with English w; 22May29; EF4870. Phillis MacLeod & Alice Ganne (C of W. Boosey); 22May56; R171016.

FOURTEEN NEW CHRISTMAS SONGS AND CAROLS; op.39-40, m Louis Edgar Johns; 2-4pt. © 3Nov28; EP897. Louis Edgar Johns (A); 6Jan56; R163509.

FOURTH CONCERTO; op.40, for piano & orchestra by Sergei Rachmaninoff; 2 pianos. © 1May28; E691259. Irina Wolkonsky & Tatiana Conus (C); 6Apr56; R168067.

FOX MOVIETONE FOLLIES. SEE
Beauty waltz.
Big city blues.
Hunting song.
Legs.
Take a little tip.
Walking with Susie.
Why can't I be like you.
Yours sincerely.

FOXTROT-POTPOURRI; from Die lustige Witwe, m Ferenc Lehar, arr. Carl Robrecht, piano arr. Gustav Blasser. © 22Dec28; EF3317. Carl Robrecht (A); 2Apr56; R167621.

FRÄULEIN, PARDON, ICH GLAUB' WIR KENNEN UNS SCHON; w Richard Rillo, m Will Meisel, orchestra arr. Hartwig von Platen. © 1Jan29; EF4196. Richard Rillo & Will Meisel (A's); 5Jun56; R171514.

FRAGILE THINGS; op.47, no.2, w Juliette Castellan, m Montague F. Phillips. © 7May29; EF4407. Montague Phillips (A); 8May56; R169974.

FRAGMENT; from Drei Gesänge, op.56, w Johann Wolfgang von Goethe, m Ernst Krenek. © 12Jul28; EF204. Ernst Krenek (A); 17Feb56; R165247.

THE FRAGRANCE OF THE NIGHT. SEE
Les senteurs de la nuit.

FRANCAISE; from Trois rapsodies, for orchestra by Florent Schmitt; pts. © 15Nov28; EF1638. Florent Schmitt (A); 23Apr56; R169473.

FRANCAISE; from Trois rapsodies, op.53, for orchestra by Florent Schmitt; score. © 5Oct28; EF886. Florent Schmitt (A); 23Apr56; R169412.

FRANZOESISCHE UND SPANISCHE MEISTERWERKE; v.6, from Der polyphone Maennerchor, arr. Erwin Lendvai. © 1Dec28; EF16185. Mrs. Lenke Freedman (W); 20Apr56; R168829.

FRAU MUSICA; op.45, no.1, by Paul Hindemith; score: chorus & strings. © 15Jul28; E697198. Paul Hindemith (A); 8Mar56; R166284.

FREDO; w Louis Maubon & Bertal, pseud. of Marcel Bloch, m J. Sieulle. © 19Jul28; EF21778. Lottet Aimer (E of J. Sieulle), Bertal & Maubon (A's); 17Feb56; R165220.

FREE AIR; for piano by Ferde Grofe. © 19Apr29; EP5269. Ferde Grofe (A); 19Apr56; R168760.

FREEDOM; w & m Aaron Harrison. © 14Apr28; E687901. Aaron Harrison (A); 27Mar56; R167242.

FREEDOM; w & m William Aaron Harrison. © 5Mar28; E683677. Wm. Aaron Harrison (A); 6Feb56; R164278.

FRENCH CANADA. SEE
Blow, wind, blow.
The crystal streamlet.
The mill wheel.

FRESHMAN HOP; w & m Al Goering, John B. Pettis & Irving Mills, ukulele arr. M. Kalua. © 29Jan29; EP3350. John B. Pettis (A); 9Feb56; R164583.

FREUND FRITZ; dramatische Suite ueber Motive aus der Oper, m Pietro Mascagni, orchestra arr. Giuseppe Becce; pts. © 30Jan28; EF938. Giuseppe Becce (A); 19Jan56; R163390.

FRICTION; m Fess Williams. © 13Jun29; EU8242. Fess Williams (A); 13Jun56; R172644.

FRIENDLESS BLUES; m Douglas Williams. © 3Jun29; EU7410. Douglas Williams (A); 5Jun56; R171940.

FRIENDSHIP AND FIDELITY; for band by J. DeForest Cline. © 15Mar28; E688863. Mrs. J. DeForest Cline (W); 9Jan56; R162180.

THE FRIGIDAIRE CAN NEVER FILL THE ICEMAN'S SHOES; w & m Michael H. Cleary & Dan Bryant. © 17Dec28; EU2090. Lora B. Cleary (W); 1May56; R169289.

FRISCO BLUES; w & m Lee Allen & Austin Allen. © 3Jun29; EU7461. Lee Allen & Austin Allen (A's); 5Jun56; R171983.

FROG-HOP; m Clifford Hayes. © 3Jun29; EU7453. Clifford Hayes (A); 5Jun56; R171976.

FROM MONDAY ON; w & m Harry Barris & Bing Crosby, ukulele arr. Anthony J. Franchini. © 23Feb28; E686364. Harry Barris & Bing Crosby (A's); 19Jan56; R163556.

FROM MOUNT RANIER; by Alois Reiser, orchestra arr. Adolf Schmid; piano-conductor. © on arr.; 16Mar28; E688257. Alois Reiser (A); 12Mar56; R167527.

FROM MY WINDOW IN VANITY FAIR; w & m George Arthurs & John P. Long. © 14May29; EF4499. Margery Pearl Chambers, Muriel Isobel Tubman (C of G. Arthurs) & Alice Maude Long (W); 21May56; R170890.

FROM OLD JAPAN; cantata, w Alfred H. Hyatt, m William Berwald; soprano, alto, tenor & women's voices. © 1Feb28; E683086. Alice Amelia Gamboni, Elsa Eugenia Miles & Wm. Paul Eugene Berwald (C of W. Berwald); 26Jan56; R163604.

FROM SEVEN TILL ELEVEN I'M IN HEAVEN; w & m Jack Little, Al Sherman & Al Lewis, ukulele arr. May Singhi Breen De Rose. © 26Apr28; E691029. Al Lewis (A); 15Mar56; R166529.

FROM SUNRISE TO SUNSET, FROM SUNSET TILL DAWN; w & m Benny McLaughlin & Jack Miller. © 25Mar29; EP4588. Benny McLaughlin & Jack Miller (A's); 24May56; R171011.

FROM SUNRISE TO SUNSET, FROM SUNSET TILL DAWN; w & m Bernard McLaughlin & Jack Miller. © 26Feb29; EU4056. Bernard McLaughlin & Jack Miller (A's); 27Feb56; R165468.

FROM THE PARLOR TO THE PIG PEN; w & m John B. Blakey. © 14Jan29; EU2772. John B. Blakey (A); 16Jan56; R163689.

FRYIN' PAN SKILLET BLUES; w & m Bessie Tucker. © 3Jun29; EU7421. Peer International Corp. (PWH); 5Jun56; R171951.

FÜNF CANONS; op.16, for soprano, clarinet & bass clarinet by Anton Webern. © 17Apr28; E692066. Maria Halbich & Amalia Waller (C); 9Jan56; R163338.

FUENF LIEDER; op.9, w Friedrich Wilhelm Nietzsche, m Kurt Thomas. © 2Jan28; E684283. Kurt Thomas (A); 22Dec55; R161872.

FUENF STUECKE FUER KAMMERORGEL; op.25, by Hugo Herrmann. © 29Jan28; E684813. Hugo Herrmann (A); 22Dec55; R161875.

FÜNF SYMPHONISCHE GESÄNGE; op.24, w W. Hendel, for voice & orchestra by Joseph Messner, piano reduction by Arthur Willner. © 12Jul28; EF205. Universal Edition A.G. (PWH of A. Willner); 17Feb56; R165248.

FÜNF TANZSTÜCKE; op.42, for piano by Egon Wellesz. © 4Apr29; EF4212. Egon Wellesz (A); 14May56; R170430.

DIE FÜNF WÜNSCHE. SEE L'heure bleue.

FÜNFZEHN KURZE KLAVIERSTUCKE; op.33, by Max Butting. © 7Apr28; E692070. Max Butting (A); 9Jan56; R163340.

FÜNFZIG MELODISCHE VIOLIN-ETUDEN; op.76, pt.1-3, by Johannes Palaschko. © 20Jun28; E692685-692687. Johannes Palaschko (A); 8Mar56; R166276-166278.

FÜR DIE JUNGE WELT. SEE For young people.

FUGUE; op.6, no.2, for organ by Francois Berthet. © 12Apr28; EF21783. Editions Max Eschig (E); 17Feb56; R165224.

FUNERAL MARCH FOR A PUPPET; for orchestra by George J. Trinkaus; piano or organ-conductor. © 16Apr29; EP5814. George J. Trinkaus (A); 18Apr56; R169128.

FUNNY FACE; selection, m George Gershwin, band arr. Dan Godfrey. (In Chappell's army journal, no.563) © on arr.; 6Feb29; EF2884. New World Music Corp. (PWH of D. Godfrey); 7Feb56; R164586.

FUNNY WHAT A KISS WILL DO; w Sammy Lerner, m Al Hoffman. © 5Mar29; EU4378. Al Hoffman (A); 5Mar56; R165835.

FUNNY WHAT A KISS WILL DO; w Sammy Lerner, m Al Hoffman. © 5Mar29; EU4378. Sammy Lerner (A); 5Mar56; R165836.

THE FURIES; by Samuel A. Perry, orchestra arr. George J. Trinkaus; piano or organ-conductor. © 18Apr29; EP5974. Louise Perry (W); 18Apr56; R169136.

FURIOSO; for orchestra by Rogelio Jose Huguet y Tagell & Maurice Castelain. © 15Nov28; EF1626. Rogelio Huguet (A); 23Apr56; R169465.

FURNITURE MAN BLUES; w & m S. Walter Williams & Victoria Spivey. © 25Jan29; EU3086. Spencer Williams (A); 25Jan56; R163310.

FURY OF THE STORM; op.83, for orchestra by Leo A. Kempinski; pts. © 4Apr29; EP4822. ABC Music Corp. (PWH); 6Apr56; R168155.

FUTURISTIC RHYTHM; from Hello Daddy, w Dorothy Fields, m James Francis McHugh. © 27Dec28; EP2174. Dorothy Fields & Jimmy McHugh (A's); 28Dec55; R162280.

G

GA-GA; from Lady fingers, w Edward Eliscu, m Joseph Meyer. © 19Jan29; EP2909. Edward Eliscu & Joseph Meyer (A's); 19Jan56; R163708.

GA-GA; from Lady fingers, w Edward Eliscu, m Joseph Meyer. © 19Jan29; EP2909. Joseph Meyer (A); 19Jan56; R163170.

THE GALLANT SERGEANT; for orchestra by Josiah Zuro & Francis Gromon. © 1Feb29; EP4200. Josiah Zuro & Francis Gromon (A's); 8Feb56; R164622.

GALLARDAS; by Gaspar Sanz, guitar arr. Emilio Pujol. © 31Dec28; EF3596. Emilio Pujol (A); 8Mar56; R166356.

GAMBLERS DYING WORDS; w Grady Moore, m Sid Harkreader. © 15Feb28; E681979. John Steiner (PWH of S. Harkreader); 8Feb56; R164467.

LE GAMIN DE PARIS; from Revue du palace, w Leo Lelievre, Henri Varna & Fernand Rouvray, m Sylvere Caffot, ukulele arr. Francis Salabert. © 31Dec28; EF2518. Sylvere Caffot (A); 23Apr56; R169519.

GAMMER'S GARLAND; for piano by Edgar L. Bainton. © 20Aug28; E697713. Edgar L. Bainton (A); 30Mar56; R167553.

DER GANG ZUM LIEBCHEN. SEE The watchful lover.

THE GARDEN AND THE SEPULCHRE; cantata, with w, m Daniel Protheroe; mixed voices. © 27Feb28; E686472. Daniel Protheroe, Jr. (C); 13Jan56; R162665.

THE GARDEN OF EATIN'. SEE Pouring down rain.

THE GARDEN OF EDEN. SEE It's pouring down rain.

GARDEN OF FANCY. SEE Paradis des cygnes.

GARDEN OF ROSES; w E. A. Barrell, Jr., m Irene Marschand Ritter, SAB arr. William M. Felton. © 14Dec28; EP1565. Theodore Presser Co. (PWH of W. M. Felton); 15Dec55; R162085.

THE GARDEN WHERE MY DREAMS CAME TRUE; w S. J. Simon, m Jack Sims, banjo & ukulele arr. Alvin D. Keech. © 3Apr29; EF3705. S. J. Simon & Jack Sims (A's); 10May56; R170324.

GARLIC BLUES; w & m S. Walter Williams. © 22Apr29; EU5968. Spencer Williams (A); 23Apr56; R168897.

GATES AND DOORS; w Joyce Kilmer, m W. A. Goldsworthy; TTBB. © 4Oct28; E699803. Christopher Kilmer & Kenton Kilmer (C); 11Jun56; R172366.

THE GATEWAY OF DREAMS; w J. Will Callahan, m Granville English; SATB. © on arr.; 6Jun29; EP6747. Harms, Inc. (PWH); 6Jun56; R172195.

THE GATEWAY OF DREAMS; w J. Will Callahan, m Granville English, TTBB arr. Marvin J. Andrews. © on arr.; 6Jun29; EP6746. Harms, Inc. (PWH of M. J. Andrews); 6Jun56; R172196.

GAVILAN, GAVILANCITO; w & m Maria Grever. © 20Sep28; E704745. Charles Grever & Carmen Livingston (C); 29Mar56; R167369.

GAVOTTE; by Marais, transcribed by Arthur Hartmann; violin & piano. © on transcription; 27Dec28; EP2542. Arthur P. Schmidt Co., Inc. (PWH of A. Hartmann); 12Jun56; R172033.

GAVOTTE; for violin & piano by Lucina Jewell. © 7May28; E691480. William M. Jewell (NK); 3May56; R169747.

GAVOTTE; string orchestra arr. Arthur Foote. © on arr.; 18Apr29; EP5437. Katherine Foote Raffi (C); 12Jun56; R172063.

GAVOTTE ANCIENNE; from Cinq morceaux lyriques, op.110, for violin & piano by Frank Louis Taylor. © 23Apr28; E692151. Marianne Mabel Taylor (W); 8Mar56; R166273.

GAY AND WISTFUL; for orchestra by Domenico Savino. © 22May29; EP6210. Domenico Savino (A); 23May56; R171346.

A GAY CABALLERO; w & m Frank Crumit, ukulele arr. Louis Fleischer. © 10Dec28; EP2634. Julia Crumit (W); 11Jun56; R172367.

THE GAY CAVALIER. SEE Le chevalier galant.

GAY FROLICS; op.4, no.7, for orchestra by E. Frederic Curzon. © 25Apr29; EF4475. Frederic Curzon (A); 5Jun56; R171800.

DAS GEBET EINER JUNGFRAU. A maiden's prayer; for piano by Hermann Friedrich Krome. © 1Nov28; EF5575. Maria Krome (W); 10Feb56; R164826.

DAS GEBET EINER JUNGFRAU. A maiden's prayer; m & arr. Hermann Friedrich Krome; pts.: orchestra. © 1Nov28; EF5572. Maria Krome (W); 10Feb56; R164822.

GEE, BUT I'M BLUE; w George A. Little & Will J. Harris, m Fred E. Rose, arr. Rube Bennett. © 6Jan28; E680941. Lorene Harman Rose (W); 6Jan56; R162124.

GEE, BUT I'M BLUE; w George A. Little & Will J. Harris, m Fred E. Rose, arr. Rube Bennett. © 20Feb28; E683398. Lorene Harman Rose (W); 6Jan56; R162134.

GEE, I'M GETTIN' LONESOME WAITIN' FOR YOU; w Orville Andrews, m Terence Alister Roddy Shand. © 17Jan29; EU2852. Terry Shand (A); 17Jan56; R162874.

GEISHA IN DESPAIR; for piano by Rudolf Friml. © 10May29; EP6631. Rudolf Friml (A); 14May56; R170542.

GEISTICHES ABENDLIED; from Deutsche Volkslieder, Heft 5, mixed chorus arr. Siegfried Ochs. © 19Sep28; EF947. Eugen Siegmund Ochs (C); 10Feb56; R164799.

THE GEM DANCE FOLIO FOR 1929; no.2, comp. Jack Glogau. © 4Mar29; EP4475. Shapiro, Bernstein & Co. Inc. (PWH); 29May56; R171690.

GEMS; from Mister Cinders, m Vivian Ellis & Richard Myers, band arr. Dan Godfrey. (In Chappell's army journal, no.565) © on arr.; 18Apr29; EF4251. Harms, Inc. (PWH of D. Godfrey); 18Apr56; R169122.

GEMS; from The five o'clock girl, m Harry Ruby, arr. Dan Godfrey [and] from Wake up and dream, m Cole Porter, arr. Dan Godfrey; band. (In Chappell's army journal, no.567) © on arr.; 18Jun29; EF5312. Harms, Inc. (PWH of D. Godfrey); 19Jun56; R172737.

GENERAL CRACK. SEE
Who can tell.

GEORGE WHITE'S SCANDALS. SEE
(Step by step, mile by mile) I'm marching home to you.

GEORGIA BLUES; m Grady Owens. © 3Jun29; EU7437. Grady Owens (A); 5Jun56; R171964.

GEORGIA GIGOLO; w & m Howard Johnson & S. Walter Williams. © 11Feb29; EP3376. Edna L. Johnson (W) & Spencer Williams (A); 17Feb56; R165334.

GEORGIA GIGOLO; w & m S. Walter Williams & Howard Johnson. © 11Feb29; EP3376. Spencer Williams (A); 13Feb56; R164770.

GEORGIA MOON; w Jean C. Havez, m Ted S. Barron. © 21Feb14; E331151. Ted S. Barron (A); 3Apr41; R96517.

GEORGIA STOMP; m Jim Baxter. © 3Jun29; EU7492. Jim Baxter (A); 5Jun56; R172006.

GEORGIA SWING; for orchestra by Ferdinand Joseph Morton; pts. © 1Jun29; EP7068. Hugh E. Macbeth (E); 6Jun56; R172188.

GERALDINE; w Charles Tobias, m El Kay, pseud. of Leo A. Kempinski. © 9Jan29; EU2642. Charles Tobias & El Kay (A's); 9Jan56; R162926.

GERALDINE; w Charles Tobias, m Leo A. Kempinski, ukulele arr. May Singhi Breen De Rose. © 31Jan29; EP3133. Charles Tobias & Leo Kempinski (A's); 31Jan56; R164520.

DER GERECHTE GEVATTER; op.15, w Otto Ernst, m Robert Heger. © 9Mar29; EF5205. Robert Heger (A); 14May56; R170443.

GESANG DER HELIANE; by Erich Wolfgang Korngold; violin & piano. © 12Apr28; E689107. Erich Wolfgang Korngold (A); 8Mar56; R166259.

GESANG DER HELIANE; from Das Wunder der Heliane, by Erich Wolfgang Korngold, arr. Lothar Windsperger; pts.: orchestra. © on arr.; 31Jul28; E697311. B. Schott's Soehne (PWH of L. Windsperger); 8Mar56; R166295.

GESANG DER HELIANE; w Hans Mueller, m Erich Wolfgang Korngold. © 12Apr28; E689106. Erich Wolfgang Korngold (A); 8Mar56; R166258.

GET UP OFF YOUR KNEES; w Andy Paul Razaf, m Clarence Williams. © 1Mar29; EP5583. Andy Razaf (A); 1Mar56; R165666.

GET UP OFF YOUR KNEES; w Andy Paul Razaf, m Clarence Williams. © 1Mar29; EP5583. Clarence Williams & Andy Razaf (A's); 5Mar56; R166045.

GET YOUR MAN; from Greenwich Village follies, w Max Lief & Nathaniel Lief, m Ray Perkins. © 4Feb28; E682956. Max Lief (A); 17Jan56; R162883.

GETHSEMANE; w & m George Rittenhouse. © 4Feb29; EP3161. Gertrude Meetze, Mignon R. Woodmansee & Paul Rittenhouse (C); 8Feb56; R164614.

GETHSEMANE, O GARDEN FAIR; w H. Framer Smith, m George S. Schuler. © 1Jun28; E694883. George S. Schuler (A); 30Mar56; R167377.

GHASTLY NIGHT; by Jean Beghon, orchestra arr. James C. McCabe. © 2May28; E690261. Jean Beghon (A); 11Jan56; R163626.

GHOST TALKS; m Dave Stamper. © 27Nov28; EU1618. Twentieth Century-Fox Film Corp. (PWH); 4Jan56; R163157.

THE GIANT TALKS; for violin by Kemp Stillings. © 18Jul28; E695531. Kemp Stillings (A); 16May56; R170630.

GIGGLING GOLLIWOG; w Erell Reaves, m S. Tolchard Evans & Harry B. Tilsley. © 15Mar29; EF3371. Tolchard Evans, Erell Reaves (A's) & Phyllis Douglas (W of H. B. Tilsley); 13Apr56; R168370.

GIGUE; by Jean Marie Leclair, flute or violin & piano arr. Georges Barrere. © 3Dec28; EP1422. Cecile Barrere (W); 10May56; R170570.

GIL BLAS; overture, for orchestra by Edouard Tremisot. © 5Aug28; E697817. Editions Salabert & Cie (PWH); 23Apr56; R169364.

GINGER SNAPS; for piano by Rosario Bourdon. © on arr.; 27Dec28; EP2582. Rosario Bourdon (A); 28Dec55; R162286.

GIOVANNA, TO THEE I AM CALLING; from Love and the devil, w Richard Kountz, m Josef Pasternack, orchestra arr. George J. Trinkaus; pts. © on new arr.; 5Mar29; EP4124. M. Witmark & Sons (PWH of G. J. Trinkaus); 7Mar56; R165962.

GIOVANNA, TO THEE I AM CALLING; from Love and the devil, w Richard Kountz, m Josef Pasternack, orchestra arr. Joseph Nussbaum. © on arr.; 20Mar29; EP4553. M. Witmark & Sons (PWH of J. Nussbaum); 21Mar56; R167169.

GIOVANNA TO THEE I AM CALLING; w Richard Kountz, m Josef Pasternack. © 4Mar29; EP4522. Cecile Pasternack (C), Florence M. Holman (C of J. Pasternack) & Irma Carpenter Kountz (W); 7Mar56; R165974.

GIOVANNA TO THEE I AM CALLING; w Richard Kountz, m Josef Pasternack, men's voices arr. Albert Deer. © on arr.; 8Apr29; EP5011. M. Witmark & Sons (PWH of A. Deer); 11Apr56; R168549.

GIOVANNA TO THEE I AM CALLING; w Richard Kountz, m Josef Pasternack, mixed voices arr. Albert Deer. © on arr.; 29Apr29; EP5985. M. Witmark & Sons (PWH of A. Deer); 1May56; R169723.

THE GIPSY; m C. Bohm, toy orchestra arr. J. Lilian Vandevere. © 10Oct28; EP147. C. C. Birchard & Co. (PWH); 6Jan56; R163501.

GIPSY DANCE; [and] MONA; for saxophone & piano by Sid Phillips. © 8Dec28; EF1195. Sid Phillips (A); 17Feb56; R165287.

GIPSY DANCE. SEE
Valse tzigane.

THE GIRL-ABOUT-TOWN; op.4, no.8, for orchestra by E. Frederic Curzon; piano or organ-conductor. © 1May29; EF4479. Frederic Curzon (A); 5Jun56; R171802.

GIRL FROM WOOLWORTH'S. SEE
Crying for love.
You baby me, I'll baby you.

GIRL ON THE BARGE. SEE
When you were in love with no one but me, and I was in love with you.

THE GIRL WHO BROKE MY HEART; w Alfred Dubin, m J. Russel Robinson. © 7Aug28; E696821. Helen R. Dubin (W); 31Jan56; R163891.

GIULIETTA E ROMEO; episodio sinfonico, dalla Danza del torchio e cavalcata, for orchestra by Riccardo Zandonai; score. © 2Jul28; E692982. Tarquinia Zandonai (W); 21May56; R171174.

GIULIETTA E ROMEO. SEE
Intermezzo.

GIVE A MAN A HORSE HE CAN RIDE; w James Thomson, m Geoffrey O'Hara; boys' voices. © 11Feb29; EP3382. Geoffrey O'Hara (A); 16Feb56; R165110.

GIVE A ROUSE; w Robert Browning, m Louis Drakeford. © 28Mar29; EF3779. Boosey & Hawkes Inc. (PWH of L. Drakeford); 24Apr56; R168989.

GIVE ME BACK MY FIFTEEN CENTS; w & m Binkley Bros. © 3Jun29; EU7469. Peer International Corp. (PWH); 5Jun56; R171991.

GIVE ME KENT AND YOU CAN KEEP KENTUCKY; w G. F. Naylor, m Peter Newton, banjo & ukulele arr. Alvin D. Keech. © 19Nov28; EF1075. G. F. Naylor & Peter Newton (A's); 3Feb56; R164265.

GIVE ME YOUR HEART; w & m C. W. Davis. © 28Feb29; EU4173. Peer International Corp. (PWH); 9Mar56; R166243.

GIVE THE WORLD A SMILE; w M. L. Yandell, m Otis Deaton. © 9Feb28; E683010. Peer International Corp. (PWH); 8Feb56; R164703.

GIVE US A HITCH; w & m Sam Coslow. © 2Jan29; EU2464. Sam Coslow (A); 31Jan56; R164102.

GIVE YOUR LITTLE BABY LOTS OF LOVIN'; w Dolly Morse, m Joseph Burke, organ arr. Walter C. Simon. © on arr.; 15Feb29; EP3605. Leo Feist, Inc. (PWH of W. C. Simon); 16Feb56; R165030.

GLAD FEET; from Merry, merry, w R. P. Weston & Bert Lee, m Jack Waller, Harris Weston & Joseph A. Tunbridge. © 14May29; EF4513. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee), Jack Waller, J. A. Tunbridge & Harris Weston (A's); 21May56; R170898.

GLAD RAG DOLL; w Jack Yellen, m Dan Dougherty & Milton Ager. © 2Jan29; EP2200. Edward J. Miller & Sabina J. Miller (E's of D. Dougherty); 3Jan56; R161854.

GLAD RAG DOLL; w Jack Yellen, m Dan Dougherty & Milton Ager. © 2Jan29; EP2200. Jack Yellen, Milton Ager (A's), Edward J. Miller & Sabina J. Miller (E's of D. Dougherty); 5Jan56; R163033.

GLAD TIDINGS OF GREAT JOY; cantata, w & m Richard Kountz; SAB. © 16Apr29; EP5805. Irma Carpenter Kountz (W); 18Apr56; R168688.

GLAD TIDINGS OF GREAT JOY. SEE
All hail, this day of days.
Even the stars in the heavens are laughing with joy.
Hush-a-by, holy Child.
Let now your hearts awake with joy.
O night of joy and gladness.
O'er Judea's silent hills.
The star of Bethlehem.

GLORIA; for piano by Juan Morel Campos. © 25Dec28; EP17357. Manuel Morel Campos (C); 6Apr56; R168062.

GLORIFYING THE AMERICAN GIRL. SEE
I'll be there.

THE GLORIOUS TRIBUTE; for band by J. DeForest Cline. © 15Mar28; E688864. Mrs. J. DeForest Cline (W); 9Jan56; R162181.

THE GLORIOUS W[illegible]; Children's Day service, w C. Austin Miles, m Adam Geibel & others. © 10Apr29; EP5119. Rodeheaver Co. (PWH); 16Apr56; R168712.

THE GLORY OF SPRING; from Music in May, w J. Keirn Brennan, m Maury Rubens. © 18Oct28; EP905. Olivia B. Messick (C of J. K. Brennan) & Gladys Wheaton Rubens (W); 3May56; R169842.

DE GLORY ROAD; w Clement Wood, m Jacques Wolfe. © 19Sep28; E699513. Jacques Wolfe (A); 26Apr56; R170555.

GLORY TO THAT NEW BORN KING; TTBB arr. John W. Work. © 2May29; EP5689. John W. Work (A); 11May56; R170528.

GO FIND SOMEBODY TO LOVE; by Michael H. Cleary, orchestra arr. George J. Trinkaus; with w. © on arr.; 31May29; EP6550. Remick Music Corp. (PWH of G. J. Trinkaus); 1Jun56; R171877.

GO FIND SOMEBODY TO LOVE; from Little Johnny Jones, w Herbert Magidson, m Michael H. Cleary. © 29Apr29; EP5988. Remick Music Corp. (PWH of H. Magidson & M. H. Cleary); 2May56; R169854.

GO FIND SOMEBODY TO LOVE; w Herbert Magidson, m Michael H. Cleary. © 29Apr29; EP5988. Herb Magidson (A); 30Apr56; R169277.

GO FIND SOMEBODY TO LOVE; w Herbert Magidson, m Michael H. Cleary. © 29Apr29; EP5988. Lora B. Cleary (W); 1May56; R169311.

GO FIND SOMEBODY TO LOVE; w Herbert Magidson, m Michael H. Cleary, men's quartet arr. Ed Smalle. © on arr.; 17Jun29; EP6945. Remick Music Corp. (PWH of E. Smalle); 19Jun56; R172743.

GO FIND SOMEBODY TO LOVE; w Herbert Magidson, m Michael H. Cleary, orchestra arr. George J. Trinkaus. © on arr.; 3May29; EP6002. Remick Music Corp. (PWH of G. J. Trinkaus); 3May56; R169861.

GO FIND SOMEBODY TO LOVE; w Herbert Magidson, m Michael H. Cleary, orchestra arr. Ken Macomber; pts., with w. © on new arr.; 18May29; EP6282. Remick Music Corp. (PWH of K. Macomber); 18May56; R171157.

GO HOME, LITTLE GIRL, GO HOME; w & m Al Lewis, Al Sherman & Jack Little. © 19Mar28; E688110. Al Lewis (A); 15Mar56; R166530.

GO HOME, LITTLE GIRL, GO HOME; w & m Jack Little, Al Sherman & Al Lewis. © 12Apr28; E688743. Al Lewis (A); 15Mar56; R166525.

GO' LONG LASSES; w & m Irene Beasley. © 28Feb29; EU4165. Irene Beasley (A); 9Mar56; R166239.

GO, LOVELY FLOWER; w Nicolas Douty, m Edwin H. Lemare, SAB arr. William M. Felton. © 14Dec28; EP1567. Theodore Presser Co. (PWH of W. M. Felton); 15Dec55; R162086.

GO, TEACH THE SWAN TO SWIM; w E. N. da C. Andrade, m Masters van Someren-Godfery. © 8Nov28; EF1372. Mrs. H. van Someren-Godfery (W); 6Mar56; R165879.

GO TO BED; from Gold diggers of Broadway, w Alfred Dubin, m Joseph Burke. © 20May29; EP6479. Helen R. Dubin (W); 21May56; R170979.

GO TO BED; from Gold diggers of Broadway, w Alfred Dubin, m Joseph Burke. © 20May29; EP6479. M. Witmark & Sons (PWH of A. Dubin & J. Burke); 22May56; R171165.

GO TO WORK; for trombone & piano by Ray Stillwell. © 28Dec28; EP2053. Ray Stillwell (A); 9Jan56; R163061.

THE GOBELINS; from The antique shop, by Jean Beghon; piano-conductor pt. © 1Feb29; EP4565. Jean Beghon (A); 7Feb56; R164624.

THE GOBELINS; from The antique shop, m & orchestra arr. Jean Beghon. © on orch.; 10May29; EP6635. Jean Beghon (A); 14May56; R170546.

THE GOBLINS' MINUET. SEE
Menuet des lutins.

GOD IS A SPIRIT; Biblical w, m David Hugh Jones; mixed voices. © 19Mar28; E687410. David Hugh Jones (A); 6Jan56; R163478.

GOD IS A SPIRIT; Biblical w, m J. E. Roberts. 1. 3 keys.- 2. Women's voices. © 28Jun28; E696042-696043. J. E. Roberts (A); 14May56; R170415-170416.

GOD IS EVERYWHERE; w Ina Duley Ogden, m Charles Hutchinson Gabriel. © 1Mar29; EP4692. Rodeheaver Co. (PWH); 8Mar56; R166236.

GOD, MY FATHER, HEAR ME PRAY; w Jas. Holme, m Charles Huerter; soprano or tenor & alto or baritone, mixed chorus & organ. © 19Sep28; E699506. Charles Huerter (A); 26Apr56; R169901.

THE GOD OF LOVE MY SHEPHERD IS; w George Herbert, m Roy Thompson. © 28Dec28; EF1751. Roy Thompson (A); 20Jan56; R163823.

THE GOD THAT DID NOT ANSWER; w & m John B. Blakey. © 14Jan29; EU2796. John B. Blakey (A); 16Jan56; R163692.

GOD, THE ETERNAL RULER; w J. W. Chadwick, m T. Tertius Noble; SATB. © 18Apr29; EP5434. Philip R. Noble (C); 12Jun56; R172060.

GOD'S CARE; w & m Margaret Coote Brown, arr. Margaret Linklater. © 10May29; EP12888. Margaret Coote Brown (A); 18May56; R170667.

GOIN' BACK TO TENNESSEE; m Boyd Senter. © 3Jun29; EU7441. Boyd Senter (A); 5Jun56; R171967.

GOIN' BACK TO TEXAS; w & m Carson Jay Robison. © 21Feb29; EU3923. Carson J. Robison (A); 23Mar56; R167223.

GOIN' TO LAY ME DOWN ON THE COLD, COLD GROUND; w Frank Luther, m Carson Jay Robison. © 6Oct28; EU3. Carson J. Robison & Frank Luther (A's); 12Jan56; R162632.

GOIN' TO TOWN; for piano by Duke Ellington & Bub Miley. © 29Jan29; EP3366. Duke Ellington (A); 30Jan56; R163805.

GOING PLACES, SEEING FACES, LOOKING FOR SOMEONE TO LOVE; w & m Harry Woods. © 18Jul28; E696304. Harry Woods (A), 12Apr56; R168569.

GOLD DIGGERS OF BROADWAY. SEE
Go to bed.
In a kitchenette.
Keeping the wolf from the door.
The poison kiss of that Spaniard.
Tip-toe thru' the tulips with me.

THE GOLD HUNTER; for piano by Emil Hilb. © 25Jan29; EP4203. Emil Hilb (A); 31Jan56; R164113.

GOLD MANSION BLUES; w & m Will Ezell. © 16Nov28; EU1294. John Steiner (PWH); 18Jun56; R172416.

GOLD TOOTH DADDY BLUES; w & m Madlyn Davis. © 27Jul28; E696571. John Steiner (PWH); 18Jun56; R172471.

GOLDEN HAIR. SEE
Your shining eyes.

GOLDEN MEMORIES; w E. C. Presbrey, m Harry L. Harts, ed. Frederic H. Ripley; 2-4-pt. mixed voices. © 13Feb29; EP4452. Edwin H. Morris & Co., Inc. (PWH of F. H. Ripley); 17Feb56; R165339.

GOLDEN SUNSET; for orchestra by Harry L. Alford. © 20Feb28; E686118. Rubank, Inc. (PWH); 23Jan56; R163253.

GOLDEN SUNSET; for orchestra by Harry L. Alford. © 20Feb28; E686118. Ruth Alford Bottoms (C); 16Feb56; R167045.

A GOLDFISH SWIMS IN MY LILY POOL; for piano by Irene Rodgers. © 28May29; EP6450. Irene Rodgers (A); 15Jun56; R172537.

GOLDILOCKS AND THE THREE BEARS. SEE The three bears.

A GONDOLA RIDE. In der Gondel; op.118, no.3, for piano by Richard Krentzlin. © 24Dec28; EP2117. Richard Krentzlin (A); 21May56; R170958.

GONDOLIERA; by E. Meyer Helmund, piano arr. Giovanni E. Conterno. © on new arr.; 2Jan29; EP2261. Emil Ascher, Inc. (PWH of G. E. Conterno); 14Jun56; R172105.

GOOD BOY. SEE Some sweet someone.

GOOD COUNSEL; w Geoffrey Chaucer, m Herbert Howells. © 2Feb29; EF2713. Herbert Howells (A); 8Feb56; R164502.

GOOD DOIN' PAPA BLUES; w Aletha Robinson, m Charlie Jackson. © 16Nov28; EU1291. John Steiner (PWH of C. Jackson); 18Jun56; R172413.

GOOD FEELIN' BLUES; w & m Bessie Smith. © 3May29; EU6611. Jack Gee (Wr); 17May56; R170653.

GOOD GIRL; w Sidney D. Mitchell, m Rose Dember. © 13Oct28; EP30. Dorothy Mitchell Gould (W of S. D. Mitchell); 17Jan56; R162872.

GOOD KING WENCESLAS; women's voices arr. Channing Lefebvre. © 28Sep28; E698798. G. Ricordi & Co. (PWH); 21May56; R171664.

GOOD MORNIN'; w & m Irene Beasley. © 28Feb29; EU4166. Irene Beasley (A); 9Mar56; R166240.

GOOD MORNING, GOOD EVENING, GOOD NIGHT; w & m Abner Silver, Al Sherman & Al Lewis. © 27Feb29; EU4074. Abner Silver (A); 27Feb56; R165449.

GOOD MORNING, GOOD EVENING, GOOD NIGHT; w & m Abner Silver, Al Sherman & Al Lewis. © 27Feb29; EU4074. Abner Silver, Al Sherman & Al Lewis (A's); 28Feb56; R165741.

GOOD MORNING, GOOD EVENING, GOOD NIGHT; w & m Abner Silver, Al Sherman & Al Lewis. © 27Feb29; EU4074. Al Lewis (A); 15Mar56; R166565.

GOOD-MORNING, GOOD-EVENING, GOOD-NIGHT; w & m Abner Silver, Al Sherman & Al Lewis, ukulele arr. May Singhi Breen De Rose. © 25Mar29; EP4589. Abner Silver (A); 26Mar56; R166981.

GOOD MORNING, GOOD EVENING, GOOD NIGHT; w & m Abner Silver, Al Sherman & Al Lewis, ukulele arr. May Singhi Breen De Rose. © 25Mar29; EP4589. Abner Silver, Al Sherman & Al Lewis (A's); 27Mar56; R167421.

GOOD-MORNING, GOOD-EVENING, GOOD-NIGHT; w & m Abner Silver, Al Sherman & Al Lewis, ukulele arr. May Singhi Breen De Rose. © 25Mar29; EP4589. Al Lewis (A); 26Mar56; R166980.

GOOD NEWS; selection, m George Gard De Sylva, Lew Brown & Ray Henderson, band arr. Dan Godfrey. (In Chappell's army journal, no.562) © 22Dec28; EF2312. DeSylva, Brown & Henderson Inc. (PWH of D. Godfrey); 23Dec55; R162020.

GOOD NIGHT; w Percy Bysshe Shelley, m Edward E. Reitz. © 24Feb28; E683426. Edward E. Reitz (A); 15Feb56; R164921.

GOOD NIGHT, DEAR FRIENDS, GOOD NIGHT; by F. E. Werner, men's quartet arr. Fred K. Huffer. © 15Feb29; EP3631. Chart Music Pub. House Inc. (PWH of F. K. Huffer); 23Feb56; R165262.

GOOD OR BAD, YOU'RE GOOD ENOUGH FOR ME; w & m Eddie Leonard, Clarence J. Marks & Jack Stern. © 11Jan29; EU2693. Eddie Leonard, Clarence J. Marks & Jack Stern (A's); 11Jan56; R162927.

GOOD OR BAD, YOU'RE GOOD ENOUGH FOR ME; w & m Eddie Leonard, Clarence J. Marks & Jack Stern. © 11Jan29; EU2693. Jack Stern (A); 24Jan56; R163291.

GOOD-BY NEW YORK; w Jacob Jacobs, m Alexander Olshanetsky. © 1May29; EU6273. Jacob Jacobs (A) & Sherry Olshanetsky (W); 2May56; R169862.

GOOD-BYE; w Mabel F. Blakeslee, m Horace E. Tureman. © 4Dec28; EP1429. Barbara Isabella Tureman (W) & Ruth Tureman Nutt (C of H. E. Tureman); 15Feb56; R164917.

GOODBYE. SEE Haere ra.

GOOD-BYE GRAY SKIES, HELLO BLUE SKIES; w & m Abner Silver, Al Sherman & Al Lewis, ukulele arr. Anthony J. Franchini. © 14Mar29; EP4348. Abner Silver (A); 14Mar56; R166465.

GOOD-BYE GRAY SKIES, HELLO BLUE SKIES; w & m Abner Silver, Al Sherman & Al Lewis, ukulele arr. Anthony J. Franchini. © 14Mar29; EP4348. Abner Silver, Al Sherman & Al Lewis (A's); 7May56; R170177.

GOOD-BYE GRAY SKIES, HELLO BLUE SKIES; w & m Abner Silver, Al Sherman & Al Lewis, ukulele arr. Anthony J. Franchini. © 14Mar29; EP4348. Al Lewis (A); 15Mar56; R166541.

GOOD BYE HAWAII; w & m Merton H. Bories. © 10Dec28; EP1519. Merton H. Bories (A); 19Dec55; R161927.

GOODBYE,HONOLULU AND YOU; from Hula moon, w Don Blanding, m Robert Alexander Anderson. © 2May28; E691366. Robert Alexander Anderson & Don Blanding (A's); 17Oct55; R166584.

GOODBYE MAMA FOREVER BLUES; w & m Gertrude Rainey. © 21Jun28; E693534. John Steiner (PWH); 18Jun56; R172446.

GOODBYE MAMA MOAN; w Aletha Robinson, m Blake Alphonso Higgs. © 27Jul28; E696573. John Steiner (PWH of B. A. Higgs); 18Jun56; R172473.

GOODBYE, OLD PAINT; w & m Harry Kirby McClintock. © 6Mar29; EU4329. Harry K. McClintock (A); 12Mar56; R166220.

GOOD-BYE RIDER; w & m Ida May Mack. © 3Jun29; EU7463. Peer International Corp. (PWH); 5Jun56; R171985.

GOODNESS GRACIOUS GRACIE; w & m Charles Abbott, Dave Casem & Dale Wimbrow, ukulele arr. Anthony J. Franchini. © 28Mar29; EP4639. Dorothy Wimbrow (W); Charles Abbott & Dave Casem (A's); 16Apr56; R168442.

GOOFER FEATHER BLUES; m James Augustine. © 3Jun29; EU7442. James Augustine (A); 5Jun56; R171968.

GORALSKA POLKA; no.2, concertina arr. George Paluch. © on arr.; 20Dec28; EP2078. Vitak-Elsnic Co. (PWH); 26Mar56; R167338.

GOSSAMER WINGS; op.10, no.1, for piano by Valentine Hemery. © 20Aug28; E697716. Haydn Hemery (C); 30Mar56; R167556.

GOT CUT ALL TO PIECES; w & m Bessie Tucker. © 3Jun29; EU7415. Peer International Corp. (PWH); 5Jun56; R171945.

GOTTA FEELIN' FOR YOU; from Hollywood revue of 1929, w Joseph H. Trent, m Louis Alter. © 27May29; EP6348. Dorothe Trent (W); 28May56; R171696.

GRACE BE UNTO YOU; Biblical w, m F. Leslie Calver; SATB. © 1Feb28; E683084. F. Leslie Calver (A); 26Jan56; R163602.

GRACEFUL POLKA; arr. Karl Echtner; pts. 1. Band.- 2. Orchestra. © on arr.; 20Jun28; E693659-693660. Vitak-Elsnic Co. (PWH); 26Mar56; R167303-167304.

LA GRACIEUSE; for violin & piano by Christiaan Kriens. © 22Mar29; EP4545. Esther Louise Kriens (W); 22Mar56; R167166.

LE GRAND CHIC DE PARIS; w Jules Combe & P. Musset, m Eugene Gavel. © 10Mar28; E689413. Mrs. Eugene Gavel (W); 19Jan56; R163379.

LE GRAND CHIC DE PARIS; w Jules Combe & P. Musset, m Eugene Gavel; orchestra. © 31Dec28; EF3432. Mrs. Eugene Gavel (W); 19Jan56; R163396.

GRAND CONCERTO; op.50, for violoncello & piano by Heitor Villa-Lobos. © 31Dec28; EF3608. Heitor Villa-Lobos (A); 8Mar56; R166362.

GRAND MERE; from Pour les petits et pour les grands, w Colonel Converset, m Marie Truillet-Soyer. © 20Nov28; EF2162. Marie Truillet-Soyer (A); 23Apr56; R169484.

GRAND OLD SONGS. SEE
Johnny, get your gun.
The minstrel singer.

GRAND STREET FOLLIES OF 1928. SEE
The briny blues.
Husky dusky Annabel.
Just a little love song.
Someone to admire, someone to adore.

THE GRAND STREET FOLLIES OF 1929. SEE
I love you and I like you.
I need you so.
What did Della wear, when Georgie came across.

LA GRANDE FOLIE. SEE Les reves sont des bulles de savon.

GRANDE VALSE DE CONCERT; by Tito Mattei, arr. Lee Orean Smith; piano. © 24Apr28; E690035. Century Music Pub. Co. (PWH of L. O. Smith); 10Apr56; R168130.

GRANNY'S HIGHLAND HAME; w & m Thomas M. MacFarlane. © 17Mar28; E686999. Margaret J. MacFarlane (W); 14Mar56; R166446.

GRAVE; by Francesco Maria Veracini, violin & piano arr. Mario Corti. © 7Feb29; EP4003. Mario Corti (A); 19Apr56; R168668.

GRAYCIOLA; for piano by Anthony Raymond Doll & Bernard Maltin. © 20May29; EP6292. Helen Doll (W); 21May56; R170976.

GRAZIOSO; for orchestra by Arthur van Oost. © 31Dec28; EF3415. Editions Max Eschig (E); 8Mar56; R167050.

GREAT CAMP MEETIN' DAY; w & m Noble Sissle, banjo & ukulele arr. Alvin D. Keech. © 20Dec28; EP2584. Noble Sissle (A); 10May56; R170326.

GREAT DAY; from Great day, w Billy Rose & Edward Eliscu, m Vincent Youmans. © 22Jun29; EP7048. Billy Rose (A); 22Jun56; R172783.

GREAT DAY. SEE
Happy, because I'm in love.

THE GREAT DIVIDE. SEE
The end of the lonesome trail.
Si, si Senor.

THE GREAT HALLELUJAH; w Klopstock, m Franz Peter Schubert, English w & mixed voices arr. Rutland Boughton. © 14Nov28; EF1076. Rutland Boughton (A); 30Mar56; R167563.

GREEN FIELDS; from Six first melodies, op.17, for piano by Charles Huerter. © 9Jan28; E681679. Charles Huerter (A); 9Jan56; R163017.

GREEN GODDESS. SEE
Hindu chant of sacrifice.

GREEN MANSIONS; suite, for piano by Montague Ewing. © 9Mar28; E689174. Montague Ewing (A); 4Jan56; R161957.

GREENWICH VILLAGE FOLLIES. SEE
Brooklyn Heights.
Get your man.
The subway sun.
Who's the boy.

GREETINGS; for piano by Cedric W. Lemont. © 18Feb29; EP3612. Anna Beardsley Lemont (W); 23Feb56; R165255.

GREETINGS OF SPRING. SEE
Salut printemps.

GREIF-ZYKLUS; op.52, v.1-4, men's chorus arr. Erwin Lendvai; score. © 1Dec28; EF16230-16233. Mrs. Lenke Freedman (W); 20Apr56; R168830-168833.

THE GREY HOUSE. La maison grise; from Fortunio, French w A. de Caillavet & Robert de Flers, English w Adrian Ropes, m Andre Messager. © on new ed.; 17May29; EF4777. Patience Henrietta Mary Ropes (C); 17May56; R170745.

GRIEGIOLA; piano arr. Lee Orean Smith. © 1May28; E690271. Century Music Pub. Co. (PWH); 10Apr56; R168137.

GRIEVING HEARTED BLUES; w & m Gertrude Rainey. © 21Jun28; E693557. John Steiner (PWH); 18Jun56; R172458.

GRUESOME SUSPENSE; by Jean Beghon. orchestra arr. James C. McCabe. © 29Feb28; E683679. Jean Beghon (A); 11Jan56; R163625.

THE GUARDIAN ROSES; w Martha Martin, m Philip James. © 20Apr28; E688892. Philip James (A); 29Mar56; R167575.

GUESS I'LL LEARN TO CARE FOR YOU; w Earle T. Crooker, m Frank H. Grey. © 27Mar29; EU5109. Marion Grey Adossides, Marjorie G. Fitzpatrick & Wendell B. Grey (NK of F. H. Grey); 28Mar56; R167348.

GUESS WHO; by Morrey Davidson & Sammy Watkins, orchestra arr. Eddie Bard; pts., with w. © on arr.; 21Jan29; EP2980. Leo Feist, Inc. (PWH of E. Bard); 26Jan56; R164042.

GUESS WHO; w & m Morrey Davidson & Sammy Watkins, organ arr. Walter C. Simon. © on arr.; 21Feb29; EP3730. Leo Feist, Inc. (PWH of W. C. Simon); 27Feb56; R165520.

GUESS WHO; w & m Morrey Davidson & Sammy Watkins, ukulele arr. May Singhi Breen De Rose. © 28Dec28; EP2588. Morey Davidson & Sammy Watkins (A's); 9Jan56; R162996.

EL GUITACOCHE; w & m Ed. Tavo. © 28Feb28; E686605. Concepcion C. de Acosta (PWH); 17Feb56; R164972.

GUITARREO; from Trois pieces, for guitar by Carlos Pedrell, fingering by Andres Segovia. © 15Dec28; EF1508. Andres Segovia (A); 8Mar56; R166318.

A GUNMAN'S FAREWELL; w Sidney Clare, m Phil Boutelje. © 25Jan29; EP2978. Sidney Clare (A); 25Jan56; R163306.

A GUNMAN'S FAREWELL; w Sidney Clare, m Phil Boutelje. © 25Jan29; EP2978. Sidney Clare & Phil Boutelje (A's); 7May56; R170174.

GURE HERRIA; Recueil de chansons basques par Donostia. © 31Dec28; EF3592. Donostia (A); 8Mar56; R166352.

GWINE TO HEBB'N; w Clement Wood, m Jacques Wolfe. © 19Sep28; E699512. Jacques Wolfe (A); 26Apr56; R170554.

GYPSY; by L. Wolfe Gilbert, Matt Malneck & Frank Signorelli, organ arr. Walter C. Simon. © on arr.; 15Feb29; EP3604. Leo Feist, Inc. (PWH of W. C. Simon); 16Feb56; R165029.

GYPSY; m Matt Malneck & Frank Signorelli, band arr. O. Sciacca; pts. © on arr.; 30Jan29; EP3222. Leo Feist, Inc. (PWH of O. Sciacca); 1Feb56; R164050.

GYPSY CHARMER; w Grant Clarke, m Harry Akst. © 6May29; EP6012. M. Witmark & Sons (PWH of G. Clarke & H. Akst); 9May56; R170516.

GYPSY DANCE; for piano by J. Carroll Levan. © 1Feb29; EP4096. J. Carroll Levan (A); 7Feb56; R164569.

GYPSY DREAM ROSE; w James Kendis & Frank Samuels, m Meyer Gusman, ukulele arr. Harvey Samuels. © 17May29; EP8693. Lillian Kendis (W); 17May56; R170665.

GYPSY DREAM ROSE; w James Kendis & Frank Samuels, m Meyer Gusman, ukulele arr. Harvey Samuels. © 17May29; EP8693. Lillian Kendis (W), Frank Samuels & Meyer Gusman (A's); 17May56; R170831.

GYPSY GLASS BLUES; w & m Ida Cox. © 15Feb28; E686001. John Steiner (PWH); 8Feb56; R164476.

A GYPSY ROMANCE; from Symphonic color classics, comp. & arr. P. A. Marquardt. © 8Oct28; E699821. Photo Play Music Co. Inc. (PWH); 30Mar56; R167406.

H

H.M. JOLLIES; for band by F. J. Ricketts. © 11Mar29; EF3348. Mrs. A. L. Ricketts (W); 16Mar56; R166811.

HA-HA BLUES; w & m Rosie May Moore. © 28Feb29; EU4183. Peer International Corp. (PWH); 23Mar56; R167234.

HABANERA; by Fuentes, violin & piano transcription by Arthur Hartmann. © on transcription; 27Dec28; EP2540. Arthur P. Schmidt Co., Inc. (PWH of A. Hartmann); 21May56; R170920.

HABANERA; from Rapsodie espagnole, by Maurice Ravel, violin & piano transcription by Fritz Kreisler. © 7Sep28; E699601. Fritz Kreisler (A); 31May56; R171405.

HAERE RA. Goodbye; w & arr. Clement Scott, m Maewa Kaihau. © 31May28; EF10774. Stewart Kaihau (C); 28May56; R171185.

HAIL, KING ETERNAL; w & m Bernard Hamblen. © 15Feb29; EP3594. Bernard Hamblen (A); 4May56; R169970.

HAIL, KING ETERNAL; w, m & mixed voices or quartet arr. Bernard Hamblen. © on arr.; 14Mar29; EP4422. Bernard Hamblen (A); 4May56; R169972.

HAIL, MIGHTY VICTOR; by Charles Francois Gounod, w I. H. Meredith, chorus arr. J. W. Lerman. © on new w & harmonization; 13Feb29; EP9080. Lorenz Pub. Co. (PWH of I. H. Meredith & J. W. Lerman); 7May56; R170029.

HAIL TO THE PRINCE; for piano by George Miller. © 30Nov28; EF1443. George Miller (A); 15Dec55; R161976.

HALCYONE; op.20, w David Stevens, m Laurence Powell; solo voice & mixed voices. © 8Aug28; E699115. Laurence Powell (A) & Ruth Stevens Reynolds (C of D. Stevens); 6Jan56; R163496.

HALF-AN-HOUR; from The doctor's secret, w Pat K. Heale, m David Paget. © 8Jun29; EF5256. Boosey & Hawkes Inc. (PWH of D. Paget); 12Jun56; R172523.

HALF-WAY TO HEAVEN; w Alfred Dubin, m J. Russel Robinson. © 18Jun28; E693454. Helen R. Dubin (W); 16May56; R170784.

HALF-WAY TO HEAVEN; w Alfred Dubin, m J. Russel Robinson. © 18Jun28; E693454. Helen R. Dubin (W); 29May56; R171223.

A HALLOWE'EN RIDE; m & orchestra arr. P. A. Marquardt; pts. © 23Jul28; E696471. Photo Play Music Co. Inc. (PWH); 30Mar56; R167399

HAND IN HAND; w Al Lewis, m Merry R. Morgan. © 25Nov28; EP1241. Al Lewis (A); 15Mar56; R166532.

HANDY MAN; w & m A. Bishop. © 28Feb29; EU4169. Peer International Corp. (PWH); 23Mar56; R167224.

HANGMAN'S BLUES; w Hyman Rosen, m Lemon Jefferson. © 18Oct28; EU387. John Steiner (PWH of L. Jefferson); 18Jun56; R172403.

HANS POLKA. SEE
Hanserl Polka.

HANSERL POLKA. Hans polka; by John A. Wilfahrt. © 1May29; EU6263. John A. Wilfahrt (A); 3May56; R169825.

HAPPY, BECAUSE I'M IN LOVE; from Great day, w Billy Rose & Edward Eliscu, m Vincent Youmans. © 22Jun29; EP7049. Billy Rose (A); 22Jun56; R172784.

HAPPY DAYS; by Adam Geibel, SAB arr. William M. Felton. © 14Dec28; EP1564. Theodore Presser Co. (PWH of W. M. Felton); 15Dec55; R162084.

HAPPY DAYS. SEE
Let's pretend.
Listen and your heart will tell you.
Tampa.
When the girlie you love, loves you.

THE HAPPY GONDOLIER; for violin & piano by Horace E. Tureman. © 3Aug28; E696898. Barbara Isabella Tureman (W) & Ruth Tureman Nutt (C); 15Feb56; R164918.

HAPPY HUMMING BIRD; w Mort Dixon, m Harry Woods. © 9Jan29; EP2559. Mort Dixon & Harry Woods (A's); 10Jan56; R162760.

HAPPY IN THE RAIN; w Howard Johnson, m Charles O'Flynn, ukulele arr. May Singhi Breen De Rose. © 14Jun29; EP7331. Charles O'Flynn (A) & Edna L. Johnson (W); 14Jun56; R172850.

HAPPY IN THE RAIN; w Howard Johnson, m Charles O'Flynn, ukulele arr. May Singhi Breen De Rose. © 14Jun29; EP7331. Edna L. Johnson (W); 19Jun56; R172495.

HAPPY LADS; for band by Fred Jewell. © 23Jun28; E694775. Fred Jewell (PWH); 8Jun56; R171708.

HAPPY RHYTHM; by S. Walter Williams, orchestra arr. Ken Macomber; pts. 28Jan29; EP3044. Spencer Williams (A); 30Jan56; R163809.

HAPPY SONGS FOR HAPPY CHILDREN; w & m Meta Siebold. © 5Nov28; EP872. Meta Siebold (A); 10May56; R170567.

THE HARBOR OF HOME SWEET HOME; w Benjamin H. Burt, m Alfred Solman, men's quartet arr. Theo. Westman. © 22Jan29; EP2898. Edward B. Marks Music Corp. (PWH); 21May56; R170903.

HARD, OH LAWD; w & m Ida Cox. © 15Feb28; E681997. John Steiner (PWH); 8Feb56; R164473.

HARDANGER; for 2 pianos by Arnold Bax. © 28May29; EF4939. Maeve Astrid Rosenberg & Dermot Collum Bax (C); 29May56; R171292.

HARK, HARK, MY SOUL; w F. W. Faber, m Charles Hutchinson Gabriel. © 15Nov28; EP407. Rodeheaver Co. (PWH); 30Dec55; R162778.

HARK, HARK, THE LARK; op. posth., w William Shakespeare, m Franz Peter Schubert, arr. John M. Williams; piano. © on arr.; 24Dec28; EP2619. John M. Williams (A); 6Jan56; R163525.

HARLEM FLAT BLUES; for piano by Duke Ellington. © 14May29; EP6368. Duke Ellington (A); 14May56; R170383.

HARLEM RIVER QUIVER; w Dorothy Fields, m James Francis McHugh. © 23Jun28; E694828. James F. McHugh (A); 12Jun56; R171842.

HARLEM TWIST; for saxophone & piano by Joseph Livingston & Chauncey Morehouse. © 10Jan29; EP2747. Fud Livingston & Chauncey Morehouse (A's); 16Jan56; R163071.

HARLEQUIN; op.42, no.1, for piano by John Thompson. © 29Dec28; EP2286. John Thompson (A); 6Jan56; R163564.

HARMONIUM-ALBUM; Bd.3, by A. Guilmant, Sir Edward William Elgar & others, ed. & arr. Siegfried Karg-Elert. © 31Dec28; EF1798. Minna Louise Karg-Elert (W); 8Mar56; R166320.

HAROLD DIXON'S MODERN ARRANGEMENTS OF GILBERT AND SULLIVAN'S FAMOUS SONGS; comp. Ben Richmond, ed. & piano arr. Harold Dixon. © on arr.; 29Mar29; EP4677. Robbins Music Corp. (PWH of B. Richmond & H. Dixon); 5Apr56; R167762.

HAROLD DIXON'S PIANO PIECES CHILDREN PLAY; rev. & ed. Harold Dixon. © 12Dec28; EP2449. Harold Dixon (A); 19Dec55; R161934.

HAROLD TEEN; w & m Joe Sanders. © 28Dec28; EU2336. Joe Sanders (A); 30Dec55; R162214.

HAROLD TEEN; w & m Joe Sanders. © 23Jan29; EP2932. Joe Sanders (A); 25Jan56; R163985.

HAROM ENEK. Drei Gesänge; op.14, for voice & piano by Zoltan Kodály. © 1Mar29; EF5212. Zoltan Kodaly (A); 16Mar56; R166828.

THE HARP; w Lilian Middleton, m Ida Bostelmann. © 4Jun28; E694376. Ida Bostelmann (A); 3Jan56; R161843.

HARRY DELMAR'S REVELS. SEE
I can't give you anything but love.

THE HARVEST. SEE
Sweet cider.

HASTA LA VISTA. Till we meet again; English w Vaughn De Leath, Spanish w & m Maria Grever. © 27Aug28; E698321. Charles Grever & Carmen Livingston (C of M. Grever); 29Mar56; R167368.

HASTA PA ATRANCAR EL TREN; w Elenea Ramirez, m Ed. Tavo. © 28Feb28; E686621. Concepcion C. de Acosta (PWH); 17Feb56; R164985.

THE HAUNTED GARRET WALTZ. SEE
Na naši půdě straški valčik.

HAVANA NIGHTS; for piano by Roy Spaulding Stoughton. © 1Apr29; EP5542. Mildred Stoughton (W); 6Apr56; R168188.

HAVE YOU ANY DOUGH FOR YOUR LITTLE BOY RAY, FA FA FATHER; w & m Walter Hirsch, Arthur Roades & Ted Fiorito. © 19Dec28; EP1851. Walter Hirsch (A); 14May56; R170388.

HAVE YOU ANY DOUGH FOR YOUR LITTLE BOY RAY FA-FA-FATHER; w & m Walter Hirsch, Arthur Roades & Ted Fiorito. © 19Dec28; EP1851. Walter Hirsch, Arthur Roades & Ted Fiorito (A's); 27Dec55; R162205.

HAVE YOU FORGOTTEN, CHERIE; w & m Benny Davis & J. Fred Coots. © 1Apr29; EU5550. Benny Davis & J. Fred Coots (A's); 5Apr56; R168173.

HAVE YOU FORGOTTEN, CHERIE; w & m Benny Davis & J. Fred Coots. © 6Jun29; EP6764. Benny Davis & J. Fred Coots (A's); 11Jun56; R172170.

HAVE YOU THE TIME; w & m Frayser Hinton. © 12Apr29; EU5631. Harry T. Burgess (NK); 13Apr56; R168385.

HAWAIIAN LOVE CALL; w Mitchell Parish, m Harold Potter, ukulele arr. M. Kalua. © 19May28; E693135. Mitchell Parish (A); 27Apr56; R169121.

A HAWAIIAN ROMANCE; w & m Abel Baer, Ira Schuster & Irving Caesar, ed. & organ arr. Lee Orean Smith, comp. Lee Wood. © on arr.; 21May29; EP6230. Leo Feist, Inc. (PWH of L. O. Smith & L. Wood); 28May56; R171619.

HAWAIIAN SANDMAN; w Charles O'Flynn, m F. Henri Klickmann. © 18May28; E691901. Charles O'Flynn (A); 23Apr56; R168881.

HAWAIIAN SANDMAN; w Charles O'Flynn, m F. Henri Klickmann. © 7Feb29; EU3525. Charles O'Flynn (A); 8Feb56; R164539.

HAWAIIAN SANDMAN; w Charles O'Flynn, m F. Henri Klickmann. © 23Feb29; EP3774. Charles O'Flynn (A); 23Feb56; R165498.

THE HAWKES PHOTO-PLAY SERIES; no.19, for piano by Richard Howgill. © 7Dec28; EF1777. Richard Howgill (A); 19Dec55; R161992.

THE HAWKES PHOTO-PLAY SERIES; no.20, for piano by Raymond S. C. Bennett. © 7Dec28; EF2697. Raymond S. C. Bennett (A); 19Dec55; R164392.

THE HAY SEED; from Cinema incidentals, for orchestra by Joseph Engleman. © 7Jun29; EF6298. Gertrude Engleman (W); 26Jun56; R172810.

HAY, STRAW; from Rainbow, w Oscar Hammerstein, 2d, m Vincent Youmans. © 15Nov28; EP645. Oscar Hammerstein, 2d (A), Vincent M. Youmans, 3d & Ceciley Youmans (C); 24Jan56; R164060.

HAY TIME. SEE
La fenaison.

HE AIN'T NEVER BEEN IN COLLEGE; w & m Moe Jaffe & Clay A. Boland, ukulele arr. M. Kalua. © 19Mar28; E687441. Moe Jaffe & Clay A. Boland (A's); 8Mar56; R165946.

HE BURNS ME UP AND HE KNOCKS ME COLD; w Robert Maxwell Joffe, m & ukulele arr. Millard Galveston Thomas. © 27May29; EP6385. Millard G. Thomas (A); 6Jun56; R171517.

HE CAN SAVE ME TOO; w & m N. B. Vandall. © 1Feb29; EP3324. N. B. Vandall (A); 4Jun56; R171477.

HE CARETH FOR ME; song, by E. S. Hosmer; 2 keys. © 7Sep28; E698395. Miriam Hosmer (C); 21May56; R170932.

HE CARETH FOR ME; w Vida Munden Nixon, m Robert Emmet Winsett. © 15Jan28; EP2809. Ruth Winsett Shelton (W of R. E. Winsett); 3Jan56; R161826.

HE COMETH; w & m Kentucky Thorobreds. © 15Feb28; E686010. John Steiner (PWH); 8Feb56; R164481.

HE DID IT; from Songs of faith and triumph, w & m C. Austin Miles. © 10Apr29; EP5408. Rodeheaver Co. (PWH); 16Apr56; R168714.

HE IS HOLDING ME; w & m Charles Hutchinson Gabriel. © 15Nov28; EP959. Rodeheaver Co. (PWH); 30Dec55; R162781.

HE IS MINE; w & m Haldor Lillenas. © 15May29; EP6912. Haldor Lillenas (A); 4Jun56; R171484.

HE IS RISEN; w Joachim Neander, m George Henry Day; contralto or baritone & mixed voices. © 14Feb29; EP4454. George Henry Day (A); 17Feb56; R165341.

HE IS RISEN; w Mrs. C. F. Alexander, m Edward F. Laubin. © 11Apr28; E687682. Edward F. Laubin (A); 29Mar56; R167573.

HE IS TENDER WITH THE BEASTS; w Wilfrid Gibson, m Donald Ford. © 7Jun29; EF5129. Donald Ford & Wilfrid Gibson (A's); 7Jun56; R171586.

HE NEVER SAID A MUMBLING WORD; TTBB arr. John W. Work. © 2May29; EP5688. John W. Work (A); 11May56; R170527.

HE RANSOMED ME; w & m Burl Sparks. © 1Feb29; EP3323. Burl Sparks (A); 4Jun56; R171476.

HE SHALL FEED HIS FLOCK LIKE A SHEPHERD; from The Messiah, by Georg Friedrich Handel, arr. J. Marvin Hanna; mixed voices. © 4Mar29; EP3913. J. Marvin Hanna (A); 14Mar56; R166756.

HE, SHE AND ME; w Charles Newman, m Carmen Lombardo, arr. Rube Bennett. © 9Jan29; EP2825. Carmen Lombardo (A); 9Jan56; R162176.

HE, SHE AND ME; w Charles Newman, m Carmen Lombardo, arr. Rube Bennett. © 9Jan29; EP2825. Charles Newman & Carmen Lombardo (A's); 12Jan56; R163549.

HE WATCHES ME; w & m Norfolk Quartette. © 15Feb28; E681971. John Steiner (PWH); 8Feb56; R164464.

HEADACHE BLUES; m Kline Lyndull & Vance Dixon. © 21Jun28; E693538. John Steiner (PWH); 18Jun56; R172449.

HEADIN' SOUTH. SEE
Hot choc'late.
Mister Mississippi.

HEAH ME TALKIN' TO YA'; m Louis Armstrong. © 13Mar29; EU5129. Louis Armstrong (A); 13Mar56; R166440.

HEAR ME TALKIN' TO YOU; by Gertrude Rainey. © 1Oct28; EU492. John Steiner (PWH); 18Jun56; R172409.

HEAR THE UKULELES A-CALLING YOU HOME; w Jimmy Kennedy, m Maurice Scott. © 14May29; EF4493. Jimmy Kennedy (A) & Annie Scott-Wortman (W of M. Scott); 21May56; R170885.

HEART FLOWER; op.12, no.1, w Rudolph Valentino, m Robert Braine. 1. Soprano or tenor.- 2. Alto or baritone. © 12Sep28; E698497. Hetty Braine (W); 21May56; R170934.

THE HEART OF THE SUNSET; w Jean Frederick, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 31May29; EF5121. Lawrence Wright (A); 5Jun56; R171583.

HEARTS IN DIXIE; w Walter Weems, m Howard Jackson. © 31Dec28; EU2417. Howard Jackson (A); 3Jan56; R162017.

HEARTS IN EXILE. SEE
Like a breath of spring-time.
Mother's little sweetheart.

HEAVEN IN MY SOUL; w & m M. Homer Cummings. © 16Jan28; E682366. M. Homer Cummings (A); 6Jan56; R162131.

HEAVENLY KING; English adaptation by N. Lindsay Norden, m I. Totschesky; mixed voices & organ. © on harmonization & adaptation; 20Feb29; EP4085. N. Lindsay Norden (A); 22Mar56; R167066.

HEAVENLY LOVE; w Frederick H. Martens, m A. Louis Scarmolin. © 27Feb28; E686728. A. Louis Scarmolin (A); 1Feb56; R163905.

THE HEAVENS ARE SMILING ON ME; w Bartley Costello, m Billy Baskette. © 12Apr29; EU5627. Jennie B. Costello, Nellie G. Hogan (NK of B. Costello) & Julia Baskette (W); 13Apr56; R168381.

THE HEAVING OF THE LEAD; w W. Pearce, treble voices arr. Alec Rowley. © 23Jan29; EF2692. Alec Rowley (A); 8Feb56; R164497.

THE HEDGE OF BRIAR; w Helen Taylor, m Granville Bantock. © 8Jun29; EF5287. Lady Helena Maude Franceska Bantock (W); 12Jun56; R172529.

HEIGH-HO EVERYBODY, HEIGH-HO; w & m Harry Woods. © 23Feb29; EU3969. Harry Woods (A); 4May56; R170186.

HEIGH-HO, EV'RYBODY, HEIGH-HO; w & m Harry Woods. © 9Apr29; EP4973. Harry Woods (A); 7May56; R170179.

HEIMAT, EWIG LIEBE; op.125, w Julius Gersdorff, m Hermann Schulken; men's chorus. © 30Jan28; EF940. Ed. Bote & G. Bock (E of H. Schulken); 19Jan56; R163392.

HEIMATLIED; from Rosen aus Florida, w Arthur Willner, m Leo Fall, arr. Erich Wolfgang Korngold. © 30Apr29; EF4068. Erich Wolfgang Korngold (A); 30Apr56; R169611.

HEINRICH, WO GREIFST DU DENN HIN; w Fritz Löhner, m Richard Fall. © 1Oct28; EF3364. Kitty Fall Barta (C of R. Fall) & Bruno Löhner (C); 10Apr56; R168429.

HELLO DADDY. SEE
As long as we are in love.
Futuristic rhythm.
In a great big way.
Let's sit and talk about you.
Out where the blues begin.
Your disposition is mine.

HELLO, SUNSHINE, HELLO; w Charles Tobias & Jack Murray, m Henry H. Tobias. © 24Jan29; EU3065. Charles Tobias (A); 24Jan56; R163294.

HELLO, SUNSHINE, HELLO; w Charles Tobias & Jack Murray, m Henry H. Tobias. © 24Jan29; EU3065. Henry H. Tobias (A); 24Jan56; R163293.

HELLO, SUNSHINE, HELLO; w Charles Tobias & Jack Murray, m Henry H. Tobias. © 24Jan29; EU3065. Jack Murray (A); 24Jan56; R163540.

HELLO, SUNSHINE, HELLO; w Charles Tobias & Jack Murray, m Henry H. Tobias. © 11Feb29; EP3467. Charles Tobias (A); 13Feb56; R164773.

HELLO, SUNSHINE, HELLO; w Charles Tobias & Jack Murray, m Henry H. Tobias. © 11Feb29; EP3467. Henry H. Tobias (A); 13Feb56; R164772.

HELLO, SUNSHINE, HELLO; w Charles Tobias & Jack Murray, m Henry H. Tobias. © 11Feb29; EP3467. Jack Murray (A); 13Feb56; R165024.

HELLO YOURSELF; selection, for piano by Richard W. Myers. © 22Mar29; EP4790. Richard W. Myers (A); 22Mar56; R166969.

HEN PECKED MAN; w & m Hezekiah Jenkins. © 3Jun29; EP7073. Hezekiah Jenkins (A); 5Jun56; R171854.

HER PRIVATE LIFE. SEE
Love is like a rose.

HERBERT L. CLARKE'S TRIUMPHAL MARCH; for band by T. B. Boyer. © 22Sep28; EP1994. C. L. Barnhouse Co. (PWH); 9Jan56; R162187.

HERE AM I, WHERE ARE YOU; w & m Gladys DuBoyce, Gwen Rickard, Conrad K. Dober, Archie Gottler & Sidney D. Mitchell. © 22Jun29; EU8202. Leona Shattuck (W of C. K. Dober), Dorothy Gould (W of S. D. Mitchell) & Archie Gottler (A); 22Jun56; R172815.

HERE COMES MY BABY; w & m J. Edgar Dowell, James Francis McHugh & Irving Mills, ukulele arr. M. Kalua. © 27Dec27; E681049. Jimmy McHugh & Irving Mills (A's); 19Dec55; R161314.

HERE COMES MY BALL AND CHAIN; w Lou Davis, m J. Fred Coots, ukulele arr. May Singhi Breen De Rose. © 28Jan29; EP3070. Lou Davis & J. Fred Coots (A's); 31Jan56; R164593.

HERE COMES THE BAND; for piano by William Baines. © 28Jun28; E696045. James Davidson (E); 14May56; R170418.

HERE COMES THE BRIDE; w & m Harold Christy & Charles Rosoff. © 19Feb29; EU3873. Harold Christy & Charles Rosoff (A's); 23Feb56; R165257.

HERE COMES THE BRIDE; w & m Harold Christy & Charles Rosoff. © 19Mar29; EP4430. Harold Christy & Charles Rosoff (A's); 23Mar56; R167257.

HERE COMES THE SUNSHINE, THERE GOES THE RAIN; w Irving Kahal, m Ted Snyder, ukulele arr. Arthur Lange. © 19Feb29; EP4654. Alice Kahal (W); 20Feb56; R165147.

HERE 'TIS; m Fess Williams. © 13Jun29; EU8243. Fess Williams (A); 13Jun56; R172645.

HERE WE ARE; from Six first melodies, op.17, for piano by Charles Huerter. © 9Jan28; E681682. Charles Huerter (A); 9Jan56; R163020.

HERE WE ARE; w Gus Kahn, m Harry S. Warren. © 29Apr29; EP5573. Grace Leboy Kahn (W); 30Apr56; R169273.

HERE WE ARE; w Gus Kahn, m Harry S. Warren. © 29Apr29; EP5573. Grace LeBoy Kahn (W) & Remick Music Corp. (PWH of H. S. Warren); 1May56; R170807.

HERE WE ARE; w Gus Kahn, m Harry S. Warren. © 29Apr29; EP5573. Harry S. Warren (A); 30Apr56; R169274.

THE HERMIT'S DREAM; m & orchestra arr. P. A. Marquardt. © 21Jun28; E693607. Photo Play Music Co. Inc. (PWH); 30Mar56; R167396.

HEROES OF OLD. La donna e mobile; from Rigoletto, w & mixed voices arr. Richard Kountz, m Giuseppe Verdi. © 4Mar29; EP4126. Irma Carpenter Kountz (W); 7Mar56; R165964.

HEROIC SCENE. SEE Scene d'heroisme.

AN HEROIC TALE; for orchestra by George J. Trinkaus; piano or organ-conductor. © 16Apr29; EP5817. George J. Trinkaus (A); 18Apr56; R169130.

HERR, AUF DICH VERTRAU' ICH. SEE In te Domine speravi.

HERR CHRIST, DER EINIG GOTTES SOHN. SEE Jesus Christ, the only son of God.

HE'S A GOOD MAN TO HAVE AROUND; from Honky tonk, w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 9Apr29; EP4940. Advanced Music Corp. (PWH of J. Yellen & M. Ager); 11Apr56; R168544.

HE'S A GOOD MAN TO HAVE AROUND; from Honky tonk, w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 9Apr29; EP4940. Edward J. Miller & Sabina J. Miller (E's of D. Dougherty); 9Apr56; R168090.

HE'S MINE; from Americana, 2d ed., w Irving Caesar, m Roger Wolfe Kahn. © 24Oct28; EP524. Roger Wolfe Kahn (A); 16Feb56; R164949.

HE'S SO UNUSUAL; w & m Al Sherman, Al Lewis & Abner Silver, ukulele arr. Anthony J. Franchini. © 9Jan29; EP2479. Abner Silver (A); 9Jan56; R162171.

HE'S SO UNUSUAL; w & m Al Sherman, Al Lewis & Abner Silver, ukulele arr. Anthony J. Franchini. © 9Jan29; EP2479. Al Lewis (A); 15Mar56; R166534.

HE'S SO UNUSUAL; w & m Al Sherman, Abner Silver & Al Lewis, ukulele arr. Anthony J. Franchini. © 9Jan29; EP2479. Al Sherman, Abner Silver & Al Lewis (A's); 7May56; R170167.

L'HEURE BLEUE; from Die fünf Wünsche, for orchestra by Ralph Benatzky; piano-conductor. © 23Jan29; EF4229. Chappell & Co. Ltd. (PWH); 25May56; R171581.

L'HEURE DU MYSTERE. The hour of mystery; by Cecile Louise Stephanie Chaminade, arr. Francis Salabert; violin & orchestra. © 31Dec28; EF2506. Eugenie Micsunesco Salabert (W); 23Apr56; R169507.

HEUTE FLIEGT DER LUXUS-ZEPPELIN; w Fritz Löhner, m Dol Dauber. © 9Feb29; EF3367. Dol Dauber (A) & Bruno Löhner (C); 10Apr56; R168430.

HEY, COOM-BAH; w & m Frank Magine & Ted Koehler. © 14Dec28; EU2037. Frank Magine & Ted Koehler (A's); 25May56; R171672.

HIBBATH SHABBATH. Love of the Sabbath; for mixed voices & organ by Abraham Wolf Binder. © 31Oct28; EP1025. Abraham W. Binder (A); 8Feb56; R164793.

HICKORY NUTS; for piano by Harry J. Lincoln. © 4Jun28; E693147. Lottie M. Lincoln (W); 31May56; R171417.

HIDDEN CHARMS; for piano by Miro Mosay, scored by George H. Sanders. © 16Apr28; E688830. Miro Mosay & George H. Sanders (A's); 27Mar56; R167245.

HIDDEN LOVE; for orchestra by P. A. Marquardt; pts. © 20Jan28; E682445. Photo Play Music Co. Inc. (PWH); 11Jan56; R162610.

THE HIDDEN YEARS AT NAZARETH; w Allen Eastman Cross, m Harry L. Harts. © 3Dec28; EP1465. H. L. Harts & Allen Eastman Cross (A's); 23Jan56; R163447.

HIDE ME IN THE BLOOD OF JESUS; w & m Benny Paris. © 12Jun29; EU7832. Benny Paris (A); 12Jun56; R172357.

HIGH HAT. SEE
I'd be happy with someone like you.
Little high hat.

HIGH, HIGH, HIGH; from Music in May, w J. Keirn Brennan, m Maury Rubens. © 7Dec28; EP1696. Olivia B. Messick (C of J. K. Brennan) & Gladys Wheaton Rubens (W); 3May56; R169850.

HIGH LIFE; for piano by Duke Ellington. © 2Apr29; EP5207. Duke Ellington (A); 2Apr56; R167513.

A HIGH SILK HAT AND A WALKING CANE; w Irving Kahal, m Lem Marston. © 20May29; EP7869. Alice Kahal (W); 21May56; R170985.

HIGH SOCIETY; m Armand J. Piron, Sr. © 13May29; EU6694. Oxana McKenna (W), Armand J. Piron, Jr., Alvin A. Piron, Sidney P. Piron, Morile Piron & Barbara Ann Piron (C); 16May56; R170867.

HIGH UP IN THE SKY; from The air circus, w & m Edward Pola & Edward Brandt, ukulele arr. Harry J. Stafford. © 9Mar29; EF3228. Edward Pola & Eddie Brandt (A's); 12Mar56; R166202.

HIGH UP ON A HILL-TOP; m Abel Baer, Ian Campbell & George Whiting, band arr. O. Sciacca; pts. © on arr.; 30Jan29; EP3223. Leo Feist, Inc. (PWH of O. Sciacca); 1Feb56; R164051.

HIGH UP ON A HILL-TOP; w & m Abel Baer, Ian Campbell & George Whiting, orchestra arr. Tom Satterfield; pts. © on arr.; 5Jan29; EP2347. Leo Feist, Inc. (PWH of T. Satterfield); 16Jan56; R162993.

HIGH VOLTAGE. SEE Colleen O'Kildare.

HILARITY; from Cinema incidentals, for orchestra by Joseph Engleman. © 7Jun29; EF6296. Gertrude Engleman (W); 26Jun56; R172808.

HIMNO A LA VIRGEN DEL CARMEN; w Francisco Trigueros Cano, m Angel Larroca Rech; solo voice, chorus & organ or harmonium. © 27Dec28; EF18690. Jose Larroca Rech (Brother); 5Jan56; R162111.

HINAUS INS FREIE. SEE Holiday march.

HINDU CHANT OF SACRIFICE; from Green goddess, for piano by Ray Perkins. © 13Jun29; EP6885. M. Witmark & Sons (PWH); 13Jun56; R172202.

HINDU LOVE SONG; for piano by Frank H. Grey. © 27Mar29; EP4612. Marion Grey Adossides, Marjorie G. Fitzpatrick & Wendell B. Grey (NK); 28Mar56; R167350.

HIS DWELLING; w Irene Gass, m George Rathbone. © 30Oct28; EF504. T. Rathbone (E); 20Jan56; R163818.

HIS HAVEN; w & m Bernard Hamblen. © 7Jan29; EP2533. Bernard Hamblen (A); 4May56; R169969.

HIS HAVEN; w, m & mixed voices or quartet arr. Bernard Hamblen. © on arr.; 14Mar29; EP4423. Bernard Hamblen (A); 4May56; R169971.

HIS JOURNEY'S END; w Frank Luther, m Carson Jay Robison. © 19Feb29; EU3857. Carson J. Robison & Frank Luther (A's); 22Mar56; R166955.

HIS MAJESTY, THE VILLAIN; from Symphonic incidentals, m & orchestra arr. Fr. K. Hintz; pts. © 19Apr28; E687908. Photo Play Music Co. Inc. (PWH); 30Mar56; R167381.

HIS RESURRECTION; Easter service, w Elsie Duncan Yale, m J. Lincoln Hall. © 23Jan29; EP3334. Rodeheaver Co. (PWH); 30Jan56; R164430.

HISTORIETTE; for piano by Herbert Ivey. © 3Sep28; EF447. Herbert Ivey (A); 20Apr56; R168780.

HITTIN' THE CEILING; from Broadway, w & m Archie Gottler, Conrad K. Dober & Sidney D. Mitchell. © 14Mar29; EU4707. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of S. D. Mitchell & A. Gottler); 14Mar56; R166639.

HITTIN' THE CEILING; from Broadway, w & m Archie Gottler, Sidney D. Mitchell & Conrad K. Dober. © 22Apr29; EP5310. Leona Shattuck (W of C. K. Dober), Dorothy Gould (W of S. D. Mitchell) & Archie Gottler (A); 31May56; R171595.

HOBO'S SPRING SONG; w & m Harry Kirby McClintock. © 4Jun29; EU7567. Harry K. McClintock (A); 5Jun56; R171495.

HOCHZEIT IN HOLLYWOOD; operetta, book by Leopold Jacobson, w Bruno Hardt-Warden, m Oscar Straus, piano-vocal score by Joe Smilovici. © 15Jan29; EF4281. Erwin Straus (C); 2Apr56; R167618.

HODIE CHRISTUS NATUS EST. Born today; by Jan Pietersz Swelinck, men's voices arr. Channing Lefebvre. © 8Sep28; E698470. G. Ricordi & Co. (PWH of C. Lefebvre); 21May56; R171176.

HÖLDERLIN-LIEDER; op.23, vol.2, w Friedrich Hölderlin, m Josef Matthias Hauer. © 13Feb29; EF4227. Josef Matthias Hauer (A); 14May56; R170431.

HÖLDERLIN-LIEDER; op.32, vol.3, w Friedrich Hölderlin, m Josef Matthias Hauer. © 19Apr29; EF5195. Josef Matthias Hauer (A); 14May56; R170437.

HOKUM BOYS FROM TENNESEE; w & m Thomas Andrew Dorsey. © 27Feb29; EU4089. Thomas A. Dorsey (A); 29Feb56; R166667.

HOLD EVERYTHING; selection, m George Gard De Sylva, Lew Brown & Ray Henderson, selected & arr. H. M. Higgs; piano. © 11Jun29; EF5401. DeSylva, Brown & Henderson Inc. (PWH of H. M. Higgs); 12Jun56; R172544.

HOLD EVERYTHING. SEE
You're the cream in my coffee.

HOLD IT STILL; m Rupe Biggadike. © 28Feb29; EU4171. Peer International Corp. (PWH); 28May56; R171692.

HOLD ME, I'M FALLING FOR YOU; w Charles Tobias & Harry Tobias, m Henry H. Tobias. © 10Apr29; EU5553. Charles Tobias (A); 10Apr56; R168122.

HOLD ME, I'M FALLING FOR YOU; w Charles Tobias & Harry Tobias, m Henry H. Tobias. © 10Apr29; EU5553. Harry Tobias (A); 17May56; R170655.

HOLD ME, I'M FALLING FOR YOU; w Charles Tobias & Harry Tobias, m Henry H. Tobias. © 10Apr29; EU5553. Harry Tobias & Henry H. Tobias (A's); 11Apr56; R168349.

HOLD ME, I'M FALLING FOR YOU; w Charles Tobias & Harry Tobias, m Henry H. Tobias. © 10Apr29; EU5553. Henry H. Tobias (A); 10Apr56; R168123.

HOLD ME, I'M FALLING FOR YOU; w Charles Tobias & Harry Tobias, m Henry H. Tobias. © 9May29; EP5839. Charles Tobias (A); 9May56; R170309.

HOLD ME, I'M FALLING FOR YOU; w Charles Tobias & Harry Tobias, m Henry H. Tobias. © 9May29; EP5839. Harry Tobias (A); 9May56; R170311.

HOLD ME, I'M FALLING FOR YOU; w Charles Tobias & Harry Tobias, m Henry H. Tobias. © 9May29; EP5839. Henry H. Tobias (A); 9May56; R170310.

HOLD MY HAND, DEAR FATHER; w & m George Bennard. © 1Jan29; EP6388. George Bennard (A); 30Jan56; R164436.

HOLD NOT THY TONGUE, O GOD; Biblical w, m Harl McDonald; mixed voices. © 14Dec28; EP1573. Eleanor Gosling McDonald (W); 9May56; R170303.

A HOLIDAY FANTASY; op.31, no.2, w Nancy Byrd Turner, w & m Mabel W. Daniels; mixed chorus. © 26Sep28; E699549. Mabel Daniels (A); 21May56; R170936.

HOLIDAY MARCH. Hinaus ins Freie; op.118, no.1, by Richard Krentzlin. 1. Piano.- 2. Piano, 4 hands. © 11Jul28; E696169-696170. Richard Krentzlin (A); 16May56; R170640-170641.

HOLLYHOCKS; from Musical moments, for piano by Sarah Coleman Bragdon. © 25Jun28; E695131. Sarah Coleman Bragdon (A); 14May56; R170397.

HOLLYWOOD MUSIC BOX REVUE. SEE
Dance of the marionettes.
Memories of Picardy.
My Pierrot.

HOLLYWOOD REVUE OF 1929. SEE
Gotta feelin' for you.
Low down rhythm.
Nobody but you.
Orange blossom time.
Singin' in the rain.
Your mother and mine.

THE HOLY STAR; w Nancy Byrd Turner, m Mabel W. Daniels; mixed chorus. © 26Sep28; E699550. Mabel Daniels (A); 21May56; R170937.

HOME ABROAD; from Rio Rita, w Joseph McCarthy, m Harry Tierney. © 7Jun29; EU8030. Dorothy McCarthy Gleiser (W of J. McCarthy) & Harry Tierney (A); 11Jun56; R172160.

THE HOME AT THE END OF MY DREAMS; w Joseph McCarthy, m James V. Monaco. © 17Jan29; EU2884. Dorothy Allan McCarthy & Virginia Monaco (W's); 17Jan56; R164424.

THE HOME AT THE END OF MY DREAMS; w Joseph McCarthy, m James V. Monaco. © 17Jan29; EU2884. Virginia Monaco (W); 17Jan56; R162878.

HOME IN MAINE; from On with the show, 1929, w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 21Jun29; EF5325. Edgar Leslie (A); 21Jun56; R172672.

HOME IS WHERE THE HEART IS; w & m George W. Hayford. © 9May28; E691475. George W. Hayford (A); 9May56; R170046.

HOME OF MINE; from The red robe, w Harry B. Smith, m Jean Gilbert. © 24Mar28; E687229. April Productions Inc. (PWH); 7Mar56; R166161.

HOME-ON-THE-HILL; w Max Gartman, m Raie Da Costa, banjo & ukulele arr. Alvin D. Keech. © 10Dec28; EF1492. Max Gartman & Raie Da Costa (A's); 3Feb56; R164267.

HOMEWARD BOUND; w Warner VanValkenburg, m Charles Wakefield Cadman; baritone or bass & men's chorus. © 6Apr29; EP5295. Security First National Bank of Los Angeles (E of C. W. Cadman); 6Apr56; R168075.

HONEST, I'M IN LOVE WITH YOU; by John A. Tucker, Joseph Schuster & Rudy Vallee, orchestra arr. Tex Brewster & Theodore Raph; pts.: with w. © on new arr.; 28Feb29; EP3941. M. Witmark & Sons (PWH of T. Brewster & T. Raph); 1Mar56; R165787.

HONEST, I'M IN LOVE WITH YOU; w & m John A. Tucker, Joseph Schuster & Rudy Vallee. © 31Dec28; EP2429. John A. Tucker, Joseph Schuster & Rudy Vallee (A's); 4Jan56; R163045.

HONEY; by Seymour Simons, Haven Gillespie & Richard A. Whiting, organ arr. Walter C. Simon. © on arr.; 22Apr29; EP5424. Leo Feist, Inc. (PWH of W. C. Simon); 2May56; R169801.

HONEY; w & m Seymour Simons, Haven Gillespie & Richard A. Whiting, band arr. O. Sciacca; pts. © on arr.; 2May29; EP5644. Leo Feist, Inc. (PWH of O. Sciacca); 8May56; R169985.

HONEY; w & m Seymour Simons, Haven Gillespie & Richard A. Whiting, orchestra arr. J. Sisson; pts. © on arr.; 13May29; EP5957. Leo Feist, Inc. (PWH of J. Sisson); 28May56; R171615.

HONEY. SEE
The honey bees neeze.

THE HONEY BEES NEEZE. Honey; comp. Leo Wood, ed. & arr. Lee Orean Smith; organ, with w. © on arr.; 13Apr29; EP5064. Leo Feist, Inc. (PWH of L. Wood & L. O. Smith); 23Apr56; R169103.

HONEY, IT'S TIGHT LIKE THAT; w & m William Harris. © 31May29; EU7338. William Harris (A); 4Jun56; R171631.

HONEYCOMB HARMONY; for piano by S. Walter Williams. © 16Feb29; EU3795. Spencer Williams (A); 16Feb56; R164947.

HONEYSUCKLE TIME IN DIXIE; w Marian Phelps, m & SAB arr. May F. Lawrence. © 17Dec28; EP1775. May F. Lawrence (A); 6Jan56; R163560.

HONKY TONK; op.82, for piano by Billy Mayerl. © 10Aug28; E697888. Billy Mayerl (A); 17Feb56; R165301.

HONKY TONK. SEE
He's a good man to have around.
I don't want to get thin.
I'm doing what I'm doing for love.
I'm feathering a nest for a little bluebird.
I'm the last of the red hot mammas.

HONKY TONK LULLABYE; w & m Charles Neil Daniels. © 8Feb29; EU3575. Tholen D. Garrett & Neil Moret Daniels (C); 9Feb56; R164717.

LA HOOTA-BOOTA-COOTA-MAMASSETA; w & m Cliff Friend. © 26Jan29; EU3122. Cliff Friend (A); 30Jan56; R164394.

LA HOOTA BOOTA COOTA MAMASSETA; w & m Cliff Friend. © 28Feb29; EP3786. Cliff Friend (A); 28Feb56; R165744.

THE HOP OFF; for orchestra by Hugo Frey. © 4Jan29; EP2281. Melita Kometer Feldman (E); 4Jan56; R162106.

THE HOP OFF; for orchestra by Hugo Frey. © 4Jan29; EP2281. Samuel Gradstein & Melita Kometer Feldman (E's); 16Jan56; R163064.

HOP, SKIP AND JUMP; for piano by Rob Roy Peery. © 28May29; EP6447. Rob Roy Peery (A); 15Jun56; R172534.

HOP, SKIP, LARI LIRA. SEE
Zompa, llari llira.

HOPAK; by Modest Petrovich Musorgskiĭ, violin & piano arr. Samuel Dushkin. © 31Dec28; EP2184. Samuel Dushkin (A); 8Mar56; R166374.

HORNPIPE; for violin or violoncello & piano by Julian Herbage. © 20Jul28; EF184. Julian Herbage (A); 6Mar56; R166194.

HORNPIPE. SEE Allemande.

HORSE FEATHERS; w & m Abe Olman, Charles Newman & Buddy Fields. © 6Feb28, E681802; 24Jan28, E682533. Abe Olman (A); 23Jan56; R163254-163255.

THE HORSE PAWETH IN THE VALLEY; w & m John B. Blakey. © 14Jan29; EU2773. John B. Blakey (A); 16Jan56; R163690.

HORTENSE'S SONG; from The silver swan, w William S. Brady, m H. Maurice Jacquet. © 16Feb29; EU3841. Wm. S. Brady & H. Maurice Jacquet (A's); 16Feb56; R165028.

HOSANNA; from The valiant, w & m Conrad K. Dober, Archie Gottler & Sidney D. Mitchell. © 14May29; EU6719. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH); 15May56; R170751.

HOT AN' BOTHERED; for banjo & piano by George C. Lehrritter. © 28Dec28; EP2050. George C. Lehrritter (A); 9Jan56; R163058.

HOT AND BOTHERED; for piano by Duke Ellington. © 31Dec28; EP2896. Duke Ellington (A); 3Jan56; R161864.

HOT AND BOTHERED; w Bene Russell, m Abner Silver, ukulele arr. Anthony J. Franchini. © 9Jan29; EP2480. Benee Russell & Abner Silver (A's); 29May56; R171683.

HOT BRICKS; by Peter Packay, pseud. of Pierre Paquet; piano, 1st violin, violoncello & double bass. © 1Jul28; EF670. Peter Packay (A); 16Mar56; R166570.

HOT BRICKS; for piano by Pierre Paquet. © 3Apr29; EP4761. Pierre Paquet (A); 1Jun56; R171251.

HOT CHOC'LATE; from Headin' south, w Alfred Bryan, m Jean Schwartz. © 15Oct28; EP908. Alfred Bryan & Jean Schwartz (A's); 3May56; R169845.

HOT FOOTIN' IT; from Broadway, w & m Archie Gottler, Conrad K. Dober & Sidney D. Mitchell. © 14Mar29; EU4708. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of S. D. Mitchell & A. Gottler); 14Mar56; R166640.

HOT FOOTIN' IT; from Broadway, w & m Archie Gottler, Sidney D. Mitchell & Conrad K. Dober. © 22Apr29; EP5308. Leona Shattuck (W of C. K. Dober), Dorothy Gould (W of S. D. Mitchell) & Archie Gottler (A); 31May56; R171593.

HOT FRETS; for banjo & piano by Charles M. Rothermel. © 8Jul28; EP22277. C. M. Rothermel (A); 1Jun56; R171249.

HOT HEELS; by Irving Mills, Al Goering & John B. Pettis. © 16Apr29; EP5628. John B. Pettis (A); 16Apr56; R168540.

HOT MAN; w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 1May29; EU6254. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of A. Gottler & S. D. Mitchell); 1May56; R169638.

HOT MUSIC; for piano by Erwin Schulhoff. © 3Apr29; EF4210. Maria Schulhoff (W); 14May56; R170429.

HOT PANTS; from Americana, 2d ed., w Irving Caesar, m Roger Wolfe Kahn. © 24Oct28; EP526. Roger Wolfe Kahn (A); 16Feb56; R164951.

HOT POTATOES; m Blake Alphonso Higgs. © 25Oct28; EU566. John Steiner (PWH); 18Jun56; R172411.

HOT SUN BABY; from The broken wing, w Harry Clarke, m Percy Wenrich. © 8Mar29; EU4550. Harry Clarke (A) & Dolly Connolly Wenrich (W of P. Wenrich); 12Mar56; R166658.

HOT WATER BLUES; m B. Moten. © 3Jun29; EU7467. Mrs. Crable Bell (W); 5Jun56; R171989.

THE HOUR OF MYSTERY. SEE L'heure du mystere.

THE HOUSE BOAT ON THE STYX; from The house boat on the Styx, w & m Monte Carlo & Alma M. Sanders Carlo; duet. © 19Dec28; EP2168. Monte Carlo & Alma Sanders (A's); 21Dec55; R162039.

THE HOUSE BOAT ON THE STYX. SEE
My heaven.
Red River.
Soul mates.
You've got to know just how to make love.

A HOUSE ON A HILL TOP; from Love lies, w Frank Eyton, m Billy Mayerl. © 14May29; EF4509. Frank Eyton & Billy Mayerl (A); 21May56; R170894.

HOUSE RENT STOMP; w & m Willie Lee Broomsley. © 19Sep28; E704706. John Steiner (PWH); 18Jun56; R172489.

HOUSTON BOUND; w & m Elzadie Robinson. © 21Jun28; E693553. John Steiner (PWH); 18Jun56; R172456.

HOW ARE YOU OFF FOR EGGS; w Graham Squiers, m Frederick C. Goodall, banjo & ukulele arr. Alvin D. Keech. © 3Apr29; EF3704. Lily Gertrude Squiers (W) & Frederick C. Goodall (A); 10May56; R170334.

HOW CAN I HELP ENGLAND; w Robert Browning, m Greville Cooke; SATB. © 11Dec28; EF1667. Boosey & Hawkes Inc. (PWH of G. Cooke); 19Dec55; R161987.

HOW CAN I LOVE AGAIN AFTER LOVING YOU; w Bene Russell, m Vincent Rose. © 15Mar29; EU4879. Amelia Rose (W); 15Mar56; R166549.

HOW CAN I LOVE AGAIN AFTER LOVING YOU; w Bene Russell, m Vincent Rose. © 15Mar29; EU4879. Benee Russell (A) & Amelia Rose (W); 21Mar56; R167106.

HOW CAN I LOVE AGAIN AFTER LOVING YOU; w Bene Russell, m Vincent Rose. © 18Apr29; EP5288. Amelia Rose (W); 19Apr56; R168758.

HOW CAN I LOVE AGAIN AFTER LOVING YOU; w Bene Russell, m Vincent Rose. © 18Apr29; EP5288. Benee Russell (A) & Amelia Rose (W); 23Apr56; R169981.

HOW CAN I LOVE AGAIN AFTER LOVING YOU; w Bene Russell, m Vincent Rose, orchestra arr. Eddie Bard; pts. © on arr.; 27May29; EP6491. Leo Feist, Inc. (PWH of E. Bard); 1Jun56; R171622.

HOW CAN I SHOW I LOVE YOU; w & m Allie Wrubel. © 6Feb29; EU3488. Allie Wrubel (A); 8May56; R169928.

HOW CAN I SMILE; w Edward B. Gordon, m Paul Specht. © 1Apr29; EP4935. Ilse M. Specht (W); 3Apr56; R167717.

HOW COULD YOU FORGET; w & m Maria Grever. © 1Oct28; EU1031. Charles Grever & Carmen Livingston (C); 29Mar56; R167371.

HOW D'JA DO; w & m Frank Lynch. © 9Feb29; EU3591. Frank Lynch (A); 13Feb56; R164831.

HOW LONG, HOW LONG BLUES; w & m LeRoy Carr, m J. M. Williams. © 13Feb29; EU3712. LeRoy Carr (A); 21Mar56; R167136.

HOW LOVELY ARE THY DWELLINGS; Biblical w, m F. J. Horwood; mixed voices. © 27Dec28; EP2769. F. J. Horwood (A); 20Jan56; R163852.

HOW SWEET THE NAME; w John Newton, m Arnold G. H. Bode; soprano, mixed voices & organ. © 3Dec28; EP1205. Arnold G. H. Bode (A); 6Jan56; R163517.

HOW TO HANDLE WOMEN; for orchestra by Joseph Cherniavsky, w Herman Ruby. © 3Aug28; E696798. Herman Ruby (A); 23Aug55; R154866.

HOW TO HANDLE WOMEN; for orchestra by Josef Cherniavsky, w Herman Ruby. © 3Aug28; E696798. Josef Cherniavsky (A); 3Aug55; R153861.

HOW TO MAKE LOVE; w Frank Luther, m Carson Jay Robison. © 11Dec28; EU2321. Carson J. Robison & Frank Luther (A's); 23Mar56; R167218.

HOW'D YA LIKE TO BE ME; w Lou Davis, m J. Fred Coots. © 28Dec28; EU2343. Lou Davis & J. Fred Coots (A's); 29Dec55; R162295.

HOW'S YOUR MOTHER, SHE'S ALL RIGHT; w & m Fred Godfrey, Will Haines & Ralph Butler. © 20Feb29; EF2904. Fred Godfrey, Will Haines & Ralph Butler (A's); 6Mar56; R165705.

EL HUERFANO; w & m David Valles Gonzalez & Ed. Tavo. © 28Feb28; E686618. Concepcion C. de Acosta (PWH); 17Feb56; R164982.

THE HULA HULA; from The island princess, w Guy Kingston Austin, m Hubert Worton David, banjo & ukulele arr. Alvin D. Keech. © 16Jul28; E697336. Guy Kingston Austin & Hubert Worton David (A's); 6Apr56; R168312.

HULA MOON; from Hula moon, w Don Blanding, m Robert Alexander Anderson. © 2May28; E691368. Robert Alexander Anderson & Don Blanding (A's); 17Oct55; R166586.

HULA MOON. SEE
Goodbye, Honolulu and you.
Lei lei buy lei.

HUMMING BLUES; by Elzadie Robinson. © 21Jun28; E693559. John Steiner (PWH); 18Jun56; R172459.

HUMORESKE; by G. Karganoff, piano arr. Giovanni E. Conterno. © on new arr.; 2Jan29; EP2262. Emil Ascher, Inc. (PWH of G. E. Conterno); 14Jun56; R172106.

HUMORESQUE; for piano by Alfred Bachelet. © 25Oct28; EF1153. Mrs. A. Bachelet (W); 8Mar56; R166311.

HUMORESQUE; for violoncello & piano by Hamilton Harty. © 9Oct28; EF451. Lady A. H. Harty (W); 20Apr56; R168784.

HUMORESQUE. Humorous sketch; by Edouard Victor Antoine Lalo, arr. Francis Salabert; orchestra. © 12Jul28; E697586. Eugenie Micsunesco Salabert (W); 23Apr56; R169342.

HUMORESQUE IN C MINOR; for piano by Francis William Massi-Hardman. © 24Nov28; EF1973. F. W. Massi-Hardman (A); 6Mar56; R165880.

HUMOROUS SKETCH. SEE
Humoresque.

HUNDREDS OF MILES AWAY; w & m Joe Mott, ukulele arr. Harry Bull. © 14Feb29; EF2996. Joe Mott (A); 15Feb56; R165017.

HUNGARIAN DANCE; no.1, by Johannes Brahms, piano, 6 hands arr. Paul Zilcher. © 27Dec28; EP2535. Arthur P. Schmidt Co., Inc. (PWH of P. Zilcher); 21May56; R170915.

HUNGARIAN DANCE; no.2, by Johannes Brahms, piano, 6 hands arr. Paul Zilcher. © 27Dec28; EP2536. Arthur P. Schmidt Co., Inc. (PWH of P. Zilcher); 21May56; R170916.

HUNGARIAN DANCE; no.3, by Johannes Brahms, piano, 6 hands arr. Paul Zilcher. © 27Dec28; EP2538. Arthur P. Schmidt Co., Inc. (PWH of P. Zilcher); 21May56; R170918.

HUNGARIAN DANCES. SEE
Ungarische Taenze.

HUNGARIAN RHAPSODY; no.1, op.84, for 2 violins & piano by Charles Kovacs. © 20Nov28; EP2488. Charles Kovacs (A); 19Apr56; R168661.

HUNGARIAN RHAPSODY; no.1, op. 84, for violin & piano by Charles Kovacs. © 20Nov28; EP2486. Charles Kovacs (A); 19Apr56; R168660.

HUNGARY; op.410, by Carl Koelling, piano, 6 hands arr. Franz J. Liftl, op.186. © on arr.; 23Jan29; EP3027. Mrs. Franz J. Liftl (W); 27Jan56; R164105.

A HUNTING SONG; for piano by Ida Bostelmann. © 3Jan28; E679972. Ida Bostelmann (A); 3Jan56; R161846.

HUNTING SONG; from Fox movietone follies, w Harlan Thompson, m Dave Stamper. © 27Mar29; EU5135. Dave Stamper (A); 28Mar56; R167449.

HURDY-GURDY; for piano by Harry J. Lincoln. © 4Jun28; E693148. Lottie M. Lincoln (W); 31May56; R171418.

HURDY GURDY. SEE
Catch on.
A song of Margharita.

HURRAH FOR THE WONDER BAKERS, YO-HO, YO-HO, YO-HO; w Frank Moulan, m Will Donaldson. © 6Apr29; EU5539. Muriel Pollock Donaldson (W); 6Apr56; R168073.

HURRAH FOR THE WONDER BAKERS, YO-HO, YO-HO, YO-HO; w Frank Moulan, m Will Donaldson. © 28Jun29; EP8258. Muriel Pollock Donaldson (W); 28Jun56; R172936.

HURRY; from Cinema incidentals, for orchestra by Charles Ancliffe. © 23Mar29; EF5967. Mrs. Charles Ancliffe (W); 26Jun56; R172805.

HUSCH, UNTER DEN HOLUNDERSTRAUCH; from Prosit gipsy, w Fritz Löhner, m Robert Gilbert, ~~pseud. of Harry Roberts~~, piano arr. Walter Borchert. © 1May29; EF6001. Robert Gilbert (A) & Bruno Löhner (C); 11May56; R170595.

HUSH-A-BY, HOLY CHILD; from Glad tidings of great joy, w & m Richard Kountz; SAB. © 6May29; EP6003. Irma Carpenter Kountz (W); 9May56; R170051.

HUSKY DUSKY ANNABEL; from Grand street follies 1928, w Agnes Morgan, m Max Ewing. © 13Jun28; E694436. Harms, Inc. (PWH of A. Morgan & M. Ewing); 16May56; R170796.

HYMN TO APOLLO. SEE
Apollo-Hymne.

HYMN TO PROVIDENCE; op.25, for chorus & orchestra by Edric Cundell. © 5Oct28; EF50. Edric Cundell (A); 26Apr56; R168957.

HYMN TO THE NIGHT; w Henry Wadsworth Longfellow, m Philip Gordon; treble voices. © 19Mar28; E687411. Philip Gordon (A); 6Jan56; R163479.

I

I ACTUALLY AM IN LOVE; w & m Mary Litt. © 15Mar29; EU4750. Mary Litt (A); 15Mar56; R166725.

I AIN'T GOT NOTHIN' FOR NOBODY BUT YOU; w Margie Morris & Frank Capano, m Billie Dale, pseud. of Julia Smerecky & Bob Ricketts. © 23Mar29; EP4464. Margie Morris, Frank Capano, Billie Dale & Bob Ricketts (A's); 26Mar56; R167155.

I AIN'T NEVER BEEN KISSED; w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 16Mar29; EF3335. Edgar Leslie (A); 16Mar56; R166581.

I AIN'T NEVER BEEN KISSED; w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 16Mar29; EF3335. Jos. Geo. Gilbert (A); 16Mar56; R166835.

I AIN'T SCARED OF YOU; w & m Leroy Morton. © 12Feb29; EU3670. Leroy Morton (A); 15Feb56; R165045.

I AM THE DANCE; w Ned Washington, m Willy Whyte. © 8Jun29; EU8990. Ned Washington (A); 8Jun56; R171722.

I BELIEVE IN YOU; by Shafter Howard, orchestra arr. Edw. A. Myer. © 14Mar29; EP4262. Edward B. Marks Music Corp. (PWH); 5Jun56; R171508.

I BELIEVE IN YOU; from Yankee Doodle, w & m Shafter Howard. © 22Jan29; EP2900. Shafter Howard (A); 5Jun56; R171506.

I BELONG TO YOU; w Joseph H. Trent, m Domenico Savino. © 4Feb29; EU3400. D. Savino (A); 8Feb56; R164610.

I CAN FIND HIM EVERYWHERE; from Revival songs, w & m Alfred H. Ackley. © 15Jan29; EP3749. A. H. Ackley (A); 30Jan56; R164433.

I CAN GET IT FOR YOU WHOLESALE; w & m Charles Tobias & Jack Ellis. © 8Apr29; EU5514. Charles Tobias (A); 9Apr56; R168089.

I CAN GET IT FOR YOU WHOLESALE; w & m Charles Tobias & Jack Ellis. © 8Apr29; EU5514. Charles Tobias & Jack Ellis (A's); 9Apr56; R168192.

I CAN GET IT FOR YOU WHOLESALE; w Charles Tobias, m Jack Ellis. © 1Jun29; EP6524. Charles Tobias (A); 1Jun56; R171439.

I CAN GET IT FOR YOU WHOLESALE; w Charles Tobias, m Jack Ellis. © 1Jun29; EP6524. Charles Tobias & Jack Ellis (A's); 5Jun56; R171835.

I CAN NEVER TELL THE HALF; w D. Rand Pierce, m Haldor Lillenas. © 15May29; EP6913. Haldor Lillenas (A); 4Jun56; R171485.

I CAN SEE THERE'LL BE A RAINBOW; w Ned Washington, m Michael H. Cleary. © 6May29; EP6013. Lora B. Cleary (W); 7May56; R169776.

I CAN SEE THERE'LL BE A RAINBOW; w Ned Washington, m Michael H. Cleary. © 6May29; EP6013. M. Witmark & Sons (PWH of M. H. Cleary) & Ned Washington (A); 9May56; R170517.

I CAN SEE THERE'LL BE A RAINBOW; w Ned Washington, m Michael H. Cleary. © 6May29; EP6013. Ned Washington (A); 7May56; R169777.

I CAN SEE THERE'LL BE A RAINBOW; w Ned Washington, m Michael H. Cleary, orchestra arr. George J. Trinkaus. © on arr.; 13May29; EP6150. M. Witmark & Sons (PWH of G. J. Trinkaus); 16May56; R170811.

I CAN'T BELIEVE IT; from Rainbow's end, w & m Edward M. Heyman. © 8Dec28; EP1305. Edward Heyman (A); 31Jan56; R163900.

I CAN'T BELIEVE IT'S TRUE; from The queen's taste, w Mann Holiner, m Alberta Nichols. © 16Oct28; EP901. Mann Holiner & Alberta Nichols (A's); 3May56; R169838.

I CAN'T DO ANYTHING WITHOUT MY MAN; w Francis Drake Ballard, m Tom L. Waring. © 26Mar29; EU5096. Francis Drake Ballard (A); 12Apr56; R168265.

I CAN'T FORGET; w Howard Dietz, m Muriel Pollock Donaldson & Arthur Schwartz. © 15Apr29; EP5159. Arthur Schwartz (A); 16Apr56; R168499.

I CAN'T FORGET; w Howard Dietz, m Muriel Pollock Donaldson & Arthur Schwartz. © 15Apr29; EP5159. Howard Dietz (A); 16Apr56; R168500.

I CAN'T FORGET; w Howard Dietz, m Muriel Pollock Donaldson & Arthur Schwartz. © 15Apr29; EP5159. Muriel Pollock (A); 16Apr56; R168501.

I CAN'T GIVE YOU ANYTHING BUT LOVE; from Harry Delmar's Revels, w Dorothy Fields, m James Francis McHugh, ukulele arr. M. Kalua. © 6Mar28; E687442. Dorothy Fields & Jimmy McHugh (A's); 28Feb56; R165538.

I CAN'T LOSE WITH THE STUFF I USE; w & m H. Strathdene Parham. © 21Jun28; E693536. John Steiner (PWH); 18Jun56; R172448.

I CARED FOR HER THEN AND STILL DO; w Anthony H. Melnrick, m Robert H. Brennen. © 2Mar28; E683598. Mrs. A. H. Melnrick (W); 20Feb56; R166715.

I COULD FORGET YOU; w & m Sid Silvers & Phil Baker, ukulele arr. Anthony J. Franchini. © 9Jan29; EP2481. Sid Silvers & Phil Baker (A's); 4May56; R170168.

I COULD LOVE A GIRL LIKE YOU; from Lovely lady, w Cyrus Wood, m Harold Levey & Dave Stamper. © 7Mar29; EP4037. Harold Levey, Dave Stamper (A's) & Cyrus Wood, Jr. (NK); 29May56; R171687.

I DIDN'T MEAN IT; w & m Benny Davis & Abner Silver. © 1May29; EU6288. Benny Davis & Abner Silver (A's); 3May56; R169822.

I DON'T CARE WHAT YOU SAY; w & m Alfoncy Harris. © 28Feb29; EU4175. Peer International Corp. (PWH); 23Mar56; R167227.

I DON'T CARE WHERE YOU TAKE IT SWEET PAPA, JUST MOVE IT ON OUT OF HERE; w & m Tom Delaney. © 13May29; EU6675. Tom Delaney (A); 16May56; R170864.

I DON'T HAVE TO FALL ASLEEP TO DREAM OF YOU; w Irving Kahal, m J. Russel Robinson. © 24Jun29; EU8299. Alice Kahal (W); 25Jun56; R172897.

I DON'T LOVE ANYONE BUT YOU. SEE (I don't love anyone, I don't love anyone) I don't love anyone but you.

(I DON'T LOVE ANYONE, I DON'T LOVE ANYONE) I DON'T LOVE ANYONE BUT YOU; w & m Al Sherman, Al Lewis & Abner Silver. © 3Apr29; EU5332. Al Lewis (A); 3Apr56; R167595.

(I DON'T LOVE ANYONE, I DON'T LOVE ANYONE) I DON'T LOVE ANYONE BUT YOU; w & m Al Sherman, Al Lewis & Abner Silver. © 3Apr29; EU5332. Al Sherman & Al Lewis (A's); 4Apr56; R167638.

I DON'T LOVE ANYONE, I DON'T LOVE ANYONE, I DON'T LOVE ANYONE BUT YOU; w & m Al Sherman, Al Lewis & Abner Silver. © 2May29; EP5615. Abner Silver (A); 15May56; R170608.

I DON'T LOVE ANYONE, I DON'T LOVE ANYONE, I DON'T LOVE ANYONE BUT YOU; w & m Al Sherman, Al Lewis & Abner Silver. © 2May29; EP5615. Al Lewis (A); 2May56; R169582.

I DON'T LOVE ANYONE, I DON'T LOVE ANYONE, I DON'T LOVE ANYONE BUT YOU; w & m Al Sherman, Al Lewis & Abner Silver. © 2May29; EP5615. Al Sherman & Al Lewis (A's); 2May56; R169635.

I DON'T LOVE NOBODY BUT YOU; w Perry Bradford, m Jimmy Johnson. © 16Apr29; EP5810. Perry Bradford (A) & Lillie Mae Johnson (W); 18Apr56; R168691.

I DON'T THINK WE'LL TOUCH UPON THAT; w E. A. Searson, m Chater Robinson; duet. © 8Feb29; EF3143. Chater Robinson (A); 2Mar56; R165902.

I DON'T WANNA BE GOOD; w John McLaughlin, m John A. Tucker & Joseph Schuster. © 1Apr29; EP4938. John McLaughlin, John A. Tucker & Joseph Schuster (A's); 3Apr56; R167719.

I DON'T WANT TO GET THIN; from Honky tonk, w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 9Apr29; EP4941. Advanced Music Corp. (PWH of J. Yellen & M. Ager); 11Apr56; R168545.

I DON'T WANT TO GET THIN; from Honky tonk, w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 9Apr29; EP4941. Edward J. Miller & Sabina J. Miller (E's of D. Dougherty); 9Apr56; R168091.

I DON'T WANT YOUR KISSES IF I CAN'T HAVE YOUR LOVE; from College Days, w & m Fred Fisher & Martin Broones. © 7Jun29; EP6622. Martin Broones (A); 7Jun56; R171549.

I DON'T WORK FOR A LIVING; w & m Edward Lee. © 12Feb29; EU3669. Shapiro, Bernstein & Co. Inc. (PWH of E. Lee); 20Jun56; R172771.

I DON'T WORK FOR A LIVING; w & m Edward Lee & James J. Mullan, ukulele arr. Anthony J. Franchini. © 29Apr29; EP5613. Shapiro, Bernstein & Co. Inc. (PWH of E. Lee & J. J. Mullan); 20Jun56; R172773.

I DON'T WORK FOR A LIVING; w James J. Mullan, m arr. Edward Lee. © 30Jan29; EU3495. Shapiro, Bernstein & Co. Inc. (PWH of E. Lee & J. J. Mullan); 20Jun56; R172770.

I DREAM OF A GIRL IN A SHAWL; from Wake up and dream, w & m Cole Porter. © 23Apr29; EP5522. Cole Porter (A); 24Apr56; R169706.

I FAW DOWN AN' GO BOOM; w Leonard Stevens, w & m James Brockman. © 17Dec28; EP1612. James Brockman (A); 21Dec55; R162003.

I FELL IN LOVE WITH YOU; w Sammy Lerner, m Max Prival. © 14May29; EU6716. Sammy Lerner (A); 14May56; R170369.

I FELL IN LOVE WITH YOU; w Sammy Lerner, m Max Prival. © 6Jun29; EP6567. Sammy Lerner (A); 12Jun56; R172027.

I FOUND A FRIEND; from Music in May, w J. Keirn Brennan, m Maury Rubens; duet. © 18Oct28; EP904. Olivia B. Messick (C of J. K. Brennan) & Gladys Wheaton Rubens (W); 3May56; R169841.

I FOUND HAPPINESS WHEN I FOUND YOU; from The river, w Lew Pollack, m Erno Rapee. © 4Jan29; EP2279. Wm. M. Pollack & James M. Pollack (C); 4Jan56; R162105.

I FOUND HAPPINESS WHEN I FOUND YOU; w Lew Pollack, m Erno Rapee. © 4Jan29; EP2469. Wm. M. Pollack & James M. Pollack (C); 4Jan56; R162108.

I FOUND MY HAPPINESS NOW; w & m Jack Palmer & Irving Mills. © 2Jan29; EP39360. Jack Palmer & Irving Mills (A's); 16May56; R170789.

I GAVE MY LIFE FOR THEE; w Frances R. Havergal, for mixed voices by J. Lamont Galbraith. © 12Sep28; E698496. Annie Lamont Galbraith (NK); 21May56; R170933.

I GET THE BLUES WHEN IT RAINS; w Marcel Klauber, m Harry Stoddard. © 3Feb28; E681753. Florence W. Stoddard (W); 30Jan56; R163777.

I GET THE BLUES WHEN IT RAINS; w Marcel Klauber, m Harry Stoddard. © 3Feb28; E681753. Marcel Klauber (A); 30Jan56; R163778.

I GET THE BLUES WHEN IT RAINS; w Marcel Klauber, m Harry Stoddard. © 23Mar28; E690370. Marcel Klauber (A) & Florence W. Stoddard (W); 5Mar56; R170722.

I GOT A CODE IN MY DOZE; w & m Arthur Fields, Fred Hall & Billy Rose. © 1Apr29; EP4717. Billy Rose (A); 2Apr56; R167521.

I GOT IT THAT WAY; w & m Herbert Buffum. © 1Jan29; EP47411. Lillie Buffum (W); 4Jun56; R171475.

I GOTTA HAVE YOU; w & m Walter G. Samuels, Max Rutchik & Leonard Whitcup. © 21May29; EU6971. Leonard Whitcup (A); 21May56; R170969.

I GOTTA HAVE YOU; w & m Walter G. Samuels, Max Rutchik & Leonard Whitcup. © 21May29; EU6971. Walter G. Samuels (A); 21May56; R170968.

I GOTTA HAVE YOU; w Max Rutchik, m Walter G. Samuels & Leonard Whitcup. © 24Apr29; EU6020. Leonard Whitcup (A); 25Apr56; R168933.

I GOTTA HAVE YOU; w Max Rutchik, m Walter G. Samuels & Leonard Whitcup. © 24Apr29; EU6020. Walter G. Samuels (A); 25Apr56; R168932.

I GUESS I'LL HAVE TO CHANGE MY PLAN; from The little show, w Howard Dietz, m Arthur Schwartz. © 7Jun29; EP6769. Arthur Schwartz (A); 8Jun56; R171718.

I GUESS I'LL HAVE TO CHANGE MY PLAN; from The little show, w Howard Dietz, m Arthur Schwartz. © 7Jun29; EP6769. Howard Dietz (A); 7Jun56; R171544.

I HAD TO COME BACK; w Bernard Grossman, m Isham Jones. © 6May29; EP6737. Isham Jones (A); 15Jun56; R172375.

I HAD TO GIVE UP GYMNASIUM; w & m Thomas Andrew Dorsey. © 8Feb29; EU3550. Thomas A. Dorsey (A); 10Feb56; R164884.

I HAVE ANCHORED MY SOUL; w & m Norfolk Quartette. © 15Feb28; E681964. John Steiner (PWH); 8Feb56; R164462.

I HEAR THE BELLS ACROSS THE SEA; w Henry Burton, m Harry L. Harts. © 3Dec28; EP2180. H. L. Harts & Henry Burton (A's); 23Jan56; R163448.

I HEAR THEE SWEETLY SINGING, NIGHTINGALE; w Carl John Bostelmann, m Ida Bostelmann Cobb. © 24Dec28; EP2842. Carl John Bostelmann (A); 18Jun56; R172381.

I HEARD THE VOICE OF JESUS SAY; for voice & piano by Alfred Wooler; 3 keys. © on arr.; 14May28; E691742. Arthur P. Schmidt Co., Inc. (PWH); 3May56; R169598.

I JUST PRETEND IT'S YOU; w Charles Newman, m Rube Bennett. © 12Apr29; EU5643. Charles Newman & Rube Bennett (A's); 13Apr56; R168316.

I KISS YOUR HAND, MADAME; German w Fritz Rotter, English w Samuel M. Lewis & Joseph Young, m Erwin Vogl, arr. Albert Szirmai. © on English w & arr.; 28Feb29; EP3908. Harms, Inc. (PWH of S. M. Lewis & J. Young); 1Mar56; R166673.

I KISS YOUR HAND, MADAME; m Erwin Vogl, band arr. Dan Godfrey. (In Army journal, no.565) © 18Apr29; EF4252. Chappell & Co. Ltd. (PWH of D. Godfrey); 20Apr56; R168628.

I KISS YOUR HAND, MADAME; m Erwin Vogl, orchestra arr. Hermann Friedrich Krome. © on English ed. & arr.; 16Jan29; EF2375. Chappell & Co. Ltd. (PWH of H. F. Krome); 17Jan56; R162941.

I KISS YOUR HAND, MADAME; m Erwin Vogl, piano arr. Tony Lowry. © on arr.; 25Jan29; EF2689. Chappell & Co. Ltd. (PWH of T. Lowry); 25Jan56; R164014.

I KISS YOUR HAND, MADAME; w Adrian Ropes, m Erwin Vogl. © on new ed. & English w; 28Dec28; EF1773. Mary H. M. Ropes (C of A. Ropes); 29Dec55; R162010.

I KISS YOUR HAND, MADAME; w Fritz Rotter, English w Samuel M. Lewis & Joseph Young, m Erwin Vogl, arr. Albert Szirmai. © on new w & new arr.; 28Feb29; EP3908. Ruth Young Grunberg (W of J. Young); 28Feb56; R166712.

I KISS YOUR HAND, MADAME; w William Boosey, m Erwin Vogl. © on new ed. & English w; 17Jan29; EF2374. Alice A. Ganne & Phyllis MacLeod (C of W. Boosey); 17Jan56; R162940.

I KNEW IT WAS YOU; w & m Joseph Nussbaum, Jack Murray & Paul Kligerman, ukulele arr. M. Kalua. © 26Apr28; E690746. Joseph Nussbaum (A); 26Mar56; R167143.

I KNEW IT WOULD RAIN; w Francis Drake Ballard, m Tom L. Waring. © 26Mar29; EU5097. Francis Drake Ballard (A); 12Apr56; R168266.

I KNOW A BANK; w William Shakespeare, m Julius Harrison. © 7Dec28; EF1668. Julius Harrison (A); 19Dec55; R161988.

I LIFT UP MY FINGER AND SAY TWEET TWEET; from Love lies, w & m Leslie Sarony. © 14May29; EF4505. Leslie Sarony (A); 21May56; R170893.

I LIKE SCENTED SOAP; w & m Leslie Weston, banjo & ukulele arr. Alvin D. Keech. © 29Mar29; EF3844. Leslie Weston (A); 29Mar56; R167434.

I LONG FOR THE SONG OF THE PINE TREES TALL; w Maude Darneille, m Irene Darneille. © 23Jan29; EU3055. Maude Darneille & Irene Darneille (A's); 2Feb56; R164115.

I LOVE THAT GIRL; w & m Hugh Aitken & Ronald Ross. © 2Jun28; E693291. Hugh Aitken & Ronald Ross (A's); 31May56; R171425.

I LOVE THE FLOWERS. SEE Aloha e ka pua.

I LOVE THE JOCUND DANCE; w William Blake, m Julius Harrison; SSA. © 26Feb29; EF2956. Julius Harrison (A); 2Mar56; R165894.

I LOVE TO BUMPITY BUMP ON A BUMPY ROAD WITH YOU; w & m Al Sherman, Al Lewis & Carmen Lombardo, ukulele arr. Anthony J. Franchini. © 7Nov28; EP475. Al Lewis (A); 15Mar56; R166550.

I LOVE TO BUMPITY BUMP ON A BUMPY ROAD WITH YOU; w & m Al Sherman, Al Lewis & Carmen Lombardo, ukulele arr. Anthony J. Franchini. © 7Nov28; EP475. Al Sherman, Al Lewis & Carmen Lombardo (A's); 7May56; R170164.

I LOVE TO DUNK A HUNK OF SPONGE CAKE; w & m Clarence Gaskill. © 29May28; E690963. Matilda Gaskill Watman (W); 16May56; R170769.

I LOVE TO DUNK A HUNK OF SPONGE CAKE; w & m Clarence Gaskill, ukulele arr. W. C. Lindemann. © 26Jun28; E694838. Matilda Gaskill Watman (W of C. Gaskill); 16May56; R170785.

I LOVE TO HEAR YOU SINGING; m Haydn Wood, orchestra arr. F. Henri Klickmann. © 1Feb29; EP3393. Chappell & Co. Ltd. (PWH of F. H. Klickmann); 2Feb56; R164530.

I LOVE TO HEAR YOU SINGING; w Lillian Glanville, m Haydn Wood, arr. William Stickles; soprano or tenor & alto or baritone. © 13Jun29; EP6749. Chappell & Co. Ltd. (PWH of W. Stickles); 13Jun56; R172543.

I LOVE TO HEAR YOU SINGING; w Lillian Glanville, m Haydn Wood, orchestra arr. Walter Paul. © 5Mar29; EP4114. Chappell & Co. Ltd. (PWH of W. Paul); 7Mar56; R165922.

I LOVE TO HEAR YOU SINGING; w Lillian Glanville, m Haydn Wood, SATB arr. William Stickles. © 20Mar29; EP4491. Chappell & Co. Ltd. (PWH of W. Stickles); 21Mar56; R167075.

I LOVE TO HEAR YOU SINGING; w Lillian Glanville, m Haydn Wood, SSA arr. William Stickles. © 20Mar29; EP4490. Chappell & Co. Ltd. (PWH of W. Stickles); 21Mar56; R167077.

I LOVE TO HEAR YOU SINGING; w Lillian Glanville, m Haydn Wood, TTBB arr. William Stickles. © 27Mar29; EP4679. Chappell & Co. Ltd. (PWH of W. Stickles); 28Mar56; R167438.

I LOVE TO LIVE, 'CAUSE I LIVE TO LOVE NO ONE BUT YOU; w & m Jack Major, arr. Rube Bennett. © 23Jan29; EP3029. Jack Major (A); 25Jan56; R164104.

I LOVE YOU AND I LIKE YOU; from The Grand street follies of 1929, w Max Lief & Nathaniel Lief, m Arthur Schwartz. © 17May29; EP6238. Arthur Schwartz (A); 8Jun56; R171717.

I LOVE YOU AND I LIKE YOU; from The Grand street follies of 1929, w Max Lief & Nathaniel Lief, m Arthur Schwartz. © 17May29; EP6238. Jacob O. Lief (NK of N. Lief), Max Lief (A & NK) & Arthur Schwartz (A); 17May56; R170829.

I LOVE YOU BEST OF ALL; w & m Roberts & Parmam. © 15Feb28; E681976. John Steiner (PWH); 8Feb56; R164465.

I LOVE YOU, I ADORE YOU; from The silver swan, w William S. Brady, m H. Maurice Jacquet; duet. © 1Apr29; EP4785. Wm. S. Brady & H. Maurice Jacquet (A's); 6Apr56; R168179.

I LOVE YOU, I HATE YOU, FOR MAKIN' A FOOL OF ME; w Alfred Bryan, m George W. Meyer, orchestra arr. E. Charles Eggett; pts. © on arr.; 22Apr29; EP5980. M. Witmark & Sons (PWH of E. C. Eggett); 25Apr56; R169718.

I LOVE YOU, I HATE YOU, FOR MAKING A FOOL OUT OF ME; from Careers, w Alfred Bryan, m George W. Meyer, orchestra arr. Archie Bleyer. © on new arr.; 7Jun29; EP6869. M. Witmark & Sons (PWH of A. Bleyer); 7Jun56; R172224.

I LOVE YOU, I HATE YOU FOR MAKING A FOOL OF ME; w Alfred Bryan, m George W. Meyer. © 8Apr29; EP5017. M. Witmark & Sons (PWH of A. Bryan & G. W. Meyer); 11Apr56; R168553.

I LOVE YOU MORE THAN YESTERDAY; from Lady fingers, w Lorenz Milton Hart, m Richard Rodgers; duet. © 15Feb29; EP3806. Richard Rodgers (A); 15Feb56; R164939.

I LOVE YOU MORE THAN YESTERDAY; from Lady fingers, w Lorenz Milton Hart, m Richard Rodgers; duet. © 15Feb29; EP3806. Richard Rodgers (A & E of L. M. Hart) & William H. Kron (E); 15Feb56; R165075.

I LOVE YOU MORE THAN YOU LOVE ME; from Virginia, w Douglas Furber, R. P. Weston & Bert Lee, m R. Harris Weston. © 21Jan29; EF2843. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee), Douglas Furber & Harris Weston (A's); 23Jan56; R164067.

I LOVED HIM, BUT HE DIDN'T LOVE ME; from Wake up and dream, w & m Cole Porter. © 25Mar29; EP5347. Cole Porter (A); 27Mar56; R167268.

I MUST HAVE A CUP OF TEA; w & m Ralph Butler & Julian Wright, banjo & ukulele arr. Alvin D. Keech. © 17Dec28; EF1684. Ralph Butler & Julian Wright (A's); 10May56; R170325.

I MUST HAVE THAT MAN; from Blackbirds of 1928, w Dorothy Fields, m James Francis McHugh, ukulele arr. M. Kalua. © 9Jun28; E693375. James F. McHugh (A); 31May56; R171427.

I NEED YOU; w Perry Bradford, m Jimmy Johnson. © 16Apr29; EP5811. Perry Bradford (A) & Lillie Mae Johnson (W); 18Apr56; R168692.

I NEED YOU SO; from The Grand street follies of 1929, w David Goldberg & Howard Dietz, m Arthur Schwartz; duet. © 17May29; EP6236. Arthur Schwartz (A); 8Jun56; R171715.

I NEED YOU SO; from The Grand street follies of 1929, w David Goldberg & Howard Dietz, m Arthur Schwartz; duet. © 17May29; EP6236. Howard Dietz (A); 17May56; R170661.

I NEED YOU SO; from The grand street follies of 1929, w David Goldberg & Howard Dietz, m Arthur Schwartz; duet. © 17May29; EP6236. Howard Dietz & Arthur Schwartz (A's); 17May56; R170827.

I NEVER DREAMED YOU'D PASS ME BY; w & m Irene Beasley & Frances MacLaren. © 3Jun29; EU7458. Irene Beasley (A); 5Jun56; R171980.

I NEVER GUESSED; w Rudy Vallee, m Cliff Burwell. © 25Mar29; EP4465. Cliff Burwell & Rudy Vallee (A's); 26Mar56; R167156.

I NEVER GUESSED; w Rudy Vallee, m Cliff Burwell. © 25Mar29; EP4465. Rudy Vallee (A); 26Mar56; R166978.

I NEVER KISSED A BABY LIKE YOU; w & m Howard Johnson, Charles Tobias & Al Sherman. © 8Jun28; E694254. Edna Johnson (W), Charles Tobias & Al Sherman (A's); 15Mar56; R166763.

I OWE YOU; w Sammy Lerner, m John Waldo Green. © 2Apr29; EU5336. Sammy Lerner & John W. Green (A's); 3Apr56; R167637.

I OWE YOU; w Sammy Lerner, m John Waldo Green. © 27Apr29; EP5516. Sammy Lerner (A); 27Apr56; R169226.

I OWE YOU; w Sammy Lerner, m John Waldo Green. © 27Apr29; EP5516. Sammy Lerner & John W. Green (A's); 27Apr56; R169792.

I SAID GOODBYE TO THE SUNSHINE WHEN I SAID GOODBYE TO YOU; w & m Benny Davis & J. Fred Coots. © 3May29; EU6350. Benny Davis & J. Fred Coots (A's); 4May56; R169785.

I SAID GOODBYE TO THE SUNSHINE WHEN I SAID GOODBYE TO YOU; w & m Benny Davis & J. Fred Coots. © 31May29; EP6436. Benny Davis & J. Fred Coots (A's); 31May56; R171815.

I SAW THREE SHIPS; m Hugh A. Mackinnon; SATB & organ. © 31Jul28; E695702. Hugh A. Mackinnon (A); 19Jun56; R172718.

I SAW YOU SMILE; w Al Lewis, m Ernest C. Watson & Frank Winegar, arr. Eugene Platzman, ukulele arr. May Singhi Breen De Rose. © 7May28; E691364. Al Lewis (A); 15Mar56; R166527.

I SAW YOU SMILE; w Al Lewis, m Frank Winegar & Ernest C. Watson. © 28Apr28; E690168. Al Lewis (A); 15Mar56; R166526.

I SAY WHOOPEE, SHE SAYS BOOM-BOOM, WE HAVE A WONDERFUL TIME; w Jack Meskill, m Felix Bernard. © 4Mar29; EP4130. Jack Meskill (A) & Natalie Bernard (W); 7Mar56; R165968.

I SAY WHOOPEE, SHE SAYS BOOM-BOOM, WE HAVE A WONDERFUL TIME; w Jack Meskill, m Felix Bernard, orchestra arr. Dick Kent. © on arr.; 8Apr29; EP5014. M. Witmark & Sons (PWH of D. Kent); 11Apr56; R168552.

I SAY WHOOPEE, SHE SAYS BOOM-BOOM, WE HAVE A WONDERFUL TIME; w Jack Meskill, m Felix Bernard, orchestra arr. E. Charles Eggett; pts. © on arr.; 5Mar29; EP4121. M. Witmark & Sons (PWH of E. C. Eggett); 7Mar56; R165959.

I SAYS TO MYSELF, SAYS I, SAYS I, THERE'S THE ONE FOR ME; from Bulldog Drummond, w Jack Yellen, m Harry Akst, ukulele arr. Dan Dougherty. © 12Apr29; EP5024. Edward J. Miller & Sabina J. Miller (E's of D. Dougherty); 12Apr56; R168275.

I SAYS TO MYSELF, SAYS I, SAYS I, THERE'S THE ONE FOR ME; from Bulldog Drummond, w Jack Yellen, m Harry Akst, ukulele arr. Dan Dougherty. © 12Apr29; EP5024. Jack Yellen & Harry Akst (A's); 13Apr56; R168388.

I SHALL GO SOFTLY ALL MY YEARS; w M. Hedderwick Browne, m Lucy Clarke Leslie Elliott. © 12Mar29; EF3666. Leslie Elliott (A); 14Mar56; R166629.

I SHALL SEE JESUS; w James Rowe, m Albert C. Fisher. © 20Nov28; EP5204. Mrs. O. Pierce Clark (W of A. C. Fisher); 7Mar56; R166160.

I SING OF A MAIDEN; m Hugh A. Mackinnon; SATB & organ. © 13Jul28; E695420. Hugh A. Mackinnon (A); 19Jun56; R172717.

I SING THE BIRTH; w Ben Jonson, m Sir Edward William Elgar. © 28Nov28; EF967. Mrs. Elgar Blake (C of E. W. Elgar); 20Jan56; R163821.

I STILL BELIEVE IN YOU; from Saturday's children, by Grant Clarke, Benny Davis & Harry Akst, orchestra arr. Dick Kent; pts., with w. © on new arr.; 18May29; EP6276. M. Witmark & Sons (PWH of D. Kent); 18May56; R171151.

I STILL BELIEVE IN YOU; from Saturday's children, w Grant Clarke & Benny Davis, m Harry Akst, orchestra arr. George J. Trinkaus; pts. © on arr.; 22Apr29; EP5981. M. Witmark & Sons (PWH of G. J. Trinkaus); 25Apr56; R169719.

I STILL BELIEVE IN YOU; w Grant Clarke & Benny Davis, m Harry Akst. © 16Apr29; EP5809. Elsie Clarke (W); 16Apr56; R168535.

I STILL BELIEVE IN YOU; w Grant Clarke & Benny Davis, m Harry Akst. © 16Apr29; EP5809. M. Witmark & Sons (PWH of H. Akst & G. Clarke) & Benny Davis (A); 18Apr56; R169851.

I STILL BELONG TO YOU; w & m Sam Coslow, piano arr. Charles Maxwell Smith, ukulele arr. May Singhi Breen De Rose. © 18Jun28; E693524. Sam Coslow (A); 1Jun56; R171445.

I THINK OF WHAT YOU USED TO THINK OF ME; w & m Roy E. Turk, James F. Hanley & Abe Lyman, ukulele arr. Anthony J. Franchini. © 2Mar28; E686542. Isabel LeMon Hanley (W) & Abe Lyman (A); 6Feb56; R164683.

I TICKLED 'EM; w & m A. Bishop. © 28Feb29; EU4170. Peer International Corp. (PWH); 23Mar56; R167225.

I TREASURE YOU; w Edgar Leslie, m James V. Monaco. © 9Jan29; EP2560. Edgar Leslie (A); 9Jan56; R162175.

I TREASURE YOU; w Edgar Leslie, m James V. Monaco. © 9Jan29; EP2560. Virginia Monaco (W); 9Jan56; R162174.

I TRULY UNDERSTAND, YOU LOVE ANOTHER MAN; w & m G. Roark. © 12Jun29; EU7837. G. Roark (A); 12Jun56; R172359.

I UPS TO HIM AND HE UPS TO ME; w & m Jimmy Durante. © 6Jun29; EU7658. James Durante (A); 6Jun56; R171526.

I USED TO BE A SHRINKING VY-LET, BUT I'M A TIGER LILY NOW; w & m Geo. J. Bennett & Sam Carlton. © 21Jan29; EU2992. Geo. J. Bennett (A); 23Jan56; R163841.

I USED TO BE A SHRINKING VY-LET, BUT I'M A TIGER-LILY NOW; w & m Geo. J. Bennett & Sam Carlton. © 8Feb29; EP3387. Geo. J. Bennett (A); 9Feb56; R164846.

I USED TO LOVE HER IN THE MOONLIGHT, BUT SHE'S IN THE LIMELIGHT NOW; w Joseph Young & Samuel M. Lewis, m Ted Fiorito. © 22Mar29; EP4526. Ruth Young Grunberg (W of J. Young); 5Apr56; R169223.

I USED TO LOVE HER IN THE MOONLIGHT, BUT SHE'S IN THE LIMELIGHT NOW; w Samuel M. Lewis & Joseph Young, m Ted Fiorito. © 22Mar29; EP4526. Remick Music Corp. (PWH of S. M. Lewis & J. Young) & Ted Fio Rito (A); 22Mar56; R167163.

I VOW TO THEE, MY COUNTRY; w Cecil Spring-Rice, m Geoffrey Shaw; unison voices. © 30Aug28; E697681. Sebastian Shaw (C); 20Jan56; R163825.

I WAGGA DA STICK; w & m Howard Flynn & Ralph Butler. © 14May29; EF4492. Howard Flynn & Ralph Butler (A's); 21May56; R170884.

I WAN-NA GO PLACES AND DO THINGS; from Close harmony, w Leo Robin, m Richard A. Whiting. © 28Mar29; EP4670. Famous Music Corp. (PWH of L. Robin & R. A. Whiting); 28Mar56; R167481.

I WANT A GOOD MAN AND I WANT HIM BAD; w & m Herbert Magidson, Michael H. Cleary & S. Walter Williams, ukulele arr. Sonny Kahauwa. © 3Nov28; EP314. Lora B. Cleary (W); 1May56; R169313.

I WANT A LITTLE MORE OF YOU; w Irving Kahal, m J. Russel Robinson. © 16May29; EU6792. Alice Kahal (W); 16May56; R170611.

I WANT A MAN; from Rainbow, w Oscar Hammerstein, 2d, m Vincent Youmans, ukulele arr. May Singhi Breen De Rose. © 15Dec28; EP1704. Oscar Hammerstein, 2d (A), Vincent M. Youmans, 3d & Ceciley Youmans (C); 19Dec55; R162274.

I WANT A MAN; w Oscar Hammerstein, 2d, m Vincent Youmans. © 6Dec28; EU1863. Oscar Hammerstein, 2d (A), Vincent M. Youmans, 3d & Ceciley Youmans (C); 19Dec55; R162273.

I WANT TO BE IN YOUR SWEET COMPANY; w Charles Tobias & Harry Tobias, m Al Sherman, ukulele arr. Anthony J. Franchini. © 28Aug28; E699411. Charles Tobias, Harry Tobias & Al Sherman (A's); 12Apr56; R168574.

I WANT TO BE LIKE JESUS; w Katharine Bainbridge, m J. Harold Forshaw. © 10Apr29; EP5035. J. Harold Forshaw (A); 27Apr56; R169905.

I WANT TO BE LIKE JESUS; w Katharine Bainbridge, m J. Harold Forshaw. © 10Apr29; EP5035. Katharine Bainbridge (A); 10Apr56; R168124.

I WANT TO BE RAIDED BY YOU; from Wake up and dream, w & m Cole Porter. © 23Apr29; EP5521. Cole Porter (A); 24Apr56; R169705.

I WANT TO CUDDLE SOME CUDDLESOME BABY; from Burlesque, w & m Leo Robin, Sam Coslow & Richard A. Whiting. © 23Mar29; EU5033. Famous Music Corp. (PWH of L. Robin & Richard A. Whiting); 23Mar56; R167471.

I WANT TO CUDDLE SOME CUDDLESOME BABY; from Burlesque, w & m Leo Robin, Sam Coslow & Richard A. Whiting. © 23Mar29; EU5033. Paramount Music Corp. (PWH of S. Coslow); 23Mar56; R167472.

I WANT TO GET MARRIED; w Charles L. Hines, m & ukulele arr. Harry J. Lincoln. © 10Mar28; E683781. Lottie M. Lincoln (W); 8Mar56; R165943.

I WANT TO MEANDER IN THE MEADOW; w & m Harry Woods & Charles Tobias, ukulele arr. May Singhi Breen De Rose. © 11Jun29; EP6669. Charles Tobias (A); 11Jun56; R171786.

I WANT TO MEANDER IN THE MEADOW; w & m Harry Woods & Charles Tobias, ukulele arr. May Singhi Breen De Rose. © 11Jun29; EP6669. Charles Tobias & Harry Woods (A's); 11Jun56; R172132.

I WANT TO MEANDER IN THE MEADOW; w Charles Tobias, m Harry Woods. © 16May29; EU6794. Charles Tobias (A); 16May56; R170613.

I WANT TO MEANDER IN THE MEADOW; w Charles Tobias, m Harry Woods. © 16May29; EU6794. Charles Tobias & Harry Woods (A's); 17May56; R171010.

I WAS MADE TO LOVE YOU; w Charles Tobias, m Harold Veo & Doris Tauber. © 19Jun29; EU8104. Charles Tobias (A); 19Jun56; R172500.

I WAS NOT SO PARTICULAR; w & m Jack Val, Bud Green & Sam H. Stept, piano arr. Paul Feinberg, ukulele arr. May Singhi Breen De Rose. © 18Jun29; EP6821. Bud Green (A); 18Jun56; R172387.

I WAS NOT SO PARTICULAR; w & m Jack Val, Bud Green & Sam H. Stept, piano arr. Paul Feinberg, ukulele arr. May Singhi Breen De Rose. © 18Jun29; EP6821. Sam H. Stept (A); 18Jun56; R172386.

I WAS NOT SO PARTICULAR; w & m Jack Val, Bud Green & Sam H. Stept, ukulele arr. May Singhi Breen De Rose. © 18Jun29; EP6821. Jack Val, Bud Green & Sam H. Stept (A's); 20Jun56; R172700.

I WHISTLE TO MY OLD COON DOG; w Frank Luther m Carson Jay Robison. © 6Feb29; EU3479. Carson J. Robison & Frank Luther (A's); 22Mar56; R166954.

I WILL TURN YOUR MONEY GREEN; w & m F. Lewis. © 13Jun29; EU8758. Peer International Corp. (PWH); 13Jun56; R172648.

I WISH I KNEW; w Will J. Harris, m Victor Young, ukulele arr. Dan Dougherty. © 2Jan29; EP2204. Edward J. Miller & Sabina J. Miller (E's of D. Dougherty); 3Jan56; R161857.

I WISH I KNEW; w Will J. Harris, m Victor Young, ukulele arr. Dan Dougherty. © 2Jan29; EP2204. Victor Young (A); 3Jan56; R161856.

I WISH I KNEW; w Will J. Harris, m Victor Young, ukulele arr. Dan Dougherty. © 2Jan29; EP2204. Will J. Harris & Victor Young (A's); 5Jan56; R163037.

I WISH YOU ALL THE LUCK IN THE WORLD; w James Cavanaugh & Ned Washington, m Michael H. Cleary, ukulele arr. M. Kalua. © 29Jan29; EP3345. Lora B. Cleary (W); 1May56; R169297.

I WISH YOU ALL THE LUCK IN THE WORLD; w James Cavanaugh & Ned Washington, m Michael H. Cleary, ukulele arr. M. Kalua. © 29Jan29; EP3345. Ned Washington (A); 30Jan56; R163803.

I WONDER IF MY BABY FEELS THE SAME; w & m George J. Bennett & Sam Carlton, ukulele arr. Anthony J. Franchini. © 12Sep28; E698482. George J. Bennett & Sam Carlton (A's); 25May56; R171668.

I WONDER WHAT'S BECOME OF MY TOMORROW; w William J. Hill, m Alfred Solman, ukulele arr. May Singhi Breen De Rose. © 15Dec28; EP1736. Lee De Dette Taylor (C); 29May56; R171225.

I WON'T GIVE UP 'TIL YOU LOVE ME; w & m Charles Tobias, Sidney Clare & Maceo Pinkard. © 22Dec28; EU2229. Charles Tobias, Sidney Clare & Maceo Pinkard (A's); 27Dec55; R162213.

I WOULD LIVE IN YOUR LOVE; w Sara Teasdale, m Beatrice MacGowan Scott; with violin obbl. ad lib. 1. Medium voices.- 2. High voices. © 27Dec28, EP2777; 21Dec28, EP2778. Beatrice MacGowan Scott (A); 18Jan56; R163703-163704.

I WOULDN'T CARE FOR THAT; w & m Allie Wrubel. © 6Feb29; EU3490. Allie Wrubel (A); 8May56; R169930.

IBERIA. SEE
El puerto.
Evocation.

ICE COLD MAMA; w & m Bobby C. Gregory. © 7Feb29; EU3521. Bobby C. Gregory (A); 17Feb56; R165327.

ICE WATER BLUES; m DeFord Bailey. © 3Jun29; EU7490. Peer International Corp. (PWH); 5Jun56; R172004.

ICEK REKRUT POLKA; by Frank Dukli, arr. Louis Vitak; concertina. © 20Oct28; EP119. Vitak-Elsnic Co. (PWH); 26Mar56; R167340.

ICH GLAUB' NIE MEHR AN EINE FRAU; w Fritz Rotter, m Richard Tauber. © 12Feb29; EF4054. Fritz Rotter (A); 13Feb56; R164768.

I'D BE HAPPY WITH SOMEONE LIKE YOU; from High hat, w & m Ted Williams. © 14May28; E690512. Shattinger, Inc. (PWH); 7May56; R169917.

I'D DO ANYTHING FOR YOU; w & m Cliff Friend & Lew Pollack. © 6Apr29; EU5464. Cliff Friend (A), William M. Pollack & James M. Pollack (C); 11Apr56; R168556.

I'D DO ANYTHING FOR YOU; w & m Cliff Friend & Lew Pollack. © 6Apr29; EU5464. William M. Pollack & James M. Pollack (C); 6Apr56; R168070.

I'D DO ANYTHING FOR YOU; w & m Cliff Friend & Lew Pollack. © 23May29; EP6313. Cliff Friend (A), William M. Pollack & James M. Pollack (C); 23May56; R171347.

I'D DO ANYTHING FOR YOU; w & m Cliff Friend & Lew Pollack. © 23May29; EP6313. Wm. M. Pollack & James M. Pollack (C); 23May56; R171102.

I'D FALL IN LOVE WITH ME. SEE
(If I were you) I'd fall in love with me.

I'D LIKE TO BE A GIPSY; by Michael H. Cleary, orchestra arr. George J. Trinkaus; with w. © on arr.; 31May29; EP6551. M. Witmark & Sons (PWH of G. J. Trinkaus); 1Jun56; R171878.

I'D LIKE TO BE A GIPSY; by Ned Washington & Michael H. Cleary, orchestra arr. Joseph Nussbaum © on arr.; 31May29; EP6547. M. Witmark & Sons (PWH of J. Nussbaum); 1Jun56; R171874.

I'D LIKE TO BE A GIPSY; w Ned Washington, m Michael H. Cleary. © 13May29; EP6157. Lora B. Cleary (W); 14May56; R170378.

I'D LIKE TO BE A GIPSY; w Ned Washington, m Michael H. Cleary. © 13May29; EP6157. M. Witmark & Sons (PWH of N. Washington & M. H. Cleary); 16May56; R170818.

I'D LIKE TO BE A GIPSY; w Ned Washington, m Michael H. Cleary. © 13May29; EP6157. Ned Washington (A); 14May56; R170377.

I'D LIKE TO KNOW WHERE YOU'RE GONNA GO WHEN YOU GO AWAY FROM ME; w & m Buddy Lee & Roy Bergere, ukulele arr. M. Kalua. © 12Mar28; E687443. Roy Bergere (A); 8Mar56; R165948.

I'D LIKE TO LOVE THEM ALL; from Music in May, w J. Keirn Brennan, m Maury Rubens. © 18Oct28; EP906. Olivia B. Messick (C of J. K. Brennan) & Gladys Wheaton Rubens (W); 3May56; R169843.

I'D RATHER BE BLUE OVER YOU, THAN BE HAPPY WITH SOMEBODY ELSE; w Billy Rose, m Fred Fisher. © 31Dec28; EP2163. Billy Rose (A); 3Jan56; R161853.

IDAWANNA; for piano by Newell Chase. © 2May29; EP5670. Newell Chase (A); 8May56; R170041.

AN IDYL IN SIAM. SEE
Idylle au Siam.

IDYLL; for violin by Cyril Scott. © 15Oct28; EF327. Cyril Scott (A); 19Jan56; R163389.

IDYLLE AU SIAM. An idyl in Siam; for orchestra by A. Scassola. © 31Dec28; EF4651. Editions Salabert & Cie (PWH); 23Apr56; R169570.

IDYLLE FORESTIERE; op.117, for piano by Alexander Gretchaninoff. © 30Mar29; EU5208. A. Gretchaninoff (A); 23Apr56; R169172.

IF EVER I MEET THE SERGEANT; w Hugh E. Wright, m T. C. Sterndale-Bennett © 16Nov28; EF1655. Mary Sterndale-Bennett (W); 15Dec55; R161980.

IF I COULD JUST STOP DREAMING; w & m Irene Beasley. © 28Feb29; EU4167. Irene Beasley (A); 9Mar56; R166241.

IF I DIDN'T MISS YOU; w & m Harry Steinberg, Eddie Lambert & Chick Endor, ukulele arr. Charles Hanley. © 28Dec28; EP3477. Mrs. M. J. Hepplewhite (W of H. Steinberg), Eddie Lambert & Chick Endor (A's); 29Dec55; R162219.

IF I GIVE UP THE SAXOPHONE; w & m Sammy Fain, William Raskin & Irving Kahal. © 21Feb29; EU3914. Alice Kahal (W); 21Feb56; R165163.

IF I GIVE UP THE SAXOPHONE, WILL YOU COME BACK TO ME; w & m Sammy Fain, Irving Kahal & William Raskin, arr. Joseph M. Weiss. © 25Mar29; EP4613. Alice Kahal (W); 26Mar56; R166984.

IF I GIVE UP THE SAXOPHONE WILL YOU COME BACK TO ME; w & m Sammy Fain, Irving Kahal & William Raskin, arr. Joseph M. Weiss. © 25Mar29; EP4613. Rose Raskin (W) & Sammy Fain (A); 26Mar56; R167263.

IF I GIVE UP THE SAXOHPONE; WILL YOU COME BACK TO ME; w & m Sammy Fain, William Raskin & Irving Kahal. © 21Feb29; EU3914. Rose Raskin (W) & Sammy Fain (A); 21Feb56; R165265.

IF I GIVE UP THE SAXOPHONE, WILL YOU COME BACK TO ME; w & m William H. Raskin, Irving Kahal & Sam Fain, arr. Joseph M. Weiss. © 25Mar29; EP4613. Rose Raskin (W); 26Mar56; R167114.

IF I HAD A TALKING PICTURE OF YOU; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 23May29; EU7092. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 23May56; R171021.

IF I HAD MY DRUTHERS; w Paul Corbell, m Harry Kirby McClintock. © 4Jun29; EU7568. Harry K. McClintock (A); 5Jun56; R171496.

IF I HAD MY DRUTHERS; w Paul Corbell, m Harry Kirby McClintock. © 4Jun29; EU7568. Harry K. McClintock & Paul Corbell (A's); 7Jun56; R172768.

IF I HAD MY WAY; from The flying fool, w George J. Waggner, m George Green, ukulele arr. Dan Dougherty. © 29May29; EP6428. Edward J. Miller & Sabina J. Miller (E's of D. Dougherty); 29May56; R171243.

IF I HAD MY WAY; from The flying fool, w George J. Waggner, m George Green, ukulele arr. Dan Dougherty. © 29May29; EP6428. George Waggner (A); 29May56; R171242.

IF I HAD MY WAY; from The flying fool, w George J. Waggner, m George Green, ukulele arr. Dan Dougherty. © 29May29; EP6428. George Waggner & George Green (A's); 29May56; R171860.

IF I HAD YOU; w & m Ted Shapiro, Jimmy Campbell & Reg Connelly, ukulele arr. Henry A. Linet. © 28Dec28; EP2627. Ted Shapiro, Jimmy Campbell & Reg Connelly (A's); 29Dec55; R162218.

IF I WERE KING. SEE Si j'etais roi.

(IF I WERE YOU) I'D FALL IN LOVE WITH ME; w & m Jack Murray & Sammy Fain. © 27May29; EP6336. Jack Murray & Sammy Fain (A's); 28May56; R171307.

IF I WERE YOU, I'D FALL IN LOVE WITH ME; w Jack Murray, m Sammy Fain. © 4May29; EU6409. Jack Murray & Sammy Fain (A's); 7May56; R169978.

IF I'M THE WHO; w Paul Gerard Smith, m William Bernard Kernell & Dave Stamper. © 27Nov28; EU1619. Twentieth Century-Fox Film Corp. (PWH); 4Jan56; R163158.

IF I'M WRONG, SUE ME; w & m Sol Violinsky, pseud. of Solly Ginsberg & Ben Ryan. © 12Apr29; EU5625. Solly Violinsky (A); 12Apr56; R168268.

IF I'M WRONG, SUE ME; w & m Solly Ginsberg & Ben Ryan. © 12Apr29; EU5625. Sol Ginsberg & Ben Ryan (A's); 13Apr56; R168379.

IF LOVE SHOULD COME TO ME; op.12, no.2, w Annelu Burns, m Robert Braine. 1. High.- 2. Medium.- 3. Low. © 18Apr29; EP5440. Hetty Braine (W); 12Jun56; R172066.

IF THE LIGHT HAS GONE OUT IN YOUR SOUL; w & m Ernest Phipps. © 3Jun29; EU7403. Ernest Phipps (A); 5Jun56; R171933.

(IF THE WHOLE WORLD LOVES A LOVER), THE WORLD'S IN LOVE WITH ME; w Tommy Malie, m Jack Little, arr. Rube Bennett. © 16Jan29; EP2835. Little Jack Little (A); 18Jan56; R163715.

IF THOU WILT, REMEMBER; w Christina Georgina Rossetti, m Edward E. Reitz. © 21Feb28; E685385. Edward E. Reitz (A); 15Feb56; R164920.

IF WE NEVER SHOULD MEET AGAIN; w Edgar Leslie, m Walter Donaldson. © 7May29; EP5673. Bregman, Vocco & Conn Inc. (PWH of W. Donaldson); 8May56; R169965.

IF WE NEVER SHOULD MEET AGAIN; w Edgar Leslie, m Walter Donaldson. © 7May29; EP5673. Edgar Leslie (A); 7May56; R169774.

IF WE NEVER SHOULD MEET AGAIN; w Edgar Leslie, m Walter Donaldson. © 7May29; EP5673. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 7May56; R169775.

IF YOU BELIEVED IN ME; w & m George Jessel, L. Wolfe Gilbert & Abel Baer. © 3May29; EU6425. L. Wolfe Gilbert (A); 31May56; R171588.

IF YOU HAVEN'T SOMEBODY TO LOVE; w A. Seymour Brown, m Albert Von Tilzer. © 12Apr29; EU5644. A. Seymour Brown (A); 13Apr56; R168317.

IF YOU KNOW WHAT I KNOW, YOU'LL KNOW I LOVE YOU; w & m Art Gillham & Howard Johnson. © 29Apr29; EP5492. Art Gillham (A) & Edna L. Johnson (W); 30Apr56; R169697.

IF YOU LIKE ME LIKE I LIKE YOU; w & m Clarence Williams, Thomas W. Waller & S. Walter Williams, ukulele arr. Ben Garrison. © 9Apr29; EP5584. Clarence Williams (A) & Anita Rutherford Waller (W); 27Apr56; R169740.

IF YOU LIKE ME LIKE I LIKE YOU; w & m Clarence Williams, Thomas W. Waller & S. Walter Williams, ukulele arr. Ben Garrison. © 9Apr29; EP5584. Maurice Rutherford Waller, Ronald Rutherford Waller & Thomas W. Waller, Jr. (C); 11Apr56; R168536.

IF YOU LIKE ME, LIKE I LIKE YOU; w & m Clarence Williams, Thomas W. Waller & S. Walter Williams, ukulele arr. Ben Garrison. © 9Apr29; EP5584. Spencer Williams (A); 9Apr56; R168102.

IF YOU REALLY LOVE YOUR BABY; w Andy Paul Razaf, m J. C. Johnson. © 25Jan29; EU3089. Andy Razaf (A); 25Jan56; R163313.

IF YOU REALLY LOVE YOUR BABY; w Andy Paul Razaf, m J. C. Johnson. © 25Jan29; EU3089. J. C. Johnson (A); 25Jan56; R163301.

IF YOU SEE MY SAVIOR; w & m Thomas Andrew Dorsey. © 2Jan29; EP70294. Thomas A. Dorsey (A); 4Jan56; R163007.

IF YOU WERE MINE; from Twinbeds, w Alfred Bryan, m George W. Meyer, orchestra arr. Joseph Nussbaum. © on arr.; 7Jun29; EP6872. M. Witmark & Sons (PWH of J. Nussbaum); 7Jun56; R172221.

IF YOU WERE MINE; w Alfred Bryan, m George W. Meyer. © 6May29; EP6011. M. Witmark & Sons (PWH of A. Bryan & G. W. Meyer); 9May56; R170515.

IF YOU WERE MINE; w & m Joseph M. Davis & S. Walter Williams. © 25Mar29; EP4587. Joseph M. Davis & Spencer Williams (A's); 26Mar56; R167157.

IF YOU WERE MINE; w & m Joseph M. Davis & S. Walter Williams. © 25Mar29; EP4587. Spencer Williams (A); 26Mar56; R166979.

IF YOU WERE MY SWEETHEART; w Billy Curtis, m J. Russel Robinson. © 14May29; EP6022. Lucy L. Curtis (W) & J. Russel Robinson (A); 16May56; R170809.

IF YOU'RE THINKING OF ME WHEN I'M THINKING OF YOU; w Julian Davidson, m Guy Lombardo & Arthur Sizemore. © 18Feb29; EP3592. Julian Davidson (A) & Olga Sizemore (W); 1Mar56; R165807.

IL A MIS SON PULL-OVER; w Leo Lelievre, Fernand Rouvray & Henri Varna, m Sylvere Caffot, ukulele arr. Francis Salabert. © 5Aug28; E697841. Sylvere Caffot (A); 23Apr56; R169388.

IL DANSAIT; w Georges Roger, m Hector Doering & Francis Salabert. © 31Dec28; EF2514. Eugenie Micsunesco Salabert (W); 23Apr56; R169515.

IL EST PARTI; w Rip, m Albert Chantrier. © 31Dec28; EF3456. Renee Raveau Chantrier (W); 23Apr56; R169558.

IL REVIENDRA; from Revue du Casino de Paris, w Albert Willemetz, Jean de Granier de Cassagnac & Jean Le Seyeux, m Jose Padilla Sanchez, ukulele arr. Francis Salabert. © 31Dec28; EF2519. Jose Padilla (A); 23Apr56; R169520.

I'LL ALWAYS BE IN LOVE WITH YOU; from Syncopation, by Herman Ruby, Bud Green & Sam H. Stept. © 8Mar29; EP3987. Herman Ruby, Bud Green & Sam H. Stept (A's); 7May56; R170176.

I'LL ALWAYS BE IN LOVE WITH YOU; from Syncopation, w & m Herman Ruby, Green & Sam H. Stept. © 8Mar29; EP3987. Herman Ruby (A); 8Mar56; R166181.

I'LL ALWAYS BE IN LOVE WITH YOU; from Syncopation, w & m Herman Ruby, Green & Sam H. Stept. © 8Mar29; EP3987. Sam H. Stept (A); 8Mar56; R166182.

I'LL ALWAYS BE MOTHER'S BOY; from Mother's boy, w & m Bud Green & Sam H. Stept, piano arr. Paul Feinberg, ukulele arr. May Singhi Breen De Rose. © 24Apr29; EP5379. Bud Green (A); 25Apr56; R168930.

I'LL ALWAYS BE MOTHER'S BOY; from Mother's boy, w & m Bud Green & Sam H. Stept, piano arr. Paul Feinberg, ukulele arr. May Singhi Breen De Rose. © 24Apr29; EP5379. Sam Stept (A); 25Apr56; R168931.

I'LL BE SO HAPPY; w & m Roy E. Turk & Fred E. Ahlert. © 25Mar29; EU5074. Fred E. Ahlert, Jr. & Richard Ahlert (C); 26Mar56; R166987.

I'LL BE SO HAPPY; w & m Roy E. Turk & Fred E. Ahlert. © 25Mar29; EU5074. Gladys Turk (W); 26Mar56; R166986.

I'LL BE THERE; from Glorifying the American girl, w & m Lou Davis, J. Fred Coots & Larry Spier. © 23Apr29; EU6046. Famous Music Corp. (PWH of L. Spier); 24Apr56; R169657.

I'LL BE THERE; from Glorifying the American girl, w & m Lou Davis, J. Fred Coots & Larry Spier. © 23Apr29; EU6046. Lou Davis & J. Fred Coots (A's); 24Apr56; R169658.

I'LL BE YOUR BABY DOLL; w & m Eloise Moore, Clarence Williams & Tim Brymn. © 2Mar29; EU4229. Dorothy Brymn (W), Eloise Moore & Clarence Williams (A's); 5Mar56; R166042.

I'LL BOB UP WITH THE BOBOLINK IN THE MORNING; w Irving Kahal & William Raskin, m Sammy Fain. © 16Mar29; EU4791. Alice Kahal (W); 16Mar56; R166580.

I'LL BOB UP WITH THE BOBOLINK IN THE MORNING; w Irving Kahal & William Raskin, m Sammy Fain. © 16Mar29; EU4791. Sammy Fain (A); 16Mar56; R166837.

I'LL BOB UP WITH THE BOB-O-LINK IN THE MORNING; w Irving Kahal & William H. Raskin, m Sammy Fain. © 5Jun29; EP6541. Alice Kahal (W); 5Jun56; R171497.

I'LL BOB UP WITH THE BOBOLINK IN THE MORNING; w Irving Kahal & William H. Raskin, m Sammy Fain. © 5Jun29; EP6541. Sammy Fain (A); 5Jun56; R171830.

I'LL DO MY BEST; w & m Jack Little, Al Sherman & Al Lewis, ukulele arr. May Singhi Breen De Rose. © 26Apr28; E691028. Al Lewis (A); 15Mar56; R166528.

I'LL FOLLOW YOU, SWEETHEART; w & m Al Sherman, Al Lewis & Abner Silver. © 21Jan29; EU2993. Abner Silver (A); 23Jan56; R163268.

I'LL FOLLOW YOU, SWEETHEART; w & m Al Sherman, Al Lewis & Abner Silver. © 21Jan29; EU2993. Al Lewis (A); 15Mar56; R166559.

I'LL FOLLOW YOU, SWEETHEART; w & m Al Sherman, Al Lewis & Abner Silver. © 21Jan29; EU2993. Al Sherman & Al Lewis (A's); 23Jan56; R163417.

I'LL FOLLOW YOU SWEETHEART; w & m Al Sherman, Al Lewis & Abner Silver. © 25Apr29; EP5451. Abner Silver (A); 26Apr56; R168968.

I'LL FOLLOW YOU SWEETHEART; w & m Al Sherman, Al Lewis & Abner Silver. © 25Apr29; EP5451. Al Lewis (A); 1May56; R169315.

I'LL MEET YOU IN CHICAGO AT THE FAIR; w Charlie Harrison, m Fred E. Rose, arr. Carleton L. Colby. © 11Jul28; E695430. Lorene Harman Rose (W); 6Jan56; R162139.

I'LL ONLY REMEMBER YOUR LOVE; w Benny Walker, m Cookie Cohen. © 13Jun29; EU7918. Benny Walker & Cookie Cohen (A's); 13Jun56; R172539.

I'LL RISE WHEN THE ROOSTER CROWS; w & m Binkley Bros. © 3Jun29; EU7470. Peer International Corp. (PWH); 5Jun56; R171992.

I'LL SEARCH FOR BLUE SKIES; from The island princess, w Guy Kingston Austin, m Hubert Worton David, banjo & ukulele arr. Alvin D. Keech. © 16Jul28; E697335. Guy Kingston Austin & Hubert Worton David (A's); 6Apr56; R168311.

I'LL SEE YOU THRU; w & m Art Kassel & Charles Newman, arr. Rube Bennett. © 13Mar29; EP4393. Art Kassel (A); 13Mar56; R166439.

I'LL SEE YOU THRU; w & m Charles Newman & Art Kassel, arr. Rube Bennett. © 13Mar29; EP4393. Charles Newman & Art Kassel (A's); 15Mar56; R166753.

I'LL TELL THE WORLD YOU'RE ALL THE WORLD TO ME; w & m Roy E. Turk & Fred E. Ahlert. © 17Jan29; EU2886. Gladys Turk (W); 17Jan56; R162879.

I'LL TELL THE WORLD YOU'RE ALL THE WORLD TO ME; w & m Roy E. Turk & Fred E. Ahlert. © 17Jan29; EU2886. Richard Ahlert & Fred E. Ahlert, Jr. (C); 17Jan56; R162880.

I'LL TELL THE WORLD, YOU'RE ALL THE WORLD TO ME; w & m Roy E. Turk & Fred E. Ahlert. © 26Feb29; EP3800. Fred E. Ahlert, Jr. & Richard Ahlert (C); 27Feb56; R165437.

I'LL TELL THE WORLD, YOU'RE ALL THE WORLD TO ME; w & m Roy E. Turk & Fred E. Ahlert. © 26Feb29; EP3800. Gladys Turk (W); 27Feb56; R165436.

I'LL WAIT FOR YOU; w & m Harry Revel, ukulele arr. Harry J. Stafford. © 24Mar29; EP3688. Harry Revel (A); 27Mar56; R167250.

ILLUSION. SEE
Do you mind if I fall in love.
Levee love.
Our little bag of tricks.
Revolutionary rhythm.
With you in my arms.

(I'M A DREAMER) AREN'T WE ALL; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 18Jun29; EU8125. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 20Jun56; R172696.

I'M A GIGOLO; from Wake up and dream, w & m Cole Porter. © 6May29; EP5961. Cole Porter (A); 9May56; R170050.

I'M A MIGHTY TIGHT WOMAN; w & m Sippie Thomas. © 3Jun29; EU7408. Sippie Thomas (A); 5Jun56; R171938.

I'M A ONE-MAN GIRL; from Mister Cinders, m Richard W. Myers, banjo arr. Emile Grimshaw, orchestra arr. Guy Jones [and] PARADISE SQUARE; from Virginia, m Jack Waller & Joseph A. Tunbridge, orchestra arr. Carl Varney. © on new arr.; 13Feb29; EF2886. Harms, Inc. (PWH of G. Jones & C. Varney); 15Feb56; R165076.

I'M A YELLIN, NO MO' DOG-GONE BLUES; w Al Schiller, m Walter Bishop. © 16Apr29; EU5795. Walter Bishop (A); 16Apr56; R168491.

I'M AFRAID THAT EV'RYTHING'S ALL RIGHT; w Raymond W. Klages, m J. Fred Coots. © 12Apr29; EU5632. May E. Klages (W); 12Apr56; R168271.

I'M AFRAID THAT EV'RYTHING'S ALL RIGHT; w Raymond W. Klages, m J. Fred Coots. © 12Apr29; EU5632. May E. Klages (W) & J. Fred Coots (A); 13Apr56; R168386.

I'M ALL A-TWITTER AND ALL A-TWIRL; from Close harmony, w Leo Robin, m Richard A. Whiting. © 28Mar29; EP4671. Famous Music Corp. (PWH of L. Robin & R. A. Whiting); 28Mar56; R167482.

I'M CHOOSIN' BLACK EYED SUSAN; w Sidney D. Mitchell, m Lew Pollack. © 13Oct28; EP32. Dorothy Mitchell Gould (W of S. D. Mitchell); 17Jan56; R162871.

I'M CRAZY OVER DAISY; w & m Dick Wilson. © 3Jun29; EU7439. Peer International Corp. (PWH); 6Jun56; R171965.

I'M CROONIN' A TUNE ABOUT JUNE; w Lou Davis, m J. Fred Coots. © 22Apr29; EP5280. Lou Davis & J. Fred Coots (A's); 25Apr56; R169789.

I'M CUCKOO AGAIN; w & m Al Sherman, Al Lewis & Abner Silver. © 1Jun29; EP6509. Abner Silver (A); 1Jun56; R171437.

I'M CUCKOO AGAIN; w & m Al Sherman, Al Lewis & Abner Silver. © 1Jun29; EP6509. Abner Silver, Al Lewis & Al Sherman (A's); 1Jun56; R171870.

I'M CUCKOO AGAIN; w & m Al Sherman, Al Lewis & Abner Silver. © 1Jun29; EP6509. Al Lewis (A); 1Jun56; R171436.

I'M DOING WHAT I'M DOING FOR LOVE; from Honky tonk, w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 20Feb29; EP3625. Advanced Music Corp. (PWH of J. Yellen & M. Ager); 27Feb56; R165578.

I'M DOING WHAT I'M DOING FOR LOVE; from Honky tonk, w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 20Feb29; EP3625. Edward J. Miller & Sabina J. Miller (E's of D. Dougherty); 20Feb56; R165143.

I'M DREAMING DREAMS THAT NEVER COME TRUE; w & m Will Rossiter. © 1Feb29; EP3131. Carl Klein (E); 4May56; R169759.

I'M DREAMING OF LOVE WHEN I DREAM OF YOU; w Carl Winge, m Oliver G. Wallace. © 11Sep28; E698533. Oliver G. Wallace (A); 29Feb56; R165713.

I'M EIGHTY IN THE MORNIN' BUT SEVENTY-NINE TODAY; w & m Thomas M. MacFarlane. © 17Mar28; E688816. Margaret J. MacFarlane (W); 14Mar56; R166445.

I'M FALLING IN LOVE WITH YOUR WONDERFUL EYES; w Teddy Joyce, m Sammy Mysels. © 4Feb29; EU3415. Sammy Mysels (A); 6Feb56; R164310.

I'M FALLING IN LOVE WITH YOUR WONDERFUL EYES; w Teddy Joyce, m Sammy Mysels. © 4Feb29; EU3415. Teddy Joyce & Sammy Mysels (A's); 6Feb56; R164592.

I'M FEATHERING A NEST FOR A LITTLE BLUEBIRD; from Honky tonk, w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 9Apr29; EP4943. Advanced Music Corp. (PWH of J. Yellen & M. Ager); 11Apr56; R168547.

I'M FEATHERING A NEST FOR A LITTLE BLUEBIRD; from Honky tonk, w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 9Apr29; EP4943. Edward J. Miller & Sabina J. Miller (E's of D. Dougherty); 9Apr56; R168093.

I'M FOR YOU, YOU'RE FOR ME; from A night in Venice, w J. Keirn Brennan, m Lee David. © 19Apr29; EP5283. April Productions Inc. (PWH); 20Apr56; R168844.

I'M GETTING EVEN WITH YOU; by Fred E. Rose & Ted Koehler. © 13Dec28; EU1996. Lorene Harman Rose (W); 6Jan56; R162144.

I'M GLAD I LEARNED TO DO WITHOUT YOU; w Al Schiller, m Walter Bishop. © 20Mar29; EU5492. Walter Bishop (A); 21Mar56; R166907.

I'M GONNA LIVE SO GOD CAN USE ME; w & m Benny Paris. © 12Jun29; EU7833. Benny Paris (A); 12Jun56; R172358.

I'M GONNA MOVE TO LOUISIANA; w & m Jim Jackson. © 28Feb29; EU4178. Peer International Corp. (PWH); 23Mar56; R167230.

I'M HAPPY 'CAUSE I WAS WRONG; w Irving Caesar, m Harry Woods. © 16May29; EU6795. Irving Caesar & Harry Woods (A's); 17May56; R171039.

I'M HAPPY 'CAUSE I WAS WRONG; w Irving Caesar, m Harry Woods. © 19Jun29; EP6899. Irving Caesar & Harry Woods (A's); 19Jun56; R172739.

I'M HOMEWARD BOUND; w Rose Marie Aldo, rev. Frank Samuels, m James Kendis. © 17May29; EP8689. Lillian Kendis (W); 17May56; R170662.

I'M IN LOVE; from Music in May, w Heinz Merley & Kurt Breuer, English w J. Keirn Brennan, m & arr. Emil Berte & Maury Rubens; duet. © on new arr.; 10May29; EP5862. April Productions Inc. (PWH); 18May56; R170673.

I'M IN LOVE AT LAST; w & m Lou Davis & J. Fred Coots. © 11Jan29; EU2681. Lou Davis & J. Fred Coots (A's); 11Jan56; R163713.

I'M IN SEVENTH HEAVEN; from Little pal, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 5Mar29; EU4385. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 7Mar56; R166205.

I'M IN SEVENTH HEAVEN; from Little pal, w & m George Gard De Sylva, Lew Brown, Ray Henderson & Al Jolson. © 22Apr29; EP5318. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 23Apr56; R169099.

I'M IN SEVENTH HEAVEN; from Little pal, w & m George Gard De Sylva, Lew Brown, Ray Henderson & Al Jolson. © 22Apr29; EP5318. Mrs. Erle Jolson Krasna (W); 23Apr56; R168889.

I'M JUST A VAGABOND LOVER; w & m Rudy Vallee & Leon Zimmerman. © 15Mar29; EU4878. Rudy Vallee (A); 15Mar56; R166548.

I'M JUST A VAGABOND LOVER; w & m Rudy Vallee & Leon Zimmerman. © 15Mar29; EU4878. Rudy Vallee & Leon Zimmerman (A's); 21Mar56; R167105.

I'M JUST A VAGABOND LOVER; w & m Rudy Vallee & Leon Zimmerman. © 9Apr29; EP5022. Rudy Vallee & Leon Zimmerman (A's); 13Apr56; R168533.

I'M JUST A VAGABOND LOVER; w & m Rudy Vallee & Leon Zimmerman, orchestra arr. J. Sisson; pts. © on arr.; 13Jun29; EP6768. Leo Feist, Inc. (PWH of J. Sisson); 14Jun56; R172172.

I'M JUST A VAGABOND LOVER; w & m Rudy Vallee & Leon Zimmerman, orchestra arr. William C. Powell; pts. © on arr.; 12Apr29; EP5065. Leo Feist, Inc. (PWH of W. C. Powell); 23Apr56; R169104.

(I'M JUST WILD ABOUT EVERYTHING) AND ESPECIALLY YOU; w & m Abner Silver, Al Sherman & Al Lewis. © 23Feb29; EP3727. Abner Silver (A); 23Feb56; R165188.

(I'M JUST WILD ABOUT EVERYTHING) AND ESPECIALLY YOU; w & m Abner Silver, Al Sherman & Al Lewis. © 23Feb29; EP3727. Abner Silver, Al Sherman & Al Lewis (A's); 2Mar56; R165772.

(I'M JUST WILD ABOUT EVERYTHING) AND ESPECIALLY YOU; w & m Abner Silver, Al Sherman & Al Lewis. © 23Feb29; EP3727. Al Lewis (A); 15Mar56; R166566.

(I'M JUST WILD ABOUT EVERYTHING) AND ESPECIALLY YOU; w & m Abner Silver, Al Sherman & Al Lewis, orchestra arr. Arthur Lange; pts. © on arr.; 4Mar29; EP3902. Leo Feist, Inc. (PWH of A. Lange); 5Mar56; R165934.

I'M KA-RAZY FOR YOU; w & m Al Jolson, Billy Rose & Dave Dreyer. © 26Dec28; EU2298. Erle Krasna (W of A. Jolson), Billy Rose & Dave Dreyer (A's); 30Dec55; R163402

I'M KA-RAZY FOR YOU; w & m Al Jolson, Billy Rose & Dave Dreyer. © 14Feb29; EP3531. Billy Rose (A); 28Feb56; R165654.

I'M KA-RAZY FOR YOU; w & m Al Jolson, Billy Rose & Dave Dreyer. © 14Feb29; EP3531. Erle Jolson Krasna (W of A. Jolson); 28Feb56; R165653.

I'M KA-RAZY FOR YOU; w & m Al Jolson, Billy Rose & Dave Dreyer. © 14Feb29; EP3531. Erle Krasna (W of A. Jolson), Billy Rose & Dave Dreyer (A's); 17Feb56; R165013.

I'M LEAVING THE WHOLE THING TO YOU; w & m Larry Spier, J. Fred Coots & Lou Davis. © 5Mar29; EU4258. J. Fred Coots & Lou Davis (A's); 7Mar56; R166700.

I'M LEAVING THE WHOLE THING TO YOU; w & m Larry Spier, J. Fred Coots & Lou Davis. © 5Mar29; EU4258. Paramount Music Corp. (PWH of L. Spier); 7Mar56; R166701.

I'M LIKE A DOLL; w Henry Myers, m Arthur Schwartz. © 1Mar29; EU4150. Arthur Schwartz (A); 1Mar56; R165661.

I'M LONELY; m Eric Coates, orchestra arr. Guy Jones. © 13Dec28; EF2300. Chappell & Co. Ltd. (PWH of G. Jones); 19Dec55; R161891.

I'M LONELY; w Gordon McConnel, m Eric Coates, organ arr. Terance Casey. © 1Mar29; EF3022. Chappell & Co. Ltd. (PWH of T. Casey); 7Mar56; R165921.

I'M LONELY AND BLUE; w Elsie McWilliams, m Jimmie Rodgers. © 18May29; EP6045. Carrie Rodgers (W) & Elsie McWilliams (A); 21May56; R171177.

I'M LONGING TO BELONG TO SOMEONE WHO'S LONGING TO BELONG TO ME; w & m Fred Cavi, ukulele arr. M. Kalua. © 19May28; E693133. Fred Cavi (A); 27Apr56; R169120.

I'M LOSING YOU; w Samuel M. Lewis & Joseph Young, m Bert Grant. © 6Jun29; EU7661. Remick Music Corp. (PWH of S. M. Lewis & J. Young); 11Jun56; R172230.

I'M MARCHING HOME TO YOU. SEE (Step by step, mile by mile) I'm marching home to you.

I'M NOT SORRY; w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 2Jan29; EP2201. Jack Yellen & Milton Ager (A's); 5Jan56; R163034.

I'M ON MY WAY TO HEAVEN; w & m Ted Pola & Gene Silver, ukulele arr. Harry J. Stafford. © 25May29; EF4909. Ted Pola & Gene Silver (A's); 25May56; R171578.

I'M ON THE ROAD TO HAPPINESS; w Benny Davis, m J. Fred Coots. © 17May29; EU6837. Benny Davis & J. Fred Coots (A's); 17May56; R170798.

I'M OUT IN NOWHERE, GONNA GO SOMEWHERE, 'CAUSE SOMEWHERE'S HEAVEN TO ME; w & m Harry Barris. © 26Jan28; E682600. Shapiro, Bernstein & Co. Inc. (PWH); 27Dec55; R162093.

I'M PERFECTLY SATISFIED; w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 19Jun29; EF5293. Edgar Leslie (A); 19Jun56; R172503.

I'M RED, WHITE AND BLUE OVER YOU; w & m Andrew Donnelly. © 19Mar29; EU4853. Mary Donnelly (W); 19Mar56; R166885.

I'M REFERIN' JUST TO HER'N ME; w & m Lou Davis & J. Fred Coots. © 8Apr29; EU5513. Lou Davis & J. Fred Coots (A's); 9Apr56; R168191.

I'M REFERIN' JUST TO HER'N ME; w Lou Davis, m J. Fred Coots, ukulele arr. May Singhi Breen De Rose. © 14May29; EP5947. Lou Davis & Fred Coots (A's); 15May56; R170764.

I'M ROLLING AROUND IN SUNSHINE; w Sam Ward, m Lew Pollack, ukulele arr. Arthur Lange. © 19Feb29; EP4653. Wm. M. Pollack & James M. Pollack (C); 20Feb56; R165146.

I'M SAILING ALONG ON A SUNBEAM, WALK-WALK-WALKING WITH YOU; w & m Al Sherman & Al Lewis. © 28Nov28; EP1128. Al Lewis (A); 15Mar56; R166555.

I'M SAVING ALL MY LOVING; from Thru different eyes, w & m Dave Stamper & William Bernard Kernell. © 16Mar29; EU4794. Dave Stamper (A); 16Mar56; R166643.

I'M SAVING ALL MY LOVING; from Thru different eyes, w & m William Bernard Kernell & Dave Stamper. © 22Apr29; EP5305. Dave Stamper & William Kernell (A's); 25May56; R171304.

I'M SO HAPPY, OH SO HAPPY, IT'S JUST ONE OF THOSE THINGS; w & m Frank Henry Anderson, Jr. © 12Apr29; EU5674. Sevah A. Anderson (W); 12Apr56; R168270.

I'M SO TIRED OF IT ALL; w & m James F. Hanley. © 14Jun29; EP6738. Isabel LeMon Hanley (W); 18Jun56; R172774.

I'M SORRY I MADE YOU CRY; by N. J. Clesi, orchestra arr. Frank Skinner; pts., with w. © on new arr.; 14Jun29; EP6767. Leo Feist, Inc. (PWH of F. Skinner); 18Jun56; R172580.

I'M SORRY, SALLY; m Ted Fiorito, band arr. O. Sciacca; pts. © on arr.; 30Jan29; EP3221. Leo Feist, Inc. (PWH of O. Sciacca); 1Feb56; R164049.

I'M SORRY, SALLY; w Gus Kahn, m Ted Fiorito, orchestra arr. Tom Satterfield; pts. © on arr.; 8Jan29; EP2727. Leo Feist, Inc. (PWH of T. Satterfield); 16Jan56; R162999.

I'M STILL CARING; w & m Rudy Vallee & John Klenner, ukulele arr. Anthony J. Franchini. © 28Mar29; EP7867. Jean Savage Klenner (W); 30Mar56; R167667.

I'M STILL CARING; w & m Rudy Vallee & John Klenner, ukulele arr. Anthony J. Franchini. © 28Mar29; EP7867. Rudy Vallee (A); 29Mar56; R167366.

I'M STUCK ON MOLASSES, AND MOLASSES IS STUCK ON ME; by A. Seymour Brown & Fred Phillips. © 27Apr29; EU6178. A. Seymour Brown & Fred Phillips (A's); 22May56; R171007.

I'M STUCK ON MOLASSES AND MOLASSES IS STUCK ON ME; w & m A. Seymour Brown & Fred Phillips. © 27Apr29; EU6178. Fred Phillips (A); 27Apr56; R169227.

I'M THAT WAY ABOUT BABY, AND SHE'S THAT WAY ABOUT ME; from The flying fool, w George J. Waggner, m George Green, ukulele arr. Dan Dougherty. © 29May29; EP6427. Edward J. Miller & Sabina J. Miller (E's of D. Dougherty); 29May56; R171240.

I'M THAT WAY ABOUT BABY, AND SHE'S THAT WAY ABOUT ME; from The flying fool, w George J. Waggner, m George Green, ukulele arr. Dan Dougherty. © 29May29; EP6427. George Waggner (A); 29May56; R171241.

I'M THAT WAY ABOUT BABY AND SHE'S THAT WAY ABOUT ME; from The flying fool, w George J. Waggner, m George Green, ukulele arr. Dan Dougherty. © 29May29; EP6427. George Waggner & George Green (A's); 29May56; R171859.

I'M THE GUY WHO KISSED THE GIRL WHO KISSED THE BLARNEY STONE; w Jack Kaufman & James Cavanaugh, m Neuman Fier. © 15Oct28; EU263. James Cavanaugh & Neuman Fier (A's); 25May56; R171670.

I'M THE GUY WHO KISSED THE GIRL WHO KISSED THE BLARNEY STONE; w Jack Kaufman & James Cavanaugh, m Neuman Fier. © 7Nov28; EP476. James Cavanaugh & Neuman Fier (A's); 25May56; R171675.

I'M THE HEADMAN; w & m Irving Berlin. © 16May29; EU6789. Irving Berlin (A); 28May56; R171568.

I'M THE LAST OF THE RED HOT MAMMAS; from Honky tonk, w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 9Apr29; EP4942. Advanced Music Corp. (PWH of J. Yellen & M. Ager); 11Apr56; R168546.

I'M THE LAST OF THE RED HOT MAMMAS; from Honky tonk, w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 9Apr29; EP4942. Edward J. Miller & Sabina J. Miller (E's of D. Dougherty); 9Apr56; R168092.

I'M THE MEDICINE MAN FOR THE BLUES; from Is everybody happy, w Grant Clarke, m Harry Akst. © 13Jun29; EP6883. M. Witmark & Sons (PWH of G. Clarke & H. Akst); 13Jun56; R172204.

I'M THE WEALTHIEST MAN IN THE WORLD; w & m Roy E. Turk & Fred E. Ahlert. © 1Feb29; EU3349. Gladys Turk (W); 2Feb56; R164222.

I'M THE WEALTHIEST MAN IN THE WORLD; w & m Roy E. Turk & Fred E. Ahlert. © 1Feb29; EU3349. Richard Ahlert & Fred E. Ahlert, Jr. (C); 2Feb56; R164221.

I'M THE WEALTHIEST MAN IN THE WORLD; w & m Roy E. Turk & Fred E. Ahlert. © 4Mar29; EP3847. Gladys Turk (W); 5Mar56; R165842.

I'M THE WEALTHIEST MAN IN THE WORLD; w & m Roy E. Turk & Fred E. Ahlert. © 4Mar29; EP3847. Richard Ahlert & Fred E. Ahlert, Jr. (C); 5Mar56; R165841.

I'M THIRSTY FOR KISSES, HUNGRY FOR LOVE, LONELY, WITH ONLY JUST ME; by Lou Davis & J. Fred Coots, men's voices arr. Herbert Deer. © on new arr.; 21Dec28; EP1926. M. Witmark & Sons (PWH of H. Deer); 22Dec55; R162275.

I'M THIRSTY FOR KISSES, HUNGRY FOR LOVE, LONELY, WITH ONLY JUST ME; by Lou Davis & J. Fred Coots, orchestra arr. Frank Skinner. © on arr.; 22Jan29; EP3035. M. Witmark & Sons (PWH of F. Skinner); 24Jan56; R164068.

I'M THIRSTY FOR KISSES, HUNGRY FOR LOVE, LONELY, WITH ONLY, JUST ME; by Lou Davis & J. Fred Coots, orchestra arr. Jean Olivier; pts. © on arr.; 31May29; EP6545. M. Witmark & Sons (PWH of J. Olivier); 1Jun56; R171872.

I'M TOO YOUNG TO BE CAREFUL AND TOO SWEET TO BE GOOD; from Drag, w Alfred Bryan, m George W. Meyer, orchestra arr. George J. Trinkaus. © on arr.; 17Jun29; EP6953. M. Witmark & Sons (PWH of G. J. Trinkaus); 19Jun56; R172751.

I'M TOO YOUNG TO BE CAREFUL, AND TOO SWEET TO BE GOOD; w Alfred Bryan, m George W. Meyer. © 13May29; EP6162. M. Witmark & Sons (PWH of A. Bryan & G. W. Meyer); 16May56; R170823.

I'M TROUBLED IN MIND; op.59, no.14, arr. Samuel Coleridge-Taylor, orchestra arr. Percy E. Fletcher. © 15Nov28; EF1424. Hilda Martin (NK of P. E. Fletcher); 15Dec55; R161972.

I'M WALKING IN THE SUNSHINE, SITTING IN THE MOONLIGHT NOW; w & m Cliff Friend. © 13Apr29; EU5700. Cliff Friend (A); 13Apr56; R168509.

I'M WALKING IN THE SUNSHINE, SITTING IN THE MOONLIGHT NOW; w & m Cliff Friend. © 13May29; EP5927. Cliff Friend (A); 15May56; R170754.

I'M WALKING THRO' CLOVER, I'M HAPPY IN LOVE; w & m Lew Pollack & Cliff Friend. © 12Apr29; EU5626. Wm. M. Pollack & James M. Pollack (C); 12Apr56; R168269.

I'M WALKING THRO' CLOVER, I'M HAPPY IN LOVE; w & m Lew Pollack & Cliff Friend. © 12Apr29; EU5626. William M. Pollack, James M. Pollack (C) & Cliff Friend (A); 13Apr56; R168380.

I'M WALKING THROUGH CLOVER, I'M HAPPY IN LOVE; w & m Cliff Friend & Lew Pollack. © 6Jun29; EP6593. Wm. M. Pollack & James M. Pollack (C); 6Jun56; R171523.

I'M WALKING THROUGH CLOVER, I'M HAPPY IN LOVE; w & m Cliff Friend & Lew Pollack. © 6Jun29; EP6593. William M. Pollack, James M. Pollack (C) & Cliff Friend (A); 6Jun56; R172197.

I'M WATCHING THE CLOCK; m Joe Oliver & Clarence Williams. © 2Mar29; EU4228. Clarence Williams (A) & Stella Oliver (W); 5Mar56; R166039.

I'M WILD ABOUT DANCING; w James Kendis & Frank Samuels, m Meyer Gusman, arr. Bob Ricketts. © 17Jan29; EP3857. Lillian Kendis (W); 17Jan56; R162860.

I'M WILD ABOUT HORNS ON AUTOMOBILES THAT GO TA-TA-TA-TA; w & m Clarence Gaskill. © 16Nov28; EP718. Matilda N. Gaskill (W); 25May56; R171677.

I'M WILD ABOUT THAT THING; w & m S. Walter Williams. © 29Apr29; EU6183. Spencer Williams (A); 30Apr56; R169269.

I'M WISHING BY THE WISHING WELL; w & m Frank Mack & Ray Vincent, ukulele arr. Harry J. Stafford. © 19Apr29; EP4042. Frank Mack & Ray Vincent (A's); 23Apr56; R169030.

I'M YOURS; w Benny Davis, m J. Fred Coots. © 17May29; EU6838. Benny Davis & J. Fred Coots (A's); 17May56; R170799.

I'M YOURS; w Benny Davis, m J. Fred Coots. © 20Jun29; EP6970. Benny Davis & J. Fred Coots (A's); 25Jun56; R172851.

IMMACULATA CONCEPTIO B. MARIAE VIRGINIS; from L'orgue mystique, op.55, for organ by Charles Tournemire. © 31Dec28; EF2412. Alice Espir Tournemire (W); 15Jun56; R172621.

L'IMPRESARIO. Der Schauspieldirektor; overture, by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Francis Salabert; orchestra. © 15Nov28; EF1587. Eugenie Micsunesco Salabert (W); 23Apr56; R169426.

IMPRESSION; for piano by Francis Frank. © 27Feb28; E686721. Esther Frank (W); 20Feb56; R165126.

IMPRESSION DRAMATIQUE; by James C. Bradford, orchestra arr. Antonio E. Cafarella. © 30Oct28; EP303. Edna Bradford (W); 2Feb56; R164240.

IMPRESSION FRIVOLE; by James C. Bradford, orchestra arr. Antonio E. Cafarella. © 3Dec28; EP1203. Edna Bradford (W); 2Feb56; R164241.

IMPRESSIONS PAIENNES; for orchestra by Vincenzo Davico; score. © 15Nov28; EF1827. Vincenzo Davico (A); 8Mar56; R166322.

IMPROMPTU IN DO MAGG.; for piano by Francesco Santoliquido. © 6Aug28; E697207. Ditta A. Forlivesi & C. (PWH); 16Feb56; R164999.

IMPROVISATION; m & orchestra arr. Jean Beghon; pts. © 8Oct28; E699823. Photo Play Music Co. Inc. (PWH); 30Mar56; R167408.

DER IMPROVISATOR; overture, by Eugen d'Albert, orchestra arr. Giuseppe Becce; pts. © 30Jun28; EF941. Giuseppe Becce (A); 2May56; R169778.

IN A BIG, BIG WAY; w Ned Washington, m Michael H. Cleary, ukulele arr. M. Kalua. © 29Jan29; EP3790. Lora B. Cleary (W); 1May56; R169298.

IN A BIG, BIG, WAY; w Ned Washington, m Michael H. Cleary, ukulele arr. M. Kalua. © 29Jan29; EP3790. Ned Washington (A); 30Jan56; R163806.

IN A BUSH OF ROSES. SEE Dans un bosquet de roses.

IN A DREAM OF LOVE. Dans un reve d'amour; for orchestra by Edouard Jacovacci. © 15Mar28; EF21788. Mrs. Edouard Jacovacci (W); 17Feb56; R165228.

IN A DREAM OF LOVE. Dans un reve d'amour; m & arr. Edouard Jacovacci; piano. © 15Mar28; EF21789. Mrs. Edouard Jacovacci (W); 17Feb56; R165229.

IN A GARDEN; w & m Ethel Leginska. 1. High.- 2. Low.- 3. Medium. © 27Dec28; EP4867. Ethel Leginska (A); 14Jun56; R172521.

IN A GREAT BIG WAY; from Hello Daddy, w Dorothy Fields, m James Francis McHugh. © 27Dec28; EP2178. Dorothy Fields & Jimmy McHugh (A's); 28Dec55; R162284.

IN A KITCHENETTE; from Gold diggers of Broadway, w Alfred Dubin, m Joseph Burke. © 20May29; EP6481. Helen R. Dubin (W); 21May56; R170981.

IN A KITCHENETTE; from Gold diggers of Broadway, w Alfred Dubin, m Joseph Burke. © 20May29; EP6481. M. Witmark & Sons (PWH of A. Dubin & J. Burke); 22May56; R171167.

IN A LITTLE HIDEAWAY; w Howard Dietz, m William Axt & David Mendoza. © 21Sep28; E704785. Howard Dietz, Billy Axt & David Mendoza (A's); 22Sep55; R156581.

IN A LITTLE INN IN MEXICO; w George A. Little, m Billy Baskette. © 5Mar29; EP4108. George A. Little, Jr., Jessie L. Schnee (C of G. A. Little) & Julia Baskette (W); 7Mar56; R165957.

IN A LITTLE ITALIAN GARDEN; w Douglas Furber, m Westell Gordon. © 18May29; EF4780. Douglas Furber (A); 18May56; R171173.

IN A LITTLE LOVE CANOE; w Lester O'Keefe, m Phil Boutelje. © 1Feb29; EP3213. Lester O'Keefe & Phil Boutelje (A's); 2Feb56; R164544.

IN A LITTLE LOVE-NEST WAY UP ON THE HILL; w John A. Tucker, m Joseph Schuster & Ira Schuster. © 6Jun28; E659441. Minnie Schuster (W of I. Schuster); 21Feb56; R165174.

IN A LITTLE TWO-BY-FOUR FOR TWO; w Al Hoffman, m Billy Hill, ukulele arr. Anthony J. Franchini. © 19Mar28; E688135. Lee DeDette Taylor (C of B. Hill); 10Feb56; R164737.

IN ALLAH'S GARDEN; m Muriel Pollock Donaldson, orchestra arr. F. Henri Klickmann. © on arr.; 20Feb29; EP3721. Harms, Inc. (PWH of F. H. Klickmann); 21Feb56; R165581.

IN AN APPLE ORCHARD. SEE
Bird chatter.
Dancing in the clover.
A drowsy breeze drifts by.
Marching we go.
Merrily singing.
The runaway brooklet.
The swaying nest.

IN APRIL; op.47, no.1, w Arthur L. Salmon, m Montague F. Phillips. © 1Feb29; EF2687. Montague F. Phillips (A) & Lloyds Bank Ltd., Executor & Trustee Dept. (E of A. L. Salmon); 2Feb56; R164532.

IN ASSUMPTIONE B. M. V.; from L'orgue mystique, op.57, for organ by Charles Tournemire. © 31Dec28; EF2417. Alice Espir Tournemire (W); 15Jun56; R172630.

IN AUTUMN; for piano by Frances Parkinson. © 21Nov28; EF1374. Frances Parkinson (A); 6Mar56; R165877.

IN CARELESS YOUTH WE WOULD BE FREE; from The rose and the ring, w John Arthington, m Christabel Pooley. © 29Nov28; EF2192. Christabel Pooley (A); 30Jan56; R164374.

IN DER GONDEL. SEE A gondola ride.

IN FANCY DRESS; suite, for piano by Wilfrid Sanderson. © 10Jan29; EF2674. Wilfrid Guy Sanderson (C); 12Jan56; R164390.

IN FESTO CORPORIS CHRISTI; from L'orgue mystique, op.57, for organ by Charles Tournemire. © 31Dec28; EF2416. Alice Espir Tournemire (W); 15Jun56; R172629.

IN FESTO PENTECOSTES; from L'orgue mystique, op.56, for organ by Charles Tournemire. © 31Dec28; EF2415. Alice Espir Tournemire (W); 15Jun56; R172628.

IN FOREST GREEN; for piano by Florence A. Goodrich. © 28Jun28; E696044. Arthur P. Schmidt Co., Inc. (PPW); 14May56; R170417.

IN 1492; w & m Benjamin Samberg. © 5Feb29; EU3435. Benjamin Samberg (A); 7Feb56; R164333.

IN FROG-LAND; for piano by Louise Godfrey Ogle. © 8Jan29; EP2615. Louise Godfrey Ogle; 14Mar56; R166807.

IN GLASGOW A WEE BIT O' SCOTCH IS WAITING FOR ME; w L. Wolfe Gilbert, m Fred Phillips, orchestra arr. Arthur Lange; pts. © on arr.; 5Feb29; EP3226. Leo Feist, Inc. (PWH of A. Lange); 8Feb56; R164560.

IN GRANDMOTHER'S DAY; from Six tiny sketches, op.16, for piano by Charles Huerter. © 9Jan28; E682571. Charles Huerter (A); 9Jan56; R163026.

IN HEAVENLY LOVE ABIDING; w Anna L. Walker Waring, m Oley Speaks, mixed chorus & organ arr. Carl Deis. © 4Apr29; EP4898. G. Schirmer, Inc. (PWH of C. Deis); 21Jun56; R172886.

IN HER WIGWAM; w & m Eugene West. © 2Apr29; EP5241. Laura A. Bell (Administratrix d.b.n.c.t.a.); 2Apr56; R167647.

IN HONOR OF YOU; w & m Raymond B. Egan & Larry Conley. © 17May29; EU6863. Mary D. Egan (W); 17May56; R170660.

IN HONOR OF YOU; w & m Raymond B. Egan & Larry Conley. © 17May29; EU6863. Mary Dolen Egan (W) & Larry Conley (A); 28May56; R171624.

IN HONOUR OF THE CITY; w William Dunbar, m George Dyson; chorus & orchestra. © 25Apr28; EF21954. George Dyson (A); 10Apr56; R168700.

IN HONOUR OF THE CITY; w William Dunbar, m Sir George Dyson; chorus. © 5Apr28; E692617. Sir George Dyson (A); 26Mar56; R167176.

IN LIFE'S QUIET HOURS; w Morton Sims, m Haldor Lillenas. © 15May29; EP6914. Haldor Lillenas (A); 4Jun56; R171486.

IN MELANCHOLY MOMENT POLKA; arr. Karl Echtner; pts. 1. Band.- 2. Orchestra. © on arr.; 20Jun28; E693661-693662. Vitak-Elsnic Co. (PWH); 26Mar56; R167305-167306.

IN MEMORY'S GARDEN; for piano by Adam Carse. © 1Nov28; EF862. Adam Carse (A); 6Mar56; R165865.

IN MY ARMS; w Max Lief & Nathaniel Lief, m Daisy de Segonzac. © 6Feb28; E683172. Max Lief (A); 17Jan56; R162868.

IN MY GARDEN OF MEMORY; w & m Ray Miller & Jerry Buckley. © 22Mar29; EP4485. Jerry Buckley & Ray Miller (A's); 23Mar56; R167262.

IN MY GARDEN OF MEMORY; w Jerry Buckley, m Ray Miller. © 15Feb29; EU3766. Jerry Buckley & Ray Miller (A's); 17Feb56; R165012.

IN MY LOVE BOAT; from Say when, w Max Lief & Nathaniel Lief, m Daisy de Segonzac. © 11Jul28; E698242. Max Lief (A); 12Jun56; R172021.

IN 1933; w & m Ward Perry, Jack Laughlin & Walter Hirsch. © 5Mar29; EP4109. Walter Hirsch (A); 7Mar56; R165958.

IN OLD KASHMIR; w & m Fred Godfrey, banjo & ukulele arr. Alvin D. Keech. © 29Oct28; EF538. Gladys Gertrude Keezing (C of F. Godfrey); 3Feb56; R164260.

IN OTHER WORDS. SEE Japanese moonlight.

IN OUR COTTAGE OF LOVE; w Bob Schafer, m Frank Milne, ukulele arr. Ben Garrison. © 5Feb29; EP3390. Bob Schafer & Frank Milne (A's); 7Feb56; R164597.

IN POUGHKEEPSIE; w Alfred Dubin, m J. Fred Coots. © 12Sep28; E704560. Helen R. Dubin (W); 29May56; R171230.

IN PRIDE OF MAY; w Thomas Weelkes, m Rossetter G. Cole; SATB. © 13Apr28; E688827. Alice Greenacre (E of R. G. Cole); 29Feb56; R165735.

IN SUNNY HAWAII; w Eddie Palmer, m Harry Archer. © 5Jan29; EP2478. Eddie Palmer & Harry Archer (A's); 16Jan56; R163065.

IN TE DOMINE SPERAVI. Herr, auf dich vertrau' ich; Biblical w, m Heinrich Schütz, ed. & arr. Karl August Wilhelm Lütge; score: alto, violin & organ, with optional bassoon or violoncello. © 29Aug28; EF957. Karl August Wilhelm Lütge (A); 10Feb56; R164806.

IN THAT SUNNY HONEY COMB OF MINE; w Mitchell Parish, m Fred Cavi. © 23Jun28; E694835. Mitchell Parish & Fred Cavi (A's); 12Jun56; R171847.

IN THE AIR; from The broken wing, w Harry Clarke, m Percy Wenrich. © 8Mar29; EU4549. Harry Clarke (A) & Dolly Connolly Wenrich (W of P. Wenrich); 12Mar56; R166657.

IN THE APPLE ORCHARD; for piano by Cyril Jenkins. © 22May28; E692429. Cyril Jenkins (A); 30Mar56; R167536.

IN THE BARN POLKA. SEE
Na boisku polka.

IN THE CHURCHYARD. SEE
Au cimetiere.

IN THE CIRCUS; for piano by Ida Bostelmann. © 3Jan28; E679970. Ida Bostelmann (A); 3Jan56; R161845.

IN THE CITY; for violin & piano by Gail Ridgway Brown. © 28Jun28; E696036. Sydney B. Brown (Wr); 14May56; R170410.

IN THE COUNTRY; for piano by Cuthbert Harris. © 2Jul28; E692976. Miss G. Harris (C); 23Apr56; R169610.

IN THE COUNTRY; for violin & piano by Gail Ridgway Brown. © 28Jun28; E696037. Sydney B. Brown (Wr); 14May56; R170411.

IN THE DAYS OF THE IROQUOIS; w Frederick H. Martens, m Francesco B. DeLeone, mixed voices arr. Harry Lawson Harts. © 15May29; EP7275. Edwin H. Morris & Co., Inc. (PWH of H. L. Harts); 16May56; R170793.

IN THE DEPTH OF THICKETS. SEE
Au fond des halliers.

IN THE DEPTHS; op.87, for orchestra by Leo A. Kempinski. © 27Dec28, EP1973. ABC Music Corp. (PWH); 30Dec55; R162212.

IN THE EVENING; w & m James F. Hanley & Eddie Dowling, ukulele arr. Anthony J. Franchini. © 10Apr28; E687680. Isabel LeMon Hanley (W) & Eddie Dowling (A); 13Mar56; R166705.

IN THE FADING SUNSET; op.63, no.5, for piano, left hand by Charles Huerter. © 15Jun28; E694475. Charles Huerter (A); 14Jun56; R172118.

IN THE FLOW'RY DELL; w E. G. D., m Gwilym Davies; SA. © 20Apr29; EP6122. Gwilym Davies (A); 23Apr56; R169109.

IN THE GARDEN. SEE
Dans le jardin.

IN THE GOOD OLD FASHION WAY; w & m Robert Emmet Winsett. © 15Jan28; EP1620. Ruth Winsett Shelton (W); 3Jan56; R162203.

IN THE HEADLINES. SEE
Love will find a way.

IN THE HOLLOW OF HIS HAND; w William M. Runyan, m George S. Schuler. © 1Mar29; EP3952. George S. Schuler & William M. Runyan (A's); 18Apr56; R168592.

IN THE HUSH OF THE NIGHT; w Sammy Lerner, m Al Hoffman. © 5Mar29; EU4384. Al Hoffman (A); 5Mar56; R165837.

IN THE HUSH OF THE NIGHT; w Sammy Lerner, m Al Hoffman. © 5Mar29; EU4384. Sammy Lerner (A); 5Mar56; R165838.

IN THE HUSH OF THE NIGHT; w Sammy Lerner, m Al Hoffman, ukulele arr. W. C. Lindemann. © 1Jun29; EP6507. Al Hoffman (A); 1Jun56; R171435.

IN THE HUSH OF THE NIGHT; w Sammy Lerner, m Al Hoffman, ukulele arr. W. C. Lindemann. © 1Jun29; EP6507. Sammy Lerner (A); 12Jun56; R172025.

IN THE HUSH OF THE NIGHT; w Sammy Lerner, m Al Hoffman, ukulele arr. W. C. Lindemann. © 1Jun29; EP6507. Sammy Lerner & Al Hoffman (A's); 1Jun56; R171868.

IN THE INDIAN COUNTRY. SEE
Chiefs' council.
Signal fires.

IN THE LAND OF BUDDHA; by Frank Grey, orchestra arr. arr. P. Mandrone; piano or organ-conductor. © 17May29; EP6862. Marjorie G. Fitzpatrick, Marion Grey Adossides & Wendell B. Grey (NK of F. Grey); 13Jun56; R172201.

IN THE LAND OF LET'S PRETEND; from On with the show, w Grant Clarke, m Harry Akst, orchestra arr. Archie Bleyer. © on arr.; 7Jun29; EP6870. M. Witmark & Sons (PWH of A. Bleyer); 7Jun56; R172223.

IN THE LAND OF LET'S PRETEND; w Grant Clarke, m Harry Akst. © 29Apr29; EP5994. M. Witmark & Sons (PWH of G. Clarke & H. Akst); 1May56; R169729.

IN THE LAND OF MAKE BELIEVE; from Molly and me, w L. Wolfe Gilbert, m Abel Baer. © 23Feb29; EP3728. L. Wolfe Gilbert & Abel Baer (A's); 27Feb56; R165518.

IN THE LAND OF MAKE-BELIEVE; from Molly and me, w L. Wolfe Gilbert, m Abel Baer, orchestra arr. Arthur Lange; pts. © on arr.; 6Mar29; EP4116. Leo Feist, Inc. (PWH of A. Lange); 8Mar56; R166216.

IN THE LAND OF MAKE BELIEVE; w L. Wolfe Gilbert, m Abel Baer. © 25Jan29; EU3343. L. Wolfe Gilbert & Abel Baer (A's); 30Jan56; R164039.

IN THE MOONLIGHT; w & m Chester Beath Schertle. © 14Aug28; E695979. Chester Beath Schertle (A); 25May56; R171178.

IN THE MORNING; w & m Irving Berlin. © 16May29; EU6790. Irving Berlin (A); 28May56; R171569.

IN THE RUINS OF AN ABBEY. SEE
Dans les ruines d'une abbaye.

IN THE SILENCE OF THE NIGHT. SEE
Romance.

IN THE SWEET BYE AND BYE; w Alfred Bryan & Henry Waterson, m Peter Wendling, ukulele arr. Harry Tiedeman. © 28Feb28; E686422. Mary T. MacMahon (C of H. Waterson) & Pete Wendling (A); 20Feb56; R165053.

IN THE VALLEY OF MY DREAMS; from The city girl, w & m Joseph Patrick Connor & James Hanley. © 29May29; EU7307. Alice A. Connor, Mary Connor & Thomas Connor (NK); 29May56; R171233.

IN THE VILLAGE. Au village; by Modest Petrovich Musorgskiĭ, arr. Charles J. Roberts; piano-conductor: orchestra. © 14Feb29; EP4019. Carl Fischer, Inc. (PWH of C. J. Roberts); 6Apr56; R168181.

IN THE WOODS; w Gilbert Pass, m Gilbert Anthony Alcock; 2-pt. © 1May29; EF4478. Gilbert Anthony Alcock (C); 5Jun56; R171798.

IN THE WOODS. SEE
Sous bois.

IN TWILIGHT LAND; w & m Effie F. Kamman. © 25Apr28; E690149. Remick Music Corp. (PWH); 28Feb56; R165780.

INCIDENTAL SYMPHONIC MUSIC NO.1; for piano by Josiah Zuro & Rudolf Grossman. © 1Dec28; EP1503. J. Zuro & Rudolf Grossman (A's); 16Jan56; R163053.

INDIAN DANCE; from Musical moments, for piano by Sarah Coleman Bragdon. © 25Jun28; E695128. Sarah Coleman Bragdon (A); 14May56; R170395.

INDIAN MELODIES AS PLAYED ON NATIVE INDIAN FLUTES; by Thurlow Lieurance. © 24Apr29; EU6121. Thurlow Lieurance (A); 25Apr56; R169744.

INDIAN SUITE; for string quartet by Alfred Pochon. © 16Aug28; E699621. Alfred Pochon (A); 20Dec55; R162697.

INDIAN WARRIORS; for piano by Mildred Adair. © 14May28; E690504. Shattinger, Inc. (PWH); 7May56; R169914.

INEZ'S ENTRANCE; from The broken wing, w Harry Clarke, m Percy Wenrich. © 8Mar29; EU4541. Harry Clarke (A) & Dolly Connolly Wenrich (W); 12Mar56; R166649.

INNO DEL RISPARMIO; w Gino Valori, m Giuseppe Pietri. © 20Mar28; E689023. Cassa di Risparmio delle Provicie Lombarde (PWH); 6Jan56; R163735.

INNOCENTS OF PARIS. SEE
It's a habit of mine.
On top of the world, alone.
Wait till you see ma cherie.

INTERMEZZO; from Giulietta e Romeo, m Riccardo Zandonai, orchestra arr. Arturo de Cecco; score. © 12Mar28; E685778. G. Ricordi & C (PWH of A. de Cecco); 6Jan56; R163729.

INTERMEZZO; from L'Arlesienne suite, no.2, by Georges Bizet, piano trio arr. Fritz Kreisler. © 23May28; E694639. Fritz Kreisler (A); 6Apr56; R168068.

INTERPRETATION; from The pupil's third etude album, for piano by Emile Foss Christiani. © 25Jun28; E695120. Arthur P. Schmidt Co., Inc. (PPW); 12Jun56; R172032.

INTERROTTE SPERANZE; by Claudio Monteverdi, elaborazione armonica e trascrizione per una voce e pianoforte di Gian Francesco Malipiero. © 22Feb29; EF5206. G. Francesco Malipiero (A); 14May56; R170444.

INTO THE LIGHT; w Marie Corelli, m Frank La Forge. © 1Feb28; E682781. Laura MacNichol La Forge (W); 6Jan56; R163721.

INTO THE SILENT LAND; w tr. Henry Wadsworth Longfellow, m & women's voices arr. Arthur Foote. © on arr.; 27Feb28; E683573. Arthur P. Schmidt Co., Inc. (PWH of A. Foote); 26Jan56; R163608.

INTRODUCTION AND FUGUE; op.40, for organ by Sidney Homer. © 30Apr28; E690327. Sidney Homer (E); 18Jan56; R162889.

INVOCATION; w Alphonse Marie Louis de Lamartine, m & arr. Claude Debussy; men's chorus & piano, 4 hands. © 30Mar28; E689919. Gaston de Tinan (E of C. Debussy); 1Feb56; R164690.

INVOCATION; w Alphonse Marie Louis de Lamartine, m Claude Debussy, arr. Marius Francois Gaillard; men's chorus & piano, 4 hands. © 30Mar28; E689918. Marius Francois Gaillard (A); 1Feb56; R164694.

INVOCATION TO SPRING; w Elizabeth Evelyn Moore De Sylva, m Louis Victor Saar; mixed voices. © 30Nov28; EP1599. Mrs. Frederick A. Helmholz, Alice Saar & Carl L. Saar (C of L. V. Saar); 3Apr56; R167584.

IONE; w Sidney D. Mitchell, m Lew Pollack. © 13Oct28; EP27. Dorothy Mitchell Gould (W of S. D. Mitchell); 17Jan56; R162870.

IRELAND; orchestra arr. Aubrey Winter; with w. © on new ed. & English w; 6Dec28; EF1774. Boosey & Hawkes Inc. (PWH); 19Dec55; R161989.

IRENE; w Gus Kahn, m Ted Fiorito. © 1Feb29; EU3347. Grace Kahn (W) & Ted Fiorito (A); 6Feb56; R164514.

IRENE; w Gus Kahn, m Ted Fiorito. © 12Mar29; EP4214. Grace Kahn (W) & Ted Fiorito (A); 13Mar56; R166621.

AN IRISH PRELUDE; for violoncello & piano by Hamilton Harty. © 9Oct28; EF449. Lady A. H. Harty (W); 20Apr56; R168782.

THE IRON MASK. SEE
One for all, all for one.

L'IRRESISTIBLE; for orchestra by Sylvere Caffot; with w. © 15Nov28; EF1604. Sylvere Caffot (A); 23Apr56; R169442.

L'IRRESISTIBLE; w Jean Boyer, m Sylvere Caffot, ukulele arr. Francis Salabert. © 15Nov28; EF1616. Sylvere Caffot (A); 23Apr56; R169455.

IS EVERYBODY HAPPY. SEE
I'm the medicine man for the blues.
Wouldn't it be wonderful.

IS IT ANY WONDER; w Stanley Charles Rogers, m John Binning & James N. Bell, banjo & ukulele arr. Alvin D. Keech. © 30Jul28; E697348. Stanley Charles Rogers, John Binning & James N. Bell (A's); 3Feb56; R164344.

IS IT SPAIN; w Joseph Young & Samuel M. Lewis, m Joseph Meyer. © 17May29; EU6842. Ruth Young Grunberg (W of J. Young); 17May56; R171694.

IS IT SPAIN; w Samuel M. Lewis & Joseph Young, m Joseph Meyer. © 17May29; EU6842. Joseph Meyer (A); 17May56; R170658.

IS IT SPAIN; w Samuel M. Lewis & Joseph Young, m Joseph Meyer. © 17May29; EU6842. Remick Music Corp. (PWH of S. M. Lewis & J. Young) & Joseph Meyer (A); 17May56; R170803.

THE ISLAND OF MY DREAMS; w Grace Linley, m Florence B. Price. © 21Jun28; E694900. Florence Price (C); 3Jan56; R161835.

THE ISLAND PRINCESS; selection, by Hubert Worton David, piano arr. Walter Roland Collins. © 12Jul28; E697281. Walter Roland Collins (A); 6Apr56; R168313.

THE ISLAND PRINCESS. SEE
The hula hula.
I'll search for blue skies.
Tell the birds of paradise.
When I look in your eyes.

THE ISLE OF FLOWERS; for piano by Montague Ewing. © 19Jan28; E684734. Montague Ewing (A); 3Jan56; R161964.

ISLE OF LOST SHIPS. SEE
Ship of my dreams.

IT AIN'T NO FAULT OF MINE; w & m Joseph M. Davis & S. Walter Williams. © 18Mar29; EP4349. Spencer Williams (A); 19Mar56; R166891.

IT AIN'T NO FAULT OF MINE; w & m S. Walter Williams & Joseph M. Davis. © 18Mar29; EP4349. Joseph M. Davis & Spencer Williams (A's); 22Mar56; R167152.

IT DOESN'T DO A BIT OF GOOD A-WORRY-IN'; w Tom Miller, m Will Hurst, banjo & ukulele arr. Alvin D. Keech. © 8Aug28; E697379. Tom Miller & Will Hurst (A's); 3Feb56; R164345.

IT DON'T MEAN A THING WITHOUT YOU; w & m Lou Davis, J. Fred Coots & Ken Stambaugh. © 5Apr29; EP4865. Lou Davis (A); 4Jun56; R171927.

IT FEELS SO GOOD; w & m S. Walter Williams. © 2Mar29; EU4233. Spencer Williams (A); 2Mar56; R165691.

IT IS HIS WILL; w Isaac Williams, m Samuel Liddle. © 1Mar29; EF3659. Faith C. Phillips (NK of S. Liddle); 16Mar56; R166816.

IT LOOKS LIKE IT'S GONNA BE YOU; w Mort Dixon, m Peter DeRose & Harry Woods. © 19Mar29; EU4844. May DeRose (W); 19Mar56; R166883.

IT LOOKS LIKE IT'S GONNA BE YOU; w Mort Dixon, m Peter De Rose & Harry Woods. © 19Mar29; EU4844. Mrs. Peter De Rose (W), Mort Dixon & Harry Woods (A's); 23Mar56; R167254.

IT MUST BE NICE TO BE A MAN; w & m Warwick Pryce. © 11Feb29; EF3144. Boosey & Hawkes Inc. (PWH); 2Mar56; R165903.

IT TOOK A LOT OF BLUE TO TAKE MY BLUES AWAY; w Ned Washington, m Michael H. Cleary. © 16Mar29; EP4585. Lora B. Cleary (W); 1May56; R169299.

IT TOOK A LOT OF BLUE TO TAKE MY BLUES AWAY; w Ned Washington, m Michael H. Cleary. © 16Mar29; EP4585. Ned Washington (A); 16Mar56; R166577.

IT WAS FOR ME; w William Wallace, m Robert Emmet Winsett. © 15Jan28; EP3086. Ruth Winsett Shelton (W of R. E. Winsett); 3Jan56; R161828.

IT WAS YES YESTERDAY, WILL IT BE YES, TODAY; w Dale Wimbrow, m Charles Abbott, ukulele arr. Anthony J. Franchini. © 24Apr28; E690052. Charlie Abbott (A); 17Jan56; R162882.

IT WASN'T MEANT TO BE; w Harry Steinberg & Chick Endor, m Douglas Brownsmith. © 25Apr29; EF4486. Douglas Brownsmith (A); 5Jun56; R171812.

IT WILL NOT BE LONG; w J. R. Baxter, Jr., m Virgil O. Stamps. © 18Sep28; EP1000. J. R. Baxter, Jr. (A); 21May56; R170881.

ITALIAN BARCAROLLE. SEE
Barcarolle italienne.

ITALIANA; suite, for band by T. W. Thurban. © 31Dec28; EF2678. T. W. Thurban (A); 12Jan56; R164391.

ITALIENISCHE MADRIGALE; v.4, from Der polyphone Maennerchor, arr. Erwin Lendvai. © 1Dec28; EF16183. Mrs. Lenke Freedman (W); 20Apr56; R168827.

ITCHING FINGERS; for guitar by Roy Smeck. © 28Mar28; E687118. Roy Smeck (A); 17Jan56; R162851.

IT'LL NEVER HAPPEN AGAIN; w & m J. C. Binkley & D. A. Binkley. © 12Jun29; EU7818. Peer International Corp. (PWH); 12Jun56; R172345.

IT'S A HABIT OF MINE; from Innocents of Paris, w Leo Robin, m Richard A. Whiting. © 3Apr29; EP4830. Famous Music Corp. (PWH of L. Robin & R. A. Whiting); 4Apr56; R168528.

IT'S DOIN' YOU GOOD TO KNOW I'M LONESOME FOR YOU; w & m Boyd Senter. © 25May29; EP6208. Boyd Senter (A); 28May56; R171693.

IT'S HARD TO LAUGH OR SMILE; m Bennie Moten. © 12Jun29; EU7827. Mrs. Crable Bell (W); 12Jun56; R172353.

IT'S LOVE THAT RULES THE WORLD; w Bob Shafer, m Bradford Browne. © 30Apr29; EU6224. Bob Shafer & Bradford Browne (A's); 1May56; R170524.

IT'S POURING DOWN RAIN; from The garden of Eden, w & m Roy Fox. © 2May29; EU6305. Paramount Music Corp. (PWH); 7May56; R170525.

IT'S RED HOT; w & m Madlyn Davis. © 29Dec28; EU2351. John Steiner (PWH); 18Jun56; R172434.

IT'S TIGHT LIKE THAT; w & m Lemon Jefferson. © 18Oct28; EU388. John Steiner (PWH); 18Jun56; R172404.

IT'S TOO LATE NOW; w Aletha Robinson, m Elzadie Robinson. © 16Nov28; EU1292. John Steiner (PWH of E. Robinson); 18Jun56; R172414.

IT'S UP TO YOU; w Grant Clarke, m Louis Silvers. © 3Jan29; EU2485. Betty Silvers (W); 4Jan56; R162924.

IT'S UP TO YOU; w Grant Clarke, m Louis Silvers. © 3Jan29; EU2485. Elsie Clarke (W); 1Feb56; R164563.

IT'S UP TO YOU; w Grant Clarke, m Louis Silvers. © 24Jan29; EP2968. Betty Silvers (W); 25Jan56; R163986.

I'VE ALWAYS WANTED TO CALL YOU MY SWEETHEART; w & m Chick Endor, Harry Steinberg & Edward Ward, ukulele & banjo arr. Alvin D. Keech. © 5Apr29; EF3803. Chick Endor, Eddie Ward (A's) & Mrs. M. J. Hepplewhite (W of H. Steinberg); 9Apr56; R168332.

I'VE BUILT A SHACK IN MARYLAND, MARY; w Clifford Seyler, m Reginald Morgan. © 20Feb29; EP4631. Reginald Morgan (A) & Rudolph Seyler (E of C. Seyler); 6Mar56; R165703.

I'VE FOUND MY HAPPINESS NOW; w & m Jack Palmer. © 19May28; E693132. Jack Palmer (A); 16May56; R170775.

I'VE GOT A FEELING I'M FALLING; w & m Billy Rose, Harry Link & Thomas W. Waller. © 14Mar29; EU4730. Billy Rose (A); 14Mar56; R166462.

I'VE GOT A FEELING I'M FALLING; w & m Billy Rose, Harry Link & Thomas W. Waller. © 14Mar29; EU4730. Billy Rose, Harry Link (A's), Thomas W. Waller Jr., Maurice Waller & Ronald Rutherford Waller (C); 27Mar56; R167486.

I'VE GOT A FEELING I'M FALLING; w & m Billy Rose, Harry Link & Thomas W. Waller. © 14Mar29; EU4730. Harry Link (A); 14Mar56; R166461.

I'VE GOT A FEELING I'M FALLING; w Billy Rose, m Harry Link & Thomas W. Waller. © 1Apr29; EP4715. Billy Rose (A); 2Apr56; R167518.

I'VE GOT A FEELING I'M FALLING; w Billy Rose, m Harry Link & Thomas W. Waller. © 1Apr29; EP4715. Billy Rose, Harry Link (A's), Thomas W. Waller Jr., Maurice Waller & Ronald Rutherford Waller (C); 2Apr56; R167649.

I'VE GOT A FEELING I'M FALLING; w Billy Rose, m Harry Link & Thomas W. Waller. © 1Apr29; EP4715. Harry Link (A); 2Apr56; R167519.

I'VE GOT A PASSPORT TO HEAVEN SINCE I FELL IN LOVE WITH YOU; w & m Lou Davis & J. Fred Coots. © 11Apr29; EU5612. Lou Davis & J. Fred Coots (A's); 13Apr56; R168315.

I'VE GOT A SUNSHINE BABY FOR A RAINY DAY; w & m Ray Brown & James Brennan. © 14Dec28; EU2012. Ray Brown & James Brennan (A's); 19Dec55; R161881.

I'VE GOT A SUNSHINE BABY FOR A RAINY DAY; w & m Ray Brown & James Brennan. © 16Jan29; EP2743. Ray Brown & James Brennan (A's); 17Jan56; R162932.

I'VE GOT EV'RYTHING AS LONG AS I'VE GOT YOU; w & m Howard Johnson, Charles Tobias & Al Sherman. © 20Mar28; E688139. Edna Johnson (W), Charles Tobias & Al Sherman (A's); 6Feb56; R164688.

I'VE GOT THE STOCK MARKET BLUES; w Ralph Colicchio, m Al Piantadosi & Jack Glogau. © 10Apr29; EP5149. Edna R. Piantadosi (W); 10Apr56; R168125.

I'VE GOT THE WORLD RIGHT IN THE PALM OF MY HAND; w & m Lou Davis & J. Fred Coots. © 14Jun29; EU8032. Lou Davis & J. Fred Coots (A's); 18Jun56; R172583.

I'VE GOT THE WORLD WITH A FENCE AROUND IT; w Ned Washington, m Michael H. Cleary, ukulele arr. M. Kalua. © 16Mar29; EP4586. Lora B. Cleary (W); 1May56; R169300.

I'VE GOT THE WORLD WITH A FENCE AROUND IT; w Ned Washington, m Michael H. Cleary, ukulele arr. M. Kalua. © 16Mar29; EP4586. Ned Washington (A); 16Mar56; R166578.

I'VE GOT WHAT IT TAKES, BUT IT BREAKS MY HEART TO GIVE IT AWAY; w & m Hezekiah Jenkins, m Clarence Williams. © 13May29; EU6671. Hezekiah Jenkins & Clarence Williams (A's); 16May56; R170860.

I'VE MADE A HABIT OF YOU; from The little show, w Howard Dietz, m Arthur Schwartz. © 1May29; EP5654. Arthur Schwartz (A); 1May56; R169310.

I'VE MADE A HABIT OF YOU; from The little show, w Howard Dietz, m Arthur Schwartz. © 1May29; EP5654. Howard Dietz (A); 1May56; R169309.

I'VE NEVER BEEN LOVED BY ANYONE LIKE YOU; w & m Irving Mills, Al Goering & John B. Pettis. © 26Apr29; EP5632. John B. Pettis (A); 26Apr56; R169835.

I'VE NEVER SEEN A SMILE LIKE YOURS; by Justin Johnson & Eddie Frazier, men's voices arr. Herbert Deer. © on new arr.; 18May29; EP6280. M. Witmark & Sons (PWH of H. Deer); 18May56; R171155.

I'VE NEVER SEEN A SMILE LIKE YOURS; by Justin Johnson & Eddie Frazier, mixed voices arr. Herbert Deer. © on arr.; 7Jun29; EP6866. M. Witmark & Sons (PWH of H. Deer); 7Jun56; R172226.

I'VE NEVER SEEN A SMILE LIKE YOURS; from Alibi, by Justin Johnson & Eddie Frazier, arr. E. Charles Eggett; orchestra, with w. © on new arr.; 2Apr29; EP4927. M. Witmark & Sons (PWH of E. C. Eggett); 3Apr56; R167711.

I'VE NEVER SEEN A SMILE LIKE YOURS; from Alibi, w & m Justin Johnson & Eddie Frazier, orchestra arr. Frank Skinner. © on arr.; 20Mar29; EP4551. M. Witmark & Sons (PWH of F. Skinner); 21Mar56; R167167.

I'VE WAITED A LIFETIME FOR YOU; w Joe Goodwin, m Gus Edwards. © 7Mar29; EU4448. Lillian A. Edwards (W); 7Mar56; R166172.

I'VE WAITED A LIFETIME FOR YOU; w Joe Goodwin, m Gus Edwards. © 7Mar29; EU4448. Metro-Goldwyn-Mayer Corp. (PWH of J. Goodwin & G. Edwards); 9Mar56; R167770.

IVRESSE; tr. Franz Toussaint, m Maurice Perez. © 12Jul28; E697558. Maurice Perez (A); 3May56; R170194.

J

J'ADORE CA; selection, for orchestra by Henri Christine. © 31Dec28; EF2812. Reine-Marguerite Christine (C); 23Apr56; R169550.

J'AI PEUR; w Charles L. Pothier, m Casimir Oberfeld, ukulele arr. Francis Salabert. © 31Dec28; EF3461. Editions Salabert & Cie (PWH of C. Oberfeld); 23Apr56; R169561.

JA, WENN ICH EINE FREUNDIN HATT'; from Rosen aus Florida, w Arthur M. Willner & Heinz Reichert, m Leo Fall, arr. Erich Wolfgang Korngold. © 15Mar29; EF3028. Erich Wolfgang Korngold (A); 12Apr56; R168281.

JA, WENN MIR ZEIT NUR BLIEBE ZUR LIEBE; from Rosen aus Florida, w Arthur M. Willner & Heinz Reichert, m Leo Fall, arr. Erich Wolfgang Korngold. © 15Mar29; EF3026. Erich Wolfgang Korngold (A); 12Apr56; R168280.

JACK-A-LANTHORN; from Eighteenth century English violin pieces, violin & piano arr. Alfred Moffat. © on arr.; 12Jun28; E692840. Schott & Co., Ltd. (PWH); 20Apr56; R168766.

JACK OF ALL TRADES; w & m Bernice Edwards. © 29Dec28; EU2355. John Steiner (PWH); 18Jun56; R172437.

JACKSONVILLE SLIDE; w & m Blake Alphonso Higgs. © 15Feb28; E686024. John Steiner (PWH); 8Feb56; R164489.

JACQUELINE; for orchestra by Hermann Krome. © 3Dec28; EF2297. Maria Krome (W); 3May56; R169780.

JACQUELINE; w & m Will E. Haines & Carol Bourne, banjo & ukulele arr. Alvin D. Keech. © 26Mar29; EF3855. Will E. Haines & Carol Bourne (A's); 12Apr56; R168343.

EIN JAEGER AUS KURPFALZ; op.45, no.3, for strings & winds by Paul Hindemith; score. © 15Jul28; E697200. Paul Hindemith (A); 8Mar56; R166286.

JAPANESE BRIDAL MARCH; for piano by Rudolf Friml. © 10May29; EP6634. Rudolf Friml (A); 14May56; R170545.

A JAPANESE DOLL; for piano by Rob Roy Peery. © 30Apr29; EP5835. Rob Roy Peery (A); 4May56; R169959.

JAPANESE MARKET; by Rudolf Friml; piano-conductor. © 10May29; EP7056. Rudolf Friml (A); 14May56; R170549.

JAPANESE MOONLIGHT; from In other words, w John P. Long, m Henry E. Pether. © 14May29; EF4891. Alice Maude Long (W), Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether); 21May56; R170895.

JAPANESE PATROL. SEE Patrouille Japonaise.

JAPANSY; by John Klenner, organ arr. Charles W. Saxby. © on arr.; 2Jan29; EF2842. Harms, Inc. (PWH of C. W. Saxby); 5Jan56; R163051.

JAPANSY; m John Klenner, band arr. Guy Jones. (In Chappell & Co.'s auxiliary journal, no.49) © on arr.; 17Jan29; EF2373. Harms, Inc. (PWH of G. Jones); 17Jan56; R163709.

JARDINS SOUS LA PLUIE; from Estampes, by Claude Debussy, harp arr. Alys Lautemann. © 20Nov28; EF2166. Editions Durand & Cie (PWH of A. Lautemann); 23Apr56; R169486.

JASMINE; for piano by Charles Huerter. © 15Jun28; E694484. Charles Huerter (A); 14Jun56; R172121.

JAUCHZET GOTT, ALLE LANDE. Make a joyful noise unto God; by Julius Johannes Weiland, arr. & ed. Ferdinand Saffe; score: solo voice or unison chorus & 2 violins, organ or piano & double bass. © 3Mar28; E689814. Nagels Verlag (PWH of F. Saffe); 19Jan56; R163380.

JAZZ BATTLE; m Jabbo Smith. © 5Jun29; EU7590. Jabbo Smith (A); 6Jun56; R172183.

JAZZ MASKS; op.30a, for piano by Louis Gruenberg. 1. Chopin Nocturne, op.9, no.2.- 2. Chopin Valse, op.64, no.2. © 18Apr29; EP6857-6858. Louis Gruenberg (A); 14May56; R170448-170449.

THE JAZZ PATROL; w Irving Caesar, m Arthur Lange. © 19Feb29; EU4063. Arthur Lange (A); 20Feb56; R165149.

THE JAZZ PATROL; w Irving Caesar, m Arthur Lange. © 19Feb29; EU4063. Irving Caesar & Arthur Lange (A's); 21Feb56; R165360.

THE JAZZ PATROL; w Irving Caesar, m Arthur Lange. © 21Mar29; EP4546. Arthur Lange (A); 21Mar56; R166910.

THE JAZZ PATROL; w Irving Caesar, m Arthur Lange. © 21Mar29; EP4546. Irving Caesar & Arthur Lange (A's); 26Mar56; R167111.

THE JAZZ SINGER; w Alfred Dubin, m James V. Monaco, ukulele arr. Anthony J. Franchini. © 8Jun28; E694255. Helen R. Dubin (W); 29May56; R171228.

JE M'EN VAIS JUSQU'AU MARCHE. SEE
Jou m'en bau ent' au marcat.

JE R'VOIS PANAME; from Revue du Casino de Paris, by Casimir Oberfeld, orchestra arr. Francis Salabert; with w. © 31Dec28; EF2814. Eugenie Micsunesco Salabert (W); 23Apr56; R169552.

JE R'VOIS PANAME; from Revue de Casino de Paris, w Albert Willemetz, Jean de Granier de Cassagnac & J. Le Seyeux, m Casimir Oberfeld, ukulele arr. Francis Salabert. © 15Nov28; EF1606. Editions Salabert & Cie (PWH of C. Oberfeld); 23Apr56; R169444.

JE VAIS VOUS LE DIRE; w Albert Willemetz & Charles L. Pothier, m Samuel Pokrass, ukulele arr. Francis Salabert; duet. © 31Dec28; EF2509. Editions Salabert & Cie (PWH of S. Pokrass); 23Apr56; R169510.

JEALOUS MOON; w & m Eloise Moore, Clarence Williams & Tim Brymn. © 2Mar29; EU4226. Dorothy Brymn (W), Eloise Moore & Clarence Williams (A's); 5Mar56; R166041.

JEAN-BART; overture, for orchestra by Vladimir Dyck. © 15Nov28; EF1602. Madeleine Dyck DuJardin (C); 23Apr56; R169447.

JEAN QUI PLEURE ET JEAN QUI RIT; for orchestra by Ernest Gillet. © 31Dec28; EF3418. Henri Gillet (C); 8Mar56; R166332.

JENNIE MACINTYRE; w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 28Mar29; EF3669. Edgar Leslie (A); 29Mar56; R167364.

JENNIE MACINTYRE; w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 28Mar29; EF3669. Jos. Geo. Gilbert (A); 28Mar56; R167433.

JERICHO; from Syncopation, w Leo Robin, m Richard W. Myers. © 9Mar29; EP4217. Leo Robin & Richard Myers (A's); 12Mar56; R166677.

JERICHO; from Syncopation, w Leo Robin, m Richard W. Myers. © 9Mar29; EP4217. Richard W. Myers (A); 9Mar56; R166256.

JES' A LONESOME PICKANINNY BABY; w Joseph M. White, m George J. Trinkaus. © 11Feb29; EP3561. Joseph M. White & George J. Trinkaus (A's); 14Feb56; R165068.

JESSE JAMES; w & m Harry Kirby McClintock. © 6Mar29; EU4895. Harry K. McClintock (A); 12Mar56; R166223.

JESSE JAMES; w & m Harry Kirby McClintock. © 6Mar29; EU4895. Harry Kirby McClintock (A); 13Mar56; R166444.

JESUS CHRIST, THE ONLY SON OF GOD. Herr Christ, der einig Gottes Sohn; by Johann Sebastian Bach, piano arr. William Murdoch. © on arr.; 7Nov28; EF1369. Andrew Wm. Murdoch (C); 20Apr56; R168796.

JESUS IS EVER THE SAME; w & m Albert C. Fisher. © 20Nov28; EP5196. Mrs. O. Pierce Clark (W); 7Mar56; R166158.

JESUS IS TAKING ME THROUGH; w James Rowe, m Robert Emmet Winsett. © 15Jan28; EP1621. Ruth Winsett Shelton (W of R. E. Winsett); 3Jan56; R161821.

JESUS LOVES ME; w & m L. E. Jones. © 15May29; EP6910. L. E. Jones (A); 4Jun56; R171483.

JESUS SEGNET DIE KINDELEIN; op.54, cantata, for alto, bass, mixed chorus, children's chorus & organ by Adolf Prümers. © 18Apr28; E689888. Adolf Prümers (A); 23Jan56; R163952.

JET BLACK BLUES; w & m J. C. Johnson. © 22Jun29; EU8217. J. C. Johnson (A); 22Jun56; R172781.

LA JEUNESSE D'HERCULE; by Camille Saint-Saens, piano trio arr. Lucien Garban; with optional double bass & clarinet. © 31Dec28; EF2398. Lucien Garban (A); 23Apr56; R169494.

JIG; for violin & piano by Lucina Jewell. © 7May28; E691482. William M. Jewell (NK); 3May56; R169749.

JIG-JIG-JIGALOO; from Broadway babies, w Alfred Bryan, m George W. Meyer. © 27May29; EP6486. M. Witmark & Sons (PWH of A. Bryan & G. W. Meyer); 29May56; R171863.

JIM AND ME; w & m Kentucky Thorobreds. © 15Feb28; E686009. John Steiner (PWH); 8Feb56; R164480.

JIM CROW'S ALPHABET; w & m Mungo Dewar & Alison Travers, pseud. of Toni Farrell. © 14Dec28; EF2207. Alison Travers (A); 19Dec55; R161996.

JIMMY-DA-WALK, DA BOSS-A NEW YORK; w & m Howard Johnson, Harry Barris & James Cavanaugh, ukulele arr. Anthony J. Franchini. © 30Apr28; E691174. Edna Johnson (W), Harry Barris & Jimmy Cavanaugh (A's); 13Mar56; R166707.

JOAN; w & m Abner Silver, Maceo Pinkard & Joe Ward, ukulele arr. Anthony J. Franchini. © 16Jul28; E695459. Abner Silver & Maceo Pinkard (A's); 7May56; R170150.

THE JOB I'M GONNA DO ON YOU; w John O. Whedon, m Charles E. Henderson. © 2May29; EU6322. John O. Whedon & Charles E. Henderson (A's); 2May56; R169696.

JOBBIN GETTIN' THERE; m George Crooks. © 3Jun29; EU7493. Peer International Corp. (PWH); 6Jun56; R172007.

JOE COLLEGE; w J. Paul Fogarty, m Ted Fiorito & Guy Lombardo. © 24Apr29; EU6120. J. Paul Fogarty, Ted Fiorito & Guy Lombardo (A's); 2May56; R169796.

JOE COLLEGE; w J. Paul Fogarty, m Ted Fiorito & Guy Lombardo. © 22May29; EP6231. J. Paul Fogarty, Ted Fiorito & Guy Lombardo (A's); 28May56; R171620.

JOE COLLEGE; w J. Paul Fogarty, m Ted Fiorito & Guy Lombardo, orchestra arr. Paul Van Loan; pts. © on arr.; 22May29; EP6229. Leo Feist, Inc. (PWH of P. Van Loan); 28May56; R171618.

JOE COLLEGE. SEE
Little by little.

JOHN M. WILLIAMS' FIRST GRADE PIANO BOOK; by John M. Williams, w Cecil Cowdrey. © on enlargement; 14Mar29; EP4279. John M. Williams (A); 28Mar56; R167420.

JOHNNY, GET YOUR GUN; from Grand old songs, w, comp. & ed. Elliott Shapiro, piano arr. Eugene Platzman, ukulele arr. Anthony J. Franchini. © on arr.; 22Mar28; E687274. Shapiro, Bernstein & Co. Inc. (PWH of E. Shapiro & E. Platzman); 6Feb56; R164686.

JOINVILLE MUSETTE; for orchestra by Eugene Gavel. © 13Mar28; EF21792. Mrs. Eugene Gavel (W); 17Feb56; R165198.

JOKING HENRY; w & m G. B. Grayson. © 12Jun29; EU7822. Peer International Corp. (PWH); 12Jun56; R172348.

UN JOLI MONSIEUR. SEE
C'est la java.
Celina.
On se fait a tout.
Rever.

JOLLY BLACKSMITH; m Theron Hale. © 12Jun29; EU7823. Peer International Corp. (PWH); 12Jun56; R172349.

JOLLY COMRADES; by Josiah Zuro & Francis Gromon; piano-conductor pt. © 5Mar29; EP4199. Josiah Zuro & Francis Gromon (A's); 8Mar56; R166224.

JOLLY JACK; for orchestra by Richard Howgill. © 10Jan29; EF2317. Richard Howgill (A); 12Jan56; R164378.

THE JOLLY OLD DAYS GONE BY; w & m James Lloyd, banjo & ukulele arr. Alvin D. Keech. © 20ct28; EF173. James Lloyd (C); 3Feb56; R164257.

JOLLY SAILOR BOYS; by Cuthbert Harris. 1. Piano, 4 hands.- 2. Rhythm band, piano, 4 hands & optional violin. © 18Apr29; EP5438-5439. Montagu Harris & Mary Gwendolen Harris (C); 12Jun56; R172064-172065.

JONNY SPIELT AUF. SEE Fantasie über Jonny spielt auf.

LA JONQUE SUR LE LAC. The junk on the lake; from Estampes japonaises, by Charles Jardin, orchestra arr. Francis Salabert. © 31Dec28; EF3473. Eugenie Micsunesco Salabert (W); 23Apr56; R169566.

JOSEPHITA; from Tide of empire, w Raymond W. Klages, m Jesse Greer. © 27Nov28; EU1602. May E. Klages (W); 11Jan56; R162619.

JOSEPHITA; from Tide of empire, w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. © 18Jan29; EP2765. Jesse Greer (A); 18Jan56; R162891.

JOSEPHITA; from Tide of empire, w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. © 18Jan29; EP2765. May E. Klages (W); 20Jan56; R163205.

JOTA; by Eugene Cools, arr. Stephane Chapelier; orchestra. © 31Dec28; EF3444. Stephane Chapelier (A); 8Mar56; R166346.

JOTA ARAGONAISE; from Cinq morceaux lyriques, op.110, for violin & piano by Frank Louis Taylor. © 23Apr28; E692149. Marianne Mabel Taylor (W); 8Mar56; R166271.

JOU M'EN BAU ENT' AU MARCAT. Je m'en vais jusqu'au marche; mixed chorus arr. Rene de Castera. © 20Sep28; EF336. Claire L'Hopital de Castera (W); 15Jun56; R172620.

JOUER D'ECHECS. SEE Polonaise.

LE JOUEUR; w Georgius, m Pierre Garnot, ukulele arr. Francis Salabert. © 31Dec28; EF2512. Pierre Garnot (A); 23Apr56; R169513.

JOVIAL JOE; for piano by Josiah Zuro & Francis Gromon. © 10Jan29; EP4201. Josiah Zuro & Francis Gromon (A's); 16Jan56; R163078.

THE JOVIAL SAILOR; w anon., 2-pt. arr. Alec Rowley. © 22Jan29; EF3856. Alec Rowley (A); 8Feb56; R164508.

JOY STREET; from Joy street, w & m Archie Gottler, Sidney D. Mitchell & Conrad K. Dober. © 17Apr29; EU5849. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of A. Gottler & S. D. Mitchell); 19Apr56; R168641.

JOY STREET. SEE Joy street waltz.

JOY STREET WALTZ; from Joy street, w & m Conrad K. Dober, Archie Gottler & Sidney D. Mitchell. © 23May29; EU7035. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson, Inc. (PWH of A. Gottler & S. D. Mitchell); 23May56; R171020.

JOYEUSEMENT; from Musique pour films, op.48, by Rhene Baton, orchestra arr. Lucien Garban. © 31Dec28; EF2773. Lucien Garban (A); 23Apr56; R169524.

JUANITA; from Paraphrases for pianoforte of favorite melodies, by G. A. Grant-Schaefer. © 17Jan29; EP2869. Daniel B. Grow & Marion S. Grow (E's); 12Jun56; R172039.

JUDGE HARSH BLUES; w & m F. Lewis. © 13Jun29; EU8756. Peer International Corp. (PWH); 13Jun56; R172646.

JUDY; from Romance of the underworld, w Jacques Murray, m Joseph Patrick Connor, ukulele arr. Joseph M. Weiss. © 9Nov28; EP499. Alice A. Connor, Mary Connor & Thomas Connor (NK); 20Apr56; R168864.

JUDY; w Jacques Murray, m Joseph Patrick Connor. © 17Oct28; EU404. Alice A. Connor, Mary Connor & Thomas Connor (NK); 20Apr56; R168865.

LA JUISSANCE; by J. B. Saint-Sevin, violin & piano arr. Alfred Moffat. © 26Oct28; EF866. Edward H. C. Moffat & D'Arcy Melville Clark (E's of A. Moffat); 6Mar56; R165869.

JULIA POLKA; concertina arr. Joseph P. Elsnic. © on arr.; 20Dec28; EP2076. Vitak-Elsnic Co. (PWH); 26Mar56; R167336.

JUMP STEADY; w & m Clarence Smith. © 13Feb29; EU3705. Clarence Smith, Jr. & Eugene S. Smith (C); 17Feb56; R168374.

JUMP STEADY; w & m Clarence Smith. © 13Feb29; EU3705. Leeds Music Corp. (PWH); 14Feb56; R165047.

JUMPING THE ROPE; op.577, no.2, for piano by Carl Wilhelm Kern. © 30Jan29; EP3105. Carl Wilhelm Kern (A); 31Jan56; R164516.

JUNGALEENA; w Herbert Magidson & James Cavanaugh, m Harold Arlen. © 14Dec28; EU2038. James Cavanaugh & Herb Magidson (A's); 25May56; R171673.

JUNIOR; w & m Walter Donaldson. © 12Jun29; EP6671. Bregman, Vocco & Conn, Inc. (PWH); 13Jun56; R172540.

JUNIOR; w & m Walter Donaldson. © 12Jun29; EP6671. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 12Jun56; R172028.

JUNIOR-SENIOR HIGH SCHOOL CHORUS BOOK; specimen pages, selected, ed., & arr. Earl L. Baker & Cyrus C. Daniel. © 1Mar29; EP5008. Earl L. Baker & Cyrus C. Daniel (A's); 14Mar56; R166758.

THE JUNK ON THE LAKE. SEE La jonque sur le lac.

JUST A CORNER OF HEAVEN TO ME. SEE Just like a corner of heaven to me.

JUST A KISS AT TWILIGHT, THE NIGHT WE SAID GOOD-BYE; w Lou Klein, m W. C. Powell. © 15Mar29; EP6233. Bertha Klein (W); 19Mar56; R166896.

JUST A LITTLE BLUE FOR YOU; w & m James F. Hanley, ukulele arr. Anthony J. Franchini. © 21May28; E690744. Isabel LeMon Hanley (W); 13Mar56; R166706.

JUST A LITTLE GLIMPSE OF PARADISE; w & m Bert Kalmar, Harry Ruby & Harry S. Warren. © 19Jun29; EU8088. Harry Ruby (A), Jessie Kalmer (W) & Remick Music Corp. (PWH of H. S. Warren); 16Jul56; R172762.

JUST A LITTLE GLIMPSE OF PARADISE; w & m Bert Kalmar, Harry Ruby & Harry S. Warren. © 19Jun29; EU8088. Harry S. Warren (A); 19Jun56; R172498.

JUST A LITTLE LOVE SONG; from Grand street follies of 1928, w & m Max Ewing. © 13Jun28; E694434. Harms, Inc. (PWH); 16May56; R170795.

JUST A LUCKY MOMENT; from The man and the moment, m Ray Perkins, orchestra arr. George J. Trinkaus; with w. © on arr.; 17Jun29; EP6943. M. Witmark & Sons (PWH of G. J. Trinkaus); 19Jun56; R172741.

JUST A LUCKY MOMENT; from The man and the moment; w Herman Ruby, m Ray Perkins. © 20May29; EP6483. Herman Ruby (A); 21May56; R170983.

JUST A LUCKY MOMENT; from The man and the moment, w Herman Ruby, m Ray Perkins. © 20May29; EP6483. M. Witmark & Sons (PWH of H. Ruby & R. Perkins); 22May56; R171169.

JUST A MATTER OF CHORDS; for guitar by Len Fillis. © 4Dec28; EF1663. Doris James (NK); 19Dec55; R161983.

JUST A NIGHT FOR MEDITATION; w & m Samuel M. Lewis, Joseph Young & Lew Pollack, ukulele arr. Anthony J. Franchini. © 11May28; E691529. Sam Lewis (A); 15Mar56; R166761.

JUST A SWEETHEART; w Dave Dreyer & Ballard Macdonald, m Nathaniel Shilkret & Josef Pasternack. © 2Oct28; EU1091. Dave Dreyer, Nat Shilkret (A's) & Betty Macdonald (W); 26Oct55; R158540.

JUST A THOUGHT OF YOU; w Frank Capano, m Margie Morris. © 31May29; EP6536. Jeanette Capano (W); 31May56; R171406.

JUST AN OLD LOVE AFFAIR; w Gus Kahn, m Charles Rosoff. © 22Mar29; EP4786. Grace Leboy Kahn (W); 22Mar56; R166968.

JUST AN OLD LOVE AFFAIR; w Gus Kahn, m Charles Rosoff. © 22Mar29; EP4786. Grace LeBoy Kahn (W) & Charles Rosoff (A); 22Mar56; R167173.

JUST AN OUT-OF-THE-WAY LITTLE LOVE NEST BY AN OUT-OF-THE-WAY LITTLE STREAM; w Sammy Lerner, m Sammy Fain. © 5Jun29; EP6542. Sammy Lerner (A); 12Jun56; R172026.

JUST AN OUT-OF-THE-WAY LITTLE LOVE NEST BY AN OUT-OF-THE-WAY LITTLE STREAM; w Sammy Lerner, m Sammy Fain. © 5Jun29; EP6542. Sammy Lerner & Sammy Fain (A's); 5Jun56; R171604.

JUST ANOTHER KISS; w & m Benny Davis & J. Fred Coots. © 21Mar29; EU5116. Benny Davis & J. Fred Coots (A's); 27Mar56; R167487.

JUST ANOTHER KISS; w & m Benny Davis & J. Fred Coots. © 1Apr29; EP4854; Benny Davis & J. Fred Coots (A's); 2Apr56; R167651.

JUST BE A BUILDER OF DREAMS; w Samuel M. Lewis & Joseph Young, m Lew Pollack. © 5Apr29; EP4862. Remick Music Corp. (PWH of S. M. Lewis & J. Young) & William M. Pollack & James M. Pollack (C); 5Apr56; R168199.

JUST BE A BUILDER OF DREAMS; w Samuel M. Lewis & Joseph Young, m Lew Pollack. © 5Apr29; EP4862. Ruth Young Grunberg (W of J. Young); 5Apr56; R168254.

JUST BE A BUILDER OF DREAMS; w Samuel M. Lewis & Joseph Young, m Lew Pollack. © 5Apr29; EP4862. William M. Pollack & James M. Pollack (C); 5Apr56; R167614.

JUST BEYOND THE BLUE; w George Whiting & Will Oakland, m Charles Abbott & Edwin J. Weber, ukulele arr. May Singhi Breen De Rose. © 11Apr29; EP4852. Edwin J. Weber (A); 12Apr56; R168274.

JUST GIVE THE SOUTHLAND TO ME; w & m Noble Sissle & Harry Revel, banjo & ukulele arr. Alvin D. Keech. © 11Jun28; E692812. Noble Sissle & Harry Revel (A's); 3Feb56; R164342.

JUST KIDS; w Sidney Clare & Charles Tobias, m James V. Monaco. © 26Jul28; E695700. Virginia Monaco (W); 21Feb56; R165170.

JUST LIKE A CORNER OF HEAVEN TO ME. Just a corner of heaven to me; w Ballard Macdonald, m Charles E. Richardson & James F. Hanley, ukulele arr. Anthony J. Franchini. © 28Jun28; E695074. Betty C. Macdonald & Isabel LeMon Hanley (W's); 15Mar56; R166765.

JUST LIKE A VAGABOND; w & m Michael H. Cleary & Herbert Magidson. © 30Mar29; EU5418. Herb Magidson (A); 2Apr56; R167509.

JUST LIKE A VAGABOND; w & m Michael H. Cleary & Herbert Magidson. © 30Mar29; EU5418. Lora B. Cleary (W); 1May56; R169314.

JUST LIKE A VAGABOND; w & m Michael H. Cleary & Herbert Magidson. © 30Mar29; EU5418. Lora B. Cleary (W) & Herbert Magidson (A); 30Mar56; R167578.

JUST NOTHING; for banjo & piano by Len Fillis & Syd Bright. © 19Dec28; EF2011. Doris James (NK of L. Fillis); 12Jan56; R164370.

JUST ONE LITTLE SMILE FROM YOU; w & m Irving White & Charles L. Cooke. © 3Jun29; EU7516. Charles L. Cooke & Irving White (A's); 6Jun56; R172189.

JUST PLAIN FOLK; w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 11Mar29; EF3169. Edgar Leslie (A); 12Mar56; R166418.

JUST PLAIN FOLK; w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 11Mar29; EF3169. Jos. Geo. Gilbert (A); 14Mar56; R166628.

JUST SING A SONG; w & m Eddie Leonard, Carlton Kelsey & Val Burton. © 31Jan29; EU3325. Eddie Leonard, Carlton Kelsey & Val Burton (A's); 31Jan56; R164512.

JUST SING A SONG; w & m Eddie Leonard, Carlton Kelsey & Val Burton. © 31Jan29; EU3325. Val Burton (A); 31Jan56; R163895.

JUST SMILE; for banjos by A. J. Weidt. © 13Feb28; E683644. Clara R. Arra & Julia Griswold (C); 9Jan56; R163008.

JUST THINK OF ME SOMETIME; w James Kendis, m Hal Dyson & Henri Berchman. © 17Jun29; EP6813. Lillian Kendis (W); 18Jun56; R172385.

JUST THINK OF ME SOMETIME; w James Kendis, m Hal Dyson & Henri Berchman. © 17Jun29; EP6813. Lillian Kendis (W), Hal Dyson & Henri Berchman (A's); 22Jun56; R172847.

JUST TOO LATE; w & m Norfolk Quartette. © 15Feb28; E681970. John Steiner (PWH); 8Feb56; R164463.

JUST WHISPER I LOVE YOU; w Jay Gorney & Edgar Y. Harburg, m Frederick Kinsley. © 28May29; EU7254. E. Y. Harburg (A); 28May56; R171189.

JUST YOU; from The duke steps out, w Raymond W. Klages, m William Axt & David Mendoza, ukulele arr. Henry A. Linet. © 5Apr29; EP4857. May E. Klages (W); 5Apr56; R167613.

JUST YOU AND I; w Walter Fellman, m Tal Henry. © 3Jun29; EU7413. Tal Henry (A); 6Jun56; R171943.

JUST YOU, JUST ME AND LOVE; by Saul Klein, Frank Galassi, Anthony Raymond Doll & Maurice Abrahams, orchestra arr. Joseph Nussbaum; with w. © on arr.; 13May29; EP6155. M. Witmark & Sons (PWH of J. Nussbaum); 16May56; R170816.

JUST YOU, JUST ME AND LOVE; w & m Saul Klein, Frank Galassi, Anthony Raymond Doll & Maurice Abrahams. © 1Apr29; EP4936. Saul Klein, Frank Galassi (A's), Belle Baker Abrahams & Helen Doll (W's); 5Apr56; R168543.

JUST YOU, JUST ME AND LOVE; w & m Saul Klein, Frank Galassi, Anthony Raymond Doll & Maurice Abrahams. © 1Apr29; EP4936. Saul Klein, Frank Galassi (A's), Helen Doll & Belle Baker Abrahams (W's); 9Apr56; R168436.

JUST YOU, JUST ME AND LOVE; w & m Saul Klein, Frank Galassi, Ray Doll & Maurice Abrahams. © 1Apr29; EP4936. Helen Doll (W); 2Apr56; R167525.

K

K-A-L-A-M-A-ZOO, THAT'S MY HOME TOWN; w Alfred Baldwin Koppell, m Albert Gumble & James V. Monaco. © 20May29; EP6115. Virginia Monaco (W); 21May56; R170973.

KAMENNOI OSTROW. SEE Vesper bells.

KAMMERKANTATE; op.12, by Karl Gerstberger; score: 2 sopranos, 2 flutes or 2 violins & clarinet or viola. © 15Aug28; EF23. Else Gerstberger (W); 23Jan56; R163970.

KAMMERMUSIK; no.5, op.36, no.4, for viola & orchestra by Paul Hindemith, piano score by Franz Willms. © 20Sep28; EF292. B. Schott's Soehne (PWH of F. Willms); 21Mar56; R167046.

KANNST DU MIR VERZEIHEN; w Karl Farkas, m Egon Neumann. © 22Jul28; EF213. Egon Neumann (A); 13Mar56; R166607.

KANONEN-SONG; from Die Dreigroschenoper, by Kurt Weill, orchestra arr. Jerzy Fitelberg. © 30Oct28; EF1392. Karoline Weill-Davis (W of K. Weill); 26Jan56; R164056.

KANONEN-SONG; from Die Dreigroschenoper, by Kurt Weill, orchestra arr. Jerzy Fitelberg. © 30Oct28; EF1392. Universal Edition A. G. (PWH of J. Fitelberg) & Karoline Weill-Davis (W); 13Mar56; R166721.

KANSAS CITY BLUES; w & m Jim Jackson. © 28Feb29; EU4179. Peer International Corp. (PWH); 23Mar56; R167231.

KANSAS CITY KITTY; w Edgar Leslie, m Walter Donaldson. © 4Feb29; EP3150. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 14Mar56; R166726.

KANSAS CITY KITTY; w Edgar Leslie, m Walter Donaldson. © 4Feb29; EP3150. Edgar Leslie (A); 6Feb56; R164314.

KANSAS CITY KITTY; w Edgar Leslie, m Walter Donaldson. © 4Feb29; EP3150. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 6Feb56; R164315.

KANTATE: WEITE WELT UND BREITES LEBEN. Weite Welt und breites Leben; w Johann Wolfgang von Goethe, m Kurt Thomas; soprano, tenor, mixed chorus & string orchestra. © 15Oct28; EF606. Kurt Thomas (A); 23Jan56; R163974.

KAPENA. The waterfall song; w & m Charles E. King; mixed chorus. © 2Jan29; EP2326. Regina P. King (W); 27Apr56; R169225.

KARABALI; m Ernesto Lecuona y Casado, w Gustavo S. Galarraga. © 9Feb29; EF3862. Ernesto Lecuona (A); 21May56; R170906.

KASHMIRI SONG; w Lawrence Hope, m Amy Woodforde-Finden, soprano or tenor & alto or baritone arr. Sumner Salter. © 20Nov28; EP1038. Boosey & Hawkes Inc. (PWH); 15Dec55; R162000.

KAUGUMMI; w Peter Herz, m Egon Neumann. © 10Jul28; E697345. Egon Neumann (A); 13Mar56; R166602.

KEEP A-INCHIN' ALONG; Negro spiritual, arr. G. A. Grant-Schaefer; 2 keys. © 24Dec28; EP2109. Daniel B. Grow & Marion S. Grow (E's); 21May56; R170952.

KEEP A KNOCKIN' AN' YOU CAN'T GET IN; w & m Jimmy Wiggins. © 25Oct28; EU570. John Steiner (PWH); 18Jun56; R172412.

KEEP AWAY; w & m Maria Grever. © 26Sep28; E704935. Charles Grever & Carmen Livingston (C); 29Mar56; R167370.

KEEP IN YOUR HEART THE GOOD-NIGHT WALTZ; w & m Albert E. Short, Charles Newman & Nelson A. Chon. © 20Jun28; E694564. Charles Newman (A); 3May56; R169600.

KEEPING THE WOLF FROM THE DOOR; from The gold diggers of Broadway, w Alfred Dubin, m Joseph Burke. © 7Jun29; EP6874. Helen R. Dubin (W); 7Jun56; R171545.

KEEPING THE WOLF FROM THE DOOR; from The gold diggers of Broadway, w Alfred Dubin, m Joseph Burke. © 7Jun29; EP6874. M. Witmark & Sons (PWH of A. Dubin & J. Burke); 7Jun56; R172219.

KERMESSE. Festival; for orchestra by Paul Pierne. © 5Aug28; E697826. Helene Lacarnoy Pierne (W); 23Apr56; R169373.

KETTE KLEINER STUECKE FUER KLAVIER. A chain of short pieces for the piano; op.24, by Walther Hirschberg. © 15Dec28; EF6228. Walther Hirschberg (A); 20Apr56; R168817.

KEWPIE; for piano by Gene Rose. © 4Apr29; EP4910. Gene Rose (A); 9Apr56; R168371.

KEYBOARD ADVENTURES; op.54, for piano by A. Louis Scarmolin. © 18May28; E691817. A. Louis Scarmolin (A); 16Apr56; R168450.

KICK OFF; for piano by Harry J. Lincoln. © 4Jun28; E693149. Lottie M. Lincoln (W); 31May56; R171419.

KIDS AGAIN; w & m Nat Natoli & Harold Stokes. © 27Feb29; EU4133. Nat Natoli (A); 28Feb56; R165765.

KIDS AGAIN; w & m Nat Natoli & Harold Stokes. © 30Mar29; EP4710. Nat Natoli (A); 30Mar56; R167636.

KIKIRI POLKA; m John Wilfahrt. © 13May29; EU6669. John Wilfahrt (A); 16May56; R170767.

KILLING ME BLUES; w & m Bertha Henderson. © 27Jul28; E696576. John Steiner (PWH); 18Jun56; R172475.

KINDERLIEDER. SEE
Rymy dziecięce.

KINDERREIME. SEE
Rikadla.

KINDERSUITE; op.57, by Joseph Achron; clarinet & piano quintet. © 10May28; E694331. Marie Achron (W); 9Jan56; R163345.

KINDERWALZER. SEE
Young folks.

KING OF BORNEO; w & m Frank Crumit, arr. Art Addoms. © 23Mar29; EP4482. Julia Crumit (W); 23Mar56; R167238.

THE KING OF CHINA'S DAUGHTER; w Edith Sitwell, m Masters van Someren-Godfery. © 8Nov28; EF1371. Mrs. H. van Someren-Godfery (W); 6Mar56; R165875.

THE KING OF JAZZMANIA; from Burlesque, w & m Leo Robin, Sam Coslow & Richard A. Whiting. © 23Mar29; EU5034. Famous Music Corp. (PWH of L. Robin & R. A. Whiting); 23Mar56; R167474.

THE KING OF JAZZMANIA; from Burlesque, w & m Leo Robin, Sam Coslow & Richard A. Whiting. © 23Mar29; EU5034. Paramount Music Corp. (PWH of S. Coslow); 23Mar56; R167473.

THE KING'S HORSES; for orchestra by Hugo Riesenfeld. © 2Feb28; E682961. Mabel Riesenfeld (W); 31Jan56; R164106.

THE KING'S WITH HIS PEOPLE AGAIN; w & m John Smith. © 5Apr29; EF3805. John Smith (A); 9Apr56; R168334.

KIRRY MACHREE; from The Manxman, w Huntley Trevor, m Jimmy Campbell & Reg Connelly, ukulele arr. Harry J. Stafford. © 19Feb29; EF2922. Mrs. H. Trevor (W), Jimmy Campbell & Reg Connelly (A's); 23Feb56; R165492.

A KISS TO REMEMBER; w Alfred Bryan, m Al Goering & John B. Pettis. © 17Dec28; EP1868. John B. Pettis (A); 19Dec55; R162049.

A KISS TO REMEMBER; w Alfred Bryan, m John B. Pettis & Al Goering. © 17Dec28; EP1868. Alfred Bryan, Jack Pettis & Al Goering (A's); 19Dec55; R162765.

KISVARDA CZARDAS; orchestra arr. Louis Vitak; pts. © on arr.; 20Jun28; E693667. Vitak-Elsnic Co. (PWH); 26Mar56; R167310.

KITCHEN MAN; w & m Andy Razaf & Edna Belle Alexander Pinkard. © 19Mar29; EP5585. Andy Razaf (A); 19Mar56; R166895.

KITCHEN MAN; w & m Andy Razaf & Edna Belle Alexander Pinkard. © 19Mar29; EP5585. Andy Razaf & Edna Belle Alexander (A's); 18Apr56; R166845.

KITTY BLYE; w & m Roy Harvey. © 15Feb28; E681988. John Steiner (PWH); 8Feb56; R164470.

KLAVIERSTUECKE FUER DIE JUGEND. SEE
Abmarsch der Soldaten.
Ausklang.
Laendliche Weise.
Maskenaufzug.
Sandmaennchen.
Walzer.
Wanderlied.
Widmung.

KLEINE DREIGROSCHENMUSIK; suite, from Dreigroschenoper, for orchestra by Kurt Weill; score. © 27Mar29; EF5213. Karoline Weill-Davis (W); 27Mar56; R167418.

EINE KLEINE FRAU FEHLT DIR IM FRÜHLING; from Prosit gipsy, w Fritz Löhner, m Robert Gilbert, ~~pseud. of Harry Roberts~~, arr. Walter Borchert. © 1May29; EF5999. Robert Gilbert (A) & Bruno Löhner (C); 11May56; R170593.

KLEINE KLAVIERSTUECKE; op.28, by Hermann Reutter. © 12Apr28; E689109. Hermann Reutter (A); 19Jan56; R163369.

KLEINE SUITE; op.20, no.3, for piano by Sigfrid Walther Mueller. © 17Dec28; EF1980. Nilka Fingowa (W); 10Feb56; R164812.

KLEINERE STUECKE; m Franz Peter Schubert, arr. Max Pauer; piano. © on arr.; 18Jun28; E697145. Breitkopf & Haertel (PWH of M. Pauer); 23Jan56; R163963.

DIE KLOSTERGLOCKEN; for piano by Hermann Friedrich Krome. © 1Nov28; EF5576. Maria Krome (W); 10Feb56; R164823.

DIE KLOSTERGLOCKEN. Monastery bells; m & orchestra arr. Hermann Friedrich Krome; pts. © 1Nov28; EF5573. Maria Krome (W); 10Feb56; R164817.

KLOWN KAPERS; w Joseph Young & Samuel M. Lewis, m Joseph Meyer & Harry Akst. © 7Dec28; EP1333. Ruth Young Grunberg (W of J. Young); 12Dec55; R162802.

KNICK KNACKS; for banjo & piano by Roy Smeck. © 2Apr29; EP4748. Roy Smeck (A); 6Apr56; R168153.

KNOWING YOUR FACE, I'LL SEE A TWILIGHT WISH; w & m Carrie Northey. © 31Dec28; EP2428. Maud Revalk (NK); 4Jan56; R163044.

KONZERT. Concerto; for violin & orchestra by Frederick A. Stock; score. © 12May28; E694332. Frederick A. Stock (A); 9Jan56; R163346.

KONZERT; op.28, by Kurt Atterberg; horn or violoncello & piano. © 23Jan28; E684814. Kurt Atterberg (A); 22Dec55; R161876.

KONZERT; op.31, C major, for piano & orchestra by Adolf Busch, 2 piano arr. Rudolf Serkin. © 18Feb28; E685736. Rudolf Serkin (A); 1Feb56; R163934.

KONZERT-ARIE; op.57, w Johann Wolfgang von Goethe, m Ernst Krenek. © 15Oct28; EF1393. Ernst Krenek (A); 17Feb56; R165210.

KONZERT FUER ORGEL UND KAMMERORCHESTER; op.46, no.2, by Paul Hindemith; score. © 20Sep28; EF300. Paul Hindemith (A); 8Mar56; R166300.

KONZERT FÜR VIOLINE UND ORCHESTER; op.50, by Otto Siegel, violin & piano arr. Gustav Blasser. © 20Nov28; EF3310. Otto Siegl (A); 2Apr56; R167620.

KONZERT IN F DUR; by Georg Philipp Telemann, arr. Max Seiffert; score: 3 violins & string orchestra. © on arr.; 9Jun28; E697149. Martha Seiffert (C); 23Jan56; R163967.

KUKULECKA POLKA; by Frank Dukli, arr. Louis Vitak; concertina. © 9Jun28; E694279. Vitak-Elsnic Co. (PWH); 26Mar56; R167322.

KUOLEMA. SEE
Valse triste.

KYHER. SEE
Flower of delight.

L

LACRIMAS; w & m Luis Martinez Serrano. © 20Oct28; EF1742. L. Martinez Serrano (A); 29Mar56; R167805.

THE LADIES; w Rudyard Kipling, m Frank Crumit. © 1Dec28; EP2982. Julia Crumit (W); 11Jun56; R172368.

LADIES OF THE DANCE; from Burlesque, w & m Leo Robin, Sam Coslow & Richard A. Whiting. © 23Mar29; EU5035. Famous Music Corp. (PWH of L. Robin & R. A. Whiting); 23Mar56; R167475.

LADIES OF THE DANCE; from Burlesque, w & m Leo Robin, Sam Coslow & Richard A. Whiting. © 23Mar29; EU5035. Paramount Music Corp. (PWH of S. Coslow); 23Mar56; R167476.

LADY DIVINE; from The divine lady, w Richard Kountz, m Nathaniel Shilkret, orchestra arr. George J. Trinkaus; pts. © on new arr.; 5Mar29; EP4125. M. Witmark & Sons (PWH of G. J. Trinkaus); 7Mar56; R165963.

LADY DIVINE; from The divine lady, w Richard Kountz, m Nathaniel Shilkret, orchestra arr. Jean Olivier. © on arr.; 3May29; EP6001. M. Witmark & Sons (PWH of J. Olivier); 3May56; R169860.

LADY DIVINE; from The divine lady, w Richard Kountz, m Nathaniel Shilkret, orchestra arr. Joseph Nussbaum. © on arr.; 20Mar29; EP4554. M. Witmark & Sons (PWH of J. Nussbaum); 21Mar56; R167170.

LADY DIVINE; w Richard Kountz, m Nathaniel Shilkret. © 4Mar29; EP4521. Irma Carpenter Kountz (W) & Nathaniel Shilkret (A); 7Mar56; R165973.

LADY DIVINE; w Richard Kountz, m Nathaniel Shilkret. © 4Mar29; EP4521. Nathaniel Shilkret (A); 5Mar56; R165849.

LADY DIVINE; w Richard Kountz, m Nathaniel Shilkret, arr. Herbert Deer; men's voices. © on arr.; 22Apr29; EP5978. M. Witmark & Sons (PWH of H. Deer); 25Apr56; R169716.

LADY FINGERS; selection, m Joseph Meyer, arr. Hans Spialek; piano. © on arr.; 3Apr29; EP4914. Harms, Inc. (PWH of H. Spialek); 5Apr56; R168387.

LADY FINGERS. SEE
Ga-ga.
I love you more than yesterday.
Let me weep on your shoulder.
Open book.
Raise the dust.
Sing.
Slow down.
Something to live for.
Turn to me.
You're perfect.

LADY OF THE MORNING; w & m Sam Messenheimer & Val Burton. © 17Jan29; EP3173. Sam Messenheimer & Val Burton (A's); 23Jan56; R163863.

LADY RODNEY'S MINUET; from Eighteenth century English violin pieces, violin & piano arr. Alfred Moffat. © on arr.; 12Jun28; E692837. Schott & Co., Ltd. (PWH); 20Apr56; R168763.

EIN LAENDLER; m & orchestra arr. Alois Pachernegg. © 15Dec28; EF1503. Alois Pachernegg (A); 8Mar56; R166313.

LÄNDLER AND OTHER DANCES; for piano by Franz Peter Schubert, selected & ed. Harold Bauer. © on new matter; 5Nov28; EP864. Wynne Pyle Bauer (W); 10May56; R170566.

LAENDLICHE WEISE. Rustic tune; from Klavierstuecke fuer die Jugend, op. 23, by Robert Mueller-Hartmann. © 20Dec28; EF4580. Mrs. E. R. Mueller-Hartmann (W); 20Apr56; R168810.

LAGUNA; for orchestra by Robert Stolz. © 26May29; EF7012. Robert Stolz (A); 28May56; R171191.

LAGUNA; op.462, w A. Urbani, m Robert Stolz. © 26May29; EF7013. Robert Stolz (A); 28May56; R171192.

A LAKE AND A FAIRY BOAT; w Thomas Hood, m Chris M. Edmunds; SA. © 3Dec28; EP2694. Chris M. Edmunds (A); 6Jan56; R163513.

A LAKE IN WINTER; from Trollheim suite, op.63, for piano by Trygve Torjussen. © 27Dec28; EP4292. Trygve Torjussen (A); 21May56; R170923.

THE LAKE ISLE OF INNISFREE; w William Butler Yeats, m Muriel Herbert. © 11May28; E692114. Muriel Herbert (A); 24Oct55; R165033.

LAMB OF GOD. SEE
Agnus Dei.

LAMENTO; by H. Maurice Jacquet, orchestra arr. Maurice Baron. © 9Feb28; E683260. Maurice Jacquet (A); 11Jan56; R163624.

LAMENTO; from Trois pieces, for guitar by Carlos Pedrell, fingering by Andres Segovia. © 15Dec28; EF1506. Andres Segovia (A); 8Mar56; R166316.

LAMENTO AFRICANO; from El cafetal, w Gustavo S. Galarraga, m Ernesto Lecuona y Casado. © 12Apr29; EF4730. Ernesto Lecuona (A); 21May56; R170907.

A LAMP, A CHAIR AND A CIGARETTE; w & m Roy E. Turk & Fred E. Ahlert. © 4Jan29; EU2555. Gladys Turk (W); 4Jan56; R162101.

A LAMP, A CHAIR AND A CIGARETTE; w & m Roy E. Turk & Fred E. Ahlert. © 4Jan29; EU2555. Richard Ahlert & Fred E. Ahlert, Jr. (C); 4Jan56; R162100.

A LAMP, A CHAIR AND A CIGARETTE; w & m Roy E. Turk & Fred E. Ahlert. © 8Feb29; EP3388. Gladys Turk (W); 20Feb56; R165135.

A LAMP, A CHAIR AND A CIGARETTE; w & m Roy E. Turk & Fred E. Ahlert. © 8Feb29; EP3388. Richard Ahlert & Fred E. Ahlert, Jr. (C); 20Feb56; R165136.

LAMP LIGHTIN' TIME IN THE VALLEY; w & m Sam C. Hart. © 23May29; EU7133. Sam C. Hart (A); 4Jun56; R171924.

THE LAMP OF ALLADIN; w & m Art Gillham, Fred Johnson & Bill Kennedy, ukulele or banjo arr. Sonny Kahauwa. © 13Oct28; E699819. Art Gillham, Fred Johnson & Bill Kennedy (A's); 18Oct55; R158263.

THE LAMPLIT HOUR; w Thomas Burke, m Arthur A. Penn, 2-pt. arr. George J. Trinkaus. © on arr.; 21Jan29; EP2989. M. Witmark & Sons (PWH of G. J. Trinkaus); 23Jan56; R164064.

LANCASTRIA; band arr. T. S. Chandler; pts. (In Boosey's march journal, no.386) © 29Nov28; EF2187. T. S. Chandler (A); 15Dec55; R161994.

LAND OF HEART'S DESIRE. Connais tu le pays; from Mignon, w & mixed voices arr. Richard Kountz, m Ambroise Thomas. © 4Mar29; EP4128. Irma Carpenter Kountz (W); 7Mar56; R165966.

THE LAND OF SLEEPY WATER. SEE
(Sweet Chewaukla) the land of sleepy water.

LARKSPUR; for piano by Walter Rolfe. © 16Jan29; EP2878. Catherine I. Rolfe (W); 20Jan56; R163196.

LAST PRAYER; w Christina Georgina Rossetti, m Ernest MacMillan. © 8Jan29; EP2617. Ernest MacMillan (A); 26Jan56; R163977.

THE LAST WISTFUL WORD; w Anthony H. Melnrick, m Robert H. Brennen. © 6Mar28; E686625. Mrs. A. H. Melnrick (W); 20Feb56; R166716.

LATEINISCHE KIRCHENCHOERE; v.1, from Der polyphone Maennerchor, arr. Erwin Lendvai. © 1Dec28; EF16180. Mrs. Lenke Freedman (W); 20Apr56; R168824.

LAUGH; from The broken wing, w Harry Clarke, m Percy Wenrich. © 8Mar29; EU4548. Harry Clarke (A) & Dolly Connolly Wenrich (W of P. Wenrich); 12Mar56; R166656.

LAUGHING AT THE WORLD; w & m Ted Pola & Gene Silver, ukulele arr. Harry J. Stafford. © 25May29; EF4910. Ted Pola & Gene Silver (A's); 25May56; R171579.

LAUGHING GUITAR; for guitar by Roy Smeck. © 22Jun28; E694732. Roy Smeck (A); 17Jan56; R162852.

LAUGHING MARIONETTE; by Walter R. Collins, orchestra arr. Eddie Bard. © 4Jun29; EP7269. Boosey & Hawkes Inc. (PWH); 5Jun56; R171814.

LAUGHING MARIONETTE; w L. Wolfe Gilbert, m Walter R. Collins. © 6Jun29; EP6765. L. Wolfe Gilbert & Walter R. Collins (A's); 11Jun56; R172171.

LAUGHING SAMBO BROWN; w Walter Weems, m Howard Jackson. © 20Dec28; EU2205. Twentieth Century-Fox Film Corp. (PWH); 4Jan56; R163165.

LAUGHTER HAS COME; w Mildred Seitz, m Ralph Cox. 1. Soprano or tenor.- 2. Bass. © 10May28; E690568. Guido Nazdo (E of R. Cox); 3May56; R169597.

THE LAUREL S.A.B. BOOK; ed. M. Teresa Armitage. © 1Dec28; EP1725. C. C. Birchard & Co. (PWH); 20Feb56; R165371.

LAURETTE; for piano by Frank Banta. © 4Mar29; EP3890. Frank Banta (A); 5Mar56; R166058.

LAY ME DOWN BABY, TAKE YOUR REST; w & m T. Ashley. © 3Jun29; EU7429. Peer International Corp. (PWH); 5Jun56; R171958.

LAZY-BONES; for piano by Eric Curtis, pseud. of Eric Mareo. © 2Jan29; EF1988. Eric Curtis (A); 5Jan56; R162221.

LAZY BONES; m & orchestra arr. Eric Mareo. © 6Feb29; EF2883. Chappell & Co. Ltd. (PWH); 7Feb56; R164533.

LAZY LEVEE LOUNGERS; w & m Willard Robison. © 20Dec28; EP1860. Willard Robison (A); 27Dec55; R162206.

LAZY SONG; w Walter Weems, m Howard Jackson. © 20Dec28; EU2204. Twentieth Century-Fox Film Corp. (PWH); 4Jan56; R163164.

LEAD HEARTED BLUES; w & m Bertha Henderson. © 19Sep28; E704705. John Steiner (PWH); 18Jun56; R172488.

LEAD US, O FATHER; w William H. Burleigh, m W. R. Voris; alto & tenor. © 25Jun28; E695125. W. R. Voris (A); 14May56; R170392.

LEAVE ME A BEAUTIFUL MELODY; w Larry Spier, m Sam Coslow. © 7Feb29; EP3272. Paramount Music Corp. (PWH of L. Spier & S. Coslow); 8Feb56; R165615.

LEAVE ME A BEAUTIFUL MELODY; w Larry Spier, m Sam Coslow. © 7Feb29; EP3272. Sam Coslow (A); 10Feb56; R170502.

LEAVE THE WOMEN ALONE; w & m Harry Gifford & Fred E. Cliffe, ukulele arr. Alf Ralston. © 4Jun29; EF5095. Harry Gifford & Fred E. Cliffe (A's); 5Jun56; R171817.

LEAVIN' THIS MORNING BLUES; w Aletha Robinson, m Gertrude Rainey. © 30Nov28; EU1717. John Steiner (PWH of G. Rainey); 18Jun56; R172426.

LEBENDIG BEGRABEN; from Vierzehn Gesänge, op.40, m Othmar Schoeck, piano-vocal score by Karl Krebs. © 25Jun28; E697148. Othmar Schoeck (A); 23Jan56; R163966.

LEBENSLICHTER; opera, w J. M. Welleminsky & Bruno Hardt-Warden, m Hans E. Pero; piano-vocal score. © 1Mar29; EF5148. Hans E. Pero (A); 15Mar56; R166805.

LEFT ALL ALONE WITH MY DREAMS; w Maurice J. Gunsky, m Al Sherman, ukulele arr. Anthony J. Franchini. © 30Mar28; E687367. Al Sherman (A); 6Feb56; R164687.

LEGENDE; for violin & piano by Boris Koutzen. © 21Jun28; E694680. Boris Koutzen (A); 13Mar56; R166424.

LEGS; from Fox movietone follies, w & m Archie Gottler, Conrad K. Dober & Sidney D. Mitchell. © 2Apr29; EU5335. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson, Inc. (PWH of A. Gottler & S. D. Mitchell); 2Apr56; R167570.

LEI LEI BUY LEI; from Hula moon, w Don Blanding, m Robert Alexander Anderson. © 2May28; E691367. Robert Alexander Anderson & Don Blanding (A's); 17Oct55; R166585.

LEJOS DE TI; w & m Octaviano Rubalcaba. © 18May28; E695469. Concepcion C. de Acosta (PWH); 24Feb56; R165397.

LET HIM RAMBLE, LET HIM ROAM; w Jack Yellen, m Milton Ager. © 2Jan29; EP2202. Jack Yellen & Milton Ager (A's); 5Jan56; R163035.

LET ME HAVE MY DREAMS; from On with the show, by Grant Clarke & Harry Akst, orchestra arr. E. Charles Eggett; with w. © on arr.; 13May29; EP6152. M. Witmark & Sons (PWH of E. C. Eggett); 16May56; R170813.

LET ME HAVE MY DREAMS; from On with the show, w Grant Clarke, m Harry Akst, orchestra arr. Joseph Nussbaum; pts., with w. © on new arr.; 18May29; EP6285. M. Witmark & Sons (PWH of J. Nussbaum); 18May56; R171160.

LET ME HAVE MY DREAMS; w Grant Clarke, m Harry Akst. © 29Apr29; EP5991. M. Witmark & Sons (PWH of G. Clarke & H. Akst); 1May56; R169727.

LET ME WEEP ON YOUR SHOULDER; from Lady fingers, w Edward Eliscu, m Joseph Meyer. © 19Jan29; EP3090. Edward Eliscu (A); 19Jan56; R163174.

LET ME WEEP ON YOUR SHOULDER; from Lady fingers, w Edward Eliscu, m Joseph Meyer. © 19Jan29; EP3090. Joseph Meyer (A); 19Jan56; R163173.

LET NOT YOUR HEART BE TROUBLED; Biblical w, m Paul Haeussler. © 20Nov28; EP1035. Boosey & Hawkes Inc. (PWH); 15Dec55; R161997.

LET NOW YOUR HEARTS AWAKE WITH JOY; from Glad tidings of great joy, w & m Richard Kountz; SAB. © 6May29; EP6005. Irma Carpenter Kountz (W); 9May56; R170053.

LET US DANCE. SEE Dansons.

LET YOUR LOVE COME DOWN; w & m Bertha Henderson. © 19Sep28; E704704. John Steiner (PWH); 18Jun56; R172487.

LET'S BE SWEETHEARTS AGAIN; w William Harvey Owen, m Robert Van Sickle. © 2Apr28; E688480. William Harvey Owen (A); 16Feb56; R165009.

LET'S BUILD A NEST FOR TWO; w Cliff Hess, m Frank L. Ventre. © 29Mar29; EU5186. Cliff Hess (A); 29Mar56; R168197.

LET'S BUILD A NEST FOR TWO; w Cliff Hess, m Frank L. Ventre. © 29Mar29; EU5186. Cliff Hess & Frank L. Ventre (A's); 29Mar56; R167579.

LET'S BUILD A NEST FOR TWO; w Cliff Hess, m Frank L. Ventre. © 25Apr29; EP5488. Cliff Hess (A); 25Apr56; R169107.

LET'S BUILD A NEST FOR TWO; w Cliff Hess, m Frank L. Ventre. © 25Apr29; EP5488. Cliff Hess & Frank L. Ventre (A's); 26Apr56; R169739.

LET'S DANCE AND SING; for piano by Louise Christine Rebe. © 3Dec28; EP1212. Louise Christine Rebe (A); 6Jan56; R163523.

LET'S DO IT, LET'S FALL IN LOVE. SEE The banjo that man Joe plays.

LET'S DON'T AND SAY WE DID; w Phil Ponce, m Leon Flatow. © 16Mar29; EU4792. Ethel Fenley, Dorothea P. Verkamp (C of P. Ponce) & Elsie Hart Flatow (W); 16Mar56; R166672.

LET'S DON'T 'N' SAY WE DID; w Phil Ponce, m Leon Flatow. © 17May29; EU6840. Ethel Fenley & Dorothea P. Verkamp (C of P. Ponce) & Elsie Hart Flatow (W); 17May56; R170801.

LET'S DREAM; w & m Benny Davis & J. Fred Coots. © 14Mar29; EU4725. Benny Davis & Fred Coots (A's); 15Mar56; R166724.

LET'S DREAM; w & m Benny Davis & J. Fred Coots. © 7May29; EP5728. Benny Davis & Fred Coots (A's); 7May56; R169962.

LET'S GIVE THREE CHEERS FOR THE THREE VOLUNTEERS; w & m Jack Palmer & Irving Mills. © 10May28; E691568. Jack Palmer & Irving Mills (A's); 27Apr56; R169115.

LET'S GO WALKIN'; w & m Allie Wrubel. © 6Feb29; EU3485. Allie Wrubel (A); 8May56; R169926.

LET'S HURRY; for piano by Hugo Felix, ed. Domenico Savino. © 28Dec28; EP2630. Hugo Felix & D. Savino (A's); 9Jan56; R163070.

LET'S INCORPORATE; w Frank Loesser, m Carl Rice. © 12Apr29; EU5621. Frank Loesser (A); 11May56; R170499.

LET'S JOIN THE ARMY; for piano by John Thompson. © 4Feb29; EP3203. John Thompson (A); 27Feb56; R165640.

LET'S MAKE THE BEST OF IT; w & m J. Fred Coots & Benny Davis, ukulele arr. Anthony J. Franchini. © 5Apr29; EP4866. J. Fred Coots & Benny Davis (A's); 15Jun56; R172614.

LET'S PASH THE NIGHT AWAY; w & m Jack Scholl & S. Walter Williams. © 9Mar29; EU4525. Spencer Williams (A); 9Mar56; R166252.

LET'S PRETEND; from Happy days, w Walter Craig, m Leo Flanders; duet. © 27Dec28; EP2135. Walter Craig & Leo Flanders (A's); 9Jan56; R163011.

LET'S SIT AND TALK ABOUT YOU; from Hello Daddy, w Dorothy Fields, m James Francis McHugh. © 27Dec28; EP2175. Dorothy Fields & Jimmy McHugh (A's); 28Dec55; R162281.

LET'S TALK IT OVER; w & m Benny Davis & J. Fred Coots. © 13Mar29; EU5540. Benny Davis & J. Fred Coots (A's); 15Mar56; R166665.

LET'S TALK IT OVER; w & m Benny Davis & J. Fred Coots. © 12Apr29; EP5067. Benny Davis & Fred Coots (A's); 23Apr56; R169106.

LET'S TALK IT OVER; w & m Benny Davis & J. Fred Coots, orchestra arr. Frank Skinner; pts. © on arr.; 7May29; EP5918. Leo Feist, Inc. (PWH of F. Skinner); 28May56; R171613.

LEVEE LOVE; from Illusion, w & m Lou Davis, J. Fred Coots & Larry Spier. © 23Apr29; EU6045. Famous Music Corp. (PWH of L. Spier); 24Apr56; R169655.

LEVEE LOVE; from Illusion, w & m Lou Davis, J. Fred Coots & Larry Spier. © 23Apr29; EU6045. Lou Davis & J. Fred Coots (A's); 24Apr56; R169656.

LEXINGTON KENTUCKY BLUES; w & m Charlie Jackson. © 16Nov28; EU1295. John Steiner (PWH); 18Jun56; R172399.

LEYENDA MORA; op.8, from Deux morceaux, for violin & piano by Abelardo Mus. © 31Dec28; EF2424. Editions Salabert Cie (PWH); 4May56; R170209.

THE LIBERTY BELL MARCH; by John Philip Sousa, saxophone & piano arr. Robert C. Haring. © 26Dec28; EP1949. ABC Music Corp. (PWH of R. C. Haring); 13Jan56; R162209.

DIE LIEBE IST EIN SCHAUKELBRETT; w Fritz Löhner, m Stephan Weiss. © 10Jul28; E697347. Stephan Weiss (A); 13Mar56; R166604.

LIEBESLIED; from Die Dreigroschenoper, m Kurt Weill, arr. Bert Brecht. © 20Nov28; EF2014. Karoline Weill-Davis (W of K. Weill); 26Jan56; R164057.

LIEBESLIEDER; op.22, for voice & piano by Wilhelm Grosz. © 8Jun28; EF200. Elizabeth Grosz (W); 17Feb56; R165245.

LIEBESTRAUM; op.20, w Friedrich Schwarz, m & arr. Giuseppe Becce, ed. Otto Lindemann; with violin ad lib. © 18Feb28; EF2073. Giuseppe Becce (A); 19Jan56; R163395.

LIEDER VOM LEBEN; op.76, w Ruth Schaumann, m Joseph Haas. © 20Sep28; EF288. Joseph Haas (A); 19Jan56; R163388.

THE LIFE-BOATMAN; w & m Louis Drakeford. © 17Apr29; EF4242. Boosey & Hawkes Inc. (PWH); 24Apr56; R169018.

LIFE'S A GAMBLE; from Song of the sea, w Arthur Wimperis, m Eduard Kunneke. © 29Oct28; EF532. Dorothy Wimperis (W) & Eduard Kunneke (A); 3Feb56; R164351.

LIFE'S JOYS; w Eleanor A. Chaffee, m Oley Speaks. © 9Oct28; E699833. Charles Speaks & Madge Chaney Drake (E's of O. Speaks); 16Apr56; R168567.

LIFE'S JOYS; w Eleanor A. Chaffee, m Oley Speaks, women's chorus arr. Carl Deis. © 5Nov28; EP858. G. Schirmer, Inc. (PWH of C. Deis); 16Apr56; R168568.

LIFE'S SUNSHINE; w & m Harry Petersen Nissen. © 9May28; E691385. Harry Petersen Nissen (A); 30Jan56; R163775.

LIFE'S SUNSHINE; w & m Harry Petersen Nissen. © 8Oct28; EU84. Harry Petersen Nissen (A); 30Jan56; R163776.

LIFT THE JULEPS TO YOUR TWO LIPS; from On with the show, w Grant Clarke, m Harry Akst. © 27May29; EP6487. M. Witmark & Sons (PWH of G. Clarke & H. Akst); 29May56; R171864.

LIFT UP THE LATCH, OPEN THE BOOBY HATCH; w Phil Ponce, m Henry Welling. © 19Mar29; EP4431. Phil Ponce & Henry Welling (A's); 23Mar56; R167258. (See also Lift up the latch, open the booby hatch; 29Jun56; R173032)

THE LIGHT BEARERS; w Annie W. Allen, m Edward Shippen Barnes; mixed voices. © 26Sep28; E699552. Edward Shippen Barnes (A); 21May56; R170939.

LIKE A BREATH OF SPRING-TIME; from Hearts in exile, w Alfred Dubin, m Joseph Burke. © 20May29; EP6482. Helen R. Dubin (W); 21May56; R170982.

LIKE A BREATH OF SPRING-TIME; from Hearts in exile, w Alfred Dubin, m Joseph Burke. © 20May29; EP6482. M. Witmark & Sons (PWH of A. Dubin & J. Burke); 22May56; R171168.

LIKE AS A FATHER; m & mixed voices arr. Frederic Jerome. © on new arr.; 17Dec28; EP1774. Merle D. Fearis (E); 6Jan56; R163559.

LIKE THE BIG POTS DO; w & m J. P. Long, banjo & ukulele arr. Alvin D. Keech. © 14Jan29; EF2309. Mrs. J. P. Long (W); 16Jan56; R163639.

LIKE THE RAINBOW; w J. R. Baxter, Jr., m Virgil O. Stamps. © 18Sep28; EP1004. J. R. Baxter, Jr. (A); 21May56; R170882.

LILACS OF MEMORY; w Elmond Evart, m Lee Upton. © 24Feb28; E683728. Lee Upton (A); 20Feb56; R165051.

LIMERICK SUITE; no.1-3, m Mindret Lord, arr. William Spielter. © 10Jun29; EP7182. Mindret Lord (A) & Robbins Music Corp. (PWH of W. Spielter); 13Jun56; R172247.

LINDA; w Charles Tobias & Harry Tobias, m Al Sherman. © 22Jan29; EU3023. Charles Tobias, Harry Tobias & Al Sherman (A's); 25Jan56; R163983.

LINDA; w Charles Tobias & Harry Tobias, m Al Sherman, ukulele arr. May Singhi Breen De Rose. © 28Feb29; EP3785. Charles Tobias, Harry Tobias & Al Sherman (A's); 28Feb56; R165743.

LINDA POLKA. SEE Lindenau.

LINDBERGH HOP; w & m J. B. Jones & Will Shade. © 12Jun29; EU7824. Will Shade & J. B. Jones (A's); 12Jun56; R172350.

THE LINDEN TREE; by Franz Peter Schubert, women's voices arr. Willy Herrmann. © 15Oct28; EP111. Arthur P. Schmidt Co., Inc. (PWH of W. Herrmann); 21May56; R170945.

LINDENAU. Linda polka; arr. Louis Vitak; pts. 1. Band.- 2. Orchestra. © on arr.; 10Dec28; EP2071-2072. Vitak-Elsnic Co. (PWH); 26Mar56; R167331-167332.

THE LION; for piano by H. Elliott Smith. © 26Apr29; EF4597. Edith Annie Smith (W); 26Jun56; R172799.

LIPS THAT LAUGH AT LOVE; from Music in May, w J. Keirn Brennan, m Maury Rubens. © 7Dec28; EP1695. Olivia B. Messick (C of J. K. Brennan) & Gladys Wheaton Rubens (W); 3May56; R169849.

LISTEN AND YOUR HEART WILL TELL YOU; from Happy days, w Walter Craig, m Leo Flanders. © 27Dec28; EP2137. Leo Flanders & Walter Craig (A's); 9Jan56; R163013.

LISTEN BABY; w & m J. Russel Robinson, George Green, George Waggner & W. Scott Darling. © 1Jun29; EP6510. George Waggner (A); 1Jun56; R171438.

LISTENIN'; w Hugh Chesterman, m Haydn Wood. © 22Mar29; EF3843. Haydn Wood (A) & Sylvia Wyse Chesterman (W); 26Mar56; R167251.

LISZTONIA; piano arr. Lee Orean Smith. © 1May28; E690270. Century Music Pub. Co. (PWH); 10Apr56; R168136.

LITANEI; by Franz Peter Schubert, violin & piano arr. Váša Přihoda. © on new arr.; 24Nov28; EF1341. Boosey & Hawkes Inc. (PWH); 15Dec55; R161969.

LITHUANIAN DANCE FOLIO; no.2, arr. & comp. Louis Vitak; piano. © 20Oct28; EP122. Vitak-Elsnic Co. (PWH); 26Mar56; R167329.

LITHUANIAN ORCHESTRA DANCE FOLIO; no.2, arr. Louis Vitak; pts. © 20Nov28; EP919. Vitak-Elsnic Co. (PWH); 26Mar56; R167330.

LITTLE BABY CURLS; w Howard Johnson, m Robert A. King & Jesse Greer. © 17Dec28; EU2093. Edna Johnson (W), Shapiro, Bernstein & Co., Inc. (PWH of R. A. King) & Jesse Greer (A); 7May56; R170183.

LITTLE BABY CURLS; w Howard Johnson, m Robert A. King & Jesse Greer, ukulele arr. Anthony J. Franchini. © 22Jan29; EP2912. Edna Johnson (W), Shapiro, Bernstein & Co., Inc. (PWH of R. A. King) & Jesse Greer (A); 7May56; R170172.

LITTLE BABY CURLS; w Howard Johnson, m Robert A. King & Jesse Greer, ukulele arr. Anthony J. Franchini. © 22Jan29; EP2912. Edna L. Johnson (W); 30Jan56; R163780.

LITTLE BABY CURLS; w Howard Johnson, m Robert A. King & Jesse Greer, ukulele arr. Anthony J. Franchini. © 22Jan29; EP2912. Jesse Greer (A); 23Jan56; R163270.

LITTLE BILLEE; w W. M. Thackeray, m Constance Mills Herreshoff. © 18Jul28; E696404. Constance Mills Herreshoff (A); 13Jun56; R172678.

LITTLE BLACK SHEEP; w Charles Newman, m Larry Shay, arr. Rube Bennett. © 15May28; E690691. Charles Newman (A); 3May56; R169606.

LITTLE BLIND TOT'S WISH; w & m Joseph Elisha Langlois, piano acc. by Charles O. Dion, rev. Fr. Labonte. © 19Sep28; EU1064. Norman J. Langlois (C); 1Feb56; R163923.

LITTLE BY LITTLE; from Joe College, w & m Walter O'Keefe & Robert E. Dolan. © 24May29; EU7093. DeSylva, Brown & Henderson Inc. (PWH of W. O'Keefe & R. E. Dolan); 24May56; R171302.

A LITTLE CHILD SHALL LEAD; w & m Peter Philip Bilhorn. © 26Mar29; EP4640. George Bilhorn (NK); 4Jun56; R171480.

A LITTLE COAT OF TAN; w Raymond W. Klages & Samuel Ward, m J. Fred Coots. © 27Jun29; EP7172. May E. Klages (W); 27Jun56; R172923.

A LITTLE COAT OF TAN; w Raymond W. Klages, m J. Fred Coots. © 11May29; EU6177. May E. Klages (W); 1Jun56; R171444.

A LITTLE COAT OF TAN; w Raymond W. Klages, m J. Fred Coots. © 11May29; EU6177. May E. Klages (W) & J. Fred Coots (A); 15May56; R170741.

LITTLE CUTIE; for piano by Bertram Srawley, scored by George H. Sanders. © 2Apr28; E688575. Bertram Srawley & George H. Sanders (A's); 27Mar56; R167246.

THE LITTLE DRUMMER BOY; for piano by Ida Bostelmann. © 3Jan28; E679974. Ida Bostelmann (A); 3Jan56; R161847.

LITTLE FELLER; w & m Joe L. Sanders. © 10Apr29; EP5027. Joe L. Sanders (A); 13Apr56; R168565.

LITTLE FIREFLY; from Six first melodies, op.17, for piano by Charles Huerter. © 9Jan28; E681681. Charles Huerter (A); 9Jan56; R163019.

LITTLE FIVE NOTE DUETS FOR PIANO WITH RHYMES. SEE
The regiment.

LITTLE HIGH HAT; from High hat, w & m Ted Williams, ukulele arr. Erwin J. Rung. © 14May28; E690513. Shattinger, Inc. (PWH of T. Williams); 7May56; R169918.

A LITTLE HOUSE ON A LITTLE HILL; w & m Lou Davis & J. Fred Coots. © 1Apr29; EP4937. Lou Davis & J. Fred Coots (A's); 3Apr56; R167718.

A LITTLE HUT IN HOBOKEN; from The little show, w & m Herman Hupfeld. © 1May29; EP5652. Fredericka Hupfeld (E); 1May56; R169308.

A LITTLE HUT IN HOBOKEN; w & m Herman Hupfeld. © 20Feb29; EU4208. Fredericka Hupfeld (E); 20Feb56; R165151.

LITTLE JOHNNY JONES. SEE
Go find somebody to love.

LITTLE LADDIE; w & m Fred E. Rose © 5Dec28; EU1821. Lorene Harman Rose (W); 6Jan56; R162143.

LITTLE LADY OF THE MOON; w Fred E. Weatherly, m Eric Coates, women's voices arr. William Stickles. © 5Dec28; EP1341. Chappell & Co. Ltd. (PWH of W. Stickles); 19Dec55; R161889.

LITTLE LOW MAMA BLUES; w & m Gertrude Rainey. © 21Jun28; E693555. John Steiner (PWH); 18Jun56; R172457.

THE LITTLE MATCH GIRL; for piano by Beryl Rubinstein. © 7Dec28; EP2496. Elsa Rubinstein (W); 30Dec55; R162722.

LITTLE OLD LOG CABIN IN THE LANE; w Al Lewis, w & m Charles Neil Daniels, m Al Sherman, ukulele arr. May Singhi Breen De Rose. © 15Apr29; EP5320. Al Lewis (A); 16Apr56; R168503.

LITTLE OLD LOG CABIN IN THE LANE; w Al Lewis, w & m Charles Neil Daniels, m Al Sherman, ukulele arr. May Singhi Breen De Rose. © 15Apr29; EP5320. Al Lewis & Al Sherman (A's); 23Apr56; R170092.

LITTLE OLD LOG CABIN IN THE LANE; w Al Lewis, w & m Charles Neil Daniels, m Al Sherman, ukulele arr. May Singhi Breen De Rose. © 15Apr29; EP5320. Mrs. Tholen D. Garrett & Neil Moret Daniels (C); 29Jun56; R172974.

LITTLE PAL; from Little pal, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 5Mar29; EU4377. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 7Mar56; R166203.

LITTLE PAL; from Little pal, w & m George Gard De Sylva, Lew Brown, Ray Henderson & Al Jolson. © 22Apr29; EP5316. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 23Apr56; R169097.

LITTLE PAL; from Little pal, w & m George Gard De Sylva, Lew Brown, Ray Henderson & Al Jolson. © 22Apr29; EP5316. Mrs. Erle Jolson Krasna (W); 23Apr56; R168887.

LITTLE PAL; from The rainbow man, w & m Eddie Dowling & James F. Hanley. © 24Apr29; EP5525. Eddie Dowling (A); 25Apr56; R168927.

LITTLE PAL; from The Rainbow man, w & m Eddie Dowling & James F. Hanley. © 24Apr29; EP5525. Eddie Dowling (A) & Isabel LeMon Hanley (W); 24Apr56; R169707.

LITTLE PAL. SEE
(Birdies sing in cages too) why can't you.
I'm in seventh heaven.
Used to you.
Why can't you.

LITTLE ROOM O' DREAMS; w Gertrude Brooke Hamilton, m Philip James; men's voices. © 27Jan28; E683224. Philip James (A); 30Dec55; R162034.

THE LITTLE SANDMAN; women's voices arr. Channing Lefebvre. © 28Sep28; E698799. G. Ricordi & Co. (PWH); 21May56; R171665.

A LITTLE SCHERZO; for piano by Arthur Ager. © 20Aug28; E697711. Arthur Ager (A); 30Mar56; R167551.

LITTLE SENORITA; w Alan Goodridge, m Melville Gideon, ukulele arr. Harry J. Stafford. © 1Nov28; EF671. Sybil Van Wezel (NK of M. Gideon); 23Feb56; R165642.

THE LITTLE SHOW; selection, m Arthur Schwartz, piano arr. Hans Spialek. © on arr.; 21Jun29; EP7062. Harms, Inc. (PWH of H. Spialek); 25Jun56; R172852.

THE LITTLE SHOW. SEE
Can't we be friends.
Caught in the rain.
I guess I'll have to change my plan.
I've made a habit of you.
A little hut in Hoboken.
Moanin' low.
Or what have you.

LITTLE SILVER-HAIRED SWEETHEART; w & m Fred E. Rose & Ford Glenn. © 7Mar29; EU4451. Lorene Rose (W); 8Mar56; R166199.

LITTLE SONG; for piano, 4 hands by Maurice Pesse. © 3Oct28; EF66. Maurice Pesse (A); 17Feb56; R165278.

LITTLE STAR. Estrellita; by Manuel Maria Ponce, organ arr. Frank La Forge. © 26Jan28; E682636. G. Ricordi & Co. (PWH of F La Forge); 6Jan56; R163720.

LITTLE STRANGER; w & m Guy Lombardo & Jimmy Steiger, arr. Rube Bennett. © 1Mar29; EP3938. Mary Murray Steiger Coll (W of J. Steiger); 1Mar56; R165665.

LITTLE STRANGER; w & m Jimmy Steiger & Guy Lombardo, arr. Rube Bennett. © 1Mar29; EP3938. Mary Murray Steiger Coll (W of J. Steiger) & Guy Lombardo (A); 5Mar56; R167177.

LITTLE TUNES; suite, for violin & piano by Thomas McCann, bowed & fingered by Spencer Dyke. © 24Jul28; E697897. Thomas McCann (A); 30Mar56; R167559.

LITTLE WOODEN SHOES; from Six first melodies, op.17, for piano by Charles Huerter. © 9Jan28; E681684. Charles Huerter (A); 9Jan56; R163022.

LIVE AND LOVE; from The mask of the devil, w Raymond W. Klages, m William Axt & David Mendoza, ukulele arr. Henry A. Linet. © 24Nov28; EP1013. May E. Klages (W); 11Jan56; R1626 4.

LL'ESTERO; w Enzo Battiparano, m Giuseppe de Luca. © 2Apr28; E688561. Giuseppe de Luca & Enzo Battiparano (A's); 13Mar56; R166429.

THE LOAD IS HEAVY AND I'M READY TO GO; w George Whiting, m Ted Snyder. © 16Mar29; EU4951. Ted Snyder (A); 18Jun56; R172383.

LOCK YOUR DOOR ON SORROW AND THROW THE KEY AWAY; w & m Al Sherman, Al Lewis & Abe Lyman. © 23Nov28; EP1404. Al Lewis (A); 15Mar56; R166556.

LOCKSTEP BLUES; w Hyman Rosen, m Lemon Jefferson. © 18Oct28; EU390. John Steiner (PWH of L. Jefferson); 18Jun56; R172406.

LOG CABIN LULLABY; w & m Vaughn De Leath. © 10Apr29; EP5151. Alma Cunningham (NK); 14May56; R170721.

LOLITA; w Charles Tobias, m Jose Bohr. © 26Nov28; EU1556. Jose Bohr (A); 29Mar56; R167776.

LON CHANEY'S GOING TO GET YOU; w John T. Murray, m Gus Edwards. © 7Mar29; EU4445. Lillian A. Edwards (W); 7Mar56; R166169.

LON CHANEY'S GOING TO GET YOU; w John T. Murray, m Gus Edwards. © 7Mar29; EU4445. Metro-Goldwyn-Mayer Corp. (PWH of J. T. Murray & G. Edwards); 9Mar56; R167767.

LONDON PRIDE; for violin & piano by Eric Harding Thiman. © 21Jan29; EF3506. Eric H. Thiman (A); 6Mar56; R165885.

LONDONDERRY AIR; piano arr. Lee Orean Smith. © on arr.; 24Apr28; E690040. Century Music Pub. Co. (PWH); 10Apr56; R168134.

LONDONDERRY AIR; w Katherine Tynan, solo voice & women's chorus arr. Victor Harris. © 4Apr29; EP4897. G. Schirmer, Inc. (PWH of V. Harris); 21Jun56; R172885.

THE LONE EAGLE; for violin & piano by Philippe LeVeille. © 25Apr29; EP6123. Philippe LeVeille (A); 25Apr56; R169110.

LONE EAGLE; w & m George Piantadosi, Jack Glogau & Roy E. Turk. © 7Feb28, E682921; 17Feb28, E683259. George Piantadosi, Jr. (NK) & May Glogau (W); 19Jan56; R163557-163558.

LONE PILOT; for band by E. R. Hooper. © 7Dec28; EF1776. Boosey & Hawkes Inc. (PWH); 19Dec55; R161991.

LONELINESS; w Godfrey Williams, m Everett Lynton, pseud. of Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 5Jan29; EF2302. Everett Lynton (A); 25Jan56; R163536.

LONELINESS; w Godfrey Williams, m Everett Lynton, pseud. of Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 25Jan29; EF2684. Everett Lynton (A); 25Jan56; R163538.

THE LONELY BIRCH TREE; from Trollheim suite, op.63, for piano by Trygve Torjussen. © 27Dec28; EP4293. Trygve Torjussen (A); 21May56; R170924.

LONELY, OH HOW I MISS YOU SWEETHEART; w Walter Hirsch, m Monte Wilhite. © 22May29; EP6185. Walter Hirsch (A); 22May56; R170991.

LONELY ONE; w Harry Tobias, m Joseph Burke. © 1Feb29; EU3530. Harry Tobias (A); 2Feb56; R164223.

LONELY ONE; w Harry Tobias, m Joseph Burke. © 1Feb29; EU3530. Harry Tobias (A), Teresa M. Faber & James F. Burke (C of J. Burke); 6Feb56; R164557.

LONELY ONE; w Harry Tobias, m Joseph Burke. © 27Feb29; EP3905. Harry Tobias (A); 27Feb56; R165443.

LONELY ONE; w Harry Tobias, m Joseph Burke. © 27Feb29; EP3905. Teresa M. Faber & James F. Burke (C of J. Burke); 27Feb56; R165442.

LONELY ONE; w Harry Tobias, m Joseph Burke, orchestra arr. Arthur Lange; pts. © on arr.; 4Mar29; EP3901. Leo Feist, Inc. (PWH of A. Lange); 5Mar56; R165933.

THE LONELY ROAD; from The silver swan, w William S. Brady, m H. Maurice Jacquet. © 1Apr29; EP4782. Wm. S. Brady & H. Maurice Jacquet (A's); 6Apr56; R168176.

LONESOME; w & m Tal Henry, Francis Ellsworth & Ivan Morris. © 5Jul28; E693967. Tal Henry (A); 30Dec55; R162307.

LONESOME AND BLUE; m Frank Warshauer & Sylvester Sbrigato. © 15Mar29; EU5297. Helen Warshauer (W); 15Mar56; R166524.

LONESOME SWEETIE; w Pearl Dee Lippert, m George L. Cobb. © 9Apr29; EP7966. Evelyn F. Eaton (E of G. L. Cobb); 13Jun56; R172089.

LONG BEFORE THE BREAK OF DAY. SEE Manana por la manana.

LONG TALL MAMA BLUES; w & m Bernice Edwards. © 10Aug28; E696939. John Steiner (PWH); 18Jun56; R172485.

LONGING ALL THE WHILE; w C. Maxwell Farrer, m Jose F. Payan. © 8Nov28; EF625. C. Maxwell Farrer & Jose F. Payan (A's); 17Feb56; R165283.

LONGING FOR YOU; w & m Arthur Freed & Gus Arnheim. © 23Jun28; E694744. Arthur Freed (A); 12Jun56; R171841.

LONGING FOR YOU; w & m Arthur Freed & Gus Arnheim. © 3Aug28; E696831. Arthur Freed (A); 12Jun56; R171850.

LOOK IN HER EYES; w & m Ray Noble & Alan Murray, ukulele arr. Harry J. Stafford. © 8Feb29; EF2831. Ray Noble & Alan Murray (A's); 15Feb56; R165016.

LOOK WHAT YOU'VE DONE; w & m Lew Porter, Sam A. Perry & Harry Edelheit. © 7Feb28; E682893. Louise Perry (W); 6Feb56; R164420.

LOOKIN' OUT THE WINDOW; w Norval B. Langworthy, m Vernon Richner. © 21Feb28; E686282. Speed Langworthy (A); 17Jan56; R168302.

LOOKING AT YOU; from Cochran's 1929 revue, w & m Cole Porter. © 5Mar29; EP4791. Cole Porter (A); 7Mar56; R165975.

LOOKING AT YOU; w & m Irving Berlin. © 16May29; EU6791. Irving Berlin (A); 28May56; R171570.

LOOKING AT YOU. SEE What is this thing called love.

LOOKING FOR THE BRIGHT RAINBOW; w & m Hector MacCarthy; 2-pt. © 20Nov28; EP1036. Boosey & Hawkes Inc. (PWH); 15Dec55; R161998.

LOOKING FOR THE SUNSHINE, WALKING AROUND IN THE RAIN; w Clarence Gaskill, m James Francis McHugh. © 24Feb28; E683729. Matilda Gaskill Watman (W of C. Gaskill) & James F. McHugh (A); 20Feb56; R165052.

LOOKING THRU' THE RADIO; w & m Benny McLaughlin. © 8Jun29; EU7727. Benny McLaughlin (A); 8Jun56; R172133.

LOOSE ANKLES; from A night in Venice, w & m Moe Jaffe, Clay Boland & Maury Rubens. © 7Jun29; EP6664. April Productions Inc. (PWH); 21Jun56; R172682.

LOOSEN UP; m & orchestra arr. Ted Nixon; pts. © 13Mar29; EP4831. Landmark Music, Inc. (PWH); 20Apr56; R168854.

LORD, AS TO THY DEAR CROSS WE FLEE; w John H. Gurney, m Edward Shippen Barnes; mixed voices. © 8Feb28; E681874. Edward Shippen Barnes (A); 26Jan56; R163598.

LORD GOD DIVINE; by Georg Friedrich Händel, mixed voices arr. Charles H. Maskell. © 14Dec28; EP12163. Mrs. George Stocker (C of C. H. Maskell); 15Dec55; R162083.

LORD GOD OMNIPOTENT; w & m Charles Hutchinson Gabriel. © 1Mar29; EP4685. Rodeheaver Co. (PWH); 8Mar56; R166230.

THE LORD IS GRACIOUS; Biblical w, m & arr. Cuthbert Harris; SATB & organ. © 16Jul28; E697201. Miss G. Harris (C); 23Apr56; R169609.

THE LORD IS MY LIGHT; Biblical w, m Frances Allitsen, duet arr. Sumner Salter. © 20Nov28; EP1039. Boosey & Hawkes Inc. (PWH); 15Dec55; R162001.

THE LORD IS MY STRENGTH; TTBB arr. Alfred Wooler. © on arr.; 1Feb28; E683083. Arthur P. Schmidt Co., Inc. (PWH); 26Jan56; R163601.

THE LORD IS RISEN INDEED; Biblical w, m Robert W. Allen; with violin obbl. © 6Mar28; E683838. Robert W. Allen (A); 18Jan56; R163698.

THE LORD NOW VICTORIOUS; m Pietro Mascagni, SATB & organ or piano arr. Philip Greely. © 30Jan29; EP3233. Anne S. Greely (W); 8Feb56; R164600.

DIE LORELEY; from Deutsche Volkslieder, Heft 5, w Heinrich Heine, m Friedrich Silcher, mixed chorus arr. Siegfried Ochs. © 19Sep28; EF948. Eugen Siegmund Ochs (C); 10Feb56; R164800.

LOS QUE SE ALEJAN; w & m Ed. Tavo. © 28Feb28; E686607. Concepcion C. de Acosta (PWH); 17Feb56; R164973.

THE LOST GIRL OF WEST VIRGINIA; m Henry Whitter. © 13Jun29; EU8240. Peer International Corp. (PWH); 13Jun56; R172642.

LOST IN HIS LOVE; w Avis Burgeson Christiansen, m Wendell Phillips Loveless. © 1Jun28; E693803. Wendell P. Loveless (A); 28May56; R171187.

THE LOST STEP; from Lovely lady, w Cyrus Wood, m Dave Stamper & Harold Levey. © 23Jan28; E682553. Cyrus Wood (NK), Dave Stamper & Harold Levey (A's); 27Dec55; R162092.

LOTOS; for orchestra by D. Alchansky. © 31Dec28; EF2787. Editions Salabert & Cie (PWH); 23Apr56; R169529.

LOTZA PEP; for banjo & piano by Charles M. Rothermel. © 8Jul28; EP22276. C. M. Rothermel (A); 1Jun56; R171250.

LOUISE; by Leo Robin & Richard A. Whiting. © 22Mar29; EP4580. Famous Music Corp. (PWH of L. Robin & R. A. Whiting); 22Mar56; R167103.

LOUISIANA SUSIE; w & m Al Bernard, ukulele arr. May Singhi Breen De Rose. © 18Mar29; EP5581. Gertrude Bernard (W); 22Mar56; R167160.

LOVE AFFAIRS; w Alfred Dubin, m J. Russel Robinson. © 15Jun28; E693425. Helen R. Dubin (W); 16May56; R170783.

LOVE AFFAIRS; w Alfred Dubin, m J. Russel Robinson. © 15Jun28; E693425. Helen R. Dubin (W); 29May56; R171221.

LOVE AND THE DEVIL. SEE Giovanna, to thee I am calling.

LOVE BLUES; w & m Clifford Hayes. © 28Feb29; EU4177. Clifford Hayes (A); 23Mar56; R167229.

LOVE BOAT; from The Broadway melody, w Arthur Freed, m Nacio Herb Brown, ukulele arr. Henry A. Linet. © 23Feb29; EP3700. Arthur Freed (A); 23Feb56; R165185.

LOVE BOAT; from The Broadway melody, w Arthur Freed, m Nacio Herb Brown, ukulele arr. Henry A. Linet. © 23Feb29; EP3700. Arthur Freed & Nacio Herb Brown (A's); 27Feb56; R165630.

LE LOVE BOAT; w Max Lief & Nathaniel Lief, m Daisy de Segonzac. © 20Feb28; E686949. Max Lief (A); 17Jan56; R162866.

LOVE CRAZY BLUES; w & m Eva Fears, m Elzadie Robinson. © 21Jun28; E693529. John Steiner (PWH); 18Jun56; R172443.

LOVE DIVINE; w & m Carrie Northey. © 21Jan29; EP2991. Maud Revalk (NK); 23Jan56; R164066.

LOVE DREAMS; from Alias Jimmy Valentine, w Mort Harris & Raymond W. Klages, m William Axt & David Mendoza. © 9Nov28; EU969. May E. Klages (W); 11Jan56; R162616.

LOVE DREAMS; from Alias Jimmy Valentine, w Mort Harris & Raymond W. Klages, m William Axt & David Mendoza, ukulele arr. Henry A. Linet. © 24Nov28; EP1273. May E. Klages (W); 11Jan56; R162625.

LOVE HAS TURNED HIS FACE AWAY; w Philip Bourke Marston, m & SSA arr. Arthur Foote. © 21May29; EP6198. Katherine Foote Raffi (C of A. Foote); 12Jun56; R172077.

LOVE IS A WONDERFUL THING BUT PERSONALLY I LIKE SPINACH; w Billy Rose, m Mabel Wayne. © 11May29; EU6766. Billy Rose (A); 11May56; R170341.

LOVE IS A WONDERFUL THING BUT PERSONALLY I LIKE SPINACH; w Billy Rose, m Mabel Wayne. © 11May29; EU6766. Billy Rose & Mabel Wayne (A's); 17May56; R171025.

(LOVE IS A WONDERFUL THING) BUT PERSONALLY I LIKE SPINACH; w Billy Rose, m Mabel Wayne. © 31May29; EP6554. Billy Rose (A); 31May56; R171409.

(LOVE IS A WONDERFUL THING) BUT PERSONALLY I LIKE SPINACH; w Billy Rose, m Mabel Wayne. © 31May29; EP6554. Billy Rose & Mabel Wayne (A's); 6Jun56; R172163.

(LOVE IS A WONDERFUL THING) BUT PERSONALLY I LIKE SPINACH; w Billy Rose, m Mabel Wayne, orchestra arr. Joseph Nussbaum; pts. © on arr.; 3Jun29; EP6553. Leo Feist, Inc. (PWH of J. Nussbaum); 7Jun56; R172162.

LOVE IS HEAVEN; w Alfred Bryan, m Leo Edwards. © 19Mar29; EP4413. Alfred Bryan (A); 21Mar56; R166836.

LOVE IS HEAVEN, HEAVEN IS LOVE; w Alfred Bryan, m Leo Edwards. © 11Feb29; EU3912. Alfred Bryan (A); 13Feb56; R164879.

LOVE IS IN THE AIR; w & m Benny Davis & J. Fred Coots. © 1May29; EP5597; J. Fred Coots & Benny Davis (A's); 4May56; R169786.

LOVE IS IN THE AIR; w & m J. Fred Coots & Benny Davis. © 28Mar29; EU5144. Benny Davis & J. Fred Coots (A's); 30Mar56; R167623.

LOVE IS LIKE A PUNCH IN THE NOSE; w Billy Rose, m Al Jolson & Peter De Rose. © 25Jan29; EU3084. Billy Rose (A); 25Jan56; R163307.

LOVE IS LIKE A PUNCH IN THE NOSE; w Billy Rose, m Al Jolson & Peter De Rose. © 25Jan29; EU3084. Erle Jolson Krasna (W of A. Jolson); 25Jan56; R163309.

LOVE IS LIKE A PUNCH IN THE NOSE; w Billy Rose, m Al Jolson & Peter De Rose. © 25Jan29; EU3084. May DeRose (W); 25Jan56; R163308.

LOVE IS LIKE A PUNCH IN THE NOSE; w Billy Rose, m Al Jolson & Peter De Rose. © 21Feb29; EP3650. Billy Rose (A); 21Feb56; R165162.

LOVE IS LIKE A PUNCH IN THE NOSE; w Billy Rose, m Al Jolson & Peter De Rose. © 21Feb29; EP3650. Erle Jolson Krasna (W of A. Jolson); 21Feb56; R165161.

LOVE IS LIKE A PUNCH IN THE NOSE; w Billy Rose, m Al Jolson & Peter De Rose. © 21Feb29; EP3650. May DeRose (W); 21Feb56; R165160.

LOVE IS LIKE A ROSE; from Her private life, w Alfred Bryan, m George W. Meyer. © 7Jun29; EP6880. M. Witmark & Sons (PWH of A. Bryan & G. W. Meyer); 7Jun56; R172214.

LOVE IS LIKE THAT; from The queen's taste, w Mann Holiner, m Alberta Nichols. © 16Oct28; EP903. Mann Holiner & Alberta Nichols (A's); 3May56; R169840.

LOVE LETTERS; from The silver swan, w William S. Brady, m H. Maurice Jacquet; duet. © 1Apr29; EP4784. Wm. S. Brady & H. Maurice Jacquet (A's); 6Apr56; R168178.

LOVE LIES. SEE
After the girl.
A house on a hill top.
I lift up my finger and say Tweet Tweet.
Miss Up-To-Date.
Step high.
Sunny South.
You will love me.
You've made a difference to me.

LOVE-LIT HOLLOW; w Morrey Davidson, m Jesse Crawford & Carl Rupp. © 10May29; EP5959. Morey Davidson, Jesse Crawford & Carl Rupp (A's); 10May56; R170521.

LOVE ME WHILE THE MUSIC PLAYS; w & m Billy Hays. © 14Dec28; EU2035. Billy Hays (A); 15Dec55; R162081.

LOVE ME WHILE THE MUSIC PLAYS; w & m Billy Hays. © 11Jan29; EP2574. Billy Hays (A); 11Jan56; R163711.

LOVE OF THE SABBATH. SEE
Hibbath Shabbath.

LOVE PLAYS A GAME; w Sammy Lerner, m Al Hoffman. © 5Jun29; EU7620. Sammy Lerner (A); 12Jun56; R172023.

LOVE PLAYS A GAME; w Sammy Lerner, m Al Hoffman. © 5Jun29; EU7620. Sammy Lerner & Al Hoffman (A's); 5Jun56; R171821.

LOVE SINGS A SONG IN MY HEART; from Show boat, w Clarence J. Marks, m Josef Cherniavsky. © 10May29; EP5944. Clarence J. Marks & Joseph Cherniavsky (A's); 14May56; R170514.

LOVE, TAKE MY HEART; from The wolf of Wall Street, w Harold Christy, m Joseph Meyer. © 13Dec28; EP1517. Harold Christy (A); 26Jan56; R163541.

THE LOVE THIEF; by Josef Cherniavsky, orchestra arr. Leo A. Kempinski © 27Dec28; EP1972. J. Cherniovsky (A) & ABC Music Corp. (PWH of L. A. Kempinski); 30Dec55; R162211.

LOVE THRILLS; from Two weeks off, w Alfred Bryan, m George W. Meyer, orchestra arr. Joseph Nussbaum. © on arr.; 7Jun29; EP6871. M. Witmark & Sons (PWH of J. Nussbaum); 7Jun56; R172222.

LOVE THRILLS; w Alfred Bryan, m George W. Meyer. © 29Apr29; EP5992. M. Witmark & Sons (PWH of A. Bryan & G. W. Meyer); 1May56; R169728.

LOVE-WALTZ; for orchestra by Hugo Riesenfeld. © 1Sep28; E699441 Mabel Riesenfeld (W); 31Jan56; R164108.

LOVE WILL FIND A WAY; from In the headlines, w Alfred Dubin, m Joseph Burke, orchestra arr. E. Charles Eggett. © on arr.; 3May29; EP5998. M. Witmark & Sons (PWH of E. C. Eggett); 3May56; R169857.

LOVE WILL FIND A WAY; w Alfred Dubin, m Joseph Burke. © 8Apr29; EP5018. Helen R. Dubin (W); 14May56; R170368.

LOVE WILL FIND A WAY; w Alfred Dubin, m Joseph Burke. © 8Apr29; EP5018. M. Witmark & Sons (PWH of A. Dubin & J. Burke); 11Apr56; R170048.

LOVE WILL FIND A WAY; w Alfred Dubin, m Joseph Burke. © 8Apr29; EP5018. Teresa M. Faber & James F. Burke (C of J. Burke); 9Apr56; R168098.

LOVE WILL FIND YOU; from Two men and a maid, w L. Wolfe Gilbert, m Abel Baer. © 6Jun29; EP6761. L. Wolfe Gilbert & Abel Baer (A's); 11Jun56; R172168.

LOVE WILL FIND YOU ANYWHERE; from Two men and a maid, w L. Wolfe Gilbert, m Abel Baer. © 11May29; EU6771. L. Wolfe Gilbert & Abel Baer (A's); 17May56; R171030.

LOVELAND; w & m Alice Elizabeth Jett Bailey Poff. © 27Dec28; EP2015. Alice Elizabeth Jett Bailey Poff (A); 23Jan56; R163256.

LOVELY LADY. SEE
At the barbecue.
Boy friends.
I could love a girl like you.
The lost step.

LOVELY MARY POLKA; arr. Louis Vitak; pts. 1. Band.- 2. Orchestra. © on arr.; 10Dec28; EP2073-2074. Vitak-Elsnic Co. (PWH); 26Mar56; R167333-167334.

LOVELY NIGHT IN SPAIN; w Raymond B. Egan & Joe Goodwin, m Larry Shay. © 28Jan29; EP3072. Mary D. Egan (W); 30Jan56; R163796.

LOVELY ONE; w Sammy Lerner, m Roy Ingraham & Marty Quinto. © 13Feb29; EP3468. Sammy Lerner (A); 13Feb56; R164774.

LOVELY ONE; w Sammy Lerner, m Roy Ingraham & Marty Quinto. © 13Feb29; EP3468. Sammy Lerner & Roy Ingraham (A's); 14Feb56; R164847.

LOVER'S LANE IS LONESOME LANE FOR ME; w & m Carmen Lombardo, Charles Newman & Nelson A. Chon, arr. Rube Bennett. © 3May29; EP5716. Carmen Lombardo (A); 3May56; R169603.

LOVER'S LANE IS LONESOME LANE FOR ME; w & m Charles Newman, Carmen Lombardo & Nelson A. Chon, arr. Rube Bennett. © 3May29; EP5716. Iris Shawn (W of N. A. Chon), Charles Newman & Carmen Lombardo (A's); 4May56; R170089.

THE LOVER'S MAZE; from A book of songs, w Thomas Campion, m Philip Heseltine. © 25Apr28; EF21952. Oxford University Press (PWH of P. Heseltine); 10Apr56; R168698.

LOVE'S EMOTION; m & orchestra arr. P. A. Marquardt; pts. © 21Jun28; E693606. Photo Play Music Co. Inc. (PWH); 30Mar56; R167395.

LOVE'S FIRST KISS; from A woman of affairs, w Raymond W. Klages, m William Axt & David Mendoza. © 22Jan29; EP2887. May E. Klages (W); 23Jan56; R163269.

LOVE'S FIRST KISS; from A woman of affairs, w Raymond W. Klages, m William Axt & David Mendoza. © 22Jan29; EP2887. May E. Klages (W), William Axt & David Mendoza (A's); 26Jan56; R164112.

LOVE'S LABOR LOST; for piano by Bertram Srawley, scored by George Harry Sanders. © 26May28; E693087. Bertram Srawley & George H. Sanders (A's); 18Apr56; R168596.

LOVE'S OLD SWEET SONG; w G. Clifton Bingham, m J. L. Molloy, duet arr. Boosey & Co. Ltd. © on arr.; 28May29; EF5282. Boosey & Hawkes Inc. (PWH); 5Jun56; R171806.

LOVE'S PARADISE; w George A. Little, m Arthur Sizemore & Paul Hosang. © 18Feb29; EP3593. George A. Little, Jr., Jessie L. Schnee (C of G. A. Little), Paul Hosang (A) & Olga Sizemore (W); 1Mar56; R165808.

LOVE'S RESPONSE; m & orchestra arr. P. A. Marquardt; pts. © 8Oct28; E699820. Photo Play Music Co. Inc. (PWH); 30Mar56; R167405.

LOVE'S SPLENDOR; for orchestra by Maurice Baron. © 21Sep28; E699453. Maurice Baron (A); 11Jan56; R163630.

LOVEST THOU ME; w & m George Bennard. © 1Jan29; EP6389. George Bennard (A); 30Jan56; R164437.

LOVING TALKING BLUES; w & m Willie McTell. © 3Jun29; EU7423. Willie McTell (A); 5Jun56; R171953.

LOW DOWN BLUES; for guitar by Roy Smeck. © 22Jun28; E694734. Roy Smeck (A); 17Jan56; R162854.

LOW DOWN RHYTHM; from Hollywood revue of 1929, w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. © 27May29; EP6351. Jesse Greer (A); 28May56; R171198.

LOW LAND MOAN; w & m J. C. Johnson. © 10May29; EU6604. J. C. Johnson (A); 10May56; R170318.

LUCIA; w Billy Rose, m Fred Fisher. © 1Mar29; EU4298. Anna Fisher (W); 19Mar56; R166838.

LUCIA; w Billy Rose, m Fred Fisher. © 1Mar29; EU4298. Billy Rose (A); 1Mar56; R165663.

LUCIA; w Billy Rose, m Fred Fisher. © 2Apr29; EP6177. Billy Rose (A); 2Apr56; R167515.

LUCKY BOY. SEE My mother's eyes.

LUCKY GIRL; [and] WHEN I SET EYES ON YOU; from Lucky girl, m Philip Charig, orchestra arr. Guy Jones. © on arr.; 23Jan29; EF2841. Harms, Inc. (PWH of G. Jones); 24Jan56; R164071.

LUCKY GIRL; selection, m Philip Charig, orchestra arr. H. M. Higgs. © on arr.; 31Jan29; EF2909. Harms, Inc. (PWH of H. M. Higgs); 31Jan56; R164588.

LUCKY LITTLE DEVIL; w Mort Dixon, m Harry Woods. © 24May29; EU7079. Mort Dixon & Harry Woods (A's); 29May56; R171816.

A LULLABY; w Patience Worth, m Irwin Fischer. © 21Dec28; EP2776. Irwin Fischer (A); 20Jan56; R163854.

LULLABY FOR A BABY FAIRY; w Joyce Kilmer, m Minnie Coons Freeman. © 4Jun28; E694380. Kenton Kilmer & Christopher Kilmer (C); 13Feb56; R164903.

LULLABYE; w Palmer N. Payne, m Edward E. Reitz. © 6Mar28; E686673. Edward E. Reitz (A); 15Feb56; R164923.

LUSCIOUS; w & m Samuel M. Lewis, Joseph Young & Lew Pollack. © 9Mar28; E686759. Sam Lewis (A); 6Feb56; R164684.

DIE LUSTIGE WITWE. SEE Foxtrot-potpourri.

LYRISCHEN SUITE. SEE Drei Stücke.

M

MA CURLY-HEADED BABBY; w & m G. H. Clutsam, SATB arr. Clarence Lucas. © 11Feb29; EF2679. Chappell & Co. Ltd. (PWH of C. Lucas); 13Feb56; R164833.

MA LITTLE BANJO; w Arthur Rutherford, m William Dichmont, mixed chorus arr. Carl Deis. © 22Sep28; E698754. G. Schirmer, Inc. (PWH of C. Deis); 26Apr56; R169898.

MAD AND BLUE; w & m Elzadie Robinson. © 10Aug28; E696935. John Steiner. (PWH); 18Jun56; R172483.

MADAMA BUTTERFLY; di Giacomo Puccini, fantasia composta ed instrumentata da Giuseppe Manente; score: orchestra. © 28Feb28; E685422. Ida Visdomini Manente (W); 6Jan56; R163728.

MADEIRA; for band by Charles L. Barnhouse. © 15Mar28; E688871. C. L. Barnhouse, Jr. (C); 9Jan56; R162183.

MADELAINE; w & m Geo. Greenberg & Richard Hardman, banjo & ukulele arr. Alvin D. Keech. © 3Apr29; EF3707. Geo. Greenberg (A) & Elizabeth Ada Hardman (W); 10May56; R170335.

MADISON STREET RAG; m Gus Cannon. © 28Feb29; EU4172. Peer International Corp. (PWH); 23Mar56; R167226.

MADRIGAL; m Guirne Creith; mixed voices. (In Boosey's modern festival series, no.440) © 11Jun29; EF5291. Miss Guirne Creith (A); 12Jun56; R172531.

MAGGIE CAMPBELL BLUES; w & m Tommy Johnson. © 3Jun29; EU7443. Peer International Corp. (PWH); 5Jun56; R171969.

MAGI, SEE THE STAR O'ERHEAD, w Irene Gass, m George Rathbone; mixed voices. © 30Oct28; EF732. T. Rathbone (E); 20Jan56; R163820.

MAGIC PAINT BOX; for piano by Jack Le Soir & Anthony Raymond Doll. © 15May29; EP6234. Helen Doll (W); 15May56; R170606.

MAGNIFICAT; m John Farrant, ed. & arr. Edmund Horace Fellowes; 4 voices. © 25Apr28; EF21955. Lilian L. Fellowes (W); 10Apr56; R168701.

DAS MAGNIFICAT. SEE Meine Seele erhebt den Herren.

MAGNOLIA BLUES; for piano by S. Walter Williams. © 22Apr29; EU5971. Spencer Williams (A); 23Apr56; R168900.

MAHAGONNY. SEE Alabama-song.

MAHOGANY HALL BLUES; for piano by S. Walter Williams. © 15Apr29; EU5720. Spencer Williams (A); 16Apr56; R168486.

A MAID CHURNING; for piano by Bainbridge Crist. © 22Dec28; EP2521. Bainbridge Crist (A); 30Dec55; R162727.

MAID OF OLD BOMBAY; w & m William H. Heagney. © 19May28; E693138. Mary C. Heagney (C); 16May56; R170778.

A MAIDEN'S PRAYER. SEE Das Gebet einer Jungfrau.

LA MAISON GRISE. SEE The grey house.

MAKE A JOYFUL NOISE UNTO GOD. SEE Jauchzet Gott, alle Lande.

MAKE ROOM IN YOUR HEART; w Ada Powell, m Robert Emmet Winsett. © 15Jan28; EP2807. Ruth Winsett Shelton (W of R. E. Winsett); 3Jan56; R161825.

MAKEBELIEVE; suite, for piano by Dorothy Leatherdale. © 18Sep28; EF28. Dorothy Leatherdale (A); 17Feb56; R165277.

MAKER OF MY DREAMS; w & m Dave Stamper. © 26Oct28; EU598. Twentieth Century-Fox Film Corp. (PWH); 4Jan56; R163155.

MALAGA; by Jose Sentis, arr. Francis Salabert; orchestra. © 15Nov28; EF1585. Eugenie Micsunesco Salabert (W); 23Apr56; R169424.

MAMA DIDN'T DO IT, PAPA DIDN'T DO IT; w & m Wesley Wilson. © 15Feb29; EP4272. Wesley Wilson (A); 2Mar56; R165693.

MAMA'S SHORTENIN' BREAD; w & m Eddie Leonard & Jack Stern. © 26Jan29; EU3123. Eddie Leonard & Jack Stern (A's); 30Jan56; R164510.

MAMA'S SHORTENIN' BREAD; w & m Eddie Leonard & Jack Stern. © 26Jan29; EU3123. Jack Stern (A); 26Jan56; R163591.

MAMMA, WHERE YOU AT; m Leo Soileau & Mayuse Lafleur. © 3Jun29; EU7487. Peer International Corp. (PWH); 5Jun56; R172001.

MAMMA'S GROWN YOUNG, PAPA'S GROWN OLD; w R. P. Weston & Bert Lee, m R. Harris Weston, orchestra arr. Frank Skinner. © on arr.; 31Jul28; E696680. Leo Feist, Inc. (PWH of F. Skinner); 1Aug55; R153747.

MAMMY'S CRADLE SONG; for piano by Mathilde Bilbro; with w. © 3Dec28; EP1207. Mathilde Bilbro (A); 6Jan56; R163518.

MAMMY'S LULLABY; w Al Cameron & Julius Seidor, m Pete Bontsema, Julius Peto & Marty Jacobi. © 1Mar29; EP3939. Al Cameron, Julius Seidor, Julius Peto, Marty Jacobi & Pete Bontsema (A's); 5Mar56; R166043.

MAMMY'S LULLABY; w & m Richard Heyes, banjo & ukulele arr. Alvin D. Keech. © 11Jun28; E692813. Richard Heyes (A); 3Feb56; R164255.

MAMMY'S LULLABY; w Frederick Firth, m Jack Thompson. © 16Jan29; EF2344. Rose W. Woodward (NK of J. Thompson); 17Jan56; R162939.

A MAN, A MAID; w Harlan Thompson, m Oscar Strauss. © 19Jun29; EU8092. Harlan Thompson (A); 20Jun56; R172817.

MAN ABOUT TOWN; w Teddy Joyce, w & m Samuel Girard Mysels. © 25Apr29; EU7224. Sammy Mysels (A); 26Apr56; R168966.

THE MAN AND THE MOMENT. SEE
Just a lucky moment.

THE MAN I LOVE. SEE
Celia.

MAN O' THE MOON; w Datha W. Stoner, m Robert H. Brennen. © 14Mar28; E683902. Datha W. Stoner (A); 30Jan56; R163811.

THE MAN ON THE FLYING TRAPEZE; w & m Harry Kirby McClintock. © 5Apr29; EU5406. Harry McClintock (A); 5Apr56; R167610.

MANANA ME VOY; w & m Ed. Tavo. © 28Feb28; E686609. Concepcion C. de Acosta (PWH); 17Feb56; R164974.

MANANA POR LA MANANA. Long before the break of day; w & m Maria Grever, English version Frederick H. Martens; 1-2 voices. © 4Feb29; EP3501. Leon A. Grever (Wr); 6Feb56; R164327.

MANANA POR LA MANANA. Long before the break of day; w & m Maria Grever, English w Frederick H. Martens. 1. High.- 2. Medium.- 3. Duet. © 4Feb29; EP3501. Charles Grever & Carmen Livingston (C of M. Grever); 29Mar56; R167374.

LAS MANANITAS; cancion mexicana, armonizada por Alfonso Esparza Oteo. © 2May29; EF4901. Blanco Torres Oteo (W); 2May56; R169904.

MANELLA MIA. Dear little hand; w Valente, English w Frederick H. Martens, arr. Vittorio Giannini. © 18Apr28; E691015. Vittorio Giannini (A); 5Mar56; R166050.

MANNEKEN-PIS; from V'la manneken-pis, w Leo Berryer, m Fernand Bastin, ukulele arr. Francis Salabert. © 31Dec28; EF2513. Editions Salabert (PWH of F. Bastin); 23Apr56; R169514.

MANNEQUINS. Mannikins; for orchestra by Ludwig Siede. © 5Aug28; E697816. Ludwig Siede (A); 23Apr56; R169363.

MANNIKINS. SEE
Mannequins.

A MAN'S MAN; from Follow thru, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 29Dec28; EU3235. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 29Dec55; R162016.

THE MANXMAN. SEE
Kirry machree.

MARCELLA; op.117, by Richard Krentzlin. 1. Piano.- 2. Piano, 4 hands. © 11Jul28; E696171-696172. Richard Krentzlin (A); 16May56; R170642-170643.

MARCH; from The nutcracker suite, by Petr Il'ich Chaikovskii, rhythm band & piano arr. J. Lilian Vandevere. © 3May28; E691671. C. C. Birchard & Co. (PWH); 6Jan56; R163485.

MARCH D'ARTAGNAN; for piano by Hugo Riesenfeld. © 5Mar29; EP6058. Mabel Riesenfeld (W); 8Mar56; R166227.

MARCH MONGOL; for piano by William F. Schulze. © 19Dec28; EP1864. Emil Ascher, Inc. (PWH); 14Jun56; R172103.

THE MARCH OF THE BROKEN HEARTS; w Ballard MacDonald & Harold Arlen, m Peter De Rose. © 19Mar29; EU4845. Betty Chapin MacDonald (W) & Harold Arlen (A); 23Mar56; R167255.

THE MARCH OF THE BROKEN HEARTS; w Ballard Macdonald & Harold Arlen, m Peter DeRose. © 19Mar29; EU4845. May DeRose (W); 19Mar56; R166884.

MARCH OF THE EUROPEANS; from The enemy, orchestra arr. P. A. Marquardt; pts. © on new arr.; 28Jan28; E691643. Photo Play Music Co. Inc. (PWH); 11Jan56; R162613.

MARCH OF THE FAIRY GUARDS; from Six first melodies, op.17, for piano by Charles Huerter. © 9Jan28; E681683. Charles Huerter (A); 9Jan56; R163021.

MARCH OF THE GNOMES; by Nathaniel Shilkret, orchestra arr. F. Henri Klickmann; pts. © 31May29; EP6494. Nathaniel Shilkret (A); 31May56; R171411.

MARCH OF THE HOLLYHOCKS; for piano by Dorothy Bell Briggs. © 11Apr29; EP5165. Dorothy Bell Briggs (A); 17Apr56; R168704.

THE MARCH PAST; w Jeannie Kirby, m Cecil Sharman; unison. © 4Jul28; E697382. Cecil Sharman (A); 30Mar56; R167546.

A MARCH REQUIEM; w Norah Richardson, m Cyril Scott. © 27Jul28; E697343. Cyril Scott (A); 24Oct55; R166383.

MARCHE DE L'INDUSTRIE; for orchestra by Arthur van Oost. © 31Dec28; EF3433. Editions Max Eschig (E); 8Mar56; R167054.

MARCHE DES CATHERINETTES; w Rene Dubreuil, m Rodolphe Halleux, ukulele arr. Francis Salabert. © 31Dec28; EF2515. Rodolphe Halleux (A); 23Apr56; R169516.

MARCHE DES FIANCAILLES; by Anton Rubinstein, arr. Francis Salabert; orchestra. © 15Nov28; EF1600. Eugenie Micsunesco Salabert (W); 23Apr56; R169439.

MARCHE EXOTIQUE; op.117, no.2, for piano by Ede Poldini. © 2May29; EP5697. Edwardo Poldini (A); 11May56; R170529.

MARCHE FUNEBRE; from Sonate, no.35, by Fryderyk Franciszek Chopin, orchestra arr. Francis Salabert. © 31Dec28; EF2806. Eugenie Micsunesco Salabert (W); 23Apr56; R169545.

MARCHE FUNEBRE D'HAMLET; by Eugene Cools, arr. Stephane Chapelier; orchestra. © 31Dec28; EF3409. Stephane Chapelier (A); 8Mar56; R166329.

MARCHE MILITAIRE; op.51, no.1, by Franz Peter Schubert, band arr. Ed Chenette. © 20Feb28; E686116. Rubank, Inc. (PWH); 23Jan56; R163251.

MARCHE NOBLE; by Christian Bach, orchestra arr. Mayhew Lester Lake. © 23May28; E693221. Ludwig Music Publ. Co. (PWH); 15Feb56; R164931.

MARCHING ALONG; w Robert Browning, m Louis Drakeford. © 28Mar29; EF3781. Boosey & Hawkes Inc. (PWH of L. Drakeford); 24Apr56; R168991.

MARCHING TO VICTORY; for band by J. DeForest Cline. © 15Mar28; E688865. Mrs. J. DeForest Cline (W); 9Jan56; R162182.

MARCHING WE GO; from In an apple orchard, for piano, with w by Mildred Weston Rogers. © 20Feb29; EP3641. Mildred Weston Rogers (A); 12Jun56; R172054.

MARCIA ESOTICA; for orchestra by Amilcare Pennati Malvezzi; pts. © 25Jul28; EF137. Ada Gasparinetti Pennati & Franco Pennati Malvezzi (C); 30Apr56; R169782.

MA-RI-A; m Maceo Jefferson. © 30Nov28; EU1738. Maceo Jefferson (A); 28Dec55; R162297.

MA-RI-A; m Maceo Jefferson. © 30Nov28; EU1738. Maceo Jefferson (A); 26Jan56; R163594.

MARIANNE. SEE
You're locked in my heart Marianne.

MARIETTA; w Herbert Fletcher, American lyric Samuel Ward, m H. B. Hedley. © 21May29; EU6962. Herbert Fletcher, Samuel Ward & H. B. Hedley (A's); 25May56; R171572.

MARIETTA; w Herbert Fletcher, American w Samuel Ward, m H. B. Hedley. © 4Jun29; EP6529. Herbert Fletcher, Samuel Ward & H. B. Hedley (A's); 5Jun56; R172134.

MARIETTA. SEE
Sweet Carolita.

MARIGOLD; w Aubrey Powdon, m Maurice Besly; duet. © 28Mar29; EF3820. Marguerite Besly (W); 24Apr56; R168994.

MARIMBA MELODY; w Sam Coslow, m F. Henri Klickmann, ukulele arr. M. Kalua. © 30Apr28; E690411. Sam Coslow & F. Henri Klickmann (A's); 26Mar56; R167140.

MARINE. Sea piece; by Edouard Victor Antoine Lalo, arr. Francis Salabert; orchestra. © 5Aug28; E697819. Eugenie Micsunesco Salabert (W); 23Apr56; R169366.

THE MARIONETTE; op.44, for piano by John Thompson. © 13May29; EP6090. John Thompson (A); 15Jun56; R172657.

MARIPOSA; w Luis Espinosa de los Monteros, m Carlos Espinosa de los Monteros. © 15Jan29; EF4799. Carlos Espinosa de los Monteros (A); 30Mar56; R167823.

MARJORAM; for violin & piano by Eric Harding Thiman. © 21Jan29; EF3505. Eric H. Thiman (A); 6Mar56; R165884.

MARK-TIME; for piano by Harry J. Lincoln. © 4Jun28; E693143. Lottie M. Lincoln (W); 31May56; R171414.

MARQUESITA; w Didier-Gold, m Jose Padilla Sanchez, ukulele arr. Francis Salabert. © 31Dec28; EF2794. Jose Padilla (A); 23Apr56; R169534.

MARY, MY MARY; w Aubrey Dowdon, m Thomas Burke. © 1Mar29; EF3663. Thos. Burke (A); 16Mar56; R166820.

MARY VALSE; by Fryderyk Franciszek Chopin, orchestra arr. Hugo Riesenfeld. © on arr.; 1Sep28; E699440. Mabel Riesenfeld (W); 31Jan56; R164107.

THE MASK OF THE DEVIL. SEE Live and love.

MASKENAUFZUG. Masqueraders; from Klavierstuecke fuer die Jugend, op.23, by Robert Mueller-Hartmann. © 20Dec28; EF4582. Mrs. E. R. Mueller-Hartmann (W); 20Apr56; R168812.

MASQUERADERS. SEE Maskenaufzug.

MASS IN HONOR OF CHRIST OUR KING; liturgical w, m George V. Predmore; SATB & organ. © 6Feb28; E683246. George V. Predmore (A); 30Jan56; R163782.

MASS IN HONOR OF ST. THERESA OF THE CHILD JESUS; liturgical w, m J. J. Meyer; SA & organ. © 10Mar28; EP2043. J. J. Meyer (A); 30Jan56; R163785.

MASS IN HONOR OF THE GOOD SHEPHERD; liturgical w, m George V. Predmore; unison & organ. © 25Oct28; EP263. George V. Predmore (A); 25Jun56; R172846.

MASSA-CHOO-SETTS; w & m Dave Ringle. © 9Jan29; EP2482. Dave Ringle (A); 4May56; R170169.

MASSAPEQUA BOUND; w & m Joseph Patrick Connor. © 22Jun28; E693630. Alice A. Connor, Mary Connor & Thomas Connor (NK); 20Apr56; R168858.

MASTER MELODIES; w W. Otto Miessner & others, m W. Otto Miessner; piano. © 17Jan28; E681433. W. Otto Miessner (A); 13Jan56; R162667.

MASTER WE WILL WORK FOR THEE; from Songs of faith and triumph, w F. F. Walters, m Bentley DeForrest Ackley. © 10Apr29; EP5409. B. D. Ackley (A); 16Apr56; R168715.

MATE O'MINE; w Leslie Cooke, m Percy Elliott, duet arr. Ernest Newton. © 14Aug28; E697672. Dorothy Cornelius (C of E. Newton); 6Apr56; R168142.

MATILDA; w & m Eddie Brandt. © 25Mar29; EP3687. Eddie Brandt (A); 26Mar56; R167074.

MATINS; w Aubrey Dowdon, m Maurice Besly; women's voices. © 1May29; EF4477. Marguerite Besly (W); 5Jun56; R171799.

MAXICANA; w & m James Brockman, m Gus Edwards. © 30Jan29; EU3317. Lillian A. Edwards (W); 30Jan56; R163790.

MAY I BRING YOU FLOWERS, MADEMOISELLE; w Jack Scholl & Bradford Browne, m S. Walter Williams. © 20Jun29; EU8443. Spencer Williams (A); 20Jun56; R172666.

MAYBE, WHO KNOWS; by John A. Tucker, Joseph Schuster & Ruth Etting Alderman, arr. Ed Smalle. 1. Men's voices.- 2. Mixed voices. © on arr.; 17Jun29; EP6946-6947. M. Witmark & Sons (PWH of E. Smalle); 19Jun56; R172744-172745.

MAYBE, WHO KNOWS; by John A. Tucker, Joseph Schuster & Ruth Etting Alderman, orchestra arr. George J. Trinkaus; with w. © on arr.; 13May29; EP6151. M. Witmark & Sons (PWH of G. J. Trinkaus); 16May56; R170812.

MAYBE, WHO KNOWS; by John A. Tucker, Joseph Schuster & Ruth Etting Alderman, orchestra arr. Joseph Nussbaum; with w. © on arr.; 3May29; EP5999. M. Witmark & Sons (PWH of J. Nussbaum); 3May56; R169858.

MAYBE, WHO KNOWS; w & m John A. Tucker, Joseph Schuster & Ruth Etting Alderman. © 16Apr29; EP5806. John A. Tucker, Joseph Schuster & Ruth Etting Alderman (A's); 18Apr56; R168689.

MAYFLOWERS; by Arthur Bergh, orchestra arr. Edward Turkisher. © 7Feb29; EP3284. Arthur Bergh (A); 9Feb56; R164617.

MAZUR; from Three Russian dances, for piano by Eric Mareo, pseud. of Edgar Martell. © 4Mar29; EF3131. Eric Mareo (A); 28May56; R171551.

MAZUREK; for piano by Frederick Mullen. © 22Apr29; EF4473. Cyril B. Mullen (C); 28May56; R171565.

MAZUREK Z POD JENDRZEJOWA; by Stefan Kominski; 1st violin. © 15Jun29; EU8000. Stefan Kominski (A); 19Jun56; R172841.

MAZURKA; for guitar by Alexandre Tansman, fingering by Andres Segovia. © 15Dec28; EF1509. Andres Segovia & Alexandre Tansman (A's); 8Mar56; R166319.

MAZURKA; for piano by Albert von Doenhoff. © 27Feb28; E686733. Albertine von Doenhoff (W); 10Jan56; R162585.

MAZURKA; m & piano arr. Alexandre Tansman. © 15Oct28; EF330. Alexandre Tansman (A); 8Mar56; R166305.

MAZURKA GROTESQUE; op.280, for violin & piano by August Nölck. © 28Jun28; E696024. August Nölck (A); 14May56; R170399.

ME ODIAS; w Fernando Lecuona, m Ernestina Lecuona de Brouwer. © 20Jan29; EF4729. Juan B. Brouwer (Wr); 29May56; R171220.

ME QUERES. Do you love me; w Luis C. Sepulveda, English w Rudy Vallee, w & m Carlos Cobian. © 26Apr29; EP5920. Rodolfo Cobian (NK) & Rudy Vallee (A); 27Apr56; R169853.

ME QUERES. Do you love me; w Luis C. Sepulveda, English w Rudy Vallee, w & m Carlos Cobian. © 26Apr29; EP5920. Rudy Vallee (A); 26Apr56; R168964.

MEAN JUMPER BLUES; w & m Lemon Jefferson. © 10Aug28; E696932. John Steiner (PWH); 18Jun56; R172480.

MEAN MAN BLUES; w & m Bernice Edwards. © 10Aug28; E696934. John Steiner (PWH); 18Jun56; R172482.

MEAN TO ME; w & m Roy E. Turk & Fred E. Ahlert. © 5Jan29; EU2556. Gladys Turk (W); 5Jan56; R162121.

MEAN TO ME; w & m Roy E. Turk & Fred E. Ahlert. © 5Jan29; EU2556. Richard Ahlert & Fred E. Ahlert, Jr. (C); 5Jan56; R162120.

MEAN TO ME; w & m Roy E. Turk & Fred E. Ahlert. © 1Feb29; EP3212. Gladys Turk (W); 2Feb56; R164235.

MEAN TO ME; w & m Roy E. Turk & Fred E. Ahlert. © 1Feb29; EP3212. Richard Ahlert & Fred E. Ahlert, Jr. (C); 2Feb56; R164234.

MEASURE FOR MEASURE; for piano by Bertram Srawley, scored by George Harry Sanders. © 26May28; E693088. Bertram Srawley & George H. Sanders (A's); 7May56; R169771.

MEDALLION THEME; [and] TORTURE BIRTH MUSIC; for piano by Hugo Riesenfeld. © 5Mar29; EP6055. Mabel Riesenfeld (W); 8Mar56; R166225.

MEDITATION; for orchestra by Arthur van Oost. © 31Dec28; EF3414. Editions Max Eschig (E); 8Mar56; R167049.

MEDITATION; op.34, for piano by F. Addison Porter. © 29May29; EP6437. Laura H. Porter (W); 12Jun56; R172078.

MEERSTERN, ICH DICH GRUESSE; for voice & piano by Walther Hirschberg. © 15Dec28; EF6229. Walther Hirschberg (A); 20Apr56; R168818.

MEET THE BOY FRIEND, DON'T LAUGH; w Billy Rose, m Henry H. Tobias. © 13Mar29; EU4873. Billy Rose (A); 13Mar56; R166433.

MEET THE BOY FRIEND, DON'T LAUGH; w Billy Rose, m Henry H. Tobias. © 13Mar29; EU4873. Henry H. Tobias (A); 13Mar56; R166434.

MEET THE BOY FRIEND, DON'T LAUGH; w Billy Rose, m Henry H. Tobias. © 17Apr29; EP5289. Billy Rose (A); 17Apr56; R168583.

MEET THE BOY FRIEND, DON'T LAUGH; w Billy Rose, m Henry H. Tobias. © 17Apr29; EP5289. Henry Tobias (A); 17Apr56; R168582.

MEET THE BOY FRIEND, DON'T LAUGH; w Billy Rose, m Henry H. Tobias, orchestra arr. Charles Maxwell; pts. © on arr.; 10May29; EP5953. Leo Feist, Inc. (PWH of C. Maxwell); 14May56; R170494.

MEETING AND PARTING; w & m Robert A. King. © 28Jan29; EU3185. Shapiro, Bernstein & Co. Inc. (PWH of R. A. King); 7May56; R170184.

MEIN ONKEL BRAUCHT EINE REICHE TANTE; w Fred Heller & Adolf Schütz, m Willy Engelberger. © 7Feb29; EF3370. Adolf Schütz (A), Ernst Engelberger, Hans Engelberger, Johanna Engelberger Kabath, Louise Engelberger Aigner, Rudolf Engelberger, Elsa Engelberger Dörrenhaus, Josef H. Engelberger (NK of W. Engelberger) & Nina Heller (W); 11May56; R170590.

MEIN SÜSSER SCHATZ; m John A. Wilfahrt. © 19Jun29; EU8114. John Wilfahrt (A); 20Jun56; R172842.

MEINE LIEBE LOLA; w Fritz Löhner, m Richard Fall. © 19Dec28; EF3365. Kitty Fall Barta (C of R. Fall) & Bruno Löhner (C); 10Apr56; R168433.

MEINE SEELE ERHEBT DEN HERREN. Das Magnificat; Biblical w, m Heinrich Schütz, ed. & arr. Karl August Wilhelm Lütge; score: woman's voice, 2 violins, other instruments ad lib. & organ. © 29Aug28; EF958. Karl August Wilhelm Lütge (A); 10Feb56; R164807.

MEINE SONNE. My sun. O sole mio; by Eduardo di Capua, German tr. Hugo Bock, harmonium arr. Egon J. Schmidt. © 5Jul28; EF22020. Ed. Bote & G. Bock (PWH of E. J. Schmidt); 1Jun56; R172127.

MELANCHOLY; for piano by Hugo Felix, ed. Domenico Savino. © 28Dec28; EP2628; Hugo Felix & D. Savino (A's); 9Jan56; R163068.

MELANCHOLY DAME. SEE
Melancholy mama.

MELANCHOLY MAMA; from Melancholy dame, w & m John Milt Hagen. © 4Apr29; EP4912. John Milt Hagen (A); 4Apr56; R167605.

MELANCHOLY ME; w & m Lou Davis & Ted Fiorito. © 16Feb29; EU3810. Lou Davis & Ted Fiorito (A's); 16Feb56; R165021.

MELANCHOLY ME; w Frank Loesser, m Carl Rice. © 12Apr29; EU5617. Frank Loesser (A); 11May56; R170498.

MELANCHOLY ME; w Howard Johnson, m Robert A. King & Ray Henderson. © 10May29; EP6852. Edna Johnson (W), Ray Henderson (A) & Shapiro, Bernstein & Co. Inc. (PWH of R. A. King); 11May56; R170578.

MELANCHOLY MOON; w Lester O'Keefe, m James O'Keefe. © 17May29; EU6841. Lester O'Keefe (A) & Edna N. E. O'Keefe (W of J. O'Keefe); 17May56; R170802.

MELODIC AGITATION; by Gerard Carbonara, arr. Leo A. Kempinski; piano or organ conductor. © 24Dec28; EP1944. ABC Music Corp. (PWH of L. A. Kempinski & G. Carbohara); 30Dec55; R162207.

MELODIC APPASSIONATO; no.1, m & orchestra arr. P. A. Marquardt; pts. © 21Jun28; E693604. Photo Play Music Co. Inc. (PWH); 30Mar56; R167394.

MELODIE; for violin & piano by Charles Cerne. © 21Feb29; EF2981. Boosey & Hawkes Inc. (PWH); 24Apr56; R168985.

MELODIE LYRIQUE; for violin & piano by Ethel Kathleen Sutton. © 7Sep28; EF444. Ethel K. Sutton (A); 20Apr56; R168777.

MELODIE SICILIENNE. Sicilian melody; by G. Rinaldi, arr. Francis Salabert; orchestra. © 5Aug28; E697810. Eugenie Micsunesco Salabert (W); 23Apr56; R169357.

MELODRAMA; from Rio Rita, m Harry Tierney. © 1Apr29; EU5548. Harry Tierney (A); 5Apr56; R168171.

MELODY DIVINE; w Herman Ruby, m Norman Spencer. © 13May29; EP6158. Herman Ruby (A); 14May56; R170379.

MELODY DIVINE; w Herman Ruby, m Norman Spencer. © 13May29; EP6158. M. Witmark & Sons (PWH of H. Ruby & N. Spencer); 16May56; R170819.

MEMORIA; band arr. Roland F. Seitz. © 20Apr28; E687964. Charlotte J. S. Zelley (C); 15Feb56; R164929.

MEMORIES; for orchestra by Milan Roder. © 20Jun29; EP7173. Milan Roder (A); 20Jun56; R172668.

MEMORIES; w & SATB arr. Harvey W. Loomis. © on arr.; 8Feb28; E686217. C. C. Birchard & Co. (PWH); 6Jan56; R163476.

MEMORIES; w Theodore Curtis, m Inez Cross. © 21Feb28; E683370. Florence Cross Young (NK of I. Cross); 17Feb56; R164914.

MEMORIES OF FRANCE; w Alfred Dubin, m J. Russel Robinson. © 26Jun28; E694837. Helen R. Dubin (W); 29May56; R171229.

MEMORIES OF LOVE AND YOU; w & m Slater Wilson, ukulele arr. Harry J. Stafford. © 2Apr29; EF3801. Slater Wilson (A); 18Apr56; R168508.

MEMORIES OF PICARDY; from Hollywood music box revue, w & m Carlton Kelsey, Lupino Lane & Val Burton. © 26Jan29; EP3092. Val Burton (A); 26Jan56; R163585.

A MEMORY; for violoncello & piano by Walter H. Nash. © 18Apr29; EP5368. Walter H. Nash (A); 21Jun56; R172889.

A MEMORY; w & m Alfred H. Ackley. © 15Nov28; EP1138. Rodeheaver Co. (PWH); 30Dec55; R162782.

MEMPHIS STOMP; m James Augustine. © 3Jun29; EU7418. James Augustine (A); 5Jun56; R171948.

MEMPHIS WAIL; for piano by Duke Ellington. © 29Jan29; EP3362. Duke Ellington (A); 30Jan56; R163804.

MEM'RIES; w Henry M. Neely, m Harold Sanford. © 25Feb28; E686533. Lora A. Sanford (NK); 15Dec55; R161921.

MEM'RIES OF ONE SWEET KISS; from Say it with songs, w & m Al Jolson & Dave Dreyer, ukulele arr. May Singhi Breen De Rose. © 4Jun29; EP9428. Mrs. Erle Jolson Krasna (W of A. Jolson); 4Jun56; R171471.

MEN; w Desmond Carter, m H. B. Hedley & Jack Clarke. © 14May29; EF4496. Beatrice Hilda Carter (W), H. B. Hedley & Jack Clarke (A's); 21May56; R170888.

MENACING FOE; by Josiah Zuro & Francis Gromon; orchestra. © on arr.; 20Feb29; EP6641. Josiah Zuro & Francis Gromon (A's); 27Feb56; R165629.

MENACING FOE; for piano by Josiah Zuro & Francis Gromon. © 20Feb29; EP4281. Josiah Zuro & Francis Gromon (A's); 27Feb56; R165628.

MENTIRAS; w & m Ed. Tavo. © 28Feb28; E686610. Concepcion C. de Acosta (PWH); 17Feb56; R164975.

MENUET; for piano by Wiktor Labunski. © 8Dec28; EP1961. Wiktor Labunski (A); 6Feb56; R164277.

MENUET; from Cinq morceaux lyriques, op.110, for violin & piano by Frank Louis Taylor. © 23Apr28; E692148. Marianne Mabel Taylor (W); 8Mar56; R166270.

MENUET; m Johann Chrysostom Wolfgang Amadeus Mozart, guitar arr. Andres Segovia. © 15Dec28; EF1505. Andres Segovia (A); 8Mar56; R166315.

MENUET DE LA REINE ANNE DE HENRY VIII; by Camille Saint-Saens, arr. Lucien Garban; orchestra. © 5Oct28; EF885. Lucien Garban (A); 23Apr56; R169411.

MENUET DE LA SONATINE; by Maurice Ravel, orchestra arr. Lucien Garban. © 15Nov28; EF1636. Lucien Garban (A); 23Apr56; R169471.

MENUET DES LUTINS. The goblins' minuet; by Marc Delmas, arr. L. Julien-Rousseau; orchestra. © 18Apr29; EF4848. Boosey & Hawkes Inc. (PWH); 24Apr56; R169028.

MENUET POMPADOUR. Minuet; by Benjamin Louis Paul Godard, arr. Francis Salabert; orchestra. © 5Aug28; E697821. Eugenie Micsunesco Salabert (W); 23Apr56; R169368.

LA MER EST PLUS BELLE; by Claude Debussy, arr. Francis Salabert; orchestra. © 15Nov28; EF1594. Eugenie Micsunesco Salabert (W); 23Apr56; R169433.

MERCY BLUES; w & m Ida Cox. © 15Feb28; E681996. John Steiner (PWH); 8Feb56; R164472.

THE MERMAID; 2-pt. arr. Alec Rowley. © 23Jan29; EF2694. Alec Rowley (A); 8Feb56; R164499.

MERRILY SINGING; from In an apple orchard, for piano, with w by Mildred Weston Rogers. © 20Feb29; EP3640. Mildred Weston Rogers (A); 12Jun56; R172053.

THE MERRY COUNTRYSIDE; for piano by Hugo Felix, ed. Domenico Savino. © 26Dec28; EP2625. Hugo Felix & D. Savino (A's); 9Jan56; R163066.

A MERRY LITTLE BREEZE; from Musical moments, for piano by Sarah Coleman Bragdon. © 25Jun28; E695132. Sarah Coleman Bragdon (A); 14May56; R170398.

MERRY, MERRY. SEE
Bubbling over with joy.
But I do say so.
Glad feet.
Thin man and the fat man.
Wonderful you, commonplace me.

MES SUCCES; book 4, by Francis Salabert, transcription by Charles Thuillier; piano. © 15Nov28; EF1607. Yvon Gyselmick (NK of C. Thuillier); 23Apr56; R169448.

MESSAGE OF THE BELLS; for mixed voices by William Stuart Baines. © 10Oct28; E699907. James Davidson (E); 21May56; R170942.

THE MESSIAH. SEE
He shall feed his flock like a shepherd.
Why do the nations so furiously rage together.

MESSIN' AROUND. SEE
Your love I crave.

METODO PER VIOLINO; parte seconda, di B. Campagnoli, interamente rinnovato da Enrico Polo; Italian & Spanish text. © 13Jun28; E692558. Ida Polo (W); 5Mar56; R166055.

MEXICAN RHAPSODY; for piano by Harl McDonald. © 5Nov28; EP389. Eleanor Gosling McDonald (W); 2Feb56; R164715.

LA MEZZANOTTE VALZER; by Frank Amodio; 1st & 2d clarinet. © 18Dec28; EU2108. Josephine Lowell (NK); 19Dec55, R161954.

MI AMADO; from The wolf song, w Joseph Young & Samuel M. Lewis, m Harry Warren. © 27Dec28; EP2046. Ruth Young Grunberg (W of J. Young); 30Dec55; R162313.

MI AMADO; from The wolf song, w Samuel M. Lewis & Joseph Young, m Harry Warren. © 27Dec28; EP2046. Paramount Pictures Corp. (PWH of S. M. Lewis, J. Young & H. Warren); 29Dec55; R165025.

MI BARQUILLA; w & m Ed Tavo. © 10Mar28; E688605. Concepcion C. de Acosta (PWH); 24Feb56; R165389.

MI CORAZON PARA TI; for piano by C. Rubalcaba & Ed Tavo. © 3May28; E691268. Concepcion C. de Acosta (PWH); 24Feb56; R165395.

MI NENA; w & m Rafael Hernandez. © 13Mar29; EU4649. Rafael Hernandez (A); 29Mar56; R167797.

LA MIA SERENATA; adattamento ritmico by E. Frati, m Attilio Staffelli; voice & piano. © 27Jul28; EF818. Attilio Staffelli (A); 30Apr56; R169783.

MICHIGAN SHOE BLUES; w & m Charlie Nelson. © 15Feb28; E686000. John Steiner (PWH); 8Feb56; R164475.

MIDNIGHT BELLS; from The opera ball, by Heuberger, piano arr. Fritz Kreisler. © on arr.; 21Jun28; E694867. Fritz Kreisler (A); 31May56; R171402.

MIDNIGHT LAGOON; for piano by Thurlow Lieurance. © 23Jan29; EP3023. Thurlow Lieurance (A); 8Feb56; R164599.

MIDNIGHT RAMBLER BLUES; w & m Bert M. Mays. © 19Sep28; E704708. John Steiner (PWH); 18Jun56; R172491.

MIDNIGHT REFLECTIONS; m Matt Malneck & Frank Signorelli, piano arr. Domenico Savino. © on arr.; 27Nov28; EP1274. Robbins Music Corp. (PWH of D. Savino); 23Jan56; R163859.

MIDNIGHT SUN. SEE
Nuits blanches.

MIDSTREAM; from Midstream, w L. Wolfe Gilbert, m Abel Baer. © 11May29; EU6770. L. Wolfe Gilbert & Abel Baer (A's); 17May56; R171029.

MIDSTREAM; from Midstream, w L. Wolfe Gilbert, m Abel Baer. © 14Jun29; EP6830. L. Wolfe Gilbert & Abel Baer (A's); 18Jun56; R172581.

MIDSUMMER SKETCHES; for piano by Madeleine Evans. © 20Aug28; E697712. Madeleine Evans (A); 30Mar56; R167552.

THE MIGHTIEST MATADOR; from Burlesque, w & m Leo Robin, Richard A. Whiting & Sam Coslow. © 23Mar29; EU5036. Famous Music Corp. (PWH of R. A. Whiting & L. Robin); 23Mar56; R167477.

THE MIGHTIEST MATADOR; from Burlesque, w & m Richard A. Whiting, Leo Robin & Sam Coslow. © 23Mar29; EU5036. Paramount Music Corp. (PWH of S. Coslow); 23Mar56; R167478.

MIGNON. SEE
Land of heart's desire.

LOS MIL PAJARILLOS; w & m Ed Tavo & Maximo Cervantes. © 26Mar28; E687355. Concepcion C. de Acosta (PWH); 24Feb56; R165381.

MILE A MINUTE; for orchestra by Hugo Frey; pts. © 27Dec28; EP1969. Samuel Gradstein & Melita Kometer Feldman (E's); 9Jan56; R163056.

MILITARY MAIDS. Quand les femmes seront des hommes; from La revue des ambassadeurs, by Cole Porter, orchestra arr. Francis Salabert; with w. © 31Dec28; EF2450. Eugenie Micsunesco Salabert (W); 23Apr56; R169495.

MILITARY POLKA; concertina arr. Joseph P. Elsnic. © on arr.; 20Dec28; EP2077. Vitak-Elsnic Co. (PWH); 26Mar56; R167337.

MILITARY SCENE. SEE
Scene militaire.

THE MILL WHEEL; from French Canada, old Canadian melodies, adapted & piano arr. G. A. Grant-Schaefer. © 18Apr29; EP5445. Daniel B. Grow & Marion S. Grow (E's); 12Jun56; R172071.

THE MILLER'S WOOING; w Julia Goddard, m Eaton Faning, arr. Richard Kountz; mixed chorus. © on new arr.; 8Sep28; E698513. M. Witmark & Sons (PWH of R. Kountz); 8Sep55; R155971. (See also The miller's wooing; 15Feb56; R165058)

THE MILLER'S WOOING; w Julia Goddard, m Eaton Faning, arr. Richard Kountz; SABar & optional baritone. © on new arr.; 8Sep28; E698513. Irma Carpenter Kountz (W); 15Feb56; R165058. (See also The miller's wooing; 8Sep55; R155971)

A MILLION YEARS; w & m Marjorie Lamkin. © 25Feb28; E686402. Harms, Inc. (PWH); 28Dec55; R162290.

MINE ALONE; from Syncopation, w Clifford Grey, m Richard W. Myers. © 9Mar29; EP4216. Cynthia Georgiev, Dorothy Kerr & June Silver (C of C. Grey) & Richard Myers (A); 12Mar56; R166676.

MINE ALONE; from Syncopation, w Clifford Grey, m Richard W. Myers. © 9Mar29; EP4216. Richard W. Myers (A); 9Mar56; R166255.

MINGLEWOOD BLUES; m Noah Lewis. © 28Feb29; EU4181. Peer International Corp. (PWH); 23Mar56; R167232.

MINNESPIEL; op.4, for women's chorus & harp or piano by Hugo Herrmann. © 20Feb28; E685735. Hugo Herrmann (A); 22Dec55; R161877.

MINSTER CHIMES; for organ by F. Leslie Calver. © 18Jul28; E695533. F. Leslie Calver (A); 16May56; R170631.

THE MINSTREL SINGER; from Grand old songs, comp. & ed. Elliott Shapiro, piano arr. Eugene Platzman, ukulele arr. Anthony J. Franchini. © on arr.; 22Mar28; E687260. Shapiro, Bernstein & Co. Inc. (PWH of E. Platzman & E. Shapiro); 6Feb56; R164685.

THE MINSTREL'S FIDDLE; from The antique shop, by Jean Beghon; piano-conductor pt. © 1Feb29; EP4568. Jean Beghon (A); 7Feb56; R164627.

THE MINSTREL'S FIDDLE; from The antique shop, m & orchestra arr. Jean Beghon. © on orch.; 10May29; EP6636. Jean Beghon (A); 14May56; R170547.

MINUET; by Johann Chrysostom Wolfgang Amadeus Mozart, transcribed by Arthur Hartmann; violin & piano. © on transcription; 27Dec28; EP2543. Arthur P. Schmidt Co., Inc. (PWH of A. Hartmann); 12Jun56; R172034.

MINUET; for piano by Sydney Marshall. © 21Dec28; EP2775. Sydney Marshall (A); 20Jan56; R163853.

MINUET. SEE
Menuet pompadour.

MINUET A LA REINE; for piano by Beryl Rubinstein. © 9May28; E694588. Elsa Rubinstein (W); 3Jan56; R162734.

MINUET FROM DIVERTIMENTO IN D; by Johann Chrysostom Wolfgang Amadeus Mozart, violin & piano arr. Spencer Dyke. © 24May28; E692428. R. W. Abercromby (E of S. Dyke); 30Mar56; R167535.

MINUET IN E FLAT; by Karl Ditters von Dittersdorf, piano arr. Emil Kronke. © 28Aug28; EF448. Schott & Co., Ltd. (PWH of E. Kronke); 20Apr56; R168781.

MINUET MARTHA WASHINGTON; by Josef Pasternak, arr. Leo A. Kempinski; piano or organ-conductor: orchestra. © 26Mar29; EP5743. ABC Music Corp. (PWH of L. A. Kempinski); 27Mar56; R167422.

MINUETTO; by Giovanni Battista Martini, violin & piano arr. Mario Corti. © 7Feb29; EP3998. Mario Corti (A); 19Apr56; R168664.

MINUETTO; by Joseph Haydn, violin & piano arr. Mario Corti. © 7Feb29; EP4002. Mario Corti (A); 19Apr56; R168667.

MINUIT, PLACE PIGALLE; from L'Orloff, w Roger Ferreol & Georges Merry, m Bruno Granichstaedten. © 31Dec28; EF3214. Editions Max Eschig (E of B. Granichstaedten); 8Mar56; R166327.

MIOCHERIES; from Quatorze scenes enfantines, for piano by Mel Bonis. © 2Apr28; EF21784. Pierre Domange (C); 17Feb56; R166381.

MIRANDA; w & m Noble Sissle, banjo & ukulele arr. Alvin D. Keech. © 12Nov28; EP974. Noble Sissle (A); 3Feb56; R164253.

MIRJAM; w Peter Herz, m Fr. Röhsler, arr. Gustav Blasser. © 27Jun28; EF212. Universal Edition A.G. (PWH of G. Blasser); 13Mar56; R166606.

MIRKA; for orchestra by Arthur van Oost. © 31Dec28; EF3431. Editions Max Eschig (E); 8Mar56; R167053.

MISCHIEVOUS SPRITES; by Josef Pasternack, arr. Leo A. Kempinski; orchestra. © 11Apr29; EP5004. ABC Music Corp. (PWH of L. A. Kempinski); 13Apr56; R168320.

MISERY FARM; w & m C. Jay Wallis. © 2Jan29; EF2087. C. Jay Wallis (A); 3Jan56; R162937.

MISS UP-TO-DATE; from Love lies, w Frank Eyton, m Billy Mayerl. © 14May29; EF4502. Frank Eyton & Billy Mayerl (A's); 21May56; R170892.

MISS YOU; w Charles Tobias & Harry Tobias, m Henry H. Tobias. © 22Mar29; EU5009. Charles Tobias (A); 22Mar56; R166959.

MISS YOU; w Charles Tobias & Harry Tobias, m Henry H. Tobias. © 22Mar29; EU5009. Charles Tobias, Harry Tobias & Henry H. Tobias (A's); 30Mar56; R167485.

MISS YOU; w Charles Tobias & Harry Tobias, m Henry H. Tobias. © 22Mar29; EU5009. Harry Tobias (A); 10Apr56; R168121.

MISS YOU; w Charles Tobias & Harry Tobias, m Henry H. Tobias. © 22Mar29; EU5009. Henry H. Tobias (A); 22Mar56; R166960.

MISS YOU; w Charles Tobias & Harry Tobias, m Henry H. Tobias. © 1Jun29; EP6525. Charles Tobias (A); 1Jun56; R171442.

MISS YOU; w Charles Tobias & Harry Tobias, m Henry H. Tobias. © 1Jun29; EP6525. Harry Tobias (A); 1Jun56; R171441.

MISS YOU; w Charles Tobias & Harry Tobias, m Henry H. Tobias. © 1Jun29; EP6525. Henry H. Tobias (A); 1Jun56; R171440.

MISSA BREVIS IN PENTECOSTE ET IN HONOREM SANCTI CHRISTOFORI; op.90, for 4 solo voices, women's chorus, string quartet & organ or harmonium by Henri Collet; score. © 31Dec28; EF3217. Marcelle Marie Baudere Collet (W); 8Mar56; R166328.

MISSA IN HONOREM SANCTI FRANCISCI ASSISIENSIS; liturgical w, m William Spencer Johnson; mixed voices & organ. © 20Jun28; EP2044. William Spencer Johnson (A); 30Jan56; R163786.

MISSIN' MY PAL; w & m Irene Beasley. © 28Feb29; EU4168. Irene Beasley (A); 9Mar56; R166242.

MISSISSIPPI IN THE MOONLIGHT; m Robert A. King. © 7Jun28; E693264. Shapiro, Bernstein & Co. Inc. (PWH); 15Mar56; R166762.

MISSISSIPPI LULLABY; w & m Jack Palmer, ukulele arr. M. Kalua. © 30Apr28; E690413. Jack Palmer (A); 26Mar56; R167142.

MISSISSIPPI MOAN; for piano by Duke Ellington. © 22May29; EP6606. Duke Ellington (A); 22May56; R170993.

A MISSISSIPPI MOOD; for orchestra by Gustav Klemm; piano-conductor. © 9Feb29; EP4012. Josephine Klemm (W); 19Apr56; R168669.

MISSISSIPPI MOON; w & m Harry D. Squires. © 16Apr28; E688681. Harry D. Squires (A); 6Jan56; R162136.

MISSISSIPPI WABBLE. Mississippi wobble; by Alex Hill. © 5Jun29; EU7585. Viola Hill (W); 6Jun56; R172190.

MISSISSIPPI WOBBLE. SEE
Mississippi wabble.

MISTER CINDERS; selection, m Vivian Ellis & Richard W. Myers, selected & orchestra arr. H. M. Higgs. © on arr.; 2Mar29; EF3149. Harms, Inc. (PWH of H. M. Higgs); 2Mar56; R165791.

MISTER CINDERS. SEE
Gems.
I'm a one-man girl.
Oh, what you can do to me.
Spread a little happiness.

MISTER MISSISSIPPI; from Headin' south, w Alfred Bryan, m Jean Schwartz. © 15Oct28; EP907. Alfred Bryan & Jean Schwartz (A's); 3May56; R169844.

MISTERIOSO; for orchestra by Rogelio Jose Huguet y Tagell & Maurice Castelain. © 15Nov28; EF1624. Rogelio Huguet (A); 23Apr56; R169463.

MISTERIOSO; no.2, m & orchestra arr. Fr. K. Hintz; pts. © 19Apr28; E687907. Photo Play Music Co. Inc. (PWH); 30Mar56; R167380.

MISTY MORNIN'; for piano by Arthur Whetsel & Duke Ellington. © 5Feb29; EP3832. Duke Ellington (A); 6Feb56; R164324.

MITCHELL FIELD OR HEAVEN; w & m August Joseph Koehl. © 10May28; E691569. August Joseph Koehl (A); 27Apr56; R169116.

MIXED DRINKS; from Cinema incidentals, for orchestra by Joseph Engleman. © 7Jun29; EF6300. Gertrude Engleman (W); 26Jun56; R172812.

MIXED UP RAG; m Will Ezell. © 16Nov28; EU1302. John Steiner (PWH); 18Jun56; R172417.

MOANIN' LOW; from The little show, w Howard Dietz, m Ralph Rainger. © 1May29; EP5651. Howard Dietz (A); 1May56; R169307.

MOANIN' LOW; from The little show, w Howard Dietz, m Ralph Rainger. © 1May29; EP5651. Howard Dietz (A) & Elizabeth Rainger Weyl (W of R. Rainger); 1May56; R169711.

MOANING BLUES; w & m Bernice Edwards. © 10Aug28; E696933. John Steiner (PWH); 18Jun56; R172481.

EL MOCHO LENCHO; for piano by Ed. Tavo. © 1Jun28; E694252. Concepcion C. de Acosta (PWH); 23May56; R171105.

MOCKERY; w William Shakespeare, m Philip Heseltine. © 25Apr28; EF21956. Oxford University Press (PWH of P. Heseltine); 10Apr56; R168702.

MODERN RHYTHMIC STUDIES; no.1-24, for trumpet or cornet by C. E. Wilkinson. © 6Aug28; E698153. Rubank, Inc. (PWH); 9Apr56; R168080.

MOI J'SUIS UN MECHANT; monologue, w Bijouard & Jean Ramon, m Pierre Chagnon & Francois Pruvost, ukulele arr. Francis Salabert. © 5Aug28; E697842. Pierre Chagnon (A); 23Apr56; R169389.

MOJO HAND BLUES; w & m Ida Cox. © 21Jun28; E694759. John Steiner (PWH); 18Jun56; R172467.

MOJO WOMAN BLUES; w & m Lemon Jefferson. © 27Jul28; E696572. John Steiner (PWH); 18Jun56; R172472.

MOLLY AND ME. SEE
In the land of make believe.

MOMENT MUSICAL; op.94, no.3, m Franz Peter Schubert, string quartet or string orchestra arr. Charles Woodhouse. © 15Feb29; EF2912. Boosey & Hawkes Inc. (PWH); 2Mar56; R165891.

MON P'TIT TOM; for orchestra by Raoul Moretti; with w. © 15Nov28; EF1598. Yvonne Taponnier Moretti (W); 23Apr56; R169437.

MON P'TIT TOM; w Albert Willemetz & Charles L. Pothier, m Raoul Moretti, ukulele arr. Francis Salabert. © 20Sep28; EF335. Yvonne Taponnier Moretti (W); 23Apr56; R169403.

MONA. SEE
Gipsy dance.

THE MONARCH OF THE AIR; w Melina Biron Finan, m Rose Cloutier. © 15Mar28; EP96797. Mélina Biron Finan (A); 2May55; R164791.

MONASTERY BELLS. SEE
Die Klosterglocken.

MONEY, O; from Songs of the countryside, w W. H. Davies, m Michael Head. © 22Mar29; EF3830. Michael Head (A); 24Apr56; R169001.

MONEY TREE MAMA BLUES; w & m Lemon Jefferson. © 18Oct28; EU389. John Steiner (PWH); 18Jun56; R172405.

MONKEY BIZNEZ; for piano by Charles L. Johnson. © 19Nov28; EP2641. Eva Johnson (W); 19Mar56; R166866.

MONNA VANNA, SWEETHEART SUBLIME; w Alfred Dubin, m Phil Boutelje. © 28Dec28; EP2036. Helen R. Dubin (W); 14May56; R170373.

MONNA VANNA, SWEETHEART SUBLIME; w Alfred Dubin, m Phil Boutelje. © 28Dec28; EP2036. Phil Boutelje (A); 17Apr56; R168580.

THE MONTE CARLO SONG; w & m Chick Endor & Harry Steinberg, banjo & ukulele arr. Alvin D. Keech. © 28Dec28; EF1987. Chick Endor & Harry Steinberg (A's); 12Jun56; R172149.

THE MOOCH; for piano by Duke Ellington & Irving Mills. © 31Dec28; EP2738. Duke Ellington (A); 3Jan56; R161862.

MOODS; w Sara Teasdale, m Beatrice MacGowan Scott. 1. High, in A flat.- 2. Low, in E flat. © 21Dec28; EP2773-2774. Beatrice MacGowan Scott (A); 18Jan56; R163701-163702.

THE MOON; w Helen Maud Francesca (von Schweitzer) Bantock, m Granville Bantock; unison. © 22Mar29; EF3819. Lady Helena Maude Franceska Bantock (W); 24Apr56; R168993.

MOON DREAMS; w & m Louis Herscher, Carl Zoehrns & Morty Berk. © 1Jan29; EP2037. Helen Berk (W); 15Mar56; R166533.

MOONLIGHT IN THE YELLOWSTONE; w & m Eugene West. © 23Mar29; EU5042. Laura A. Bell (administratrix d.b.n. c.t.a.); 23Mar56; R167115.

THE MOONLIGHT MARCH; w Charles Newman, m Carmen Lombardo, arr. Rube Bennett. © 25Jun29; EP7455. Carmen Lombardo (A); 25Jun56; R172899.

MOONLIGHT ON THE LAGOON; w Mitchell Parish, m Elliott Jacoby. © 2Jun28; E693289. Mitchell Parish (A); 31May56; R171423.

MOONLIGHT ON THE MISSISSIPPI; w Tom Ford, pseud. of Lester O'Keefe, m Franklin P. Ferguson & Irving Bibo. © 29May29; EU7287. Tom Ford, Franklin P. Ferguson & Irving Bibo (A's); 31May56; R171834.

MOONLIGHT REMINDS ME; w Gus Kahn, m Helen Crawford. © 11May29; EU6624. Grace Kahn (W) & Helen Crawford (A); 15May56; R170742.

MOONLIGHT SONATA; op.27, no.2, by Ludwig van Beethoven, band arr. Frank Winterbottom. © 11Mar29; EF3345. Boosey & Hawkes Inc. (PWH); 16Mar56; R166808.

MOONRISE; from Trollheim suite, op.63, for piano by Trygve Torjussen. © 28Jun28; E696029. Trygve Torjussen (A); 14May56; R170404.

DE MOON'S A-GOIN' DOWN; Negro spiritual, arr. G. A. Grant-Schaefer; 2 keys. © 24Dec28; EP2108. Daniel B. Grow & Marion S. Grow (E's); 21May56; R170951.

MOORINGS; w Geoffrey Fyson, m Wilfrid Sanderson. © 12Apr29; EF4398. Wilfrid Guy Sanderson (C); 24Apr56; R169022.

MORE THAN A FRIEND; w & m Haldor Lillenas, m Burl Sparks. © 1Feb29; EP3322. Haldor Lillenas (A); 4Jun56; R171473.

MORE THAN THE WHOLE WORLD TO ME; w & m Phil Baker, Sid Silvers & Abe Lyman, ukulele arr. Anthony J. Franchini. © 30Apr28; E691176. Phil Baker, Sid Silvers & Abe Lyman (A's); 13Mar56; R166708.

MORENA; for piano by Haydn Wood. © 10Jan29; EF2307. Haydn Wood (A); 10Jan56; R162712.

MORENA; orchestra arr. Haydn Wood. © on arr.; 16Jan29; EF2376. Haydn Wood (A); 17Jan56; R162942.

MORISCA; for orchestra by Mario Valdes Costa; pts. © 2Nov28; EP339. Photo Play Music Co. Inc. (PWH); 30Mar56; R167410.

MORITA; w Darl MacBoyle, m Serge Walter. © 16Nov28; EP719. Marcella Boylston (NK of D. MacBoyle) & Serge Walter (A); 25May56; R171678.

LA MORITA CUMBANCHERA; w & m Rafael Hernandez. © 23Oct28; EU526. Rafael Hernandez (A); 29Mar56; R167773.

MORNING GLOW; for piano by Ernest Harry Adams. © 24Dec28; EP2113. Ernest Harry Adams (A); 21May56; R170955.

MORNING HYMN; from At Chamonix, for piano by Florence Newell Barbour. © 17Jan29; EP2866. Myra Whitaker (C); 12Jun56; R172036.

MORNING PRAYER; for violin & piano by William E. Kritch. © 11Feb29; EP3454. Glenn C. Kritch (NK); 14Feb56; R165062.

MOTHER; w & m Alice Elizabeth Jett Bailey Poff. © 20Dec28; EP1826. Alice Elizabeth Jett Bailey Poff (A); 23Jan56; R163257.

MOTHER, DEAR, I LONG FOR YOU; w Stanley Charles Rogers, m Harry Scott & A. Alfredo, banjo & ukulele arr. Alvin D. Keech. © 14Aug28; E697484. Stanley Charles Rogers, Harry Scott & A. Alfredo (A's); 15Mar56; R166591.

MOTHER KNOWS BEST; w Ben Ryan, m Sol Violinsky, pseud. of Solly Ginsberg. © 6Apr29; EU5461. Solly Violinsky (A); 6Apr56; R168072.

MOTHER KNOWS BEST; w Ben Ryan, m Solly Ginsberg. © 6Apr29; EU5461. Ben Ryan & Sol Ginsberg (A's); 11Apr56; R168554.

MOTHER KNOWS BEST; w Bennett Arthur Ryan, m Solly Ginsberg. © 23May29; EP6314. Ben Ryan & Sol Ginsberg (A's); 23May56; R171348.

MOTHER LOVE; for piano by Emil Hilb. © 15Jan29; EP4204. Emil Hilb (A); 16Jan56; R163080.

MOTHER MINE; w & m Carrie Barnacastle Cole. © 1Apr29; EP5921. Carrie Barnacastle Cole (A); 7May56; R170025.

MOTHER'S BOY. SEE
I'll always be mother's boy.
There'll be you and I.
The world is yours and mine.

THE MOTHER'S FAREWELL; w & m Earl Clement. © 1Apr29; EU5864. Earl Clement (A); 2Apr56; R167517.

MOTHER'S LITTLE SWEETHEART; from Hearts in exile, w Alfred Dubin, m Joseph Burke. © 20May29; EP6480. Helen R. Dubin (W); 21May56; R170980.

MOTHER'S LITTLE SWEETHEART; from Hearts in exile, w Alfred Dubin, m Joseph Burke. © 20May29; EP6480. M. Witmark & Sons (PWH of A. Dubin & J. Burke); 22May56; R171166.

MOTHER'S LULLABY; w & m L. Evelyn Gensman. © 11Feb29; EP3455. L. Evelyn Gensman (A); 14Feb56; R165063. (See also Mother's lullaby; 18May56; R171040)

MOTHER'S LULLABY; w & m L. Evelyn Gensman. © 11Feb29; EP3455. Russell G. Jones (E); 18May56; R171040. (See also Mother's lullaby; 14Feb56; R165063)

MOTO PERPETUO; op.68, for violoncello & piano by Joseph Jongen. © 20Apr28; E692323. Jacques Jongen (C); 3Jan56; R162306. (See also Moto perpetuo; 28Sep55; R156942)

MOTO PERPETUO; op.68, for violoncello & piano by Joseph Jongen. © 20Apr28; E692323. Joseph Jongen (A); 28Sep55; R156942. (See also Moto perpetuo; 3Jan56; R162306)

LE MOULIN; for piano by Alfred E. Roland. © 13Aug28; EF183. Alfred E. Roland (A); 5Mar56; R165911.

MOULIN ROUGE. SEE
My wonderful love.

MOUNT AND AWAY; w Harold Boulton, m Norman O'Neill; 2-pt. © 28Dec28; EF1997. Adine O'Neill (W); 30Mar56; R167566.

MOUNTAINEER'S SONG; op.5, no.2, for piano by Frederick A. Groton. © 14May28; E690505. Shattinger, Inc. (PWH); 7May56; R169910.

MOUNTAINS AIN'T NO PLACE FOR BAD MEN; w William H. Raskin, m Irving Kahal. © 15Apr29; EP5636. Alice Kahal (W); 16Apr56; R168505.

MOURNING; for orchestra by Jean Beghon. © 15Dec28; EP1889. Jean Beghon (A); 19Dec55; R161930.

LA MOUSMEE. Dance of the Mousme; from Estampes japonaises, by Charles Jardin, orchestra arr. Francis Salabert. © 31Dec28; EF3472. Eugenie Micsunesco Salabert (W); 23Apr56; R169565.

MOVE OVER; for piano by Duke Ellington. © 5Feb29; EP3835. Duke Ellington (A); 6Feb56; R164326.

MOVIETONE FOLLIES. SEE
Pearl of old Japan.

MOVIMENTO CONTINUO; for piano by Bertram Srawley, scored by George Harry Sanders. © 26May28; E693089. Bertram Srawley & George H. Sanders (A's); 7May56; R169770.

MŠA GLAGOLSKAJA. Festliche Messe; w adapted by Weingart, German w Rudolf Stephan Hoffmann, m Leoš Janáček; score: chorus & orchestra. © 1Mar29: EF5207. Rektorat der Masaryk-Universität (E of L. Janáček); 14May56; R170445.

MŠA GLAGOLSKAJA. Festliche Messe; w Dr. Weingart, German w Rudolf Stephan Hoffmann, m Léos Janáček, piano-vocal score Ludvik Kundera. © 7Apr28; EF11993. Rectorat der Massaryk Universitaet (E of L. Janáček) & Universal Edition, A.G. (PWH of L. Kundera); 1Feb56; R163935.

MUCHACHAS ALEGRES; w & m Belisario de Jesus Garcia. © 1Apr29; EF4795. Esperanza Weber de Garcia (W); 4Apr56; R167825.

MUCHACHITA QUISQUEYANA; w & m Rafael Hernandez. © 14Dec28; EU2029. Rafael Hernandez (A); 29Mar56; R167793.

LOS MULETEROS. Les muletiers; by Marcel Valence, arr. Francis Salabert; orchestra, with w. © 15Nov28; EF1582. Eugenie Micsunesco Salabert (W); 23Apr56; R169421.

LES MULETIERS. SEE
Los muleteros.

THE MURMURING BROOK; for piano by Ida Bostelmann. © 3Jan28; E679977. Ida Bostelmann (A); 3Jan56; R161848.

MURMURS; op.25, for piano by C. Edgar Ford. © 16Nov28; EP1727. C. Edgar Ford (A); 14Jun56; R172107.

A MUSIC BOX; for piano by Bainbridge Crist. © 22Dec28; EP2518. Bainbridge Crist (A); 30Dec55; R162724.

MUSIC IN MAY. SEE
Every month is May.
The glory of spring.
High, high, high.
I found a friend.
I'd like to love them all.
I'm in love.
Lips that laugh at love.
No other love was meant for me.
There's love in the heart I hold.
Unto my heart.

MUSIC WHEN SOFT VOICES DIE; w Percy Bysshe Shelley, m Edward C. Bairstow; TTBB. © 23Feb29; EF2958. Mrs. N. E. Brown (C of E. C. Bairstow); 2Mar56; R165896.

MUSICA PROIBITA; m & orchestra arr. Stanislao Gastaldon; piano-conductor. © 29May28; E692892. Carisch S.P.A. (PWH); 12Mar56; R166618.

MUSICAL MOMENTS. SEE
Clouds.
Hollyhocks.
Indian dance.
A merry little breeze.
Rain.
The singing harp.

MUSIKALISCHE EXEQUIEN; m Heinrich Schütz, arr. Georg Schumann. © on arr.; 16Aug28; E697863. Breitkopf & Haertel (PWH of G. Schumann); 23Jan56; R163969.

MUSIQUE POUR FILMS. SEE
Douloureusement.
Joyeusement.

MY ADORATION; w & m Paul Rader. © 1Dec28; EP1540. Mary Rader (W); 30Dec55; R162783.

MY ADVOCATE; w Sarah Warriner Osgood, m George C. Stebbins. © 2May29; EP5758. Elizabeth F. Puyans (NK of G. C. Stebbins); 10May56; R170316.

MY ANGELINE; m Mabel Wayne, band arr. O. Sciacca; pts. © on arr.; 11Feb29; EP3489. Leo Feist, Inc. (PWH of O. Sciacca); 13Feb56; R164876.

MY ANGELINE; w & m Jack Palmer, ukulele arr. M. Kalua. © 30Apr28; E690412. Jack Palmer (A); 26Mar56; R167141.

MY ANGELINE; w L. Wolfe Gilbert, m Mabel Wayne. © 7Jan29; EU2749. L. Wolfe Gilbert & Mabel Wayne (A's); 16Jan56; R163004.

MY ANGELINE; w L. Wolfe Gilbert, m Mabel Wayne. © 24Jan29; EF3102. EP L. Wolfe Gilbert & Mabel Wayne (A's); 30Jan56; R164047.

MY ANGELINE; w L. Wolfe Gilbert, m Mabel Wayne, orchestra arr. Arthur Lange; pts. © on arr.; 21Jan29; EP3099. Leo Feist, Inc. (PWH of A. Lange); 26Jan56; R164044.

MY ANGELINE; w L. Wolfe Gilbert, m Mabel Wayne, orchestra arr. Ferde Grofe; pts. © 1Feb29; EP3230. Ferde Grofe (A); 2Feb56; R164236.

MY ANGELINE; w L. Wolfe Gilbert, m Mabel Wayne, orchestra arr. J. Sisson; pts. © on arr.; 29Apr29; EP5601. Leo Feist, Inc. (PWH of J. Sisson); 2May56; R169804.

MY ANGELINE; w L. Wolfe Gilbert, m Mabel Wayne, organ arr. Walter C. Simon. © on arr.; 15Feb29; EP3606. Leo Feist, Inc. (PWH of W. C. Simon); 16Feb56; R165031.

MY ARMS ARE OPEN; w Ned Washington & Ed Lowry, m Michael H. Cleary. © 8Aug28; E695915. Lora B. Cleary (W); 1May56; R169317.

MY BABY DON'T LOVE ME; m Kentucky Thorobreds. © 15Feb28; E686008. John Steiner (PWH); 8Feb56; R164479.

MY BABY SAID YES; w & m Al Jolson, Billy Rose & Dave Dreyer. © 26Feb29; EU4057. Billy Rose (A); 27Feb56; R165447.

MY BABY SAID YES; w & m Al Jolson, Billy Rose & Dave Dreyer. © 26Feb29; EU4057. Erle Jolson Krasna (W of A. Jolson); 27Feb56; R165448.

MY BABY SAID YES; w & m Al Jolson, Billy Rose & Dave Dreyer. © 26Feb29; EU4057. Erle Krasna (W of A. Jolson), Billy Rose & Dave Dreyer (A's); 27Feb56; R165469.

MY BABY SURE KNOWS HOW TO LOVE; w Andy Paul Razaf, m J. C. Johnson. © 4Apr29; EU5352. Andy Razaf (A); 4Apr56; R167604.

MY BABY SURE KNOWS HOW TO LOVE; w Andy Paul Razaf, m J. C. Johnson. © 4Apr29; EU5352. J. C. Johnson (A); 5Apr56; R167608.

MY BEEDLE UM BUM; w & m Thomas Dorsey. © 29Dec28; EU2353. John Steiner (PWH); 18Jun56; R172435.

MY BEST FRIEND; w & m N. B. Vandall. © 1Feb29; EP3325. N. B. Vandall (A); 4Jun56; R171478.

MY BIG MOMENT; w & m Joe Seitman, Carl O. Bergner & Herman Pincus, pseud. of Pinky Herman. © 26Jun29; EU8329. Pinky Herman (A); 26Jun56; R172903.

MY BLACKBIRDS ARE BLUEBIRDS NOW; m Cliff Friend, band arr. O. Sciacca; pts. © on arr.; 31Jan29; EP3224. Leo Feist, Inc. (PWH of O. Sciacca); 1Feb56; R164052.

MY BLACKBIRDS ARE BLUEBIRDS NOW; w Irving Caesar, m Cliff Friend, comp. L. Wolfe Gilbert; organ. © on arr.; 1Feb29; EP3229. Leo Feist, Inc. (PWH of L. W. Gilbert); 6Feb56; R164562.

MY BOYHOOD DAYS; w James P. Whedon, m Leroy Wetzel. © 11Feb29; EP3456. Leroy Wetzel (A); 14Feb56; R165064.

MY CASTLE IN SPAIN IS A SHACK IN THE LANE; m Cliff Friend, band arr. O. Sciacca; pts. © on arr.; 29Apr29; EP5600. Leo Feist, Inc. (PWH of O. Sciacca); 2May56; R169803.

MY CASTLE IN SPAIN IS A SHACK IN THE LANE; w & m Cliff Friend & Irving Caesar. © 16Jan29; EU3006. Cliff Friend & Irving Caesar (A's); 18Jan56; R163666.

MY CASTLE IN SPAIN IS A SHACK IN THE LANE; w & m Cliff Friend & Irving Caesar, organ arr. Walter C. Simon. © on arr.; 21Feb29; EP3729. Leo Feist, Inc. (PWH of W. C. Simon); 27Feb56; R165519.

MY CASTLE IN SPAIN IS A SHACK IN THE LANE; w Irving Caesar, m Cliff Friend. © 27Feb29; EP3904. Irving Ceasar & Cliff Friend (A's); 2Mar56; R165774.

MY CASTLE IN SPAIN IS A SHACK IN THE LANE; w Irving Caesar, m Cliff Friend, orchestra arr. Eddie Bard; pts. © on arr.; 29Mar29; EP4777. Leo Feist, Inc. (PWH of E. Bard); 2Apr56; R167643.

MY CASTLE IN SPAIN IS A SHACK IN THE LANE; w Irving Caesar, m Cliff Friend, orchestra arr. Joseph Nussbaum; pts. © on arr.; 28Feb29; EP3903. Leo Feist, Inc. (PWH of J. Nussbaum); 2Mar56; R165773.

MY CASTLE IN THE CLOUDS; w Charles Newman, m Arthur Sizemore, arr. Rube Bennett. © 26Jun28; E695050. Charles Newman (A); 3May56; R169604.

MY CASTLE OF NEVER CAN BE; w Charles Franklin Clapp, m Robert H. Nolan. © 3Jun29; EU7440. Sunny Clapp & Bob Nolan (A's); 6Jun56; R171966.

MY CASTLE OF NEVER CAN BE; w Charles Franklin Clapp, m Robert H. Nolan, ukulele arr. M. Kalua. © 29Jan29; EP3791. Sunny Clapp & Bob Nolan (A's); 6Jun56; R172014.

MY CAVALIER; from The cavalier, w R. Meredith Willson, m Hugo Riesenfeld. © 25Sep28; EP1112. R. Meredith Willson (A) & Mabel Riesenfeld (W); 31Jan56; R165799.

MY CLINCH MOUNTAIN HOME; w & m A. P. Carter. © 13Jun29; EU8232. A. P. Carter (A); 13Jun56; R172638.

MY CONVERSATIONAL MAN; w & m Sammy Lerner & Ted Shapiro. © 27Dec28; EP2003. Sammy Lerner & Ted Shapiro (A's); 28Dec55; R162719.

MY DARLING; w & m George W. Hayford. © 9May28; E691473. George W. Hayford (A); 9May56; R170044.

MY DAY; w Daniel S. Twohig, m R. Nathaniel Dett. © 7Jun29; EP6756. Daniel S. Twohig (A); 7Jun56; R171543.

MY DEAR; w & m Gus Kahn & Joe L. Sanders. © 18Apr29; EU5915. Grace Kahn (W) & Joe Sanders (A); 23Apr56; R169979.

MY DEAR; w & m Gus Kahn & Joe L. Sanders. © 30Apr29; EP5606. Grace Kahn (W) & Joe Sanders (A); 2May56; R169809.

MY DEAR; w & m Gus Kahn & Joe L. Sanders, orchestra arr. Eddie Bard; pts. © on arr.; 7May29; EP5917. Leo Feist, Inc. (PWH of E. Bard); 28May56; R171612.

MY DEAR; w & m Gus Kahn & Joe L. Sanders, orchestra arr. William C. Powell; pts. © on arr.; 7Jun29; EP6757. Leo Feist, Inc. (PWH of W. C. Powell); 11Jun56; R172164.

MY DEAR; w & m Gus Kahn & Joe Sanders. © 18Apr29; EU5915. Grace Leboy Kahn (W); 19Apr56; R168757.

MY DEAR; w & m Gus Kahn & Joe Sanders. © 30Apr29; EP5606. Grace Leboy Kahn (W); 30Apr56; R169275.

MY DREAM OF DREAMS; w Dolly Morse, m Peter De Rose. © 5Jun29; EU7644. Annette Alfreda Furst (C of D. Morse) & May Singhi Breen DeRose (W); 7Jun56; R172157.

MY DREAM OF LOVE IS YOU; w Raymond W. Klages, m Jesse Greer. © 20Nov28; EU1374. May E. Klages (W); 11Jan56; R162618.

MY FAITH IS UNSHAKEN; from Songs of faith and triumph, w & m C. Austin Miles. © 10Apr29; EP5419. Rodeheaver Co. (PWH); 16Apr56; R168722.

MY FIRST DANCING LESSON; for piano by Wallace A. Johnson. © 4Apr29; EP4916. Mary E. Johnson (W); 13Apr56; R168561.

MY FLAME OF LOVE; w Alfred Bryan, m Horatio Nicholls, pseud. of Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 29Mar29; EF3845. Horatio Nicholls & Alfred Bryan (A's); 29Mar56; R167435.

MY GIRL DON'T PLAY CARDS; w & m Arthur Swanstrom, Joseph Schuster & Ira Schuster, ukulele arr. M. Kalua. © 29May28; E693242. Joe Schuster (A); 16May56; R170782.

MY GIRL DON'T PLAY CARDS; w & m Arthur Swanstrom, Joseph Schuster & Ira Schuster, ukulele arr. M. Kalua. © 29May28; E693242. Minnie Schuster (W of I. Schuster); 21Feb56; R165157.

MY HAWAIIAN HOME; w & m John V. Pacheco, ukulele arr. John Avery Noble. © 1Feb29; EP3209. John V. Pacheco (A); 7Feb56; R164578.

MY HEART CRIES OUT I LOVE YOU; w Cliff Friend, m Abner Silver. © 1Jun29; EP6506. Abner Silver (A); 1Jun56; R171434.

MY HEART CRIES OUT I LOVE YOU; w Cliff Friend, m Abner Silver. © 1Jun29; EP6506. Cliff Friend & Abner Silver (A's); 1Jun56; R171867.

MY HEART IS BLUER THAN YOUR EYES, CHERIE; w Alfred Bryan, m Monte Wilhite. © 6Feb29; EU3481. Alfred Bryan (A); 7Feb56; R164556.

MY HEART IS BLUER THAN YOUR EYES, CHERIE; w Alfred Bryan, m Monte Wilhite. © 6Feb29; EU3481. Monte Wilhite (A); 30Mar56; R167811.

MY HEART IS BLUER THAN YOUR EYES, CHERIE; w Alfred Bryan, m Monte Wilhite. © 15Mar29; EP4285. Alfred Bryan (A); 15Mar56; R166732.

MY HEART IS BLUER THAN YOUR EYES, CHERIE; w Alfred Bryan, m Monte Wilhite. © 15Mar29; EP4285. Monte Wilhite (A); 30Mar56; R167815.

MY HEART IS LIKE A SWEET-TONED LUTE; w Frederick H. Martens, m Philip James. © 19Sep28; E699507. Josephine T. Martens (Adm. c.t.a.) 23Apr56; R168981.

MY HEART IS LIKE A SWEET TONED LUTE; w Frederick H. Martens, m Philip James. © 19Sep28; E699507. Philip James (A); 2May56; R169576.

MY HEART WANTS TO KISS YOU, CHERIE; w Alfred Bryan, m Horatio Nicholls, pseud. of Lawrence Wright. © 12Mar29; EF3177. Horatio Nicholls & Alfred Bryan (A's); 14Mar56; R166627.

MY HEAVEN; from The house boat on the Styx, w & m Monte Carlo & Alma M. Sanders Carlo; duet. © 19Dec28; EP2167. Monte Carlo & Alma Sanders (A's); 21Dec55; R162038.

MY HEAVEN OF LOVE; w Alfred Bryan, m Edwin Franko Goldman. © 9Mar29; EP4158. Alfred Bryan (A) & Adelaide Goldman (W); 12Mar56; R166675.

MY HONOLOO; w Mitchell Parish, m Jack Scholl, ukulele arr. M. Kalua. © 9May28; E691561. Mitchell Parish (A); 27Apr56; R169113.

MY HONOLULU MOON; w & m Conroy Sherry, ukulele arr. Harry J. Stafford. © 9Jan29; EF2282. Conroy Sherry (A); 1Feb56; R163990.

MY JIMMY; from The squealer, w & m Robert Sterling. © 29Oct28; EP241. Shapiro, Bernstein & Co. Inc. (PWH); 25May56; R171674.

MY KINDA LOVE; from One way to paradise, w Joseph H. Trent, m Louis Alter, ukulele arr. Henry A. Linet. © 8Feb29; EP3282. Dorothe Trent (W); 28Feb56; R165814.

MY KINDA LOVE; from One way to paradise, w Joseph H. Trent, m Louis Alter, ukulele arr. Henry A. Linet. © 8Feb29; EP3282. Louis Alter (A); 9Feb56; R164721.

MY LIFE IS IN YOUR HANDS JOAN; w Joseph Young & Samuel M. Lewis, m Harry Warren. © 30Nov28; EP1175. Ruth Young Grunberg (W of J. Young); 12Dec55; R162803.

MY LITTLE CLOCK AND ME; w Charles Newman, m Larry Shay. © 12Apr29; EU5629. Charles Newman & Larry Shay (A's); 13Apr56; R168383.

MY LITTLE GIRL ACROSS THE WAY; w Gunther Bibo & Ernest Neubach, English w Frank Eyton, m Rudolf Nelson, arr. Nico Dostal. © on new ed. with English w; 29May29; EF5126. Frank Eyton (A); 29May56; R171294.

MY LITTLE STAR. SEE Estrellita.

MY LORD IS THERE; w & m L. E. Jones. © 15May29; EP6911. L. E. Jones (A); 4Jun56; R171474.

MY LORD, WHAT A MORNING; TTBB arr. John W. Work. © 2May29; EP5687. John W. Work (A); 11May56; R170526.

MY LOVE IS A SILENT FOREST; w Fred E. Weatherly, m Margaret Stafford. © 14Mar29; EF3176. Margaret Stafford (A) & Marjorie Ethel Mann (NK of F. E. Weatherly); 15Mar56; R166834.

MY MADONNA; w Billy Rose, m Fred Fisher & Louis Silvers. © 26Dec28; EU2299. Anna Fisher (W); 27Dec55; R162032.

MY MADONNA; w Billy Rose, m Fred Fisher & Louis Silvers, ukulele arr. May Singhi Breen De Rose. © 31Jan29; EP3134. Billy Rose (A); 31Jan56; R163904.

MY MADONNA; w Billy Rose, m Louis Silvers & Fred Fisher. © 26Dec28; EU2299. Billy Rose (A) & Betty Silvers (W); 30Dec55; R163403.

MY MADONNA; w Billy Rose, m Louis Silvers & Fred Fisher, ukulele arr. May Singhi Breen De Rose. © 31Jan29; EP3134. Billy Rose (A) & Betty Silvers (W); 31Jan56; R164521.

MY MARY; w & m Louis Herscher. © 17Apr29; EU5839. Louis Herscher (A); 29May56; R171232.

MY MELODY MAN; w Charles Tobias & Sidney Clare, m Peter De Rose. © 27Mar29; EU5107. Charles Tobias, Sidney Clare (A's) & Mrs. Peter De Rose (W); 30Mar56; R167624.

MY MELODY MAN; w Charles Tobias & Sidney Clare, m Peter De Rose. © 27Mar29; EU5107. May De Rose (W); 28Mar56; R167347.

MY MELODY MAN; w Charles Tobias & Sidney Clare, m Peter De Rose. © 27Mar29; EU5107. Sidney Clare (A); 28Mar56; R167346.

MY MELODY MAN; w Charles Tobias & Sidney Clare, m Peter De Rose. © 15Apr29; EP5112. Charles Tobias (A); 16Apr56; R168496.

MY MELODY MAN; w Charles Tobias & Sidney Clare, m Peter De Rose. © 15Apr29; EP5112. May De Rose (W); 16Apr56; R168497.

MY MELODY MAN; w Charles Tobias & Sidney Clare, m Peter De Rose. © 15Apr29; EP5112. Sidney Clare (A); 16Apr56; R168495.

MY MEMORIES OF YOU; w George Whiting, m Ira Schuster & Jack Richmond. © 3Aug28; E695933. Minnie Schuster (W); 21Feb56; R165171.

MY MOBILE MOON; w Florene Stokes, m Harry J. Lincoln. © 27Apr28; E690127. Lottie M. Lincoln (W); 26Mar56; R167139.

MY MOTHER'S EYES; from Lucky boy, by L. Wolfe Gilbert & Abel Baer, organ arr. Walter C. Simon. © on arr.; 15Feb29; EP3607. Leo Feist, Inc. (PWH of W. C. Simon); 16Feb56; R165032.

MY MOTHER'S EYES; from Lucky boy, m Abel Baer, band arr. O. Sciacca; pts. © on arr.; 8Apr29; EP5020. Leo Feist, Inc. (PWH of O. Sciacca); 13Apr56; R168531.

MY MOTHER'S EYES; m Abel Baer, w, organ arr. & comp. L. Wolfe Gilbert. © on arr.; 29Mar29; EP4781. Leo Feist, Inc. (PWH of L. W. Gilbert); 5Apr56; R168363.

MY MOTHER'S EYES; w & comp. L. Wolfe Gilbert, m Abel Baer; organ. © on arr.; 5Feb29; EP3225. Leo Feist, Inc. (PWH of L. W. Gilbert); 8Feb56; R164559.

MY MOTHER'S EYES; w L. Wolfe Gilbert, m Abel Baer, orchestra arr. Arthur Lange; pts. © on arr.; 20Dec28; EP1931. Leo Feist, Inc. (PWH of A. Lange); 23Dec55; R161902.

MY MOTHER'S HANDS; w & m G. Roark. © 12Jun29; EU7838. G. Roark (A); 12Jun56; R172360.

MY, MY, MY; w Joseph H. Trent, m J. Russel Robinson. © 16Apr29; EP5123. Dorothe Trent (W); 16Apr56; R168743.

MY OLD LADY BLUES; w & m Roy Evans. © 7Feb29; EU3499. Roy Evans (A); 17Feb56; R165325.

MY OLD MAN; w Mort Dixon, m Harry Woods. © 9Jan29; EP2561. Mort Dixon & Harry Woods (A's); 10Jan56; R162761.

MY OWN SHALL COME TO ME; w & m George W. Hayford. © 9May28; E691474. George W. Hayford (A); 9May56; R170045.

MY PARADISE; w Herbert Magidson & James Cavanaugh, m Michael H. Cleary. © 29Apr29; EP5996. Herb Magidson (A); 30Apr56; R169279.

MY PARADISE; w Herbert Magidson & James Cavanaugh, m Michael H. Cleary. © 29Apr29; EP5996. Lora B. Cleary (W); 1May56; R169312.

MY PARADISE; w Herbert Magidson & James Cavanaugh, m Michael H. Cleary. © 29Apr29; EP5996. Remick Music Corp. (PWH of H. Magidson & M. H. Cleary) & James Cavanaugh (A); 2May56; R169856.

MY PEOPLE; by Paul Cunningham & Paul Winkopp, orchestra arr. George J. Trinkaus; with w. © on arr.; 20Mar29; EP4556. M. Witmark & Sons (PWH of G. J. Trinkaus); 21Mar56; R167172.

MY PEOPLE; w Paul Cunningham, m Paul Winkopp. © 4Feb29; EP3397. Paul Cunningham (A); 6Feb56; R164322.

MY PIERROT; from Hollywood music box revue, w & m Carlton Kelsey, Lupino Lane & Val Burton. © 26Jan29; EP3094. Val Burton (A); 26Jan56; R163587.

MY PRAYER; w Frances Ring, m Martin Broones. © 4Feb29; EP3510. Martin Broones (A); 6Feb56; R164323.

MY SIN; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 5Mar29; EU4379. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 7Mar56; R165924.

MY SIN; w & m George Gard De Sylva, Lew Brown & Ray Henderson, ukulele arr. Joseph M. Weiss. © 2Apr29; EP6178. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 2Apr56; R167571.

MY SONG OF THE NILE; from Drag, w Alfred Bryan, m George W. Meyer. © 13May29; EP6160. M. Witmark & Sons (PWH of A. Bryan & G. W. Meyer); 16May56; R170821.

MY SONG OF THE NILE; from Drag, w Alfred Bryan, m George W. Meyer, orchestra arr. Joseph Nussbaum. © on arr.; 17Jun29; EP6950. M. Witmark & Sons (PWH of J. Nussbaum); 19Jun56; R172748.

MY STARLIGHT; w Bene Russell, m Vincent Rose. © 31Dec28; EP2589. Amelia Rose (W); 3Jan56; R161861.

MY STARLIGHT; w Bene Russell, m Vincent Rose. © 31Dec28; EP2589. Benee Russell (A) & Amelia Rose (W); 9Jan56; R162997.

MY STARLIGHT; w Bene Russell, m Vincent Rose, orchestra arr. Arthur Lange; pts. © on arr.; 15Jan29; EP2821. Leo Feist, Inc. (PWH of A. Lange); 18Jan56; R163664.

MY SUGAR AND ME; w & m Jack Palmer, Billy Hayes & Ted Koehler, arr. Anthony J. Franchini. © 7Mar29; EP4039. Jack Palmer, Billy Hayes & Ted Koehler (A's); 29May56; R171688.

MY SUGAR AND ME; w & m Jack Palmer, Billy Hays & Ted Koehler, arr. Anthony J. Franchini. © 7Mar29; EP4039. Ted Koehler (A); 7Mar56; R166177.

MY SUN. SEE Meine sonne.

MY SWEET ANNETTE; w & m William M. James, Jr. © 19May28; E693134. Billy James (A); 16May56; R170776.

MY SWEET HAWAIIAN BABY; w & m Mel Ball, Lew Porter & Sam A. Perry, ukulele arr. Anthony J. Franchini. © 16Mar28; E683987. Louise Perry (W); 8Mar56; R165944.

MY SWEET HELENE; w Alfred Bryan, m George W. Meyer. © 13May29; EP6159. M. Witmark & Sons (PWH of A. Bryan & G. W. Meyer); 16May56; R170820.

MY SWEET, SWEETHEART; w & m Adelbert Trask Cabell. © 7May28; E691353. Adelbert T. Cabell (A); 13Apr56; R168300.

MY SWEETHEART; w & m Haven Gillespie & Jack Little, ukulele arr. Anthony J. Franchini. © 21May29; EP6270. Haven Gillespie (A); 21May56; R170974.

MY WIFE DIED ON FRIDAY NIGHT; m George Crooks. © 3Jun29; EU7494. Peer International Corp. (PWH); 6Jun56; R172008.

MY WILD PARTY GIRL; from Wild party, w Leo Robin, m Richard A. Whiting. © 28Mar29; EP4672. Famous Music Corp. (PWH of L. Robin & Richard A. Whiting); 28Mar56; R167483.

MY WONDERFUL GARDEN; w & m Dorothy Bigelow. © 18Feb29; EF2882. Dorothy Bigelow (A); 20Feb56; R165260.

MY WONDERFUL LOVE; from Moulin rouge, w William Stone, m Charles Weinberg. © 22Mar29; EP4789. Helen Weinberg (W); 22Mar56; R167174.

MY WONDERFUL MOON; w & m Clifford Earl Slider. © 1Apr29; EP4657. Cliff Slider (A); 4Jun56; R171447.

MYSTERIEN; op.59, for violoncello & orchestra by Paul Juon; score. © 2Dec28; EF2635. Marie Gunthert Juon (W); 7May56; R169946.

MYSTERIOSO, NO.1; for orchestra by Ernst Luz; pts. © 28Jan28; E682739. Photo Play Music Co. Inc. (PWH); 11Jan56; R162612.

A MYSTERIOUS STORY; for piano by L. Leslie Loth. © 4Jun28; E694377. L. Leslie Loth (A); 23Apr56; R168977.

N

NA BAHIA TEM; for men's chorus by Heitor Villa-Lobos; score. © 31Dec28; EF3587. Heitor Villa-Lobos (A); 8Mar56; R166347.

NA BOISKU POLKA. In the barn polka; m Frank Dukli, arr. Louis Vitak; concertina. © 9Jun28; E694276. Vitak-Elsnic Co. (PWH); 26Mar56; R167319.

NA NAŠI PŮDĚ STRAŠKI VALČIK. The haunted garret waltz; arr. Louis Vitak. 1. Pts.: band. - 2. Pts.: orchestra. -3. Concertina. © on arr.; 20Jun28; E693668-693670. Vitak-Elsnic Co. (PWH); 26Mar56; R167311-167313.

NA NAŠI PŮDĚ STRAŠI VALČIK. The haunted garret waltz; w & m arr. Louis Vitak. © on arr.; 25Jun28; E695370. Vitak-Elsnic Co. (PWH); 26Mar56; R167326.

NADINA; w & m Edward Pola & Carroll Gibbons, ukulele arr. Harry J. Stafford. © 5Apr29; EF3804. Edward Pola (A) & Mrs. J. M. Gibbons (W); 9Apr56; R168333.

NAGASAKI; from Estampes japonaises, by Charles Jardin, orchestra arr. Francis Salabert. © 31Dec28; EF3471. Eugenie Micsunesco Salabert (W); 23Apr56; R169564.

NAPPY HEADED BLUES; w & m S. Walter Williams. © 22Apr29; EU5969. Spencer Williams (A); 23Apr56; R168898.

NATALIE; w Pat K. Heale, m Fred Elizalde, arr. Alvin D. Keech. © 24Jan29; EF2675. Boosey & Hawkes Inc. (PWH); 8Feb56; R164495.

NATIONAL AIRS AND PATRIOTIC SONGS; 1-4, comp. Funk & Wagnalls Co. © 1Apr29; EP5657. Funk & Wagnalls Co. (PCW); 25Apr56; R168955.

NATIVITAS D. N. JESU CHRISTI; from L'orgue mystique, op.55, for organ by Charles Tournemire. © 31Dec28; EF2413. Alice Espir Tournemire (W); 15Jun56; R172626.

NATURE; by Bertram Srawley, scored by George Harry Sanders; violin & piano. © 19May28; E690797. Bertram Srawley & George H. Sanders (A's); 9Apr56; R168081.

NATURE'S FRIEND; from Songs of the countryside, w W. H. Davies, m Michael Head. © 23Mar29; EF3827. Michael Head (A); 24Apr56; R168998.

NAVIDAD; m Joaquin Turina. © 30Dec28; EF12878. Obdulia Gutierrez Gonzalez Turina (W); 5Jan56; R162109.

NAVY BLUE AND GOLD; w anon., m Joseph W. Crosley. © 21Nov28; EP100287. Joseph W. Crosley (A); 17May56; R171038.

NEAPOLITAN DANCE; for piano by Albert von Doenhoff. © 27Feb28; E686734. Albertine von Doenhoff (W); 26Jan56; R163572.

NEARER, MY GOD, TO THEE; w Sarah F. Adams, m Anna Priscilla Risher; soprano & alto or tenor & bass. © 25Jun28; E695123. Elizabeth R. McClure (NK of A. P. Risher), 14May56; R170421.

NED WAYBURN'S GAMBOLS. SEE Church around the corner.

NE'ER DO WELL; w & m Frank Anderson. © 6Apr29; EP5056. Sevah A. Anderson (W); 6Apr56; R168074.

LA NEF SACREE; for organ or harmonium by Cecile Louise Stephanie Chaminade. © 23Nov28; EF1649. Marthe Lorel (NK); 1Feb56; R164702.

NEHI MAMMA BLUES; w & m Frank Stokes. © 3Jun29; EU7499. Peer International Corp. (PWH); 5Jun56; R172013.

NEM VAGY LEGÉNY BERCI-CZARDAS; orchestra arr. Louis Vitak; pts. © on arr.; 10Dec28; EP2075. Vitak-Elsnic Co. (PWH); 26Mar56; R167335.

NERVES; from Cinema incidentals, for orchestra by Joseph Engleman. © 7Jun29; EF6297. Gertrude Engleman (W); 26Jun56; R172809.

NERVOUS WRECK; w Dewey Record & R. Arthur Booker, m Walter Bishop. © 9Feb29; EU3614. Walter Bishop (A); 9Feb56; R164720.

NERVOUS WRECK; w Dewey Record & R. Arthur Booker, m Walter Bishop. © 9Feb29; EU3614. Walter Bishop, Dewey Record & R. Arthur Booker (A's); 10Feb56; R164596.

NESTLING IN YOUR ARMS; from Whispering winds, w L. Wolfe Gilbert, m Erno Rapee. © 9May29; EU6550. L. Wolfe Gilbert (A) & Mariska Rapee (W); 10May56; R170463.

DIE NEUE AMADIS; from Drei Gesänge, op.56, w Johann Wolfgang von Goethe, m Ernst Krenek. © 12Jul28; EF203. Ernst Krenek (A); 17Feb56; R165246.

NEUN LIEDER; op.41, w Rainer Maria Rilke & others, m Ernst Toch. © 20Sep28; EF289. Ernst Toch (A); 8Mar56; R166298.

NEVER; w & m Archie Gottler, Charles Tobias & Maceo Pinkard. © 11Jan29; EU2694. Archie Gottler, Charles Tobias & Maceo Pinkard (A's); 11Jan56; R162928.

NEVER; w & m Archie Gottler, Charles Tobias & Maceo Pinkard. © 11Jan29; EU2694. Charles Tobias (A); 11Jan56; R162621.

NEVER; w & m Archie Gottler, Maceo Pinkard & Charles Tobias. © 20Feb29; EP3626. Archie Gottler, Charles Tobias & Maceo Pinkard (A's); 24Feb56; R165471.

NEVER-TO-BE-FORGOTTEN NIGHT; w Al Lewis, m Al Sherman. © 23Apr29; EP5431. Al Lewis (A); 23Apr56; R168893.

THE NEW EARTH. SEE
Song of the marching men.

THE NEW LIGHT; cantata, w Granville Hicks, m Stuart Bliss Hoppin; solo voices, mixed chorus & piano or organ. © 15Feb28; E683590. Stuart B. Hoppin (A); 6Jan56; R163475.

NEW MONEY; m Kentucky Thorobreds. © 15Feb28; E686007. John Steiner (PWH); 8Feb56; R164478.

THE NEW MOON; selection, m Sigmund Romberg, selected & arr. H. M. Higgs; piano. © on arr.; 4Apr29; EF4087. Harms, Inc. (PWH of H. M. Higgs); 5Apr56; R168390.

THE NEW MOON; selection, m Sigmund Romberg, selected & orchestra arr. H. M. Higgs; 1st violin-conductor. © on arr.; 20May29; EF4892. Harms, Inc. (PWH of H. M. Higgs); 23May56; R171343.

NEW MOON; w Charles Tobias & Jack Murray, m Al Sherman, ukulele arr. Anthony J. Franchini. © 21Sep28; E699475. Charles Tobias, Jack Murray & Al Sherman (A's); 4May56; R170155.

NEW ORLEANS. SEE
Everybody needs a buddy.
Pals forever.

NEW ULM; m John A. Wilfahrt. © 1May29; EU6262. John Wilfahrt (A); 3May56; R169824.

NEW-YEAR'S EVE. SEE
Waiting.

NEXT; w & m Reuben Salmon. © 10Apr28; E687671. Reuben Salmon (A); 4Apr56; R167603.

NEXT TO MYSELF I WANT YOU; w Harry Ruskin, m Edward Ward. © 8Apr29; EU5512. Harry Ruskin & Eddie Ward (A's); 9Apr56; R168190.

NIGHT. An die Nacht; op.26, no.1, w Wilh. Michel, English w Walter Henley, m Aloys G. Fleischmann. © 3Apr29; EF4469. Aloys G. Fleischmann (A); 28May56; R171562.

NIGHT AFTER NIGHT; w Gene James, m Billy Hill, ukulele arr. Anthony J. Franchini. © 10Nov28; EP560. Lee DeDette Taylor (C of B. Hill); 10Feb56; R164739.

NIGHT-FALL; for SA by Cuthbert Harris. © 24Dec28; EP2111. Montagu Harris & Mary Gwendolen Harris (C); 21May56; R170954.

A NIGHT IN VENICE. SEE
I'm for you, you're for me.
Loose ankles.
Sliding down a silver cloud.

THE NIGHT PATROL; by Jean Beghon, orchestra arr. Milan Roder. © 15Dec28; EP1890. Jean Beghon (A); 19Dec55; R161931.

NIGHT WIND'S MESSAGE; w & m G. A. Grant-Schaefer. 1. Soprano or tenor.- 2. Mezzo-soprano or baritone. © 27Feb28; E683575. Marion S. Grow & Daniel B. Grow (E's); 26Jan56; R163610.

NIGHTMARE. SEE
Cauchemar.

NIKTO TO NAM NIEMO ZE MAZUR; by Frank Dukli, arr. Louis Vitak; concertina. © 20Oct28; EP120. Vitak-Elsnic Co. (PWH); 26Mar56; R167341.

NIMBLE FINGERS; for saxophone & piano by Richard H. Rehl. © 15May28; E690641. Rubank, Inc. (PWH); 9Apr56; R168079.

NINE MORE FAVORITE TUNES; from When we were very young, m & arr. H. Fraser-Simson; piano. © 13Nov28; EF1417. Cicely Fraser-Simson (W); 4Jan56; R161961.

NINETTE; w & m Al Maud, banjo & ukulele arr. Alvin D. Keech. © 14Mar29; EF3338. Al Maud (A); 30Mar56; R167432.

NINNA-NANNA; w Guido Pinelli, m Tito Petralia-Carducci. © 30Apr28; E689664. Ditta A. Forlivesi & C. (PWH); 31Jan56; R163886.

NO CANDLE WAS THERE AND NO FIRE; w Frances M. Gostling, m Liza Lehmann, mixed voices arr. William Stickles. © 6Feb29; EP3220. Chappell & Co. Ltd. (PWH of W. Stickles); 7Feb56; R164529.

NO FOOL MAN CAN MAKE A FOOL OUT OF ME; w & m Carlton Kelsey, Jack Stern & Val Burton. © 31Jan29; EU3326. Carlton Kelsey, Jack Stern & Val Burton (A's); 31Jan56; R164513.

NO FOOL MAN CAN MAKE A FOOL OUT OF ME; w & m Carlton Kelsey, Jack Stern & Val Burton. © 31Jan29; EU3326. Jack Stern (A); 31Jan56; R163896.

NO FOOL MAN CAN MAKE A FOOL OUT OF ME; w & m Carlton Kelsey, Jack Stern & Val Burton. © 31Jan29; EU3326. Val Burton (A); 31Jan56; R163897.

NO FOOL MAN CAN MAKE A FOOL OUT OF ME; w & m Carlton Kelsey, Val Burton & Jack Stern, ukulele arr. May Singhi Breen De Rose. © 16May29; EP6043. Carlton Kelsey, Jack Stern & Val Burton (A's); 17May56; R171013.

NO MORE YOU; from Follow thru, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 4Jan29; EU2557. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 11Jan56; R162717.

NO MORE YOU; from Follow thru, w & m George Gard De Sylva, Lew Brown & Ray Henderson, arr. Joseph M. Weiss. © 24Jan29; EP3151. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 24Jan56; R163539.

NO ONE CAN TAKE YOUR PLACE; w L. Wolfe Gilbert, m Matt Malneck & Frank Signorelli. © 25Jan29; EU3344. L. Wolfe Gilbert, Matt Malneck & Frank Signorelli (A's); 30Jan56; R164040.

NO ONE CAN TAKE YOUR PLACE; w L. Wolfe Gilbert, m Matt Malneck & Frank Signorelli. © 29Apr29; EP5607. L. Wolfe Gilbert, Matt Malneck & Frank Signorelli (A's); 2May56; R169810.

NO ONE CAN TAKE YOUR PLACE; w L. Wolfe Gilbert, m Matt Malneck & Frank Signorelli, orchestra arr. Frank Skinner; pts. © on arr.; 7May29; EP5919. Leo Feist, Inc. (PWH of F. Skinner); 28May56; R171614.

NO ONE ELSE; w Benny Davis, m Lew Pollack. © 17May29; EU6844. Benny Davis (A) & William M. Pollack & James M. Pollack (C); 17May56; R170805.

NO ONE ELSE; w Benny Davis, m Lew Pollack. © 17May29; EU6844. Wm. M. Pollack & James M. Pollack (C); 17May56; R170659.

NO ONE ELSE BUT YOU; m Donald Matthew Redman. © 23Mar29; EU5028. Donald M. Redman (A); 26Mar56; R167151.

NO OTHER LOVE WAS MEANT FOR ME; from Music in May, w J. Keirn Brennan, m Maury Rubens. © 7Dec28; EP1694. Olivia B. Messick (C of J. K. Brenan) & Gladys Wheaton Rubens (W); 3May56; R169848.

NO PAPA NO; w & m Victoria Spivey. © 31Dec28; EP2740. Victoria Spivey (A); 6Feb56; R164362.

NO PLACE LIKE HOME; from Americana, 2d ed., w Irving Caesar, m Roger Wolfe Kahn. © 24Oct28; EP525. Roger Wolfe Kahn (A); 16Feb56; R164950.

NO ROOM FOR ANYBODY IN MY HEART BUT YOU; from Say when, w Max Lief & Nathaniel Lief, m Ray Perkins. © 27Jun28; E695009. Max Lief (A); 12Jun56; R172022.

NO WONDER I'M SO CRAZY OVER YOU; w & m J. Fred Coots & Benny Davis. © 24Apr29; EU6070. J. Fred Coots & Benny Davis (A's); 24Apr56; R169700.

NOAH'S ARK; song, arr. G. A. Grant-Schaefer; 2 keys. © 24Dec28; EP2110. Daniel B. Grow & Marion S. Grow (E's); 21May56; R170953.

NOBODY BUT YOU; from Hollywood revue of 1929, w Joe Goodwin, m Gus Edwards, ukulele arr. Henry A. Linet. © 27May29; EP6347. Lillian A. Edwards (W); 28May56; R171195.

NOBODY BUT YOU; w Joe Goodwin, m Gus Edwards. © 7Mar29; EU4443. Lillian A. Edwards (W); 7Mar56; R166167.

NOBODY BUT YOU; w Joe Goodwin, m Gus Edwards. © 7Mar29; EU4443. Metro-Goldwyn-Mayer Corp. (PWH of J. Goodwin & G. Edwards); 9Mar56; R167765.

NOBODY HOME; with w, w & m Fred H. Huntley; TTBB. © 28Jan28; E686468. Fred H. Huntley (A); 13Jan56; R162666.

NOBODY KNOWS; w & m Johnny Burke. © 23Jan29; EU3053. Johnny Burke (A); 23Jan56; R163279.

NOBODY KNOWS THE TROUBLE I SEE; mixed chorus arr. Charles F. Manney © on arr.; 14Feb29; EP3896. Ethel Westley Hjul (NK); 16Feb56; R165092.

NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT; w & m Clarence Smith. © 13Feb29; EU3706. Clarence Smith, Jr. & Eugene S. Smith (C); 17Feb56; R168375.

NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT; w & m Clarence Smith. © 13Feb29; EU3706. Leeds Music Corp. (PWH); 14Feb56; R165048.

NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT; w & m Jimmie Cox. © 3Jun29; EP7071. Jimmie Cox (A); 5Jun56; R171855.

NOBODY LOVES ME; w & m Hershal Brown. © 13Jun29; EU8229. Peer International Corp. (PWH); 13Jun56; R172636.

NOBODY'S BUSINESS; w Harry Y. Owen, m Chris Yacich. © 1Jun29; EU7377. Chris Yacich (A); 1Jun56; R171433.

NOBODY'S CHILDREN. SEE So dear to me.

NOBODY'S FAULT BUT MY OWN; w & m Vee Lawnhurst. © 19Feb29; EU3858. Vee Lawnhurst (A); 20Feb56; R165137.

NOBODY'S FAULT BUT YOUR OWN; by Alan Murray & Ray Noble, organ arr. Walter C. Simon. © on arr.; 22Apr29; EP5422. Francis, Day & Hunter, Ltd. (PWH of W. C. Simon); 2May56; R169799.

NOBODY'S FAULT BUT YOUR OWN; w & m Alan Murray & Ray Noble, orchestra arr. Eddie Bard; pts. © on arr.; 8Apr29; EP5599. Francis, Day & Hunter, Ltd. (PWH of E. Bard); 16Apr56; R168534.

NOCTURNAL TANGIER; from Triakontameron, by Leopold Godowsky, violin & piano transcription by Fritz Kreisler. © 14Feb29; EP4015. Fritz Kreisler (A); 31May56; R171831.

NOCTURNE; by John Field, piano arr. Ignaz Friedman. © on arr.; 2Jun28; EF209. Maria Friedman (W); 17Feb56; R165252.

NOCTURNE; by Raymond Petit, arr. Emilio Pujol; guitar. © on arr.; 31Dec28; EF3600. Emilio Pujol (A); 8Mar56; R166360.

NOCTURNE; for piano by Adele Sutor. © 24Dec28; EP2624. Adele Sutor (A); 6Jan56; R163529.

NOCTURNE; from Deux pieces, for violin & piano by Aaron Copland. © 3May28; E691070. Aaron Copland (A); 8Mar56; R166265.

NOCTURNE; w Aubrey Dowdon, m Fryderyk Franciszek Chopin, duet arr. Maurice Besly. © 16May29; EF5283. Marguerite Besly (W); 5Jun56; R171807.

NOCTURNE; w J. Lilian Vandevere, m Edwin H. Lemare, SAB arr. Gladys Pitcher. © on w & arr.; 4Oct28; EP129. C. C. Birchard & Co. (PWH); 6Jan56; R163498.

NOCTURNE EN RE BEMOL; by Claude Debussy, orchestra arr. Francis Salabert. © 31Dec28; EF3455. Eugenie Micsunesco Salabert (W); 23Apr56; R169557.

NON DIRMELO; op. 477, w A. Boschetti, m Robert Stolz. © 1Jun29; EF7016. Robert Stolz (A); 1Jun56; R171432.

NON PIU'; by Pietro Cimara, orchestra arr. Tito Petralia-Carducci. © 12Apr28; E689661. Ditta A. Forlivesi & C. (PWH of T. Petralia-Carducci); 16Feb56; R164998.

NORMAN CLARK'S HAWAIIAN SONG FOLIO; w S. Kalama & others, m Jack Alau & others, ed. & soprano, alto, piano & ukulele arr. F. Henri Klickmann; English & Hawaiian text. © 5Apr29; EP4863. Shapiro, Bernstein & Co. Inc. (PWH of S. Kalama & J. Alau); 4Jun56; R171925.

NORTH-BOUND TRAIN; w & m James D. Touchstone & H. A. Nelson. © 3Jun29; EU7445. James A. Touchstone & Beulah T. Rigby (C of J. D. Touchstone); 5Jun56; R171971.

A NORTHERN BALOO; from Eighteenth century English violin pieces, violin & piano arr. Alfred Moffat. © on arr.; 11Jun28; E692839. Schott & Co., Ltd. (PWH); 20Apr56; R168765.

NORTHWEST PASSAGE; w Robert Louis Stevenson, m Joseph F. Wagner. © 7Dec28; EP1798. Joseph F. Wagner (A); 6Jan56; R163511.

A NOSEGAY; w John Reynolds, m Edgar L. Bainton. © 8Jun29; EF5286. Edgar L. Bainton (A); 12Jun56; R172528.

NOSTALGIA; w & m Charles Maduro. © 20Jun29; EU8120. Eloise R. Maduro (W); 20Jun56; R172663.

NOT QUITE DECENT. SEE Empty arms.

NOTHIN' IS SWEETER THAN HONEY, HONEY IS SWEET ON ME; w Max Liebman, m Leon Flatow & Albert Gumble, ukulele arr. May Singhi Breen De Rose. © 14Jun29; EP7329. Max Liebman (A), Elsie Flatow & Florence S. Gumble (W's); 14Jun56; R172849.

NOTHING TO DO BUT LOVE; w & m Moe Jaffe, Clay Boland & Powers Gourand. © 25Jan29; EU3090. Moe Jaffe & Clay Boland (A's); 29May56; R171682.

NOTHING TO DO BUT LOVE; w & m Moe Jaffe, Clay Boland & Powers Gourand. © 22Mar29; EP4474. Moe Jaffe & Clay Boland (A's); 29May56; R171689.

NOTHING TO DO, BUT THINK OF YOU; m Felix Bernard, orchestra arr. George J. Trinkaus; with w. © on new arr.; 31Dec28; EP2423. M. Witmark & Sons (PWH of G. J. Trinkaus); 4Jan56; R163039.

NOTHING TO DO, BUT THINK OF YOU; w Jack Meskill & Monty Siegel, m Felix Bernard. © 31Dec28; EP2432. Jack Meskill (A) & Natalie Bernard (W); 4Jan56; R163048.

NOTHING TO DO, BUT THINK OF YOU; w Jack Meskill & Monty Siegel, m Felix Bernard. © 31Dec28; EP2432. Natalie Bernhardt (W of F. Bernard); 3Jan56; R161860.

NOTHING TO DO, BUT THINK OF YOU; w Jack Meskill & Monty Siegel, m Felix Bernard, men's quartet arr. Albert Deer. © on arr.; 2Apr29; EP4929. M. Witmark & Sons (PWH of A. Deer); 3Apr56; R167713.

NOTHING TO DO, BUT THINK OF YOU; w Jack Meskill & Monty Siegel, m Felix Bernard, orchestra arr. Art McKay. © on arr.; 31Dec28; EP2424. M. Witmark & Sons (PWH of A. McKay); 4Jan56; R163040.

NOTHING'S RIGHT WHEN YOUR LOVE'S ALL WRONG; w Howard Dietz & Erwin Harburg, m Jay Gorney. © 6Mar29; EU4361. Howard Dietz (A); 6Mar56; R165855.

NOTHING'S RIGHT WHEN YOUR LOVE'S ALL WRONG; w Howard Dietz & Erwin Harburg, m Jay Gorney. © 6Mar29; EU4361. Howard Dietz, Erwin Harburg & Jay Gorney (A's); 8Mar56; R166215.

NOTHING'S RIGHT WHEN YOUR LOVE'S ALL WRONG; w Howard Dietz & Erwin Y. Harburg, m Jay Gorney. © 6Mar29; EU4361. E. Y. Harburg (A); 7Mar56; R166164.

NOTORIETY WOMAN BLUES; w Aletha Robinson, m Blake Alphonso Higgs. © 30Nov28; EU1709. John Steiner (PWH of B. A. Higgs); 18Jun56; R172418.

I NOTTAMBULI; for violoncello & piano by Mario Castelnuovo-Tedesco. © 30May28; EF199. Mario Castelnuovo-Tedesco (A); 9Jan56; R163349.

NOVELETTES; for piano by Ernest Markham Lee. © 23Mar28; E689470. Ernest Markham Lee (A); 4Jan56; R161959.

NOVELTY CHOPIN; for orchestra by Eugene Paoli; pts. © 31Dec28; EF3436. Mrs. Eugene Paoli (W); 8Mar56; R166342.

NOW I'M IN LOVE; w Jack Yellen, m Ted Shapiro, ukulele arr. Dan Dougherty. © 18May29; EP6101. Edward J. Miller & Sabina J. Miller (E's of D. Dougherty); 18May56; R170668.

NOW I'M IN LOVE; w Jack Yellen, m Ted Shapiro, ukulele arr. Dan Dougherty. © 18May29; EP6101. Jack Yellen & Ted Shapiro (A's); 18May56; R171147.

NUITS BLANCHES. Midnight sun; from Les saisons, op.37, by Petr Il'ich Chaĭkovskiĭ, arr. Francis Salabert; orchestra. © 12Jul28; E697588. Eugenie Micsunesco Salabert (W); 23Apr56; R169344.

NUN KOMM DER HEIDEN HEILAND. SEE Come now, the heathens' saviour.

NUR EINE NACHT SCHENK' MIR, GELIEBTE FRAU; op.518, w Gustav Beer, m Robert Stolz. © 28May29; EF5682. Robert Stolz (A); 28May56; R171190.

THE NURSERY; for orchestra by Adam Carse. © 9Apr29; EF4468. Adam Carse (A); 28May56; R171561

THE NUTCRACKER SUITE. SEE March.

O

O BONE JESU. SEE O holy Jesus.

O FATHER WHO DIDST ALL THINGS MAKE; w W. B. Heathcote, m Eric Harding Thiman; SATB. © 30Oct28; EF499. Eric H. Thiman (A); 20Jan56; R163813.

O GOD OF WISDOM; w James Walter Brown, m F. W. Wadely; with organ acc. © 30Oct28; EF502. F. W. Wadely (A); 20Jan56; R163816.

O GOD OUR HELP IN AGES PAST; w Isaac Watts, m Marvin J. Andrews; SATB. © 7Sep28; E699290. Mark Andrews, Jr. (C); 19Jun56; R172720.

O GOOD BEYOND COMPARE; w Reginald Heber, m Samuel Liddle. © 1Mar29; EF3660. Faith C. Phillips (NK of S. Liddle); 16Mar56; R166817.

O HOLY JESUS. O bone Jesu; by Giovanni Pierluigi da Palestrina, English tr. & SSAA arr. E. Harold Geer. © 4Apr28; E688684. E. Harold Geer (A); 29Mar56; R167574.

O LO COMPONIO. A la campagne; from Cinq chants paysans de Haute-Auvergne, French w, m ed. & arr. Joseph Canteloube; mixed voices. © 20Apr28; E692505. Joseph Canteloube (A); 27Jan56; R163747.

O LOVE DIVINE, THAT STOOPS TO SHARE; w Oliver Wendell Holmes, m J. Sebastian Matthews; mixed voices. © 8Feb28; E681875. Marjorie Dulley (C of J. S. Matthews); 26Jan56; R163599.

O LOVE THAT WILL NOT LET ME GO; w George Matheson, m Marvin J. Andrews; SATB. © 7Sep28; E699289. Mark Andrews, Jr. (C); 19Jun56; R172719.

O MASTER, LET ME WALK WITH THEE; w J. Conder & W. Gladden, m Thomas William Lester; soprano, mixed chorus & organ. © 18Apr29; EP5435. William Lester (A); 12Jun56; R172061.

O MAY MY WALK BE CLOSE WITH GOD; w Mrs. Charles Sherwin, m Herbert Johnson; mixed quartet. © 25Feb29; EP3674. Boston Music Co. (PPW of H. Johnson); 22Mar56; R167063.

O NIGHT OF JOY AND GLADNESS; from Glad tidings of great joy, w & m Richard Kountz; SAB. © 6May29; EP6008. Irma Carpenter Kountz (W); 9May56; R170056.

O PERFECT LOVE; w Dorothy F. Blomfield, m Ralph Kinder; SATB & organ. © 18Mar29; EP4502. Elizabeth Kinder (W); 4Apr56; R167757.

O REST IN THE LORD; by Felix Mendelssohn-Bartholdy, mixed voices & optional organ arr. Cuthbert Harris. © 28Jun28; E696026. Arthur P. Schmidt Co., Inc. (PWH of C. Harris); 14May56; R170401.

O SALUTARIS; by Marcel Delannoy; 2 voices & organ or harmonium. © 2Feb28; E685412. Marcel Delannoy (A); 27Jan56; R163739.

O SANCTISSIMA; by Arcangelo Corelli, piano trio arr. Fritz Kreisler. © 14May28; E694622. Fritz Kreisler (A); 6Apr56; R168064.

O SOLE MIO. SEE Meine sonne.

O WATERS, O TRANQUIL WATERS; from South African songs, w & m Theophil Wendt. © 26Sep28; EP768. Maxine Louise Wendt (W); 18Apr56; R168658.

O WHAT A WONDERFUL SAVIOR; w & m Alfred H. Ackley. © 15Nov28; EP404. Rodeheaver Co. (PWH); 30Dec55; R162775.

O, WHILE I SLEEP; by Franz Liszt, orchestra arr. William Strasser. © 22Jan29; EP3236. G. Schirmer, Inc. (PWH of W. Strasser); 3May56; R169750.

O WONDROUS LOVE; from Revival songs, w J. Stewart Smith, m George C. Stebbins. © 15Jan29; EP3753. Elizabeth F. Puyans (NK of G. C. Stebbins); 18Apr56; R168591.

O WONDROUS NIGHT; w & m Bernard Hamblen. © 7Nov28; EP1044. Bernard Hamblen (A); 12Apr56; R168344.

OB DONAU ODER RHEIN; w E. Leo & L. Ofner, m Wilhelm Lindemann & Bernhard Kaempfner. © 14Dec28; EF4209. Ida Lindemann (W); 13Mar56; R166615.

OCCUPE TOI DU PLI DE TON PANTALON; by Leon Raiter, orchestra arr. Roger Crayssac. © 31Dec28; EF3426. Editions Max Eschig (PWH of R. Crayssac); 15Jun56; R172123.

OCEAN; from Quatre sonatines vocales, on poems of Jean Moreas, m Pierre de Breville © 5Nov28; EF1174. Jacques Querenet (NK of P. de Breville); 3May56; R170204.

ODE A LA FRANCE. Ode to the France; w Louis Laloy, m Claude Debussy, solo voice, chorus & piano arr. Marius Francois Gaillard. © 10Apr28; E692497. Marius Francois Gaillard (A); 1Feb56; R164699.

ODE TO THE FRANCE. SEE Ode a la France.

ODIAME; w Agustin Haro y T., m Mario Talavera. © 1Nov28; EF1744. Mario Talavera (A); 30Mar56; R167818.

O'ER JUDEA'S SILENT HILLS; from Glad tidings of great joy, w & m Richard Kountz; SAB. © 6May29; EP6006. Irma Carpenter Kountz (W); 9May56; R170054.

OF WOUNDS AND SORE DEFEAT; w William Vaughn Moody, m Constance Mills Herreshoff. © 18Jul28; E696405. Constance Mills Herreshoff (A); 13Jun56; R172679.

THE OFFICIAL WEST POINT MARCH; w Alfred H. Parham, m Philip Egner. © 1Jun28; E693423. Philip Egner (A); 19Dec55; R161950.

OFRENDA; w & m Belisario de Jesus Garcia. © 10Nov28; EF1745. Esperanza Weber de Garcia (W); 30Mar56; R167819.

OH BABY; from Rain or shine, w & m Owen Murphy, ukulele arr. May Singhi Breen De Rose. © 9Feb28; E683111. Owen Murphy (A); 4Jan56; R162104.

(OH BABY) THAT BREAKS MY HEART; w & m Al Lewis & Al Sherman. © 17Jan29; EU2881. Al Lewis (A); 15Mar56; R166560.

(OH BABY) THAT BREAKS MY HEART; w & m Al Lewis & Al Sherman. © 17Jan29; EU2881. Al Lewis & Al Sherman (A's); 17Jan56; R163710.

OH, BOY, HER TECHNIQUE; w Max Worker, m Herman M. Parris. © 1May29; EU6255. Herman M. Parris (A); 1May56; R169291.

OH BOY, OH JOY, I'VE GOT A WONDERFUL BABY; w & m Benjamin Samberg. © 17Jul28; E695493. Benjamin Samberg (A); 7Jun56; R171535.

OH, DEAR, WHAT CAN THE MATTER BE; from Paraphrases for pianoforte of favorite melodies, by G. A. Grant-Schaefer. © 17Jan29; EP2868. Daniel B. Grow & Marion S. Grow (E's); 12Jun56; R172038.

OH, DEM GOLDEN SLIPPERS; by James A. Bland, arr. Fred K. Huffer [and] OH, SUSANNA; by Stephen Collins Foster, arr. Fred K. Huffer; men's quartet. © 23Mar29; EP4828. Chart Music Pub. House Inc. (PWH of F. K. Huffer); 5Apr56; R168163.

OH, GEE, THERE AIN'T NO JUSTICE; w Arthur Fields, m Fred Hall. © 10May29; EP6455. Beatrice B. Hall (W); 10May56; R170322.

OH GEORGIE, SAVE IT UP FOR MARY; w & m Thomas McGhee & James Lloyd, banjo & ukulele arr. Alvin D. Keech. © 17Dec28; EF1682. Theresa Culpitt (NK of T. McGhee) & James Lloyd (C); 15Mar56; R166517.

OH, HOW THAT QUAKER KNEW HER OATS; w & m Lou Klein. © 1Feb29; EP8013. Bertha Klein (W); 7Feb56; R164339.

OH, HOW THAT QUAKER KNEW HER OATS; w & m Louis Klein. © 1Feb29; EP8013. Bertha Klein (W) & Robert B. Klein (C); 2Feb56; R165089.

OH, HOW THE GIRLS CAN LURVE WAY DOWN IN ARKANSAW; w & m George Waggner, Lou Traveller & J. Russel Robinson. © 12Mar29; EP4233. George Waggner (A); 12Mar56; R166417.

OH, HUSH THEE MY BABY; w Rudyard Kipling, m Greville Cooke; mixed voices. © 11Dec28; EF1664. Boosey & Hawkes Inc. (PWH of G. Cooke); 19Dec55; R161984.

OH, LOU-ISS, TELL ME WHO YOU CHOO-ISS; w & m John A. Tucker & Joseph Schuster. © 31Dec28; EP2426. John A. Tucker & Joseph Schuster (A's); 4Jan56; R163042.

OH, MA, LEAVE THE DOOR AJAR; w & m Fred Sanford & Arthur Le Clerq, banjo & ukulele arr. Alvin D. Keech. © 10Dec28; EF1491. Fred Sanford & Arthur Le Clerq (A's); 15Mar56; R166592.

OH MA, WHAT A MAN; w & m Alfred Bryan, Albert Gumble & Leon Faltow. © 29Jan29; EP3338. Alfred Bryan (A); 30Jan56; R164405.

OH ME OH MY BLUES; w & m Margaret Webster, Clarence Williams & Tim Brymn. © 13May29; EU6673. Margaret Webster, Clarence Williams (A's) & Dorothy Brymn (W); 16May56; R170862.

OH ME, OH MY, SHE'S WONDERFUL; w Louis Paul, m Reginald Morgan & Alfredo. © 20Feb29; EF2906. Louis Paul & Reginald Morgan (A's); 6Mar56; R165702.

OH, SWEETHEART, WHERE ARE YOU TONIGHT; w & m Benny Davis & J. Fred Coots. © 14Mar29; EU4726. Benny Davis & Fred Coots (A's); 15Mar56; R166723.

OH SWEETHEART WHERE ARE YOU TONIGHT; w & m Benny Davis & J. Fred Coots, ukulele arr. May Singhi Breen De Rose. © 15Apr29; EP5111. Benny Davis & Fred Coots (A's); 17Apr56; R168621.

OH, TO BE IN ENGLAND; w Robert Browning, m Greville Cooke; SATB. © 11Dec28; EF1662. Boosey & Hawkes Inc. (PWH of G. Cooke); 19Dec55; R161982.

OH, WHAT YOU CAN DO TO ME; from Mister Cinders, w Clifford Grey, m Vivian Ellis. © 14Feb29; EF2887. Vivian Ellis (A), Dorothy Kerr, Cynthia Georgiev & June Silver (C of C. Grey); 15Feb56; R165077.

OHIE MENECHE. La fiera de Mast' Andrea; arr. Vittorio Giannini; voice & piano. © 18May28; E691818. Vittorio Giannini (A); 5Mar56; R166051.

O-HIGH-O; for band by Charles L. Barnhouse; pts. © 22Sep28; EP1992. C. L. Barnhouse, Jr. (C); 9Jan56; R162186.

OJITOS NEGROS; w & m Carlos Ramon Chano, m Ed Tavo. © 10Mar28; E688604. Concepcion C. de Acosta (PWH); 24Feb56; R165388.

OLAF, YOU OUGHT-A HEAR OLAF LAFF; from Chauve souris, w L. Wolfe Gilbert, m Abel Baer, orchestra arr. Frank E. Barry; pts. © on arr.; 20Dec28; EP1933. Leo Feist, Inc. (PWH of F. E. Barry); 23Dec55; R161904.

OLD BLACK JOE; by Stephen Collins Foster, piano transcription by Carlyle Davis. © 28Dec28; EP2397. Grace Barbour Davis (W); 10May56; R170573.

THE OLD CHAPEL BELL; w J. D. Wilson, m Harry J. Lincoln. © 5May28; E691285. Lottie M. Lincoln (W); 27Apr56; R169112.

OLD DUTCH LULLABY; for organ by Clarence Dickinson. © 21Apr28; E688926. Clarence Dickinson (A); 29Mar56; R167572.

OLD ENGLISH MINUET. The Countess of Westmoreland's delight; by William Shields, piano arr. Ignaz Friedman. © on arr. 2Jun28; EF208. Maria Friedman (W); 17Feb56; R165251.

OLD FASHIONED LADY; w & m Abner Silver, Al Sherman & Al Lewis, arr. Joseph M. Weiss. © 15Mar29; EP6020. Abner Silver (A); 15Mar56; R166542.

OLD FASHIONED LADY; w & m Abner Silver, Al Sherman & Al Lewis, arr. Joseph M. Weiss. © 15Mar29; EP6020. Al Lewis (A); 15Mar56; R166543.

OLD FASHIONED LADY; w & m Al Sherman, Al Lewis & Abner Silver. © 6Dec28; EU1873. Al Lewis (A); 15Mar56; R166558.

THE OLD FASHIONED LOVE OF THE DAYS OF LONG AGO; w & m Effie F. Kamman. © 25Apr28; E690148. Remick Music Corp. (PWH); 28Feb56; R165779.

THE OLD HAND-ORGAN MAN; by James C. Bradford, orchestra arr. Walter C. Schad. © 2Jan29; EP2260. Edna Bradford (W); 2Feb56; R164244.

AN OLD ITALIAN LOVE SONG; w Charles Harrison & Walter Hirsch, m Harry Sosnik & E. Clinton Keithley. © 20May29; EP6365. Harry Sosnik (A); 21May56; R170977.

AN OLD ITALIAN LOVE SONG; w Charles Harrison & Walter Hirsch, m Harry Sosnik & E. Clinton Keithley. © 20May29; EP6365. Walter Hirsch (A); 21May56; R170978.

AN OLD ITALIAN LOVE SONG; w Charles Harrison & Walter Hirsch, m Harry Sosnik & E. Clinton Keithley, arr. Charles L. Cooke. © 6May29; EU6447. Walter Hirsch (A); 14May56; R170366.

OLD KENTUCKY CABIN; w & m Carson Jay Robison. © 8Jan29; EU2598. Carson J. Robison (A); 11Jan56; R162757.

OLD MAN BROWN; w & m Kentucky Thorobreds. © 15Feb28; E686005. John Steiner (PWH); 8Feb56; R164477.

OLD MAN GROUCH; by Cecil S. Copping, orchestra arr. Leo A. Kempinski; piano or organ-conductor. © 21Mar29; EP4462. Cecil S. Copping (A) & ABC Music Corp. (PWH of L. A. Kempinski); 23Mar56; R167260.

OLD MAN WEAVER OF DREAMS; w James Cavanaugh & Ned Washington, m Michael H. Cleary. © 8Apr29; EP5236. James Cavanaugh (A); 11Apr56; R168426.

OLD MAN WEAVER OF DREAMS; w James Cavanaugh & Ned Washington, m Michael H. Cleary. © 8Apr29; EP5236. Lora B. Cleary (W); 1May56; R169302.

OLD MAN WEAVER OF DREAMS; w James Cavanaugh & Ned Washington, m Michael H. Cleary. © 8Apr29; EP5236. Ned Washington (A); 9Apr56; R168101.

THE OLD MILACA TRAIL; w & m George C. Joslyn, arr. C. F. Kelsey. © 6Aug28; E696774. George C. Joslyn (PWH of C. F. Kelsey); 17Feb56; R165010.

OLD MILL BLUES; m Will Ezell. © 16Nov28; EU1301. John Steiner (PWH); 18Jun56; R172400.

AN OLD MUSIC BOX; from The antique shop, by Jean Beghon; piano-conductor pt. © 1Feb29; EP4567. Jean Beghon (A); 8Feb56; R164626.

AN OLD MUSIC BOX; from The antique shop, m & orchestra arr. Jean Beghon. © on orch.; 10May29; EP6637. Jean Beghon (A); 14May56; R170548.

THE OLD MUSICAL BOX; by Bertram Srawley, scored by George Harry Sanders; piano. © 26Apr28; E691025. Bertram Srawley & George H. Sanders (A's); 29Mar56; R167354.

OLD PANAMA; for band by F. J. Ricketts. © 11Mar29; EF3347. Mrs. A. L. Ricketts (W); 16Mar56; R166810.

OLD SHOES AND LEGGIN'S; w & m E. Dunford. © 13Jun29; EU8761. E. Dunford (A); 13Jun56; R172650.

OLD TIME BLUES; w & m J. Mayo Williams & Blake Alphonso Higgs. © 15Feb28; E686022. John Steiner (PWH); 8Feb56; R164486.

OLD TIMER; w Billy Rose, m Louis Silvers. © 5Jan29; EU543. Billy Rose (A); 5Jan56; R162118.

OLD TIMER; w Billy Rose, m Louis Silvers. © 5Jan29; EU543. Billy Rose (A) & Betty Silvers (W); 9Jan56; R162923.

OLD TIMER; w Billy Rose, m Louis Silvers, ukulele arr. May Singhi Breen De Rose. © 28Jan29; EP3065. Billy Rose (A); 30Jan56; R163795.

OLD TIMER; w Billy Rose, m Louis Silvers, ukulele arr. May Singhi Breen De Rose. © 28Jan29; EP3065. Billy Rose (A) & Betty Silvers (W); 30Jan56; R164517.

OLD TOBACCO MILL; w & m Golden Melody Boys. © 15Feb28; E686017. John Steiner (PWH); 8Feb56; R164487.

THE OLD TOY MAKER; op.67, no.3, for piano by Marie Crosby. © 23Jan29; EP2923. Marie Crosby (A); 26Jan56; R163979.

AN OLD VIOLIN; w Helen Taylor, m Howard Fisher. © 9Apr29; EF4482. Blanche Ethel Joan Fisher (W); 24Apr56; R169024.

THE OLD WHET-STONE A-GRINDING; for piano by L. Leslie Loth. © 4Jun28; E694378. L. Leslie Loth (A); 23Apr56; R168978.

OLDEN DAYS. SEE Sarabande et courante.

OLE-SEVILLA; for piano by Eduardo Gareri. © 20Jul28; EF21777. Eduardo Gareri (A); 17Feb56; R165219.

OMAR'S ROSE; w Claire Carvalho Weiller, m Mortimer Browning. © 28Dec28; EP2398. Mrs. Mortimer Browning (W) & Richard Browning (C); 18May56; R170671.

THE OMNIPOTENCE. Die Allmacht; w Johann Ladislaus Pyrker, m Franz Peter Schubert, soprano & mixed voices arr. William M. Felton; English & German w. © 12Feb29; EP3541. Theodore Presser Co. (PWH); 16Feb56; R165090.

ON A JAPANESE FAN; op.32, no.1, for women's trio by Mabel W. Daniels. © 26Sep28; E699551. Mabel Daniels (A); 21May56; R170938.

ON A POET'S LIPS I SLEPT; w Percy Bysshe Shelley, m Edward C. Bairstow; women's voices. © 28Feb29; EF3148. Mrs. N. E. Brown (C of E. C. Bairstow); 2Mar56; R165906.

ON A SINGING GIRL; w Elinor Wiley, m Constance Mills Herreshoff. © 18Jul28; E696403. Constance Mills Herreshoff (A); 13Jun56; R172677.

ON A SUMMERY NIGHT; w Charles Tobias & Al Lewis, m Al Sherman. © 8Mar29; EU4495. Al Lewis (A); 15Mar56; R166545.

ON A SUMMERY NIGHT; w Charles Tobias & Al Lewis, m Al Sherman. © 8Mar29; EU4495. Charles Tobias, Al Lewis & Al Sherman (A's); 23Mar56; R167135.

ON A SUMMERY NIGHT; w Charles Tobias & Al Lewis, m Al Sherman. © 1Apr29; EP4716. Charles Tobias, Al Lewis & Al Sherman (A's); 2Apr56; R167650.

ON A SUNDAY MORN; for piano by H. C. Horne. © 11May28; E692209. H. C. Horne (A); 22Dec55; R162291.

ON CANDLE LIGHT LANE; w Samuel M. Lewis & Joseph Young, m Ted Fiorito. © 28Sep28; E698819. Remick Music Corp. (PWH of S. M. Lewis & J. Young); 21Feb56; R165346. (See also On Candle Light Lane; 28Sep55; R156664)

ON CANDLE LIGHT LANE; w Samuel M Lewis & Joseph Young, m Ted Fiorito. © 28Sep28; E698819. Ruth Young Grunberg (W of J. Young), Samuel M. Lewis & Ted Fiorito (A's); 28Sep55; R156664. (See also On Candle Light Lane; 21Feb56; R165346)

ON EST PLUS LEGER; w Fursy, m Henri Christine, ukulele arr. Francis Salabert. © 31Dec28; EF2516. Reine-Marguerite Christine (C); 23Apr56; R169517.

ON LONDON BRIDGE; w Aubrey Dowdon, m Maurice Besly. © 1Mar29; EF3662. Marguerite Besly (W); 16Mar56; R166819.

ON MA JOURNEY; arr. Edward Boatner; voice & piano. © 18Jan28; E681416. Edward Boatner (A); 6Jan56; R163719.

ON RIVERSIDE DRIVE; w Alfred Dubin, m Joseph Burke. © 18Dec28; EU2126. Helen R. Dubin (W); 26Jan56; R163593.

ON RIVERSIDE DRIVE; w Alfred Dubin, m Joseph Burke. © 18Dec28; EU2126. Teresa M. Faber & James F. Burke (C of J. Burke); 11Jan56; R162620.

ON SE FAIT A TOUT; from Un joli monsieur, w Jean Bastia, m Pascal Simoni, ukulele arr. Francis Salabert. © 15Nov28; EF1611. Pascal Simoni (A); 23Apr56; R169450.

ON THE BEAUTIFUL BLUE DANUBE; op.314, Italian w Anacleta Rubega, English w Frederick H. Martens, m Johann Strauss, transcribed by Frank La Forge. © 1Aug28; E696692. G. Ricordi & Co. (PWH of F. La Forge); 21May56; R171175.

ON THE ROAD AGAIN; w & m J. B. Jones & Will Shade. © 3Jun29; EU7407. Will Shade (A); 5Jun56; R171937.

ON THE ROAD TO CAIRO; by Bertram Srawley, scored by George Harry Sanders; piano. © 26Apr28; E691026. Bertram Srawley & George H. Sanders (A's); 29Mar56; R167353.

ON THE TOP OF A TENNESSEE HILL; w & m Dave Sonenscher & Noble Sissle, banjo & ukulele arr. Alvin D. Keech. © 31Dec28; EP2434. Dave Sonenscher & Noble Sissle (A's); 10May56; R170336.

ON THE TRACK; for orchestra by F. Bub; pts. © 31Dec28; EP2080. Photo Play Music Co. Inc. (PWH); 30Mar56; R167412.

ON THE VAGABOND TRAIL; w Elliott Keller, m Wally Young, ukulele arr. M. Kalua. © 12Mar28; E687444. Wally Young (A); 8Mar56; R165947.

ON THIS, THE FIRST CHRISTMAS MORN; w E. T. Phillips, m J. Job; SATB & organ. © 30Oct28; EF498. J. Job (A); 20Jan56; R163812.

ON TIP TOES; m & orchestra arr. William C. Schoenfeld; pts. © 31Dec28; EP2081. Photo Play Music Co. Inc. (PWH); 30Mar56; R167413.

ON TOP OF THE WORLD, ALONE; from Innocents of Paris, w Leo Robin, m Richard A. Whiting. © 1May29; EP5618. Famous Music Corp. (PWH of L. Robin & R. A. Whiting); 1May56; R170492.

ON TOP OF THE WORLD ALONE; from Innocents of Paris, w Leo Robin, m Richard A. Whiting. © 1May29; EP5618. Leo Robin (A); 1May56; R169306.

ON WINGS OF SONG. Auf Flügeln des Gesanges; op.34, no.2, w tr. Marion Crowell Ryder, m Felix Mendelssohn-Bartholdy, women's voices arr. William Ryder. © 27Feb28; E686396. G. Ricordi & Co. (PWH of W. Ryder); 6Jan56; R163732.

ON WINGS OF SONG; by Felix Mendelssohn-Bartholdy, violin & piano arr. W. F. Ambrosio, ed. George Perlman. © 26Dec28; EP2515. Carl Fischer, Inc. (PWH of W. F. Ambrosio); 6Apr56; R168182.

ON WITH THE DANCE; w Edgar Leslie & Alfred Dubin, m James V. Monaco. © 9Feb29; EP3318. Edgar Leslie (A); 9Feb56; R164723.

ON WITH THE DANCE; w Edgar Leslie & Alfred Dubin, m James V. Monaco. © 9Feb29; EP3318. Helen R. Dubin (W); 9Feb56; R164722.

ON WITH THE DANCE; w Edgar Leslie & Alfred Dubin, m James V. Monaco. © 9Feb29; EP3318. Virginia Monaco (W); 21Feb56; R165159.

ON WITH THE SHOW. SEE
Am I blue.
Birmingham Bertha.
Don't it mean a thing to you.
Home in Maine.
In the land of let's pretend.
Let me have my dreams.
Lift the juleps to your two lips.
Up the river.
Welcome home.

ONCE I, IN MAIDEN FOLLY; from The rose and the ring, w Clifford Bax, m Christabel Pooley; duet. © 29Nov28; EF2190. Christabel Pooley (A); 30Jan56; R164372.

ONCE IN A WHILE; for orchestra by Edmond Pendleton. © 25Jan28; EF21694. Editions Max Eschig (E); 19Jan56; R162922.

ONCE IN A WHILE. SEE
(Do you think of me) once in a while.

ONCE THERE WAS; w Bruce Sievier, m Chater Robinson. © 6Feb29; EF3138. Chater Robinson (A); 8Feb56; R164505.

ONCE UPON A TIME; for piano by Roy Lamont Smith. © 24Dec28; EP2844. Rivers J. Morrell, Jr. (NK); 26Apr56; R168956.

ONE AND ONE ARE TWO; w & m Harry Carlton, banjo & ukulele arr. Alvin D. Keech. © 26Nov28; EF1403. Harry Carlton (A); 13Jan56; R162709.

ONE CHRISTMAS NIGHT; w Florence Gebhardt-Ormsbee, SATB arr. Morten J. Luvaas. © 5Nov28; EP896. Morten J. Luvaas (A); 6Jan56; R163508.

ONE FOR ALL, ALL FOR ONE; from The iron mask, w Joseph H. Trent, m Hugo Riesenfeld & Louis Alter, ukulele arr. Henry A. Linet. © 22Mar29; EP4479. Louis Alter (A); 22Mar56; R166961.

ONE FOR ALL, ALL FOR ONE; from The iron mask, w Joseph H. Trent, m Hugo Riesenfeld & Louis Alter, ukulele arr. Henry A. Linet. © 22Mar29; EP4479. Mabel Riesenfeld (W); 6Jun56; R172240.

ONE HOUR; w & m Ernest Longstaffe, mixed voices arr. William Stickles. © 17Dec28; EP1904. Chappell & Co. Ltd. (PWH of W. Stickles); 19Dec55; R161890.

ONE HOUR TONIGHT; w B. Smith, m Thelma Lee. © 28Feb29; EU4180. B. Smith (A); 9Mar56; R166245.

THE ONE IN THE WORLD; w R. S. Hooper, American w Max Rutchik, m Roger Eckersley, American musical version by Domenico Savino, ukulele arr. Henry A. Linet. © on American w & American musical version; 12Apr29; EP6399. Robbins Music Corp. (PWH of M. Rutchik & D. Savino); 6Jun56; R172243.

ONE LAST KISS; w Daniel S. Twohig, m Christiaan Kriens. © 26Jan29; EP3000. Daniel S. Twohig (A); 26Jan56; R163584.

ONE MAN MARY; w Alfred Bryan, m Abel Baer. © 12Dec28; EU1973. Abel Baer (A); 28Feb56; R165457.

ONE MOMENT MORE WITH YOU; w & m Raymond B. Egan, Richard A. Whiting & Charles Neil Daniels. © 5Feb29; EP3372. Eleanore Y. Whiting (W); 6Feb56; R164320.

ONE MOMENT MORE WITH YOU; w & m Raymond B. Egan, Richard A. Whiting & Charles Neil Daniels. © 5Feb29; EP3372. Mary D. Egan (W); 6Feb56; R164319.

ONE MOMENT MORE WITH YOU; w & m Raymond B. Egan, Richard A. Whiting & Charles Neil Daniels. © 5Feb29; EP3372. Tholen D. Garrett & Neil Moret Daniels (C of C. N. Daniels); 6Feb56; R164321.

ONE MOMENT MORE WITH YOU; w Richard A. Whiting & Raymond B. Egan, m Charles Neil Daniels. © 22Jan29; EU3014. Eleanore Y. Whiting (W); 23Jan56; R163276.

ONE MOMENT MORE WITH YOU; w Richard A. Whiting & Raymond B. Egan, m Charles Neil Daniels. © 22Jan29; EU3014. Mary D. Egan (W); 23Jan56; R163275.

ONE MOMENT MORE WITH YOU; w Richard A. Whiting & Raymond B. Egan, m Charles Neil Daniels. © 22Jan29; EU3014. Neil Moret Daniels & Tholen D. Garrett (C of C. N. Daniels); 23Jan56; R163274.

ONE MOMENT OF MADNESS; w Eugene West, m C. K. Harris. © 28Apr28; E690523. Laura A. Bell (Administratrix d.b.n.c.t.a. of E. West); 17Jan56; R163667.

ONE SWEET KISS; w & m Al Jolson & Dave Dreyer. © 23Apr29; EU6016. Mrs. Erle Jolson Krasna (W); 23Apr56; R168902.

ONE SWEET KISS; w & m Al Jolson & Dave Dreyer. © 23Apr29; EU6016. Mrs. Erle Jolson Krasna (W of A. Jolson) & Dave Dreyer (A); 22May56; R171006.

ONE SWEET KISS; w & m Al Jolson & Dave Dreyer. © 4Jun29; EP6530. Mrs. Erle Jolson Krasna (W of A. Jolson); 4Jun56; R171469.

ONE SWEET KISS; w & m Al Jolson & Dave Dreyer. © 4Jun29; EP6530. Mrs. Erle Krasna (W of A. Jolson) & Dave Dreyer (A); 5Jun56; R172135.

THE ONE THAT I LOVE LOVES ME; w & m Roy E. Turk & Fred E. Ahlert. © 1Feb29; EU3348. Gladys Turk (W); 2Feb56; R164220.

THE ONE THAT I LOVE LOVES ME; w & m Roy E. Turk & Fred E. Ahlert. © 1Feb29; EU3348. Richard Ahlert & Fred E. Ahlert, Jr. (C); 2Feb56; R164219.

THE ONE THAT I LOVE LOVES ME; w & m Roy E. Turk & Fred E. Ahlert. © 7Mar29; EP3986. Fred E. Ahlert, Jr. & Richard Ahlert (C); 7Mar56; R166175.

THE ONE THAT I LOVE LOVES ME; w & m Roy E. Turk & Fred E. Ahlert. © 7Mar29; EP3986. Gladys Turk (W); 7Mar56; R166174.

ONE, TWO, THREE, FOUR, FIVE; w Mabel Pagden, w & m Gerald Morrison, banjo & ukulele arr. Alvin D. Keech. © 31Dec28; EF2021. Phyllis Teresa Morrison (W) & Mabel Pagden (A); 10May56; R170329.

ONE WAY TO PARADISE. SEE My kinda love.

ONLY A BIRD IN A GILDED CAGE; w & m Roy Harvey. © 15Feb28; E681987. John Steiner (PWH); 8Feb56; R164469.

ONLY A MINER; w & m Kentucky Thorobreds. © 15Feb28; E686013. John Steiner (PWH); 13Feb56; R164762.

ONLY FOR YOU; w & m Maria Grever. © 1Oct28; EU1032. Charles Grever & Carmen Livingston (C); 29Mar56; R167372.

ONLY ONE PRAYER TODAY; for mixed voices by Charles Huerter. © 25Jul28; E695658. Charles Huerter (A); 16May56; R170632.

ONLY SHADOWS; w & m Alfred H. Ackley. © 15Nov28; EP402. Rodeheaver Co. (PWH); 30Dec55; R162773.

ONLY THE BLUES; w & m Thomas Andrew Dorsey. © 27Feb29; EU4090. Thomas A. Dorsey (A); 29Feb56; R166668.

ONZIEME ALBUM; comp. Francis Salabert; piano. © 15Nov28; EF1595. Eugenie Micsunesco Salabert (W); 23Apr56; R169434.

ONZIEME NOCTURNE; op.37, no.1, by Fryderyk Franciszek Chopin, orchestra arr. Francis Salabert. © 12Jul28; E697580. Eugenie Micsunesco Salabert (W); 23Apr56; R169336.

OPEN BOOK; from Lady fingers, w Edward Eliscu, m Joseph Meyer; duet. © 15Feb29; EP3805. Edward Eliscu (A); 15Feb56; R164937.

OPEN BOOK; from Lady fingers, w Edward Eliscu, m Joseph Meyer; duet. © 15Feb29; EP3805. Edward Eliscu & Joseph Meyer (A's); 15Feb56; R165074.

OPEN BOOK; from Lady fingers, w Edward Eliscu, m Joseph Meyer; duet. © 15Feb29; EP3805. Joseph Meyer (A); 15Feb56; R164938.

OPEN UP DEM PEARLY GATES FOR ME; w & m Carson Jay Robison. © 5Feb29; EU3437. Carson J. Robison (A); 23Mar56; R167220.

OPENING, ACT 1; from The broken wing, w Harry Clarke, m Percy Wenrich. © 8Mar29; EU5002. Harry Clarke (A) & Dolly Connolly Wenrich (W of P. Wenrich); 12Mar56; R166664.

OPENING, ACT 2; from Rio Rita, w Joseph McCarthy, m Harry Tierney. © 1Apr29; EU5552. Dorothy McCarthy Gleiser (W of J. McCarthy) & Harry Tierney (A); 5Apr56; R168175.

THE OPERA BALL. SEE Midnight bells.

OR WHAT HAVE YOU; from The little show, w Grace Henry Hamilton, m Morris Hamilton. © 1May29; EP5653. Grace Henry Hamilton (A & W); 1May56; R169712.

OR WHAT HAVE YOU; w Grace Henry Hamilton, m Morris Hamilton. © 27Feb29; EU4086. Grace Henry Hamilton (A & W); 1Mar56; R165782.

L'ORAGE DANS LA MONTAGNE; for orchestra by Roger Weiller. © 31Dec28; EF3443. Louise Sauvage Weiller (W); 8Mar56; R166345.

ORANGE BLOSSOM TIME; from Hollywood revue of 1929, w Joe Goodwin, m Gus Edwards, ukulele arr. Henry A. Linet. © 27May29; EP6346. Gertrude Goodwin (W); 13Jun56; R172086.

ORANGE BLOSSOM TIME; from Hollywood revue of 1929, w Joe Goodwin, m Gus Edwards, ukulele arr. Henry A. Linet. © 27May29; EP6346. Lillian A. Edwards (W); 28May56; R171194.

ORCHESTRAL STUDIES FOR VIOLONCELLO; v.1, by Leo Schulz. © on selecting, compiling & fingering; 20Feb29; EP4087. Leo Schulz (A); 22Mar56; R167068.

ORGAN CHORAL PRELUDES; book 1-4, by Johann Sebastian Bach, piano arr. William Murdoch. © 1Nov28; EF857-860. Andrew Wm. Murdoch (C); 20Apr56; R168789-168792.

ORGAN FUGUE IN A MINOR; by Johann Sebastian Bach, piano arr. William Murdoch. © on arr.; 7Nov28; EF1367. Andrew Wm. Murdoch (C); 20Apr56; R168794.

ORGAN GRINDER; w & m Clarence Williams. © 1Mar29; EP5582. Clarence Williams (A); 5Mar56; R166044.

ORGAN PRELUDE AND FUGUE IN C MINOR; by Johann Sebastian Bach, piano arr. William Murdoch. © on arr.; 7Nov28; EF1368. Andrew Wm. Murdoch (C); 20Apr56; R168795.

ORGELCHORAL-SUITE; op.6, by Guenther Ramin. © 16Jan28; E684568. Guenther Ramin (A); 22Dec55; R161874

L'ORGUE MYSTIQUE. SEE
Dominica resurrectionis.
Festum omnium sanctorum.
Immaculata conceptio B. Mariae Virginis.
In assumptione B. M. V.
In festo corporis Christi.
In festo Pentecostes.
Nativitas D. N. Jesu Christi.

ORIENTA; w & m Eugene B. Cheatham. © 15Sep28; EU704647. Eugene B. Cheatham (A); 14May56; R170356.

ORIENTAL FANTASY; for piano by Edward B. Claypoole. © 13May29; EP5882. Addie Claypoole (W); 14May56; R170790.

ORIENTALE; op.50, by Cesar Cui, piano arr. Walter Auckenthaler. © on arr.; 1Dec28; EF16234. N. Simrock (PWH of W. Auckenthaler); 20Apr56; R168834.

L'ORLOFF. SEE Minuit, Place Pigalle.

THE ORPHAN'S CANTATA. Waisen-Kantate; op.25, German w G. C. Berkemeier, English version by Frederick H. Martens, m Louis Edgar Johns; solo voices, mixed chorus & organ or piano. © 28Feb28; E691134. Louis Edgar Johns (A); 28Feb56; R165452.

ORTICINAS; for piano by Alfonso Esparza Oteo. © 1Mar29; EF4797. Blanco Torres Oteo (W); 29Mar56; R167809.

OUR AMERICAN FLYERS; for violin & piano by William J. Schultz. © 30Mar28; E688463. William J. Schultz (A); 17Jan56; R162855.

OUR FATHER; Biblical w, w arr. & m Norfolk Quartette. © 15Feb28; E681967. John Steiner (PWH); 13Feb56; R164759.

OUR FATHER WHO ART IN HEAVEN, THAT'S WHAT MY MOTHER TAUGHT ME; w & m William A. Dillon. © 22Mar29; EP4751. William A. Dillon (A); 22Mar56; R166967.

OUR LAD; w & m Ernest Melvin. © 20Feb29; EF2905. Kela Melvin (W); 6Mar56; R165701.

OUR LITTLE BAG OF TRICKS; from Illusion, w & m J. Fred Coots, Lou Davis & Larry Spier. © 1May29; EU6278. Famous Music Corp. (PWH of L. Spier); 1May56; R169794.

OUR LITTLE BAG OF TRICKS; from Illusion, w & m J. Fred Coots, Lou Davis & Larry Spier. © 1May29; EU6278. J. Fred Coots & Lou Davis (A's); 1May56; R169793.

OUR NEW MAID; w Laurene Highfield, m Winifred Moore Eaton; men's quartet. © 30Mar29; EP4829. Chart Music Pub House Inc. (PWH of L. Highfield & W. M. Eaton); 5Apr56; R168164.

OUT OF A CLEAR SKY; w Art Kassel, m Charlie Garland, ukulele arr. Rube Bennett. © 1Apr29; EP5407. Art Kassel (A); 2Apr56; R167526.

OUT OF MY DREAMS, INTO MY ARMS; w Nat Conney, m Carmen Lombardo. © 21May29; EU6963. Carmen Lombardo (A); 21May56; R170966.

OUT OF MY DREAMS INTO MY ARMS; w Nat Conney, m Carmen Lombardo. © 21May29; EU6963. Nat Conney & Carmen Lombardo (A's); 25May56; R171573.

OUT OF MY DREAMS, INTO MY ARMS; w Nat Conney, m Carmen Lombardo. © 18Jun29; EP6828. Carmen Lombardo (A); 18Jun56; R172388.

OUT OF MY DREAMS, INTO MY ARMS; w Nat Conney, m Carmen Lombardo. © 18Jun29; EP6828. Nat Conney & Carmen Lombardo (A's); 19Jun56; R172686.

OUT OF THE DEPTHS; Biblical w, m John Prindle Scott; soprano or tenor & mixed chorus. © 11Feb29; EP3761. H. B. Lincul (Administrator c.t.a. d.b.n. of J. P. Scott); 16Feb56; R165112.

OUT OF THE HEART OF THE SUNRISE; w J. Keirn Brennan, m Granville English. © 21Dec28; EP1893. Granville English (A); 23Dec55; R162223.

AN OUT-OF-THE-WAY LITTLE LOVE NEST BY AN OUT-OF-THE-WAY LITTLE STREAM; w Sammy Lerner, m Sammy Fain. © 14May29; EU6717. Sammy Fain (A); 15May56; R170876.

AN OUT-OF-THE-WAY LITTLE LOVE NEST BY AN OUT-OF-THE-WAY LITTLE STREAM: w Sammy Lerner, m Sammy Fain. © 14May29; EU6717. Sammy Lerner (A); 14May56; R170370.

OUT ON SANTA FE BLUES; w & m Arthur Petties. © 28Feb29; EU4185. Peer International Corp. (PWH); 23Mar56; R167239.

OUT WHERE THE BLUES BEGIN; from Hello Daddy, w Dorothy Fields, m James Francis McHugh. © 27Dec28; EP2179. Dorothy Fields & Jimmy McHugh (A's); 28Dec55; R162285.

OUT WHERE THE MOONBEAMS ARE BORN; w Lou Davis, m J. Fred Coots, ukulele arr. W. C. Lindemann. © 1Jun29; EP6508. Lou Davis & J. Fred Coots (A's); 1Jun56; R171869.

OUTSIDE; w & m Frank Flynn. © 27Aug28; E704152. Frank Flynn (A); 7May56; R170160.

OUTSIDE; w & m Frank Flynn, ukulele arr. Anthony J. Franchini. © 2Oct28; E699697. Frank Flynn (A); 7May56; R170158.

OUVERTURE; from Wiener Frauen, m Ferenc Lehár, orchestra arr. Viktor Hruby; pts. © 1Jan41 (in notice: 1928); EF20729. Glocken-Verlag (PWH of V. Hruby); 30Jan56; R164880.

OUVERTURE; op.22, for orchestra by Karol Rathaus; score. © 6Apr29; EF5200. Gerta Rathaus (W); 14May56; R170439.

OVER THE PRAIRIE; from Descriptive etudes, for piano by G. A. Grant-Schaefer. © 18Apr29; EP5444. Daniel B. Grow & Marion S. Grow (E's); 12Jun56; R172070.

OVER THE TREE TOPS; op.14, for piano by Charles Huerter. © 15Jun28; E694470. Charles Huerter (A); 14Jun56; R172113.

OVER THE WATERS BLUE; w Katerina Venn, m Robert Coningsley Clarke, SSA arr. Clarence Lucas. © 15Mar29; EF3175. Chappell & Co. Ltd. (PWH of C. Lucas); 15Mar56; R166833.

OVER THE WAVES; by Juventino Rosas, arr. R. E. Hildreth; pts. 1. Band. 2. Orchestra. © on arr.; 1Feb29; EP4094-4095. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 6Feb56; R164567-164568.

OVERCOMING JOYS; w & m A. G. Horst. © 15May29; EP6908. A. G. Horst (A); 4Jun56; R171482.

THE OWL; from Trollheim suite, op.63, for piano by Trygve Torjussen. © 28Jun28; E696030. Trygve Torjussen (A); 14May56; R170405.

OZARKA SUITE; from Three miniature suites, for orchestra by Carl Busch. © 10Apr28; E688734. Phebe Brooks Eppes (E); 29Feb56; R165736.

P

PADUCAH; for piano by Donald Matthew Redman. © 29Jan29; EP3368. Don Redman (A); 9Feb56; R164582.

PAEAN; for piano by Arnold Bax. © 30Apr29; EF4362. Maeve Astrid Rosenberg & Dermot Collum Bax (C); 1May56; R169633.

PAEN OF EASTER; for organ by Carl F. Mueller. © 14Feb29; EP4456. Carl F. Mueller (A); 17Feb56; R165343.

THE PAGAN. SEE
Pagan love song.

PAGAN LOVE SONG; from The pagan, w Arthur Freed, m Nacio Herb Brown, ukulele arr. Henry A. Linet. © 13Apr29; EP5060. Arthur Freed (A); 13Apr56; R168291.

PAGANINI; selection, by Andre Rivoire, selected & piano arr. Ferenc Lehar. © 31Dec28; EF2795. Francis Paphazay-Lehar (NK); 23Apr56; R169535.

PAGINA ROMANTICA; from Trois pieces, for guitar by Carlos Pedrell, fingering by Andres Segovia. © 15Dec28; EF1507. Andres Segovia (A); 8Mar56; R166317.

PAGODA; op.196, no.1, by Franz Drdla, orchestra arr. Bruno Gellert; pts. © 12Nov28; EF22017. Werner Gellert (C); 1Jun56; R172124.

PAGODEN; m Bernhard Paumgartner, piano arr. Heinrich Kroller. © 22Jun28; EF192. Bernhard Paumgartner (A); 9Jan56; R163347.

A PAINTED CLOCK; for piano by Bainbridge Crist. © 22Dec28; EP2526. Bainbridge Crist (A); 30Dec55; R162732.

PAINTING THE CLOUDS WITH SUNSHINE; w Alfred Dubin, m Joseph Burke. © 16Apr29; EP5813. M. Witmark & Sons (PWH of A. Dubin & J. Burke); 18Apr56; R169852.

PAINTING THE CLOUDS WITH SUNSHINE; w Alfred Dubin, m Joseph Burke. © 16Apr29; EP5813. Teresa M. Faber & James F. Burke (C of J. Burke); 16Apr56; R168506.

PAL OF MY DREAMS; w George A. Little, m Rube Bennett. © 30Mar29; EP4843. George A. Little & Jessie Schnee (C of George A. Little); 13Apr56; R168838.

PAL OF MY DREAMS; w George A. Little, m Rube Bennett. © 30Mar29; EP4843. George Little & Rube Bennett (A's); 2Apr56; R167755.

PALS FOREVER; from New Orleans, w Jack Yellen, m Hugo Riesenfeld & Ted Shapiro, ukulele arr. Dan Dougherty. © 29May29; EP6426. Edward J. Miller & Sabina J. Miller (E's of D. Dougherty); 29May56; R171239.

PALS FOREVER; from New Orleans, w Jack Yellen, m Hugo Riesenfeld & Ted Shapiro, ukulele arr. Dan Dougherty. © 29May29; EP6426. Jack Yellen, Ted Shapiro (A's) & Mabel D. Riesenfeld (W); 29May56; R171858.

A PANE IN THE GLASS; m Clarence Williams. © 19Dec28; EU2143. Clarence Williams (A); 19Dec55; R161925.

PANIS ANGELICUS; by Cesar Auguste Franck, arr. Franz C. Bornschein; with violin & organ acc. 1. SATB.- 2. SA. © on arr.; 6Aug28; E696823-696824. Hazel C. Skirven & Madeleine T. Skirven (E's of F. C. Bornschein); 29Mar56; R167375-167376.

PANSIES; for piano by Walter Rolfe. © 24Nov28; EP1159. Catherine I. Rolfe (W); 20Jan56; R163197.

PAPA IS A MAMA NOW; w Monty Siegel, m John A. Tucker. © 11Feb29; EP3560. John A. Tucker (A); 14Feb56; R165067.

LES PAPILLONS. Butterflies; by Cecile Louise Stephanie Chaminade, arr. Francis Salabert; orchestra. © 5Aug28; E697849. Eugenie Micsunesco Salabert (W); 23Apr56; R169396.

PAPILLONS BLANCS. White butterflies; op.112, no.12, by Benjamin Louis Paul Godard, arr. Francis Salabert; orchestra. © 5Aug28; E697814. Eugenie Micsunesco Salabert (W); 23Apr56; R169361.

PAPILLONS D'AMOUR. SEE
A la bien aimee.

PAR TUS OJOS; w & m Rafael Hernandez. © 14Dec28; EU2022. Rafael Hernandez (A); 29Mar56; R167786.

PARA QUE; w & m Rafael Hernandez. © 14Dec28; EU2026. Rafael Hernandez (A); 29Mar56; R167790.

A PARADE; for piano by Bainbridge Crist. © 22Dec28; EP2523. Bainbridge Crist (A); 30Dec55; R162729.

PARADE OF THE MARIONETTES; by Val Cheyne, arr. Adolf Lotter; piano-conductor: orchestra. © 11Mar29; EF4158. Boosey & Hawkes Inc. (PWH); 16Mar56; R166826.

PARADE OF THE MUMMERS; m & orchestra arr. William C. Schoenfeld; pts. © 7Sep28; E698441. Photo Play Music Co. Inc. (PWH); 30Mar56; R167403.

PARADIS DES CYGNES. Garden of fancy; for piano by James C. Bradford. © 24May29; EP6308. Mrs. James C. Bradford (W); 6Jun56; R172242.

PARADISE LOST; w Arthur Swanstrom, m Harry Rosenthal. © 14Dec28; EU2047. Janice Winter Hertelle (NK of A. Swanstrom) & Frieda Rosenthal (NK); 15Dec55; R161918.

PARADISE LOST; w Arthur Swanstrom, m Harry Rosenthal. © 22Mar29; EP4525. Janice Winter Hertelle (NK of A. Swanstrom) & Frieda Rosenthal (NK); 22Mar56; R167162.

PARANA GUASU; from Cantos del Parana guazu, w Fernan Silva Valdes, French w Leon Leclere, m Alfonso Broqua. © 18Jun28 (in notice: 1929); EF21861. Arthur Leclere (A); 13Mar56; R167056.

PARAPHRASES FOR PIANOFORTE OF FAVORITE MELODIES. SEE
Juanita.
Oh, dear, what can the matter be.
Varsoviana.

PARIS LIFE; for piano by Miro Mosay, scored by George H. Sanders. © 2Apr28; E688574. Miro Mosay & George H. Sanders (A's); 27Mar56; R167247.

PARK IN THE PARK IN THE MOONLIGHT; w Ben Ryan, m Violinsky, pseud. of Solly Ginsberg. © 3Apr29; EU5299. Solly Violinsky (A); 3Apr56; R167594.

EL PARRANDERO; w & m Ed Tavo & Maximo Cervantes. © 1Mar28; E687630. Concepcion C. de Acosta (PWH); 24Feb56; R165384.

PARTED; w Huntley Trevor, m Jimmy Campbell & Reg Connelly, ukulele arr. Harry J. Stafford. © 4Apr29; EF3800. Mrs. H. Trevor (W), Jimmy Campbell & Reg Connelly (A's); 5Apr56; R168162.

LA PARTIDA. The farewell; by F. M. Alvarez, orchestra arr. Josef Pasternack; piano-conductor. © 3Aug28; E696884. G. Schirmer, Inc. (PWH of J. Pasternack); 26Apr56; R169895.

PARTING; from Cinema incidentals, for orchestra by Charles Ancliffe. © 23Mar29; EF5964. Mrs. Charles Ancliffe (W); 26Jun56; R172802.

PARTITA; for orchestra by Giorgio Federico Ghedini; score. © 27Jan28; E684538. Giorgio Federico Ghedini (A); 8Jan56; R163723.

PASS THE JUG; m Frank Melrose. © 28Mar29; EU5176. Frank Melrose (A); 30Mar56; R167669.

PASSING BY; w Robert Herrick, m Edward C. Purcell, men's voices arr. Harry Thacker Burleigh. © 26May28; E690978. Meyer Schwartz (E of H. T. Burleigh); 5Mar56; R166049.

PASTEL PORTRAITS; for piano trio by Alec Rowley. © 23Nov28; EF1674. Alec Rowley (A); 26Apr56; R168959.

PASTORALE; for orchestra by Maurice Baron. © 3Oct28; E699679. Maurice Baron (A); 11Jan56; R162597.

PASTORALE; for orchestra by Paul Pierne. © 5Aug28; E697825. Helene Lacarnoy Pierne (W); 23Apr56; R169372.

PASTORALE ORIENTALE; op.50, for orchestra by Boris Levenson. © 27Jan28; E682625. Boris Levenson (A); 20Jan56; R163623.

PASTORALES; w Juan R. Jimenez, French w Leon Leclere, m Carlos Pedrell. © 31Dec28; EF3967. Carlos Pedrell (A); 8Mar56; R167048.

PAT-A-FOOT BLUES; w & m Thomas Andrew Dorsey. © 8Feb29; EU3549. Thomas A. Dorsey (A); 10Feb56; R164883.

PATHETIC REPROACH; by Jean Beghon, orchestra arr. James C. McCabe. © 18Sep28; E699458. Jean Beghon (A); 11Jan56; R163631.

PATROUILLE ENFANTINE; for orchestra by Louis Ganne. © 5Jun28; EF21782. Paul Ganne (C); 17Feb56; R165223.

PATROUILLE JAPONAISE. Japanese patrol; from Estampes japonaises, by Charles Jardin, orchestra arr. Francis Salabert. © 31Dec28; EF3474. Eugenie Micsunesco Salabert (W); 23Apr56; R169567.

PAULUS; overture, by Felix Mendelssohn-Bartholdy, arr. Francis Salabert; orchestra. © 15Nov28; EF1581. Eugenie Micsunesco Salabert (W); 23Apr56; R169420.

PAVANAS; by Gaspar Sanz, guitar arr. Emilio Pujol. © 31Dec28; EF3597. Emilio Pujol (A); 8Mar56; R166357.

PAVANE; by Camille Saint-Saens, flute or violin & piano arr. Georges Barrere. © on arr.; 11Sep28; E699379. Cecile Barrere (W); 26Apr56; R169900.

PAVANE; no.1-3 by Luis Milan, guitar arr. Emilio Pujol. © 31Dec28; EF3593-3595. Emilio Pujol (A); 8Mar56; R166353-166355.

PAY DAY DADDY BLUES; w Eva Fears, m Elzadie Robinson. © 21Jun28; E693569. John Steiner (PWH of E. Robinson); 18Jun56; R172463.

PAY NO ATTENTION; w John Meehan, Jr., m Walter Feldkamp. © 2Jan29; EP2061. John Meehan, Jr. & Walter Feldkamp (A's); 11Jan56; R162759.

PAYSAGE SENTIMENTAL. Sentimental landscape; by Claude Debussy, violin, violoncello & orchestra arr. Francis Salabert. © 31Dec28; EF5491. Eugenie Micsunesco Salabert (W); 23Apr56; R169572.

PEACE OF MIND; w James Dyrenforth, m Carroll Gibbons. © 12Apr29; EP5038. James Dyrenforth (A) & Joan Muriel Gibbons (W); 12Apr56; R168377.

PEACE ON THE DEEP; w Miss Mullock, m Daniel Protheroe; SAB. © 3Mar28; E683961. Daniel Protheroe, Jr. (C); 29Feb56; R165737.

PEARL OF OLD JAPAN; from Movietone follies, w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 5Mar29; EU4383. Leona Shattuck (W of C. K. Dober), DeSylva, Brown & Henderson, Inc. (PWH of S. D. Mitchell & A. Gottler); 7Mar56; R165927.

PEARL OF OLD JAPAN; w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 4Jun29; EP6531. Leona Shattuck (W of C. K. Dober), Dorothy Gould (W of S. D. Mitchell) & Archie Gottler (A); 4Jun56; R171602.

PEG AND AWL; w & m T. Ashley & Doc Walsh. © 3Jun29; EU7416. Doc Walsh (A); 6Jun56; R171946.

PENSEE CAPRICIEUSE; by Bertram Srawley, scored by George Harry Sanders; piano. © 26Apr28; E691021. Bertram Srawley & George H. Sanders (A's); 3Apr56; R167582.

LE PERCE-NEIGE. The snow-drop; from Les saisons, op.37, by Petr Il'ich Chaĭkovskii, arr. Francis Salabert; orchestra. © 12Jul28; E697577. Eugenie Micsunesco Salabert (W); 23Apr56; R169333.

PERFUME OF ROSES; w & m Frank Westphal, Roger Lewis & Walter Donovan, ukulele arr. Rube Bennett. © 10Apr29; EP5130. Walter Donovan (A), Philip Rosenblum (NK of R. Lewis) & Gertrude Westphal (W); 26Mar56; R169170.

PERHAPS; w & m Gerald W. Bright & Leo Hanvi, banjo & ukulele arr. Alvin D. Keech. © 20Aug28; E697485. Gerald W. Bright & Leo Hanvi (A's); 3Feb56; R164256.

PERHAPS; w Nicolaus & Hansen, English w Arthur Reed Ropes, m Mischa Spoliansky. © 19Jun29; EF5324. Patience Henrietta Mary Ropes (C) & Mischa Spolianski (A); 20Jun56; R172693.

PERLACHER LAENDLER; concertina arr. Joseph P. Elsnic. © on arr.; 20Jun28; E693665. Vitak-Elsnic Co. (PWH); 26Mar56; R167308.

PERSEIS; overture, for orchestra by Georges Bailly. © 12Jul28; E697583. Georges Bailly (A); 23Apr56; R169339.

PETER AND CHORUS GIRLS; from The silver swan, w William S. Brady, m H. Maurice Jacquet. © 3Jan29; EU2746. Wm. S. Brady & H. Maurice Jacquet (A's); 16Jan56; R163001.

PETITE SUITE; for piano by Georges Auric. © 10Mar28; E689524. Georges Auric (A); 27Jan56; R163740.

PETITE SUITE EN RE MINEUR; by Robert de Visee, guitar arr. Emilio Pujol. © 31Dec28; EF3599. Emilio Pujol (A); 8Mar56; R166359.

PETITE VALSE; op.1, no.6, by Paul Juon, violin & piano arr. Michael Press. © on arr.; 5Sep28; EF185. John W. Crist (E of M. Press); 10Jan56; R163465.

PETOFI CSARDAS; op.254, for piano by Geza Chorin. © 5Aug28; E697831. Editions Salabert & Cie (PWH); 23Apr56; R169378.

PETROGRAD; w Jack Jacobs, m Alexander Olshanetsky. © 10Apr28; E687642. Anita Olshanetsky Willens (C of A. Olshanetsky) & Sherry Olshanetsky (W); 6Mar56; R165857.

PHANTASIEN, IMPROMPTUS, MOMENTS MUSICAUX; m Franz Peter Schubert, arr. Max Pauer; piano. © on arr.; 18Jun28; E697144. Breitkopf & Haertel (PWH of M. Pauer); 23Jan56; R163962.

PHARAON; for orchestra by D. Alchansky. © 31Dec28; EF2788. Editions Salabert & Cie (PWH); 23Apr56; R169530.

PHENOMENA; by R. Meredith Willson, orchestra arr. George J. Trinkaus. © 18Apr29; EP5976. Meredith Willson (A); 18Apr56; R169138.

(A PHOTOGRAPH OF) THE SWEETER HALF OF MY LOVE AFFAIR; w Irving Kahal, m J. Russel Robinson. © 29May29; EU7501. Alice Kahal (W); 29May56; R171234.

(A PHOTOGRAPH OF) THE SWEETER HALF OF MY LOVE AFFAIR; w Irving Kahal, m J. Russel Robinson. © 29May29; EU7501. Alice Kahal (W) & J. Russell Robinson (A); 1Jun56; R171611.

PHYLLIS; for violin & piano by William E. Kritch. © 30Apr29; EP5621. Glenn C. Kritch (NK); 1May56; R169713.

PIANO SOLO ALBUM, NO.3; by Richard Howgill. © 10Jan29; EF2324. Richard Howgill (A); 12Jan56; R164385.

PIBROCH OF DONUIL DHU; w Sir Walter Scott, m T. Frederick H. Candlyn; TTBB. © 10Jan29; EP2872. T. Frederick H. Candlyn (A); 12Jun56; R172042.

PICCOLO PETE; w & m Phil Baxter. © 24Apr29; EP5381. Phil Baxter (A); 25Apr56; R169692.

PICK IT YOURSELF; for banjo & piano by George C. Lehrritter. © 28Dec28; EP2051. George C. Lehrritter (A); 9Jan56; R163059.

PICKANINNY'S SANDMAN; w Bruce Barton, m Ernest Harry Adams. 1. Soprano or tenor.- 2. Mezzosoprano or baritone.- 3. Alto or bass. © 12Sep28; E698498. Ernest Harry Adams (A); 21May56; R170935.

PICTORIAL REVIEW; by Carl A. Egener, orchestra arr. James C. McCabe. © 6Jun28; E693245. C. Egener (A); 11Jan56; R163627.

PIECE CELTIQUE; op.74, for violoncello or bassoon & piano by Swan Hennessy. © 20Dec28; EF21781. Claire Prebyszenska Hennessy (W); 17Feb56; R165222.

PIECES FOR HARPSICHORD. SEE Stuecke fuer Clavicembalo.

PIERRETTE'S DANCE; for piano by Thomas J. Hewitt. © 28Dec28; EF1755. Lizzie Emily Hewitt (W); 17Feb56; R165292.

PIERRETTE'S WEDDING; by Herberte Jordan, orchestra arr. Edgar Martell; piano-conductor. © 22Feb29; EF4163. Herberte Jordan & Edgar Martell (A's); 10Apr56; R168151.

PIERROT AND PIERRETTE; op.42, no.3, for piano by John Thompson. © 29Dec28; EP2288. John Thompson (A); 6Jan56; R163566.

PIERROT'S WOOING; for orchestra by George J. Trinkaus. © 23Feb29; EP3803. George J. Trinkaus (A); 27Feb56; R165579.

PIG ANKLE STRUT; m Gus Cannon. © 3Jun29; EU7496. Peer International Corp. (PWH); 5Jun56; R172010.

PILGRIMS' CHORUS; from Tannhäuser, by Richard Wagner, ed. & men's voices arr. Marvin J. Andrews. © 23Mar28; E688244. G. Ricordi & Co. (PWH of M. J. Andrews); 6Jan56; R163734.

PILGRIMS OF THE NIGHT; Christmas service, w Elsie Duncan Yale, w & m Carolyn R. Freeman, m Maybelle Knott, A. B. Dorsey & C. D. Lowden. © 18Sep28; E699690. Elsie Duncan Yale (A); 30Dec55; R162786.

PINDAR'S ATHENIAN DITHYRAMB; op.35, tr. Charles Rann Kennedy, m Horace Middleton; unison chorus. © 10Apr29; EP6629. Charles Rann Kennedy & Horace Middleton (A's); 2May56; R169893.

P-I-N-E-A-P-P-L-E; w & m James Lloyd & Flora Cromer, banjo & ukulele arr. Alvin D. Keech. © 5Nov28; EF663. James Lloyd (C) & Flora Cromer (A); 3Feb56; R164261.

PINEAPPLE BLUES; w & m Lemon Jefferson. © 18Oct28; EU392. John Steiner (PWH); 18Jun56; R172407.

PINETOP BLUES; w & m Clarence Smith. © 13Feb29; EU3707. Clarence Smith, Jr. & Eugene S. Smith (C); 17Feb56; R168376.

PINETOP BLUES; w & m Clarence Smith. © 13Feb29; EU3707. Leeds Music Corp. (PWH); 14Feb56; R165049.

PINETOPS BOOGIE WOOGIE; m Clarence Smith. © 13Feb29; EU3708. Clarence Smith, Jr. & Eugene S. Smith (C); 17Feb56; R165328.

PINETOP'S SOBER NOW; w & m Clarence Smith. © 13Feb29; EU3709. Clarence Smith, Jr. & Eugene S. Smith (C); 17Feb56; R165329.

PINEY WOODS MONEY MAMA BLUES; w & m Lemon Jefferson. © 19Sep28; E704707. John Steiner (PWH); 18Jun56; R172490.

PINGO MIO; w Manuel Romero, m Manuel Joves, ukulele arr. Francis Salabert. © 31Dec28; EF2789. Saturnino Joves (NK); 23Apr56; R169531.

PINGO MIO; w Manuel Romero, m Manuel Joves, ukulele arr. Francis Salabert. © 31Dec28; EF3460. Saturnino Joves (NK); 23Apr56; R169560.

PINS AND NEEDLES; w & m Louis Herscher, Morty Berk & David Prince. © 17Jan29; EP2744. Helen Berk (W); 15Mar56; R166535.

PIRATE SONG; w & m Allie Wrubel. © 6Feb29; EU3484. Allie Wrubel (A); 8May56; R169925.

PIRATES BOLD; for piano by Mabel Madison Watson; with w. © 22May29; EP6253. Mrs. William C. Shirey (NK); 7Jun56; R172237.

PIRATE'S SONG; w Robert Louis Stevenson & Katharine Bainbridge, m Freeman High; TTBB. © 3Jun29; EP7523. Katharine Bainbridge (A); 4Jun56; R171470.

PISA BIEN Y NO RESBALES; w & m Ed Tavo & Esteban V. Escalante. © 26Mar28; E687359. Concepcion C. de Acosta (PWH); 24Feb56; R165383.

THE PIXIE'S WEDDING DANCE; op.10, no.3, for piano by Valentine Hemery. © 20Aug28; E697714. Haydn Hemery (C); 30Mar56; R167554.

A PLACE TO CALL HOME; w Ruth Etting Alderman, m Phil Schwartz. © 6May29; EU6442. Ruth Etting & Phil Schwartz (A's); 7May56; R169964.

THE PLACE WHERE I BELONG; w Jimmy Kriz, m Charlie Boulanger & Joseph V. DeCimber, ukulele arr. William Grigg. © 20Feb29; EP3630. Joseph V. DeCimber (A); 23Feb56; R165184.

PLANT YOUR SMILES AND WATCH THEM GROW; w Jos. P. Seitman, m Jack Levy. © 5Jan29; EU2558. Jack Levy (A); 12Jan56; R163641.

PLANT YOUR SMILES AND WATCH THEM GROW; w Joseph P. Seitman, m Jack Levy. © 25Feb29; EP5172. Jack Levy (A); 27Feb56; R165501.

PLANTATION DANCE; op.63, no.6, for piano, left hand by Charles Huerter. © 15Jun28; E694476. Charles Huerter (A); 14Jun56; R172119.

PLAYING THE 'CELLO; for piano by Ida Bostelmann. © 3Jan28; E679978. Ida Bostelmann (A); 3Jan56; R161849.

PLAYTHINGS; for piano by Fiona McCleary. © 3Jan28; E684737. Fiona McCleary (A); 3Jan56; R161965.

PLAYTIME; for piano, with w by Bernice Frost. © 13Jul28; E696350. Bernice Frost (A); 15May56; R170602.

PLAY-TIME PIECES; book 1-2, for 1-2 pianos by Henry Coleman. © 30Nov28; EF1974-1975. Henry Coleman (A); 6Mar56; R165881-165882.

PLEASE DON'T CUT OUT MY SAUERKRAUT; w & m George J. Bennett & Sam Carlton. © 30Apr29; EU6372. George J. Bennett & Sam Carlton (A's); 4Jun56; R171923.

PLEASE DON'T CUT OUT MY SAUERKRAUT; w & m George J. Bennett & Sam Carlton. © 4Jun29; EP7901. George J. Bennett & Sam Carlton (A's); 4Jun56; R171930.

PLEASE HEAR MY SIDE OF THE STORY; w Paul Cunningham, m Jack Glogau. © 17Feb28; E683258. Paul Cunningham (A) & May Glogau (W); 19Jan56; R163553.

PLEASE LET ME DREAM IN YOUR ARMS; by Al Sherman, Al Lewis & Carmen Lombardo, organ arr. Walter C. Simon. © on arr.; 22Apr29; EP5425. Leo Feist, Inc. (PWH of W. C. Simon); 2May56; R169802.

PLEASE LET ME DREAM IN YOUR ARMS; w & m Al Sherman, Al Lewis & Carmen Lombardo. © 14Dec28; EP1739. Al Lewis (A); 15Mar56; R166551.

PLEASE LET ME DREAM IN YOUR ARMS; w & m Al Sherman, Al Lewis & Carmen Lombardo. © 14Dec28; EP1739. Al Sherman, Al Lewis & Carmen Lombardo (A's); 19Dec55; R162266.

PLEASE LET ME DREAM IN YOUR ARMS; w & m Al Sherman, Al Lewis & Carmen Lombardo, orchestra arr. Eddie Bard; pts. © on arr.; 28Dec28; EP2586. Leo Feist, Inc. (PWH of E. Bard); 9Jan56; R162994.

PLODDIN' ALONG; w Joseph H. Trent, m Peter De Rose & Willard Robison, ukulele arr. May Singhi Breen De Rose. © 18Dec28; EP2131. Dorothe Trent (W); 19Dec55; R161955.

PLODDIN' ALONG; w Joseph H. Trent, m Peter De Rose & Willard Robison, ukulele arr. May Singhi Breen De Rose. © 18Dec28; EP2131. May Singhi Breen DeRose (W) & Willard Robison (A); 27Dec55; R162766.

THE PLOT THICKENS; by Bertram Srawley, scored by George Harry Sanders. © 19May28; E690800. Bertram Srawley & George H. Sanders (A's); 3Apr56; R167581.

PLUCKING THE RUSHES; w tr. Arthur Waley, m Douglas MacDonald Stewart. © 21Mar29; EF3815. Douglas MacDonald Stewart (A); 28May56; R171559.

PLUCKY LINDY'S LUCKY DAY; w Dale Wimbrow, m Charles Abbott. © 16Mar29; EP4354. Dale Wimbrow (A); 23Mar56; R167240.

PLUIE D'ETE; w Victor Hugo, m & piano arr. Maurice Desrez. © 20Feb29; EF3204. Maurice Desrez (A); 23Apr56; R169554.

PLUTO; w & m Eugene B. Cheatham. © 4Oct28; EU1143. Eugene B. Cheatham (A); 14May56; R170358.

POBRE DE MI; by M. Gutierrez-Ponce, arr. Francis Salabert; orchestra, with w. © 5Aug28; E697847. Eugenie Micsunesco Salabert (W); 23Apr56; R169394.

POBRE GAVIOTA; w & m Rafael Hernandez. © 14Dec28; EU2027. Rafael Hernandez (A); 29Mar56; R167791.

POBRE JIBARITO; w & m Rafael Hernandez. © 14Dec28; EU2024. Rafael Hernandez (A); 29Mar56; R167788.

POBRE PAYASO; w & m Rafael Hernandez. © 14Dec28; EU2025. Rafael Hernandez (A); 29Mar56; R167789.

LA POBREZA; w & m Ed Tavo. © 26Mar28; E687356. Concepcion C. de Acosta (PWH); 24Feb56; R165382.

POD LASEM; by Stefan Kominski; 1st violin. © 15Jun29; EU7997. Stefan Kominski (A); 19Jun56; R172736.

POEME; for violin & piano by Ethel Barns. © 18Jun28; E697298. Stewart Carol Barns (NK); 20Apr56; R168772.

THE POISON KISS OF THAT SPANIARD; from The gold diggers of Broadway, w Alfred Dubin, m Joseph Burke. © 7Jun29; EP6876. Helen R. Dubin (W); 7Jun56; R171547.

THE POISON KISS OF THAT SPANIARD; from The gold diggers of Broadway, w Alfred Dubin, m Joseph Burke. © 7Jun29; EP6876. M. Witmark & Sons (PWH of A. Dubin & J. Burke); 7Jun56; R172217.

POLITE SOCIETY; by Nathaniel Shilkret, orchestra arr. F. Henri Klickmann; pts. © 22May29; EP6211. Nathaniel Shilkret (A); 22May56; R170994.

POLKA; for piano by Hugo Riesenfeld. © 20Feb29; EP4207. Mabel Riesenfeld (W); 27Feb56; R165626.

POLKA BOHEME; op.82, by Anton Rubinstein, arr. Francis Salabert; orchestra. © 15Nov28; EF1603. Eugenie Micsunesco Salabert (W); 23Apr56; R169441.

POLKA OD GORLIC; by Stefan Kominski; 1st violin. © 15Jun29; EU7996. Stefan Kominski (A); 19Jun56; R172838.

POLKA Z POD PINCZOWA; by Stefan Kominski; 1st violin. © 15Jun29; EU7998. Stefan Kominski (A); 19Jun56; R172839.

POLLY. SEE
Sing a song in the rain.

POLNISCHER TANZ; from Drei Tanzweisen, op.2, for violin & piano by Bernard Derksen. © 17Oct28; EF955. Bernard Derksen (A); 10Feb56; R164804.

POLO; by Eugene Cools, arr. Stephane Chapelier; orchestra. © 31Dec28; EF3440. Stephane Chapelier (A); 8Mar56; R166343.

POLONAISE; from Jouer d'echecs, for piano by Henri Rabaud. © 10Mar28; E689412. Jacqueline Rabaud (C); 19Jan56; R163378.

POLONAISE; from Trois rapsodies, for orchestra by Florent Schmitt; pts. © 25Oct28; EF1166. Florent Schmitt (A); 23Apr56; R169419.

POLONAISE; from Trois rapsodies, op. 53, for orchestra by Florent Schmitt; score. © 15Nov28; EF1637. Florent Schmitt (A); 23Apr56; R169472.

POLONAISE IN A; for piano by Emil Hilb. © 15Apr29; EP6056. Emil Hilb (A); 23Apr56; R169171.

DER POLYPHONE MAENNERCHOR. SEE
Deutsche Motetten.
Deutsche Volkslieder und Madrigale.
Englische und niederlaendische Madrigale.
Franzoesische und spanische Meisterwerke.
Italienische Madrigale.
Lateinische Kirchenchoere.

POMALUSKU NAWRACAICIE OBEREK; by Frank Dukli, arr. Louis Vitak; concertina. © 20Oct28; EP121. Vitak-Elsnic Co. (PWH); 26Mar56; R167342.

POMP AND CEREMONY; for piano by Bertram Srawley, scored by George H. Sanders. © 2Apr28; E688572. Bertram Srawley & George H. Sanders (A's); 27Mar56; R167248.

LE PONT D'AMOUR; for orchestra by Arthur van Oost. © 31Dec28; EF3429. Editions Max Eschig (E); 8Mar56; R167052.

PONY DANCE; m Dave Stamper. © 14Mar29; EU5085. Dave Stamper (A); 14Mar56; R166645.

POO-POO-PE-DOOP, EVERYBODY'S DOIN' IT NOW; w & m Abner Silver, Al Sherman & Al Lewis. © 20Mar29; EP4499. Abner Silver (A); 21Mar56; R166908.

POO-POO-DE-DOOP, EVERYBODY'S DOIN' IT NOW; w & m Abner Silver, Al Sherman & Al Lewis. © 20Mar29; EP4499. Abner Silver, Al Sherman & Al Lewis (A's); 26Mar56; R167110.

POO-POO-PE-DOOP, EVERYBODY'S DOIN' IT NOW; w & m Abner Silver, Al Sherman & Al Lewis. © 20Mar29; EP4499. Al Lewis (A); 21Mar56; R166909.

POO-POO-PE-DOOP, EVERYBODY'S DOIN' IT NOW; w & m Al Sherman, Al Lewis & Abner Silver. © 19Feb29; EU4064. Abner Silver (A); 20Feb56; R165150.

POO-POO-PE-DOOP, EVERYBODY'S DOIN' IT NOW; w & m Al Sherman, Al Lewis & Abner Silver. © 19Feb29; EU4064. Al Lewis (A); 15Mar56; R166563.

POO-POO-PE-DOOP, EVERYBODY'S DOIN' IT NOW; w & m Al Sherman, Al Lewis & Abner Silver. © 19Feb29; EU4064. Al Sherman, Al Lewis & Abner Silver (A's); 21Feb56; R165361.

POOR LITTLE LOCKED UP ME; w Henry Myers, m Arthur Schwartz. © 1Mar29; EU4151. Arthur Schwartz (A); 1Mar56; R165662.

POOR LOST BOY; m Henry Whitter. © 13Jun29; EU8241. Peer International Corp. (PWH); 13Jun56; R172643.

POOR PUNCHINELLO; w Joseph Young & Samuel M. Lewis, m Lew Pollock. © 9Jan29; EP2865. Ruth Young Grunberg (W of J. Young); 19Jan56; R164907.

POOR PUNCHINELLO; w Samuel M. Lewis & Joseph Young, m Lew Pollack. © 9Jan29; EP2865. Remick Music Corp. (PWH of S. M. Lewis & J. Young), William M. Pollack & James M. Pollack (C); 13Jan56; R163705.

POOR PUNCHINELLO; w Samuel M. Lewis & Joseph Young, m Lew Pollack. © 9Jan29; EP2865. Wm. M. Pollack & James M. Pollack (C); 9Jan56; R162177.

THE POOR SAP; by Edward Kilenyi, arr. Antonio E. Cafarella; piano or organ conductor. © 18Jan29; EP2781. Edward Kilenyi (A); 23Jan56; R164110.

POOR UNLUCKY ME; w Mort Dixon, m Harry S. Warren. © 22Apr29; EP5548. Harry Warren (A); 23Apr56; R168894.

POOR UNLUCKY ME; w Mort Dixon, m Harry Warren. © 14Dec28; EU2048. Mort Dixon & Harry Warren (A's); 15Dec55; R161919.

POR TU CULPA; w P. Maroni, m Manuel Joves, ukulele arr. Francis Salabert. © 31Dec28; EF3459. Saturnino Joves (NK); 23Apr56; R169559.

PORGY; from Blackbirds of 1928, w Dorothy Fields, m James Francis McHugh. © 23Jun28; E694834. James F. McHugh (A); 12Jun56; R171846.

PORQUE SERA; w & m Rafael Hernandez. © 14Dec28; EU2023. Rafael Hernandez (A); 29Mar56; R167787.

PORT OF DREAMS. SEE
To-day and to-morrow.

PORTSMOUTH HARBOUR; for violin & piano by Alfred Moffat. © 26Oct28; EF868. Edward H. C. Moffat & D'Arcy Melville Clark (E's); 6Mar56; R165871.

PORTSMOUTH POINT; overture, by Sir William Turner Walton; score. © 6Jun28; EF22015. Sir William Walton (A); 7May56; R171661.

PORTSMOUTH POINT; overture, for orchestra by William Walton; score. © 17May28; EF21950. William Walton (A); 10Apr56; R168696.

LO POSTOURO DELAISSADO. La bergere delaissee; from Cinq chants paysans de Haute-Auvergne, French w, m ed & arr. Joseph Canteloube; mixed voices. © 20Apr28; E692504. Joseph Canteloube (A); 27Jan56; R163744.

POTATO PEELINGS; from The broken wing, w Harry Clarke, m Percy Wenrich. © 8Mar29; EU4543. Harry Clarke (A) & Dolly Connolly Wenrich (W); 12Mar56; R166651.

POTPOURRI; op.54, for orchestra by Ernst Krenek; score. © 30Apr28; E692478. Ernst Krenek (A); 9Jan56; R163341.

POUR LES PETITS ET POUR LES GRANDS. SEE
La berceuse.
La bergeronnette.
Dame souris.
Grand mere.

POUR SUITE DE CLOWNS. The clowns' chase; by Marc Delmas, arr. L. Julien-Rousseau; orchestra. © 18Apr29; EF4846. Boosey & Hawkes Inc. (PWH); 24Apr56; R169026.

POUR TOI J'AI CHANTE; op.3, for piano by Lionel Hart. © 29May29; EF5122. Lionel Hart (A); 29May56; R171293.

POURING DOWN RAIN; from The garden of eatin', w & m Roy Fox. © 4Jun29; EP6526. Paramount Music Corp. (PWH); 5Jun56; R171879.

POW WOW PAPA; from Rainbow's end, w & m Edward M. Heyman. © 8Dec28; EP1306. Edward Heyman (A); 31Jan56; R163901.

POWER AND GLORY; by George L. Cobb, arr. R. E Hildreth. 1. Pts: band.- 2. Orchestra. © on arr.; 2May29; EP6379-6380. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 8May56; R169993-169994.

PRAELUDIUM; by Armas Järnefelt, orchestra arr. Charles J. Roberts; piano-conductor. © on arr.; 15Feb29; EP4017. Carl Fischer, Inc. (PWH of C. J. Roberts); 6Apr56; R168180.

PRAIRIE BLUES; w & m S. Walter Williams. © 11Feb29; EU3624. Spencer Williams (A); 13Feb56; R164764.

PRAISE BE THINE, O RISEN LORD; w tr. J. M. Neale, m Daniel Protheroe; baritone or alto, mixed voices & organ. © 11Feb29; EP3569. Helen Protheroe Baker & Daniel Harris Protheroe (C of D. Protheroe); 22Mar56; R167058.

PRAISE GOD, I'M ONE OF THEM; w & m Robert Emmet Winsett. © 15Jan28; EP3085. Ruth Winsett Shelton (W); 3Jan56; R161827.

PRAISE YE JEHOVAH; Biblical w, for mixed voices by Carleton H. Bullis. © 25Jun28; E695121. Carleton H. Bullis (A); 14May56; R170390.

PRAYER; by Irenee Berge, scored by A. E. Cafarella; orchestra. © 10Apr29; EP4946. Irenee Berge (A); 13Apr56; R168564.

PRAYER; for organ by Cuthbert Harris. © 25Jul28; E695662. Montagu Harris & Mary Gwendolen Harris (C); 16May56; R170635.

PRAYER; from The broken wing, w Harry Clarke, m Percy Wenrich. © 8Mar29; EU4545. Harry Clarke (A) & Dolly Connolly Wenrich (W of P. Wenrich); 12Mar56; R166653.

PRAYER; w Iva B. Linberger, m Oscar Haase; mixed voices. © 5Feb28; EP692. Oscar Haase (A); 13Jan56; R162661.

PRAYER; w J. Lilian Vandevere, m Friedrich von Flotow, SATB arr. Samuel Richard Gaines. © on w & arr.; 8May28; E691873. C. C. Birchard & Co. (PWH); 6Jan56; R163487.

PRAYER CHANGES THINGS; w Laverne F. Tame, m Haldor Lillenas. © 15May29; EP6915. Haldor Lillenas (A); 4Jun56; R171487.

PRAYER OF THANKSGIVING; w E. Kremser, mixed voices arr. Charles Hutchinson Gabriel. © 15Nov28; EP397. Rodeheaver Co. (PWH); 30Dec55; R162769.

THE PREACHER AND THE BEAR; by Joe Arzonia, orchestra arr. Ken Macomber; pts. © 24Jan29; EP3171. Edwin H. Morris & Co., Inc. (PWH of K. Macomber); 24Jan56; R163545.

PRECIOUS HIDING PLACE; w Avis Burgeson Christiansen, m Wendell Phillips Loveless. © 14Jun28; E693802. Wendell P. Loveless (A); 28May56; R171188.

PRECOCIOUS CHILD; by Nathaniel Shilkret, orchestra arr. William C. Schoenfeld; pts. © 5Jun29; EP6570. Nathaniel Shilkret (A); 5Jun56; R171499.

PRELUDE; for violin & piano by Lucina Jewell. © 7May28; E691478. William M. Jewell (NK); 3May56; R169745.

PRELUDE; from Le festin de l'araignee, by Albert Roussel, orchestra arr. Lucien Garban. © 20Nov28; EF2171. Lucien Garban (A); 23Apr56; R169490.

PRELUDE; no.2-1, for piano by Jean Romanette. © 5Mar29; EF7873-7874. Irmine Boyer Romanette (NK); 3May56; R170219-170220.

PRELUDE; no.8, from Well tempered clavichord, m Johann Sebastian Bach, violin & piano arr. Gordon Campbell. © 11Feb29; EP3457. Gordon Campbell (A); 14Feb56; R165065.

PRELUDE; op.32, no.12, by Sergei Rachmaninoff, piano rev. Alexander Siloti. © on new matter; 9Feb29; EP4027. Carl Fischer, Inc. (PWH of A. Siloti); 16May56; R170759.

PRELUDE DRAMATIQUE; by J. Guy Ropartz, orchestra arr. Stephane Chapelier. © 12Jul28; E697554. Stephane Chapelier (A); 3May56; R170190.

PRELUDE IN C SHARP MINOR; op.3, no.2, by Sergei Rachmaninoff, organ transcription by Edward Shippen Barnes. © on transcription; 24Dec28; EP2839. Edward Shippen Barnes (A); 10May56; R170576.

PRELUDE IN C SHARP MINOR. SEE The bells at eventide.

PRELUDE MARINE ET CHANSONS; for flute, harp & string trio by J. Guy Ropartz. 1. Score.- 2. Pts. © 25Oct28; EF1163-1164. Jean Ropartz (C); 23Apr56; R169416-169417.

PRELUDE POUR LA MORT DE TINTAGILES; by Eugene Cools, arr. Stephane Chapelier; orchestra. © 31Dec28; EF3442. Stephane Chapelier (A); 8Mar56; R166344.

PRELUDE, SALUT ET DANSE; for piano by Georges Migot. © 10Jan29; EF2816. Georges Migot (A); 27Feb56; R165809.

PRELUDIO; m Federico Moreno Torroba, fingering by Andres Segovia; guitar. © 3May28; E689684. Federico Moreno Torroba & Andres Segovia (A's); 8Mar56; R166263.

PRELUDIO; m Manuel Maria Ponce, ed. & fingered by Andres Segovia; guitar. © 10Mar28; E685800. Clema M. de Ponce (W) & Andres Segovia (A); 19Jan56; R163362.

PREMIER QUATUOR. SEE Scherzo.

PREMIERE DANSE ESPAGNOLE; from La vie breve, m Manuel de Falla, orchestra arr. Stephane Chapelier; pts. © 10Mar28; E689410. Stephane Chapelier (A); 19Jan56; R163376.

PREPARE FOR THE SUNSHINE; w & m Benjamin Samberg. © 27Jul28; E696556. Benjamin Samberg (A); 7Jun56; R171536.

THE PRESENCE OF GOD; w comp. Llean Rousman, m J. Sebastian Matthews; mixed voices. © 10Jan29; EP2874. Marjorie Dulley (C of J. S. Matthews); 12Jun56; R172044.

PRESIDENT HOOVER MARCH; by S. Walter Williams. © 4Mar29; EP3852. Spencer Williams (A); 14Mar56; R166740.

PRESTO AGITATO, FINAL; from Sonate op.27, by Ludwig van Beethoven, orchestra arr. Francis Salabert. © 31Dec28; EF2522. Eugenie Micsunesco Salabert (W); 23Apr56; R169522.

PRETTY FACE; w & m Joseph M. Davis, S. Walter Williams & Billy Hays, ukulele arr. Sonny Kahauwa. © 21Jan29; EP2798. Joseph M. Davis, Spencer Williams & Billy Hays (A's); 24Jan56; R163544.

PRETTY FACE; w & m Joseph M. Davis, S. Walter Williams & Billy Hays, ukulele arr. Sonny Kahauwa. © 21Jan29; EP2798. Spencer Williams (A); 23Jan56; R163262.

PRETTY GIRLS AND ROSES; from The silver swan, w William S. Brady, m H. Maurice Jacquet. 1. SA.- 2. TB. © on arr.; 11Feb29; EP3487-3488. Wm. S. Brady & H. Maurice Jacquet (A's); 13Feb56; R164874-164875.

PRETTY HONOLULU LADY; w & m Florence Rayfield & Jack McCoy, ukulele arr. Anthony J. Franchini. © 3Jan28; E680804. Jack McCoy (A); 27Dec55; R162091.

PRETTY LITTLE HOUSE THAT JACK BUILT FOR YOU AND ME; w & m J. P. Long. © 20Feb29; EP2903. Alice Maude Long (W); 6Mar56; R165700.

PRETTY LITTLE MAID OF OLD MADRID; w & m Lou Davis, J. Fred Coots & Arnold Johnson. © 19Feb29; EU4067. Lou Davis, J. Fred Coots & Arnold Johnson (A's); 21Feb56; R165364.

PRETTY LITTLE MAID OF OLD MADRID; w & m Lou Davis, J. Fred Coots & Arnold Johnson. © 20Mar29; EP4498. Lou Davis, J. Fred Coots & Arnold Johnson (A's); 26Mar56; R167109.

PRETTY LITTLE MAID OF OLD MADRID; w & m Lou Davis, J. Fred Coots & Arnold Johnson, orchestra arr. Ray Heindorf; pts., with w. © on arr.; 21Mar29; EP4497. Leo Feist, Inc. (PWH of R. Heindorf); 26Mar56; R167108.

PRETTY LITTLE THING; by Tommy Malie & Jack Little, organ arr. Walter C. Simon. © on arr.; 10May29; EP5955. Leo Feist, Inc. (PWH of W. C. Simon); 14May56; R170496.

PRETTY LITTLE THING; w & m Tommy Malie & Jack Little. © 15Mar29; EU4877. Ann Malie O'Hare (NK of T. Malie) & Little Jack Little (A); 21Mar56; R167104.

PRETTY LITTLE THING; w & m Tommy Malie & Jack Little. © 22Mar29; EP4547. Ann Malie O'Hare (NK of T. Malie) & Little Jack Little (A); 26Mar56; R167112.

PRETTY LITTLE THING; w & m Tommy Malie & Jack Little, orchestra arr. Frank Skinner; pts. © on arr.; 26Apr29; EP5602. Leo Feist, Inc. (PWH of F. Skinner); 2May56; R169805.

PRIERE DE L'ENFANT A SON REVEIL. Prayer of the awakening child; by Edouard Victor Antoine Lalo, arr. Francis Salabert; orchestra. © 12Jul28; E697593. Eugenie Micsunesco Salabert (W); 23Apr56; R169349.

PRINCE CHARMING MARCH; for band by John Philip Sousa; trumpet or cornet-conductor. © 14Feb29; EP4023. Jane Priscilla Sousa & Helen Sousa Abert (C); 24May56; R171323.

PRINCESS WHITE DEER; for orchestra by Milan Roder. © 20Jun29; EP7174. Milan Roder (A); 20Jun56; R172669.

PRINTEMPS; from Quatre sonatines vocales, on poems of Jean Moreas, m Pierre de Breville. © 5Nov28; EF1171. Jacques Querenet (NK of P. de Breville); 3May56; R170201.

PRINTEMPS; pt.1, by Claude Debussy, arr. Lucien Garban; orchestra. © 25Aug28; EF75. Lucien Garban (A); 23Apr56; R169398.

PRINTEMPS; pt.2, by Claude Debussy, arr. Lucien Garban; orchestra. © 20Sep28; EF362. Lucien Garban (A); 23Apr56; R169406.

PRINZESSIN TI-TI-PA; operette, von Gustav Beer und Fritz Lunzer, m Robert Stolz, eingerichtet von Josef Holzer; piano-vocal score. © 18Jul28; EF745. Gustave Beer (A); 4Jun56; R171768.

PRISON CELL BLUES; w & m Lemon Jefferson. © 27Jul28; E696569. John Steiner (PWH); 18Jun56; R172469.

THE PROCESSION; for piano by Beryl Rubinstein. © 9May28; E694587. Elsa Rubinstein (W); 3Jan56; R162733.

PROCESSION; op.4, no.3, for piano by Abram Chasins; rev. version. © on rev. pts.; 1Mar28; E686583. Abram Chasins (A); 20Feb56; R165154.

PROMENADE CHINOISE; by J. Di Janni & J. Cacciola, piano arr. William Strasser. © 19Dec28; EP1865. Emil Ascher, Inc. (PWH); 14Jun56; R172104.

THE PROMISED LAND; op.53, for orchestra by Boris Levenson. © 20Jun28; E693592. Boris Levenson (A); 11Jan56; R163628.

THE PROMISES OF GOD; w & m George Rittenhouse; solo or duet. © 2Feb29; EP3143. Mignon R. Woodmansee, Gertrude Meetze & Paul Rittenhouse (C); 8Feb56; R164612.

THE PROPHET. SEE
Coronation march.

PROSIT GIPSY. SEE
Husch, unter den holunderstrauch.
Eine kleine frau fehlt dir im frühling.
Schad' um das Mädel, dass es dir gehört.

A PROTEST; w anon., m Fred H. Huntley; TTBB. © 28Jan28; E686469. Fred H. Huntley (A); 13Jan56; R162664.

THE PRUNE SONG; w Frank Crumit, m Harry DeCosta. © 23May28; E690871. Inez P. France (NK of H. DeCosta); 29Feb56; R165652.

PSALM OF THE SOUL; w & m Jerome Kanner. © 30Nov28; EP1390. Jerome Kanner (A); 20Jan56; R163194.

PSAUME CENT VINGT ET UN; German w Rudolf Stephan Hoffmann, tr. Paul Claudel, m Darius Milhaud; score: men's chorus. © 1Feb29; EF4233. Darius Milhaud (A); 14May56; R170434.

PSAUME QUATRE-VINGT; Biblical w, m Albert Roussel; SATB. © 17Dec28; EP2436. Mrs. B. Albert Roussel (W); 6Jan56; R163512.

EL PUERTO; from Iberia, by Isaac Manuel Francisco Albeniz, orchestra arr. E. Fernandez Arbos; score. © on arr.; 5Jun28; E697023. Editions Max Eschig (PWH of E. Fernandez Arbos); 8Mar56; R166282.

THE PUNCH AND JUDY SHOW; w & m Ben Black. © 8Feb29; EP3494. Dave Black, Philip Black, Estelle Mosk, Abby Gittelsohn & Cecily Perazzi (NK); 22Jun56; R172787.

THE PUNCH AND JUDY SHOW; w & m Ben Black. © 8Feb29; EP3494. Philip H. Black & David Black (NK); 9Feb56; R164888.

PUPIL'S CONCERTINO; op.214, for violin & piano by Paul Zilcher. © 14Feb29; EP3577. Ella Mies & Emmy Miller (NK); 12Jun56; R172051.

THE PUPIL'S FIRST POSITION ALBUM; comp. Arthur P. Schmidt Co.; violin & piano. © 14Feb29; EP3578. Arthur P. Schmidt Co., Inc. (PCW); 12Jun56; R172052.

THE PUPIL'S THIRD ETUDE ALBUM; selected & arr. Ernest Harry Adams; piano. © 25Jun28; E695112. Arthur P. Schmidt Co., Inc. (PWH); 14May56; R170389.

THE PUPIL'S THIRD ETUDE ALBUM. SEE
Interpretation.

PUPPET DANCE; for piano by Thomas F. Dunhill. © 8Aug28; E697624. Mary P. Dunhill (W); 30Mar56; R167550.

PURA FLAMA; by Rafael Hernandez. © 23Oct28; EU527. Rafael Hernandez (A); 29Mar56; R167774.

PURPLE ROAD; w Effa Preston, m James Beam. © 27Jul28; E696693. Harms, Inc. (PWH of E. Preston & J. Beam); 29May56; R171856.

PURPLE SHADOWS; for piano by Ulric Cole. © 27Mar28; E688483. Ulric Cole (A); 27Feb56; R165432.

A PUSSYCAT'S I LOVE YOU; w Charles Tobias, m Henry H. Tobias. © 8Feb29; EU3577. Charles Tobias (A); 9Feb56; R164718.

A PUSSYCAT'S I LOVE YOU; w Charles Tobias, m Henry H. Tobias. © 8Feb29; EU3577. Henry H. Tobias (A); 9Feb56; R164719.

A PUSSYCAT'S I LOVE YOU; w Charles Tobias, m Henry H. Tobias. © 14Mar29; EP4269. Charles Tobias & Henry H. Tobias (A's); 15Mar56; R166722.

A PUSSY CAT'S I LOVE YOU; w Charles Tobias, m Henry H. Tobias. © 14Mar29; EP4269. Henry H. Tobias (A); 14Mar56; R166464.

PUT ON YOUR OLD RED FLANNELS; w & m Morrey Davidson & Carl Rupp. © 21Jan29; EU2991. Morey Davidson & Carl Rupp (A's); 23Jan56; R163840.

PUT ON YOUR OLD RED FLANNELS; w & m Morrey Davidson & Carl Rupp. © 8Feb29; EP3386. Morey Davidson & Carl Rupp (A's); 9Feb56; R164845.

PUT ON YOUR SUNDAY FACE; w Mort Dixon, m Ted Fiorito. © 24Apr29; EU6071. Marion B. Dixon (W) & Ted Fio Rito (A); 24Apr56; R169701.

PUTTIN' ON STYLE; for trombone & piano by Miff Mole. © 28Dec28; EP2052. Miff Mole (A); 9Jan56; R163060.

Q

THE QUAIL. SEE
The cuckoo's call.

QUAND ILS SONT ENSEMBLE; w Gabriello, w & m Jean Boyer, m Maurice Castelain, ukulele arr. Francis Salabert. © 5Aug28; E697838. Maurice Castelain (A); 23Apr56; R169385.

QUAND J'ETAIS PETIT; w Marc Hely, m Paul Maye, ukulele arr. Francis Salabert. © 12Jul28; E697595. Paul Maye (A); 23Apr56; R169351.

QUAND LA DAME; w Alfred Mollex, m Gaston Gabaroche, m & ukulele arr. Francis Salabert. © 5Aug28; E697835. Gaston Gabaroche (A); 23Apr56; R169382.

QUAND LES FEMMES SERONT DES HOMMES. SEE
Military maids.

QUAND ON A DU FRIC; w Jean Bastia, m Pascal Simoni, ukulele arr. Francis Salabert. © 5Aug28; E697834. Pascal Simoni (A); 23Apr56; R169381.

QUAND ON EST JEUNE; by Rene Mercier, arr. Francis Salabert; orchestra, with w. © 12Jul28; E697599 Eugenie Micsunesco Salabert (W); 23Apr56; R169355.

QUARTET; for strings by John Alden Carpenter. © 28Dec28; EP2396. Ellen Carpenter (W); 10May56; R170572.

QUARTET; op.46, for strings by James Lyon; pts. © 27Feb29; EF3129. James Lyon (A); 28May56; R171550.

QUARTETT; op.1, for strings by Werner Hübschmann. © 15Aug28; E697861. Werner Hübschmann (A); 23Jan56; R163968.

QUARTETT IN A MOLL; op.37, for strings by Karl Bleyle. © 22Mar28, E689389. Karl Bleyle (A), 19Jan56, R163370.

QUARTETTO IN MI MAGGIORE; for strings by Adriano Lualdi; score. © 12Mar28; E685782. Adriano Lualdi (A); 6Jan56; R163730.

QUATORZE SCENES ENFANTINES. SEE
Miocheries.

QUATRE MORCEAUX; m Cesar Auguste Franck, guitar arr. Andres Segovia. © 15Dec28; EF1504. Andres Segovia (A); 8Mar56; R166314.

QUATRE POEMES; w Georges Gabory, m Georges Auric. © 5Jun28; E697001. Georges Auric (A); 23Jan56; R163936.

QUATRE SONATINES VOCALES. SEE
Automne.
Fleurs.
Ocean.
Printemps.

QUATUOR; for strings by Jean Cartau. © 12Jul28; E697523. Henri Cartau (C); 23Jan56; R163938.

QUATUOR; for strings by Tibor Harsanyi. © 15Jun28; E697750. Editions Max Eschig (E); 19Jan56; R163387.

QUATUOR EN LA MAJEUR; op.30, by Ernest Chausson, reduction for piano, 4 hands by Ch. Jacques Lerolle. © 31Dec28; EF3048. Charlotte Landry Lerolle (W); 3May56; R170210.

QUE PASOTES; for piano by Ed Tavo & Juan Talavera. © 3May28; E691262. Concepcion C. de Acosta (PWH); 24Feb56; R165393.

QUEEN OF MY HEART; w & m Herbert Miller & Ray Bennett, banjo & ukulele arr. Alvin D. Keech. © 7Jan29; EF1685. Herbert Miller & Ray Bennett (A's); 15Mar56; R166519.

THE QUEEN'S TASTE. SEE
I can't believe it's true.
Love is like that.
Regal romp.

QUEJAS; for orchestra by Jose M. Lucchesi. © 31Dec28; EF3209. Jose M. Lucchesi (A); 8Mar56; R166324.

QUERIDITO MIO; by Edouardo Jacovacci; piano conductor. © 25Aug28; EF16373. Mrs. E. Jacovacci (W); 23Jan56; R163950.

QUERIDITO MIO; for orchestra by Edouard Jacovacci. © 20Aug28; EF21786. Mrs. Edouard Jacovacci (W); 17Feb56; R165226.

QUEST; w Winifred May, m Samuel Fairfield. © 22Feb29; EF3664. Samuel Fairfield (A); 2Mar56; R165909.

R

RADIANT YOUTH; overture, for band by Fred Jewell. © 23Jun28; E694776. Fred Jewell (PWH); 8Jun56; R171709.

RAG PICKERS BLUES; for guitar by Roy Smeck. © 22Jun28; E694733. Roy Smeck (A); 17Jan56; R162853.

RAGAMUFFIN; for piano by Jesse Greer. © 7Feb29; EP3273. Jesse Greer (A); 7Feb56; R164337.

RAGAMUFFIN; m Jesse Greer. © 18Jan29; EU2920. Jesse Greer (A); 18Jan56; R162892.

RAGGEDY PETE; w Max Rutchik, m Walter G. Samuels & Leonard Whitcup. © 1Apr29; EU5252. Walter G. Samuels (A); 2Apr56; R167516.

RAIN; from Musical moments, for piano by Sarah Coleman Bragdon. © 25Jun28; E695127. Sarah Coleman Bragdon (A); 14May56; R170393.

RAIN OR SHINE. SEE
Feelin' good.
Oh Baby.
Roustabouts' song.

RAINBOW; w Christina Georgina Rossetti, m Eric Harding Thiman. © 24Sep28; EF10. Eric H. Thiman (A); 20Jan56; R163826.

RAINBOW. SEE
Hay, straw.
I want a man.
The song of gold.

RAINBOW MAN; from Rainbow man, w & m James F. Hanley & Eddie Dowling. © 24Apr29; EP5524. Isabel LeMon Hanley (W) & Eddie Dowling (A); 30Apr56; R167269.

RAINBOW MAN; from The rainbow man, w & m James F. Hanley & Eddie Dowling. © 24Apr29; EP5524. Eddie Dowling (A); 25Apr56; R168926.

THE RAINBOW MAN. SEE
Little pal.
Rainbow man.
Sleepy valley.
Tambourine tune.

RAINBOW'S END; from Rainbow's end, w & m Edward M. Heyman. © 8Dec28; EP1307. Edward Heyman (A); 31Jan56; R163902.

RAINBOW'S END. SEE
I can't believe it.
Pow wow papa.
Song of the cowboys.

RAINING; from Two songs of child life, w Mab Davis, m Alma (Goatley) Temple-Smith. © 18Apr29; EP5442. Alma Goatley Smith (A); 12Jun56; R172068.

RAISE THE DUST; from Lady fingers, w Edward Eliscu, m Joseph Meyer. © 19Jan29; EP2908. Edward Eliscu & Joseph Meyer (A's); 19Jan56; R163707.

RAISE THE DUST; from Lady fingers, w Edward Eliscu, m Joseph Meyer. © 19Jan29; EP2908. Joseph Meyer (A); 19Jan56; R163169.

RAMBLIN' MAMA BLUES; w & m Blake Alphonso Higgs. © 30Nov28; EU1710. John Steiner (PWH); 18Jun56; R172419.

LA RANDONNEE DE L'AME DEFUNTE; for orchestra by Albert Wolff; pts. © 20Sep28; EF361. Albert Wolff (A); 23Apr56; R169405.

LA RANDONNEE DE L'AME DEFUNTE; for orchestra by Albert Wolff; score. © 20Nov28; EF2165. Albert Wolff (A); 23Apr56; R169485.

RAPSODIE; pt.1-2, by Edouard Victor Antoine Lalo, arr. Francis Salabert; orchestra. © 5Aug28; E697823-697824. Eugenie Micsunesco Salabert (W); 23Apr56; R169370-169371.

RAPSODIE ESPAGNOLE. SEE
Habanera.

RAPSODIE IRLANDAISE; from Album celtique, for piano by Swan Hennessy. © 17May28; EF21779. Claire Prebyszenska Hennessy (W); 17Feb56; R166380.

RAPSODIE JUIVE; by Avenir Henry Monfred, orchestra arr. Francis Salabert. © 31Dec28; EF2809. Eugenie Micsunesco Salabert (W); 23Apr56; R169548.

R-A-S-P-B-E-R-R-Y; w & m Cliff Friend. © 17Dec28; EU2091. Cliff Friend (A); 29May56; R171681.

RAY CANFIELD'S MELODY UKE ALBUM NO.1; for ukulele by Ray Canfield. © on arr.; 28Jan29; EP3071. Ray Canfield (A); 31Jan56; R164594.

RAZOR BLADES; for piano by Raie Da Costa. © 7Aug28; E697356. Alfred Da Costa (E); 17Feb56; R165295.

REACHING FOR SOME-ONE AND NOT FINDING ANYONE THERE; w Edgar Leslie, m Walter Donaldson. © 22Apr29; EP5281. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 24Apr56; R169790.

REACHING FOR SOME-ONE AND NOT FINDING ANYONE THERE; w Edgar Leslie, m Walter Donaldson. © 22Apr29; EP5281. Edgar Leslie (A); 23Apr56; R168882.

REACHING FOR SOME-ONE AND NOT FINDING ANYONE THERE; w Edgar Leslie, m Walter Donaldson. © 22Apr29; EP5281. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 23Apr56; R168883.

RECOLLECTIONS; w Lew Pollack, m Erno Rapee. © 7Feb29; EU3529. Helen Mellette Pollack & Mariska Rapee (W's); 8Feb56; R164541.

RECOLLECTIONS; w Lew Pollack, m Erno Rapee. © 7Feb29; EU3529. Wm. M. Pollack & James M. Pollack (C); 7Feb56; R164335.

RECOLLECTIONS; w Lew Pollack, m Erno Rapee. © 22Apr29; EP5307. Helen Mellette Pollack & Mariska Rapee (W's); 25May56; R171305.

RECOLLECTIONS; w Lew Pollack, m Erno Rapee. © 22Apr29; EP5307. Wm. M. Pollack & James M. Pollack (C); 23Apr56; R168885.

RECREATION, overture, for band by Fred Jewell. © 23Jun28; E694777. Fred Jewell (PWH); 8Jun56; R171710.

RECUEILLEMENT; from Dans la foret, op.50, by David Popper, orchestra arr. Francis Salabert. © 31Dec28; EF2497. Eugenie Micsunesco Salabert (W); 23Apr56; R169498.

THE RED AND GREEN SIGNAL LIGHTS; w & m G. B. Grayson. © 13Jun29; EU8234. Peer International Corp. (PWH); 13Jun56; R172633.

RED HAIR AND FRECKLES; w Howard Dietz, m Jessie L. Deppen McLeod. © 17May29; EU6839. Howard Dietz (A); 17May56; R170656.

RED HAIR AND FRECKLES; w Howard Dietz, m Jessie L. Deppen McLeod. © 17May29; EU6839. Howard Dietz (A) & Keith McLeod (Wr); 17May56; R170800.

RED HAIR AND FRECKLES; w Howard Dietz, m Jessie L. Deppen McLeod. © 13Jun29; EP6743. Howard Dietz (A); 13Jun56; R172088.

RED HAIR AND FRECKLES; w Howard Dietz, m Jessie L. Deppen McLeod. © 13Jun29; EP6743. Howard Dietz (A) & Keith McLeod (Wr); 13Jun56; R172612.

RED HANDKERCHIEF WALTZ. SEE
Cervený sáteček.

RED RIVER; from The house boat on the Styx, w & m Monte Carlo & Alma M. Sanders Carlo. © 19Dec28; EP2166. Monte Carlo & Alma Sanders (A's); 21Dec55; R162037.

THE RED ROBE. SEE
Believe in me.
Home of mine.

RED ROSE; w & m Francis Craig. © 19Oct28; EU420. Francis Craig (A); 20Jan56; R163201.

REGAL ALLEGRO NON TROPPO; from Symphonic incidentals, m & orchestra arr. P. A. Marquardt; pts. © 22May28; E690878. Photo Play Music Co. Inc. (PWH); 30Mar56; R167390.

REGAL ROMP; from The queen's taste, w Mann Holiner, m Alberta Nichols. © 16Oct28; EP902. Mann Holiner & Alberta Nichols (A's); 3May56; R169839.

THE REGIMENT; from Little five note duets for piano with rhymes, by Marie F. Hall. © 28Dec28; EP2402. Marie F. Hall (A); 10May56; R170575.

EL RELOJ SE ME PARO; w & m Rafael Hernandez. © 23Oct28; EU525. Rafael Hernandez (A); 29Mar56; R167772.

REMEMBER, O THOU MAN; op.12, m C. S. Lang; unison voices, optional chorus & organ. © 30Oct28; EF501. C. S. Lang (A); 20Jan56; R163815.

REMEMBRANCES; for violin & piano by Louis Victor Saar. © 1Mar29; EP3928. Mrs. Frederick A. Helmholz, Alice Saar & Carl Saar (C); 16Apr56; R168444.

RENDEZVOUS BEI LEHAR; by Ferenc Lehar, arr. Viktor Hruby; voice & piano. © 15Mar29; EF4420. Viktor Hruby (A); 19Mar56; R166839.

RENT PARTY BLUES; for piano by Johnny Hodges & Duke Ellington. © 25May29; EP6610. Duke Ellington (A); 25May29; R171181.

RENT PARTY BLUES; for piano by Johnny Hodges & Duke Ellington. © 25May29; EP6610. Johnny Hodges (A); 29May56; R171247.

REQUIEM; op.20, for 4 solo voices, 2 mixed choruses & orchestra by Günter Raphael; piano reduction. © 3Oct28; EF278. Günter Raphael (A); 23Jan56; R163973.

REQUIEM MASS; m A. Forsyth; mixed voices & organ. © 5Apr29; EP4856. A. Forsyth (A); 5Apr56; R168839.

RESPONSES AFTER PRAYER; set 2, SATB arr. Harold Vincent Milligan. © 24Dec28; EP2102. Lucy Richardson Milligan (W); 21May56; R170950.

RESTING IN HIS LOVE; w Virgil Brock, m Blanche Kerr Brock. © 15Nov28, EP406. Blanche Kerr Brock (A); 30Dec55; R162777.

RESURRECTION; w P. A. Sheehan, m W. J. Marsh. 1. Soprano or tenor.- 2. Alto or baritone. © 6Feb28; E681876. W. J. Marsh (A); 26Jan56; R163600.

LE RETOUR; from Dans la foret, op.50, by David Popper, orchestra arr. Francis Salabert. © 31Dec28; EF2499. Eugenie Micsunesco Salabert (W); 23Apr56; R169500.

THE RETURN FROM TOWN; w Edna St. Vincent Millay, m Constance Mills Herreshoff. © 18Jul28; E696402. Constance Mills Herreshoff (A); 13Jun56; R172680.

UN REVE; from Revue du Casino de Paris, w Albert Willemetz, Jean de Granier de Cassagnac & Jean Le Seyeux, m Joë Jekyll & Adrienne Boisard, ukulele arr. Francis Salabert. © 31Dec28; EF2510. Joë Jekyll (A); 23Apr56; R169511.

REVE DE FEE. Fairy dream; for orchestra by Andre Colomb. © 20Nov28; EF2098. Marthe Drouhot Colomb (W); 23Apr56; R169480.

THE REVELLER'S RETURN; op.4, no.9, for orchestra by E. Frederic Curzon. © 15Apr29; EF4397. Frederic Curzon (A); 24Apr56; R169021.

REVER; from Un joli monsieur, w Jean Bastia, m Pascal Simoni, ukulele arr. Francis Salabert. © 15Nov28; EF1614. Pascal Simoni (A); 23Apr56; R169453.

REVERIE; for piano by Frances Parkinson. © 21Nov28; EF1375. Frances Parkinson (A); 6Mar56; R165878.

LES REVES SONT DES BULLES DE SAVON; from La grande folie, w Louis Lemarchand, m Maurice Hermite. © 23Mar28; E689069. Maurice Hermite (A); 1Feb56; R164691.

REVIVAL SONGS. SEE
I can find Him everywhere.
O wondrous love.
Teach me to pray.
You can know Him now.

REVOLUTIONARY RHYTHM; from Illusion, w & m Lou Davis, J. Fred Coots & Larry Spier. © 23Apr29; EU6043. Famous Music Corp. (PWH of L. Spier); 24Apr56; R169651.

REVOLUTIONARY RHYTHM; from Illusion, w & m Lou Davis, J. Fred Coots & Larry Spier. © 23Apr29; EU6043. Lou Davis & J. Fred Coots (A's); 24Apr56; R169652.

REVUE DE CASINO DE PARIS. SEE
Je r'vois Paname.

LA REVUE DES AMBASSADEURS 1928; French w Rene Pujol, w & m Cole Porter, ukulele arr. Francis Salabert. © 12Aug28; EF76. Editions Salabert & Cie (PWH of C. Porter); 23Apr56; R169399.

LA REVUE DES AMBASSADEURS. SEE
Almiro.

REVUE DU CASINO DE PARIS. SEE
C'est l'amour.
Il reviendra.
Je r'vois Paname.
Un reve.

REVUE DU MOULIN ROUGE. SEE
Ce sont les femmes qui m'ont perdu.
Sa valse.

REVUE DU PALACE. SEE
Le gamin de Paris.

REX GLORIAE; w & m Samuel Richards Gaines; narrator, solo voices ad lib., women's voices, solo violin & piano or organ. © 29Sep28; E698930. Patricia Gaines (C); 6Jan56; R163494.

REX GLORIAE; w & m Samuel Richards Gaines; narrator, solo voices ad lib., women's voices, solo violin & piano or organ. © on arr.; 11Oct28; EP260. Patricia Gaines (C); 6Jan56; R163506.

RHAPSODIE; for violoncello & orchestra by J. Guy Ropartz; pts. © 20Sep28; EF366. Jean Ropartz (C); 23Apr56; R169410.

RHAPSODIE; for violoncello & orchestra by J. Guy Ropartz; score. © 15Nov28; EF1639. Jean Ropartz (C); 23Apr56; R169474.

RHAPSODIE; for violoncello & piano by J. Guy Ropartz. © 25Oct28; EF1162. Jean Ropartz (C); 23Apr56; R169415.

RHAPSODIE ESPAGNOLE; for piano by Charles Maduro. © 10Feb29; EP3985. Eloise R. Maduro (W); 10Feb56; R164740.

RHAPSODY; for violin, piano & organ by Lily Wadhams Moline Hallam. © 11Feb29; EP3458. Lily W. Moline Hallam (A); 14Feb56; R165066.

RHEINWEINLIED; from Deutsche Volkslieder, Heft 5, mixed chorus arr. Siegfried Ochs. © 19Sep28; EF949. Eugen Siegmund Ochs (C); 10Feb56; R164801.

RHUBARB AND CUSTARD; w & m Will E. Wise & Charles R. St. Juste, ukulele arr. Harry J. Stafford. © 14Dec28; EF1810. Will E. Wise & Chas. R. St. Juste (A's); 16Dec55; R161883

RHYTHM OF THE RIVER; w & m James Cavanaugh & Harry Barris. © 5Dec28; EU1835. James Cavanaugh & Harry Barris (A's); 7May56; R170182.

RHYTHM OF THE WAVES; from Earl Carroll's sketch book, w Charles Tobias & Harry Tobias, m Vincent Rose, ukulele arr. Henry A. Linet. © 27Jun29; EP7205. Amelia Rose (W); 27Jun56; R172926.

RHYTHM OF THE WAVES; from Earl Carroll's sketch book, w Charles Tobias & Harry Tobias, m Vincent Rose, ukulele arr. Henry A. Linet. © 27Jun29; EP7205. Charles Tobias (A); 27Jun56; R172924.

RHYTHM OF THE WAVES; from Earl Carroll's sketch book, w Charles Tobias & Harry Tobias, m Vincent Rose, ukulele arr. Henry A. Linet. © 27Jun29; EP7205. Harry Tobias (A); 27Jun56; R172925.

RHYTHMIC FANTASY; for piano by Phil Saltman. © 9Feb29; EP4376. Landmark Music, Inc. (PWH); 20Apr56; R168852.

RHYTHMIC PLAY; for piano by Francis M. Arnold. © 13May29; EP6092. National College of Education (E); 15Jun56; R172658.

RICH MAN, BEGGAR, PAUPER, KING, THEY'RE NEIGHBORS; w Charles Newman, m Larry Shay. © 12Apr29; EU5630. Charles Newman & Larry Shay (A's); 13Apr56; R168384.

RICH MAN, POOR MAN; from Spring is here, w Lorenz Milton Hart, m Richard Rodgers; duet. © 14Mar29; EP4385. Richard Rodgers (A); 14Mar56; R166467.

RICH MAN, POOR MAN; from Spring is here, w Lorenz Milton Hart, m Richard Rodgers; duet. © 14Mar29; EP4385. Richard Rodgers (A & E) & William H. Kron (E); 14Mar56; R166746.

RICHARD AND GABRIELLE; from The silver swan, w William S. Brady, m H. Maurice Jacquet. © 3Jan29; EU2747. Wm. S. Brady & H. Maurice Jacquet (A's); 16Jan56; R163002.

RICHARD OF TAUNTON DENE; traditional w, m S. E. Lovatt; TTBB. © 23Oct28; EF576. Marion Lovatt (W); 30Mar56; R167562.

RIDE OUT ON WINGS OF SONG; w Jessie Ward Haywood, m William Berwald; women's trio or women's chorus. © 11Feb29; EP3384. Alice Amelia Gamboni & Elsa H. Miles (C of W. Berwald); 16Feb56; R165111.

RIDIN' ON THE CLOUDS SINCE YOU SAID THAT YOU LOVED ME; w & m Nelson A. Chon & Harold Stokes, arr. Rube Bennett. © 13Mar29; EP4395. Iris Shawn (W of N. Chon) & Harold Stokes (A); 15Mar56; R166754.

RIGADOON ROYAL; from Eighteenth century English violin pieces, violin & piano arr. Alfred Moffat. © on arr.; 15Jun28; E697295. Schott & Co., Ltd. (PWH); 20Apr56; R168769.

RIGOLETTO. SEE
Heroes of old.

ŘÍKADLA. Kinderreime; deutsche Uebertragung von Rudolf Stephan Hoffman, hudva Leoš Janáček; výtah pro solový zpěv nebo dva až tři solové hlasy s průvodem klavíru a violy nebo houslí. © 30Aug28; EF1127. Rektorat der Masaryk-Universität in Brünn (E of L. Janáček); 13Mar56; R167417.

RILEY'S WAGON; w & m Gus Cannon. © 3Jun29; EU7479. Peer International Corp. (PWH); 5Jun56; R171998.

RING AROUND THE ROSY; by N. von Wilm, rhythm band & piano arr. J. Lilian Vandevere. © 3May28; E691670. C. C. Birchard & Co. (PWH); 6Jan56; R163484.

RING OUT, SWEET BELLS; women's trio arr. Alfred Moffat. © 7Sep28; E698392. Arthur P. Schmidt Co., Inc. (PWH); 21May56; R170929.

RING OUT, WILD BELLS; w Alfred Tennyson, m John Daulby Peake; SS. © 19Mar28; E689395. John Daulby Peake (A); 4Jan56; R161958.

RING, YE BELLS OF EASTER DAY; for mixed voices by W. R. Voris. © 30Jan29; EP3108. W. R. Voris (A); 12Jun56; R172045.

RIO RITA. SEE
And what of your roses.
Eight little gringo maids.
Espanola.
Finale, act 1.
Home abroad.
Melodrama.
Opening, act 2.
Sweetheart.
Sweetheart, we need each other.

THE RISEN CHRIST; with w, m George Henry Day; with organ acc. 1. SATB.- 2. TTBB. © 1Feb28; E683088-683089. George Henry Day (A); 26Jan56; R163606-163607.

RITKA BUZA CZARDAS; orchestra arr. Louis Vitak; pts. © on arr.; 20Jun28; E693671. Vitak-Elsnic Co. (PWH); 26Mar56; R167314.

RITMOS; m Joaquin Turina. © 30Dec28; EF13365. Obdulia Gutierrez Gonzalez Turina (W); 5Jan56; R162110.

RITROVARI; for 11 instruments by Gian Francesco Malipiero; score. © 31Oct28; EF1388. G. Francesco Malipiero (A); 17Feb56; R165208.

RIVER, RIVER; w Frederick H. Martens, SATB arr. Stephen Zoltai. © on arr.; 29Jun28; E695212. J. Fischer & Bro. (PWH of S. Zoltai); 20Feb56; R165152.

RIVERSIDE STOMP; m Douglas Williams. © 3Jun29; EU7411. Douglas Williams (A); 5Jun56; R171941.

ROAD-HOUSE STOMP; m Douglas Williams. © 28Feb29; EU4187. Douglas Williams (A); 9Mar56; R166247.

ROBERTSON COUNTY; m P. Warmack. © 3Jun29; EU7497. Peer International Corp. (PWH); 6Jun56; R172011.

ROBES PIERRE AND CO.; ballet, by Yvonne Georgi & Harald Kreutzberg, m Friedrich Wilckens; 2 pianos. © 17Nov28; EF4200. Friedrich Wilckens (A); 17Feb56; R165214.

ROBIN REDBREAST; from Songs of the countryside, w W. H. Davies, m Michael Head. © 23Mar29; EF3828. Michael Head (A); 24Apr56; R168999.

THE ROBIN'S EGG; w anon., m Fred H. Huntley; TTBB. © 28Jan28; E686470. Fred H. Huntley (A); 13Jan56; R162663.

ROCK OF AGES; w A. M. Toplady, m Herbert Johnson; men's voices. © 25Feb29; EP3673. Boston Music Co. (PPW of H. Johnson); 22Mar56; R167062.

ROCK OF AGES; w A. M. Toplady, m Herbert Johnson, mixed voices arr. George J. Trinkaus. © 25Feb29; EP3672. George J. Trinkaus (A); 22Mar56; R167061.

A ROCK-A-BYE BABY AND YOU; w Fred Hughes & Dave Frank, m Harry Y. Owen. © 12Mar28; E683779. Harry Y. Owen, Fred Hughes & Dave Frank (A's); 7Mar56; R166113.

ROCKING AND WAITING; for orchestra by H. C. Horne. © 5Apr29; EF3916. Boosey & Hawkes Inc. (PWH); 24Apr56; R169009.

ROCKY ROAD; by Arthur Gibbs, orchestra arr. Ted Nixon; pts. © 23Jan29; EP4373. Landmark Music, Inc. (PWH); 20Apr56; R168849.

ROGUISH LITTLE SUNBEAMS; for piano by Louise Godfrey Ogle. © 20Feb29; EP4093. Louise Godfrey Ogle (A); 22Mar56; R167072.

ROI D'YVETOT. SEE
La tristesse de Jeanneton.

ROKOKO; from Drei Tanzweisen, op.2, for violin & piano by Bernard Derksen. © 17Oct28; EF954. Bernard Derksen (A); 10Feb56; R164803.

ROLL AWAY CLOUDS; from Virginia, by Jack Waller & Joseph A. Tunbridge, cornet & band arr. J. Ord Hume. © on arr.; 4Mar29; EF3173. Harms, Inc. (PWH of J. O. Hume); 7Mar56; R165978.

ROLL ON BOYS; w & m Doc Walsh. © 3Jun29; EU7428. Doc Walsh (A); 6Jun56; R171957.

ROLL ON, DEEP OCEAN, ROLL ON; w & m Elmo Tanner. © 1Mar29; EP4151. Elmo Tanner (A); 14Mar56; R166741.

ROLLING HOOPS; for piano by Cedric W. Lemont. © 14May28; E690508. Shattinger, Inc. (PWH); 7May56; R169908.

ROLLING STONE; pt.1-2, w & m R. Wilkins. © 3Jun29; EU7466. Peer International Corp. (PWH); 6Jun56; R171988.

ROMANCE; by C. Boellmann, arr. Francis Salabert; orchestra. © 12Jul28; E697585. Eugenie Micsunesco Salabert (W); 23Apr56; R169341.

ROMANCE; by C. F. Abel, violin & piano arr. Alfred Moffat. © 26Oct28; EF863. Edward H. C. Moffat & D'Arcy Melville Clark (E's of A. Moffat); 6Mar56; R165866.

ROMANCE; by C. F. Abel, violoncello & piano arr. Alfred Moffat, violoncello pt. rev. David Sissermann. © 26Oct28; EF861. Edward H. C. Moffat & D'Arcy Melville Clark (E's of A. Moffat); 6Mar56; R165864.

ROMANCE; by Jacques Massacrie-Durand, orchestra arr. Lucien Garban. © 20Sep28; EF359. Lucien Garban (A); 23Apr56; R169404.

ROMANCE. In the silence of night; op.4, no.3 by Sergei Rachmaninoff, violoncello & piano transcription by Alexander Siloti, violoncello pt. rev. Pablo Casals. © on transcription; 9Feb29; EP4025. Carl Fischer, Inc. (PWH of A. Siloti); 16May56; R170757.

ROMANCE EN MI; by Alberto Bachmann, arr. Francis Salabert; violin & orchestra. © 31Dec28; EF2811. Eugenie Micsunesco Salabert (W); 23Apr56; R169549.

ROMANCE OF THE UNDERWORLD. SEE
Judy.

THE ROMANCER; by Joseph Lanner, arr. Aubrey Winter; orchestra. © 17Apr29; EF4156. Boosey & Hawkes Inc. (PWH); 24Apr56; R169016.

ROMANTIK; from Drei Tanzweisen, op.2, for violin & piano by Bernard Derksen. © 17Oct28; EF956. Bernard Derksen (A); 10Feb56; R164805.

ROMANZA ANTIGUA; for piano by Oscar Espla. © 31Dec28; EF3591. Oscar Espla (A); 8Mar56; R166351.

RONDE; [and] FLEUR D'AUTOMNE; from Dans la foret, op.50, by David Popper, orchestra arr. Francis Salabert. © 31Dec28; EF2498. Eugenie Micsunesco Salabert (W); 23Apr56; R169499.

LA RONDE SOUS LA CLOCHE; for orchestra by Piero Coppola; pts. © 5Oct28; EF887. Piero Coppola (A); 23Apr56; R169413.

LA RONDE SOUS LA CLOCHE; for orchestra by Piero Coppola; score. © 15Nov28; EF1641. Piero Coppola (A); 23Apr56; R169476.

RONDINO; for piano by Cedric W. Lemont. © 24Dec28; EP2622. Cedric W. Lemont (A); 6Jan56; R163527.

ROSA LA GITANA; w Jules Combe & Audiffred, m Eugene Gavel. 1. Orchestra.- 2. Voice & piano. © 31Dec28; EF3421, EF3435. Mrs. Eugene Gavel (W); 23Jan56; R163946-163947.

ROSALINE; w Charles A. Johnson, rev. Frank Samuels, m James Kendis. © 17May29; EP8692. Lillian Kendis (W); 17May56; R170664.

ROSAMUNDE; cantata, w Frederick H. Martens, m Franz Peter Schubert, solo voices & mixed chorus arr. Gottfried Federlein. © on arr.; 24Jan29; EP3241. Dorothy Federlein (W) & Josephine Martens (Administratrix); 1Feb56; R165806.

ROSAMUNDE. SEE
Ballet music.

THE ROSE AND THE RING; musical play, w Desmond Carter, m Robert Cox; vocal score. © 17Aug28; E697961. Beatrice Hilda Vick Carter & Ethelwyn Mary Cox (W's); 6Apr56; R168314.

THE ROSE AND THE RING. SEE
A delicate flower.

In careless youth we would be free.

Once I, in maiden folly.

There was a little man.

What would you say, if when we were married.

Your shining eyes.

ROSE NOCTURNE; ballet, m Alexandrine Puget, scenario by Paul Diolot. © 31Dec28; EF3213. Alexandrine Puget & Paul Diolot (A's); 8Mar56; R167047.

ROSE OF ALGIERS; from Two men and a maid, w Jack Yellen, m Ted Shapiro. © 8Jun29; EP6645. Jack Yellen & Ted Shapiro (A's); 11Jun56; R172229.

ROSE OF MANDALAY; w & m Ted Koehler & Frank Magine. © 20Dec28; EP1934. Ted Koehler & Frank Magine (A's); 23Dec55; R161905.

ROSE OF MANDALAY; w & m Ted Koehler & Frank Magine, orchestra arr. Arthur Lange; pts. © on arr.; 21Jan29; EP3101. Leo Feist, Inc. (PWH of A. Lange); 26Jan56; R164046.

ROSE OF SPRING; for orchestra by R. Bicchieri; pts. © 7Sep28; E698440. Photo Play Music Co. Inc. (PWH); 30Mar56; R167402.

THE ROSE THAT BROKE MY HEART; by Redferne Hollinshead & Jesse M. Winne, orchestra arr. E. Charles Eggett; with w. © on arr.; 5Mar29; EP4122. M. Witmark & Sons (PWH of E. C. Eggett); 7Mar56; R165960.

ROSEN AUS FLORIDA; operetta, w Arthur M. Willner & Heinz Reichert, m Leo Fall, arr. Erich Wolfgang Korngold; piano-vocal score. © 21Mar29; EF3218. Erich Wolfgang Korngold (A); 12Apr56; R168283.

ROSEN AUS FLORIDA. SEE
Heimatlied.

Ja, wenn ich eine Freundin hatt'.

Ja, wenn mir Zeit nur bliebe zur Liebe.

Rote Rosen.

Das schönste der Wunder auf Erden.

Wer kann die Frauen je ergründen.

ROSES; for piano by Walter Rolfe. © 16Jan29; EP2879. Catherine I. Rolfe (W); 20Jan56; R163198.

ROSES AND WOMEN; English w William Boosey, m Franz Grothe. © on new ed., with English w; 22May29; EF4871. Phillis MacLeod & Alice Ganne (C of W. Boosey); 22May56; R171017.

ROSES AND WOMEN; m Franz Grothe, orchestra arr. Guy Jones; with w. © on English ed. & arr.; 11Jun29; EF5321. Chappell & Co. Ltd. (PWH of G. Jones); 13Jun56; R172542.

LES ROSES D'ISPAHAN; op.39, no.4, by Gabriel Urbain Faure, arr. Francis Salabert; orchestra. © 15Nov28; EF1588. Eugenie Micsunesco Salabert (W); 23Apr56; R169427.

ROSES DU MATIN; by Christophe Maony, arr. Edouard Bervily; orchestra. © 31Dec28; EF3419. Editions Max Eschig (PWH of E. Bervily); 8Mar56; R166333.

ROSES FOR THE KING; w Charles Henry Souter, m Edith Harrhy. © 12Apr29; EF4399. Edith Harrhy Daly (NK of E. Harrhy); 24Apr56; R169023.

ROSES IN THE RAIN; w George A. Little & Jesse Crawford, m Billy Baskette. © 24Jan29; EU3075. Julia Baskette (W), George A. Little, Jr. & Jessie L. Schnee (C of G. A. Little); 19Mar56; R166858.

ROSES IN THE RAIN; w George A. Little, m Billy Baskette & Jesse Crawford. © 18Mar29; EP4346. Julia Baskette (W), George A. Little, Jr. & Jessie L. Schnee (C of G. A. Little); 19Mar56; R166859.

ROSES OF RED; from Fioretta, w & m G. Romilli, pseud. of Romilly Johnson. © 8Feb29; EP3283 G. Romilli (A); 10Feb56; R164616.

ROSETTE; w Charles Newman, m Carmen Lombardo, arr. Rube Bennett. © 15May28; E690692. Charles Newman (A); 3May56; R169605.

ROSIE'S IN LOVE WID A REAL GUY, AND DAT REAL GUY IS ME; w & m Bryan Foy & Paul Corbell. © 2Apr29; EP4816. Paul Corbell & Bryan Foy (A's); 9Apr56; R168438.

ROTE ROSEN; from Rosen aus Florida, w Arthur M. Willner & Heinz Reichert, m Leo Fall, arr. Erich Wolfgang Korngold. © 15Mar29; EF3027. Erich Wolfgang Korngold (A); 12Apr56; R168279.

ROTWAND LAENDLER; concertina arr. Joseph P. Elsnic. © on arr.; 20Jun28; E695372. Vitak-Elsnic Co. (PWH); 26Mar56; R167328.

ROUND AND ROUND AND ROUND; m Bruce Sievier & Arthur Le Clerq, banjo & ukulele arr. Alvin D. Keech. © 19Feb29; EF3658. Boosey & Hawkes Inc. (PWH); 2Mar56; R165908.

ROUND THE WORLD, HOME AGAIN, SAFE IN MY MOTHER'S ARMS; w & m Harold Dixon. © 7Feb28; E682982. Harold Dixon (A); 6Feb56; R164421.

ROUSTABOUTS' SONG; from Rain or shine, w Jack Yellen, m Milton Ager & Owen Murphy, ukulele arr. May Singhi Breen De Rose. © 1Feb28; E681720. Owen Murphy (A); 4Jan56; R162103.

RUBAIYAT; for string quartet by Adolfo Salazar. © 10Mar28; E689978. Editions Max Eschig (E); 19Jan56; R163381.

RUB-A-TUB-LUES; for piano by Duke Ellington. © 26Feb29; EP4148. Duke Ellington (A); 27Feb56; R165444.

RUBENOLA; m Rudy Wiedoeft, m & orchestra arr. Hugo Frey; pts. © 29Mar29; EP4676. Melita Kometer Feldman (E of H. Frey); 9Apr56; R168306.

RUBENOLA; m Rudy Wiedoeft, m & orchestration by Hugo Frey; pts. © 29Mar29; EP4676. Mae Florence Wiedoeft (W), Samuel Gradstein & Melita Kometer Feldman (E's of H. Frey); 5Apr56; R167761.

THE RUBY OF THE EAST; w tr. Gilbert Pass, m Gilbert A. Alcock. © 12Jan29; EF2311. Gilbert A. Alcock (A); 12Jan56; R163537.

RUDEPOEMA; for piano by Heitor Villa-Lobos. © 31Dec28; EF3607. Heitor Villa-Lobos (A); 8Mar56; R166361.

RUDY, YOUR LOVE SONGS REACH MY HEART; w Rita Lherie Breen, m May Singhi Breen De Rose. © 23May29; EP6206. May Singhi Breen (A); 23May56; R171101.

RUMBLING AND RAMBLING BOA CONSTRICTOR BLUES; w & m Blake Alphonso Higgs. © 18Oct28; EU393. John Steiner (PWH); 18Jun56; R172408.

RUN UP THE STEPS, KNOCK AT THE DOOR, SHOUT HALLELUJAH, 'CAUSE I'M HOME; w & m Harold Dixon. © 4May28; E691274. Harold Dixon (A); 27Apr56; R169111.

RUN-AWAY BLUES; w & m Gertrude Rainey. © 30Nov28; EU1718. John Steiner (PWH); 18Jun56; R172427.

THE RUNAWAY BROOKLET; from In an apple orchard, for piano, with w by Mildred Weston Rogers. © 20Feb29; EP3642. Mildred Weston Rogers (A); 12Jun56; R172055.

RUNNING FEET CAPRICE; op.577, no.1, for piano by Carl Wilhelm Kern. © 30Jan29. EP3106. Carl Wilhelm Kern (A); 31Jan56; R164518.

RUSH IN BLUES; for piano by Irving Mills, John B. Pettis & Al Goering. © 26Feb29; EP4149. Jack Pettis (A); 27Feb56; R165778.

A RUSSIAN DANSEUSE; for piano by Bainbridge Crist. © 22Dec28; EP2519. Bainbridge Crist (A); 30Dec55; R162725.

RUSSIAN LOVE SONG; w Carl John Bostelmann, m Ida Bostelmann Cobb. © 1Mar29; EP4074. Carl John Bostelmann (A); 18Jun56; R172382.

RUSSIAN RAG; by George L. Cobb, banjo & piano arr. Roy Smeck. © 2Aug28; E696720. Evelyn F. Eaton (E of G. L. Cobb); 13Jun56; R172090.

RUSSIAN SOLDIERS; for piano by Ida Bostelmann. © 3Jan28; E679979. Ida Bostelmann (A); 3Jan56; R161842.

RUSSIAN SOUVENIR; w & m Maria Grever. © 1Oct28; EU1048. Charles Grever & Carmen Livingston (C); 29Mar56; R167373.

RUSSLAN AND LUDMILLA; overture, by Mikhail Ivanovich Glinka, band arr. Frank Winterbottom. © 11Mar29; EF3349. Boosey & Hawkes Inc. (PWH); 16Mar56; R166812.

RUSTIC TUNE. SEE Laendliche Weise.

RYMY DZIECIĘCE. Kinderlieder; op.49, w J. K. Iłłakowicz, German w Rudolf Stephan Hoffmann, French w Jacques Benoist-Mechin, m Karol Szymanowski. © 24Sep28; EF1129. Krystyna Dabrowska & Anna Szymanowska (NK of K. Szymanowski); 17Feb56; R165200.

S

S'IL AVAIT SU; w Marceline Desbordes-Valmore, m Jacques Massacrie-Durand. © 20Sep28; EF365. Marie Marcotte Massacrie-Durand (W); 23Apr56; R169409.

SA VALSE; from Revue du Moulin Rouge, for orchestra by Adrienne Boisard. © 31Dec28; EF3449. Editions Salabert & Cie (PWH); 23Apr56; R169555.

SA VALSE; w Didier Goltdammer, m Adrienne Boisard. © 5Aug28; E697832. Editions Salabert & Cie (PWH of A. Boisard); 23Apr56; R169379.

THE SACRED HOUR; for piano by Albert W. Ketelbey. © 15Apr29; EF4160. Albert W. Ketelbey (A); 26Jun56; R172798.

THE SAGA OF BALDER THE BEAUTIFUL; w Henry Wadsworth Longfellow, m S. E Lovatt; TTBarBarBB. © 20Sep28; EF51. Marion Lovatt (W); 30Mar56; R167534.

SAHARA GROTTO BAND; for band by Fred Jewell. © 23Jun28; E694774. Fred Jewell (C); 8Jun56; R171707.

SAILING BOATS; op.54, no.3, for piano by Cedric W. Lemont. © 14May28; E690509. Shattinger, Inc. (PWH); 7May56; R169913.

A SAILOR SONG; w David Stevens, m Sir Arthur Seymour Sullivan, SAB arr. Gladys Pitcher. © on w & arr.; 8May28; E691876. C. C. Birchard & Co. (PWH); 6Jan56; R163489.

SAILORS DON'T CARE; for orchestra by Richard Howgill. © 10Jan29; EF2319. Richard Howgill (A); 12Jan56; R164380.

LA SAINT-JEAN. SEE Lo Sen-Dzon.

ST. LOUIS BLUES; by William Christopher Handy, piano arr. Rube Bloom. © 24Dec28; EP1942. Rube Bloom (A); 26Jan56; R163583.

ST. SEBASTIAN; for band by T. W. Stopford. © 27Nov28; EF1440. T. W. Stopford (A); 15Dec55; R161974.

LES SAISONS. SEE Le perce-neige.

SAL OF SINGAPORE. SEE Singapore Sal.

SALUT PRINTEMPS. Greetings of spring; w Philippe Paul de Segur, m & arr. Claude Debussy; women's chorus & piano, 4 hands. © 30Mar28; E689920. Gaston de Tinan (E of C. Debussy); 1Feb56; R164695.

SALUT PRINTEMPS. Greetings of spring; w Phillipe Paul de Segur, m Claude Debussy, arr. Marius Francois Gaillard; women's chorus & piano, 4 hands. © 30Mar28; E689921. Marius Francois Gaillard (A); 1Feb56; R164696.

SAME TO YOU, UPHOLSTERED; w Graham Squiers, m Frederick C. Goodall, banjo & ukulele arr. Alvin D. Keech. © 4Feb29; EF2853. Lily Gertrude Squiers (W) & Frederick C. Goodall (A); 10May56; R170333.

SAMOAN ISLE; w Paul Gerard Smith, m William Bernard Kernell & Dave Stamper. © 27Nov28; EU1620. Twentieth Century-Fox Film Corp. (PWH); 4Jan56; R163159.

SANDMAENNCHEN. The sand-man; from Klavierstuecke fuer die Jugend, op.23, by Robert Mueller-Hartmann. © 20Dec28; EF4578. Mrs. E. R. Mueller-Hartmann (W); 20Apr56; R168808.

SAND-MAN. SEE Sandmaennchen.

THE SANDMAN AND HIS TUNES; suite, for piano by Ernest Newton. © 11Sep28; EF45. Dorothy Cornelius (C); 4Jan56; R161960.

SANDMAN, WRAP ME UP IN A SILVER CLOUD; w Irving Kahal & Jack Meskill, m Peter Wendling, ukulele arr. Dan Dougherty. © 1Feb29; EP3137. Alice Kahal (W); 2Feb56; R164225.

SANDMAN, WRAP ME UP IN A SILVER CLOUD; w Irving Kahal & Jack Meskill, m Peter Wendling, ukulele arr. Dan Dougherty. © 1Feb29; EP3137. Alice Kahal (W), Jack Meskill & Pete Wendling (A's); 2Feb56; R165061.

SANDMAN, WRAP ME UP IN A SILVER CLOUD; w Irving Kahal & Jack Meskill, m Peter Wendling, ukulele arr. Dan Dougherty. © 1Feb29; EP3137. Edward J. Miller & Sabina J. Miller (E's of D. Dougherty); 2Feb56; R164224.

SANDY HOOK; for orchestra by Hugo Frey; pts. © 30Apr29; EP5568. Melita Kometer Feldman (E); 30Apr56; R169280.

SANDY HOOK; for orchestra by Hugo Frey; pts. © 30Apr29; EP5568. Samuel Gradstein & Melita Kometer Feldman (E's); 2May56; R169892.

SANTA CLAUS COMES; w & m J. Lilian Vandevere; toy orchestra. © 23Oct28; EP585. C. C. Birchard & Co. (PWH); 6Jan56; R163507.

SANTA LUCIA; m T. Cottran, women's voices arr. Alfred Moffat. © 7Sep28; E698393. Arthur P. Schmidt Co., Inc. (PWH of A. Moffat); 21May56; R170930.

SANTA LUCIA; rhythm band & piano arr. J. Lilian Vandevere. © 3May28; E691669. C. C. Birchard & Co. (PWH); 6Jan56; R163483.

SARABANDE; for violin & piano by Lucina Jewell. © 7May28; E691479. William M. Jewell (NK); 3May56; R169746.

SARABANDE AND GIGUE IN D MAJOR; by Johann Jakob Froberger, violin & piano arr. Harold Craxton. © 16Nov28; EF1366. Harold Craxton (A); 20Apr56; R168793.

SARABANDE ET COURANTE; from Olden days, by Georg Friedrich Händel, violin & piano arr. Alfred Moffat. © 23Apr28; E692145. Schott & Co., Ltd. (PWH of A. Moffat); 8Mar56; R166269.

SARAH JANE; w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 3Jun29; EF5123. Edgar Leslie (A); 4Jun56; R171462.

SARAH JANE; w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 3Jun29; EF5123. Jos. Geo. Gilbert & Edgar Leslie (A's); 5Jun56; R171584.

SARSAPARILLA; w & m Fred Holt. © 20Feb29; EF2901. Martha Eileen Shepherd (W); 6Mar56; R165698.

SATISFIED; w & m Cliff Friend & Irving Caesar. © 10Apr29; EU5707. Cliff Friend & Irving Caesar (A's); 16Apr56; R168529.

SATISFIED; w Irving Caesar, m Cliff Friend. © 8May29; EP5915. Irving Caesar & Cliff Friend (A's); 10May56; R169987.

SATISFIED; w Irving Caesar, m Cliff Friend, orchestra arr. Frank Skinner; pts. © on arr.; 21May29; EP6228. Leo Feist, Inc. (PWH of F. Skinner); 28May56; R171617.

SATURDAY'S CHILDREN. SEE I still believe in you.

SAUL; op.33, nach dem Drama von A. Lernet-Holenia, Musik von Hermann Reutter; score. © 31Dec28; EF1799. Hermann Reutter (A); 19Jan56; R163393.

SAVE MY MOTHER'S PICTURE FROM THE SALE; w & m Leeman Bone. © 13Jun29; EU8227. Peer International Corp. (PWH); 13Jun56; R172632.

SAVOY BLUES; by Edward Ory; violin. © 9Apr28; E687646. Edward Ory (A); 15Mar56; R166474.

SAVOY CHRISTMAS MEDLEY; selected & arr. Debroy Somers, band arr. P. Beechfield Carver. © 22Dec28; EF1754. P. Beechfield Carver (A); 17Feb56; R165291.

THE SAVOY SHOUT; m Luis Russell. © 30Jan29; EU3294. Luis Russell (A); 9Feb56; R164580.

SAX-KAPERS; for saxophone & piano by Lewis G. Hunter. © 17Apr29; EP5214. Lewis G. Hunter (A); 4May56; R169755.

SAXENE; for saxophone & piano by Lewis G. Hunter. © 17Apr29; EP5213. Lewis G. Hunter (A); 4May56; R169754.

SAY IT WITH A BIG BRASS BAND; w Joe Goodwin, m Gus Edwards. © 7Mar29; EU4447. Lillian A. Edwards (W); 7Mar56; R166171.

SAY IT WITH A BIG BRASS BAND; w Joe Goodwin, m Gus Edwards. © 7Mar29; EU4447. Metro-Goldwyn-Mayer Corp. (PWH of J. Goodwin & G. Edwards); 9Mar56; R167769.

SAY IT WITH A SOLITAIRE; from The careless age, w Herman Ruby, m Ray Perkins. © 20May29; EP6290. Herman Ruby (A); 21May56; R170975.

SAY IT WITH A SOLITAIRE; from The careless age, w Herman Ruby, m Ray Perkins. © 20May29; EP6290. Remick Music Corp. (PWH of H. Ruby & R. Perkins); 22May56; R171164.

SAY IT WITH ROSES; w & m Joseph Patrick Connor. © 7May28; E690420. Alice A. Connor, Mary Connor & Thomas Connor (NK); 20Apr56; R168857.

SAY IT WITH SONGS. SEE
Mem'ries of one sweet kiss.

SAY ME; w Valentine Burton, m Henry Busse. © 20Apr29; EP5403. Val Burton (A); 20Apr56; R168861.

SAY SOMETHING; w Lou Davis, m J. Fred Coots. © 26Feb29; EP3801. Lou Davis & J. Fred Coots (A's); 28Feb56; R165784.

SAY WHEN. SEE
In my love boat.
No room for anybody in my heart but you.

SCARLATTIANA; m Domenico Scarlatti, piano & orchestra arr. Alfredo Casella, 2 pianos arr. Erwin Stein. © 2Aug28; EF1121. Universal Edition A.G. (PWH); 17Feb56; R165203.

THE SCARLET HERON; cantata, w Frederick H. Martens, m Thomas William Lester; men's voices & piano. © 29Sep28; E698929. Thomas William Lester (A); 6Jan56; R163493.

SCATTIN' THE CAT; m Archie Gottler, Conrad K. Dober & Sidney D. Mitchell. © 14Mar29; EU5086. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of S. D. Mitchell & A. Gottler); 14Mar56; R166646.

THE SCAVENGER; w Arthur L. Salmon, m Kennedy Russell. © 2Jan29; EF2194. Joan Chamberlain (C of K. Russell); 12Jan56; R164376.

SCENE D'HEROISME. Heroic scene; for orchestra by Michel Brusselmans. © 25Aug28; EF93. Michel Brusselmans (A); 3May56; R170197.

SCENE MILITAIRE. Military scene; for orchestra by Francis Salabert. © 31Dec28; EF3548. Eugenie Micsunesco Salabert (W); 3May56; R170213.

SCENE NAPOLETANE; suite, op.129-132, for orchestra by Camillo de Nardis. © 30Dec28; EF21818. Maria di Bene (W); 6Jun56; R172675.

SCENE PATHETIQUE; by Christiaan Kriens, orchestra arr. Antonio E. Cafarella. © 14Jun29; EP6820. Esther L. Kriens (W); 14Jun56; R172738.

SCENE SINISTRE. Sinister scene; for orchestra by Michel Brusselmans. © 25Aug28; EF86. Michel Brusselmans (A); 3May56; R170195.

SCENE TRAGIQUE. Tragic scene; for orchestra by Michel Brusselmans. © 25Aug28; EF94. Michel Brusselmans (A); 3May56; R170198.

SCENES INFERNALES; for orchestra by Mayhew Lester Lake. © 25Jan28; E688066. Carl Fischer, Inc. (PWH); 24Jan56; R163419.

SCENIC AGITATO; m Edward Kilenyi, m & orchestra arr. Hugo Frey; piano or organ-conductor. © 29Jan29; EP5154. Edward Kilenyi (A), Samuel Gradstein & Melita Kometer Feldman (E's of H. Frey); 1Feb56; R167213.

SCENIC AGITATO; m Edward Kilenyi, m & orchestration by Hugo Frey; piano or organ-conductor. © 29Jan29; EP5154. Melita Kometer Feldman (E of H. Frey); 30Jan56; R167044.

SCHAD' UM DAS MÄDEL, DASS ES DIR GEHÖRT; from Prosit Gipsy, w Fritz Löhner, m Robert Gilbert, ~~pseud. of Harry Roberts~~, arr. Walter Borchert. © 1May29; EF6000. Robert Gilbert (A) & Bruno Löhner (C); 11May56; R170594.

DER SCHAUSPIELDIREKTOR. SEE
L'impresario.

SCHEMIN SADIE; w Gil Wells, m J. Russel Robinson, arr. Rube Bennett. © 27Nov28; EP1368. Gil Wells & J. Russel Robinson (A's); 28Dec55; R162298.

SCHERZETTO; for piano by Lewis M. Isaacs. © 31Jan29; EP3253. Lewis M. Isaacs, Jr., Marion R. Brody & Hermine I. Popper (C); 23May56; R171094.

SCHERZO; by Luigi Cherubini, arr. & ed. Alfred Pochon; string quartet. © 26May28; E694619. Alfred Pochon (A); 20Dec55; R162696.

SCHERZO; from Premier quatuor, op.15, by Gabriel Urbain Faure, orchestra arr. Francis Salabert. © 31Dec28; EF3484. Eugenie Micsunesco Salabert (W); 23Apr56; R169569.

SCHERZO; no.2, op.31, by Fryderyk Franciszek Chopin, piano rev. Alexander Siloti. © on new matter; 7Feb29; EP4026. Carl Fischer, Inc. (PWH of A. Siloti); 16May56; R170758.

SCHERZO. SEE
Second polka.

SCHERZO D'AMORE; w Guido Pinelli, m Tito Petralia-Carducci. © 24Feb28; E684913. Ditta A. Forlivesi & C. (PWH); 31Jan56; R163888.

SCHERZO FANTASQUE; for orchestra by Piero Coppola; score. © 31Dec28; EF3589. Piero Coppola (A); 8Mar56; R166349.

SCHERZO-FANTASY; for violoncello & piano by Hamilton Harty. © 9Oct28; EF452. Lady A. H. Harty (W); 20Apr56; R168785.

SCHERZO MISTERIOSO; by Jean Beghon, orchestra arr. James C. McCabe. © 18Sep28; E699459. Jean Beghon (A); 11Jan56; R163632.

SCHERZO NUPTIALE; for organ by Haydn Sandwell. © 22Mar29; EF3812. Haydn Sandwell (A); 28May56; R171556.

SCHERZO SILHOUETTE; m & orchestra arr. P. A. Marquardt; pts. © 6Apr28; E688620. Photo Play Music Co. Inc. (PWH); 30Mar56; R167383.

SCHERZO SINISTER; from Symphonic incidentals, for orchestra by P. A. Marquardt; pts. © 22May28; E690877. Photo Play Music Co. Inc. (PWH); 30Mar56; R167389.

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SCHÖN IST DER MAI IN VORDERINDIEN, HINTERINDIEN; w Fritz Löhner, m Richard Fall. © 10Oct28; EF1435. Kitty Fall Barta (C of R. Fall) & Bruno Löhner (C); 10Apr56; R168428.

DAS SCHONSTE DER WUNDER AUF ERDEN; from Rosen aus Florida, w Arthur M. Willner & Heinz Reichert, m Leo Fall, arr. Erich Wolfgang Korngold. © 15Mar29; EF3029. Erich Wolfgang Korngold (A); 12Apr56; R168282.

SCHOOL GIRL BLUES; w & m Rosie Mae Moore. © 13Jun29; EU8759. Peer International Corp. (PWH); 13Jun56; R172649.

THE SCHUBERT BAND-BOOK; comp. & arr. Angela Diller & Kate Stearns Page. © 11Oct28; E699890. Angela Diller & Kate Stearns Page (A's); 30Apr56; R170556.

SCHUBERT SYMPHONY SUITE; m Franz Peter Schubert, selected & arr. Aileen Bennett; conductor score: orchestra. © 12Mar29; EP4259. Aileen Bennett (A); 14Mar56; R166678.

SCHUBERTIANA; by Franz Peter Schubert, piano arr. Herman Finck. © 15Nov28; EF1037. Mabel Mary Finck (W); 15Dec55; R161967.

SCHUMANN SUITE; no.1-6, m Robert Alexander Schumann, selected by Victor L. F. Rebmann, ed. Joseph E. Maddy, band arr. Tom Clark. © on new matter; 17Apr29; EP5366. G. Schirmer, Inc. (PWH of T. Clark, J. E. Maddy & V. L. F. Rebmann); 21Jun56; R172888.

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SCREETCH OWL BLUES; w J. Sammy Randall, m Gertrude Rainey. © 30Nov28; EU1719. John Steiner (PWH of G. Rainey); 18Jun56; R172428.

SEA BREEZES; for piano by Jessie Furze Nijhos. © 4Jun28; E692573. Mrs. Nijhos (Jessie Furze) (A); 30Mar56; R167540.

SEA DREAMS; for piano by Raymond Loughborough. © 12Mar29; EF3668. Raymond Loughborough (A); 14Mar56; R166631.

SEA-FEVER; w John Masefield, m & arr. Marvin J. Andrews. © 1Mar29; EP4065. Minnie Victoria Andrews (W); 30Apr56; R170558.

A SEA FIGHT; for orchestra by Richard Howgill. © 10Jan29; EF2320. Richard Howgill (A); 12Jan56; R164381.

SEA FLOWERS; op.63, no.3, for piano, left hand by Charles Huerter. © 15Jun28; E694473. Charles Huerter (A); 14Jun56; R172116.

SEA PIECE. SEE Marine.

SEA SONGS; selected & arr. Debroy Somers, band arr. P. Beechfield Carver. © 22Dec28; EF1756. P. Beechfield Carver (A); 17Feb56; R165293.

SEARCH WARRANT BLUES; w Aletha Robinson, m Blake Alphonso Higgs. © 30Nov28; EU1711. John Steiner (PWH of B. A. Higgs); 18Jun56; R172420.

SEARCHING IN VAIN; w Frank Secker, m Eddie Brandt. © 20Feb29; EF2902. Frank Secker & Eddie Brandt (A's); 6Mar56; R165699.

SECHS LIEDER AUS DEM RUSSISCHEN ORIENT; with Russian w, English w Lillian Saminsky, German w Rudolf Stephan Hoffmann, m Lazare Saminsky. © 27Mar28; E691627. Lazare Saminsky (A); 9Jan56; R163336.

SECHS LIEDER VOM GLÜCK; op.111, w Otto Julius Bierbaum, m Wilhelm Kienzl. © 1Jun29; EF6412. Helene Kienzl (W); 14Jun56; R172655.

SECOND CONCERTO; for piano & orchestra by Alexandre Tansman; 2 pianos. © 31Dec28; EF3590. Alexandre Tansman (A); 8Mar56; R166350.

SECOND HANDED MAN; w & m Ethel Waters & Sydney Easton. © 21May29; EU6970. Sydney Easton (A); 21May56; R171143.

SECOND HUNGARIAN DANCE; op.10, no.2, for piano by Valentine Hemery. © 20Aug28; E697715. Haydn Hemery (C); 30Mar56; R167555.

SECOND POLKA; [and] SCHERZO; for piano by Hugo Riesenfeld. © 20Feb29; EP4203. Mabel Riesenfeld (W); 27Feb56; R165631.

SECOND VALSE; op.86, by Auguste Durand, arr. Lee Orean Smith; piano. © 24Apr28; E690036. Century Music Pub. Co. (PWH of L. O. Smith); 10Apr56; R168131.

SECOND YEAR SCHUBERT; adapted, arr. & ed. E. Markham Lee; piano. © 1Jun28; E685202. Arthur P. Schmidt Co., Inc. (PWH); 14May56; R170423.

SEE SAW; from Six tiny sketches, op.16, for piano by Charles Huerter. © 9Jan28; E682567. Charles Huerter (A); 9Jan56; R163023.

SEERÄUBERJENNY; from Die Dreigroschenoper, m Kurt Weill, arr. Bert Brecht. © 8Jan29; EF4213. Karoline Weill-Davis (W of K. Weill); 26Jan56; R164058.

SEHNSUCHT NACH UNSEREN KUESSEN; from Die blonde Liselott, m Eduard Künneke, arr. Hermann Friedrich Krome; orchestra. © 23Nov28; EF2294. Katharina Künneke & Maria Krome (W's); 10Feb56; R164815.

SEI MIR GEGRÜSST; by Franz Peter Schubert, violin & piano arr. Gordon Campbell. © 21Feb29; EP3647. Gordon Campbell (A); 21Feb56; R165580.

SEI PICCOLI PEZZI SU DIECI NOTE; for piano by Gino Modona. © 6Aug28; E697899. Ditta A. Forlivesi & C. (PWH); 16Feb56; R165000.

SEI QUARTETTI; seconda serie, per archi di Luigi Boccherini, scelti, ordinati e riveduti da Enrico Polo; score. 1. No.1-3.- 2. No.4-6. © 17Feb28; E684867-684868. Ida Polo (W); 6Jan56; R163726-163727.

SELECTION OF EASTHOPE MARTIN'S SONGS; m Easthope Martin, selected & piano arr. Henry Geehl. © 19Feb29; EF3145. Henry Geehl (A); 2Mar56; R165905.

SELECTION ON POPULAR SONGS; by Eric Coates, band arr. Dan Godfrey. (In Chappell's Army Journal, no.564) © 25Mar29; EF3906. Chappell & Co. Ltd. (PWH of D. Godfrey); 28Mar56; R167437.

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SELLING THAT STUFF; w & m Thomas Dorsey. © 29Dec28; EU2354. John Steiner (PWH); 18Jun56; R172436.

LO SEN-DZON. La Saint-Jean; from Cinq chants paysans de Haute-Auvergne, French w, m ed. & arr. Joseph Canteloube; mixed voices. © 20Apr28; E692503. Joseph Canteloube (A); 27Jan56; R163743.

SEND OUT THY LIGHT AND THY TRUTH; Biblical w, m Mabel Browning Fairlie. © 22Mar29; EF3814. E. J. Peacock (E); 28May56; R171558.

SENNEN COVE; for piano by Billy Mayerl. © 27Apr29; EF4481. Billy Mayerl (A); 5Jun56; R171811.

SENOR JUEZ; by Manuel Joves, orchestra arr. Francis Salabert; with w. © 31Dec28; EF2813. Eugenie Micsunesco Salabert (W); 23Apr56; R169551.

SENOR JUEZ; w Alberto Vacarezza, m Manuel Joves, ukulele arr. Francis Salabert. © 5Aug28; E697833. Saturnino Joves (NK); 23Apr56; R169380.

LES SENTEURS DE LA NUIT. The fragrance of the night; by Marc Delmas, arr. L. Julien-Rousseau; orchestra. © 18Apr29; EF4847. Boosey & Hawkes Inc. (PWH); 24Apr56; R169027.

SENTIMENTAL BABY; w & m Jack Palmer, ukulele arr. M. Kalua. © 10Apr28; E691017. Jack Palmer (A); 26Mar56; R167144.

SENTIMENTAL FOOL; w Billy Rose, m Lee David, ukulele arr. Anthony J. Franchini. © 15Apr29; EP5190. Billy Rose (A); 16Apr56; R168502.

SENTIMENTAL FOOL; w Billy Rose, m Lee David, ukulele arr. Anthony J. Franchini. © 15Apr29; EP5190. Lee David (A); 4Jun56; R171928.

SENTIMENTAL LANDSCAPE. SEE Paysage sentimental.

SENTIMENTAL MOON; w & m Eugene West & Louis Valley. © 5Jun29; EP6653. Laura A. Bell (Administratrix d.b.n.c.t.a. of E. West); 5Jun56; R171832.

SENTIMENTAL SWANEE; w Alfred Bryan, m Joseph Nussbaum. © 4Aug28; E695848. Alfred Bryan (A); 9Aug55; R154430.

SENTIMENTAL SWANEE; w Alfred Bryan, m Joseph Nussbaum, ukulele arr. May Singhi Breen De Rose. © 13Mar29; EP4178. Alfred Bryan (A); 13Mar56; R166648.

SEPARATED BLUES; w & m Ida Cox. © 7Mar29; EU4430. John Steiner (PWH); 18Jun56; R172441.

SERENADE; by Victor Herbert, orchestra arr. William Strasser. © on new arr.; 10Sep28; E699438. Emil Ascher, Inc. (PWH of W. Strasser); 14Jun56; R172097.

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SERENADE; no.1-3, for orchestra by Pierre Octave Ferroud; score. © 31Dec28; EF2396. Helene Coullet Ferroud (W); 23Apr56; R169493.

SERENADE; no.2; for violoncello & piano by Kenneth Park. © 3May28; EF67406. Kenneth Park (A); 8Mar56; R166371.

SERENADE; op.5, no.5, by Aleksandr Porfir'evich Borodin, orchestra arr. John Foulds; piano-conductor. © 11Mar29; EF3346. Boosey & Hawkes Inc. (PWH); 16Mar56; R166809.

SERENADE; op.10, by Charles Marie Widor, arr. Francis Salabert; orchestra. © 15Nov28; EF1592. Eugenie Micsunesco Salabert (W); 23Apr56; R169431.

SERENADE; op.10, for orchestra by Kurt Thomas; score. © 22Dec28; EF1981. Kurt Thomas (A); 23Jan56; R163975.

SERENADE; op.14, by Emilio Pente; violin & piano. © on new arr.; 20Aug28; EF67896. Anna Paske (C); 20Apr56; R168835.

SERENADE; op.14, for violin & piano by Emilio Pente. © 20Sep28; EF286. Anna Paske (C); 20Apr56; R168775.

SERENADE; op.24, for string trio by Alexander Jemnitz; score. © 9Jan29; EF4208. Alexander Jemnitz (A); 14May56; R170428.

SERENADE; op.34, for orchestra by Jacques Larmanjat; pts. © 25Oct28; EF1165. Jacques Larmanjat (A); 23Apr56; R169418.

SERENADE; op.34, for orchestra by Jacques Larmanjat; score. © 15Nov28; EF1642. Jacques Larmanjat (A); 23Apr56; R169477.

SERENADE; w Palmer N. Payne, m Edward E. Reitz. © 23Feb28; E686245. Edward E. Reitz (A); 15Feb56; R164924.

SERENADE A BEBE. Baby serenade; by Nicolino Milano, arr. Francis Salabert; orchestra. © 15Nov28; EF1601. Eugenie Micsunesco Salabert (W); 23Apr56; R169440.

SERENADE A LA LUNE; for violin & piano by Violet King. © 23Apr28; E692143. Violet King (A); 8Mar56; R166268.

LA SERENADE DE MONTMARTRE; for orchestra by F. Depas. © 31Dec28; EF3430. F. Depas (A); 8Mar56; R166340.

SERENADE PICTURESQUE; by Leo Edwards, orchestra arr. Leo Erdody. © 7Feb29; EP3287. Leo Edwards (A); 9Feb56; R164619.

SERENADE TO THE MOON; for violoncello & piano by Harry Meyerowitz, violoncello pt. fingered & ed. Paul Turkischer. © 22Jun28; E694803. Harry Meyerowitz (A); 11Jun56; R171667.

SERENADING THE MOON; w Charles Newman, m Jule Styne, arr. Rube Bennett. © 14May29; EP6262. Jule Styne (A); 14May56; R170382.

SERENADING THE MOON; w Charles Newman, m Jules K. Stein, pseud. of Jule Styne, arr. Rube Bennett. © 14May29; EP6262. Charles Newman & Jules K. Stein (A's); 16May56; R170859.

SERENATA; for clarinet, bassoon, trumpet, violin & violoncello by Alfredo Casella; score. © 25Mar29; EF5201. Yvonne Casella (W) & Fulvia Nicolodi (C); 14May56; R170440.

SERENATA; for piano by Felix Swinstead. © 21Jul28; E697267. Felix Swinstead (A); 6Apr56; R168140.

SERENATA; for violin & piano by Charles Cerne. © 24Nov28; EF1340. Boosey & Hawkes Inc. (PWH); 15Dec55; R161968.

SERENATA BURLESCA; m Federico Moreno Torroba, fingering by Andres Segovia; guitar. © 3May28; E689685. Federico Moreno Torroba & Andres Segovia (A's); 8Mar56; R166264.

THE SERVANT IS NOT GREATER THAN HIS LORD; Biblical w, m James G. MacDermid. © 22May28; E691863. Forster Music Publisher, Inc. (PWH); 19Mar56; R166864.

SERVICE; w Edward Lynn, m Charles Wakefield Cadman. © 31Dec28; EP2145. Security First National Bank of Los Angeles (E of C. W. Cadman); 3Jan56; R161852.

SEVEN JOYS; m C. S. Lang; mixed voices. © 30Oct28; EF500. C. S. Lang (A); 20Jan56; R163814.

SEVEN TIMES SEVEN IS FORTY-NINE; w & m Wendell Woods Hall. © 15Mar29; EU4760. Wendell Woods Hall (A); 22Mar56; R167149.

SEVENTEEN SONGS; from Everything and anything, w Dorothy Aldis, m Herbert E. Hyde. © 24Apr28; E691020. Louise Douglas Hyde (W); 29Feb56; R165738.

SEVERN MEADOWS; for piano by Corbett Sumsion. © 11Jun29; EF5167. Wilfrid H. Sumsion (NK); 12Jun56; R172151.

SEWING SONG; w Helen Taylor, m Wilfrid Sanderson. © 16Nov28; EF1654. Wilfrid Guy Sanderson (C); 15Dec55; R161979.

SEX APPEAL; from The broken wing, w Harry Clarke, m Percy Wenrich. © 8Mar29; EU4540. Harry Clarke (A) & Dolly Connolly Wenrich (W of P. Wenrich); 12Mar56; R166660.

THE SHACK WHERE MY MOTHER WAS BORN; w Harold Christy, m Wyman Steele, piano & ukulele arr. William M. James, Jr. © 11Jan28; E681152. Wyman Steele (A); 5Jan56; R162047.

THE SHADOW BY A CURTAIN; w Anthony H. Melnrick, m Robert H. Brennen. © 6Mar28; E686626. Mrs. A. H. Melnrick (W); 20Feb56; R166717.

SHADY LADY; from The shady lady, w Howard Johnson, m Josiah Zuro, Francis Gromon & Jack Grun. © 28Jan29; EP3051. Edna Johnson (W) & Francis Gromon (A); 29May56; R171685.

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A SHAKESPEARE LULLABY; w William Shakespeare, treble voices arr. Ernest Newton. © 7Sep28; E698394. Dorothy Cornelius (C of E. Newton); 21May56; R170931.

A SHAM KING; for orchestra by Jose M. Lucchesi. © 15Oct28; EF21780. Jose M. Lucchesi (A); 17Feb56; R165221.

SHAPIRO BERNSTEIN CINEMA SERIES; no. 1-12, by A. Louis Brunelli, Samuel M. Berg & Eugene Conte; piano. © 23May29; EP6271. Shapiro, Bernstein & Co. Inc. (PWH of A. L. Brunelli, S. M. Berg & E. Conte); 15Jun56; R172618.

SHE DIDN'T SAY YES, SHE DIDN'T SAY NO, SHE ONLY SAID MAYBE; w & m Ted Strong, Sam A. Perry & Lew Porter. © 13Jan28; E681145. Louise Perry (W); 5Jan56; R162045.

SHE GOES TO WAR. SEE
There is a happy land, far, far away.
When all hope was lost I found you, Joan.

SHE HAS A LITTLE DIMPLE ON HER CHIN; w & m Nat Osborne, George McConnell & Irving Bibo. © 5Mar29; EP3879. Marie Osborne (W); 5Mar56; R165845.

SHE IS SO INNOCENT; from La fille de Madame Angot, w & m Charles Lecocq, SSAA arr. Gladys Pitcher. © 20Jan28; E681763. C. C. Birchard & Co. (PWH); 6Jan56; R163474.

SHE ONLY LAUGHS AT ME; w & m Arthur Fields & Fred Hall. © 22Apr29; EP5391. Selma A. Fields (W) & Fred Hall (A); 15Jun56; R172615.

SHE ONLY LAUGHS AT ME; w & m Fred Hall. © 17Jan29; EU2879. Beatrice B. Hall (W); 17Jan56; R162875.

SHE SAID SHE WOULDN'T, BUT SHE DID; w & m Fred Godfrey, banjo & ukulele arr. Alvin D. Keech. © 31Dec28; EF2022. Gladys Gertrude Keezing (C of F. Godfrey); 10May56; R170330.

SHEEP AND LAMBS; w Katharine Tynan Hinkson, m Sidney Homer, mixed chorus & organ arr. Carl Deis. © 5Mar29; EP4220. G. Schirmer, Inc. (PWH of C. Deis); 30Apr56; R170560.

SHEIK OF DESPLAINES STREET; w & m Charlie Jackson. © 15Feb28; E686003. John Steiner (PWH); 13Feb56; R164756.

SHEILA; for piano by Roy Spaulding Stoughton. © 31May29; EP7663. Mildred Stoughton (W); 4Jun56; R171833.

THE SHEPHERD BOY; for piano by Beryl Rubinstein. © 9May28; E694589. Elsa Rubinstein (W); 3Jan56; R162735.

SHE'S A GIRL FROM MY HOME TOWN; w & m R. G. Fernwood. © 5Jan29; EU2526. R. G. Fernwood (A); 5Jan56; R162119.

SHE'S A GOOD GIRL; w Jack Murray, m Sammy Fain. © 27Mar29; EU5134. Jack Murray & Sammy Fain (A's); 28Mar56; R167448.

SHE'S A GOOD GIRL; w Jack Murray, m Sammy Fain. © 27Mar29; EU5134. Sammy Fain (A); 27Mar56; R167494.

SHE'S A GOOD GIRL; w Jack Murray, m Sammy Fain. © 9May29; EP5837. Jack Murray & Sammy Fain (A's); 25May56; R171306.

SHE'S A GOOD GIRL; w Jack Murray, m Sammy Fain. © 9May29; EP5837. Sammy Fain (A); 15May56; R170875.

SHE'S A NEW KIND OF OLD-FASHIONED GIRL; w Billy Rose, m Vincent Rose. © 31Jan29; EU3327. Amelia Rose (W); 31Jan56; R163899.

SHE'S A NEW KIND OF OLD-FASHIONED GIRL; w Billy Rose, m Vincent Rose. © 31Jan29; EU3327. Billy Rose (A); 31Jan56; R163898.

SHE'S A NEW KIND OF OLD-FASHIONED GIRL; w Billy Rose, m Vincent Rose. © 4Mar29; EP3848. Amelia Rose (W of V. Rose); 5Mar56; R165843.

SHE'S A NEW KIND OF OLD-FASHIONED GIRL; w Billy Rose, m Vincent Rose. © 4Mar29; EP3848. Billy Rose (A); 5Mar56; R165844.

SHE'S A RED HOT MAMA WITH A BA-BA-BA-BY FACE; w Max Worker, m Herman M. Parris. © 1May29; EU6257. Herman M. Parris (A); 1May56; R169293.

SHE'S GOT A HANDFUL OF GIMME, AND A MOUTHFUL OF MUCH OBLIGED: w Charles Tobias, m Peter De Rose. © 21Jan29; EP2861. Charles Tobias (A); 23Jan56; R163264.

SHE'S GOT A HANDFUL OF GIMME, AND A MOUTHFUL OF MUCH OBLIGED; w Charles Tobias, m Peter De Rose. © 21Jan29; EP2861. May DeRose (W); 23Jan56; R163263.

SHE'S GOT BLUE EYES; w Clifford Seyler, m Henry Arthur. © 14May29; EF4500. Rudolph Louis Seyler (C) & Henry Arthur (A); 21May56; R170891.

SHE'S MY GIRL, OH WHAT A DIFFERENCE THAT MAKES; w & m Max Kortlander. © 19Jan29; EU2954. Max Kortlander (A); 25Jan56; R163981.

SHE'S MY GIRL, OH WHAT A DIFF'RENCE THAT MAKES; w & m Max Kortlander. © 21Feb29; EP3649. Max Kortlander (A); 24Feb56; R165470.

SHE'S MY SWEET GIRL; w & m Jack Brunker Meakin. © 26Feb29; EU4047. Jack Meakin (A); 27Feb56; R165445.

SHIMMY; from Baby in the bar, by Wilhelm Grosz, arr. Gustav Blasser; piano. © 30Apr28; E692479. Universal Edition A.G. (PWH of G. Blasser); 13Mar56; R166605.

SHINANIKI DA; w & m Harry Carlton, banjo & ukulele arr. Alvin D. Keech. © 8Mar29; EF3171. Harry Carlton (A); 14Mar56; R166728.

SHIP OF MY DREAMS; from Isle of lost ships, w Alfred Bryan, m George W. Meyer. © 7Jun29; EP6878. M. Witmark & Sons (PWH of A. Bryan & G. W. Meyer); 7Jun56; R172216.

SHOE STRING; m Cal Smith. © 3Jun29; EU7454. Peer International Corp. (PWH); 6Jun56; R171977.

SHORT COMMUNION SERVICE IN A AND E; for mixed voices by T. Tertius Noble. © 3Dec28; EP1486. Philip R. Noble (C); 21May56; R170949.

SHORT FESTAL POSTLUDE; for organ by Cuthbert Harris. © 25Jul28; E695663. Montagu Harris & Mary Gwendolen Harris (C); 16May56; R170636.

SHOW BOAT. SEE
Father Mississippi.
Love sings a song in my heart.

THE SHOW IS OVER; w Sam Coslow & Alfred Dubin, m J. Russel Robinson. © 28Nov28; EU1649. Paramount Music Corp. (PWH of S. Coslow); 30Nov55; R162294.

SHOW ME THE WAY; w & m Richard Kountz. © 25Feb29; EP3944. Irma Carpenter Kountz (W); 28Feb56; R165790.

THE SHOW MUST GO ON; w Jack Scholl, m S. Walter Williams, arr. Eugene Platzman. © 10Apr29; EP5150. Spencer Williams (A); 10Apr56; R168120.

SHOW PEOPLE. SEE
Cross roads.

THE SHOW'S THE THING. SEE
Copper blues.
Dance away your blues.
Dancing shoes.
Terribly fond of you.

SHUFFLE YOUR FEET AND JUST ROLL ALONG; from Blackbirds of 1928, w Dorothy Fields, m James Francis McHugh, ukulele arr. M. Kalua. © 25May28; E693118. Jimmy McHugh (A); 16May56; R170770.

SI J'ETAIS DEMOISELLE; w Albert Willemetz & Charles L. Pothier, m Casimir Oberfeld, ukulele arr. Francis Salabert. © 5Aug28; E697837. Editions Salabert & Cie (PWH of C. Oberfeld); 23Apr56; R169384.

SI J'ETAIS ROI. If I were king; overture, m A. Adam, arr. Aubrey Winter; orchestra. © 2Apr29; EF3857. Boosey & Hawkes Inc. (PWH); 24Apr56; R169006.

SI POR POBRE; w & m Rafael Gomez, Emeterio Fierro & Ed Tavo. © 10Mar28; E686602. Concepcion C. de Acosta (PWH); 24Feb56; R165386.

SI PUDIERA DE MI PECHO; w & m Rafael Hernandez. © 13Mar29; EU4650. Rafael Hernandez (A); 29Mar56; R167798.

SI QUIERES QUE TE OLVIDE; w & m Ed. Tavo. © 28Feb28; E686611. Concepcion C. de Acosta (PWH); 17Feb56; R164976.

SI, SI SENOR; from The great divide, w Herman Ruby, m Ray Perkins. © 13Jun29; EP6882. M. Witmark & Sons (PWH of H. Ruby & R. Perkins); 13Jun56; R172205.

SI TU MAMA SE OPONE; w & m Ed. Tavo. © 28Feb28; E686612. Concepcion C. de Acosta (PWH); 17Feb56; R164977.

SIBERIA; from The continent, for orchestra by Christiaan Kriens; piano or organ-conductor. © 6May29; EP6017. Esther Louise Kriens (W); 9May56; R170059.

SIBONEY; English w Dolly Morse, m Ernesto Lecuona y Casado. © 27May29; EP6490. Annette Alfreda Furst (C of D. Morse) & Ernesto Lecuona (A); 27May29; R171621.

SIBONEY; w Dolly Morse, m Ernesto Lecuona y Casado, orchestra arr. Eddie Bard; pts. © on arr.; 3Jun29; EP6552. Leo Feist, Inc. (PWH of E. Bard); 7Jun56; R172161.

SICILIAN MELODY. SEE
Melodie sicilienne.

SICILIANO; by Johann Sebastian Bach, rev. & arr. Georges Barrere; flute or violin & piano. © 3Dec28; EP1423. Cecile Barrere (W); 10May56; R170571.

SICILIANO; for piano by Beryl Rubinstein. © 7Dec28; EP2495. Elsa Rubinstein (W); 3Jan56; R162721.

THE SIDEWALKS OF NEW YORK; w & m Charles B. Lawler & James W. Blake, special choruses by Alfred Dubin; with orchestra acc. © on special choruses; 28Jul28; E696481. Helen R. Dubin (W); 26Jan56; R163581.

SIEBEN FRÜHE LIEDER; w Carl Hauptmann & others, m Alban Berg. © 6Nov28; EF1394. Helene Berg (W); 17Feb56; R165211.

SIEBEN KLEINE TONDICHTUNGEN; op. 81, for 2 violins & piano by Paul Juon; score. © 2Dec28; EF2636. Marie Gunthert Juon (W); 7May56; R169947.

THE SIEGE; by R. Meredith Willson, orchestra arr. George J. Trinkaus; piano or organ-conductor. © 17May29; EP6860. R. Meredith Willson (A) & M. Witmark & Sons (PWH of G. J. Trinkaus); 18May56; R171170.

SIGH NO MORE, LADIES; from A book of songs, w William Shakespeare, m Philip Heseltine. © 25Apr28; EF21951. Oxford University Press (PWH of P. Heseltine); 10Apr56; R168697.

THE SIGHT OF HIS FACE; from Songs of faith and triumph, w W. C. Martin, m C. Austin Miles. © 10Apr29; EP5411. Rodeheaver Co. (PWH of C. A. Miles); 16Apr56; R168716.

SIGNAL FIRES; from In the Indian country, by Cady C. Kenney, arr. R. E. Hildreth; pts. 1. Band.- 2. Orchestra. © on arr.; 4Mar29; EP5545-5546. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 5Mar56; R165937-165938.

SILENT NIGHT, HOLY NIGHT. SEE
Adeste fidelis.

SILVER SCREEN SERIES, PHOTO PLAY EDITION; v.2, for organ or piano by Lilly Kovacs Bierman Zolt. © 28Feb28; E686417. Lilly Kovacs Bierman Zolt (A); 20Feb56; R165056.

SILVER SHADOWS; for piano by Charles Repper. © 8May28; E691881. Charles Repper (A); 1Feb56; R163909.

THE SILVER SWAN; selections, w William S. Brady, m & arr. H. Maurice Jacquet. 1. TB.- 2. SA. © on arr.; 25Feb29; EP3725-3726. Leo Feist, Inc. (PWH of H. M. Jacquet); 2Mar56; R165770-165771.

THE SILVER SWAN. SEE
Cigarette.
Hortense's song.
I love you, I adore you.
The lonely road.
Love letters.
Peter and chorus girls.
Pretty girls and roses.
Richard and Gabrielle.
Where life and dreams are true.

SILVER WINGS; for piano by Frank E. Hersom. © 2May29; EP6378. Frances Hersom (W); 2May56; R169583.

SILVERY SUSQUEHANNA; w & m Anna May Smith, Frank Samuels & James Kendis. © 17Jan29; EP3855. Lillian Kendis (W); 17Jan56; R162862.

SILV'RY MOON, I'M ALL ALONE AND BLUE; w & m Al Frazzini. © 2Feb29; EU3365. Al Frazzini (A); 2Feb56; R164584.

SIMPLE SIMON; by David H. Broekman & Samuel A. Perry, orchestra arr. George J. Trinkaus; piano or organ-conductor. © 18Apr29; EP5823. David H. Broekman (A) & Louise Perry (W); 18Apr56; R169135.

SIN WALTZ; by Hugo Riesenfeld, orchestra arr. Oscar Potoker. © 5Oct28; EP1110. Mabel Riesenfeld (W); 31Jan56; R164109.

SINCE HIS LOVE CAME INTO MY HEART; w & m Albert C. Fisher. © 20Nov28; EP5203. Mrs. O. Pierce Clark (W); 7Mar56; R166159.

SINCE I FELL IN LOVE WITH YOU; w Alfred Paul Faro, m Fred Longshaw. © 5Jun29; EU7624. Alfred Paul Faro & Fred Longshaw (A's); 6Jun56; R172233.

SINCE I GAVE MY HEART TO YOU; w Alfred Bryan & Eve E. Lyn, m Ted Snyder. © 6Feb29; EU3480. Alfred Bryan (A); 7Feb56; R164555.

SINCE I GAVE MY HEART TO YOU; w Alfred Bryan & Eve E. Lyn, m Ted Snyder. © 15Mar29; EP4286. Alfred Bryan (A); 15Mar56; R166733.

SINCE I'VE GROWN SO USED TO YOU; w & m George Emanuel Harris. © 26Jul28; E696698. George Emanuel Harris (A); 5Mar56; R165825.

SINCE SADIE ROSENCRANZ IS IN THE MARKET; w L. Wolfe Gilbert, m Fred Phillips. © 21Dec28; EU2271. L. Wolfe Gilbert & Fred Phillips (A's); 27Dec55; R161910.

SINCE VITAPHONE PUT TALKIES ON THE SCREEN; w Basil Brady, m John McLaughlin. © 4Mar29; EP4133. John McLaughlin (A); 7Mar56; R165971.

SINCE WE BECAME SWEETHEARTS; by Sidney Clare & Maurice Abrahams, orchestra arr. Ken Macomber. © 25Jun29; EP7470. Sidney Clare (A) & Shapiro, Bernstein & Co. Inc. (PWH of K. Macomber); 25Jun56; R172891.

SINCE WE BECAME SWEETHEARTS; w & m Sidney Clare & Maurice Abrahams, orchestra arr. Ken Macomber; pts. © 25Jun29; EP7470. Sidney Clare (A); 25Jun56; R172898.

SINCE YOU SAID YOU LOVED ME; w & m Noble Sissle, banjo & ukulele arr. Alvin D. Keech. © 11Oct28; EP1980. Noble Sissle (A); 3Feb56; R164346.

SINFONIA; by Czeslaw Marek; score. © 31Dec28; EF5204. Czeslaw Marek (A); 14May56; R170442.

SINFONIE, NO.3; for string orchestra by Conrad Beck; score. © 29Feb28; E685334. Conrad Beck (A); 19Jan56; R163356.

SINFONIE VON DER NORDSEE. SEE
Abend am Strande.

SINFONIETTA; by Ernesto Halffter; score. © 31Dec28; EF3966. Ernesto Halffter (A); 23Jan56; R163949.

SINFONISCHE OUVERTURE; op.13, by Egon Kornauth; score: orchestra. © 28Feb28; E689239. Egon Kornauth (A); 9Jan56; R163335.

SING; from Lady fingers, w Lorenz Milton Hart, m Richard Rodgers. © on new arr.; 15Feb29; EP3807. Richard Rodgers (A); 15Feb56; R164940.

SING A LITTLE LOVE SONG; from Broadway, w & m Archie Gottler, Conrad K. Dober & Sidney D. Mitchell. © 14Mar29; EU4709. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of S. D. Mitchell & A. Gottler); 14Mar56; R166641.

SING A LITTLE LOVE SONG; from Broadway, w & m Archie Gottler, Sidney D. Mitchell & Conrad K. Dober. © 22Apr29; EP5313. Leona Shattuck (W of C. K. Dober), Dorothy Gould (W of S. D. Mitchell) & Archie Gottler (A); 31May56; R171598.

SING A SONG IN THE RAIN; from Polly, w Douglas Furber & Irving Caesar, m Harry Rosenthal; duet. © on new w & arr.; 26Jan29; EP3091. Frieda Rosenthal (NK), Douglas Furber & Irving Caesar (A's); 30Jan56; R164426.

SING ALOUD UNTO GOD; Biblical w, m Cornelius Van Rees; mixed voices & organ. © 11Jun29; EP7276. Cornelius Van Rees (A); 11Jun56; R171852.

SING PRAISE TO GOD WHO REIGNS ABOVE; m Percy W. Whitlock; with w. © 6Jun28; EF22014. Edna Whitlock (W); 7May56; R171662.

SING SISTER SING; w Howard Johnson, m Robert A. King, ukulele arr. Anthony J. Franchini. © 3Aug28; E696752. Edna Johnson (W) & Shapiro, Bernstein & Co., Inc. (PWH of R. A. King); 7May56; R170152.

SINGAPORE SAL; by Charles Weinberg, Alfred Baldwin Koppell & Billy Stone, men's quartet arr. Albert Deer. © on arr.; 2Apr29; EP4928. M. Witmark & Sons (PWH of A. Deer); 3Apr56; R167712.

SINGAPORE SAL; from Sal of Singapore, by Billy Stone, Alfred Baldwin Koppell & Charles Weinberg, arr. Arthur Lange; orchestra, with w. © on new arr.; 11Mar29; EP4518. M. Witmark & Sons (PWH of A. Lange); 14Mar56; R166679.

SINGAPORE SAL; from Sal of Singapore, by Billy Stone, Alfred Koppell & Charles Weinberg, orchestra arr. George J. Trinkaus; with w. © on new arr.; 22Jan29; EP3036. M. Witmark & Sons (PWH of G. J. Trinkaus); 24Jan56; R164069.

SINGAPORE SAL; w Alfred Koppell, m Charles Weinberg & Billy Stone. © 21Jan29; EP2990. Alfred Koppell (A), Marian Freed (C of C. Weinberg) & Lillian Stone (W); 23Jan56; R164065.

SINGAPORE SAL; w Alfred Koppell, m Charles Weinberg & Billy Stone. © 21Jan29; EP2990. Helen Weinberg (W); 15Feb56; R165060.

THE SINGIN' GIRL O' ANTRIM; for piano by Harvey B. Gaul. © 25Apr28; E694603. Harriet A. Gaul (W); 24Jan56; R163285.

SINGIN' IN THE RAIN; from Hollywood revue of 1929, w Arthur Freed, m Nacio Herb Brown, ukulele arr. Henry A. Linet. © 27May29; EP6350. Arthur Freed (A); 28May56; R171197.

A SINGING BIRD IN A LITTLE GOLD BOX; for piano by Bainbridge Crist. © 22Dec28; EP2524. Bainbridge Crist (A); 30Dec55; R162730.

THE SINGING HARP; from Musical moments, for piano by Sarah Coleman Bragdon. © 25Jun28; E695129. Sarah Coleman Bragdon (A); 14May56; R170394.

SINGING MERRILY; for piano by Irene Rodgers. © 21Dec28; EP1959. Irene Rodgers (A); 6Jan56; R163563.

SINGING MY SONG OF SORROW; w Walter Hirsch, m Bennie Krueger. © 20ct28; EU47. Walter Hirsch (A); 14May56; R170386.

SINISTER DRAMA; from Symphonic incidentals, m & orchestra arr. P. A. Marquardt; pts. © 19Apr28; E687906. Photo Play Music Co. Inc. (PWH); 30Mar56; R167379.

SINISTER PATHOS; from Symphonic incidentals, m & orch arr. P. A. Marquardt; pts. © 23Jul28; E696470. Photo Play Music Co. Inc. (PWH); 30Mar56; R167398.

SINISTER SCENE. SEE
Scene sinistre.

SIREN OF THE NILE; w Mitchell Parish, m Robert C. Haring. © 31May28; E693243. Mitchell Parish (A); 29May56; R171142.

SISSY BLUES; w & m Gertrude Rainey. © 21Jun28; E693539. John Steiner (PWH); 18Jun56; R172450.

SITTING AROUND THINKING ABOUT MY BABY; from Thunderbolt, w & m Sam Coslow. © 9Apr29; EU5530. Famous Music Corp. (PWH); 10Apr56; R168362.

(SITTING AROUND) THINKING ABOUT MY BABY; from Thunderbolt, w & m Sam Coslow. © 23May29; EP6184. Famous Music Corp. (PWH); 23May56; R171321.

SITTING BY THE WINDOW; w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 16Apr29; EU5783. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of A. Gottler & S. D. Mitchell); 17Apr56; R168511.

SIX FEET OF EARTH MAKE US ALL OF ONE SIZE; w & m Frank McCravy & James McCravy. © 10Apr28; E693220. Frank McCravy & James McCravy (A's); 13Feb56; R170589.

SIX FIRST MELODIES. SEE
An evening song.
Green fields.
Here we are.
Little firefly.
Little wooden shoes.
March of the fairy guards.

SIX FOLK TUNES; for violin & piano by Ruth Laighton. © 14Feb29; EP3575. Margaret Laighton Forbes (NK); 12Jun56; R172049.

SIX IMPROMPTUS; op.39, for piano by Maurice Besly. © 8Jun29; EF5290. Marguerite Besly (W); 12Jun56; R172530.

SIX INVENTIONS; for piano by Maurice Jaubert. © 30Mar28; E689986. Mrs. Maurice Jaubert (W); 19Jan56; R163383.

SIX LOVE SONGS; selected from op.52, by Johannes Brahms, SATB & piano, 4 hands ed. Albert Stoessel. © on ed.; 8Feb28; E687817. Julia P. Stoessel (W); 6Jan56; R163480.

SIX OLD DUTCH CAROLS; op.74, w Hope Nevin Brynnig, adapted & women's voices arr. Julius Rontgen. © on arr. & English w; 15Oct28; EP112. Arthur P. Schmidt Co., Inc. (PWH of J. Rontgen); 21May56; R170946.

SIX RESPONSES; for mixed voices by Alfred Wooler. © 11Jul28; E696168. William Wooler (C); 16May56; R170639.

SIX SELECTED PIECES; by Georg Friedrich Händel, piano arr. Craig Sellar Lang. © 29May28; E692461. Craig Sellar Lang (A); 30Mar56; R167538.

SIX TINY SKETCHES. SEE
Bright flowers.
A dialogue.
In grandmother's day.
See saw.
Summer frolics.

SIXIEME SYMPHONIE; for soprano, contralto, tenor, bass, oboe & violoncello by Darius Milhaud; score. © 1Feb29; EF4232. Darius Milhaud (A); 14May56; R170433.

SKADATIN' DEE, JUST A FUNNY SOUND AND A MELODY; w & m Charles Tobias, Felix Bernard & Ira Schuster. © 6Jul28, E695250; 8Jun28, E693310. Minnie Schuster (W); 21Feb56; R165168-165169.

SKATER'S WALTZ; op.183, by Emil Waldteufel, piano transcription by Ralph Rainger. © on transcription; 7May29; EP5741. Robbins Music Corp. (PWH of R. Rainger); 28May56; R171666.

SKIDDLE-DE-SKOW; w Perry Bradford, m Jimmy Johnson. © 16Apr29; EP5812. Perry Bradford (A) & Lillie Mae Johnson (W); 18Apr56; R168693.

SKOODLE UM SKOO; w & m Charlie Jackson. © 15Feb28; E686002. John Steiner (PWH); 13Feb56; R164761.

SKY-BIRDS; w & m August Joseph Koehl. © 10May28; E691570. August Joseph Koehl (A); 27Apr56; R169117.

SKY BLUE; for piano by Erv Bradley. © 4Jan29; EP2280. Erv Bradley (A); 16Jan56; R163063.

SKY BLUES; for piano by Harry J. Lincoln. © 4Jun28; E693144. Lottie M. Lincoln (W); 31May56; R171415.

SKYLINE; for orchestra by R. Meredith Wilson. © 15Dec28; EP1892. R. Meredith Wilson (A); 19Dec55; R161932.

SLAVE DANCE; from Egypta, for orchestra by Haydn Wood. © 22Feb29; EF3031. Haydn Wood (A); 2Mar56; R165898.

SLEEP ON, BROWN EYES; w & m C. W. Davis. © 28Feb29; EU4174. Peer International Corp. (PWH); 9Mar56; R166244.

SLEEP TALKIN' BLUES; w J. Sammy Randall, m Gertrude Rainey. © 30Nov28; EU1720. John Steiner (PWH of G. Rainey); 18Jun56; R172429.

THE SLEEPING BEAUTY. SEE
La belle au bois dormant.

SLEEPY HONOLULU TOWN; w & m Robert A. King, Ted Fiorito & Harry S. Warren. © 9Aug28; E695918. Shapiro, Bernstein & Co., Inc. (PWH of R. A. King), Ted Fiorito & Harry Warren (A's); 7May56; R170151.

SLEEPY SWEETHEART; w Nicolaus & Hansen, English w Arthur Reed Ropes, m Mischa Spoliansky. © 19Jun29; EF5323. Patience Henrietta Mary Ropes (C) & Mischa Spolianski (A); 20Jun56; R172692.

SLEEPY TOWN; w Sonny Miller, m Jule Styne. © 6Jun29; EU7662. Jule Styne (A); 6Jun56; R171527.

SLEEPY VALLEY; from The rainbow man, w Andrew B. Sterling, m James F. Hanley. © 24Mar29; EP5526. Dorothy M. Sterling & Isabel LeMon Hanley (W's); 27Mar56; R167270.

SLEEPY VALLEY; from The rainbow man, w Andrew B. Sterling, m James F. Hanley. © 24Apr29; EP6240. Dorothy M. Sterling & Isabel Le Mon Hanley (W's); 24Apr56; R169733.

SLEEPY VALLEY; w Andrew B. Sterling, m James F. Hanley. © 13Oct28; E698970. Dorothy Sterling (W); 5Mar56; R155473.

SLEEPY VALLEY; w Andrew B. Sterling, m James F. Hanley. © 24Mar29; EP5526. Dorothy Sterling (W); 26Mar56; R166985.

SLIDING DOWN A SILVER CLOUD; from A night in Venice, w J. Keirn Brennan, m Lee David. © 19Apr29; EP5285. April Productions Inc. (PWH); 20Apr56; R168843.

SLOPPY JOE; for piano by Barney Bigard & Duke Ellington. © 16May29; EP6609. Duke Ellington (A); 16May56; R170616.

SLOW AND STEADY; m Joe Oliver & Tom Delaney. © 19Dec28; EU2141. Joe Oliver & Tom Delaney (A's); 19Dec55; R161923. (See also Slow and steady; 30Jan56; R164427)

SLOW AND STEADY; m Joe Oliver & Tom Delaney. © 19Dec28; EU2141. Stella Oliver (W) & Tom Delaney (A); 30Jan56; R164427. (See also Slow and steady; 19Dec55; R161923)

SLOW AS MOLASSES; for piano by S. Walter Williams. © 15Apr29; EU5722. Spencer Williams (A); 16Apr56; R168488.

SLOW-COACH; w Joan Ashby, m T. C. Sterndale-Bennett. © 1Mar29; EF3661. Mary Sterndale-Bennett (W); 16Mar56; R166818.

SLOW DEATH; m Douglas Williams. © 3Jun29; EU7432. Douglas Williams (A); 5Jun56; R171961.

SLOW DOWN; from Lady fingers, w Edward Eliscu, m Joseph Meyer. © 19Jan29; EP2906. Edward Eliscu & Joseph Meyer (A's); 19Jan56; R163706.

SLOW DOWN; from Lady fingers, w Edward Eliscu, m Joseph Meyer. © 19Jan29; EP2906. Joseph Meyer (A); 19Jan56; R163166.

SLOW MOTION; m B. Moten. © 3Jun29; EU7468. Mrs. Crable Bell (W); 5Jun56; R171990.

SLUMBER MUSIC HOUR. SEE
Slumber on.

SLUMBER ON; from Slumber music hour, w Walter Preston, m Keith McLeod, orchestra arr. William C. Powell. © 5Apr29; EP6054. Robbins Music Corp. (PWH of W. C. Powell); 8May56; R170093.

SLUMBER SONG; by Arkadieff, violin & piano transcription by Arthur Hartmann. © on transcription; 27Dec28; EP2539. Arthur P. Schmidt Co., Inc. (PWH of A. Hartmann); 21May56; R170919.

SLUMBERTIME; w Herbert Magidson, m Michael H. Cleary. © 22Jun28; E693646. Lora B. Cleary (W); 1May56; R169286.

SLUMBER TIME; w Herbert Magidson, m Michael H. Cleary. © 2Apr29; EP5237. Herb Magidson (A); 2Apr56; R167514.

SLUMBER TIME; w Herbert Magidson, m Michael H. Cleary. © 2Apr29; EP5237. Lora B. Cleary (W); 1May56; R169303.

SLY; opera, Italian w Giovacchino Forzano, German w Walter Dahms, m Ermanno Wolf-Ferrari; piano-vocal score. © on German w; 1Jun28; E692381. Walter Dahms (A); 30Mar56; R167427.

SLY; opera, Italian w Giovacchino Forzano, m Ermanno Wolf-Ferrari; score. © 14Jul28; E695505. Federico Wolf-Ferrari (C); 30Mar56; R167429.

THE SMILE YOU MISS; w William Cary Duncan, m Raymond Hubbell. © 26Apr29; EP5650. William Cary Duncan, Jr. (C) & Estelle Hubbell (W); 27Apr56; R169710.

SMILING GOD. SEE
Dieu qui sourit.

SMILING IRISH EYES; from Smiling Irish eyes, m Ray Perkins, orchestra arr. George J. Trinkaus; with w. © on arr.; 7Jun29; EP6873. M. Witmark & Sons (PWH of G. J. Trinkaus); 7Jun56; R172220.

SMILING IRISH EYES; from Smiling Irish eyes, w Herman Ruby, m Ray Perkins, orchestra arr. Archie Bleyer. © on arr.; 17Jun29; EP6952. M. Witmark & Sons (PWH of A. Bleyer); 19Jun56; R172750.

SMILING IRISH EYES; w Herman Ruby, m Ray Perkins. © 13May29; EP6163. Herman Ruby (A); 14May56; R170381.

SMILING IRISH EYES; w Herman Ruby, m Ray Perkins. © 13May29; EP6163. M. Witmark & Sons (PWH of H. Ruby & R. Perkins); 16May56; R170824.

SMILING SKIES; w Walter Hirsch, m Milton Samuels & Charles Straight, arr. Carleton L. Colby, piano & ukulele acc. Lee Sims. © 25Sep28; E699991. Walter Hirsch (A); 14May56; R170367.

SMILING THROUGH YOUR TEARS; w & m Rex Kerwall, ukulele arr. Alf. Ralston. © 5Apr29; EF3806. Rex Kerwall (A); 9Apr56; R168335.

SMITH'S CRISP CRISPS; w R. P. Weston & Bert Lee, m R. Harris Weston. © 20Feb29; EF2900. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 6Mar56; R165704.

SMITH'S MODERN MELODIES; comp., arr. & m F. Henri Klickmann; saxophone, banjo & piano. © 15Aug28; EP23379. F. Henri Klickmann (A); 18May56; R170704.

SMOKE-SHOP-DRAG; m Alex Hill & Junie C. Cobb. © 7Mar29; EU4466. Viola Hill (W); 14Mar56; R166742.

THE SNAKE IN THE GRASS; by Bertram Srawley, scored by George Harry Sanders; piano. © 26Apr28; E691022. Bertram Srawley & George Harry Sanders (A's); 3Apr56; R167583.

SNEAKING; for piano by Hugo Felix, ed. Domenico Savino. © 28Dec28; EP2629. Hugo Felix & D. Savino (A's); 9Jan56; R163069.

'SNICE LIKE THIS; w & m Cliff Friend & Seymour B. Simons. © 3Jun29; EU7643. Cliff Friend (A) & Mrs. Ernie Isberg (W of S. Simons); 7Jun56; R172156.

'SNICE LIKE THIS; w & m Cliff Friend & Seymour Simons. © 3Jun29; EU7643. Sylvia Waldman Isberg (W of S. Simons); 4Jun56; R171467.

THE SNOW STORM; from Symphonic incidentals, for orchestra by Fr. K. Hintz; pts. © 6Apr28; E688623. Photo Play Music Co. Inc. (PWH); 30Mar56; R167385.

SNOWDROP; w Alfred Hayes, m Granville Bantock; unison. © 12Apr29; EF4395. Lady Helena Maude Franceska Bantock (W); 24Apr56; R169019.

THE SNOW-DROP. SEE
Le perce-neige.

SNOWFLAKES; by Nikolaĭ Andreevich Rimskii-Korsakov, transcribed by Arthur Hartmann; violin & piano. © on transcription; 27Dec28; EP2544. Arthur P. Schmidt Co., Inc. (PWH of A. Hartmann); 12Jun56; R172035.

SNUGGLE PUP; for piano by George L. Cobb. © 4Mar29; EP5543. Evelyn F. Eaton (E); 5Mar56; R165935.

SNUGGLE PUP; for piano by George L. Cobb. © 4May29; EP5543. Evelyn F. Eaton (E); 13Jun56; R172092.

SO BIG AND STRONG; w & m Allie Wrubel. © 6Feb29; EU3489. Allie Wrubel (A); 8May56; R169929.

SO DEAR TO ME; from Nobody's children, w & m Conrad K. Dober, Archie Gottler & Sidney D. Mitchell. © 5Mar29; EU4382. Leona Shattuck (W of C. K. Dober), DeSylva, Brown & Henderson, Inc. (PWH of S. D. Mitchell & A. Gottler); 7Mar56; R165926.

SO LONG; from The cock-eyed world, w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 28May29; EU7228. Leona Shattuck (W of C. K. Dober), Dorothy Gould (W of S. D. Mitchell) & Archie Gottler (A); 31May56; R171589.

SO SENTIMENTAL; w & m Ted Koehler & Frank Magine. © 26Jun29; EU8321. Ted Koehler (A); 26Jun56; R172902.

SO SORRY; w & m Bertha Henderson. © 21Jun28; E693570. John Steiner (PWH); 18Jun56; R172464.

SO SWEET; from Divorce made easy, w & m John Milt Hagen. © 19Jun29; EP6922. John Milt Hagen (A); 19Jun56; R172502.

SO SWEET; w & m Milt Hagen. © 18Mar29; EU4821. Milt Hagen (A); 19Mar56; R166882.

SO THE BLUEBIRDS AND THE BLACKBIRDS GOT TOGETHER; w Billy Moll, Harry Barris, ukulele arr. Anthony J. Franchini. © 22Apr29; EP5392. Billy Moll (A); 23Apr56; R168890.

SO THE BLUEBIRDS AND THE BLACKBIRDS GOT TOGETHER; w Billy Moll, m Harry Barris, ukulele arr. Anthony J. Franchini. © 22Apr29; EP5392. Billy Moll & Harry Barris (A's); 4May56; R170180.

THE SOARING EAGLE; for band by John N. Klohr; cornet-conductor. © 24Apr29; EP5529. John N. Klohr (A); 25Apr56; R169743.

SOBBIN' TEARS BLUES; w & m Ida Cox. © 7Mar29; EU4428. John Steiner (PWH); 18Jun56; R172440.

SODA I, SODA YOU, SODAS EV'RYBODY; w & m Howard Johnson, Billy Moll & Robert A. King. © 20Feb29; EU3886. Edna Johnson (W) & Shapiro, Bernstein & Co. Inc. (PWH of B. Moll & R. A. King); 7May56; R170185.

SODA I, SODA YOU, SODAS EV'RYBODY; w & m Howard Johnson, Billy Moll & Robert A. King. © 20Feb29; EU3886. Edna L. Johnson (W); 21Feb56; R165156.

SOFT SHOE SHUFFLE; for piano by S. Walter Williams. © 22Apr29; EU5970. Spencer Williams (A); 23Apr56; R168899.

UN SOIR A SINGAPOUR; m Sylvere Caffot, orchestra arr. Francis Salabert; with w. © 15Nov28; EF1584. Eugenie Micsunesco Salabert (W); 23Apr56; R169423.

UN SOIR A SINGAPOUR; w Charles L. Pothier, m Sylvere Caffot, ukulele arr. Francis Salabert. © 15Nov28; EF1608. Sylvere Caffot (A); 23Apr56; R169445.

LE SOLEIL ET LA MONTAGNE; w Arthur Schopenhauer, m Alfred La Liberte. © 25Feb28; EF3441. Editions Max Eschig (E of A. La Liberte); 19Jan56; R163397.

SOLEMN CHORAL. SEE Choral grave.

THE SOLEMN WARNING; w & m E. S. Moore. © 12Jun29; EU7829. Peer International Corp. (PWH); 12Jun56; R172355.

SOLFEGES DE CONCOURS A DEUX VOIX; by Auguste Chapuis. © 20Sep28; EF364. Andre Barbier (E); 23Apr56; R169408.

SOLO MELODIES; w & m W. Otto Miessner; piano. © 17Jan28; E681434. W. Otto Miessner (A); 13Jan56; R162668.

SOLOMON; oratorio, by Georg Friedrich Händel, ed. J. Michael Diack. © on arr., with new words; 20Jun28; E697357. Agnes Mills Diack (W); 4Jun56; R171625.

SOME DAY YOU'LL BE SORRY; w Margie Morris & Frank Capano, m Sal Russo. © 11May29; EP5949. Jeanette Capano (W); 11May56; R170343.

SOME DAY YOU'LL REALIZE YOU'RE WRONG; w Billy Rose, m Mabel Wayne. © 5Apr29; EU5543. Billy Rose (A); 5Apr56; R167612.

SOME DAY YOU'LL REALIZE YOU'RE WRONG; w Billy Rose, m Mabel Wayne. © 5Apr29; EU5543. Billy Rose & Mabel Wayne (A's); 9Apr56; R168364.

SOME DAY YOU'LL REALIZE YOU'RE WRONG; w Billy Rose, m Mabel Wayne. © 18Jun29; EP6926. Billy Rose (A); 18Jun56; R172390.

SOME RAINY DAY; w Walter Melrose, m John C. Spikes & Benjamin J. Spikes. © 2Feb29; EP3587. Margaret B. Spikes (W), Benjamin J. Spikes & Walter Melrose (A's); 17Feb56; R165057.

SOME SUNDAY IN THE SUMMERTIME; w & m Harry Gifford & Fred E. Cliffe, ukulele arr. Harry J. Stafford. © 14Dec28; EF1811. Harry Gifford & Fred E. Cliffe (A's); 16Dec55; R161884.

SOME SWEET DAY; from Children of the Ritz, w & m Nathaniel Shilkret & Lew Pollack. © 26Feb29; EP3802. Nathaniel Shilkret (A); 27Feb56; R165439.

SOME SWEET DAY; from Children of the Ritz, w & m Nathaniel Shilkret & Lew Pollack. © 26Feb29; EP3802. Wm. M. Pollack & James M. Pollack (C); 27Feb56; R165438.

SOME SWEET MORNING; w & m Darl MacBoyle, James F. Hanley & Will Hollander, orchestra arr. Archie Bleyer. © 24Dec28; EP2027. Marcella Boylston (NK of D. MacBoyle), Isabel LeMon Hanley (W) & Shapiro, Bernstein & Co. Inc. (PWH of A. Bleyer); 25May56; R171680.

SOME SWEET SOMEONE; from Good boy, w Bert Kalmar, m Herbert Stothart & Harry Ruby. © 24Aug28; E699186. Jessie Kalmar (W); 24Aug55; R154905.

SOMEBODY CHEWIN' YOU TOO; w Alexander J. Robinson, m James Blythe. © 21Jun28; E693535. John Steiner (PWH of J. Blythe); 18Jun56; R172447.

SOMEBODY ELSE NEEDS HIM TOO; w Susan R. Peck, m Bentley DeForrest Ackley. © 1Mar29; EP4683. Rodeheaver Co. (PWH); 8Mar56; R166228.

SOMEBODY NOBODY LOVES; by Gus Kahn & George Hamilton, orchestra arr. George J. Trinkaus; with w. © on arr.; 28Feb29; EP3940. M. Witmark & Sons (PWH of G. J. Trinkaus); 1Mar56; R165786.

SOMEBODY NOBODY LOVES; w & m Gus Kahn & George Hamilton. © 11Feb29; EP3562. Grace Leboy Kahn (W); 13Feb56; R164775.

SOMEBODY NOBODY LOVES; w & m Gus Kahn & George W. Hamilton. © 11Feb29; EP3562. Grace Leboy Kahn (W) & George W. Hamilton (A); 15Feb56; R165069.

SOMEBODY STOLE MY GAL; by Leo Wood. arr. Joe Tarto. 1. Banjo & piano.- 2. Xylophone & piano.- 3. Saxophone & piano. © 9May29; EP7588-7590. Joe Tarto (A); 9May56; R170312-170314.

SOMEBODY'S BEEN USING THAT THING, AND HOW; w & m Al Miller. © 8Apr29; EU5485. Al Miller (A); 11Apr56; R168368.

SOMEONE HAD TO STEAL YOU AWAY BEFORE I KNEW I LOVED YOU; w Sam Coslow & Larry Spier, m Harry Link. © 28Apr28; E690165. Sam Coslow (A); 25Apr56; R168924.

SOMEONE TO ADMIRE, SOMEONE TO ADORE; from Grand street follies of 1928, w Agnes Morgan, m Serge Walter. © 13Jun28; E694437. Serge Walter (A); 8Jun56; R171720.

SOMETHING TO LIVE FOR; from Lady fingers, w Edward Eliscu, m Joseph Meyer. © 19Jan29; EP2907. Edward Eliscu (A); 19Jan56; R163168.

SOMETHING TO LIVE FOR; from Lady fingers, w Edward Eliscu, m Joseph Meyer. © 19Jan29; EP2907. Joseph Meyer (A); 19Jan56; R163167.

SOMETHING'S GOTTA BE DONE ABOUT THAT; w Ballard Macdonald & Dave Dreyer, m Arthur Johnston. © 1May29; EU6267. Betty Macdonald, Mrs. Arthur Johnston (W's) & Dave Dreyer (A); 22May56; R171008.

SOMETHING'S GOTTA BE DONE ABOUT THAT; w Ballard Macdonald & Dave Dreyer, m Arthur Johnston. © 1May29; EU6267. Veronica Johnston (W); 1May56; R169294.

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD; op.59, no.22, arr. Samuel Coleridge-Taylor, orchestra arr. Percy E. Fletcher. © 15Nov28; EF1425. Hilda Martin (NK of P. E. Fletcher); 15Dec55; R161973.

SOMEWHERE AMONG THE ROSES; w James Kendis & Frank Samuels, m Lucien Mathias. © 17May29; EP8691. Lillian Kendis (W); 17May56; R170663.

SOMEWHERE THERE'S SOMEONE; w & m Art Gillham & Lillian Madson, ukulele arr. May Singhi Breen De Rose. © 3Jun29; EP6897. Lillian Madson & Art Gillham (A's); 5Jun56; R171838.

SONATA; for violin & piano by Guido Pannain. © 23Jan29; EF4231. Guido Pannain (A); 14May56; R170432.

SONATA; no.5, for violin & piano by Johann Sebastian Bach, piano pt. ed. Edwin Hughes, violin pt. ed. Hugo Kortschak. © on new matter; 6Aug28; E698101. G. Schirmer, Inc. (PWH of E. Hughes & H. Kortschak); 26Apr56; R169897.

SONATA A TRE; for piano trio by Gian Francesco Malipiero. © 19Jun28; EF196. G. Francesco Malipiero (A); 17Feb56; R165242.

SONATA DRAMATICA; for organ by T. Frederick H. Candlyn. © 17Feb28; E683232. T. Frederick H. Candlyn (A); 16Feb56; R165036.

SONATA IN C MOLL; op.21, for organ by Sigfrid Walther Mueller. © 16Oct28; EF605. Nilka Fingowa (W); 10Feb56; R164797.

SONATA IN DO MAGGIORE; for violoncello & piano by Alfredo Casella. © 3Jul28; EF193. Yvonne Casella & Fulvia Nicolodi (C); 17Feb56; R165240.

SONATA IN DO MAGGIORE. SEE Bourree.

SONATA IN E MINOR; no.1, for violin & piano by Healey Willan. © 29May28; E692340. Healey Willan (A); 18May56; R170718.

SONATA-RHAPSODY. SEE
Evensong.
Fantasie-impromptu.
Toccata.

SONATA 3; m Manuel Maria Ponce, ed. & fingered by Andres Segovia; guitar. © 10Mar28; E685798. Clema M. de Ponce (W) & Andres Segovia (A); 19Jan56; R163361.

SONATE; for piano by Tibor Harsanyi. © 16Apr28; E692069. Clara Waters (C); 17Feb56; R165237.

SONATE; for violin by Erwin Schulhoff. © 29Sep28; EF1126. Maria Schulhoff (W); 17Feb56; R165206.

SONATE; op.33, E minor, for piano by Hubert Pfeiffer. © 1Dec28; EF4551. Anna Pfeiffer (W); 20Apr56; R168814.

SONATE; op.44, for violin & piano by Ernst Toch. © 31Jul28; E697306. Ernst Toch (A); 8Mar56; R166290.

SONATE; op. 47, for piano by Ernst Toch. © 20Sep28; EF287. Ernst Toch (A); 8Mar56; R166297.

SONATE FUER FLOETE MIT GENERAL BASS; by Georg Philipp Telemann, arr. Max Seiffert; flute & harpsichord, with violoncello ad lib. © 24Apr28; E692666. Martha Seiffert (C); 23Jan56; R163957.

SONATE IN A MOLL; op.11, for flute & piano by Kurt Thomas. © 27Sep28; EF214. Kurt Thomas (A); 23Jan56; R163972.

SONATE, NO.7; m August Kühnel, arr. & ed. Christian Döbereiner; viola da gamba & harpsichord or violoncello & piano. © on new arr.; 25Feb28; E685329. Christian Döbereiner (A); 19Jan56; R163351.

SONATE, NO.9; m August Kühnel, arr. & ed. Christian Döbereiner; viola da gamba & harpsichord or violoncello & piano. © on new arr.; 25Feb28; E685330. Christian Döbereiner (A); 19Jan56; R163352.

SONATE, NO.35. SEE Marche funebre.

SONATE OP.27. SEE Presto agitato, final.

SONATEN; Bd.1, m Franz Peter Schubert, arr. Max Pauer; piano. © on arr.; 18Jun28; E692968. Breitkopf & Haertel (PWH of M. Pauer); 23Jan56; R163959.

SONATEN; Bd.2, m Franz Peter Schubert, arr. Max Pauer; piano. © on arr.; 18Jun28; E697146. Breitkopf & Haertel (PWH of M. Pauer); 23Jan56; R163964.

SONATEN UND STUECKE; m Franz Peter Schubert, arr. Max Pauer; piano. © on arr.; 18Jun28; E697143. Breitkopf & Haertel (PWH of M. Pauer); 23Jan56; R163961.

SONATINA; no.1, for string quartet by Alceo Toni; pts. © 25Feb28; E689657. Alceo Toni (A); 20Jan56; R164393.

SONATINA A DUE VOCI; for piano by Enzo Masetti. © 30Jan28; E684582. Enzo Masetti (A); 6Jan56; R163725.

SONATINE; for flute & violin by Conrad Beck. © 30Mar28; E692026. Conrad Beck (A); 17Feb56; R165199.

SONATINE; for piano by Conrad Beck. © 15Oct28; EF331. Conrad Beck (A); 8Mar56; R166306.

SONATINE; for piano by Henry Sauveplane. © 20Sep28; EF374. Renauld de Jouvenel (E); 15Jun56; R172624.

SONATINE; for violin & piano by Conrad Beck. © 15Oct28; EF328. Conrad Beck (A); 8Mar56; R166303.

SONATINE; for violoncello & piano by Conrad Beck. © 5Jun28; E697002. Conrad Beck (A); 8Mar56; R166280.

SONATINE; op.13, for oboe or violin & piano by Marcel Mihalovici. © 25Oct28; EF1155. Marcel Mihalovici (A); 23Jan56; R163941.

SONATINE; op.20, for piano by Sigfrid Walther Mueller. 1. No.1, in F dur.- 2. No.2, in B dur. © 17Dec28; EF1978-1979. Nilka Fingowa (W); 10Feb56; R164810-164811.

SONG DEVELOPMENT 3; by Frederic H. Ripley & Harry Lawson Harts. © 22Apr29; EP6121. Edwin H. Morris & Co., Inc. (PWH); 23Apr56; R169108.

THE SONG MARKET; comp., ed. & organ arr. L. Wolfe Gilbert. © on arr.; 11Feb29; EP3491. L. Wolfe Gilbert (A); 13Feb56; R164878.

THE SONG OF GOLD; from The rainbow, w Edgar Leslie, m James V. Monaco. © 5Mar29; EP5248. Edgar Leslie (A); 5Mar56; R165850.

THE SONG OF GOLD; from The rainbow, w Edgar Leslie, m James V. Monaco. © 5Mar29; EP5248. Virginia Monaco (W); 5Mar56; R165851.

THE SONG OF HAPPY JOE; w Duncan McNeill, m John McNeill. © 23Apr28; E691362. John McNeill (C of D. McNeill); 3Jan56; R162095.

SONG OF JOY; for piano by Bertram Srawley, scored by George Harry Sanders. © 26May28; E693090. Bertram Srawley & George H. Sanders (A's); 7May56; R169773.

A SONG OF MARGHARITA; from Hurdy gurdy, w & m L. Wolfe Gilbert & Abel Baer. © 28May29; EU7229. L. Wolfe Gilbert & Abel Baer (A's); 31May56; R171590.

A SONG OF PRAISE; no.1, w Kathleen Lee, m Theresa Beney. © 1Jun29; EF5285. Maude Willis (NK of T. Beney); 10Jul56; R171809.

SONG OF SIBERIA; w & m Al Lewis, Al Sherman & Charles Neil Daniels. © 31May29; EP6522. Al Lewis (A); 31May56; R171410.

SONG OF SIBERIA; w & m Al Lewis, Al Sherman & Charles Neil Daniels. © 31May29; EP6522. Al Lewis & Al Sherman (A's); 4Jun56; R172239.

SONG OF SIBERIA; w & m Al Lewis, Al Sherman & Charles Neil Daniels. © 31May29; EP6522. Mrs. Tholen D. Garrett & Neil Moret Daniels (C); 29Jun56; R172975.

THE SONG OF SORROW; w & m Frank Marvin. © 25Feb29; EU4025. Paramount Music Corp. (PWH); 27Feb56; R165616.

SONG OF THE BAYOU; by Rube Bloom, orchestra arr. Nathaniel Shilkret; pts., with w. © 22Apr29; EP5421. Nathaniel Shilkret (A); 23Apr56; R168891

SONG OF THE BAYOU; w & m Rube Bloom; voice pt. ad lib. © 5Feb29; EP3228. Rube Bloom (A); 6Feb56; R164317.

SONG OF THE CISCO KID; w & m Warner Baxter. © 12Dec28; EU1971. Twentieth Century-Fox Film Corp. (PWH); 4Jan56; R163162.

SONG OF THE COWBOYS; from Rainbow's end, w & m Edward M. Heyman. © 8Dec28; EP1308. Edward Heyman (A); 31Jan56; R163903.

SONG OF THE FORGE; by H. W. Petrie, men's quartet arr. C. F. Shattuck. © 22Jan29; EP2899. Edward B. Marks Music Corp. (PWH); 21May56; R170909.

SONG OF THE GOLD DIGGERS; w Alfred Dubin, m Joseph Burke. © 6May29; EP6016. M. Witmark & Sons (PWH of A. Dubin & J. Burke); 9May56; R170519.

SONG OF THE ISLANDS; w & m Charles E. King. © 7Jan29; EU2596. Edward B. Marks Music Corp. (PWH); 21May56; R170905.

THE SONG OF THE KATYDID; op.19, no.2, for piano, 4 hands by Carl Wilhelm Kern. © 12Feb29; EP3557. Thekla Kern (NK); 16Feb56; R165091.

SONG OF THE MARCHING MEN; from The new earth, by Henry Hadley, arr. Mayhew Lester Lake. (In Oliver Ditson Co.'s military band journal, no.76) © 15Apr29; EP5170. Mayhew L. Lake (A); 25Apr56; R169742.

SONG OF THE MOONBEAMS; from Earl Carroll's sketch book, w Charles Tobias & Harry Tobias, m Vincent Rose, ukulele arr. Henry A. Linet. © 27Jun29; EP7259. Amelia Rose (W); 27Jun56; R172930.

SONG OF THE MOONBEAMS; from Earl Carroll's sketch book, w Charles Tobias & Harry Tobias, m Vincent Rose, ukulele arr. Henry A. Linet. © 27Jun29; EP7259. Charles Tobias (A); 27Jun56; R172932.

SONG OF THE MOONBEAMS; from Earl Carroll's sketch book, w Charles Tobias & Harry Tobias, m Vincent Rose, ukulele arr. Henry A. Linet. © 27Jun29; EP7259. Harry Tobias (A); 27Jun56; R172931.

THE SONG OF THE MUSKETEERS; w L. Wolfe Gilbert, m Mabel Wayne. © 3Jan29; EU2748. L. Wolfe Gilbert & Mabel Wayne (A's); 16Jan56; R163003.

SONG OF THE RIVETER; w Lew Levenson, m Arthur Schwartz. © 25Feb29; EP3731. Arthur Schwartz (A); 27Feb56; R165434.

SONG OF THE RIVETER; w Lew Levenson, m Arthur Schwartz. © 25Feb29; EP3731. Lew Levenson & Arthur Schwartz (A's); 2Mar56; R165800.

SONG OF THE SEA. SEE
All day long.
Life's a gamble.
Tip-top team.
True blue sailorman.
Women.

SONG OF THE SKYLARK. SEE
La chanson de l'alouette.

SONG OF THE VOLGA BOATMEN; arr. Albert Stoessel; score: orchestra, with chorus ad lib. © 3May28; E691672. Julia P. Stoessel (W); 6Jan56; R163486.

SONG OF THE WEST; w & m Byron Gay. © 29May29; EU7502. Carol Gay McGill (C); 29May56; R171235.

SONG OF THE WEST; w & m Byron Gay. © 14Jun29; EP6831. Carol Gay McGill (C); 14Jun56; R172094.

THE SONG OF VENUS; from Tannhäuser, by Richard Wagner, w tr. & SSAA arr. Julius Harrison. © 26Feb29; EF2955. Julius Harrison (A); 2Mar56; R165893.

THE SONG THAT THE OLD MINSTREL SANG; w Joe Goodwin, m Gus Edwards. © 7Mar29; EU4444. Lillian A. Edwards (W); 7Mar56; R166168.

THE SONG THAT THE OLD MINSTREL SANG; w Joe Goodwin, m Gus Edwards. © 7Mar29; EU4444. Metro-Goldwyn-Mayer Corp. (PWH of J. Goodwin & G. Edwards); 9Mar56; R167766.

THE SONG WRITER. SEE
You are my heaven.
You're gone.

SONGE D'AMOUR; for orchestra by I. Sadun. © 31Dec28; EF3552. I. Sadun (A); 3May56; R170215.

SONGS OF FAITH AND TRIUMPH. SEE
Able and willing.
A challenge to loyalty.
He did it.
Master we will work for thee.
My faith is unshaken.
The sight of His face.
The victorious life.
When His love comes shining through.
Your cross and mine.

SONGS OF HOMAGE; w Helen Taylor, m Wilfrid Sanderson. © 10Jan29; EF2673. Wilfrid Guy Sanderson (C); 12Jan56; R164389.

SONGS OF OLD IRELAND. SEE
The foggy dew.

SONGS OF THE COUNTRYSIDE. SEE
Money, O.
Nature's friend.
Robin redbreast.
Sweet chance that led my steps abroad.
The temper of a maid.
When I came forth this morn.

SONGS OF THE OPEN RANGE; comp. & ed. Ina Sires, piano acc. by Charles Repper. © 9Jun28; E694783. C. C. Birchard & Co. (PWH); 6Jan56; R163491.

SONNENUNTERGANG; op.41, no.1, w Friedrich Hölderlin, m Walter Braunfels; score: men's chorus. © 4Feb29; EF4238. Berta Quinta Klementine Braunfels (W) & Wolfgang Braunfels (C); 14May56; R170435.

SOPHOMORE PROM; from College days, w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. © 7Jun29; EP6620. Jesse Greer (A); 7Jun56; R171541.

SORROWS; w & m Gus Kahn, Ted Fiorito & Harry S. Warren. © 22Mar29; EP4527. Grace LeBoy Kahn (W), Ted Fio Rito & Harry Warren (A's); 22Mar56; R167164. (See also Sorrows; 18Apr56; R169123)

SORROWS; w & m Gus Kahn, Ted Fiorito & Harry S. Warren. © 22Mar29; EP4527. Remick Music Corp. (PWH of H. S. Warren); 18Apr56; R169123. (See also Sorrows; 22Mar56; R167164)

SORROWS; w & m Gus Kahn, Ted Fiorito & Harry Warren. © 22Mar29; EP4527. Grace Leboy Kahn (W); 22Mar56; R166962.

SORROWS; w & m Gus Kahn, Ted Fiorito & Harry Warren. © 22Mar29; EP4527. Harry Warren (A); 22Mar56; R166963.

SORRY THAT I STRAYED AWAY FROM YOU; w Perry Bradford, m Jimmy Johnson. © 16Apr29; EP5808. Perry Bradford (A) & Lillie Mae Johnson (W); 18Apr56; R168690.

SOUL MATES; from The house boat on the Styx, w George Wehner, m Monte Carlo & Alma M. Sanders Carlo; duet. © 19Dec28; EP2169. Monte Carlo, Alma Sanders & George Wehner (A's); 21Dec55; R162040.

SOUS BOIS. In the woods; for orchestra by Vladimir Dyck. © 25Aug28; EF87. Madeleine Dyck Dujardin (C); 3May56; R170196.

SOUS LES MASQUES. Under the masks; for orchestra by Vladimir Dyck. © 31Dec28; EF3553. Madeleine Dyck Dujardin (C); 3May56; R170216.

SOUTH AFRICAN SONGS. SEE
O waters, o tranquil waters.

SOUTH BOUND BLUES; w & m Bernice Edwards. © 10Aug28; E696929. John Steiner (PWH); 18Jun56; R172478.

SOUTH DOWN; for band by H. Hope. © 27Nov28; EF1441. Boosey & Hawkes Inc. (PWH); 15Dec55; R161975.

SOUTH WIND; for piano by Mathilde Bilbro. © 4Feb29; EP3199. Mathilde Bilbro (A); 27Feb56; R165637.

SOUTHERN TWILIGHT; for organ by Franklin Glynn. © 7Aug28; E696827. Franklin Glynn (A); 16May56; R170649.

SOUVENEZ-VOUS MARQUISE; for orchestra by Andre Colomb. © 15Nov28; EF1599. Marthe Drouhot Colomb (W); 23Apr56; R169438.

SOUVENIR; from Yankee Doodle, w & m Shafter Howard. © 22Jan29; EP2901. Shafter Howard (A); 5Jun56; R171507.

SOUVENIR OF THE ANDES; for orchestra by Adolf Lotter. © 19Mar29; EF3675. Boosey & Hawkes Inc. (PWH); 24Apr56; R168987.

THE SPACIOUS FIRMAMENT ON HIGH; m Benedetto Marcello, adapted & arr. Orlando A. Mansfield; mixed voices. © 1Aug28; E695768. Arthur P. Schmidt Co. (PWH of O. A. Mansfield); 16May56; R170638.

SPANISH DANCE; op.12, no.1, by Moritz Moszkowski, toy orchestra arr. J. Lilian Vandevere. © 10Oct28; EP145. C. C. Birchard & Co. (PWH); 6Jan56; R163499.

SPANISH DOLL; w Al Lewis, m Al Sherman, ukulele arr. May Singhi Breen De Rose. © 14Jun29; EP7330. Al Lewis (A); 14Jun56; R172095.

SPANISH DOLL; w Al Lewis, m Al Sherman, ukulele arr. May Singhi Breen De Rose. © 14Jun29; EP7330. Al Lewis & Al Sherman (A's); 14Jun56; R172848.

SPANISH EASTER CAROL OF THE LAMBS; w Oscar Avery, mixed voices & organ arr. Harvey B. Gaul. © on arr.; 31Jan29; EP3485. Harriette A. Gaul (W); 8Feb56; R164603.

SPANISH EASTER PROCESSION; w Oscar Avery, mixed voices, piano & organ arr. Harvey B. Gaul. © on arr.; 4Feb29; EP3898. Harriette A. Gaul (W); 8Feb56; R164606.

SPANISH EYES; w & m James Brockman, m Gus Edwards. © 18Jan29; EU3319. Lillian A. Edwards (W); 18Jan56; R162893.

SPANISH EYES; w John T. Murray, m Gus Edwards. © 7Mar29; EU4441. Lillian A. Edwards (W); 7Mar56; R166165.

SPANISH EYES; w John T. Murray, m Gus Edwards. © 7Mar29; EU4441. Metro-Goldwyn-Mayer Corp. (PWH of J. T. Murray & G. Edwards); 9Mar56; R167763.

SPARKLING WATERS OF WAIKIKI; w & m Joseph M. Davis & S. Walter Williams. © 18Mar29; EP4350. Spencer Williams (A); 19Mar56; R166892.

SPARKLING WATERS OF WAIKIKI; w & m S. Walter Williams & Joseph M. Davis. © 18Mar29; EP4350. Joseph M. Davis & Spencer Williams (A's); 22Mar56; R167153.

SPARKS; for piano by John Thompson. © 23Apr29; EP5433. John Thompson (A); 27Apr56; R169907.

SPEAKIN' OF THE DEVIL, HERE COMES MY ANGEL NOW; w Lou Davis & Jean Herbert, m J. Fred Coots, ukulele arr. W. C. Lindemann. © 17Jun29; EP8423. Lou Davis, Jean Herbert & J. Fred Coots (A's); 19Jun56; R172758.

SPECIAL SONGS FOR SPECIAL OCCASIONS. SEE
When I think of His love for me.

THE SPEEDWAY; m & orchestra arr. F. Bub; pts. © 26Jan29; EP3039. Photo Play Music Co. Inc. (PWH); 30Mar56; R167414.

SPICE DANCE; m Dave Stamper. © 27Mar29; EU5132. Dave Stamper (A); 28Mar56; R167446.

SPINNING SONG; for piano by Helen MacGregor. © 23Jan29; EP2921. Helen MacGregor (A); 26Jan56; R163978.

THE SPINNING WHEEL; from The antique shop, by Jean Beghon; piano conductor pt. © 1Feb29; EP4564. Jean Beghon (A); 8Feb56; R164623.

SPIRIT DIVINE, COME IN; w & m Haldor Lillenas. © 15May29; EP6916. Haldor Lillenas (A); 4Jun56; R171488.

SPIRIT OF VENGEANCE; by Jean Beghon; orchestra. © on arr.; 25Feb29; EP6642. Jean Beghon (A); 2Mar56; R165802.

SPIRIT OF VENGEANCE; for orchestra by Jean Beghon. © 26Dec28; EP4563. Jean Beghon (A); 9Jan56; R163085.

SPORKI WOJSKOWE POLKA; concertina arr. Louis Vitak; pts. © on arr.; 20Jun28; E693672. Vitak-Elsnic Co. (PWH); 26Mar56; R167315.

S'POSIN; w Andy Paul Razaf, m Paul Denniker. © 29Apr29; EP5493. Andy Razaf & Paul Denniker (A's); 30Apr56; R169698.

SPREAD A LITTLE HAPPINESS; [and] EV'RY LITTLE MOMENT; from Mister Cinders, by Vivian Ellis, orchestra arr. Guy Jones. © on arr.; 31Jan29; EF2840. Harms, Inc. (PWH of G. Jones); 31Jan56; R164585.

SPREAD A LITTLE HAPPINESS; from Mister Cinders, m Vivian Ellis, orchestra arr. William Topliss. © on arr.; 15Feb29; EF2907. Harms, Inc. (PWH of W. Topliss); 15Feb56; R165078.

SPREAD A LITTLE HAPPINESS; from Mister Cinders, m Vivian Ellis, piano arr. Tony Lowry. © on arr.; 14Feb29; EF2908. Harms, Inc. (PWH of T. Lowry); 14Feb56; R165079.

SPRING; w J. P. Bell, m Harry J. Lincoln. © 15May28; E691575. Lottie M. Lincoln (W); 27Apr56; R169119.

SPRING, BEAUTIFUL SPRING; w & m Hector MacCarthy; 2-pt. © 20Nov28; EP1037. Boosey & Hawkes Inc. (PWH); 15Dec55; R161999.

SPRING BREEZES; for piano, 6 hands by Esther C. Benson. © 26Mar29; EP4618. Esther C. Benson (A); 28Mar56; R167496.

SPRING FEELING; for piano by Donald Thorne. © 13Dec28; EF2864. Donald Thorne (A); 15Dec55; R161888.

SPRING FEVER; w & m Harry Kirby McClintock. © 4Jun29; EU7566. Harry McClintock (A); 5Jun56; R171494.

SPRING IS HERE; selection, by Richard Rodgers, arr. Hans Spialek; piano. © on arr.; 19Apr29; EP5646. Harms, Inc. (PWH of H. Spialek); 23Apr56; R169127.

SPRING IS HERE; w & m Clifford Higgin. © 5Mar29; EP4379. Clifford Higgin (A); 16Mar56; R166829.

SPRING IS HERE. SEE
Baby's awake now.
Rich man, poor man.
Why can't I.
With a song in my heart.
You never say yes.
Yours sincerely.

SPRING IS JUST AROUND THE CORNER; w & m Haven Gillespie, arr. Rube Bennett. © 20Feb29; EP3813. Haven Gillespie (A); 20Feb56; R165144.

SPRING RAPTURE; w Nelle Richmond Eberhart, m Harvey B. Gaul; SA. © 31Dec28; EP79163. Harriet Gaul (W) & Oscar Eberhart (Wr); 6Jan56; R163514.

SPRING SONG. SEE
Chanson de printemps.

SPRINGBRUNNEN. The fountain; op.196, no.2, by Franz Drdla, orchestra arr. Bruno Gellert; pts. © 12Nov28; EF22018. Werner Gellert (C); 1Jun56; R172125.

SPRINGDALE BLUES; w & m Gus Cannon. © 12Jun29; EU7820. Peer International Corp. (PWH); 12Jun56; R172346.

THE SQUEALER. SEE
My Jimmy.

THE SQUIRE AND THE DEACON; w Irving Kahal, m Lem Marston. © 20May29; EP7868. Alice Kahal (W); 21May56; R170984.

THE SQUIRREL DANCE; for piano by H. Elliott Smith. © 24May29; EF5271. Edith Annie Smith (W); 26Jun56; R172800.

STABAT MATER; op.53; for solo voices, mixed chorus & orchestra by Karol Szymanowski, piano arr. Jan Adam Maklakiewicz. © 5Jul28; EF194. Anna Szymanowska & Krystyna Dabrowska (NK of K. Szymanowski); 9Jan56; R163348.

DIE STADT DER LIEDER; m Oskar Hofmann, orchestra arr. Gustav Volk; with w. © 1Jun29; EF6411. Josef Weinberger Ltd. (PWH of G. Volk); 14Jun56; R172654.

STÄNDCHEN IM SCHNEE; op.116, no.1, w & m Franciscus Nagler; men's chorus. © 31Jul28; EF1305. Franciscus Nagler (A); 29Dec55; R162303.

STAGGERING BLUES; w & m Rosie May Moore. © 28Feb29; EU4184. Peer International Corp. (PWH); 23Mar56; R167235.

STAND BY; for orchestra by Hugo Frey; pts. © 27Jun29; EP7258. Melita Kometer Feldman (E); 28Jun56; R172937.

STANDARD SONGS, NO.11; treble voices arr. John A. O'Shea. © 17May28; E694098. Joseph B. O'Shea (C); 6Jan56; R163490.

STAR DANCE FOLIO; no.32, comp. & ed. George Botsford; piano. © 22Apr29; EP5550. Remick Music Corp. (PWH); 24Apr56; R169709.

STAR DUST; for piano by Hoagy Carmichael. © 29Jan29; EP3339. Hoagy Carmichael (A); 30Jan56; R163801.

THE STAR OF BETHLEHEM; from Glad tidings of great joy, w & m Richard Kountz; SAB. © 6May29; EP6009. Irma Carpenter Kountz (W); 9May56; R170057.

THE STAR OF HEAVEN; w Josephine Shriver, m Gustav Klemm. © 26Dec28; EP1976. Josephine S. Klemm (W); 10Feb56; R164735.

STARLIGHT; by Douglas Brownsmith, orchestra arr. Fred Adlington. © 5Apr29; EF3915. Douglas Brownsmith (A); 24Apr56; R169008.

STARLIGHT LANE; w James Stanley Royce, m F. W. Vandersloot. © 7Jan28; E681068. Carl Vandersloot (C); 5Jan56; R162042.

STARS AND STRIPES FOREVER; by John Philip Sousa, saxophone & piano arr. Robert C. Haring. © 26Dec28; EP1950. ABC Music Corp. (PWH of R. C. Haring); 30Dec55; R162210.

STARS OF THE EAST; m & orchestra arr. Hermann Frederic Löhr. © on arr.; 2May29; EF4775. Jessey Lohr (W); 2May56; R169634.

STARS OF THE EAST; suite, for piano by Hermann Frederic Löhr. © 21Mar29; EF3849. Jessey Lohr (W); 21Mar56; R167078.

STARS OF THE MORNING; w Elsie Long, m Charles Wakefield Cadman; soprano or tenor, mixed voices & organ or piano. © 26Jun29; EP7274. Security First National Bank of Los Angeles (E of C. W. Cadman); 26Jun56; R172905.

STARS OF THE NIGHT, SING SOFTLY; w Thekla Hollingsworth Kunzmann, m Clara Edwards. © 18Apr29; EP5370. Clara Edwards (A); 19Apr56; R168759.

STARS OF THE NIGHT SING SOFTLY; w Thekla Hollingsworth Kunzmann, m Clara Edwards. © 18Apr29; EP5370. Clara Edwards & Thekla Hollingsworth (A's); 13Jun56; R172343.

STATESBORO BLUES; w & m Willie McTell. © 3Jun29; EU7430. Willie McTell (A); 5Jun56; R171959.

THE STATUE AT CZARSKOE-SELO. La statue de Czarskoe-Selo; English w Charles Fonteyn Manney, m Cesar Cui. © on English w; 4Apr29; EP5169. Ethel W. Hjul (NK of C. F. Manney); 5Apr56; R168201.

LA STATUE DE CZARSKOE-SELO. SEE
The statue at Czarskoe-Selo.

STAY A LITTLE WHILE; w Max Rutchik, m Walter G. Samuels & Leonard Whitcup. © 23Mar29; EU5082. Walter G. Samuels (A); 26Mar56; R166988.

STEALIN' STEALIN'; w & m Will Shade. © 3Jun29; EU7427. Will Shade (A); 5Jun56; R171956.

(STEP BY STEP, MILE BY MILE) I'M MARCHING HOME TO YOU; from George White's scandals, by Abner Silver, Al Sherman & Al Lewis, ukulele arr. Anthony J. Franchini. © 4Feb29; EP3163. Abner Silver, Al Sherman & Al Lewis (A's); 7May56; R170175.

(STEP BY STEP, MILE BY MILE) I'M MARCHING HOME TO YOU; from George White's scandals, w & m Abner Silver, Al Sherman & Al Lewis, ukulele arr. Anthony J. Franchini. © 4Feb29; EP3163. Abner Silver (A); 6Feb56; R164316.

(STEP BY STEP, MILE BY MILE) I'M MARCHING HOME TO YOU; from George White's Scandals, by Abner Silver, Al Sherman & Al Lewis, ukulele arr. Anthony J. Franchini. © 4Feb29; EP3163. Al Lewis (A); 15Mar56; R166538.

STEP HIGH; from Love lies, w Desmond Carter, m H. B. Hedley, Jack Clark & Harry Acres. © 14May29; EF4508. Beatrice Hilda Carter (W), H. B. Hedley, Harry Acres & Jack Clark (A's); 27Jun56; R172922.

STEPPING HIGH; from Stepping high, w L. Wolfe Gilbert, m Mabel Wayne. © 3Jan29; EU2745. L. Wolfe Gilbert & Mabel Wayne (A's); 16Jan56; R163000.

STEVEDORE MAN BLUES; w & m Wesley Wilson. © 15Feb29; EP4273. Wesley Wilson (A); 2Mar56; R165692.

STILLE NACHT; from Deutsche Volkslieder, Heft 5, mixed chorus arr. Siegfried Ochs. © 19Sep28; EF946. Eugen Siegmund Ochs (C); 10Feb56; R164798.

STOMP THAT THING; w & m Frank Stokes. © 3Jun29; EU7474. Peer International Corp. (PWH); 5Jun56; R171996.

STOMP TIME BLUES; by H. Strathdene Parham. © 21Jun28; E693541. John Steiner (PWH); 18Jun56; R172452.

STONE RAG; m P. Warmack. © 3Jun29; EU7495. Peer International Corp. (PWH); 6Jun56; R172009.

STOP AND FIX IT; w & m Harrison Blackburn. © 13May29; EU6676. Harrison Blackburn (A); 16May56; R170865.

STOP KIDDING; m John Nesbit. © 12Jun29; EU7830. John Nesbit (A); 12Jun56; R172356.

STOP ME AND BUY ONE; w & m James Lloyd & Fred Hastings, banjo & ukulele arr. Alvin D. Keech. © 19Nov28; EF1074. James Lloyd (C) & Fred Hastings (A); 3Feb56; R164264.

STORM CLOUDS; w Felix A. Joseph, m Helen Fothergill. © 21Feb29; EF3134. James Best Fothergill (Wr); 28May56; R171554.

STRANDE D'OSTENDE PROMENADE; m & orchestra arr. Fr. K. Hintz; pts. © 6Apr28; E688624. Photo Play Music Co. Inc. (PWH); 30Mar56; R167386.

STRANGE INTERLUDE; by Bertram Srawley, scored by George Harry Sanders; piano. © 19May28; E690798. Bertram Srawley & George H. Sanders (A's); 9Apr56; R168082.

STRANGER BLUES; by Rosie Mae Moore. © 13Jun29; EU8757. Peer International Corp. (PWH); 13Jun56; R172647.

A STREET OF PEKIN; by Jean Beghon, orchestra arr. James C. McCabe. © 3Aug28; E696750. Jean Beghon (A); 11Jan56; R163629.

STREET SCENES IN SHANGHAI. SEE
A Chinese festival.
Dance of the Chinese devils.

STREICH-QUARTETT; op.80, by Paul Graener; score. © 1Dec28; EF4572. Gabrielle Mainstone & Mrs. W. S. Holmes (NK); 20Apr56; R168804.

STREICHQUARTETT II; C major, by Franco Alfano; score. © 2Jul28; EF201. Nina Alfano (C); 9Jan56; R163350.

STREICHQUINTETT; by Heinrich Kaminski; score. © 22Mar28; E692834. Elfriede Kaminski (W); 9Jan56; R163342.

STRING QUARTET. SEE
Serenade.

THE STROLLING HARP PLAYER; for piano by Milton Harding. © 30Mar28; E687755. Milton Harding (A); 15Mar56; R166472.

STUBBORN GIRL. SEE
Zawziela dziewczyna polka.

STUDENTS' CONCERTINO. SEE
Concertino.

STUDENTS' CONCERTINOS; no.1, for violin & piano by J. Hullah Brown. © 31May28; E692464. J. Hullah Brown (A); 30Mar56; R167533.

STUECKE FUER CLAVICEMBALO. Pieces for harpsichord; v.1-2, by Georg Friedrich Händel, ed. W. Barclay Squire & J. A. Fuller-Maitland. © 16Apr28; E689671-689672. W. Barclay Squire & J. A. Fuller-Maitland (A's); 8Mar56; R166260-166261.

SUBWAY SHUFFLE; w Ned Washington, m Bernard D. Hanighan. © 8Jun29; EU8989. Ned Washington (A); 8Jun56; R171721.

THE SUBWAY SUN; from Greenwich Village follies, w Max Lief & Nathaniel Lief, m Ray Perkins. © 4Feb28; E682953. Max Lief (A); 17Jan56; R162886.

SUCH LOVE; w C. Bishop, m Robert Harkness. © 15May29; EP6907. Robert Harkness (A); 4Jun56; R171481.

SUGAR IS BACK IN TOWN; w Mike Landau, m Louis Springer. © 11Feb29; EP3391. Mike Landau & Louis Springer (A's); 17Feb56; R165335.

SUGAR-PUDDING; w & m J. B. Jones & Will Shade. © 12Jun29; EU7825. Will Shade (A); 12Jun56; R172351.

SUITE; by Georg Friedrich Händel, 2 violins & piano arr. William Murdoch. © 11Dec28; EF1970. Andrew Wm. Murdoch (C); 20Apr56; R168799.

SUITE BREVE. SEE
Berceuse.

SUITE DE DANSE; op.60, for piano by Spero Kochmann. © 21May28, E692955. Spero Kochmann (A); 8Mar56; R166279.

SUITE DE DANSE. Tanz-Suite; op.60, m & arr. Spero Kochmann. 1. Salon-Orchester.- 2. Grosses Orchester. © 21May28; E692902-692903. Spero Kochmann (A); 8Mar56; R166291-166292.

SUITE IM ALTEN STIL; op.33, for violin & organ by Adolf Busch. © 3Mar28; E685920. Mrs. Adolf Busch (W); 19Jan56; R163364.

SUITE IN OLDEN STYLE; for violin & piano by Henry Kenning. © 29Nov28; EF1968. Henry Kenning (A); 20Apr56; R168798.

SUITE OF SIX PIECES; m Johann Sebastian Bach, selected & string quartet or string orchestra arr. Charles Woodhouse. © 1Feb29; EF2715. Boosey & Hawkes Inc. (PWH); 8Feb56; R164504.

SUITE PARA PIANO; by Joaquin Rodrigo. © 12Jul28; E697556. Joaquin Rodrigo (A); 3May56; R170192.

SUITE PER COMEDIA; by Pietro Mascagni, orchestra arr. Giuseppe Becce; pts. © 29May28; EF22016. Giuseppe Becce (A); 21May56; R170999.

SUMMER FROLICS; from Six tiny sketches, op.16, for piano by Charles Huerter. © 9Jan28; E682572. Charles Huerter (A); 9Jan56; R163027.

A SUMMER IDYLL; op.11, no.1, for piano by Hubert Hales. © 20Aug28; E697718. Hubert Hales (A); 30Mar56; R167558.

SUN FLOWER BLUES; for piano by S. Walter Williams. © 28Feb29; EU4117. Spencer Williams (A); 28Feb56; R165455.

THE SUN IS AT MY WINDOW THROWING KISSES AT ME; w Joseph Young & Samuel M. Lewis, m George W. Meyer. © 23Nov28; EP986. Ruth Young Grunberg (W of J. Young); 23Dec55; R164904.

SUN OF GLORY; overture, for band by George D. Barnard. © 22Sep28; EP2310. C. L. Barnhouse Co. (PWH); 9Jan56; R162189.

SUNBEAMS BRING DREAMS OF YOU; w J. Keirn Brennan, m Karl Hajos, ukulele arr. Anthony J. Franchini. © 10Aug28; E699246. Olivia Gould Messick (NK of J. K. Brennan); 12Apr56; R168572.

SUNDIAL SKETCHES. SEE
Afternoon.
Forenoon.

SUNLIT FIELDS; op.27, for piano by Charles Huerter. © 15Jun28; E694467. Charles Huerter (A); 14Jun56; R172110.

SUNLIT JOYS; op.63, no.4, for piano, left hand by Charles Huerter. © 15Jun28; E694474. Charles Huerter (A); 14Jun56; R172117.

SUNLIT WATER; for piano by Maurice Pesse. © 3Oct28; EF67. Maurice Pesse (A); 17Feb56; R165279.

SUNNY DAYS; w J. Keirn Brennan, m Jack Shilkret, Joe Green & Joe McKeernum. © 25May28; E693141. Jack Shilkret (A); 24Jan56; R163289.

SUNNY SAL; w Johnny Marvin & Harry Tobias, m Henry H. Tobias, ukulele arr. Anthony J. Franchini. © 29Apr29; EP5614. Gloria Marvin Fleming (W of J. Marvin), Henry H. Tobias & Harry Tobias (A's); 15Jun56; R172616.

SUNNY SAL; w Johnny Marvin & Harry Tobias, m Henry H. Tobias, ukulele arr. Anthony J. Franchini. © 29Apr29; EP5614. Henry H. Tobias (A); 30Apr56; R169276.

A SUNNY SHAFT; w Samuel Taylor Coleridge, m Julius Harrison; SSA. © 19Feb29; EF2910. Julius Harrison (A); 2Mar56; R165889.

SUNNY SOUTH; from Love lies, w Desmond Carter, m H. B. Hedley, Jack Clark & Harry Acres. © 14May29; EF4504. Beatrice Hilda Carter (W), H. B. Hedley, Harry Acres & Jack Clark (A's); 27Jun56; R172919.

SUNNYSIDE UP; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 18Jun29; EU8124. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 20Jun56; R172695.

SUNNYSIDE UP. SEE
Turn on the heat.

SUNSET; w George Eliot, m Rutland Boughton; SATB. © 29Sep28; EF164. Rutland Boughton (A); 30Mar56; R167560.

SUNSET AND EVENING STAR; w Alfred Tennyson, m Charles Hutchinson Gabriel; quartet. © 1Mar29; EP4684. Rodeheaver Co. (PWH); 8Mar56; R166229.

SUNSHOWER; for piano by Elizabeth Gest. © 30Apr29; EP5833. Elizabeth Gest (A); 4May56; R169957.

SUPPLEMENTARY EXAMINATION PIECES; op.19-22, for piano by H. Baynton-Power. 1. Primary division.- 2. Elementary division.- 3. Lower division.- 4. Higher division. © 30Aug28; E697704-697707. Patrick Oliver Baynton-Power (C); 17Feb56; R165297-165300.

SUPPLICATION; for piano by Bertram Srawley, scored by George Harry Sanders. © 19May28; E690799. Bertram Srawley & George H. Sanders (A's); 18Apr56; R168594.

SUPPLICATION; for piano by Haydn Wood. © 10Jan29; EF2308. Haydn Wood (A); 10Jan56; R162713.

SUPPLICATION; w & m Johncea Gillingham; mixed voices. © 25Feb29; EP3676. Johncea Gillingham (A); 22Mar56; R167064.

SUR L'EAU; from Cinq morceaux lyriques, op.110, for violin & piano by Frank Louis Taylor. © 23Apr28; E692150. Marianne Mabel Taylor (W); 8Mar56; R166272.

SUR LE PETIT ROND DU MILIEU; w Bijouard & Jean Ramon, m Pierre Chagnon & Francois Pruvost, ukulele arr. Francis Salabert. © 15Nov28; EF1609. Pierre Chagnon (A); 23Apr56; R169446.

SURE ENUFF; w Al Garry & Irving Kahal, m Charles Rosoff. © 24Apr29; EU6072. Alice Kahal (W); 25Apr56; R168934.

SURE ENUFF; w Al Garry & Irving Kahal, m Charles Rosoff. © 24Apr29; EU6072. Alice Kahal (W) & Charles Rosoff (A); 24Apr56; R169702.

THE SURPRISE SYMPHONY. SEE
Andante.

SUSIANNA; w & m S. Walter Williams, ukulele arr. Sonny Kahauwa. © 2Jan29; EP2062. Spencer Williams (A); 3Jan56; R161851.

A SUSPICION; by Rudolf Friml, orchestra arr. Joseph Majer. © 10Jan29; EP4195. Rudolf Friml (A); 16Jan56; R163074.

SUZANNA; w Marvin Kippel, m Edward Ward. © 12Jun29; EP6694. Edward Ward (A); 13Jun56; R172210.

SWALLOW, HITHER WING; w W. C. Bennett, m Ivor R. Davies. © 31Jan29; EF2590. Ivor R. Davies (A); 31Jan56; R164013.

THE SWALLOWS; w Charlotte Smith, m Henry Hadley; soprano & alto. © 24Feb28; E683737. Inez Barbour-Hadley (W); 20Feb56; R165370.

SWAMPY RIVER; for piano by Duke Ellington. © 31Dec28; EP2741. Duke Ellington (A); 3Jan56; R161863.

THE SWAYING NEST; from In an apple orchard, for piano, with w by Mildred Weston Rogers. © 20Feb29; EP3645. Mildred Weston Rogers (A); 12Jun56; R172058.

SWEET BABY DOLL; w & m George W. Thomas. © 19Dec28; EU2142. Sippie Wallace (NK); 19Dec55; R161924.

SWEET BELLS OF EASTER TIME; w, m & women's voices arr. William Baines. © on arr.; 1Feb28; E683087. James Davidson (E); 26Jan56; R163605.

SWEET BLACK WOMAN; w & m Bessie Smith. © 3May29; EU6614. Jack Gee (Wr); 17May56; R170654.

SWEET CAROLITA. Marietta; w Herbert Fletcher, American lyric by Samuel Ward, m H. B. Hedley, ukulele arr. May Singhi Breen De Rose. © on lyric; 4Jun29; EP8368. Sam Ward (A); 5Jun56; R172137.

SWEET CHANCE THAT LED MY STEPS ABROAD; from Songs of the countryside, w W. H. Davies, m Michael Head. © 27Mar29; EF3829. Michael Head (A); 24Apr56; R169000.

(SWEET CHEWAUKLA) THE LAND OF SLEEPY WATER; w Fred C. Higman, m Carmen Lombardo. © 27Mar29; EU5106. Carmen Lombardo (A); 28Mar56; R167345.

(SWEET CHEWAUKLA) THE LAND OF SLEEPY WATER; w Fred C. Higman, m Carmen Lombardo. © 27Mar29; EU5106. Fred C. Higman & Carmen Lombardo (A's); 30Mar56; R167625.

SWEET CHEWAUKLA, THE LAND OF SLEEPY WATER; w Fred C. Higman, m Carmen Lombardo, ukulele arr. May Singhi Breen De Rose. © 15Apr29; EP5110. Carmen Lombardo (A); 16Apr56; R168494.

SWEET CHEWAUKLA THE LAND OF SLEEPY WATER; w Fred C. Higman, m Carmen Lombardo, ukulele arr. May Singhi Breen De Rose. © 15Apr29; EP5110. Fred C. Higman & Carmen Lombardo (A's); 17Apr56; R168623.

SWEET CIDER; from The harvest, w & m Richard Kountz; mixed voices. © 4Mar29; EP4129. Irma Carpenter Kountz (W); 7Mar56; R165967.

SWEET IDA JOY; w Will J. Harris, m Maurice Abrahams. © 2Jan29; EP2186. Will J. Harris (A); 4Jan56; R163052.

SWEET IDA JOY; w Will J. Harris, m Maurice Abrahams. © 2Jan29; EP2186. Will J. Harris (A) & Belle Baker Abrahams (W); 16Jan56; R163014.

SWEET LITTLE LADY OF MINE; by Richard Kountz, orchestra arr. George J. Trinkaus; pts., with w. © on arr.; 22Apr29; EP5977. M. Witmark & Sons (PWH of G. J. Trinkaus); 25Apr56; R169715.

SWEET LIZA; w Walter Hirsch, m Milton Samuels, piano & ukulele acc. by Lee Sims. © 20Feb29; EP4104. Walter Hirsch (A); 14May56; R170374.

SWEET LORRAINE; w Mitchell Parish, m Cliff Burwell, ukulele arr. M. Kalua. © 9May28; E691571. Mitchell Parish & Cliff Burwell (A's); 27Apr56; R169118.

SWEET ROUGH MAN; w J. Sammy Randall, m Gertrude Rainey. © 30Nov28; EU1721. John Steiner (PWH of G. Rainey); 18Jun56; R172430.

SWEET SEVENTEEN, THAT'S WHAT I CALL MY BABY; w Edgar Leslie, m Walter Donaldson. © 30Mar29; EP4668. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 2Apr56; R167633.

SWEET SEVENTEEN, THAT'S WHAT I CALL MY BABY; w Edgar Leslie, m Walter Donaldson. © 30Mar29; EP4668. Edgar Leslie (A); 2Apr56; R167507.

SWEET SEVENTEEN, THAT'S WHAT I CALL MY BABY; w Edgar Leslie, m Walter Donaldson. © 30Mar29; EP4668. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 2Apr56; R167508.

SWEET SOMEBODY SAID O.K.; w & m Lew Pollack & Lou Davis. © 24Apr29; EU6073. Wm. M. Pollack & James M. Pollack (C); 24Apr56; R168935.

SWEET SOMEBODY SAID O.K.; w & m Lew Pollack & Lou Davis. © 24Apr29; EU6073. William M. Pollack, James M. Pollack (C) & Lou Davis (A); 24Apr56; R169703.

SWEET VIOLETS; w & m Benjamin Samberg. © 3Jan29; EU2506. Benjamin Samberg (A); 4Jan56; R162098.

SWEET VIRGINIA ROSE; w & m Louis Herscher & Billy Hays. © 15Mar29; EP4277. Lou Herscher (A); 23Mar56; R167236.

THE SWEETER HALF OF MY LOVE AFFAIR. SEE
(A photograph of) the sweeter half of my love affair.

SWEETEST MELODY; for piano by Irving Mills, Al Goering & John B. Pettis. © 22May29; EP6608. John B. Pettis (A); 23May56; R171144.

SWEETHEART; from Rio Rita, w Joseph McCarthy, m Harry Tierney. © 1Apr29; EU5545. Dorothy McCarthy Gleiser (W of J. McCarthy) & Harry Tierney (A); 5Apr56; R168168.

SWEETHEART, I'M ON MY WAY; w & m Alfred Solman & Billy Hill. © 19Feb29; EU3871. Lee DeDette Taylor (C of B. Hill); 20Feb56; R165138.

SWEETHEART, I'M ON MY WAY; w & m Alfred Solman & Billy Hill. © 14Mar29; EP4268. Lee DeDette Taylor (C of B. Hill); 14Mar56; R166463.

SWEETHEART MINE; w & m Jack Palmer, ukulele arr. M. Kalua. © 19May28; E693136. Jack Palmer (A); 16May56; R170777.

SWEETHEART MINE; w & m Jack Palmer, ukulele arr. M. Kalua. © 19May28; E694893. Jack Palmer (A); 16May56; R170787.

SWEETHEART OF MEMORIES; w & m Sam Coslow. © 24Oct28, EU530; 2Jan29, EP2187. Sam Coslow (A); 4Jan56; R170500-170501.

SWEETHEART OF MEMORIES; w & m Sam Coslow. © 2Jan29; EP2187. Paramount Music Corp. (PWH); 4Jan56; R164103.

SWEETHEART, WE NEED EACH OTHER; from Rio Rita, w Joseph McCarthy, m Harry Tierney. © 7Jun29; EU8029. Dorothy McCarthy Gleiser (W of J. McCarthy) & Harry Tierney (A); 11Jun56; R172159.

SWEETHEART'S HOLIDAY; w Irving Kahal, m J. Russel Robinson. © 3Jun29; EU7550. Alice Kahal (W); 4Jun56; R171465.

SWEETHEART'S HOLIDAY; w Irving Kahal, m J. Russel Robinson. © 3Jun29; EU7550. J. Russel Robinson (A); 5Jun56; R171837.

SWEETIE; by Georges Bailly, orchestra arr. Tom Waltham. © 31Dec28; EF3210. Editions Max Eschig (PWH of T. Waltham); 8Mar56; R166325.

SWEETNESS; w Ned Miller, m Carmen Lombardo & Chester Cohn. © 20Jun29; EP7066. Carmen Lombardo (A); 20Jun56; R172667.

THE SWEETNESS OF YOUR SONG; w J. Keirn Brennan, m John McLaughlin. © 14Dec28; EP1737. Olivia B. Messick (C of J. K. Brennan) & John McLaughlin (A); 15Dec55; R161920.

THE SWEETNESS OF YOUR SONG; w J. Keirn Brennan, m John McLaughlin, orchestra arr. E. Charles Eggett. © on arr.; 20Mar29; EP4552. M. Witmark & Sons (PWH of E. C. Eggett); 21Mar56; R167168.

THE SWEETNESS OF YOUR SONG; w J. Keirn Brennan, m John McLaughlin, orchestra arr. Joseph Nussbaum; pts. © on new arr.; 26Jan29; EP3098. M. Witmark & Sons (PWH of J. Nussbaum); 30Jan56; R164425.

SWING SONG; op.32, no.4, for piano by Mae Aileen Erb Gerhart; with w. © 3Dec28; EP1208. Mae-Aileen Gerhart (A); 6Jan56; R163519.

SWINGING; w anon., m Ivor R. Davies; 2-pt. © 11Dec28; EF1665. Ivor R. Davies (A); 19Dec55; R161985.

SYMPHONIC COLOR CLASSICS. SEE
A gypsy romance.

SYMPHONIC INCIDENTALS. SEE
Abomination.
Allegro tension.
The coaching party.
Fatalistic.
His majesty, the villain.
Regal allegro non troppo.
Scherzo sinister.
Sinister drama.
Sinister pathos.
The snow storm.
The third degree.

SYMPHONIE; no.1, pt.1-4, by Johannes Brahms, arr. Francis Salabert; orchestra. © 5Aug28; E697827-697830. Eugenie Micsunesco Salabert (W); 23Apr56; R169374-169377.

SYMPHONIE; no.6, in C major, op.31, for orchestra by Kurt Atterberg; score. © 29Nov28; EF1996. Kurt Atterberg (A); 13Mar56; R166611.

SYMPHONIE ESPAGNOLE; op.21, pt.1-5, by Edouard Victor Antoine Lalo, arr. Francis Salabert; violin & orchestra. © 31Dec28; EF2798-2802. Eugenie Micsunesco Salabert (W); R169537-169541.

SYMPHONIE L'ESCARPOLETTE; pt.1-4, by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Francis Salabert; orchestra. © 31Dec28; EF2500-2503. Eugenie Micsunesco Salabert (W); 23Apr56; R169501-169504.

SYNCOPATION. SEE
Do something.
I'll always be in love with you.
Jericho.
Mine alone.

SYNTHETIC SIN. SEE
Betty.

T

THE TABLES ARE TURNING ON YOU; w & m Frank Rubens, Hugh Wade & Stanley Charles Rogers, banjo & ukulele arr. Alvin D. Keech. © 9Jul28; E697152. Frank R. Ellis (C of F. Rubens), Francis Roland Wade (E) & Stanley Charles Rogers (A); 3Feb56; R164343.

TAENZE. Dances; Bd.1, m Franz Peter Schubert, arr. Max Pauer; piano. © on arr.; 18Jun28; E692967. Breitkopf & Haertel (PWH of M. Pauer); 23Jan56; R163958.

TAENZE. Dances; Bd.2, m Franz Peter Schubert, arr. Max Pauer; piano. © on arr.; 18Jun28; E692969. Breitkopf & Haertel (PWH of M. Pauer); 23Jan56; R163960.

DIE TAGESZEITEN; op.76, w Joseph Karl Benedikt von Eichendorff, for men's chorus & orchestra by Richard Strauss, piano score by Otto Singer. © 19Jun28; E692959. Franz Strauss (C) & F. E. C. Leuckart (PWH of O. Singer); 7May56; R169944.

DIE TAGESZEITEN; op.76, w Joseph Karl Benedikt von Eichendorff, m Richard Strauss; score: men's chorus & orchestra. © 2Jul28; EF2630. Franz Strauss (C); 7May56; R169945.

'TAINT NOBODY'S BUSINESS; w & m Frank Stokes. © 12Jun29; EU7840. Peer International Corp. (PWH); 12Jun56; R172362.

TAKE A LITTLE TIP; from Fox movietone follies, w Harlan Thompson, m Dave Stamper. © 8Mar29; EU4632. Dave Stamper (A); 13Apr56; R168348.

TAKE A LOOK AT KENTUCKY, THERE'S NOTHIN' NICER THAN THAT; w Eddie Nemo Roth, Rudy Alton & Peter Mallard, m Dave Ringle, ukulele arr. Anthony J. Franchini. © 23Feb28; E686363. Dave Ringle (A); 19Jan56; R163555.

TAKE IT EASY; for trombone & piano by Ray Stillwell. © 28Dec28; EP2054. Ray Stillwell (A); 9Jan56; R163062.

TAKE ME BACK TO COL-LER-RAD-DA FER TO STAY; w & m Moran Moore. © 19Jan29; EP2889. Moran Moore (A); 23Jan56; R163862.

TAKE TIME FOR PRAYER; w Henry Fillmore, m George C. Stebbins, acc. by G. Waring Stebbins. © 8Apr29; EP5258. Elizabeth F. Puyans (NK of G. C. Stebbins); 18Apr56; R168593.

TAKE TIME FOR PRAYER; w Henry Fillmore, m George C. Stebbins, acc. by G. Waring Stebbins. © 8Apr29; EP5258. Henry Fillmore (A); 4Jun56; R171491.

TAKES YOU; w & m Benny Davis & Carmen Lombardo. © 27Feb29; EU4198. Carmen Lombardo (A); 27Feb56; R165451.

TAKES YOU; w & m Benny Davis & Carmen Lombardo, arr. Joseph M. Weiss. © 13Mar29; EP4649. Carmen Lombardo (A); 13Mar56; R166437.

TAKIN' THE LONGEST WAY HOME; w Charles Tobias & Ballard MacDonald, m Larry Shay. © 19Mar29; EU4846. Betty Chapin MacDonald (W), Charles Tobias & Larry Shay (A's); 23Mar56; R167256.

TAKING WAYS; for orchestra by Maurice Baron; piano or organ-conductor. © 26Mar29; EP5744. ABC Music Corp. (PWH); 27Mar56; R167423.

TALES IN WALTZ TIME; for piano by Emil Kronke. © 19Sep28; EF453. Frieda Weber (NK); 20Apr56; R168786.

THE TALISMAN; band arr. Roland F. Seitz. © 20Apr28; E687962. Charlotte J. S. Zelley (C); 15Feb56; R164927.

THE TALISMAN; by Robert Alexander Schumann, men's voices arr. Arthur B. Keene. © 20Mar29; EP4825. Arthur B. Keene (A); 4Apr56; R167758.

TALISMAN; overture, band arr. Mayhew Lester Lake. © 11Aug28; E698041. Ludwig Music Publ. Co. (PWH); 15Feb56; R164932.

TALKIN' TO MYSELF; w & m Lew Brown. © 23Feb28; E686362. Lew Brown (A); 19Jan56; R163554.

A TALL STORY; from Cinema incidentals, for orchestra by Joseph Engleman. © 7Jun29; EF6299. Gertrude Engleman (W); 26Jun56; R172811.

TAMBOURIN; by Antoine Dornel, piano arr. Ignaz Friedman. © on arr.; 2Jun28; EF210. Maria Friedman (W); 17Feb56; R165202.

TAMBOURINE; arr. Charles Cerne; violin & piano. © on new arr.; 5Jan29; EF1548. Boosey & Hawkes Inc. (PWH); 24Apr56; R168983.

TAMBOURINE TUNE; from The rainbow man, w Jean Herbert, m James F. Hanley. © 24May29; EP6403. Jean Herbert (A) & Isabel LeMon Hanley (W); 24May56; R171351.

TAMPA; from Happy days, w Lew Levinson, m Leo Flanders. © 27Dec28; EP3084. Leo Flanders & Lew Levinson (A's); 9Jan56; R163016.

TANGLE FOOT; by Sydney Easton, arr. Tim Brymn. © 22Mar29; EU2624. Sydney Easton (A); 22Mar56; R167148.

TANGO; from Baby in the bar, by Wilhelm Grosz, piano arr. Gustav Blasser. © 27Mar28; E692067. Universal Edition A-G. (PWH of G. Blasser); 9Jan56; R163339.

TANGO; op.165, no.2, by Isaac Manuel Francisco Albeniz, arr. Fred. Bye; violoncello & piano. © 3Sep28; EF445. Schott & Co., Ltd. (PWH of F. Bye); 20Apr56; R168778.

TANGO BALLADE; from Die Dreigroschenoper, m Kurt Weill, orchestra arr. Jerzy Fitelberg. © 30Oct28; EF1391. Karoline Weill-Davis (W of K. Weill); 26Jan56; R164055.

TANGO BALLADE; from Die Dreigroschenoper, by Kurt Weill, orchestra arr. Jerzy Fitelberg. © 30Oct28; EF1391. Universal Edition A.G. (PWH of J. Fitelberg); 13Mar56; R166617.

TANGO BOHEME; for piano by Jose Bohr. © 9Mar29; EU4521. Jose Bohr (A); 29Mar56; R167795.

TANNHÄUSER. SEE
Evening star.
Pilgrims' chorus.
The song of Venus.

TANTUM ERGO V; by Zoltan Kodály; gyermekhangokra, orgona v. harmonium. © 1Dec28; EF2017. Zoltan Kodaly (A); 19Dec55; R161993.

TANZ-SUITE; op.29, for piano by Hermann Reutter. © 15Mar28; E685803. Hermann Reutter (A); 19Jan56; R163363.

TANZ-SUITE. SEE
Suite de danse.

TANZSTUECKE; op.19, for piano by Paul Hindemith. © 15Oct28; EF326. Paul Hindemith (A); 8Mar56; R166302.

TAPS; w J. Berg Esenwein, adapted & harmonized by Josef Pasternack. © on adapt. & harm.; 11Sep28; E699383. Cecile Pasternack & Florence M. Holman (C of J. Pasternack); 7May56; R170552.

TARANTELLA; for orchestra by Gaston Borch; pts. © 2Jan29; EP2259. Gaston Borch (A); 12Jan56; R162701.

TARANTELLA; for piano, 4 hands by William Baird Ross. © 26Oct28; EF864. W. B. Ross (A); 6Mar56; R165867.

TATTLE TALE; for piano by Cedric W. Lemont. © 14May28; E690510. Shattinger, Inc. (PWH); 7May56; R169912.

TE AMO ME DIJISTE; w & m Carlos Ramon Chano, m Ed Tavo. © 10Mar28; E688607. Concepcion C. de Acosta (PWH); 24Feb56; R165391.

TE SOUVIENS-TU. Do you remember; by Cecile Louise Stephanie Chaminade, arr. Francis Salabert; orchestra. © 5Aug28; E697815. Eugenie Micsunesco Salabert (W); 23Apr56; R169362.

TEA LEAVES; w Jean Frederick, m Horatio Nicholls, pseud. of Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 20Nov28; EF1438. Jean Frederick & Horatio Nicholls (A's); 13Jan56; R162710.

TEACH ME TO PRAY; from Revival songs, w & m Alfred H. Ackley. © 15Jan29; EP3755. A. H. Ackley (A); 30Jan56; R164435.

TEARDROPS; w Lou Davis, m Arnold Johnson. © 9Jan29; EU2630. Lou Davis (A); 11Jan56; R162718.

TEAR DROPS; w Lou Davis, m Arnold Johnson. © 1Feb29; EP3210. Arnold Johnson (A); 2Feb56; R164232.

TEARDROPS; w Lou Davis, m Arnold Johnson. © 1Feb29; EP3210. Lou Davis (A); 2Feb56; R164542.

TEARS; for orchestra by Milan Roder. © 5Mar29; EP4210. Milan Roder (A); 5Mar56; R165848.

TECHNICALITIES; by Clyde Doerr, piano arr. Leo A. Kempinski; saxophone & piano. © 2Apr29; EP4749. ABC Music Corp. (PWH of C. Doerr & L. A. Kempinski); 6Apr56; R168157.

TELL HER THAT YOU LOVE HER; w & m Hal Kemp, Horace K. Dowell & Kay Kyser. © 18Apr29; EP5179. Kay Kyser (A); 6Jun56; R172015.

TELL IT TO THE MARINES; for orchestra by Richard Howgill. © 10Jan29; EF2322. Richard Howgill (A); 12Jan56; R164383.

TELL ME MOTHER. Dites-moi, ma mere; w Albert Willemetz, English w Arthur Reed Ropes, m Maurice Yvain. © on new ed., with English w; 10Jun29; EF5130. Patience Henrietta Mary Ropes (C); 12Jun56; R172150.

TELL ME THERE'S HOPE FOR ME; w & m Howard Johnson & Joseph M. Davis. © 11Feb29; EP3373. Edna L. Johnson (W) & Joseph M. Davis (A); 17Feb56; R165331.

TELL ME WHEN BLUES; w & m S. Walter Williams. © 26Jan29; EU3116. Spencer Williams (A); 26Jan56; R163589.

TELL ME, WHERE IS FANCY BRED; w William Shakespeare, m Donald Edeson; TTBB. © 4Jul28; E697381. Ruth Edeson (W); 30Mar56; R167545.

TELL THE BIRDS OF PARADISE; from The island princess, w Guy Kingston Austin, m Hubert Worton David, banjo & ukulele arr. Alvin D. Keech. © 10Jul28; E697269. Guy Kingston Austin & Hubert Worton David (A's); 6Apr56; R168310.

TELL THE DOC; w Ira Gershwin, m George Gershwin. © 21Dec28; EP2172. Ira Gershwin (A & NK), Frances Godowsky & Arthur Gershwin (NK of G. Gershwin); 22Dec55; R162279.

TELL THE SOUTH; w & m J. C. Johnson. © 4Apr29; EU5353. J. C. Johnson (A); 5Apr56; R167609.

THE TEMPER OF A MAID; from Songs of the countryside, w W. H. Davies, m Michael Head. © 27Mar29; EF3826. Michael Head (A); 24Apr56; R168997.

THE TEMPEST; for orchestra by George J. Trinkaus; piano or organ-conductor. © 17May29; EP6287. George J. Trinkaus (A); 18May56; R171162.

TEMPEST. SEE
Tempete.

TEMPETE. Tempest; from Barbier de Seville, by Gioacchino Antonio Rossini, arr. Francis Salabert; orchestra. © 12Jul28; E697600. Eugenie Micsunesco Salabert (W); 23Apr56; R169356.

TEMPO DI MINUETTO; by C. F. Abel, violin & piano arr. Alfred Moffat. © 26Oct28; EF867. Edward H. C. Moffat & D'Arcy Melville Clark (E's of A. Moffat); 6Mar56; R165870.

TEMPORAL, TEMPORAL; w & m Rafael Hernandez. © 22Mar29; EU4962. Rafael Hernandez (A); 29Mar56; R167802.

TEN DESCANTS; arr. Arthur Somervell. © 27Mar29; EF3840. Hubert Arthur Somervell (C); 24Apr56; R169004.

10 EASY MELODIOUS STUDIES FOR PIANO; op.234, by Paul Zilcher. © 30Apr29; EF4474. Paul Zilcher (A); 28May56; R171566.

TEN SHORT ETUDES FOR PIANOFORTE; op.64, by Trygve Torjussen. © 28Jun28; E696039. Trygve Torjussen (A); 14May56; R170413.

TENDER MEMORIES; w Ford Rush & Glenn Rowell, m Fred E. Rose. © 28Jan29; EU3190. Lorene Harman Rose (W); 30Jan56; R163788.

TERRA TREMUIT; op.13, no.3, liturgical w, m Martin G. Dumler; SATB & organ. © 1Jun28; E694156. Martin G. Dumler (A); 20Feb56; R165153.

TERRIBLE MURDER BLUES; w & m Bertha Henderson. © 19Sep28; E704702. John Steiner (PWH); 18Jun56; R172486.

TERRIBLE TOREADORE; w John T. Murray, m Gus Edwards. © 7Mar29; EU4442. Lillian A. Edwards (W); 7Mar56; R166166.

TERRIBLE TOREADORE; w John T. Murray, m Gus Edwards. © 7Mar29; EU4442. Metro-Goldwyn-Mayer Corp. (PWH of J. T. Murray & G. Edwards); 9Mar56; R167764.

TERRIBLY FOND OF YOU; from The show's the thing, w & m Gordon Courtney, ukulele arr. Alf. Ralston. © 6Jun29; EF5163. Gordon Courtney (A); 6Jun56; R172148.

TERROR; by J. Di Janni & J. Cacciola, orchestra arr. William Strasser. © 9Nov28; EP618. Emil Ascher, Inc. (PWH); 14Jun56; R172098.

TESHA; w & m Harry Gordon & Anthony Deering, ukulele arr. Harry J. Stafford. © 21Dec28; EF1806. Harry Gordon & Anthony Deering (A's); 23Dec55; R162009.

TEX, OLD PAL; w & m Arthur Fields & Fred Hall. © 31Jan29; EP4377. Landmark Music, Inc. (PWH); 20Apr56; R168853.

TEXAS RANGERS; w & m Harry Kirby McClintock. © 6Mar29; EU4328. Harry K. McClintock (A); 12Mar56; R166219.

TEXAS RANGERS; w & m Harry Kirby McClintock. © 6Mar29; EU4328. Harry Kirby McClintock (A); 13Mar56; R166441.

THAT BREAKS MY HEART. SEE (Oh baby) that breaks my heart.

THAT IS LOVE; w Ray McNamara, m Eugene West. © 24Apr29; EP5390. Laura A. Bell (Administratrix d.b.n.c.t.a. of E. West); 24Apr56; R169661.

THAT IS LOVE; w Ray McNamara, m Eugene West. © 24Apr29; EP5390. Ray McNamara (A); 5Jun56; R171505.

THAT IS LOVE; w Ray McNamara, m Eugene West, orchestra arr. Ken Macomber. © 28May29; EP6358. Edward B. Marks Music Corp. (PWH); 5Jun56; R171512.

THAT IS WHY I LOVE HIM; w Haldor Lillenas, m Evangeline Lillenas Williams. © 1Jun28; E694238. Evangeline Lillenas Williams & Haldor Lillenas (A's); 14May56; R170725.

THAT LITTLE BIT OF HEAVEN IN YOUR SMILE; w Stanley Charles Rogers, m Edward Pola. © 20Dec28; EF1687. Stanley Charles Rogers & Edward Pola (A's); 15Mar56; R166521.

THAT LOVABLE BABY OF MINE; w & m Billy Frisch & Otto Motzan. © 16Apr29; EU5785. Billy Frisch (A); 17Apr56; R168512.

THAT LOVABLE BABY OF MINE; w & m Billy Frisch & Otto Motzan. © 16Apr29; EU5785. Rose Tashge & Estelle London (NK of O. Motzan); 16Apr56; R168490.

THAT LOVIN' I CRAVE; w Aletha Robinson, m Blake Alphonso Higgs. © 27Jul28; E696577. John Steiner (PWH of B. A. Higgs); 18Jun56; R172476.

THAT NEW STYLE OF LOVIN'; w Aletha Robinson, m Blake Alphonso Higgs. © 30Nov28; EU1712. John Steiner (PWH of B. A. Higgs); 18Jun56; R172421.

THAT NIGHT AMONG THE ROSES; w Ted Koehler, m Frank Magine. © 22Jan29; EU3015. Ted Koehler (A); 23Jan56; R163277.

THAT NIGHT AMONG THE ROSES; w Ted Koehler, m Frank Magine. © 22Jan29; EU3015. Ted Koehler & Frank Magine (A's); 2Feb56; R164114.

THAT NIGHT AMONG THE ROSES; w Ted Koehler, m Frank Magine. © 5Feb29; EP3371. Ted Koehler (A); 6Feb56; R164318.

THAT NIGHT AMONG THE ROSES; w Ted Koehler, m Frank Magine. © 5Feb29; EP3371. Ted Koehler & Frank Magine (A's); 8Feb56; R164620.

THAT OLD-TIME GAL OF MINE; w Joseph Young & Samuel M. Lewis, m Charles Rosoff. © 6Apr29; EU5460. Ruth Young Grunberg (W of J. Young); 23Apr56; R169222.

THAT OLD-TIME GAL OF MINE; w Samuel M. Lewis & Joseph Young, m Charles Rosoff. © 6Apr29; EU5460. Remick Music Corp. (PWH of S. M. Lewis & J. Young) & Charles Rosoff (A); 11Apr56; R170986.

THAT OLD TIME ORGAN MELODY; w & m Harry Carlton & Michael Blair, banjo & ukulele arr. Alvin D. Keech. © 7Jan29; EF2343. Harry Carlton & Michael Blair (A's); 9Jan56; R162938.

THAT RHYTHM MAN; from Connie's hot chocolates, w Andy Paul Razaf, m Thomas W. Waller & Harry Brooks, ukulele arr. M. Kalua. © 26Jun29; EP7300. Andy Razaf (A); 26Jun56; R172904.

THAT SAME CAT; w & m Alfoncy Harris. © 28Feb29; EU4176. Peer International Corp. (PWH); 23Mar56; R167228.

THAT'S A DROP IN THE BUCKET, COMPARED TO MY LOVE FOR YOU; w & m Al Sherman, Abner Silver & Al Lewis, arr. Joseph M. Weiss. © 5Jan29; EP4186. Abner Silver (A); 5Jan56; R162122.

THAT'S A DROP IN THE BUCKET COMPARED TO MY LOVE FOR YOU; w & m Al Sherman, Abner Silver & Al Lewis, arr. Joseph M. Weiss. © 5Jan29; EP4186. Al Lewis (A); 15Mar56; R166540.

THAT'S A GOOD GIRL. SEE Fancy our meeting.

THAT'S ALL I ASK OF YOU; w & m Mickey Kippel & Guy Lombardo. © 4Mar29; EP4131. Guy Lombardo (A); 7Mar56; R165969.

THAT'S HER NOW; w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 2Jan29; EP2203. Edward J. Miller & Sabina J. Miller (E's of D. Dougherty); 3Jan56; R161855.

THAT'S HER NOW; w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 2Jan29; EP2203. Jack Yellen & Milton Ager (A's); 5Jan56; R163036.

THAT'S LIVING; w Ben Ryan, m Solly Ginsberg. © 7Mar29; EU4452. Sol Ginsberg (A); 8Mar56; R166200.

THAT'S LIVING; w Ben Ryan, m Solly Violinsky, pseud. of Solly Ginsberg. © 7Mar29; EU4452. Solly Violinsky (A); 7Mar56; R166173.

THAT'S LIVING; w Ben Ryan, m Violinsky, pseud. of Solly Ginsberg. © 3Apr29; EP4771. Ben Ryan & Violinsky (Sol Ginsberg) (A's); 6Apr56; R168154.

THAT'S LIVING; w Ben Ryan, m Violinsky, pseud. of Solly Ginsberg. © 3Apr29; EP4771. Solly Violinsky (A); 3Apr56; R167597.

THAT'S MUSIC TO MY EARS; w & m J. Fred Coots, Lou Davis & Arnold Johnson. © 4Jan29; EU3236. J. Fred Coots & Lou Davis (A's); 11Jan56; R162716.

THAT'S MUSIC TO MY EARS; w & m J. Fred Coots, Lou Davis & Arnold Johnson. © 1Feb29; EP3211. Arnold Johnson (A); 2Feb56; R164233.

THAT'S MUSIC TO MY EARS; w & m J. Fred Coots, Lou Davis & Arnold Johnson. © 1Feb29; EP3211. J. Fred Coots & Lou Davis (A's); 2Feb56; R164543.

THAT'S MY NEW GIRL NOW; w Jean Herbert, m Frank Galassi & Maurice Abrahams. © 16Feb29; EU3809. Belle Baker Abrahams (W), Jean Herbert & Frank Galassi (A's); 20Feb56; R165625.

THAT'S MY NEW GIRL NOW; w Jean Herbert, m Frank Galassi & Maurice Abrahams. © 16Feb29; EU3809. Jean Herbert (A); 16Feb56; R165020.

THAT'S NOTHING AT ALL; w & m Clarence Anthony Hieger. © 17Mar28; E686964. Clarence Anthony Hieger (A); 12Jan56; R162634.

THAT'S THE BLUE HEAVEN FOR ME; w & m George Emanuel Harris. © 9May28; E691386. George Emanuel Harris (A); 21Mar56; R167041.

THAT'S THE BLUE HEAVEN FOR ME; w & m George Emanuel Harris. © 18Jul28; E696339. George Emanuel Harris (A); 5Mar56; R165824.

THAT'S THE GOOD OLD SUNNY SOUTH; w Jack Yellen, m Milton Ager. © 11Jan29; EP2603. Jack Yellen & Milton Ager (A's); 11Jan56; R162762.

THAT'S THE GOOD OLD SUNNY SOUTH; w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 11Jan29; EP2603. Edward J. Miller & Sabina J. Miller (E's of D. Dougherty); 11Jan56; R162627.

THAT'S THE SONG OF SONGS FOR ME; w Henry M. Neely, m Harold Levey. © 8Mar29; EP3988. Harold Levey (A); 12Mar56; R166674.

THAT'S THE WAY SHE LIKES IT; w & m Thomas Andrew Dorsey. © 5Jun29; EU7617. Thomas A. Dorsey (A); 18Jun56; R172730.

THAT'S WHAT A CHILD CAN DO; w & m L. Wolfe Gilbert & Abel Baer. © 18Jun29; EU8128. L. Wolfe Gilbert & Abel Baer (A's); 20Jun56; R172699.

THAT'S WHAT HAPPENS WHEN YOU FALL IN LOVE; w Gus Kahn, m Isham Jones. © 6Apr29; EU5462. Grace Leboy Kahn (W); 6Apr56; R168069.

THAT'S WHAT HAPPENS WHEN YOU FALL IN LOVE; w Gus Kahn, m Isham Jones. © 6Apr29; EU5462. Grace LeBoy Kahn (W) & Isham Jones (A); 11Apr56; R168555.

THAT'S WHAT HAPPENS WHEN YOU FALL IN LOVE; w Gus Kahn, m Isham Jones. © 6Apr29; EU5462. Isham Jones (A); 15Jun56; R172373.

THAT'S WHAT I CALL HEAVEN; w & m Alfred Solman, Billy Hill & Dale Wimbrow, arr. Joseph M. Weiss. © 27Feb29; EP3775. Dorothy Wimbrow (W); 28Feb56; R165499.

THAT'S WHAT I CALL HEAVEN; w & m Alfred Solman, Billy Hill & Dale Wimbrow, arr. Joseph M. Weiss. © 27Feb29; EP3775. Lee DeDette Taylor (C of B. Hill); 27Feb56; R165435.

THAT'S WHAT I CALL HEAVEN; w & m Alfred Solman, Dale Wimbrow & Billy Hill. © 7Feb29; EU3528. Dorothy Wimbrow (W); 8Feb56; R164540.

THAT'S WHAT I CALL HEAVEN; w & m Alfred Solman, Dale Wimbrow & Billy Hill. © 7Feb29; EU3528. Lee DeDette Taylor (C of B. Hill); 15Feb56; R164943.

THAT'S WHAT I CALL HOME; w Percy Edgar, w & m George Glover, banjo & ukulele arr. Alvin D. Keech. © 2Oct28; EF175. Doreen E. Elton (C of P. Edgar) & George Glover (A); 3Feb56; R164349.

THAT'S WHAT I CALL SWEET MUSIC; w Jack Meskill, m Al Hoffman & Peter Wendling, ukulele arr. Dan Dougherty. © 2Jan29; EP3053. Al Hoffman (A); 9Jan56; R162156.

THAT'S WHAT I CALL SWEET MUSIC; w Jack Meskill, m Al Hoffman & Peter Wendling, ukulele arr. Dan Dougherty. © 2Jan29; EP3053. Edward J. Miller & Sabina J. Miller (E's of D. Dougherty); 3Jan56; R161865.

THAT'S WHAT I CALL SWEET MUSIC; w Jack Meskill, m Al Hoffman & Peter Wendling, ukulele arr. Dan Dougherty. © 2Jan29; EP3053. Jack Meskill, Al Hoffman & Pete Wendling (A's); 5Jan56; R163050.

THAT'S WHAT'S CALLING ME BACK; w Clyde Hager, m John A. Tucker & Joseph Schuster. © 31Dec28; EP2430. Alice M. Hager (W), John A. Tucker & Joseph Schuster (A's); 4Jan56; R163046.

THAT'S WHAT'S CALLING ME BACK; w Clyde Hager, m John A. Tucker & Joseph Schuster, orchestra arr. George J. Trinkaus. © on arr.; 21Jan29; EP2986. M. Witmark & Sons (PWH of G. J. Trinkaus); 23Jan56; R164061.

THAT'S WHY I'M HAPPY; w & m Herbert Magidson & Michael H. Cleary. © 17Dec28; EU2092. Lora B. Cleary (W); 1May56; R169290.

THAT'S WHY I'M HAPPY; w Herb Magidson, m Michael H. Cleary, ukulele arr. Anthony J. Franchini. © 9Jan29; EP2483. Herb Magidson (A); 9Jan56; R162172.

THAT'S WHY I'M HAPPY; w Herbert Magidson, m Michael H. Cleary, ukulele arr. Anthony J. Franchini. © 9Jan29; EP2483. Lora B. Cleary (W); 1May56; R169295.

THAT'S WHY I'M JEALOUS OF YOU; w Ford Rush & Glenn Rowell, m Fred E. Rose, arr. Rube Bennett. © 28Jan29; EU3191. Lorene Harman Rose (W); 30Jan56; R163789.

THAT'S WHY SHE'S MY SWEETHEART; w & m James C. Stapp, arr. Rube Bennett. © 6Feb29; EP3500. James C. Stapp (A); 7Feb56; R164598.

THAT'S WORDS AND MUSIC TO ME; w & m Andrew Donnelly. © 19Mar29; EU4854. Mary Donnelly (W); 19Mar56; R166897.

THEME DE L'HEROINE; for orchestra by Rogelio Jose Huguet y Tagell & Maurice Castelain. 1. Mode majeur.- 2. Mode mineur. © 15Nov28; EF1619-1620. Rogelio Huguet (A); 23Apr56; R169458-169459.

THEME DU HEROS; for orchestra by Rogelio Jose Huguet y Tagell & Maurice Castelain. 1. Mode majeur.- 2. Mode mineur. © 15Nov28; EF1617-1618. Rogelio Huguet (A); 23Apr56; R169456-169457.

THEME DU TRAITRE; for orchestra by Rogelio Jose Huguet y Tagell & Maurice Castelain. © 15Nov28; EF1621. Rogelio Huguet (A); 23Apr56; R169460.

THEME VARIE ET FINALE; m Manuel Maria Ponce, ed. & fingered by Andres Segovia; guitar. © 10Mar28; E685797. Clema M. de Ponce (W) & Andres Segovia (A); 19Jan56; R163360.

THEN CAME THE DAWN; m Alfred Dubin & Harry Warren. © 26Jun28; E694968. Helen R. Dubin (W); 26Jan56; R163582.

THEN CAME THE DAWN; w Alfred Dubin, m Harry S. Warren, ukulele arr. May Singhi Breen De Rose. © 6Aug28; E695863. Helen R. Dubin (W); 22May56; R170990.

THEN CAME THE WAR; w & m Ben Black. © 14Jul28; E695437. Dave Black, Philip Black, Estelle Mosk, Abby Gittelsohn & Cecily Perazzi (NK); 22Jun56; R172786.

THEN CAME THE WAR; w & m Ben Black, ukulele arr. May Singhi Breen De Rose. © 20Feb29; EP3627. Dave Black, Philip Black, Estelle Mosk, Abby Gittelsohn & Cecily Perazzi (NK); 22Jun56; R172788.

THEN CAME THE WAR; w & m Ben Black, ukulele arr. May Singhi Breen De Rose. © 20Feb29; EP3627. Philip Black (NK); 24Feb56; R165472.

THEN FAREWELL, MY TRIM-BUILT WHERRY; m Charles Dibdin, 2-pt. arr. Alec Rowley. © 23Jan29; EF2695. Alec Rowley (A); 8Feb56; R164500.

THEN I'LL KNOW WHY; from Alibi, w & m Paul Titsworth & Lynn Cowan. © 8Apr29; EP5007. Paul Titsworth & Lynn Cowan (A's); 16Apr56; R168538.

THEN MY GAL'S IN TOWN; w & m Thomas Andrew Dorsey. © 5Jun29; EU7618. Thomas A. Dorsey (A); 18Jun56; R172731.

THEN WE CANOE-DLE-OODLE ALONG; by Harry Woods, Charles Tobias & Jose Bohr, orchestra arr. J. Sisson; pts., with w. © on arr.; 7Jun29; EP6758. Leo Feist, Inc. (PWH of J. Sisson); 11Jun56; R172165.

THEN WE CANOE-DLE-OODLE ALONG; w & m Harry Woods, Charles Tobias & Jose Bohr. © 24Apr29; EU6119. Harry Woods, Charles Tobias & Jose Bohr (A's); 2May56; R169795.

THEN WE CANOE-DLE-OODLE ALONG; w & m Harry Woods, Charles Tobias & Jose Bohr. © 8May29; EP5916. Charles Tobias (A); 8May56; R169932.

THEN WE CANOE-DLE-OODLE ALONG; w & m Harry Woods, Charles Tobias & Jose Bohr. © 8May29; EP5916. Harry Woods, Charles Tobias & Jose Bohr (A's); 10May56; R169988.

THEN YOU'VE NEVER BEEN BLUE; w Joseph Young & Samuel M. Lewis, m Ted Fiorito. © 6Apr29; EU5463. Ruth Young Grunberg (W of J. Young); 23Apr56; R169221.

THEN YOU'VE NEVER BEEN BLUE; w Samuel M. Lewis & Joseph Young, m Ted Fiorito. © 6Apr29; EU5463. Remick Music Corp. (PWH of S. M. Lewis & J. Young) & Ted Fio Rito (A); 11Apr56; R170987.

THEN YOU'VE NEVER BEEN BLUE; w Samuel M. Lewis & Joseph Young, m Ted Fiorito. © 20Jun29; EP6971. Remick Music Corp. (PWH of S. M. Lewis & J. Young) & Ted Fio Rito (A); 21Jun56; R172756.

THERE ARE FAIRIES AT THE BOTTOM OF OUR GARDEN; w Rose Fyleman, m Liza Lehmann, SSA arr. Clarence Lucas. © 15Mar29; EF3174. Chappell & Co. Ltd. (PWH of C. Lucas); 15Mar56; R166832.

THERE ARE NONE SO DEAR AS YOU; w & m David Gwilym Davies. © 22Aug28; E704308. Virginia Davies Rogers (C); 11Jun56; R171766.

THERE DWELLS MY PHYLLIS; w & m Arthur Somervell; mixed voices. © 20Apr29; EF4396. Hubert Arthur Somervell (C); 24Apr56; R169020.

THERE IS A GREEN HILL FAR AWAY; w C. F. Alexander, m Alfred Wooler. 1. A flat.- 2. F. © 30Jan29; EP3110. William Wooler (C); 12Jun56; R172047.

THERE IS A HAPPY LAND, FAR, FAR AWAY; from She goes to war, w Joseph Young & Samuel M. Lewis, m Harry Akst. © 27Dec28; EP2048. Ruth Young Grunberg (W of J. Young); 30Dec55; R164905.

THERE IS A HAPPY LAND, FAR, FAR AWAY; from She goes to war, w Samuel M. Lewis & Joseph Young, m Harry Akst. © 27Dec28; EP2048. Remick Music Corp. (PWH of S. M. Lewis & J. Young) & Harry Akst (A); 28Dec55; R163851.

THERE IS A LADY SWEET AND KIND; w anon., m Colin Macleod Campbell. © 2Jul28; E697173. Nancy Campbell (C); 30Mar56; R167544.

THERE IS ALWAYS A BRIGHT LIGHT GLEAMING; w Reginald Rigby, m Cecil Webb-Johnson. © 13Dec28; EF2861. Reginald Rigby & Cecil Webb-Johnson (A's); 15Dec55; R161885.

THERE IS NO FRIEND LIKE JESUS; w & m George Bennard. © 9Apr29; EP11875. George Bennard (A); 16Apr56; R168723.

THERE WAS A LITTLE MAN; from The rose and the ring, w & m Christabel Pooley. © 23Nov28; EF1651. Christabel Pooley (A); 30Jan56; R164367.

THERE WAS NOTHING ELSE TO DO; w & m Bert Kalmar, Harry Ruby & Harry S. Warren. © 19Jun29; EU8087. Harry Ruby (A), Jessie Kalmar (W) & Remick Music Corp. (PWH of H. S. Warren); 21Jun56; R172761.

THERE WAS NOTHING ELSE TO DO; w & m Bert Kalmar, Harry Ruby & Harry S. Warren. © 19Jun29; EU8087. Harry S. Warren (A); 19Jun56; R172499.

THERE YOU ARE AND HERE AM I; w Mann Holiner, m Alberta Nichols. © 19Mar29; EU4843. Mann Holiner & Alberta Nichols (A's); 23Mar56; R167253.

THERE'LL BE YOU AND I; from Mother's boy, w & m Bud Green & Sam H. Stept, piano arr. Paul Feinberg, ukulele arr. May Singhi Breen De Rose. © 24Apr29; EP5380. Bud Green (A); 25Apr56; R168928.

THERE'LL BE YOU AND I; from Mother's boy, w & m Bud Green & Sam H. Stept, piano arr. Paul Feinberg, ukulele arr. May Singhi Breen De Rose. © 24Apr29; EP5380. Sam H. Stept (A); 25Apr56; R168929.

THERE'LL COME A TIME FOR YOU; w & m Morrey Davidson & Carl Rupp. © 1Apr29; EP4934. Morrey Davidson & Carl Rupp (A's); 3Apr56; R167720.

THERE'LL COME A TIME, WAIT AND SEE; w & m Joseph Mannone & Miff Mole. © 25May28; E693140. Joe (Wingy) Mannone (A); 16May56; R170780.

THERE'S A ROSE IN MY GARDEN; w Cora May Preble, m Harry J. Lincoln. © 8Jun28; E694261. Lottie M. Lincoln (W); 31May56; R171428.

THERE'S LOVE IN THE HEART I HOLD; from Music in May, w J. Keirn Brennan, m Maury Rubens. © 7Dec28; EP1692. Olivia B. Messick (C of J. K. Brennan) & Gladys Wheaton Rubens (W); 3May56; R169846.

THERE'S LOVE IN YOUR EYES; w Howard Johnson, m S. M. Berg & Eugene Conte. © 19Jun29; EU8135. Edna Johnson (W) & Shapiro, Bernstein & Co. Inc. (PWH of S. M. Berg); 20Jun56; R172772.

THERE'S LOVE IN YOUR EYES; w Howard Johnson, m S. M. Berg & Eugene Conte. © 19Jun29; EU8135. Edna L. Johnson (W); 19Jun56; R172494.

THERE'S NO DISAPPOINTMENT IN HEAVEN; w & m Lester Gardner. © 1Oct28; EP1050. F. B. Haviland Pub. Co. (PWH); 14May56; R170874.

THERE'S NOBODY ELSE; w Sidney Clare, m Leonard Joy. © 9Jan29; EP2484. Sidney Clare & Leonard Joy (A's); 7May56; R170170.

THERE'S NOBODY ELSE; w Sidney Clare, m Leonard Joy, ukulele arr. Anthony J. Franchini. © 9Jan29; EP2484. Sidney Clare (A); 9Jan56; R162173.

THERE'S SUGAR CANE AROUND MY DOOR; w & m Eddie Leonard & Jack Stern. © 11Jan29; EU2695. Eddie Leonard & Jack Stern (A's); 11Jan56; R162929.

THERE'S SUGAR CANE AROUND MY DOOR; w & m Eddie Leonard & Jack Stern. © 11Jan29; EU2695. Jack Stern (A); 24Jan56; R163292.

THEY CALLED IT YOU; w Alan Goodridge, m Melville Gideon, ukulele arr. Harry J. Stafford. © 1Nov28; EF672. Sybil Van Wezel (NK of M. Gideon); 23Feb56; R165643.

THEY'RE OFF, GALOP; by William F. Schulze, orchestra arr. William Strasser. © 9Nov28; EP619. Emil Ascher, Inc. (PWH); 14Jun56; R172099.

THIN MAN AND THE FAT MAN; from Merry, merry, w R. P. Weston & Bert Lee, m Jack Waller, Harris Weston & Joseph A. Tunbridge. © 14May29; EF4512. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee), Jack Waller, J. A. Tunbridge & Harris Weston (A's); 21May56; R170897.

THINGS LOOK WONDERFUL NOW; w Benny Davis, m Joseph Burke, ukulele arr. May Singhi Breen De Rose. © 28Jan29; EP3170. Benny Davis (A), James F. Burke & Teresa M. Faber (C of J. Burke); 30Jan56; R164072.

THINGS LOOK WONDERFUL NOW; w Benny Davis, m Joseph Burke, ukulele arr. May Singhi Breen De Rose. © 28Jan29; EP3170. Teresa M. Faber & James F. Burke (C of J. Burke); 30Jan56; R163799.

THE THINGS THAT WERE MADE FOR LOVE. SEE (You can't take away) the things that were made for love.

THINGS WE WANT THE MOST ARE HARD TO GET; by George W. Meyer, Alfred Bryan & John McLaughlin, orchestra arr. George J. Trinkaus; pts., with w. © on new arr.; 18May29; EP6275. M. Witmark & Sons (PWH of G. J. Trinkaus); 18May56; R171150.

THINGS WE WANT THE MOST ARE HARD TO GET; w & m George W. Meyer, Alfred Bryan & John McLaughlin. © 6May29; EP6014. M. Witmark & Sons (PWH of G. W. Meyer & A. Bryan) & John McLaughlin (A); 16May56; R170808.

THINK OF ME THINKING OF YOU; w & m Charles Abbott, Johnny Marvin & Dale Wimbrow. © 25Apr28; E690049. Charlie Abbott (A); 17Jan56; R162881.

THINK OF ME THINKING OF YOU; w & m Dale Wimbrow & Charles Abbott. © 18Jan28; E682408. Charlie Abbott (A); 13Jan56; R162683.

THINKIN' OF MARY; w John Ashby, m T. C. Sterndale-Bennett. © 19Mar29; EF3822. Mary Sterndale-Bennett (W); 24Apr56; R168995.

THINKING ABOUT MY BABY. SEE (Sitting around) thinking about my baby.

THINKING OF YOU; from Five o'clock girl, m Harry Ruby, arr. Tony Lowry; piano. © on arr.; 12Apr29; EF4088. Harms, Inc. (PWH of T. Lowry); 13Apr56; R168391.

THE THIRD DEGREE; from Symphonic incidentals, m & orchestra arr. P. A. Marquardt; pts. © 7Sep28; E698439. Photo Play Music Co. Inc. (PWH); 30Mar56; R167401.

THIRD SONATA; for violin & piano by Arnold Bax. © 22Jan29; EF2377. D. C. Bax & Maeve A. Rosenberg (C); 24Jan56; R163413.

THIRD SONATA FOR CELLO. SEE Bourree.

THIRD SUITE. SEE Air.

THIRD VIOLIN CONCERTO; op.60, by Cecil Burleigh; with piano or orchestra acc. © 27Jul28; E699583. Cecil Burleigh (A); 18Apr56; R168657.

THIRTY-FIVE NURSERY RHYMES; collected & arr. Arthur Somervell. © 27Mar29; EF3839. Hubert Arthur Somervell (C); 24Apr56; R169003.

THIS AIN'T NO PLACE FOR ME; w & m Jim Jackson. © 3Jun29; EU7405. Peer International Corp. (PWH); 5Jun56; R171935.

THIS IS HEAVEN; from This is heaven, w Jack Yellen, m Harry Akst, ukulele arr. Dan Dougherty. © 12Apr29; EP5025. Edward J. Miller & Sabina J. Miller (E's of D. Dougherty); 12Apr56; R168276.

THIS IS HEAVEN; from This is heaven, w Jack Yellen, m Harry Akst, ukulele arr. Dan Dougherty. © 12Apr29; EP5025. Jack Yellen & Harry Akst (A's); 13Apr56; R168389.

THIS IS THE DAY OF LIGHT; w J. Ellerton, m William Berwald; mixed voices. © 1Feb28; E683085. Alice Amelia Gamboni, Elsa Eugenia Miles & Wm. Paul Eugene Berwald (C of W. Berwald); 26Jan56; R163603.

THIS MORNING SHE WAS GONE; w & m Jim Jackson. © 3Jun29; EU7426. Peer International Corp. (PWH); 5Jun56; R171955.

THIS THING CALLED LOVE; w Joseph Young & Samuel M. Lewis, m Joseph Meyer. © 17May29; EU6843. Ruth Young Grunberg (W of J. Young); 17May56; R171695.

THIS THING CALLED LOVE; w Samuel M. Lewis & Joseph Young, m Joseph Meyer. © 17May29; EU6843. Joseph Meyer (A); 17May56; R170657.

THIS THING CALLED LOVE; w Samuel M. Lewis & Joseph Young, m Joseph Meyer. © 17May29; EU6843. Remick Music Corp. (PWH of S. M. Lewis & J. Young) & Joseph Meyer (A); 17May56; R170804.

THO' YOU'VE FORGOTTEN; m Amicus Frazzini. © 20May29; EU6911. Al Frazzini (A); 21May56; R170965.

THOU ART ALL; w Ave Galbraith, m J. Lamont Galbraith. © 30Jan29; EP3111. Annie Lamont Galbraith (NK of J. L. Galbraith); 12Jun56; R172048.

A THOUSAND MILES APART; w Billy Rose, m Lee David. © 2May29; EU6319. Billy Rose (A); 2May56; R169579.

A THOUSAND MILES APART; w Billy Rose, m Lee David. © 2May29; EU6319. Billy Rose & Lee David (A's); 3May56; R169823.

THREE ARABESQUES. SEE
Angelus.
Aubade.
Toccatina.

THE THREE BEARS; from Goldilocks and the three bears, m & orchestra arr. Eric Coates; score. © 12Apr29; EF3905. Eric Coates (A); 12Apr56; R168342.

THREE CADENZAS FOR THE BEETHOVEN VIOLIN CONCERTO OP.61; by Fritz Kreisler. © 23May28; E694640. Fritz Kreisler (A); 6Apr56; R168065.

THREE CHARACTER SKETCHES; for orchestra by Josiah Zuro & Francis Gromon; pts. © on orchestration; 10Mar29; EP6638. Josiah Zuro & Francis Gromon (A's); 15Mar56; R166702.

THREE CHARACTER SKETCHES; for piano by Josiah Zuro & Francis Gromon. © 25Feb29; EP4280. Josiah Zuro & Francis Gromon (A's); 5Mar56; R166057.

THREE FAIRY DANCES; for piano by Arthur Weekes. © 23Mar28; E689382. Arthur Weekes (A); 17Feb56; R165740.

THE THREE KISSES; w Sara Teasdale, m Horace E. Tureman. © 27Feb28; E686718. Barbara Isabella Tureman (W) & Ruth Tureman Nutt (C of H. E. Tureman); 15Feb56; R164915.

3 LILIES; for piano by Hugo Riesenfeld. © on arr.; 20Feb29; EP4209. Mabel Riesenfeld (W); 27Feb56; R165627.

THREE LITTLE PIECES; for piano by Arthur Benjamin. © 21Feb29; EF4831. Arthur Benjamin (A); 2Mar56; R165910.

THREE LUDES FOR PIANO; by Tom Satterfield. © 26Dec28; EP1941. Tom Satterfield (A); 3Jan56; R163055.

THREE MINIATURE SUITES. SEE
Ozarka suite.

THREE NORWEGIAN DANCES; for piano, 4 hands by Cuthbert Harris. © 3Feb28; E685052. Montague Harris & Mary Gwendolen Harris (C); 26Jan56; R163611.

THREE-PART SIGHT READING EXERCISES; no.1-50, by Hubert E. Rooney. © 17Jan29; EF2666. Hubert E. Rooney (A); 8Feb56; R164493.

THREE PIECES. SEE
Drei Stücke.

THREE PRELUDES; for piano by Freda Mavin. © 28May29; EF5289. Freda Mavin (A); 5Jun56; R171810.

THREE RUSSIAN DANCES. SEE
Court dance.
Mazur.
Troika.

THREE SONGS FOR BOYS; arr. Harvey W. Loomis & Gladys Pitcher. © on arr.; 20Jan28; E681762. C. C. Birchard & Co. (PWH); 6Jan56; R163473.

THREE WALTZ IDYLS; op.132, for piano by Emil Kronka. © 19Jan28; E684733. Freda Weber (NK); 3Jan56; R161963.

THREE WOMEN BLUES; w & m Willie McTell. © 3Jun29; EU7450. Willie McTell (A); 5Jun56; R171975.

THROBBING HEARTS LOVE SONG; by Josef Pasternack, orchestra arr. Leo A. Kempinski; piano or organ-conductor. © 21Mar29; EP4463. ABC Music Corp. (PWH of L. A. Kempinski); 23Mar56; R167261.

THROUGH, HOW CAN YOU SAY WE'RE THROUGH; w Joe. McCarthy, m James V. Monaco. © 21May29; EU6964. Virginia Monaco (W); 21May56; R170967.

THROUGH THE DARK THE DREAMERS CAME; op.32, no.1, w Earl Marlatt, m Mabel W. Daniels; women's trio. © 7Sep28; E698391. Mabel Daniels (A); 21May56; R170928.

THRU DIFFERENT EYES. SEE
I'm saving all my loving.

THRU THE NIGHT; m Otto Motzan. © 17Jun29; EU8025. Rose Tashge & Estelle London (NK); 18Jun56; R172384.

THUNDERBOLT. SEE
Daddy, won't you please come home.
(Sitting around) thinking about my baby.

THY WORD, O LORD, IS MY DELIGHT; w & m Charles Hutchinson Gabriel. © 1Mar29; EP4691. Rodeheaver Co. (PWH); 8Mar56; R166235.

TIDDLEDY WINKS; by Jack Glogau & Joe Zimmerman, orchestra arr. Ken Macomber; pts. © on arr.; 10May29; EP5951. Leo Feist, Inc. (PWH of K. Macomber); 14May56; R170493.

TIDDLEDY WINKS; for piano by Jack Glogau & Joe Zimmerman. © 26Apr29; EP5604. May Glogau (W) & Joe Zimmerman (A); 2May56; R169807.

TIDDLEDY WINKS; m Jack Glogau & Joe Zimmerman. © 11Mar29; EU4720. May Glogau (W of J. Glogau) & Joe Zimmerman (A); 15Mar56; R166662.

TIDDLEY-IDDLEY-IDDLEY-IDDLEY-HI; w & m W. H. Wallis & Harry Bedford, banjo & ukulele arr. Alvin D. Keech. © 31Dec28; EF1967. Mrs. F. Elledge (C of W. H. Wallis) & Harry Bedford (A); 10May56; R170328.

TIDDLY WINKS; for piano by Newell Chase. © 2May29; EP5669. Newell Chase (A); 8May56; R170040.

TIDE OF EMPIRE. SEE
Josephita.

THE TIGER; w William Blake, m Rutland Boughton; SATB. © 28Sep28; EF165. Rutland Boughton (A); 30Mar56; R167561.

TIGER MAN; w & m Henry Lodge. © 10Jan29; EU2651. Paramount Music Corp. (PWH); 11Jan56; R163712.

TIGHT LIKE THIS; w Henry Myers, m Arthur Schwartz. © 9Mar29; EU4721. Arthur Schwartz (A); 9Mar56; R166254.

TIGHT LIKE THIS; w Henry Myers, m Arthur Schwartz. © 9Mar29; EU4721. Henry Myers & Arthur Schwartz (A's); 12Mar56; R166671.

TILL WE MEET; w Lou Davis, m Ted Fiorito. © 14Mar29; EP4383. Lou Davis & Ted Fio Rito (A's); 14Mar56; R166744.

TILL WE MEET AGAIN. SEE
Hasta la vista.

TILLIE AIN'T WALKIN' NO MO'; w & m Walter Bishop. © 9Mar29; EU4526. Walter Bishop (A); 9Mar56; R166253.

TIME WAS; op.9, no.1, for piano by Danforth W. Comins. © 11Jun28; E694383. Danforth W. Comins (A); 20Jan56; R163182.

TIMES AND TUNES; book 2, for piano by Moyna Conway, pseud. of Madeleine Evans. © 26Sep28; EF14. Moyna Conway (A); 17Feb56; R165276.

TINKER POLKA; cornet or saxophone & band arr. Louis Vitak. © on arr.; 20Jun28; E693673. Vitak-Elsnic Co. (PWH); 26Mar56; R167316.

TIOCHKET; w Jacob Jacobs, m Alexander Olshanetsky. © 1May29; EU6274. Jacob Jacobs (A) & Sherry Olshanetsky (W); 2May56; R169863.

TIP-TOE THRU' THE TULIPS WITH ME; from The gold diggers of Broadway, by Joseph Burke, orchestra arr. George J. Trinkaus; with w. © on arr.; 17Jun29; EP6944. M. Witmark & Sons (PWH of G. J. Trinkaus); 19Jun56; R172742.

TIP-TOE THRU' THE TULIPS WITH ME; w Alfred Dubin, m Joseph Burke. © 13May29; EP6161. Helen R. Dubin (W); 14May56; R170380.

TIP TOE THRU' THE TULIPS WITH ME; w Alfred Dubin, m Joseph Burke. © 13May29; EP6161. M. Witmark & Sons (PWH of A. Dubin & J. Burke); 16May56; R170822.

TIP-TOP-ICS; by Mel B. Kaufman, orchestra arr. Walter C. Schad. © 28Jan29; EP3243. May Z. Kaufman (W); 30Jan56; R167043.

TIP-TOP TEAM; from Song of the sea, w Arthur Wimperis, m Eduard Kunneke. © 19Nov28; EF1073. Dorothy Wimperis (W); 3Feb56; R164263.

TIPLE BLUES; w & m Lee Allen & Austin Allen. © 3Jun29; EU7462. Lee Allen & Austin Allen (A's); 5Jun56; R171984.

'TIS TRUE I NEVER WAS IN LOVE; w Alexander Brome, m Colin Macleod Campbell. © 2Jul28; E697394. Nancy Campbell (C); 30Mar56; R167549.

TITUS; overture, by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Francis Salabert; orchestra. © 5Aug28; E697850. Eugenie Micsunesco Salabert (W); 23Apr56; R169397.

TO AN AEOLIAN HARP; by Johannes Brahms, SSA arr. Julius Harrison. © 10Jun29; EF5184. Julius Harrison (A); 12Jun56; R172527.

TO BE FORGOTTEN; w & m Irving Berlin. © 22Nov28; EP917. Irving Berlin (A); 4May56; R169948.

TO BE IN LOVE; w & m Roy E. Turk & Fred E. Ahlert. © 22Mar29; EU5008. Fred E. Ahlert, Jr. & Richard Ahlert (C); 22Mar56; R166958.

TO BE IN LOVE; w & m Roy E. Turk & Fred E. Ahlert. © 22Mar29; EU5008. Gladys Turk (W); 22Mar56; R166957.

TO BE IN LOVE, ESPESH'LLY WITH YOU; w Roy E. Turk, m Fred E. Ahlert. © 1Apr29; EP4855. Gladys Turk (W); 2Apr56; R167523.

TO BE IN LOVE, ESPESH'LLY WITH YOU; w Roy E. Turk, m Fred E. Ahlert. © 1Apr29; EP4855. Richard Ahlert & Fred E. Ahlert, Jr. (C); 2Apr56; R167522.

TO MY MAMMY; w & m Irving Berlin. © 30Apr29; EU6222. Irving Berlin (A); 28May56; R171567.

TO MY STAR; m & orchestra arr. P. A. Marquardt; pts. © 22May28; E690875. Photo Play Music Co. Inc. (PWH); 30Mar56; R167387.

TO SPRING. SEE
Voice of spring.

TOC ET TOC ET MORDEZ; w Barencey, w & m Francois Pruvost, m Gaston Gabaroche. © 15Nov28; EF1615. Gaston Gabaroche (A); 23Apr56; R169454.

TOCCATA; from Sonata-rhapsody, for organ by T. Frederick H. Candlyn. © 18Apr29; EP5450. T. Frederick H. Candlyn (A); 12Jun56; R172076.

TOCCATA GOTICA; op.16, for piano by Hugo Herrmann. © 2Feb28; E685737. Hugo Herrmann (A); 22Dec55; R161878.

TOCCATINA; from Three arabesques, op.33, for organ by Everett E. Truette. © 10May28; E690565. Ethel T. Foster (C); 3May56; R169594.

TO-DAY AND TO-MORROW; from Port of dreams, w & m Roy E. Turk, Josef Cherniavsky & Fred E. Ahlert. © 1Feb29; EP3190. Gladys Turk (W); 2Feb56; R164228.

TO-DAY AND TO-MORROW; from Port of dreams, w & m Roy E. Turk, Josef Cherniavsky & Fred E. Ahlert. © 1Feb29; EP3190. Richard Ahlert & Fred E. Ahlert, Jr. (C); 2Feb56; R164229.

THE TOM CAT; w Don Marcus, m Grace Warner Gulesian. © 29Mar28; E687757. Grace Warner Gulesian (A); 9Feb56; R164792.

TOM TIDDLER; for piano by John C. Holliday. © 13Feb29; EF2947. John C. Holliday (A); 15Feb56; R165019.

TOM TIDDLER MARCH. SEE Dodman rock.

TOMMY'S NEW DRUM; for piano by Matilee Loeb Preston. © 1Mar29; EP3935. Matilee Loeb Preston (A); 14Mar56; R166757.

TOMORROW IS HERE; w Jack Murray & Sidney Clare, m Lew Pollack. © 21Jan29; EU2990. Jack Murray (A) & Helen Mellette Pollack (W); 23Jan56; R163416.

TO-MORROW IS HERE; w Sidney Clare & Jack Murray, m Lew Pollack. © 21Jan29; EU2990. Sidney Clare (A); 23Jan56; R163267.

TO-MORROW IS HERE; w Sidney Clare & Jack Murray, m Lew Pollack. © 21Jan29; EU2990. Wm. M. Pollack & James M. Pollack (C); 23Jan56; R163266.

TOMORROW, PERHAPS, BUT NOT TODAY; w & m Jack Judge, banjo & ukulele arr. Alvin D. Keech. © 31Dec28; EF1966. Maria Judge (W); 10May56; R170327.

TONAWANDA; by A. F. Wendland, band arr. Harry L. Alford. © 20Feb28; E686117. Rubank, Inc. (PWH); 23Jan56; R163252.

TOO BLACK BAD; w & m Lemon Jefferson. © 21Jun28; E693572. John Steiner (PWH); 18Jun56; R172465.

TOO LATE AT THE GATE; w Vida Munden Nixon, m Robert Emmet Winsett. © 15Nov28; EP1623. Ruth Winsett Shelton (W of R. E. Winsett); 3Jan56; R161822.

TOO MUCH LOVIN'; w Herb Magidson, m Michael H. Cleary, ukulele arr. M. Kalua. © 29Jan29; EP3342. Herb Magidson (A); 30Jan56; R163802.

TOO MUCH LOVIN'; w Herbert Magidson, m Michael H. Cleary. © 28May28; E690968. Lora B. Cleary (W); 1May56; R169316.

TOO MUCH LOVIN'; w Herbert Magidson, m Michael H. Cleary, ukulele arr. M. Kalua. © 29Jan29; EP3342. Lora B. Cleary (W); 1May56; R169296.

TOO WONDERFUL FOR WORDS; w Paul Gerard Smith & Edmund Joseph, m William Bernard Kernell & Dave Stamper. © 27Nov28; EU1621. Twentieth Century-Fox Film Corp. (PWH); 4Jan56; R163160.

TOP NOTCH; for piano by Harry J. Lincoln. © 4Jun28; E693145. Lottie M. Lincoln (W); 31May56; R171416.

THE TORNADO; by R. Meredith Willson, orchestra arr. George J. Trinkaus; piano or organ-conductor. © 17May29; EP6863. R. Meredith Willson (A) & M. Witmark & Sons (PWH of G. J. Trinkaus); 18May56; R171172.

TORTURE; m Albert Sirmay, pseud. of Albert Szirmai, orchestra arr. Antonio E. Cafarella. © 24May29; EP6341. Albert Sirmay (A); 24May56; R171349.

TORTURE BIRTH MUSIC. SEE Medallion theme.

TOTO, IL A UNE BELLE AUTO; from L'eau a la bouche, for orchestra by Philippe Pares & Georges Eugene Van Parys; with w. © 15Nov28; EF1586. Georges Van Parys (A); 23Apr56; R169425.

TOUCH ME NOT; w Raymond B. Egan, m J. Russel Robinson. © 23May29; EP6309. Mary D. Egan (W); 23May56; R171103.

TOUCH-DOWN; by Thomas W. Waller. © 2Mar29; EU4230. Anita Rutherford Waller (W); 5Mar56; R166218.

TOUCHDOWN; m Thomas W. Waller. © 2Mar29; EU4230. Maurice Rutherford Waller, Ronald Rutherford Waller & Thomas W. Waller, Jr. (C); 2Mar56; R165776.

TOUGH LUCK BLUES; w J. Sammy Randall, m Gertrude Rainey. © 30Nov28; EU1722. John Steiner (PWH of G. Rainey); 18Jun56; R172431.

TOUS LES MAITRES DU PIANO; album 3, by Francis Salabert. © 31Dec28; EF2523. Eugenie Micsunesco Salabert (W); 23Apr56; R169523.

A TOY BAND; for piano by Bainbridge Crist. © 22Dec28; EP2522. Bainbridge Crist (A); 30Dec55; R162728.

THE TOYLAND PARADE; for piano by Cyril Jenkins. © 22May28; E692430. Cyril Jenkins (A); 30Mar56; R167537.

THE TOYMAKER'S DREAM; by Ernie Golden, band arr. Fred Lampe; cornet-conductor. © 13May29; EP5887. Edward B. Marks Music Corp. (PWH); 21May56; R170913.

THE TOYMAKER'S DREAM; by Ernie Golden, orchestra arr. Joseph Nussbaum. © 10Jan29; EP2557. Edward B. Marks Music Corp. (PWH); 21May56; R170901.

THE TOYMAKER'S DREAM; by Ernie Golden, piano arr. William C. Powell. © 14Mar29; EP4263. Edward B. Marks Music Corp. (PWH); 21May56; R170904.

THE TOYMAKER'S DREAM; w & m Ernie Golden, arr. Joseph Nussbaum, ukulele arr. T. Kahana; with violin obbl. © 1Jan29; EP2142. Ernie Golden (A); 3Jan56; R161869.

THE TOYMAKER'S DREAM; w & m Ernie Golden, men's quartet arr. A. Fassio. © 16Apr29; EP5116. Edward B. Marks Music Corp. (PWH); 21May56; R170912.

TRAEUME, LIEBLING VON MIR; w Artur Rebner, m Hugo Hirsch, orchestra arr. Hermann Friedrich Krome; pts. © 18May28; EF951. Maria Krome (W); 21Feb56; R165253.

TRÄUMEREI. Dreaming; m Robert Alexander Schumann, string quartet or string orchestra arr. Charles Woodhouse. © 19Feb29; EF2913. Boosey & Hawkes Inc. (PWH); 2Mar56; R165892.

TRAGIC SCENE. SEE Scene tragique.

TRAIL OF '98 MARCH; by William Axt; piano or organ-conductor. © 2May29; EP5623. Loew's Inc. (PWH); 17May56; R171091.

THE TRAIL OF '98 MARCH; m & orchestra arr. P. A. Marquardt; pts. © 6Apr28; E688621. Photo Play Music Co. Inc. (PWH); 30Mar56; R167384.

THE TRAIL TO MEXICO; w & m Harry Kirby McClintock. © 6Mar29; EU4331. Harry Kirby McClintock (A); 13Mar56; R166430.

TRAITE DE L'HARMONIE; v.3, realization by Charles Koechlin. © 20Jun28; EF1578. Eugenie Pierrard Koechlin (W); 23Jan56; R163944.

TRANSCRIPTIONS CLASSIQUES, V.1-3; m Johann Sebastian Bach, guitar arr. Andres Segovia. © 10Mar28; E685794-685796. Andres Segovia (A); 19Jan56; R163357-163359.

TRANSFORMATION; for orchestra by Henry Hadley; piano or organ-conductor. © 22Apr29; EP5983. Inez Barbour Hadley (W); 25Apr56; R169721.

TRAUM DES RESERVISTEN; m C. M. Ziehrer, orchestra arr. Isy Geiger; pts. © 1Jun29; EF7827. Josef Weinberger Ltd. (PWH of I. Geiger); 14Jun56; R172653.

TRAVELIN'; op.308, by David Berend, piano arr. Leo A. Kempinski; banjo & piano. © 22Jan29; EP2890. Dave Berend (A) & ABC Music Corp. (PWH of L. A. Kempinski); 25Jan56; R163984.

TRAVELIN' DADDY BLUES; w & m Charlie Nelson. © 15Feb28; E686025. John Steiner (PWH); 13Feb56; R164763.

TREASURE; w & m Bill Gorman, Ed. Gorman & J. Oliver Riehl. © 1Apr29; EU5549. Bill Gorman, Ed. Gorman & J. Oliver Riehl (A's); 5Apr56; R168172.

TREASURE; w & m Bill Gorman, Ed Gorman & J. Oliver Riehl. © 26Apr29; EP5605. Bill Gorman, Ed Gorman & J. Oliver Riehl (A's); 2May56; R169808.

TREASURE; w & m Bill Gorman, Ed. Gorman & J. Oliver Riehl, orchestra arr. Brewster-Ralph; pts. © on arr.; 10May29; EP5952. Leo Feist, Inc. (PWH of Brewster-Ralph); 25May56; R171023.

TREASURE TUNES; violin & piano arr. Albert Stoessel; with violoncello ad lib. © 21Aug28; E698527. Julia P. Stoessel (W); 6Jan56; R163492.

TREASURE UNTOLD; w & m Ellsworth T. Cozzens, arr. Art Addoms. © 24Aug28; E698715. Ellsworth T. Cozzens (A); 16Mar56; R166711.

TREAT ME RIGHT WHILE YOU GOT ME, OR YOU WON'T HAVE ME LONG; w & m Clarence Williams & S. Walter Williams. © 19Dec28; EU2144. Clarence Williams & Spencer Williams (A's); 19Dec55; R161926.

TREE TOP TALL; w & m Ida Cox. © 16Nov28; EU1293. John Steiner (PWH); 18Jun56; R172415.

TREES; w Joyce Kilmer, m Katherine Ruth Heyman. 1. High, in A flat.- 2. Medium, in F. © 29Nov28; EP2575. Katherine Ruth Heyman (A); 15Dec55; R162002.

TREES ON THE HILLSIDE; for piano by Ada May Piaget. © 28May29; EP6449. Ada May Piaget (A); 15Jun56; R172536.

TREIZE ETUDES CONTRAPUNTIQUES; op.43, for piano by E. R. Blanchet. © 31Dec28; EF3964. Christine Marie Helene Blanchet (W); 8Mar56; R166368.

TRENTE-NEUVIEME RECUEIL; comp. Francis Salabert; violin or mandolin. © 15Nov28; EF1591. Eugenie Micsunesco Salabert (W); 23Apr56; R169430.

DER TREUE HUSAR; w & m Fritz Hannemann. © 11Nov28; EF3306. P. J. Tonger (PWH); 4Jun56; R171779.

TRIAKONTAMERON. SEE
Nocturnal tangier.

TRICKETTE; for piano by Newell Chase. © 2May29; EP5671. Newell Chase (A); 8May56; R170043.

TRINK, TRINK, BRÜDERLEIN, TRINK; by Wilhelm Lindemann. 1. Salonorchester.- 2. Orchester. © 27Oct28; EF1389. Ida Lindemann (W); 13Mar56; R166610.

TRINKETS; w Al Lewis, m Al Sherman. © 20Mar28; E691172. Al Lewis (A); 15Mar56; R166531.

TRINKLIED; op.12a, w Ludwig Uhland, m Arthur Piechler; TTBB. © 1Dec28; EF7574. Arthur Piechler (A); 20Apr56; R168823.

TRIO; by Mario Labroca; piano trio. © 31Mar28; E692835. Mario Labroca (A); 9Jan56; R163343.

TRIO; for oboe, clarinet & bassoon by Heitor Villa-Lobos; score. © 5Aug28; EF19791. Heitor Villa-Lobos (A); 19Jan56; R163398.

TRIO; for piano trio by Gustav Strube. © 5Nov28; EP873. Elfriede Strube Lee & Claire Strube Schradieck (C); 3May56; R169593.

TRIO; for strings by Conrad Beck. © 15Jun28; E697133. Conrad Beck (A); 8Mar56; R166283.

TRIO; op.21, for piano trio by Antonin Dvorak, ed. Joseph Adamowski. © on new matter; 27Nov28; EP1412. G. Schirmer, Inc. (PWH of J. Adamowski); 10May56; R170569.

TRIO; op.55, for violin, clarinet or viola & violoncello; score. © 1Dec28; EF4573. Theodor Blumer (A); 20Apr56; R168805.

TRIO NR.2, IN D DUR; op.19, by Sigfrid Walther Mueller; piano trio. © 14May28; E692348. Nilka Fingowa (W); 10Feb56; R164796.

TRIPOLI; for piano by Bayley Jordan. © 14Nov28; EP1639. Landmark Music, Inc. (PWH); 12Jan56; R162695.

TRIPOLI TEMPLE; for band by Charles L. Barnhouse. © 24Nov28; EP1985. C. L. Barnhouse, Jr. (C); 9Jan56; R162184.

TRIPPING ALONG IN TRIPOLI; w & m Howard Johnson, Al Sherman & Robert A. King. © 3Jan28; E680802. Edna Johnson (W), Al Sherman (A) & Shapiro, Bernstein & Co. Inc. (PWH of R. A. King); 27Dec55; R162090.

TRIPTYQUE PERSAN; for voice & piano by Vincenzo Davico. © 4Jun28; E692387. Vincenzo Davico (A); 5Mar56; R166054.

TRISTE. SEE
Epilogo.

LA TRISTESSE DE JEANNETON; from Roi d'Yvetot, for orchestra by Camille Boucoiran. © 31Dec28; EF3434. Camille Boucoiran (A); 8Mar56; R166341.

TRITTICO BOTTICELLIANO; for orchestra by Ottorino Respighi; score. © 16May28; E692120. Elsa Respighi (W); 5Mar56; R166052.

TRIUMPHANT LINDBERGH; w Ruth Hoyt, m Harry J. Lincoln. © 7Jan28; E681070. Lottie M. Lincoln (W); 5Jan56; R162044.

TROIKA; from Three Russian dances, for piano by Eric Mareo, pseud. of Edgar Martell. © 4Mar29; EF3133. Eric Mareo (A); 28May56; R171553.

TROIS CAPRICES; w Theodore de Banville, m Georges Auric. © 10Mar28; E689553. Georges Auric (A); 27Jan56; R163741.

TROIS CHANSONS RUSSES; English w Kurt Schindler, French w M. D. Calvocoressi, German w Heinrich Möller, w, m & voice & piano arr. Sergei Rachmaninoff. © 16Jul28; E695529. Irina Wolkonsky & Tatiana Conus (C of S. Rachmaninoff); 31May56; R171401.

TROIS PIECES. SEE
Guitarreo.
Lamento.
Pagina romantica.

TROIS PIECES DE DANSES; for piano by Tibor Harsanyi. © 20Sep28; EF372. Clara Harsanyi Waters (C); 15Jun56; R172622.

TROIS POEMES; w Jules Supervielle, m Alfonso Broqua. © 5Aug28; EF21920. Jules Supervielle (A); 4Apr56; R168604.

TROIS RAPSODIES. SEE
Francaise.
Polonaise.

TROISIEME SONATE; op.20, for piano by Karol Rathaus. © 5Jul28; EF207. Gerta Rathaus (W); 17Feb56; R165250.

TROISIEME SONATE; op.30, no.2, for violoncello & piano by Aleksandr Nikolaevich Cherepnin. © 30Oct28; EP2476. Alexandre Tscherepnin (A); 17Feb56; R165197.

TROLL THE BOWL; w A. Kipps-Rushton, m Wilfrid Sanderson. © 8Mar29; EF3665. W. G. Sanderson (C); 16Mar56; R166821.

TROLLHEIM SUITE. SEE
Bells of Trollheim.
Distant mountains.
Drifting clouds.
A lake in winter.
The lonely birch tree.
Moonrise.
The owl.

TROOP PAGEANTRY; for band by R. R. Rickets. © 31Dec28; EF2669. R. R. Rickets (A); 12Jan56; R164388.

TROST; op.53, no.2, w Joseph Karl Benedikt von Eichendorff, m August Reuss; TTBB. © 1Dec28; EF7572. Santa Reuss-Ennemoser (W); 20Apr56; R168820.

THE TROTTING PONY; for piano by Mabel Madison Watson. © 22May29; EP6252. Mrs. William C. Shirey (NK); 7Jun56; R172236.

TROUBLE, GOODBYE; w Walter Weems, m Howard Jackson. © 20Dec28; EU2203. Twentieth Century-Fox Film Corp. (PWH); 4Jan56; R163163.

THE TROUBLE WITH ME IS YOU; w Francis Drake Ballard, m Tom L. Waring. © 5Mar29; EU4257. Francis Drake Ballard (A); 12Apr56; R168260.

TRUE BLUE; for piano by Harry J. Lincoln. © 4Jun28; E693150. Lottie M. Lincoln (W); 31May56; R171420.

TRUE BLUE; w Haven Gillespie, m Charlie Garland, arr. Carleton L. Colby. © 14Jan29; EP2636. Haven Gillespie (A); 16Jan56; R162806.

TRUE BLUE LOU; from Burlesque, w & m Leo Robin, Sam Coslow & Richard A. Whiting. © 23Mar29; EU5037. Famous Music Corp. (PWH of L. Robin & R. A. Whiting); 23Mar56; R167479.

TRUE BLUE LOU; from Burlesque, w & m Leo Robin, Sam Coslow & Richard A. Whiting. © 23Mar29; EU5037. Paramount Music Corp. (PWH of S. Coslow); 23Mar56; R167480.

TRUE BLUE SAILORMAN; from Song of the sea, w Arthur Wimperis, m Eduard Kunneke. © 29Oct28; EF534. Dorothy Wimperis (W) & Eduard Kunneke (A); 3Feb56; R164353.

TRUE HEAVEN; from True heaven, w & m William Bernard Kernell & Dave Stamper. © 1Feb29; EP3215. Dave Stamper (A); 2Feb56; R164545.

TRUE HEAVEN; w & m William Bernard Kernell & Dave Stamper. © 9Jan29; EU2631. Dave Stamper (A); 16Jan56; R163415.

TRULY RURAL; w & m Reg Marcus, banjo & ukulele arr. Alvin D. Keech. © 10Dec28; EF1493. Reg Marcus (A); 3Feb56; R164268.

THE TRUMPETS PRAYER; m Louis Metcalf & Louis Russell. © 13Jun29; EU8237. Louis Metcalf & Louis Russell (A's); 13Jun56; R172641.

TRUST NO MAN; w & m Lillian Hardeway Henderson. © 21Jun28; E693551. John Steiner (PWH); 18Jun56; R172455.

TU DZIEN TU NOC; by Stefan Kominski; 1st violin. © 15Jun29; EU7995. Stefan Kominski (A); 19Jun56; R172837.

TU NO SIRVES PA'NA; w & m Rafael Hernandez. © 14Dec28; EU2021. Rafael Hernandez (A); 29Mar56; R167785.

TU T'EN VAS DEMAIN; m Anne Douzon, orchestra arr. Francis Salabert; with w. © 15Nov28; EF1583. Eugenie Micsunesco Salabert (W); 23Apr56; R169422.

TU-TU; for piano by S. Ehrlich. © on arr.; 2Jan29; EF2301. Ethel Ehrlich (W); 3Jan56; R161867.

TU TU; m S. Ehrlich, band arr. Dan Godfrey. (In Army journal, no.565) © 18Apr29; EF4253. Chappell & Co. Ltd. (PWH of D. Godfrey); 20Apr56; R168629.

TU-TU; w Adrian Ropes, m S. Ehrlich. © on new ed. with English w; 20Feb29; EF2949. Patience Henrietta Mary Ropes (C); 21Feb56; R165495.

TU VEUX SAVOIR; from La chair et le diable, w Lucien Boyer, m Sylvere Caffot, ukulele arr. Francis Salabert. © 31Dec28; EF2793. Sylvere Caffot (A); 23Apr56; R169533.

TUMBLED DOWN DREAMS; w & m Maurice J. Gunsky, George Gibson Davis & Paul Corbell. © 10Jun29; EP6722. Florence Gunsky (W), George Gibson Davis & Paul Corbell (A's); 12Jun56; R172246.

TUMBLING MUSTARD; w Malcolm Cowley, m Hazel Felman Buchbinder. © 19Jun29; EP7030. Malcolm Cowley & Hazel Felman Buchbinder (A's); 19Jun56; R172757.

TUN TU NE-CO; w & m Rafael Hernandez. © 14Dec28; EU2019. Rafael Hernandez (A); 29Mar56; R167783.

TURN ON THE HEAT; from Sunnyside up, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 18Jun29; EU8126. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 20Jun56; R172697.

TURN TO ME; from Lady fingers, w Edward Eliscu, m Joseph Meyer. © 19Jan29; EP3089. Edward Eliscu (A); 19Jan56; R163172.

TURN TO ME; from Lady fingers, w Edward Eliscu, m Joseph Meyer. © 19Jan29; EP3089. Joseph Meyer (A); 19Jan56; R163171.

TURNIP GREENS; w & m Add Lindsay. © 28Feb29; EU4182. Peer International Corp. (PWH); 23Mar56; R167233.

TWELVE HYMNS FOR BENEDICTION. SEE
Duodecim hymni ad benedictionem.

25 MELODIOUS STUDIES FOR OBTAINING A BEAUTIFUL TONE ON THE VIOLIN; op.90, by Johannes Palaschko. © 3Dec28; EF1969. Johannes Palaschko (A); 8Mar56; R166323.

TWENTY THOUSAND SCOTCHMEN; w & m Kenneth Western & George Western. © 14May29; EF4494. Kenneth Western & George Western (A's); 21May56; R170886.

TWILIGHT; op.62, no.1, for piano by Thomas Scull Harold. © 26Oct28; EF870. Thomas S. Harold (A); 6Mar56; R165873.

TWILIGHT DREAMS; w Bessie Leeper, m George L. Cobb. © 10Jun29; EU7759. Evelyn F. Eaton (E of G. L. Cobb); 13Jun56; R172085.

TWIN BEDS. SEE
The chicken walk.
If you were mine.

TWINKLING; m & orchestra arr. Walter G. Hauenschild; pts. © 22May28; E690880. Photo Play Music Co. Inc. (PWH); 30Mar56; R167392.

THE TWIST; w John Rendall, m Camille de Rhynall. © 30Oct28; EF459. Camille de Rhynall & John Rendall (A's); 17Feb56; R165303.

'TWIXT SUNRISE AND SUNSET; for piano by Harold Rawlinson. © 20Aug28; EF454. Harold Rawlinson (A); 20Apr56; R168787.

TWO AMERICAN SKETCHES; for piano by Thomas Griselle. © 25Feb29; EP3732. Thomas Griselle (A); 2Mar56; R165801.

TWO BLUE EYES; w & m Ted Strong, Sam A. Perry & Lew Porter. © 13Jan28; E681146. Louise Perry (W); 5Jan56; R162046.

TWO CAT-ASTROPHES IN ONE; w & m Lorraine Noel Finley. © 9Oct28; E699839. Lorraine Noel Finley (A); 14May56; R170424.

TWO LITTLE ANGELS, ONE SILVER, ONE GOLD; w Hal Christy, m Charles Rosoff. © 24May29; EU7090. Hal Christy & Charles Rosoff (A's); 25May56; R171630.

TWO LITTLE FLEAS; w anon., m Andrew T. Bogart; men's chorus. © 12Apr28; E687822. Andrew T. Bogart (A); 26Mar56; R167216.

TWO LITTLE PLAYERS AT TWO PIANOS; no.1-8, for piano by Esther C. Benson. © 9Mar29; EP4182. Esther C. Benson (A); 28Mar56; R167495.

TWO MEN AND A MAID. SEE
Love will find you.
Love will find you anywhere.
Rose of Algiers.

TWO-PART INVENTION; for piano by Valeska Witt. © 20Aug28; E697717. Valeska Witt (A); 30Mar56; R167557.

TWO RED ROSES; original w Kurt Robitschek, w Ralph Sanley, m Walter Kollo, English w & m arr. Harris S. Pepper, banjo & ukulele arr. Alvin D. Keech. © on English version; 5Nov28; EF1387. Harry S. Pepper (A); 3Feb56; R164266.

TWO SEA SHANTIES; piano arr. Harold Rutland. © 30Jul28; E697344. Harold Rutland (A); 24Oct55; R166384.

TWO SONGS OF CHILD LIFE. SEE
Raining.
What I don't like.

TWO TIME BLUES; w & m R. B. Petties. © 3Jun29; EU7465. Peer International Corp. (PWH); 6Jun56; R171987.

TWO TONE PICTURES. SEE
Dawn.
Evening.

TWO WEEKS' NOTICE; by Hank Krompart, B. Seaman & M. Smolev, arr. Claude L. Austin; piano. © 9Feb29; EP4375. Landmark Music, Inc. (PWH); 20Apr56; R168851.

TWO WEEKS OFF. SEE
Love thrills.

U

GLI UCCELLI; suite, for orchestra by Ottorino Respighi; score. © 4Jun28; E692382. Elsa Respighi (W); 5Mar56; R166053.

UKULELE SERENADE; from Deux pieces, for violin & piano by Aaron Copland. © 3May28; E691071. Aaron Copland (A); 8Mar56; R166266.

UM PAH; w & m Lou Davis & Ted Fiorito. © 11Feb29; EU3913. Lou Davis & Ted Fiorito (A's); 13Feb56; R165023.

UM PAH; w & m Lou Davis & Ted Fiorito. © 22Mar29; EP4476. Lou Davis & Ted Fiorito (A's); 22Mar56; R167080.

UNCLE BUD; w & m Hudson Whittaker. © 13Feb29; EU3711. Hudson Whittaker (A); 15Feb56; R165050.

UNCLE REMUS; for orchestra by Milan Roder. © 20Jun29; EP7175. Milan Roder (A); 20Jun56; R172670.

UNDER THE AMERICAN FLAG; for band by J. DeForest Cline. © 15Mar28; E688862. Mrs. J. DeForest Cline (W); 9Jan56; R162179.

UNDER THE LEAVES; for violin & piano by Rob Roy Peery. © 10Apr29; EP5076. Theodore Presser Co. (PWH); 13Apr56; R168562.

UNDER THE MASKS. SEE
Sous les masques.

UNDER THE SILVER STAR; w David Stevens, SSA arr. Harvey Worthington Loomis. © 4Apr28; E688817. C. C. Birchard & Co. (PWH); 6Jan56; R163481.

UNDERNEATH THE RUSSIAN MOON; w James Kendis & Frank Samuels, m Meyer Gusman, ukulele arr. Harvey Samuels. © 17Jan29; EP3861. Lillian Kendis (W); 17Jan56; R162865.

UNFINISHED SYMPHONY; by Franz Peter Schubert, arr. Adolf Schmid. © 5Nov28; EP875. G. Schirmer, Inc. (PWH of A. Schmid); 10May56; R170568.

UNGARISCHE TAENZE. Hungarian dances; no.1,3,5-7, m Johannes Brahms, violin & piano arr. Otto Singer. © 22Mar28; E689390-689394. Peter Singer (C); 19Jan56; R163371-163375.

UNGARISCHE TAENZE; no.5-7, m Johannes Brahms, orchestra arr. Martin Schmeling; score. © 9May28; E692221-692223. Breitkopf & Haertel (PWH of M. Schmeling); 23Jan56; R163954-163956.

UNHAPPY BLUES; w & m Will Ezell. © 8Feb29; EU3561. John Steiner (PWH); 18Jun56; R172439.

UNHAPPY BUTTERFLY; w & m Byron Gay. © 29May29; EU7503. Carol Gay McGill (C); 29May56; R171236.

UNHAPPY BUTTERFLY; w & m Byron Gay. © 6Jun29; EP6762. Carol Gay McGill (C); 6Jun56; R171524.

UNKNOWN BLUES; w & m H. Gay & Steven Tarter. © 3Jun29; EU7471. H. Gay & Steven Tarter (A's); 5Jun56; R171993.

UNREST; for orchestra by Henry Hadley; piano or organ-conductor. © 18Apr29; EP5821. Inez Barbour Hadley (W); 18Apr56; R169133.

UNSAVED; w & m Charles Hutchinson Gabriel. © 15Nov28; EP398. Rodeheaver Co. (PWH); 30Dec55; R162770.

UNTIL I HAVE YOU; w Sandy Meek, m Art Liscombe, banjo & ukulele arr. Alvin D. Keech. © 26Sep28; EF64 Sandy Meek & Art Liscombe (A's); 5Feb56; R164347.

UNTIL THE END; from College days, w Al Boasberg, m Martin Broones. © 20Mar29; EU4914. Martin Broones (A); 21Mar56; R166905.

UNTIL THE END; from College days, w & m Fred Fisher, Martin Broones & Al Boasberg. © 12Jun29; EP6709. Martin Broones (A); 12Jun56; R172030.

UNTO MY HEART; from Music in May, w Heinz Merley & Kurt Breuer, English w J. Keirn Brennan, m Emil Berte, arr. Albert Szirmai; duet. © on new arr.; 10May29; EP5863. April Productions Inc. (PWH of A. Szirmai); 18May56; R170674.

UP IN THE SKY WITH YOU; w Charles Tobias, m Al Sherman, ukulele arr. Anthony J. Franchini. © 21Sep28; E699476. Charles Tobias & Al Sherman (A's); 4May56; R170156.

UP THE RIVER; from On with the show 1929, w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 15May29; EF4712. Edgar Leslie (A); 15May56; R170607.

UP THE RIVER; w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 15May29; EF4712. Edgar Leslie & Jos. Geo. Gilbert (A's); 16May56; R170744.

USED TO YOU; from Little pal, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 5Mar29; EU4381. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 7Mar56; R166204.

USED TO YOU; from Little pal, w & m George Gard De Sylva, Lew Brown, Ray Henderson & Al Jolson. © 22Apr29; EP5317. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 23Apr56; R169098.

USED TO YOU; from Little pal, w & m George Gard De Sylva, Lew Brown, Ray Henderson & Al Jolson. © 22Apr29; EP5317. Mrs. Erle Jolson Krasna (W); 23Apr56; R168888.

UTAH MORMON BLUES; w & m S. Walter Williams. © 11Feb29; EU3625. Spencer Williams (A); 13Feb56; R164765.

UY, QUE FEO; w & m Rafael Hernandez. © 14Dec28; EU2020. Rafael Hernandez (A); 29Mar56; R167784.

UY, UY, UY; w & m Elenea Ramirez & Ed. Tavo. © 28Feb28; E686622. Concepcion C. de Acosta (PWH); 17Feb56; R164986.

V

THE VAGABOND; w Alfred Dubin, m Joseph Meyer. © 1Jun28; E693154. Helen R. Dubin (W); 29May56; R171227.

THE VALIANT. SEE
Hosanna.

VALPARAISO; w & m Charles A. Bayha, Louis Herscher & Donald S. Rockwell. © 8May29; EP5840. Lou Herscher & Charles Bayha (A's); 15Jun56; R172617.

VALPARAISO; w & m Donald S. Rockwell, Louis Herscher & Charles A. Bayha. © 8May29; EP5840. Louis Herscher (A); 31May56; R171407.

VALPARAISO; w Louis Herscher, m Charles A. Bayha & Donald S. Rockwell. © 19Apr29; EU5908. Lou Herscher & Charles Bayha (A's); 15Jun56; R172613.

VALPARAISO; w Louis Herscher, m Charles A. Bayha & Donald S. Rockwell. © 19Apr29; EU5908. Lou Herscher & Donald S. Rockwell (A's); 13Jun56; R172083.

VALSE; from Festin de l'araignee, for piano by Albert Roussel. © 15Nov28; EF1640. Blanche Preisach Roussel (W); 23Apr56; R169475.

VALSE; from Le festin de l'araignee, by Albert Roussel, orchestra arr. Lucien Garban. © 20Nov28; EF2170. Lucien Garban (A); 23Apr56; R169489.

VALSE A NINON; for orchestra by Georges Bailly. © 31Dec28; EF3416. Georges Bailly (A); 8Mar56; R166330.

VALSE ARABESQUE; for piano by Henry Baynton-Power. © 3Sep28; EF446. Percy O. Baynton-Power (C); 20Apr56; R168779.

VALSE ARABESQUE; for piano by Westell Gordon. © 23May28; E692190. Harms, Inc. (PWH); 3May56; R169836.

VALSE BRILLANTE; op.3, for piano by Joseph G. Law. © 29Dec28; EP2272. Joseph G. Law (A); 6Jan56; R163524.

VALSE CAPRICE; for piano by Bertram Srawley, scored by George H. Sanders. © 2Apr28; E688573. Bertram Srawley & George H. Sanders (A's); 27Mar56; R167249.

VALSE CHARME; for piano by Ivy Herbert. © 6Jun28; E692805. Ivy Herbert (A); 30Mar56; R167543.

VALSE CHROMATIQUE; by Clyde Doerr, piano arr. Leo A. Kempinski; saxophone & piano. © 4Apr29; EP4823. ABC Music Corp. (PWH of C. Doerr & L. A. Kempinski); 6Apr56; R168158.

VALSE COQUETTE; ror piano by Adam Carse. © 21Jan29; EF3507. Adam Carse (A); 6Mar56; R165886.

VALSE D'AUTOMNE; op.169, for piano by Cecile Louise Stephanie Chaminade. © 23Mar28; E689074. Marthe Lorel (NK); 1Feb56; R164693.

VALSE DE CONCERT; for orchestra by Gaston Borch; pts. © 2Jan29; EP2283. Gaston Borch (A); 12Jan56; R162699.

VALSE DISTRAITE; by Rudolf Friml, orchestra arr. Joseph Majer. © 10Jan29; EP4196. Rudolf Friml (A); 16Jan56; R163075.

VALSE IMPROMPTU IN E FLAT; op.18, for piano by Charles Huerter. © 15Jun28; E694469. Charles Huerter (A); 14Jun56; R172112.

VALSE LENTE; for piano by Florence A. Goodrich. © 26Feb29; EP3776. Clayton F. Summy Co. (PWH); 28Feb56; R165810.

VALSE MEMORIES; arr. Debroy Somers; piano. © 28Nov28; EF1079. Dulcie Debroy Somers (W); 17Feb56; R165286.

VALSE TATJANA; by Oscar Potoker; piano-conductor pt. © 20Nov28; EP2439. O. Potoker (A); 3Jan56; R161933.

VALSE TENDRE; by William Axt, orchestra arr. Antonio E. Cafarella. © 7Feb29; EP3286. William Axt (A); 9Feb56; R164618.

VALSE TRISTE; from Kuolema, op.44, m Jean Sibelius, flute & piano arr. Carl Bartuzat. © on arr.; 31Dec28; EF2952. Breitkopf & Haertel (PWH of C. Bartuzat); 23Jan56; R163976.

VALSE TZIGANE. Gipsy dance; by Albert W. Ketelbey, arr. Lothar Windsperger; pts.: orchestra. © on arr.; 31Jul28; E697312. B. Schott's Soehne (PWH of L. Windsperger); 8Mar56; R166296.

VALSES NOBLES ET SENTIMENTALES; no.1-2, by Maurice Ravel, arr. Lucien Garban; orchestra. © 31Dec28; EF2775-2776. Lucien Garban (A); 23Apr56; R169526-169527.

THE VANGUARD; op.363, for piano by F. H. Losey. © 4Jun28; E693151. Adeline Moore Losey (W); 31May56; R171421.

VANISHING LOVE; for piano by Rudolf Friml. © 10May29; EP6633. Rudolf Friml (A); 14May56; R170544.

VANITEASER; from Earl Carroll's vanities, w Paul Jones, m Michael H. Cleary; ukulele arr. Anthony J. Franchini. © 10Aug28; E699012. Lora B. Cleary (W); 1May56; R169288.

VARIATIONEN UEBER EIN THEMA VON W. A. MOZART; op.41, for orchestra by Adolf Busch; score. © 22Dec28; EF1982. Mrs. Adolf Busch (W); 10Feb56; R164813.

VARIATIONS ON BONNY SWEET ROBIN; for flute, oboe or violin or viola & piano by Ethel Mary Smyth. © 25Apr28; EF21957. Miss E. H. Davidson (NK); 10Apr56; R168703.

VARIATIONS SUR UNE VIEILLE DANSE ANGLAISE. SEE
Country dance and variations.

VARIETE; for orchestra by Joseph Gustav Mzaczek; score. © 19Apr28; E689889. Hans Manicke (E); 23Jan56; R163953.

VARITA DE NARDO; w & m Joaquin Pardave. © 15Aug28; E697690. Soledad Rebollo de Pardave (W); 30Mar56; R167810.

VARSOVIANA; from Paraphrases for pianoforte of favorite melodies, by G. A. Grant-Schaefer. © 17Jan29; EP2870. Daniel B. Grow & Marion S. Grow (E's); 12Jun56; R172040.

VARSOVIENNE; from Cinq morceaux lyriques, op.110, for violin & piano by Frank Louis Taylor. © 23Apr28; E692152. Marianne Mabel Taylor (W); 8Mar56; R166274.

VART NOR MEIDEL; w Jacob Jacobs, m Alexander Olshanetsky. © 6Apr28; E687628. Anita Olshanetsky Willens (C of A. Olshanetsky) & Sherry Olshanetsky (W); 6Mar56; R165856.

VECCHIA MILANO; azione coregrafica in otto quadri di Giuseppe Adami, musica di Franco Vittadini; with piano reduction. © 27Jan28; E684539. Lena Vittadini (W); 6Jan56; R163724.

VEHEMENT DESIRE; for orchestra by James C. Bradford. © 10Nov28; EP1500. Edna Bradford (W); 2Feb56; R164243.

A VENETIAN NIGHT; by St. John Horne, orchestra arr. Adolf Lotter. © 10Jan29; EF2323. Boosey & Hawkes Inc. (PWH); 12Jan56; R164384.

VENI CREATOR; by Edouard Victor Antoine Lalo, arr. Francis Salabert; orchestra. © 12Jul28; E697584. Eugenie Micsunesco Salabert (W); 23Apr56; R169340.

VENI PEBETA; w Bourel y Morales, m Manuel Joves, ukulele arr. Francis Salabert. © 31Dec28; EF2791. Saturnino Joves (NK); 23Apr56; R169532.

VENTANITA MORADA; w & m Joaquin Pardave. © 10Sep28; EF1739. Soledad Rebollo de Pardave (W); 30Mar56; R167817.

VENTICINQUE VOCALIZZI; by Edgard Herbert Caesari; Italian & English w. © 20Mar28; E689200. E. Herbert Caesari (A); 6Jan56; R163736.

VENUS AND ADONIS; m Bertram Srawley, scored by George Harry Sanders. © 26May28; E693091. Bertram Srawley & George H. Sanders (A's); 7May56; R169772.

VERGIN, TUTTO AMOR. SEE
Virgin full of grace.

VESPER BELLS. Kamennoi ostrow; by Anton Rubinstein, mixed voices arr. Kenneth A. Hallet & J. Marvin Hanna. © on arr.; 4Mar29; EP3912. J. Marvin Hanna (A); 14Mar56; R166755.

THE VICTORIOUS LIFE; from Songs of faith and triumph, w C. Austin Miles, m J. Lincoln Hall. © 10Apr29; EP5413. Rodeheaver Co. (PWH of J. L. Hall); 16Apr56; R168718.

LA VIE BREVE. SEE
Premiere danse espagnole.

VIENNESE DANCE. Wiener Tanz; op.115, for piano by Richard Krentzlin. © 11Jul28; E696173. Richard Krentzlin (A); 16May56; R170644.

VIER LIEDER; op.2, for voice & piano by Alban Berg; rev. ed. © 18Jun28; EF17178. Helene Berg (W); 10Jan56; R163466.

VIERUNDZWANZIG LEICHTE MELODISCHE ETUDEN. 24 easy and melodious studies for violin; book 1-2, by Johannes Palaschko. © 19Sep28; EF442-443. Johannes Palaschko (A); 8Mar56; R166308-166309.

VIERZEHN GESÄNGE. SEE
Lebendig begraben.

THE VIGIL; for orchestra by Richard Howgill. © 10Jan29; EF2318. Richard Howgill (A); 12Jan56; R164379.

A VILLAGE FETE IN PROVENCE. SEE
Fete provencale.

VILLAIN THEME; by Erno Rapee, orchestra arr. Walter C. Schad; pts. © 7Jan29; EP2453. Marion Rapee (W) & Walter C. Schad (A); 12Jan56; R162700.

VILLANELLE; w Dorothy Hayes, m Alma (Goatley) Temple-Smith. © 8Feb29; EF3141. Alma Temple Smith (A); 2Mar56; R165900.

VILMA; w Benny Davis, m J. Fred Coots. © 10May29; EP5958. Benny Davis & J. Fred Coots (A's); 10May56; R170520.

VIOLETS; for piano by Walter Rolfe. © 28Dec28; EP2045. Catherine I. Rolfe (W); 20Jan56; R163199

VIOLIN CONCERTO; A minor, by Giuseppe Tartini, violin & piano arr. Mario Corti. © 23Jan29; EP3997. Mario Corti (A); 19Apr56; R168663.

VIRGIN FULL OF GRACE. Vergin, tutto amor; English w Charles Fonteyn Manney, m Francesco Durante, women's voices arr. Leo Braun. © 29Mar29; EP4824. Helen D. Braun (W); 10Apr56; R168559.

VIRGINIA; selection, m Jack Waller & Joseph A. Tunbridge, band arr. Dan Godfrey. (In Chappell's army journal, no.563) © on arr.; 6Feb29; EF2885. Harms, Inc. (PWH of D. Godfrey); 7Feb56; R164587.

VIRGINIA; selection, m Jack Waller & Joseph A. Tunbridge, orchestra arr. H. M. Higgs. © on arr.; 14Dec28; EF1990. Harms, Inc. (PWH of H. M. Higgs); 15Dec55; R161917.

VIRGINIA; w Sydney Easton, w & m Nathaniel E. Reed. © 27Apr29; EU6163. Sydney Easton (A); 30Apr56; R169695.

VIRGINIA. SEE
I love you more than you love me.
Roll away clouds.

A VISION; for violin & piano by Ethel Barns. © 15Jun28; E697299. Stewart Carol Barns (NK); 20Apr56; R168773.

THE VISION OF SIR LAUNFAL; cantata, w James Russell Lowell, m Leo Sowerby; contralto, tenor, baritone, mixed voices & children's chorus. © 17Aug28; E699308. Leo Sowerby (A); 6Jan56; R163497.

VITAPHONE JUBILEE RADIO HOUR. SEE
Ev'ry little while I think of you.

V'LA MANNEKEN-PIS. SEE
Manneken-pis.

VOGLIA; for orchestra by Friedrich Kark. © 3Dec28; EF2296. Robert Kark (C); 3May56; R169779.

A VOICE; w Alfred Tennyson, m Anna Priscilla Risher; men's voices. © 25Jun28; E695124. Elizabeth R. McClure (NK of A. P. Risher); 14May56; R170422.

THE VOICE IN THE WILDERNESS; Biblical w, m John Prindle Scott; soprano or tenor solo, mixed chorus & organ. © on arr.; 13Jan28; E682177. H. B. Lincul (administrator c.t.a.d.b.n.); 4Jan56; R162094.

THE VOICE IN THE WILDERNESS; Biblical w, m John Prindle Scott; women's chorus & organ. © 24Jan29; EP2971. H. B. Lincul (Administrator c.t.a.d.b.n.); 26Jan56; R164198.

VOICE OF SPRING. To spring; w & mixed voices arr. Richard Kountz, m Edvard Hagerup Grieg. © 4Mar29; EP4127. Irma Carpenter Kountz (W); 7Mar56; R165965.

VOICI DES ROSES; from La damnation de Faust, by Hector Berlioz, arr. Francis Salabert; orchestra. © 31Dec28; EF2520. Eugenie Micsunesco Salabert (W); 23Apr56; R169521.

VOICI QUE LE PRINTEMPS. And then spring; by Claude Debussy, orchestra arr. Francis Salabert. © 31Dec28; EF2804. Eugenie Micsunesco Salabert (W); 23Apr56; R169543.

VOLPLANING; for piano by Carrie Ward Lyon. © 24Dec28; EP2623. Carrie Ward Lyon (A); 6Jan56; R163528.

VOLVIO A MIS BRAZOS; w & m Rafael Hernandez. © 14Dec28; EU2030. Rafael Hernandez (A); 29Mar56; R167794.

VON RÜDESHEIM BIS HEIDELBERG; op.503, w Alfred Grünwald, m Robert Stolz. © 2Jan29; EF2334. Robert Stolz (A); 3Jan56; R161868.

VORBEREITENDE UEBUNGEN; op.22, von D. C. Dounis, deutsche Uebersetzung von Walter Kern; Heft 1: Violine. © 17Jul28; EP1393. D. C. Dounis (A); 17Feb56; R165196.

W

WAGNERIANA; piano arr. Lee Orean Smith. © 1May28; E690269. Century Music Pub. Co. (PWH); 10Apr56; R168135.

WAGONER; m Roberts, Parmam & Chestnut. © 15Feb28; E681974. John Steiner (PWH); 13Feb56; R164757.

WAIKIKI; w Mitchell Parish, m Sammy Fain. © 2Apr29; EP5209. Sammy Fain (A); 5Apr56; R168253.

WAISEN-KANTATE. SEE
The orphan's cantata.

WAIT A LITTLE WHILE, SWEETHEART; w Benny Davis, m Joseph Burke, arr. John Klenner. © 2Nov28; EP331. Teresa M. Faber & James F. Burke (C of J. Burke); 11Jan56; R162623.

WAIT TILL HIS SHIP COMES HOME; w & m J. P. Long, banjo & ukulele arr. Alvin D. Keech. © 31Dec28; EF2023. Mrs. A. M. Long (W); 10May56; R170331.

WAIT TILL YOU SEE MA CHERIE; from Innocents of Paris, w Leo Robin, m Richard A. Whiting. © 28Mar29; EP4673. Famous Music Corp. (PWH of L. Robin & R. A. Whiting); 28Mar56; R167484.

WAIT 'TILL YOU'RE BLUE, MARY; w Irving Caesar & Murray Smith, m Cliff Friend. © 7Feb29; EP3280. Irving Caesar, Murray Smith & Cliff Friend (A's); 8Feb56; R164829.

WAIT UNTIL YOU SEE MY GIRL'S; w & m Noble Sissle, banjo & ukulele arr. Alvin D. Keech. © 12Nov28; EP975. Noble Sissle (A); 3Feb56; R164254.

WAITING; from New Year's Eve, w & m Archie Gottler, Conrad K. Dober & Sidney D. Mitchell.. © 27Feb29; EU4199. Dorothy Mitchell Gould (W of S. D. Mitchell); 27Feb56; R167530.

WAITING; from New-Year's Eve, w & m Archie Gottler, Conrad K. Dober & Sidney D. Mitchell. © 22Mar29; EP4477. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of S. D. Mitchell & A. Gottler); 22Mar56; R167081.

WAITING; w & m Conrad K. Dober, Archie Gottler & Sidney D. Mitchell. © 27Feb29; EU4199. Leona Shattuck (W of C. K. Dober); 2Apr56; R167445.

WAITING ALONE; m Erno Balogh, orchestra arr. George Touke, organ notation by Emil Velazco; piano or organ-conductor. © 25May29; EP7529. Erno Balogh (A); 25May56; R171308.

WAITING AND LONGING; by Emil Hilb, orchestra arr. William Spielter. © on arr.; 25Feb29; EP6640. Robbins Music Corp. (PWH of W. Spielter); 29Mar56; R167492.

WAITING AND LONGING; by Emil Hilb, orchestra arr. William Spielter; piano pt. © 10Jan29; EP4205. Emil Hilb (A); 16Jan56; R163081.

WAITING AT THE END OF THE ROAD; w & m Irving Berlin. © 30Apr29; EU6223. Irving Berlin (A); 4May56; R169951.

WAITING FOR THE TRAIN; w & m Jimmie Rodgers. © 23Mar29; EP4483. Carrie Rodgers (W); 23Mar56; R167237.

WAITING FOR THE WEATHER TO CLEAR; from The broken wing, w Harry Clarke, m Percy Wenrich. © 8Mar29; EU4551. Harry Clarke (A) & Dolly Connolly Wenrich (W of P. Wenrich); 12Mar56; R166659.

THE WAITING SONG; w Lou Klein, m Bob Miller. © 2Jan29; EU3980. Bertha Klein (W); 7Feb56; R164336.

WAKE UP AND DREAM; from Cochran's 1929 revue, w & m Cole Porter. © 5Mar29; EP4390. Cole Porter (A); 7Mar56; R165972.

WAKE UP AND DREAM; selection, m Cole Porter, selected & orchestra arr. Guy Jones. © on arr.; 22May29; EF4893. Harms, Inc. (PWH of G. Jones); 23May56; R171344.

WAKE UP AND DREAM. SEE
Agua sincopada.
The banjo that man Joe plays.
Gems.
I dream of a girl in a shawl.
I loved him, but he didn't love me.
I want to be raided by you.
I'm a gigolo.
What is this thing called love.

WAKE UP, CHILL'UN, WAKE UP; w Joseph H. Trent, m Willard Robison. © 9Mar29; EP4083. Dorothe Trent (W); 19Mar56; R166713.

WAKE UP, DREAM GIRL; w Bene Russell, m Sammy Fain. © 19Jan29; EP2858. Benee Russell & Sammy Fain (A's); 19Jan56; R163640.

THE WAKENING OF FLORA; operetta, w A. Ella Bridger & Wilmot Bridger, m Katie Moss. © 14Dec28; EF2188. Ernest Hayward (NK of K. Moss); 24Jan56; R164371.

WALES; orchestra arr. Aubrey Winter. © 6Dec28; EF1775. Boosey & Hawkes Inc. (PWH); 19Dec55; R161990.

WALK IN THE NEWNESS OF LIFE; w James Rowe, m Bentley DeForrest Ackley. © 15Jan29; EP3744. B. D. Ackley (A); 30Jan56; R164431.

WALKIN' AROUND IN A DREAM; w & m Ted Lewis, Larry Yoell & Robert E. Spencer. © 20Apr29; EP5404. Ted Lewis, Larry Yoell (A's) & Ruth A. Spencer (W); 17May56; R171090.

WALKIN' AROUND IN A DREAM; w Larry Yoell, m Robert Spencer. © 16Mar29; EU4779. Larry Yoell (A) & Ruth A. Spencer (W); 5Apr56; R168435.

WALKIN' AROUND IN A DREAM; w Larry Yoell, m Robert Spencer. © 16Mar29; EU4779. Larry Yoell (A) & Ruth Spencer Runge (W of R. Spencer); 23Apr56; R168974.

WALKIN' CROSS THE COUNTRY BLUES; w Aletha Robinson, m Blake Alphonso Higgs. © 30Nov28; EU1713. John Steiner (PWH of B. A. Higgs); 18Jun56; R172422.

WALKING WITH SUSIE; from Fox movietone follies of 1929, w & m Archie Gottler, Sidney D. Mitchell & Conrad K. Dober. © 7Mar29; EP4172. Archie Gottler (A), Dorothy Gould (W of S. D. Mitchell) & Leona Shattuck (W of C. K. Dober); 25May56; R171303.

WALTZ; m Robert Katscher. © 23May29; EF6567. Agnes Katscher (W); 23May56; R171345.

WALTZ. SEE
Walzer.

THE WALTZ I CAN'T FORGET; w Gus Kahn, m Carmen Lombardo. © 3Jan29; EP2263. Carmen Lombardo (A); 3Jan56; R161858.

THE WALTZ I CAN'T FORGET; w Gus Kahn, m Carmen Lombardo. © 3Jan29; EP2263. Grace Kahn (W) & Carmen Lombardo (A); 4Jan56; R162931.

THE WALTZ OF THE SKATES; for piano by Roger Jalowicz. © 6May29; EF4586. Roger Jalowicz (A); 7May56; R169968.

WALTZ WITH ME; w Marie Kertesz, m Gizi Szanto. © 24Feb28; E683449. Remick Music Corp. (PWH of M. Kertesz & G. Szanto); 22Dec55; R162288.

WALTZ Z WIDNIA; by Frank Dukli, arr. Louis Vitak; concertina. © 26Jun28; E693700. Vitak-Elsnic Co. (PWH); 26Mar56; R167317.

WALTZES; op.39, for 2 pianos by Johannes Brahms, ed. Edwin Hughes. © on new matter; 29Mar29; EP4893. G. Schirmer, Inc. (PWH of E. Hughes); 30Apr56; R170561.

A WALTZING DOLL; for piano by Bainbridge Crist. © 22Dec28; EP2517. Bainbridge Crist (A); 30Dec55; R162723.

WALTZING FAIRY; for piano by Florence B. Price. © 20Sep28; E699530. Florence Price (C); 1Feb56; R163912.

WALZER. Waltz; from Klavierstuecke fuer die Jugend, op.23, by Robert Mueller-Hartmann. © 20Dec28; EF4577. Mrs. E. R. Mueller-Hartmann (W); 20Apr56; R168807.

THE WANDERER; w & m Charles Hutchinson Gabriel, Jr. © 3Apr29; EP4764. Chas. H. Gabriel, Jr. (A); 5Jun56; R171510.

THE WANDERER'S PLAINT; by David Broekman & Sam A. Perry, orchestra arr. George J. Trinkaus; piano or organ-conductor. © 16Apr29; EP5820. David Broekman (A) & Louise Perry (W); 18Apr56; R168695.

WANDERER'S SONG. SEE
Wanderlied.

THE WANDERER'S WARNING; w Frank Luther, m Carson Jay Robison. © 19Feb29; EU3860. Carson J. Robison & Frank Luther (A's); 23Mar56; R167221.

WANDERING HOME; w Gus Kahn, m Jule Styne. © 24Jan29; EP3103. Grace Leboy Kahn (W); 24Jan56; R163295.

WANDERING HOME; w Gus Kahn, m Jule Styne. © 24Jan29; EP3103. Jule Styne (A); 24Jan56; R163296.

WANDERING HOME; w Gus Kahn, m Jule Styne, orchestra arr. Arthur Lange; pts. © on arr.; 11Feb29; EP3490. Leo Feist, Inc. (PWH of A. Lange); 13Feb56; R164877.

WANDERLIED; from Deutsche Volkslieder, Heft 5, mixed chorus arr. Siegfried Ochs. © 19Sep28; EF950. Eugen Siegmund Ochs (C); 10Feb56; R164802.

WANDERLIED. Wanderer's song; from Klavierstuecke fuer die Jugend, op.23, by Robert Mueller-Hartmann. © 20Dec28; EF4581. Mrs. E. R. Mueller-Hartmann (W); 20Apr56; R168811.

WANDLUNGEN; op.53, oratorio, w Friedrich Hölderlin, m Josef Matthias Hauer; score. © 27Apr29; EF5199. Josef Matthias Hauer (A); 14May56; R170438.

THE WARM RAIN; w anon., m Ivor R. Davies; SSA. © 23Feb29; EF2957. Ivor R. Davies (A); 2Mar56; R165895.

WARREN WALZER; by John A. Wilfahrt. © 1May29; EU6265. John Wilfahrt (A); 3May56; R169827.

WAS HAST DU VERWIRKET; m Heinrich Schütz, mixed chorus arr. Heinrich Spitta. © 8Mar28; E689090. Breitkopf & Haertel (PWH of H. Spitta); 19Jan56; R163366.

WAS IT MEANT TO BE; w Dale Wimbrow, m Loyal Curtis. © 10Jan29; EU2655. Dale Wimbrow (A) & Clara D. Curtis (W); 11Jan56; R162758.

WASHBOARD BLUES; w & m Hoagy Carmichael, Fred B. Callahan & Irving Mills. © on w & piano acc.; 12Mar28; EP6796. Hoagland H. Carmichael, Fred B. Callahan & Irving Mills (A's); 8Mar56; R165953.

WASN'T IT FATE; w Benny Davis, m J. Fred Coots. © 17May29; EP6239. Benny Davis & J. Fred Coots (A's); 17May56; R170830.

WASSA MATTER WITH YOU; w Samuel L. Lewis & Joseph Young, m Joseph Meyer. © 6Jun29; EU7663. Remick Music Corp. (PWH of S. L. Lewis & J. Young) & Joseph Meyer (A); 6Jun56; R172199.

THE WATCHFUL LOVER. Der Gang zum Liebchen; by Johannes Brahms, violin & piano arr. Douglas Macdonald Stewart. © 27Nov28; EF1977. Schott & Co., Ltd. (PWH of D. M. Stewart); 20Apr56; R168800.

WATER BOY SERENADE; pianistic spiritual, by Fletcher Henderson. © 6May29; EP5738. Mrs. Fletcher Henderson (W); 8May56; R169992.

WATER MUSIC; for piano by Arnold Bax. © 11Jun29; EF5166. Maeve Astrid Rosenberg & Dermot Collum Bax (C); 12Jun56; R172152.

WATERFALL; for piano by Florence B. Price. © 20Sep28; E699531. Florence Price (C); 3Jan56; R161841.

THE WATERFALL; for piano by Walter Rolfe. © 21Dec28; EP1957. Catherine I. Rolfe (W); 6Jan56; R163562.

THE WATERFALL SONG. SEE Kapena.

THE WATERMAN OR THE GARDENER'S DAUGHTER; ballad opera, by Charles Dibdin, voices & orchestra arr. E. Markham Lee; rev. version. © 28Dec28; EF1778. E. Markham Lee (A); 26Apr56; R168958.

WATERMELON DAYS; w & m Will Rossiter; men's or mixed quartet. © 21Sep28; E699491. Carl Klein (E); 4May56; R169760.

WAY DOWN IN JAIL ON MY KNEES; w Grady Moore, m Sid Harkreader. © 15Feb28; E681977. John Steiner (PWH); 13Feb56; R164758.

WAY DOWN SOUTH; w & m Jack Palmer, ukulele arr. M. Kalua. © 19May28; E693131. Jack Palmer (A); 16May56; R170774.

WAY DOWN SOUTH; w & m Jack Palmer, ukulele arr. M. Kalua. © 19May28; E694890. Jack Palmer (A); 16May56; R170786.

WAY UP TO HEAVEN; w Max Rutchik, m Walter G. Samuels & Leonard Whitcup. © 13Mar29; EU4770. Walter G. Samuels (A); 13Mar56; R166432.

WAYSIDE GARDENS; op.63, no.1, for piano, left hand by Charles Huerter. © 15Jun28; E694471. Charles Huerter (A); 14Jun56; R172114.

WAYSIDE TUNES; for piano, 4 hands by F. Percival Driver. © 3Feb28; E684951. Edna Driver (W); 4Jan56; R161956.

WE; w Ruth Hoyt, m Harry J. Lincoln. © 7Jan28; E681069. Lottie M. Lincoln (W); 5Jan56; R162043.

WE BE THREE POOR MARINERS; w anon., 2-pt. arr. Alec Rowley. © 23Jan29; EF2693. Alec Rowley (A); 8Feb56; R164498.

WE BOTH LOVE THE SAME SWEETHEART; w Harry Pease, m Edward G. Nelson. © 22Apr29; EP5549. Ora Pease (W); 23Apr56; R168895.

WE BOTH LOVE THE SAME SWEETHEART; w Harry Pease, m Edward G. Nelson. © 22Apr29; EP5549. Ora Pease (W) & Edward G. Nelson (A); 24Apr56; R169708.

WE FOLLOW ON, O MASTER; w tr. & m Samuel Richards Gaines; contralto or baritone & mixed voices. © 14Feb29; EP4455. Charlotte Gaines (W); 17Feb56; R165342.

WE HONOR THE BRAVE; by W. S. Ripley, band arr. Harry J. Lincoln. © 24Mar28; E688267. Lottie M. Lincoln (W); 8Mar56; R165952.

WE KNOW YOU'LL TAKE GOOD CARE OF LINDY; w Charles Tobias & Al Lewis, m Al Sherman. © 18Feb29; EU3832. Al Lewis (A); 15Mar56; R166544.

WE KNOW YOU'LL TAKE GOOD CARE OF LINDY; w Charles Tobias & Al Lewis, m Al Sherman. © 7Mar29; EP4082. Al Lewis (A); 15Mar56; R166539.

WE LEAVE THE WINDS TO TELL; w Charles O. Roos, m Charles Sanford Skilton. © 5Jan29; EP4024. Helen Marie Skilton (C); 19Jun56; R172493.

WE MUST ALL HAVE ANOTHER; w & m Rex Kerwall & Irving King, ukulele arr. Harry J. Stafford. © 13Dec28; EF2862. Rex Kerwall & Irving King (A's); 15Dec55; R161886.

WE PARTED BY THE RIVERSIDE; w & m E. Stoneman. © 3Jun29; EU7449. E. Stoneman (A); 5Jun56; R171974.

WE PRAISE THEE; English adaptation by N. Lindsay Norden, m A. Tenyakoff; mixed voices & organ. © on harmonization & adaptation; 20Feb29; EP4086. N. Lindsay Norden (A); 22Mar56; R167067.

WE SHALL KNOW EACH OTHER BETTER OVER YONDER; w & m Haldor Lillenas. © 15May29; EP6917. Haldor Lillenas (A); 4Jun56; R171489.

THE WEALTH OF ALL HEAVEN IS MINE; w Alfred H. Ackley, m Bentley DeForrest Ackley. © 15Nov28; EP405. Rodeheaver Co. (PWH); 30Dec55; R162776.

WEARY FEET; w & m Ted Koehler & Jay Mills. © 9Jan29; EU2636. Ted Koehler (A); 9Jan56; R162178.

WEARY RIVER; w Grant Clarke, m Louis Silvers. © 3Jan29; EU2486. Betty Silvers (W); 4Jan56; R162925.

WEARY RIVER; w Grant Clarke, m Louis Silvers. © 3Jan29; EU2486. Elsie Clarke (W); 17Jan56; R164404.

WEARY RIVER; w Grant Clarke, m Louis Silvers. © 24Jan29; EP2969. Betty Silvers (W); 25Jan56; R163987.

WEARY RIVER; w Grant Clarke, m Louis Silvers. © 24Jan29; EP2969. Elsie Clarke (W); 25Apr56; R169660.

WEATHER BIRD; by Louis Armstrong; 1st cornet. © 2Jan29; EU2460. Louis Armstrong (A); 3Feb56; R164245.

WEATHER BIRD; m Louis Armstrong; 1st cornet. © 2Jan29; EU2460. Louis Armstrong (A); 11Jan56; R162756.

A WEAVER OF DREAMS; w & m Mary Forbes Smith. © 14Nov28; EU1245. Mary Forbes Smith (A); 26Jan56; R163571.

WEDDING BELLS ARE BREAKING UP THAT OLD GANG OF MINE; w Irving Kahal & William Raskin, m Sammy Fain, arr. W. C. Lindemann. © 14Jan29; EP2692. Alice Kahal (W); 16Jan56; R162805.

WEDDING BELLS ARE BREAKING UP THAT OLD GANG OF MINE; w Irving Kahal & William Raskin, m Sammy Fain, arr. W. C. Lindemann. © 14Jan29; EP2692. Sammy Fain (A), Joseph P. Raskin (C), Alice Kahal & Rose Raskin (W's); 16Jan56; R164906.

WEDDING DREAMS; for orchestra by F. A. Marquardt; pts. © 20Jan28; E682444. Photo Play Music Co. Inc. (PWH); 11Jan56; R162609.

WEDDING OF THE DOLLS; w Monte Carlo, m Harold Dixon. © 22Mar28; E687972. Monte Carlo & Harold Dixon (A's); 8Mar56; R165949.

THE WEDDING OF THE PAINTED DOLL; from Broadway melody, w Arthur Freed, m Nacio Herb Brown. © 26Feb29; EP3843. Arthur Freed (A); 27Feb56; R165440.

THE WEDDING OF THE PAINTED DOLL; from The Broadway melody, w Arthur Freed, m Nacio Herb Brown. © 26Feb29; EP3843. Arthur Freed & Nacio Herb Brown (A's); 2Mar56; R165777.

A WEE BIT O' LOVE; from When Irish eyes are smiling, w Herman Ruby, m Norman Spencer. © 1Apr29; EP4932. M. Witmark & Sons (PWH of H. Ruby & N. Spencer); 5Apr56; R169126.

A WEE BIT O' LOVE; w Herman Ruby, m Norman Spencer. © 1Apr29; EP4932. Herman Ruby (A); 2Apr56; R167524.

WEEPING WILLOW; w Charles Tobias, m Ben Schwartz. © 20Apr29; EU5919. Charles Tobias (A); 20Apr56; R168863.

WEEPING WILLOW; w Charles Tobias, m Ben Schwartz. © 20Apr29; EU5919. Charles Tobias & Ben Schwartz (A's); 23Apr56; R169963.

WEEPING WILLOW TREE; w Francis Drake Ballard, m Tom L. Waring. © 26Mar29; EU5095. Francis Drake Ballard (A); 12Apr56; R168264.

WEEPING WOMAN BLUES; w Bessie Smith, m Gertrude Rainey. © 21Jun28; E693561. John Steiner (PWH); 18Jun56; R172460.

WEIRD AGITATION; m Edward Kilenyi, m & orchestra arr. Hugo Frey; piano or organ-conductor. © 29Jan29; EP5155. Edward Kilenyi (A), Samuel Gradstein & Melita Kometer Feldman (E's of H. Frey); 1Feb56; R167214.

WEIRD AGITATION; m Edward Kilenyi, m & orchestration by Hugo Frey; piano or organ-conductor. © 29Jan29; EP5155. Melita Kometer Feldman (E of H. Frey); 30Jan56; R167042.

WEITE WELT UND BREITES LEBEN. SEE Kantate: weite Welt und breites Leben.

WELCOME HOME; from On with the show, w Grant Clarke, m Harry Akst, orchestra arr. George J. Trinkaus; pts. © on arr.; 18May29; EP6274. M. Witmark & Sons (PWH of G. J. Trinkaus); 18May56; R171149.

WELCOME HOME; from On with the show, w Grant Clarke, m Harry Akst, orchestra arr. Ken Macomber; pts., with w. © on new arr.; 18May29; EP6283. M. Witmark & Sons (PWH of K. Macomber); 18May56; R171158.

WELCOME HOME; w Grant Clarke, m Harry Akst. © 29Apr29; EP5995. M. Witmark & Sons (PWH of G. Clarke & H. Akst); 1May56; R169730.

WE'LL BE CUTTING PAPER DOLLS TOGETHER; w Raymond B. Egan & Joe Goodwin, m Larry Shay. © 28Jan29; EP3073. Mary D. Egan (W); 30Jan56; R163797.

WE'LL GET ALONG; from Well, well, well, w Max Lief & Nathaniel Lief, m Muriel Pollock Donaldson. © 8Feb29; EP3618. Muriel Pollock (A); 9Feb56; R164730.

WELL TEMPERED CLAVICHORD. SEE Prelude.

WELL, WELL, WELL. SEE
We'll get along.
Why do you tease me, yes or no.

WENN DER WEISSE FLIEDER WIEDER BLÜHT; w Fritz Rotter, m Franz Doelle. © 31Dec28; EF5134. Franz Doelle (A); 6Mar56; R166198.

WENN DER WEISSE FLIEDER WIEDER BLÜHT; w Fritz Rotter, m Franz Doelle. © 31Dec28; EF5134. Fritz Rotter (A); 3Jan56; R161870.

WENN DIE SONNE LIEBLICH SCHIENE; op.53, no.3, w Joseph Karl Benedikt von Eichendorff, m August Reuss; TTBB. © 1Dec28; EF7573. Santa Reuss-Ennemoser (W); 20Apr56; R168822.

WENN DIE VIOLINE SPIELT; w & m Fritz Rotter & Franz Grothe. © 28Feb29; EF7450. Fritz Rotter (A); 28Feb56; R165459.

WENN DU EINMAL DEIN HERZ VERSCHENKST, DANN SCHENK' ES MIR; w Kurt Schwabach, w & m Willy Rosen, orchestra arr. Hartwig von Platen; piano-conductor. © 3Jan29; EF4194. Kurt Schwaback & Willy Rosen (A's); 5Jun56; R171513.

WENN ZWEI BLONDINEN; w Fritz Grünbaum, m Fred Raymond. © 13Oct28; EF1434. Eva Maria Raymond (W); 10Apr56; R168427.

WER DA; op.119, w Günther Nicol, m Hermann Schulken; men's chorus. © 30Jan28; EF939. Ed. Bote & G. Bock (E of H. Schulken); 19Jan56; R163391.

WER KANN DIE FRAUEN JE ERGRÜNDEN; from Rosen aus Florida, w Arthur M. Willner & Heinz Reichert, m Leo Fall, arr. Erich Wolfgang Korngold. © 21Mar29; EF3226. Erich Wolfgang Korngold (A); 12Apr56; R168284.

WER WEISS OB DEINE AUGEN LUEGEN; w Kurt Schwabach, m & arr. Hermann Friedrich Krome; piano-conductor. © 30Aug28; EF16551. Sam Fox Musikverlag (PWH of H. F. Krome), Maria Krome (W) & Kurt Schwabach (A); 10Feb56; R164816.

WE'RE FOR AL; w & m Robert J. Moore. © 21Jun28; E696053. Robert J. Dinty Moore (A); 12Jun56; R171848.

WE'RE JUST GROWN-UP BABIES AFTER ALL; w William Tracey, m Bobbie Kuhn, orchestra arr. Jean Oliver; pts. © on new arr.; 21Dec28; EP1928. M. Witmark & Sons (PWH of J. Oliver); 22Dec55; R162277.

WERK FÜR STREICHORCHESTER; by Heinrich Kaminski, string quintet arr. Reinhard Schwarz; score. © 17Dec28; EF4218. © Universal Edition A.G. (PWH of R. Schwarz); 13Mar56; R166616.

WESTERN REVERIE; by E. Conte & L. Brunelli, orchestra arr. Leo A. Kempinski; piano or organ-conductor. © 21Mar29; EP4461. E. Conte, L. Brunelli (A's) & ABC Music Corp. (PWH of L. A. Kempinski); 23Mar56; R167259.

WESTERN UNION BLUES; w & m Ida Cox. © 1Oct28; EU493. John Steiner (PWH); 18Jun56; R172410.

WHAT A DAY; w & m Harry Woods. © 28Mar29; EP4674. Harry Woods (A); 4May56; R170178.

WHAT A GIRL, WHAT A NIGHT; w & m Joe L. Sanders. © 14Dec28; EP1738. Joe L. Sanders (A); 19Dec55; R161896.

WHAT A GIRL, WHAT A NIGHT; w & m Joe L. Sanders, orchestra arr. Arthur Lange; pts. © on arr.; 10Jan29; EP2726. Leo Feist, Inc. (PWH of A. Lange); 16Jan56; R162998.

WHAT A KID; w & m Charles Weinberg & Irving Bibo. © 18Dec28; EU2125. Chas. Weinberg (A); 9Jan56; R162158.

WHAT A KID; w & m Charles Weinberg & Irving Bibo. © 18Dec28; EU2125. Stasny Music Corp. (PCB of I. Bibo); 9Jan56; R162157.

WHAT A LIFE; for piano by Duke Ellington. © 5Feb29; EP3834. Duke Ellington (A); 6Feb56; R164325.

WHAT A TIME; w & m Jim Jackson. © 13Jun29; EU8236. Peer International Corp. (PWH); 13Jun56; R172640.

WHAT ARE YOU GOING TO DO ABOUT MARY; by Fred Holt, Harry Castling & Huntley Trevor, ukulele arr. Alf. Ralston. © 20Jun29; EF5386. Mrs. H. Trevor (W); 20Jun56; R172814.

WHAT ARE YOU WITHOUT ME; from The broken wing, w Harry Clarke, m Percy Wenrich. © 8Mar29; EU4544. Harry Clarke (A) & Dolly Connolly Wenrich (W of P. Wenrich); 12Mar56; R166652.

WHAT CAN A GOOD MAN DO; w Aletha Robinson, m Blake Alphonso Higgs. © 30Nov28; EU1714. John Steiner (PWH of B. A. Higgs); 18Jun56; R172423.

WHAT COULD BE SWEETER; w & m Clarke Lewis. © 20Feb29; EF2899. Clarke Lewis (A); 6Mar56; R165697.

WHAT DID DELLA WEAR, WHEN GEORGIE CAME ACROSS; from The Grand street follies of 1929, w Agnes Morgan & Albert Carroll, m Arthur Schwartz. © 17May29; EP6237. Arthur Schwartz (A); 17May56; R170828.

WHAT DID DELLA WEAR, WHEN GEORGIE CAME ACROSS; from The Grand street follies of 1929, w Agnes Morgan & Albert Carroll, m Arthur Schwartz. © 17May29; EP6237. Arthur Schwartz (A); 8Jun56; R171716.

WHAT DIDJA WANNA MAKE ME LOVE YOU FOR; w Mort Dixon, m Harry S. Warren. © 22Mar29; EP4529. Remick Music Corp. (PWH of H. S. Warren); 18Apr56; R169125. (See also What didja wanna make me love you for; 22Mar56; R167165)

WHAT DIDJA WANNA MAKE ME LOVE YOU FOR; w Mort Dixon, m Harry Warren. © 22Mar29; EP4529. Harry Warren (A); 22Mar56; R166966.

WHAT DIDJA WANNA MAKE ME LOVE YOU FOR; w Mort Dixon, m Harry Warren. © 22Mar29; EP4529. Mort Dixon & Harry Warren (A's); 22Mar56; R167165. (See also What didja wanna make me love you for; 18Apr56; R169125)

WHAT DOES IT MEAN TO ME; w & m Rube Wolf, Joseph Taccati & Sam Coslow. © 2May29; EU6306. Paramount Music Corp. (PWH of R. Wolf, J. Taccati & S. Coslow); 2May56; R169890.

WHAT DOES IT MEAN TO ME; w & m Sam Coslow & Rube Wolf. © 4Jun29; EP6527. Paramount Music Corp. (PWH of R. Wolf & S. Coslow); 5Jun56; R171880.

WHAT I DON'T LIKE; from Two songs of child life, w Mab Davis, m Alma (Goatley) Temple-Smith; 2 keys. © 18Apr29; EP5441. Alma Goatley Smith (A); 12Jun56; R172067.

WHAT IS THERE ABOUT YOU THAT MAKES ME CARE ABOUT YOU; w Gus Kahn, m Ted Fiorito. © 28Feb29; EP4112. Grace Leboy Kahn (W); 28Feb56; R165454.

WHAT IS THIS THING CALLED LOVE; [and] LOOKING AT YOU; from Wake up and dream, m Cole Porter, orchestra arr. Guy Jones. © on arr.; 15May29; EF4781. Harms, Inc. (PWH of G. Jones); 16May56; R170832.

WHAT IS THIS THING CALLED LOVE; from Wake up and dream, by Cole Porter, piano arr. Tony Lowry. © on transcription; 6Jun29; EF5137. Harms, Inc. (PWH of T. Lowry); 6Jun56; R172200.

WHAT IS THIS THING CALLED LOVE; from Wake up and dream, w & m Cole Porter. © 25Mar29; EP5346. Cole Porter (A); 27Mar56; R167267.

WHAT, NO MILK, DEAR, DEAR, DEAR, DEAR; w & m Leslie Sarony, accordion, banjo & ukulele arr. Alvin D. Keech. © 26Oct28; EF460. Leslie Sarony (A); 17Feb56; R165282.

WHAT SHE SAYS GOES; w & m Harry Ruby & Bert Kalmar. © 19Jun29; EU8086. Harry Ruby (A) & Jessie Kalmar (W); 19Jun56; R172760.

WHAT WILL I DO WITHOUT YOU; w Alfred Dubin, m Joseph Burke. © 27May29; EP6489. Helen R. Dubin (W); 28May56; R171200.

WHAT WILL I DO WITHOUT YOU; w Alfred Dubin, m Joseph Burke. © 27May29; EP6489. M. Witmark & Sons (PWH of A. Dubin & J. Burke); 29May56; R171866.

WHAT WOULD YOU SAY, IF WHEN WE WERE MARRIED; from The rose and the ring, w John Arthington, m Christabel Pooley; duet & chorus. © 14Dec28; EF2193. Christabel Pooley (A); 30Jan56; R164375.

WHAT WOULDN'T I DO; w Moe Jaffe, m Clay Boland. © 18Mar29; EP4347. Moe Jaffe & Clay Boland (A's); 19Mar56; R166860.

WHAT'LL BECOME OF ME; w Alfred Dubin, m J. Russel Robinson. © 12Mar29; EP4235. Helen R. Dubin (W); 29May56; R171222.

WHAT'S THE USE OF LOVING WHEN YOU HAVEN'T ANYONE TO LOVE; w Howard Johnson, m Ted Fiorito & Robert A. King, ukulele arr. Anthony J. Franchini. © 18Jan29; EP2796. Edna L. Johnson (W); 30Jan56; R163779.

WHAT'S THE USE OF LOVING WHEN YOU HAVEN'T ANYONE TO LOVE; w Howard Johnson, m Ted Fiorito & Robert A. King, ukulele arr. Anthony J. Franchini. © 18Jan29; EP2796. Edna Johnson (W), Ted Fiorito (A) & Shapiro, Bernstein & Co., Inc. (PWH of R. A. King); 7May56; R170171.

WHAT'S YOUR PRICE; w & m J. C. Johnson & Andy Paul Razaf. © 28Feb29; EU4126. Andy Razaf (A); 28Feb56; R165460.

WHAT'S YOUR PRICE; w Andy Paul Razaf, m J. C. Johnson. © 28Feb29; EU4126. J. C. Johnson (A); 28Feb56; R165453.

WHEN ALL HOPE WAS LOST I FOUND YOU, JOAN; from She goes to war, w Joseph Young & Samuel M. Lewis, m Harry Akst. © 22Mar29; EP4524. Ruth Young Grunberg (W of J. Young); 5Apr56; R169224.

WHEN ALL HOPE WAS LOST I FOUND YOU, JOAN; from She goes to war, w Samuel M. Lewis & Joseph Young, m Harry Akst. © 22Mar29; EP4524. Remick Music Corp. (PWH of S. Lewis & J. Young) & Harry Akst (A); 22Mar56; R167161.

WHEN ALL HOPE WAS LOST I FOUND YOU JOAN; w Joseph Young & Samuel M. Lewis, m Harry Akst. © 20Dec28; EU1617. Ruth Young Grunberg (W of J. Young); 19Jan56; R161406.

WHEN ALL HOPE WAS LOST I FOUND YOU, JOAN; w Samuel M. Lewis & Joseph Young, m Harry Akst. © 20Dec28; EU1617. Harry Akst (A) & Remick Music Corp. (PWH of S. M. Lewis & J. Young); 23Jan56; R163431.

WHEN CHRIST WAS BORN OF MARY FREE; adapted for optional soprano & mixed chorus by Edward Shippen Barnes. © 23Oct28; EP412. Edward Shippen Barnes (A); 30Apr56; R170557.

WHEN DREAMS COME TRUE; w Joe Goodwin, m Larry Shay. © 24Sep28; E704871. Gertrude Goodwin (W) & Larry Shay (A); 28Sep55; R156788.

WHEN GOD MADE THAT MOTHER FOR YOU; w & m Harry Carlton, banjo & ukulele arr. Alvin D. Keech. © 21Feb29; EP2945. Harry Carlton (A); 21Feb56; R165261.

WHEN HIS LOVE COMES SHINING THROUGH; from Songs of faith and triumph, w F. F. Walters, m Bentley DeForrest Ackley. © 10Apr29; EP5412. B. D. Ackley (A); 16Apr56; R168717.

WHEN I BEHOLD; w & m Clara Edwards. © 4Apr29; EP5091. Clara Edwards (A); 4Apr56; R167606.

WHEN I CAME FORTH THIS MORN; from Songs of the countryside, w W. H. Davies, m Michael Head. © 27Mar29; EF3825. Michael Head (A); 24Apr56; R168996.

WHEN I DREAM OF YOU; m & orchestra arr. William C. Schoenfeld; pts. © 31Dec28; EP6330. Photo Play Music Co. Inc. (PWH); 30Mar56; R167415.

WHEN I FELL IN LOVE WITH YOU; w Harry Carlton, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 17May29; EF4776. Lawrence Wright (A); 5Jun56; R171582.

WHEN I FOUND YOU; w Grace Hamilton, m Jack Stern. © 17Aug28; E698122. Jack Stern (A); 24Jan56; R163290.

WHEN I GET OUT; w & m Norfolk Quartette. © 15Feb28; E681968. John Steiner (PWH); 13Feb56; R164760.

WHEN I GET TO THINKING ABOUT HOME; w & m Ruth Moore. © 13May29; EU6674. Ruth Moore (A); 16May56; R170863.

WHEN I KISS YOU; w & m Billy Chase, Don George & Dave Dreyer. © 16Oct28; EU305. Billy Chase, Don George & Dave Dreyer (A's); 19Oct55; R158190.

WHEN I LOOK IN YOUR EYES; from The island princess, w Guy Kingston Austin, m Hubert Worton David, banjo & ukulele arr. Alvin D. Keech. © 10Jul28; E697268. Guy Kingston Austin & Hubert Worton David (A's); 6Apr56; R168309.

WHEN I LOOK THRU MY BOOK OF DREAMS; w Alfred Bryan, m John Klenner. © 31Dec28; EP2244. Alfred Bryan (A); 3Jan56; R162018.

WHEN I REACH THAT CITY; w Johnson Oatman, Jr., m Robert Emmet Winsett. © 15Jan28; EP1624. Ruth Winsett Shelton (W of R. E. Winsett); 3Jan56; R161823.

WHEN I SANG THE TENOR IN THAT OLD QUARTET IN MY HOME TOWN; by John A. Tucker, Joseph Schuster & Ira Schuster, arr. Art McKay; orchestra, with w. © on arr.; 11Mar29; EP4519. M. Witmark & Sons (PWH of A. McKay); 14Mar56; R166680.

WHEN I SANG THE TENOR IN THAT OLD QUARTET IN MY HOME TOWN; by John A. Tucker, Joseph Schuster & Ira Schuster, men's voices arr. Herbert Deer. © on arr.; 21Jan29; EP2987. M. Witmark & Sons (PWH of H. Deer); 23Jan56; R164062.

WHEN I SANG THE TENOR IN THAT OLD QUARTET IN MY HOME TOWN; w & m John A. Tucker, Joseph Schuster & Ira Schuster. © 23Nov28; EP1142. Minnie Schuster (W of I. Schuster); 21Feb56; R165173.

WHEN I SEE MY SUGAR, I GET A LUMP IN MY THROAT; w Roy E. Turk, m Fred E. Ahlert. © 4Jun29; EU7517. Gladys Turk (W); 4Jun56; R171463.

WHEN I SEE MY SUGAR, I GET A LUMP IN MY THROAT; w Roy E. Turk, m Fred E. Ahlert. © 4Jun29; EU7517. Richard Ahlert & Fred E. Ahlert, Jr. (C); 4Jun56; R171464.

WHEN I SEE MYSELF IN YOUR EYES; w Monty Siegel, m John A. Tucker. © 9Jan29; EP2485. Monty Siegel & Johnny Tucker (A's); 29May56; R171684.

WHEN I SET EYES ON YOU. SEE Lucky girl.

WHEN I SURVEY THE WONDROUS CROSS; w Isaac Watts, m Ira Bishop Wilson. 1. High.- Medium.- Low.- 2. Soprano & tenor.- Alto & tenor. © on arr.; 12Jan29; EP3909-3910. Lorenz Pub. Co. (PWH of I. B. Wilson); 2Apr56; R167709-167710.

WHEN I THINK OF HIS LOVE FOR ME; from Special songs for special occasions, w W. C. Poole, m Bentley DeForrest Ackley. © 15Nov28; EP940. B. D. Ackley (A); 30Dec55; R162780.

WHEN I'M ALONE WITH YOU; w & m Maria Grever. © 29Aug28; E704212. Charles Grever & Carmen Livingston (C); 29Mar56; R167367.

WHEN I'M IN YOUR ARMS; w & m Duke Yellman, Frank Murray & Ira Schuster, ukulele arr. Anthony J. Franchini. © 23Jun28; E693608. Frank Murray (A); 12Jun56; R171839.

WHEN I'M IN YOUR ARMS; w & m Duke Yellman, Frank Murray & Ira Schuster, ukulele arr. Anthony J. Franchini. © 23Jun28; E693608. Minnie Schuster (W); 21Feb56; R165158.

WHEN I'M UP TO MY KNEES IN CLOVER, I'LL BE UP TO MY HEART IN LOVE; w & m Charles Tobias, Hal Christy & Maceo Pinkard. © 10May29; EP6851. Charles Tobias (A); 10May56; R170323.

WHEN I'M UP TO MY KNEES IN CLOVER, I'LL BE UP TO MY HEART IN LOVE; w & m Charles Tobias, Hal Christy & Maceo Pinkard. © 10May29; EP6851. Charles Tobias & Maceo Pinkard (A's); 15Jun56; R172619.

WHEN I'M WALKING WITH MY SWEETNESS DOWN AMONG THE SUGAR CANE; w Charles Tobias & Sidney Clare, m Peter De Rose. © 23Jan29; EP2933. Charles Tobias (A); 23Jan56; R163272.

WHEN I'M WALKING WITH MY SWEETNESS DOWN AMONG THE SUGAR CANE; w Charles Tobias & Sidney Clare, m Peter De Rose. © 23Jan29; EP2933. May DeRose (W); 23Jan56; R163273.

WHEN I'M WALKING WITH MY SWEETNESS DOWN AMONG THE SUGAR CANE; w Charles Tobias & Sidney Clare, m Peter De Rose. © 23Jan29; EP2933. Sidney Clare (A); 23Jan56; R163271.

WHEN IRISH EYES ARE SMILING. SEE A wee bit o' love.

WHEN IT'S MOONLIGHT IN BROOKLYN; w Alfred Dubin & William Raskin, m Joseph Burke. © 26Jul28; E696536. Helen R. Dubin (W); 26Jan56; R163592.

WHEN JESUS WALKED ON GALILEE; w Warren Charles Klein, m Clara Edwards. © 13Dec28; EP1749. Clara Edwards & Warren Charles Klein (A's); 2Mar56; R165805.

WHEN LITTLE CHILDREN SMILE; w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 11Apr29; EF3903. Edgar Leslie (A); 12Apr56; R168285.

WHEN LITTLE CHILDREN SMILE; w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 11Apr29; EF3903. Jos. G. Gilbert & Edgar Leslie (A's); 11Apr56; R168340.

WHEN LOVE IS DONE; w F. W. Bourdillon, m Oscar J. Fox. © 10Oct28; E698850. Oscar J. Fox (A); 12Apr56; R168308.

WHEN MOTHER SINGS, SILVER THREADS AMONG THE GOLD; w & m Howard Johnson & Robert A. King, ukulele arr. Anthony J. Franchini. © 17May29; EP6269. Edna Johnson (W) & Shapiro, Bernstein & Co. Inc. (PWH of R. A. King); 4Jun56; R171929.

WHEN MOTHER SINGS, SILVER THREADS AMONG THE GOLD; w & m Howard Johnson & Robert A. King, ukulele arr. Anthony J. Franchini. © 17May29; EP6269. Edna L. Johnson (W); 17May56; R170651.

WHEN MY BABY DOES THAT BABY TALK FOR ME; w L. Wolfe Gilbert, m Grace Dalton. © 3Apr29; EU5414. L. Wolfe Gilbert & Grace Dalton (A's); 5Apr56; R167639.

WHEN MY DREAM OF LOVE COMES TRUE; w Herman Ruby, m Norman Spencer. © 29Apr29; EP5987. Herman Ruby (A); 30Apr56; R169281.

WHEN MY DREAM OF LOVE COMES TRUE; w Herman Ruby, m Norman Spencer. © 29Apr29; EP5987. M. Witmark & Sons (PWH of H. Ruby & N. Spencer); 1May56; R169725.

WHEN MY DREAMS COME TRUE; by Irving Berlin, ukulele arr. May Singhi Breen De Rose. © 12Mar29; EP4213. Irving Berlin (A); 4May56; R169949.

WHEN MY LIFE WITH THE TIDE GOES OUT; w John R. Clements, m Bentley DeForrest Ackley; men's quartet. © 1Mar29; EP4686. Rodeheaver Co. (PWH); 8Mar56; R166231.

WHEN POLLY WALKS THROUGH THE HOLLYHOCKS; w & m Harry Woods. © 18Jul28; E696305. Harry Woods (A); 12Apr56; R168570.

WHEN POLLY WALKS THROUGH THE HOLLYHOCKS; w & m Harry Woods, ukulele arr. Anthony J. Franchini. © 12Sep28; E698483. Harry Woods (A); 4May56; R170154.

WHEN ROSALINDA SINGS; w Lizzie De Armond, mixed quartet arr. Fred K. Huffer. © 18Feb29; EP3632. Chart Music Pub. House Inc. (PWH); 23Feb56; R165263.

WHEN SHADOWS FALL; w Charles Franklin Clapp, m Art Addoms. © 3Apr29; EP5157. Sunny Clapp (A); 11Apr56; R168425.

WHEN THE AUTUMN LEAVES OF LIFE BEGIN TO FALL; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 5Mar29; EU4376. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 7Mar56; R165923.

WHEN THE CURTAIN COMES DOWN; w & m Al Sherman, Al Lewis & Carl Hoefle. © 17Jan29; EP2828. Al Lewis (A); 15Mar56; R166561.

WHEN THE CURTAIN COMES DOWN; w & m Al Sherman, Al Lewis & Carl Hoefle. © 17Jan29; EP2828. Al Sherman, Al Lewis & Carl Hoefle (A's); 23Jan56; R163861.

WHEN THE CURTAIN COMES DOWN; w & m Al Sherman, Al Lewis, Carl Hoefle & Ted Lewis. © 5Dec28; EU1981. Al Lewis (A); 15Mar56; R166553.

WHEN THE GIRLIE YOU LOVE, LOVES YOU; from Happy days, w Walter Craig, m Leo Flanders. © 27Dec28; EP2136. Leo Flanders & Walter Craig (A's); 9Jan56; R163012.

WHEN THE HARVEST IS OVER; from Daily bread, w & m Conrad K. Dober, Archie Gottler & Sidney D. Mitchell. © 14May29; EU6720. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of A. Gottler & S. D. Mitchell); 15May56; R170752.

WHEN THE LILAC BLOOMS AGAIN; m Franz Doelle, orchestra arr. Guy Jones; piano-conductor. © 1Jun29; EF5238. Chappell & Co. Ltd. (PWH of G. Jones); 1Jun56; R171820.

WHEN THE LILAC BLOOMS AGAIN; w adapted by Arthur Stanley, m Franz Doelle. © on new ed.; 17May29; EF4779. A. J. Webb (E of A. Stanley); 17May56; R170747.

WHEN THE SHADOWS FALL; w & m George Gilbert Bacon. © 11Jan29; EU2691. George G. Bacon (A); 7Mar56; R166587.

WHEN THE WORLD IS AT REST; w Lou Davis, m Sammy Fain. © 31Dec28; EP2245. Lou Davis & Sammy Fain (A's); 3Jan56; R162019.

WHEN THE WORLD WANTS A SMILE; w & m Eugene B. Cheatham. © 29Sep28; EU1051. Eugene B. Cheatham (A); 14May56; R170357.

WHEN TWILIGHT SHADOWS FALL; w J. Martyn Walsh, m Charles Huerter; mixed chorus. © 8May28; E691875. Charles Huerter (A); 6Jan56; R163488.

WHEN WE GET TOGETHER IN THE MOONLIGHT, WE GET ALONG GREAT; w Bennett Arthur Ryan & Billy Rose, m Solly Ginsberg. © 27Apr29; EU6179. Ben Ryan, Billy Rose & Sol Ginsberg (A's); 1May56; R169784.

WHEN WE GET TOGETHER IN THE MOONLIGHT, WE GET ALONG GREAT; w Bennett Arthur Ryan & Billy Rose, m Solly Ginsberg. © 27Apr29; EU6179. Billy Rose (A); 27Apr56; R169229.

WHEN WE GET TOGETHER IN THE MOONLIGHT, WE GET ALONG GREAT; w Bennett Arthur Ryan & Billy Rose, m Violinsky, pseud. of Solly Ginsberg. © 27Apr29; EU6179. Solly Violinsky (A); 27Apr56; R169228.

WHEN WE GET TOGETHER IN THE MOONLIGHT, WE GET ALONG GREAT; w Billy Rose & Bennett Arthur Ryan, m Solly Ginsberg. © 22May29; EP6190. Ben Ryan, Billy Rose & Sol Ginsberg (A's); 25May56; R171571.

WHEN WE GET TOGETHER IN THE MOONLIGHT WE GET ALONG GREAT; w Billy Rose & Bennett Arthur Ryan, m Solly Ginsberg. © 22May29; EP6190. Billy Rose (A); 22May56; R170992.

WHEN WE MEET AGAIN SWEETHEART; w & m Art Kassel & Martin L. Blumenthal. © 3May29; EU6424. Art Kassel (A); 13Jun56; R172091.

WHEN WE MEET AGAIN SWEETHEART; w & m Art Kassel & Martin L. Blumenthal. © 3May29; EU6424. Art Kassel & Martin L. Blumenthal (A's); 8May56; R169980.

WHEN WE MEET AGAIN SWEETHEART; w & m Art Kassel & Martin L. Blumenthal. © 21Jun29; EP7067. Art Kassel (A); 21Jun56; R172671.

WHEN WE WERE VERY YOUNG. SEE Nine more favorite tunes.

WHEN YOU COME TO THE END OF THE DAY; w Gus Kahn, m Frank Westphal. © 13Mar29; EU4674. Grace Kahn (W) & Mrs. Frank Westphal (W); 13Mar56; R166622.

WHEN YOU COME TO THE END OF THE DAY; w Gus Kahn, m Frank Westphal, ukulele arr. May Singhi Breen De Rose. © 10Apr29; EP4972. Grace Kahn & Mrs. Frank Westphal (W's); 10Apr56; R168319.

WHEN YOU FIND ME DREAMING WAKE ME WITH A KISS; w & m Carmel Myers & Fred Fisher. © 4Jun29; EU7540. Anna Fisher (W); 8Jun56; R172173.

WHEN YOU GO A'COURTIN'; w & m Gwen Foster & D. Fletcher. © 3Jun29; EU7460. Lela C. Foster (W); 5Jun56; R171982.

WHEN YOU KNOW THE GIRL YOU'RE LONESOME FOR IS FEELING LONESOME, TOO; w Frank Samuels & David Frisch, m James Kendis. © 17Jan29; EP3856. Lillian Kendis (W); 17Jan56; R162863.

WHEN YOU WERE IN LOVE WITH NO ONE BUT ME, AND I WAS IN LOVE WITH YOU; from Girl on the barge, w & m Roy E. Turk, Josef Cherniavsky & Fred E. Ahlert. © 1Feb29; EP3191. Gladys Turk (W); 2Feb56; R164230.

WHEN YOU WERE IN LOVE WITH NO ONE BUT ME, AND I WAS IN LOVE WITH YOU; from Girl on the barge, w & m Roy E. Turk, Josef Cherniavsky & Fred E. Ahlert. © 1Feb29; EP3191. Richard Ahlert & Fred E. Ahlert, Jr. (C); 2Feb56; R164231.

WHEN YOUR ROLLING STONE COMES HOME; w Percy Edgar, m Reginald Morgan. © 14May29; EF4495. Doreen Elton (C of P. Edgar) & Reginald Morgan (A); 21May56; R170887.

WHEN YOU'RE SMILING, THE WHOLE WORLD SMILES WITH YOU; w Mark Fisher & Joe Goodwin, m Larry Shay. © 28May28; E690935. Larry Shay (A) & Gertrude V. Goodwin (W); 16May56; R170768.

WHEN YOU'VE GONE, I KNOW I SHALL CRY; English w & arr. Harris S. Pepper, m Werner R. Heymann, banjo & ukulele arr. Alvin D. Keech. © 31Dec28; EF2024. Harry S. Pepper (A); 10May56; R170332.

WHERE ARE YOU; w & m Lew Pollack & Lou Davis. © 24Apr29; EU6074. William M. Pollack, James M. Pollack (C) & Lou Davis (A); 24Apr56; R169704.

WHERE ARE YOU; w & m Lew Pollack & Lou Davis. © 24Apr29; EU6074. Wm. M. Pollack & James M. Pollack (C); 25Apr56; R168936.

WHERE ARE YOU; w Charles Tobias, m Al Sherman. © 11Feb29; EU3910. Al Sherman (A); 13Feb56; R165022.

WHERE ARE YOU DREAM GIRL; w & m Benny Davis, Billy Frisch & Otto Motzan, ukulele arr. Henry A. Linet. © 11Jun29; EP6665. Rose Tashge & Estelle London (NK of O. Motzan); 11Jun56; R171785.

WHERE CAN I FIND MY STELLA; w & m Reuben Salmon. © 13Mar28; E686855. Reuben Salmon (A); 5Mar56; R165826.

WHERE DID YOU GET THAT NAME; w Lou Klein, m Bob Miller. © 8Feb29; EP3327. Bertha Klein (W); 9Feb56; R164724.

WHERE DO I WANT TO BE, JUST WITH YOU; w Bruce Sievier, m Paul Barry, banjo & ukulele arr. Alvin D. Keech. © 15Mar29; EF3832. Boosey & Hawkes Inc. (PWH); 16Mar56; R166825.

WHERE EVER THERE'S A WILL, THERE'S A WAY, MY BABY; w & m Donald Matthew Redman. © 11Jan29; EP2690. Don Redman (A); 11Jan56; R164422.

WHERE IS MY MAMMA; w & m Gwen Foster & D. Fletcher. © 3Jun29; EU7459. Lela C. Foster (W); 5Jun56; R171981.

WHERE IS YOUR HEART TO-NIGHT; w Alfred Bryan, m Albert Gumble. © 24Jan29; EP2931. Alfred Bryan (A); 13Feb56; R164832.

WHERE LIFE AND DREAMS ARE TRUE; from The silver swan, w William S. Brady, m H. Maurice Jacquet. © 16Feb29; EU3840. Wm. S. Brady & H. Maurice Jacquet (A's); 16Feb56; R165027.

WHERE RAINBOWS REST; w & m Collie Knox & Hugh Wade, banjo & ukulele arr. Alvin D. Keech. © 5Nov28; EF664. Collie Knox (A) & Francis Roland Wade (E); 3Feb56; R164262.

WHERE THE BAB-BAB-BABBLING BROOK GOES BUB-BUB-BUBBLING BY; w Harry Pease & Charles O'Flynn, m Edward G. Nelson. © 14May29; EU11007. Charles O'Flynn (A); 15May56; R170753.

WHERE THE BAB-BAB-BABBLING BROOK GOES BUB-BUB-BUBBLING BY; w Harry Pease & Charles O'Flynn, m Edward G. Nelson. © 14May29; EU11007. Ed. G. Nelson (A); 14May56; R170385.

WHERE THE BAB-BAB-BABBLING BROOK GOES BUB-BUB-BUBBLING BY; w Harry Pease & Charles O'Flynn, m Edward G. Nelson. © 14May29; EU11007. Ora Pease (W); 14May56; R170384.

WHERE THE BAB BAB BABBLING BROOK GOES BUB BUB BUBBLING BY; w Harry Pease & Charles O'Flynn, m Edward G. Nelson. © 19Jun29; EP6900. Charles O'Flynn (A); 20Jun56; R172701.

WHERE THE BAB-BAB-BABBLING BROOK GOES BUB-BUB-BUBBLING BY; w Harry Pease & Charles O'Flynn, m Edward G. Nelson. © 19Jun29; EP6900. Ora Pease (W); 19Jun56; R172501.

WHERE THE GOLDEN DREAMS COME TRUE. SEE
(At the end of the rainbow) where golden dreams come true.

WHERE THE HEALING WATERS FLOW; w Alfred Barratt, m Robert Emmet Winsett. © 15Jan28; EP1627. Ruth Winsett Shelton (W of R. E. Winsett); 3Jan56; R161824.

WHERE THE RAPPAHANNOCK FLOWS; w Sidney D. Mitchell, m Ernest Karle. © 13Oct28; EP26. Dorothy Mitchell Gould (W of S. D. Mitchell); 17Jan56; R162869.

WHERE THE SWEET FORGET-ME-NOTS REMEMBER; w Mort Dixon, m Harry S. Warren. © 6Apr29; EU5459. Harry S. Warren (A); 6Apr56; R168071.

WHERE THE SWEET FORGET-ME-NOTS REMEMBER; w Mort Dixon, m Harry S. Warren. © 6Apr29; EU5459. Remick Music Corp. (PWH of H. S. Warren) & Marion B. Dixon (W); 16Apr56; R170797.

WHERE'S THE FACE YOU HAD ON MONDAY, MRS. GRUNDY; w & m Thomas McGhee & James Lloyd, banjo & ukulele arr. Alvin D. Keech. © 17Dec28; EF1683. Theresa Culpitt (NK of T. McGhee) & James Lloyd (C); 15Mar56; R166518.

WHICH AM DE BEST WAY HOME; w & m Nita Hall, banjo & ukulele arr. Alvin D. Keech. © 26Mar29; EF3831. Boosey & Hawkes Inc. (PWH); 24Apr56; R169002.

A WHIMSICAL WALTZ; for piano by Florence A. Goodrich. © 28Jun28; E696034. Arthur P. Schmidt Co., Inc. (PPW); 14May56; R170408.

WHISPERING WINDS. SEE
Nestling in your arms.

THE WHISTLIN' BOY O' GALWAY; for piano by Harvey B. Gaul. © 23Apr28; E694604. Harriet A. Gaul (W); 24Jan56; R163286.

A WHISTLING BOY; for piano by Bainbridge Crist. © 22Dec28; EP2520. Bainbridge Crist (A); 30Dec55; R162726.

WHITE BUTTERFLIES. SEE
Papillons blancs.

WHITEWASH STATION BLUES; w & m Will Shade & Jeb Jones. © 12Jun29; EU7839. Will Shade (A); 12Jun56; R172361.

WHO CAME FIRST, THE CHICKEN OR THE EGG; w & m Thomas McGhee & James Lloyd, banjo & ukulele arr. Alvin D. Keech. © 5Nov28; EF174. Theresa Culpitt (NK of T. McGhee) & James Lloyd (C); 3Feb56; R164258.

WHO CAN TELL; from General Crack, w & m Ray Perkins. © 13Jun29; EP6881. M. Witmark & Sons (PWH); 13Jun56; R172206.

WHO CARES WHAT YOU HAVE BEEN; from Ziegfeld's midnight frolic, w L. Wolfe Gilbert, m Martin Freed. © 28Mar29; EP4779. L. Wolfe Gilbert & Martin Freed (A's); 2Apr56; R167645.

WHO CARES WHAT YOU HAVE BEEN; from Ziegfeld's midnight frolic, w L. Wolfe Gilbert, m Martin Freed, orchestra arr. Joseph Nussbaum; pts. © on arr.; 29Mar29; EP4778. Leo Feist, Inc. (PWH of J. Nussbaum); 2Apr56; R167646.

WHO CARES WHAT YOU HAVE BEEN; from Ziegfeld's midnight frolic, w L. Wolfe Gilbert, m Martin Fried. © 28Mar29; EP4779. Martin Fried (A); 12Apr56; R168273.

WHO CARES WHAT YOU HAVE BEEN; w L. Wolfe Gilbert, m Martin Freed. © 19Feb29; EU4066. L. Wolfe Gilbert & Martin Freed (A's); 21Feb56; R165363.

WHO EVER DREAMED; w I. Fred Berg & Morty Berk, m Margie Morris. © 28Jan29; EP3069. Helen Berk (W); 15Mar56; R166537.

WHO HAS SEEN THE WIND; w Christina Georgina Rossetti, m F. Leslie Calver; 2-pt. © 6Feb28; E681873. F. Leslie Calver (A); 26Jan56; R163597.

WHO IN THE L ARE YOU; w & m Byron Gay. © 31May29; EP6523. Carol Gay McGill (C); 31May56; R171408.

WHO THREW MUSH IN GRANDPA'S WHISKERS, w & m Bobby C. Gregory. © 7Feb29; EU3518. Bobby C. Gregory (A); 17Feb56; R165326.

WHO WOULDN'T BE JEALOUS OF YOU; w Haven Gillespie & George Frommel, m Larry Shay. © 1Oct28; E699632. Haven Gillespie & Larry Shay (A's); 25May56; R171669.

WHOOP IT UP; w & m Mike Jackson. © 3Jun29; EP7072. Herbert Craig (NK); 5Jun56; R171853.

WHOOPEE. SEE
Eddie Cantor's automobile horn song.
Ever since the movies learned to talk.

WHOOPEE HAT BRIGADE; w & m Monty Siegel & Moe Jaffe. © 6May29; EU6505. Monty Siegel & Moe Jaffe (A's); 8May56; R170187.

WHOOPEE HAT BRIGADE; w & m Monty Siegel & Moe Jaffe. © 28May29; EP6478. Monty Siegel & Moe Jaffe (A's); 29May56; R171691.

WHO'S THAT CALLIN'; w & m J. Bodewalt Lampe & Herald Owen. © 29May28; E694092. Dorothy L. Krackehl (C of J. B. Lampe); 4May56; R169933.

WHO'S THE BOY; from Greenwich Village follies, w Max Lief & Nathaniel Lief, m Ray Perkins. © 4Feb28; E682954. Max Lief (A); 17Jan56; R162885.

WHO'S TO BLAME; w Sam Coslow & Larry Spier, m Harry Link. © 28Apr28; E690166. Sam Coslow (A); 25Apr56; R168925.

WHY AM I ALONE WITH NO ONE TO LOVE; w & m S. Walter Williams, Andy Paul Razaf & Thomas W. Waller. © 18Feb29; EP3591. Andy Razaf (A); 20Feb56; R165141.

WHY AM I ALONE WITH NO ONE TO LOVE; w & m S. Walter Williams, Andy Paul Razaf & Thomas W. Waller. © 18Feb29; EP3591. Spencer Williams (A); 20Feb56; R165142.

WHY AM I ALONE WITH NO ONE TO LOVE; w & m S. Walter Williams, Andy Paul Razaf & Thomas W. Waller. © 18Feb29; EP3591. Thomas W. Waller, Jr. (C); 20Feb56; R165305.

WHY CAN'T I; from Spring is here, w Lorenz Milton Hart, m Richard Rodgers; duet. © 14Mar29; EP4384. Richard Rodgers (A); 14Mar56; R166466.

WHY CAN'T I; from Spring is here, w Lorenz Milton Hart, m Richard Rodgers; duet. © 14Mar29; EP4384. Richard Rodgers (A & E) & William H. Kron (E); 14Mar56; R166745.

WHY CAN'T I BE LIKE YOU; from Fox movietone follies of 1929, w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler, arr. Joseph M. Weiss. © 19Jun29; EP6901. Leona Shattuck (W of C. K. Dober), Dorothy Gould (W of S. D. Mitchell) & Archie Gottler (A); 20Jun56; R172702.

WHY CAN'T I BE LIKE YOU; w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 5Apr29; EU5420. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of S. D. Mitchell & A. Gottler); 5Apr56; R168165.

WHY CAN'T YOU; from Little pal, w & m George Gard De Sylva, Lew Brown, Ray Henderson & Al Jolson. © 22Apr29; EP5315. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 23Apr56; R169096.

WHY CAN'T YOU; from Little pal, w & m George Gard De Sylva, Lew Brown, Ray Henderson & Al Jolson. © 22Apr29; EP5315. Mrs. Erle Jolson Krasna (W); 23Apr56; R168886.

WHY CAN'T YOU. SEE
(Birdies sing in cages too), why can't you.

WHY DID I GET MARRIED; w Frank Luther, m Carson Jay Robison. © 30Jan29; EU3284. Frank Luther & Carson J. Robison (A's); 23Mar56; R167219.

(WHY DID YOU KISS ME LAST NIGHT) YA COMIN' UP TO-NIGHT, HUH; w & m Al Sherman, Al Lewis & Abe Lyman. © 23Nov28; EP1148. Al Lewis (A); 15Mar56; R166554.

(WHY DID YOU KISS ME LAST NIGHT), YA COMIN' UP TO-NIGHT, HUH; w & m Al Sherman, Al Lewis & Abe Lyman, orchestra arr. Frank Skinner; pts. © on arr.; 28Dec28; EP2587. Leo Feist, Inc. (PWH of F. Skinner); 9Jan56; R162995.

WHY DID YOU MAKE BELIEVE; w Glen Rowell, m Fred E. Rose. © 1Oct28; E699633. Lorene Harman Rose (W); 27Jan56; R163449.

WHY DO THE NATIONS SO FURIOUSLY RAGE TOGETHER; from The Messiah, Biblical w, m Georg Friedrich Händel, mixed voices arr. Richard Kountz. © on arr.; 7Dec28; EP1918. Irma Carpenter Kountz (W); 25Jan56; R163546.

WHY DO YOU GIVE YOUR SMILES TO SOMEONE ELSE AND ALL YOUR TEARS TO ME; w & m Max Kortlander, Peter Wendling & Irving Bibo, ukulele arr. Anthony J. Franchini. © 5Feb29; EP3160. Pete Wendling & Max Kortlander (A's); 13Feb56; R164753.

WHY DO YOU GIVE YOUR SMILES TO SOMEONE ELSE AND ALL YOUR TEARS TO ME; w & m Max Kortlander, Peter Wendling & Irving Bibo, ukulele arr. Anthony J. Franchini. © 5Feb29; EP3160. Stasny Music Corp. (PCB of I. Bibo); 13Feb56; R164752.

WHY DO YOU LONG FOR TOMORROW, AS LONG AS THERE'S SUNSHINE TODAY; w Harry Knowles & Frank Capano, m Sal Russo. © 11May29; EP5948. Jeannette Capano (W); 11May56; R170342.

WHY DO YOU TAKE ALL THE SUNSHINE; w & m Harry Collman, banjo & ukulele arr. Alvin D. Keech. © 19Jul28; E697233. Nora Collman (NK); 3Feb56; R164252.

WHY DO YOU TEASE ME, YES OR NO; from Well, well, well, w Max Lief & Nathaniel Lief, m Muriel Pollock Donaldson. © 8Feb29; EP3619. Muriel Pollock (A); 9Feb56; R164731.

WHY ORGAN SOLOS; comp. Murray Bloom, organ arr. Lee Orean Smith. © on arr.; 17Dec28; EP1744. Leo Feist, Inc. (PWH of L. O. Smith & M. Bloom); 23Dec55; R161901.

WIDMUNG. Dedication; from Klavierstuecke fuer die Jugend, op.23, by Robert Mueller-Hartmann. © 20Dec28; EF4576. Mrs. E. R. Mueller-Hartmann (W); 20Apr56; R168806.

WIDOW IN THE BYE STREET; w John Masefield, m Sidney Homer. © 25May28; E694327. Sidney Homer (E); 18Jan56; R162890.

WIENER FRAUEN. SEE Ouverture.

WIENER TANZ. SEE Viennese dance.

A WIFE'S SONG; w & m Harvey B. Gaul. 1. Women's chorus.- 2. Voice & piano. © 23May28, E694621; 23Aug28, E699612. Harriet A. Gaul (W); 24Jan56; R163287-163288.

WILD FLOWER RAG; for piano by Clarence Williams. © 5Jun29; EP7074. Clarence Williams (A); 6Jun56; R172234.

WILD GEESE BLUES; w & m J. C. Johnson. © 25Feb29; EU4010. J. C. Johnson (A); 27Feb56; R165428.

WILD ORCHIDS; from Wild orchids, for piano by William Axt & David Mendoza. © 4Feb29; EU3398. William Axt & David Mendoza (A's); 8Feb56; R164609.

WILD ORCHIDS; from Wild orchids, w Raymond W. Klages, m William Axt & David Mendoza, ukulele arr. Henry A. Linet. © 22Mar29; EP4480. Metro-Goldwyn-Mayer Corp. (PWH of R. W. Klages, W. Axt & D. Mendoza); 26Mar56; R170091.

WILD PARTY. SEE My wild party girl.

WILD ROSEMARY; by Percy Godfrey, orchestra arr. Joseph Engleman; piano-conductor. © 19Feb29; EF4164. G. F. Howell (E of P. Godfrey) & Mrs. G. Engleman (W); 10Apr56; R168152.

WILDFLOWERS; suite, for piano by Ernest Newton. © 4Jun28; E692572. Dorothy Cornelius (C); 30Mar56; R167539.

WILHELM RAABE LIEDER; w Wilhelm Raabe, m Paul Graener. © 15Dec28; EF6230. Gabrielle Mainstone & Mrs. W. S. Holmes (NK of P. Graener); 20Apr56; R168819.

WILL LOVE LINGER ON, MY DARLING; w & m Ted Koehler & Frank Magine. © 2Apr29; EU5334. Ted Koehler (A); 2Apr56; R167511.

WILL LOVE LINGER ON MY DARLING; w & m Ted Koehler & Frank Magine. © 27May29; EP6335. Ted Koehler (A); 28May56; R171193.

WILL O' THE WISP; for piano by Claude E. Johnson, scored by George H. Sanders. © 16Apr28; E688831. Claude E. Johnson & George H. Sanders (A's); 27Mar56; R167244.

WILL O' THE WISP; for piano by Dudley Glass. © 31Dec28; EF2042. Dudley Glass (A); 3Jan56; R162011.

WILL THE ROSES BLOOM AGAIN; m Ted Fiorito & Robert A. King. © 26Nov28; EU1548. Ted Fiorito (A) & Shapiro, Bernstein & Co. Inc. (PWH of R. A. King); 25May56; R171671.

WILL YOU BE SATISFIED; w Charles Newman, m Larry Shay. © 12Apr29; EU5628. Charles Newman & Larry Shay (A's); 13Apr56; R168382.

WILL YOU FORGET; w & m Virginia Adelina LaRoche Raum. © 14Feb29; EU3725. Virginia LaRoche Raum (A); 27Feb56; R165655.

WILL YOU FORGET; w Percy Edgar, m L. Silberman, ukulele arr. Harry Bull. © 15Dec28; EF3863. Mrs. D. E. Elton (C of P. Edgar) & L. Silberman (A); 24Jan56; R163991.

WILLIAM TELL OVERTURE; by Gioacchino Antonio Rossini, piano arr. Lee Orean Smith. © 24Apr28; E690034. Century Music Pub. Co. (PWH of L. O. Smith); 10Apr56; R168129.

WILLOWS WILL WEEP NO MORE; w Carl Winge, m Oliver G. Wallace. © 9May28; E691559. Oliver G. Wallace (A); 29Feb56; R165714.

THE WINDOW CLEANERS; w & m Bert Kalmar & Harry Ruby. © 8Feb29; EP3495. Harry Ruby (A); 9Feb56; R164726.

THE WINDOW CLEANERS; w & m Bert Kalmar & Harry Ruby. © 8Feb29; EP3495. Jessie Kalmar (W); 9Feb56; R164727.

WINDSOR WOODS; from Eighteenth century English violin pieces, violin & piano arr. Alfred Moffat. © on arr.; 15Jun28; E697296. Schott & Co., Ltd. (PWH); 20Apr56; R168770.

WINDY CITY WABBLE; for piano by S. Walter Williams. © 28Feb29; EU4127. Spencer Williams (A); 28Feb56; R165456.

WINGED FLIGHT; op.7, for piano by Charles Huerter. © 15Jun28; E694483. Charles Huerter (A); 14Jun56; R172120.

WINGS OF LOVE; for piano by Rudolf Friml. © 10May29; EP6632. Rudolf Friml (A); 14May56; R170543.

A WINTER SUNSET; w Madora Jane Stephenson, m Horace E. Tureman. © 4Dec28; EP1430. Barbara Isabella Tureman (W) & Ruth Tureman Nutt (C of H. E. Tureman); 15Feb56; R164916.

WINTERWEIHE; op.48, no.4, by Richard Strauss, arr. Rudolf Hladisch; orchestra. © 19Feb29; EF2982. Boosey & Hawkes Inc. (PWH); 24Apr56; R168986.

WIPIN' THE PAN; w Willard Robison, m Nathaniel Shilkret & Abel Baer. © 20Dec28; EP1935. Willard Robison, Nathaniel Shilkret & Abel Baer (A's); 27Dec55; R161906.

WIPIN' THE PAN; w Willard Robison, m Nathaniel Shilkret & Abel Baer, orchestra arr. Frank Skinner; pts. © on arr.; 21Jan29; EP2981. Leo Feist, Inc. (PWH of F. Skinner); 26Jan56; R164043.

WIRZBICKIEGO POLKA; by Frank Dukli, arr. Louis Vitak; concertina. © 9Jun28; E694277. Vitak-Elsnic Co. (PWH); 26Mar56; R167320.

WISHING AND WAITING FOR LOVE; from Broadway babies, by Harry Akst, orchestra arr. George J. Trinkaus; with w. © on arr.; 31May29; EP6549. M. Witmark & Sons (PWH of G. J. Trinkaus); 1Jun56; R171876.

WISHING AND WAITING FOR LOVE; w Grant Clarke, m Harry Akst. © 6May29; EP6015. M. Witmark & Sons (PWH of G. Clarke & H. Akst); 9May56; R170518.

WISHING AND WAITING FOR LOVE; w Grant Clarke, m Harry Akst, orchestra arr. Frank Skinner. © on arr.; 7Jun29; EP6867. M. Witmark & Sons (PWH of F. Skinner); 7Jun56; R172225.

A WISTFUL SONG; for violoncello & piano by Hamilton Harty. © 9Oct28; EF450. Lady A. H. Harty (W); 20Apr56; R168783.

WITCHIE KITCHEE KOO; w Mitchell Parish, m Eleanor Young & Harry D. Squires. © 16Apr28; E688682. Harry D. Squires (A); 6Jan56; R162137.

WITH A SONG IN MY HEART; from Spring is here, w Lorenz Milton Hart, m Richard Rodgers; duet. © 14Mar29; EP4388. Richard Rodgers (A); 14Mar56; R166470.

WITH A SONG IN MY HEART; from Spring is here, w Lorenz Milton Hart, m Richard Rodgers; duet. © 14Mar29; EP4388. Richard Rodgers (A & E) & William H. Kron (E); 14Mar56; R166749.

WITH HEART AND VOICE; Children's Day service, w Elsie Duncan Yale, m J. Lincoln Hall. © 10Apr29; EP5121. Rodeheaver Co. (PWH of J. L. Hall); 16Apr56; R168713.

WITH YOU; w & m Irving Berlin. © 31Jan29; EU3328. Irving Berlin (A); 4May56; R169950.

WITH YOU BESIDE ME; w & m Pat Thomas, G. Webb & John Hope, pseud. of Jack Waller & Joseph A. Tunbridge, banjo & ukulele arr. Alvin D. Keech. © 26Sep28; EF65. Pat Thomas, John Hope & G. Webb (A's); 3Feb56; R164348.

WITH YOU BESIDE ME; w & m Roy E. Turk & Fred E. Ahlert. © 15Mar29; EU4749. Fred E. Ahlert, Jr. & Richard Ahlert (C); 15Mar56; R166546.

WITH YOU BESIDE ME; w & m Roy E. Turk & Fred E. Ahlert. © 15Mar29; EU4749. Gladys Turk (W); 15Mar56; R166547.

WITH YOU IN MY ARMS; from Illusion, w & m Lou Davis, J. Fred Coots & Larry Spier. © 23Apr29; EU6042. Famous Music Corp. (PWH of L. Spier); 24Apr56; R169649.

WITH YOU IN MY ARMS; from Illusion, w & m Lou Davis, J. Fred Coots & Larry Spier. © 23Apr29; EU6042. Lou Davis & J. Fred Coots (A's); 24Apr56; R169650.

WITH YOU IN THE HARBOR OF LOVE; w & m John A. Tucker, John McLaughlin & Joseph Schuster. © 31Dec28; EP2425. John A. Tucker, John McLaughlin & Joseph Schuster (A's); 4Jan56; R163041.

WITTY MOMENTS; m & orchestra arr. P. A. Marquardt; pts. © 7Sep28; E698442. Photo Play Music Co. Inc. (PWH); 30Mar56; R167404.

WOHLFAHRT FOUNDATION STUDIES FOR THE VIOLIN; book 1, by Franz Wohlfahrt, selected, ed. & arr. K. H. Aiqouni. © 16Nov28; EP2516. Carl Fischer, Inc. (PWH of K. H. Aiqouni); 18Apr56; R168659.

THE WOLF OF WALL STREET. SEE Love, take my heart.

THE WOLF SONG. SEE Mi amado.

Yo te amo means I love you.

A WOMAN OF AFFAIRS. SEE Love's first kiss.

WOMEN; from Song of the sea, w Arthur Wimperis, m Eduard Kunneke. © 29Oct28; EF533. Dorothy Wimperis (W) & Eduard Kunneke (A); 3Feb56; R164352.

WONDER IF YOU MISS ME; w Lew Pollack, m Paul Renault. © 23Feb29; EU3968. Wm. M. Pollack & James M. Pollack (C); 23Feb56; R165189.

WONDERFUL; w M. L. Yandell, m James Rowe. © 30Oct28; EU738. Peer International Corp. (PWH); 11Apr56; R168578.

WONDERFUL MERCY; w E. E. Hewitt, m Bentley DeForrest Ackley. © 15Nov28; EP399. Rodeheaver Co. (PWH); 30Dec55; R162771.

WONDERFUL PEACE; w, m & arr. Haldor Lillenas. © on arr.; 15May29; EP6919. Haldor Lillenas (A); 13Jun56; R172763.

WONDERFUL STAR OF LOVE; w Andrew Donnelly, m David Broekman. © 1May29; EP5596. Mary Donnelly (W); 1May56; R169305.

WONDERFUL YOU, COMMONPLACE ME; from Merry, merry, w R. P. Weston & Bert Lee, m Jack Waller, Harris Weston & Joseph A. Tunbridge. © 14May29; EF4511. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee), Jack Waller, J. A. Tunbridge & Harris Weston (A's); 21May56; R170896.

THE WOODEN SOLDIER'S TOURNAMENT; for orchestra by P. A. Marquardt; pts. © 20Jan28; E682446. Photo Play Music Co. Inc. (PWH): 11Jan56; R162611.

WOODLAND FROLICS; m & orchestra arr. P. A. Marquardt; pts. © 22May28; E690876. Photo Play Music Co. Inc. (PWH); 30Mar56; R167388.

WOODLAND IDYL-POLKA; orchestra arr. Karl Echtner; pts. © on arr.; 10Jan29; EP2801. Vitak-Elsnic Co. (PWH); 26Mar56; R167343.

WOODLAND STREAM; m & orchestra arr. Jean Beghon; pts. © 2Nov28; EP340. Photo Play Music Co. Inc. (PWH); 30Mar56; R167411.

THE WORLD BEGAN THE NIGHT I MET YOU; w Francis Drake Ballard, m Tom L. Waring. © 5Mar29; EU4337. Francis Drake Ballard (A); 12Apr56; R168261.

THE WORLD IS BRIGHT, THE WORLD IS GOOD; w & m Charles Hutchinson Gabriel. © 15Nov28; EP401. Rodeheaver Co. (PWH); 30Dec55; R162772.

THE WORLD IS WAITING FOR THE SUNRISE; m Ernest Seitz, violin & piano arr. M. Zoltai. © 9May29; EP5778. Chappell & Co. Ltd. (PWH of M. Zoltai); 9May56; R169973.

THE WORLD IS YOURS AND MINE; from Mother's boy, w & m Bud Green, Sam H. Stept & James F. Hanley, ukulele arr. Anthony J. Franchini. © 25Apr29; EP5514. Bud Green (A); 26Apr56; R168970.

THE WORLD IS YOURS AND MINE; from Mother's boy, w & m Bud Green, Sam H. Stept & James F. Hanley, ukulele arr. Anthony J. Franchini. © 25Apr29; EP5514. Bud Green, Sam H. Stept (A's) & Isabel LeMon Hanley (W); 7May56; R170181.

THE WORLD IS YOURS AND MINE; from Mother's boy, w & m Bud Green, Sam H. Stept & James F. Hanley, ukulele arr. Anthony J. Franchini. © 25Apr29; EP5514. Sam H. Stept (A); 26Apr56; R168969.

THE WORLD'S IN LOVE WITH ME. SEE (If the whole world loves a lover) the world's in love with me.

WORN DOWN DADDY BLUES; w Aletha Robinson, m Ida Cox. © 29Dec28; EU2349. John Steiner (PWH of I. Cox); 18Jun56; R172432.

WOTTA' LIFE; m & orchestra arr. Ted Nixon. © 28Dec28; EP2928. Landmark Music, Inc. (PWH); 20Apr56; R168850.

WOULD YOU MISS ME IF I WENT AWAY; w & m Alfred Baldwin Koppell, ukulele arr. M. Kalua. © 23Jun28; E694829. Al Koppell (A); 12Jun56; R171843.

WOULDN'T I LIKE TO HAVE SOMEONE LIKE YOU TO LIKE ME; w Howard Johnson & Harry Tobias, m Henry H. Tobias. © 10May29; EP5841. Edna Johnson (W), Harry Tobias & Henry H. Tobias (A's); 14May56; R170870.

WOULDN'T I LIKE TO HAVE SOMEONE LIKE YOU TO LIKE ME; w Howard Johnson & Harry Tobias, m Henry H. Tobias. © 10May29; EP5841. Henry H. Tobias (A); 10May56; R170319.

WOULDN'T IT BE WONDERFUL; from Is everybody happy, w Grant Clarke, m Harry Akst. © 27May29; EP6484. M. Witmark & Sons (PWH of G. Clarke & H. Akst); 29May56; R171861.

WOULDN'T THAT BE TOO BAD; w Jean Herbert, m Harold Dixon. © 7Mar28; E683736. Harold Dixon (A); 28Feb56; R165537.

WOUND ME NOT; w anon., m Herbert Hughes; SATB. © 6Mar29; EF3650. Suzanne Hughes (W); 16Mar56; R166813.

WRAP ME IN A SPANISH SHAWL; w & m James Brockman, m Gus Edwards. © 30Jan29; EU3318. Lillian A. Edwards (W); 30Jan56; R163791.

WRAP ME IN A SPANISH SHAWL; w J. T. Murray, m G. Edwards. © 7Mar29; EU4446. Metro-Goldwyn-Mayer Corp. (PWH of J. T. Murray & G. Edwards); 9Mar56; R167768.

WRAP ME IN A SPANISH SHAWL; w John T. Murray, m Gus Edwards. © 7Mar29; EU4446. Lillian A. Edwards (W); 7Mar56; R166170.

WRIGHT DRUM TUTOR; comp. Eddie Lincoln. © 5Mar29; EF2953. Eddie Lincoln (A); 30Mar56; R167431.

WRITTEN IN HEAVEN; w Morton Sims, m Haldor Lillenas. © 15May29; EP6918. Haldor Lillenas (A); 4Jun56; R171490.

DAS WUNDER DER HELIANE. SEE Gesang der Heliane.

Y

YA COMIN' UP TO-NIGHT, HUH. SEE (Why did you kiss me last night) ya comin' up to-night, huh.

YA NO ME IMPORTA; for piano by Charles Maduro. © 5Mar29; EU4481. Eloise R. Maduro (W); 5Mar56; R165839.

YA NO TE QUIERO; w & m Rafael Hernandez. © 22Mar29; EU4960. Rafael Hernandez (A); 29Mar56; R167800.

YA VERE; w & m Ed. Tavo & A. Loya. © 28Feb28; E686619. Concepcion C. de Acosta (PWH); 17Feb56; R164983.

YAMEKRAW; by James P. Johnson, orchestra arr. William Grant Still. © 25Jul28; E696608. William Grant Still (A); 28Jun56; R172934.

YANKEE DOODLE. SEE
I believe in you.
Souvenir.

A YEAR FROM TODAY; w & m Al Jolson, Ballard Macdonald & Dave Dreyer. © 12Jun29; EU7847. Erle Jolson Krasna (W of A. Jolson), Betty Chapin Macdonald (W) & Dave Dreyer (A); 13Jun56; R172538.

A YEAR FROM TODAY; w & m Al Jolson, Ballard Macdonald & Dave Dreyer. © 12Jun29; EU7847. Mrs. Erle Jolson Krasna (W of A. Jolson); 12Jun56; R172024.

YEARNING FOR MANDALAY; m Preston Jackson. © 21Jun28; E693565. John Steiner (PWH); 18Jun56; R172461.

YELLOW BUTTERFLY; for piano by T. Robin MacLachlan. © 3Dec28; EP1210. T. Robin MacLachlan (A); 6Jan56; R163521.

YES; selection, for orchestra by Maurice Yvain. © 12Jul28; E697581. Maurice Yvain (A); 23Apr56; R169337.

YES; selection, for piano by Maurice Yvain. © 15Nov28; EF1596. Maurice Yvain (A); 23Apr56; R169435.

DOS YIDDISHE LIED; w Anshel Schorr, m Samuel Sholom Secunda. © 28Dec28; EP7534. Henry Lefkowitch (PWH of S. S. Secunda & A. Schorr); 3Jan56; R162096.

DOS YIDDISHE LIED; w Anshel Shorr, m Samuel Sholom Secunda. © 28Dec28; EP7534. Sholom Secunda (A); 30Apr56; R170720.

YO HO; w & m Richmond Knapp Fletcher. © 30Jun28; E693854. Richmond K. Fletcher (A); 24Feb56; R165489.

YO TE AMO MEANS I LOVE YOU; from The wolf song, w Alfred Bryan, m Richard A. Whiting. © 27Dec28; EP2047. Alfred Bryan (A); 31Jan56; R164037.

YO TE AMO MEANS I LOVE YOU; from The wolf song, w Alfred Bryan, m Richard A. Whiting. © 27Dec28; EP2047. Paramount Music Corp. (PWH of R. A. Whiting); 31Jan56; R164038.

YOU; by Joe Bennett & Murray Bloom, orchestra arr. Eddie Bard; pts., with w. © on arr.; 21Mar29; EP4496. Leo Feist, Inc. (PWH of E. Bard); 26Mar56; R167107.

YOU; w & m Joe Bennett & Harry Linden, pseud. of Murray Bloom. © 5Feb29; EP3227. Joe Bennett & Harry Linden (A's); 8Feb56; R164561.

YOU AIN'T THE LAST MAN; w & m Eva Fears, m Elzadie Robinson. © 21Jun28; E693530. John Steiner (PWH); 18Jun56; R172444.

YOU AND I IN THE MOONLIGHT; w Ned Washington, m Maurice Kraus Jerome. © 8Apr29; EP5015. M. K. Jerome (A); 9Apr56; R168096.

YOU AND I IN THE MOONLIGHT; w Ned Washington, m Maurice Kraus Jerome. © 8Apr29; EP5015. Ned Washington (A); 9Apr56; R168095.

YOU AND I, IN THE MOONLIGHT; w Ned Washington, m Maurice Kraus Jerome, men's voices arr. Herbert Deer. © on new arr.; 18May29; EP6279. M. Witmark & Sons (PWH of H. Deer); 18May56; R171154.

YOU AND I, IN THE MOONLIGHT; w Ned Washington, m Maurice Kraus Jerome, mixed voices arr. Herbert Deer. © on arr.; 17Jun29; EP6951. M. Witmark & Sons (PWH of H. Deer); 19Jun56; R172749.

YOU AND I, IN THE MOONLIGHT; w Ned Washington, m Maurice Kraus Jerome, orchestra arr. Frank Skinner. © on arr.; 3May29; EP6000. M. Witmark & Sons (PWH of F. Skinner); 3May56; R169859.

YOU AND I, IN THE MOONLIGHT; w Ned Washington, m Maurice Kraus Jerome, orchestra arr. George J. Trinkaus; pts. © on arr.; 22Apr29; EP5979. M. Witmark & Sons (PWH of G. J. Trinkaus); 25Apr56; R169717.

YOU AND I, IN THE MOONLIGHT; w Ned Washington, m Maurice Kraus Jerome, orchestra arr. Jean Olivier; pts. © on arr.; 31May29; EP6546. M. Witmark & Sons (PWH of J. Olivier); 1Jun56; R171873.

YOU ARE A LITTLE TOO SMALL; w & m T. Ashley & Doc Walsh. © 3Jun29; EU7417. Doc Walsh (A); 6Jun56; R171947.

YOU ARE MY HEAVEN; from The song writer, w & m Herbert Magidson & George E. Price. © 4Sep28; E698367. Herb Magidson & Georgie Price (A's); 7May56; R170153.

YOU ARE MY LIGHT IN THE SKY; w & m Anne Caldwell, Robert Hood Bowers & Ben Selvin. © 13Jun29; EP6740. Anthony P. O'Dea (C of A. Caldwell), Robert Hood Bowers, Jr. (C) & Ben Selvin (A); 13Jun56; R172208.

YOU ARE MY RAIN BEAU, UNDER A CRY BABY SKY; w Samuel L. Lewis & Joseph Young, m Joseph Meyer. © 6Jun29; EU7664. Remick Music Corp. (PWH of S. L. Lewis & J. Young) & Joseph Meyer (A); 6Jun56; R172198.

YOU BABY ME, I'LL BABY YOU; from Girl from Woolworth's, w Alfred Bryan, m George W. Meyer. © 17Jun29; EP6954. M. Witmark & Sons (PWH of A. Bryan & G. W. Meyer); 21Jun56; R172752.

YOU BELONG TO ME, I BELONG TO YOU; w Charles Newman, m Carmen Lombardo, arr. Rube Bennett. © 13Mar29; EP4394. Carmen Lombardo (A); 13Mar56; R166438.

YOU BELONG TO ME, I BELONG TO YOU; w Charles Newman, m Carmen Lombardo, arr. Rube Bennett. © 13Mar29; EP4394. Charles Newman & Carmen Lombardo (A's); 15Mar56; R166752.

YOU CAME ALONG JUST IN TIME; w Harry Tenney, m Louis Herscher & Billy Hays, arr. Art Addoms. © 3Apr29; EP4769. Lou Herscher (A); 11Apr56; R168421.

YOU CAN KNOW HIM NOW; from Revival songs, w & m Alfred H. Ackley. © 15Jan29; EP3754. A. H. Ackley (A); 30Jan56; R164434.

(YOU CAN'T TAKE AWAY) THE THINGS THAT WERE MADE FOR LOVE; w Charles Tobias & Irving Kahal, m Peter De Rose. © 21Feb29; EU3926. Alice Kahal (W); 21Feb56; R165165.

(YOU CAN'T TAKE AWAY) THE THINGS THAT WERE MADE FOR LOVE; w Charles Tobias & Irving Kahal, m Peter De Rose. © 21Feb29; EU3926. Charles Tobias (A); 21Feb56; R165164.

(YOU CAN'T TAKE AWAY) THE THINGS THAT WERE MADE FOR LOVE; w Charles Tobias & Irving Kahal, m Peter De Rose. © 21Feb29; EU3926. May DeRose (W); 21Feb56; R165166.

(YOU CAN'T TAKE AWAY) THE THINGS THAT WERE MADE FOR LOVE; w Charles Tobias & Irving Kahal, m Peter DeRose. © 19Mar29; EP4432. Alice Kahal (W); 19Mar56; R166889.

(YOU CAN'T TAKE AWAY) THE THINGS THAT WERE MADE FOR LOVE; w Charles Tobias & Irving Kahal, m Peter DeRose. © 19Mar29; EP4432. Charles Tobias (A); 19Mar56; R166888.

(YOU CAN'T TAKE AWAY) THE THINGS THAT WERE MADE FOR LOVE; w Charles Tobias & Irving Kahal, m Peter DeRose. © 19Mar29; EP4432. May DeRose (W); 19Mar56; R166890.

YOU DO ME SO MUCH GOOD; w Jean Herbert, m Anthony Raymond Doll & Frank Galassi. © 2May29; EU6432. Helen Doll (W); 2May56; R169580.

YOU FOOLED ME; w & m Charles Anthony Orio. © 30Jan29; EU3412. Charles Anthony Orio (A); 20Jun56; R172660.

YOU GONNA NEED MY HELP; w & m Sippie Thomas. © 3Jun29; EU7409. Sippie Thomas (A); 5Jun56; R171939.

YOU GOTTA WANTA ONCE IN A WHILE; w Edgar Y. Harburg, m Jay Gorney & Henry Souvaine. © 15Jun29; EU8031. E. Y. Harburg (A); 15Jun56; R172374.

YOU GOTTA WANTA ONCE IN A WHILE; w Edgar Y. Harburg, m Jay Gorney & Henry Souvaine. © 15Jun29; EU8031. Edgar Harburg, Jay Gorney (A's) & Mabel Hill Souvaine (W); 18Jun56; R172582.

YOU, JUST YOU; w & m Larry Yoell, Herb Scharlin & Al Jacobs. © 4Apr29; EP4911. Larry Yoell, Herb Scharlin & Al Jacobs (A's); 9Apr56; R168372.

YOU KNOW WHO I LOVE; from College days, w & m Martin Broones. © 20Mar29; EU4915. Martin Broones (A); 21Mar56; R166906.

YOU MADE ME LOVE YOU, WHY DID YOU; by Carmen Lombardo & Mickey Kippel, men's quartet arr. Herbert Deer. © on new arr.; 18May29; EP6278. M. Witmark & Sons (PWH of H. Deer); 18May56; R171153.

YOU MADE ME LOVE YOU, WHY DID YOU; by Carmen Lombardo & Mickey Kippel, mixed voices arr. Herbert Deer. © on arr.; 7Jun29; EP6865. M. Witmark & Sons (PWH of H. Deer); 7Jun56; R172227.

YOU MADE ME LOVE YOU, WHY DID YOU; by Carmen Lombardo & Mickey Kippel, orchestra arr. Jean Olivier; pts. © on arr.; 31May29; EP6544. M. Witmark & Sons (PWH of J. Olivier); 1Jun56; R171871.

YOU MADE ME LOVE YOU, WHY DID YOU; by Carmen Lombardo & Mickey Kippel, orchestra arr. Jean Olivier; pts., with w. © on arr.; 22Apr29; EP5982. M. Witmark & Sons (PWH of J. Olivier); 25Apr56; R169720.

YOU MADE ME LOVE YOU, WHY DID YOU; by Carmen Lombardo & Mickey Kippel, orchestra arr. Robert C. Haring; pts., with w. © on new arr.; 18May29; EP6281. M. Witmark & Sons (PWH of R. C. Haring); 18May56; R171156.

YOU MADE ME LOVE YOU, WHY DID YOU; w & m Carmen Lombardo & Mickey Kippel. © 8Apr29; EP5016. Carmen Lombardo (A); 9Apr56; R168097.

YOU, MY MELODY OF LOVE; w & m Victor Schertzinger. © 27Dec28; EP2583. Julia Schertzinger (W); 28Dec55; R162287.

YOU NEVER SAY YES; from Spring is here, w Lorenz Milton Hart, m Richard Rodgers; duet. © 14Mar29; EP4387. Richard Rodgers (A); 14Mar56; R166469.

YOU NEVER SAY YES; from Spring is here, w Lorenz Milton Hart, m Richard Rodgers; duet. © 14Mar29; EP4387. Richard Rodgers (A & E) & William H. Kron (E); 14Mar56; R166748.

YOU OUGHT TO BE ASHAMED; w & m Porter Grainger. © 22Mar29; EU4957. Portia Grainger (C); 22Mar56; R167150.

YOU OUGHT TO SEE MY NEW BABY; by Herbert Steiner & Ira Schuster, orchestra arr. George J. Trinkaus; with w. © on arr.; 17Jun29; EP6942. M. Witmark & Sons (PWH of G. J. Trinkaus); 19Jun56; R172740.

YOU OUGHT TO SEE MY NEW BABY; w Eugene West & Dave Bernie, m Herbert Steiner & Ira Schuster. © 17Jun29; EP6956. Dave Bernie, Herbert Steiner (A's) & Minnie Schuster (W); 19Jun56; R172754.

YOU OUGHT TO SEE MY NEW BABY; w Eugene West, m Herbert Steiner & Ira Schuster. © 14May29; EU6772. Laura Bell (Administratrix d.b.n.c.t.a. of E. West); 14May56; R170762.

YOU OUGHT TO SEE MY NEW BABY; w Eugene West, m Herbert Steiner & Ira Schuster. © 14May29; EU6772. Minnie Schuster (W); 14May56; R170371.

YOU SHOULD NEVER WORRY OVER THINGS LIKE THAT; w & m Fred Gibson & Frank Wood. © 20Feb29; EF2898. Fred Gibson & Frank Wood (A's); 6Mar56; R165696.

YOU STOLE MY HEART AWAY; w Ballard Macdonald, m Peter De Rose. © 7Feb29; EP3279. Betty Chapin MacDonald & Mrs. Peter DeRose (W's); 8Feb56; R164828.

YOU STOLE MY HEART AWAY; w Ballard Macdonald, m Peter De Rose. © 7Feb29; EP3279. May DeRose (W); 7Feb56; R164338.

YOU STOLE MY MAN; w & m Ida Cox. © 29Dec28; EU2350. John Steiner (PWH); 18Jun56; R172433.

YOU WANT LOVIN', BUT I WANT LOVE; w & m Sam Coslow, Larry Spier & Jack Osterman. © 23Apr29; EU6013. Paramount Music Corp. (PWH of S. Coslow & L. Spier); 24Apr56; R169737.

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YOU WERE MEANT FOR ME; from Broadway melody, w Arthur Freed, m Nacio Herb Brown, ukulele arr. Henry A. Linet. © 2Feb29; EP3156. Arthur Freed (A); 2Feb56; R164227.

YOU WERE MEANT FOR ME; from The Broadway melody, w Arthur Freed, m Nacio Herb Brown, ukulele arr. Henry A. Linet. © 2Feb29; EP3156. Arthur Freed & Nacio Herb Brown (A's); 8Feb56; R164613.

YOU WILL LOVE ME; from Love lies, w Desmond Carter, m H. B. Hedley, Jack Clark & Harry Acres. © 14May56; EF4507. Beatrice Hilda Carter (W), H. B. Hedley, Harry Acres & Jack Clark (A's); 27Jun56; R172921.

YOU WON'T LIKE MARGIE; w Alfred Dubin & William Raskin, m J. Russel Robinson, ukulele arr. Harry Tiedeman. © 20Jun28; E694665. Helen R. Dubin (W); 26Jan56; R163580.

YOU'LL DO IT SOME DAY, SO WHY NOT NOW; w & m Elias Paul Wrubel, ukulele arr. Anthony J. Franchini. © 18Jun29; EP7080. Allie Wrubel (A); 18Jun56; R172392.

YOU'LL NEVER BE FORGOTTEN; w & m Abner Silver & Maceo Pinkard. © 27Nov28; EP1103. Abner Silver & Maceo Pinkard (A's); 7May56; R170165.

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YOUNG FOLKS. Kinderwalzer; op.118, no.2, by Richard Krentzlin. 1. Piano.- 2. Piano, 4 hands. © 11Jul28; E696174-696175. Richard Krentzlin (A); 16May56; R170645-170646.

THE YOUNG PIANIST, HIS BOOK. Das Buch des jungen Pianisten; by David Dushkin. © 15Jul28; E696280. David Dushkin (A); 16Apr56; R168606

YOUR CROSS AND MINE; from Songs of faith and triumph, w W. C. Poole, m C. Austin Miles. © 10Apr29; EP5417. Rodeheaver Co. (PWH of C. A. Miles); 16Apr56; R168721.

YOUR DISPOSITION IS MINE; from Hello Daddy, w Dorothy Fields, m James Francis McHugh. © 27Dec28; EP2177. Dorothy Fields & Jimmy McHugh (A's); 28Dec55; R162283.

YOUR FATHER PUT ME OUT; m Leo Soileau & Mayuse Lafleur. © 3Jun29; EU7498. Peer International Corp. (PWH); 5Jun56; R172012.

YOUR LOVE I CRAVE; from Messin' around, w Perry Bradford, m Jimmy Johnson, orchestra arr. Joseph Nussbaum. © on arr.; 13May29; EP6154. M. Witmark & Sons (PWH of J. Nussbaum); 16May56; R170815.

YOUR LOVE I CRAVE; w Perry Bradford, m Jimmy Johnson. © 16Apr29; EP5807. Perry Bradford (A) & Lillie Mae Johnson (W); 18Apr56; R168694.

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YOUR SHINING EYES; [and] GOLDEN HAIR; from The rose and the ring, with w, w Clifford Bax, m Christabel Pooley. © 20Dec28; EF2191. Christabel Pooley (A); 12Jan56; R164373.

YOUR THOUGHTS; w P. L. Wheeler, m Helen (Guy) Rhodes. © 20Feb29; EF2951. E. G. Falk & Gwen Gabriel (E's of H. G. Rhodes); 21Feb56; R165496.

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YOU'RE GONE; from The song writer, w & m Phil Baker, George E. Price & Sid Silvers. © 14Aug28; E698013. Phil Baker, Sid Silvers & Georgie Price (A's); 12Apr56; R168571.

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YOU'RE NOT THE ONLY PEBBLE IN THE BROOK; w Irving Kahal, m J. Russel Robinson. © 16May29; EU6793. Alice Kahal (W); 16May56; R170612.

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YOU'RE NOT THE SAME OLD SWEETHEART; w & m Ted Koehler & Frank Magine. © 2Apr29; EU5333. Ted Koehler (A); 2Apr56; R167510.

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YOU'RE ON A WILD GOOSE CHASE; w Raymond W. Klages, m Jesse Greer. © 17Jan29; EU2883. Jesse Greer (A); 17Jan56; R162877.

YOU'RE ON A WILD GOOSE CHASE; w Raymond W. Klages, m Jesse Greer. © 17Jan29; EU2883. May E. Klages (W); 20Jan56; R163202.

YOU'RE PERFECT; from Lady fingers, w Edward Eliscu, m Joseph Meyer. © 8Feb29; EP3496. Edward Eliscu (A); 9Feb56; R164728.

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YOU'RE THE ONE I'VE SEEN IN MY DREAMS; w & m Jack Palmer. © 20Apr28; E691834. Jack Palmer (A); 26Mar56; R167146.

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YOU'RE WHAT'S THE MATTER WITH ME; w Dorothy Fields, m Eddie Brandt. © 14May29; EF4497. Dorothy Fields & Eddie Brandt (A's); 21May56; R170889.

YOURS SINCERELY; from Fox movietone follies, w & m Dave Stamper & Paul Gerard Smith. © 14Mar29; EU5087. Dave Stamper (A); 14Mar56; R166647.

YOURS SINCERELY; from Spring is here, w Lorenz Milton Hart, m Richard Rodgers; duet. © 14Mar29; EP4389. Richard Rodgers (A); 14Mar56; R166471.

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YOUTH AND JOY; for piano, 4 hands by Mathilde Bilbro. © 30Apr29; EP5831. Mathilde Bilbro (A); 4May56; R169956.

YOUTHFUL FANCIES; for orchestra by Maurice Baron; piano or organ-conductor. © 9Apr29; EP4944. ABC Music Corp. (PWH); 10Apr56; R168318.

YOU'VE GOT ME PICKIN' PETALS OFF OF DAISIES; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 18Jun29; EU8123. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 20Jun56; R172694.

YOU'VE GOT ME UP A TREE; from Angela, w Mann Holiner, m Alberta Nichols. © 7Dec28; EP1693. Mann Holiner & Alberta Nichols (A's); 3May56; R169847.

YOU'VE GOT TO GIVE ME SOME; w & m S. Walter Williams. © 29Apr29; EU6182. Spencer Williams (A); 30Apr56; R169268.

YOU'VE GOT TO KNOW JUST HOW TO MAKE LOVE; from The house-boat on the Styx, w & m Monte Carlo & Alma M. Sanders Carlo. © 15Feb29; EP3804. Monte Carlo & Alma Sanders (A's); 15Feb56; R165073.

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YOU'VE MADE MY DREAMS COME TRUE; w Dan Hornsby, m S. Walter Williams. © 4Mar29; EP3853. Dan Hornsby & Spencer Williams (A's); 10Apr56; R168198.

Z

Z KROSNA POLKA; by Frank Dukli, arr. Louis Vitak; concertina. © 9Jun28; E694278. Vitak-Elsnic Co. (PWH); 26Mar56; R167321.

ZA NAŠIM SADEM VALČIK SE ZPĚVEM; w & m arr. Louis Vitak. © on arr.; 25Jun28; E695371. Vitak-Elsnic Co. (PWH); 26Mar56; R167327.

ZACHARIE. Zackary; op.19, by Camille Chevillard; orchestra arr. Francis Salabert. © 31Dec28; EF3454. Eugenie Micsunesco Salabert (W); 23Apr56; R169556.

ZACKARY. SEE Zacharie.

ZAWZIELA DZIEWCZYNA POLKA. Stubborn girl; by Frank Dukli, arr. Louis Vitak; concertina. © 26Jun28; E693701. Vitak-Elsnic Co. (PWH); 26Mar56; R167318.

ZAZRA; by York Bowen, arr. Frank Winterbottom. (In Hawkes & Son military band journal, no.493) © 4Apr29; EF3919. Boosey & Hawkes Inc. (PWH); 24Apr56; R169012.

DIE ZERSTÖRUNG MAGDEBURGS; from Drei Gesänge, op.56, w Johann Wolfgang von Goethe, m Ernst Krenek. © 12Jul28; EF202. Ernst Krenek (A); 17Feb56; R165243.

ZIEGFELD'S MIDNIGHT FROLIC. SEE Days.

Who cares what you have been.

ZIEH' DICH WIEDER AN, JOSEFIN'; w Artur Rebner, m Robert Katscher. © 25Sep28; EF1431. Agnes Sunley (W of R. Katscher) & Artur Rebner (A); 15Nov55; R159711. (See also Zieh' dich wieder an, Josefin'; 10Apr56; R169753).

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ZOMPA, LLARI LLIRA. Hop, skip, lari lira; with Italian w, English w Frederick H. Martens, m Vittorio Giannini. © 1Feb28; E682782. Vittorio Giannini (A); 6Jan56; R163722.

ZORA; for piano by J. Carroll Levan. © 4Mar29; EP5544. J. Carroll Levan (A); 5Mar56; R165936.

ZOUP; w & m Roy E. Turk & Abner Silver. © 28Dec28; EU2332. Abner Silver (A); 28Dec55; R162715.

ZWEI LIEDER; op.19, w Johann Wolfgang von Goethe, for mixed chorus & orchestra by Anton Webern; piano-vocal score. © 26Jul28; EF1122. Maria Halbich & Amalia Waller (C of A. Webern); 17Feb56; R165204.

ZWEI LIEDER; op.19, w Johann Wolfgang von Goethe, m Anton Webern; score: mixed chorus & orchestra. © 17Apr28; E692065. Maria Halbich & Amalia Waller (C of A. Webern); 9Jan56; R163337.

ZWEI TANZSTUECKE; for piano by Conrad Beck. © 15Oct28; EF332. Conrad Beck (A); 8Mar56; R166307.

ZWEITE SINFONIE IN G MOLL; op.18, by Paul Kletzki; score. © 1Dec28; EF4521. Ruth Kretschmer (W); 20Apr56; R168801.

ZWEITE SONATE; op.59, for piano by Ernst Krenek. © 3Nov28; EF1395. Ernst Krenek (A); 17Feb56; R165212.

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VOLUME 10, PART 5C, NUMBER 2

Renewal Registrations - Music

JULY–DECEMBER
1956

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Renewal Registrations - Music

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Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis. A zero immediately following the symbol (e. g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally registered with the exception of music. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

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H	Reproductions of works of art published in the United States	
HF	Reproductions of works of art published abroad	
IP	Published drawings or plastic works of a scientific or technical character	
IU	Unpublished drawings or plastic works of a scientific or technical character	
JP	Published photographs	
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LU	Unpublished motion picture photoplays	
MP	Published motion pictures other than photoplays	
MU	Unpublished motion pictures other than photoplays	
R	Renewal registrations	

INTRODUCTION

PART 5C lists renewal registrations of music originally registered in Class E. Each registration is described in a main entry which includes information pertinent to the copyright claim. References are made from variant titles and from the titles of works from which excerpts are taken.

Each main entry includes the following items of information if available and applicable:

1) Title. If the piece is an excerpt, the title of the work from which it is taken is also given.
2) Descriptive phrase indicating the character of the work, e. g., Christmas cantata.
3) Names of the authors, each preceded by an abbreviation indicating relationship to the work; e. g., "w" (words by), "m" (music by), "arr." (arranged by), etc.
4) Information relating to the medium of performance.
5) Copyright symbol ©.
6) Brief statement of the new matter on which the original copyright was claimed, when the information can be secured from the application or the records of the Office.
7) Date of original copyright.
8) Original registration number.
9) Name of renewal claimant, followed by a statement in parentheses, usually in abbreviation, giving the basis of the renewal claim as supplied by the claimant; e. g., "John Doe (A)" indicates that John Doe has made renewal claim as an author.
10) Date of receipt of the renewal application or fee, whichever is later.
11) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
arr.	—arranged by, arrangement
©	—copyright symbol
(C)	—child or children of the deceased author
comp.	—compiled by
(E)	—executor(s) of the author
ed.	—edited by, edition
m	—music by
(NK)	—next of kin of the author who is not living, there being no will
op.	—opus
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	—proprietor of the composite work
(PPW)	—proprietor of the posthumous work
pseud.	—pseudonym
(PWH)	—proprietor of copyright in a work made for hire
rev.	—revised by, revision
tr.	—translated by
v., vol(s)	—volume, volumes
w	—words by
(W)	—widow of the author
(Wr)	—widower of the author

RENEWAL COPYRIGHT REGISTRATIONS OF MUSIC

July–December 1956

Renewal registrations—Music	4, 937

The above figure represents the number of renewal copyright registrations of music for July–December 1956, but does not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

RENEWAL REGISTRATIONS—MUSIC

A list, arranged by title, of music for which renewal registrations were made during the period covered by this issue. Information relating to both the original and renewal registrations is included in each entry.

A

A-CAPPELLA-CHORSUITE; op.27, fuer grossen Chor oder Kammerchor by Hugo Herrmann, Texte aus dem Hohenlied in Minneliedern, Neudeutsch von Will Vesper; score. © 3Jan29; EF2315. Hugo Herrmann (A); 27Dec56; R182922.

A CELLE QUI PART. Farewell to the beloved one; by Edouard Lalo, orchestra arr. Francis Salabert. © 10Jun29; EF5490. Eugenie Micsunesco Salabert (W); 3Dec56; R182103.

A FOND DE TRAIN. At full speed; for orchestra by Victor Sambin. Editions Salabert & Cie (PWH); 3Dec56; R182138.

A LA SAINT-JEAN. Beltane fire; for orchestra by Henri Forterre. © 2Jun29; EF5343. Henri Forterre (A); 3Dec56; R182091.

A MONTPARNASSE; from Concert Mayol, w Leo Lelievre, Henri Varna & Fernand Rouvray, m Sylvere Caffot, ukulele arr. Francis Salabert. © 10Jan29; EF2790. Sylvere Caffot (A); 3Dec56; R181963.

A MONTPARNASSE; by Caffot Sylvere, orchestra arr. Francis Salabert; with w. © 10Apr29; EF4650. Eugenie Micsunesco Salabert (W); 3Dec56; R182043.

ABIDE WITH ME; w Henry F. Lyte, m Mark Andrews; mixed voices & organ. © 17Oct28; E699891. Mark Andrews, Jr. (C); 18Sep56; R176974.

ABODAH. God's worship; for violin & piano by Ernest Bloch. © 11Mar29; EP7247. Ernest Bloch (A); 16Jul56; R174172.

ABOUT THE SWEET BAG OF A BEE; w Herrick, m George Oldroyd; women's voices. © 5Nov29; EF8628. Olive Oldroyd (W); 23Nov56; R181336.

ABSENCE MAKES THE HEART GROW FONDER, FOR SOMEBODY ELSE; from Spring is here, w Samuel M. Lewis & Joseph Young, m Harry S. Warren. © 18Oct29; EU12172. Harry Warren (A); 18Oct56; R178578.

ABSENCE MAKES THE HEART GROW FONDER FOR SOMEBODY ELSE; from Spring is here, w Samuel M. Lewis & Joseph Young, m Harry S. Warren. © 18Oct29; EU12172. Remick Music Corp. (PWH of S. M. Lewis, J. Young & H. S. Warren); 18Oct56; R179110.

ABSENCE MAKES THE HEART GROW FONDER FOR SOMEBODY ELSE; w Samuel M. Lewis & Joseph Young, m Harry S. Warren. © 22Nov29; EP11156. Harry Warren (A); 23Nov56; R180798.

ABSENCE MAKES THE HEART GROW FONDER, FOR SOMEBODY ELSE; w Samuel M. Lewis & Joseph Young, m Harry S. Warren. © 22Nov29; EP11156. Remick Music Corp. (PWH of S. M. Lewis, J. Young & H. S. Warren); 23Nov56; R181872.

ABSTRACCIONS. Abstractions; from El parc d'atraccions, suite, pour orchestre by Manuel Blancafort, arr. Francis Salabert. © 10Apr29; EF4647. Eugenie Micsunesco Salabert (W); 3Dec56; R182040.

ABSTRACTIONS. SEE Abstraccions.

ACADEMIC PROFESSIONALS; for orchestra by Roland F. Seitz. © 10Sep28; E698673. Charlotte J. S. Zelley (C); 7Sep56; R176411.

L'ACQUA CORRE ALLA BORRANA; w Ignoto del XIV, m Barbara Giuranna. © 22Oct28; EF234. Ditta A. Forlivesi & C. (PWH of B. Giuranna); 1Oct56; R177502.

ACTUALITES; from Wochenschau, m Darius Milhaud; score. © 3Jun29; EF6857. Darius Milhaud (A); 4Sep56; R176519.

ADAGIO AND ALLEGRETTO; for violin & piano by Donald Ford. © 9Sep29; EF6615. Donald Ford (A); 11Sep56; R176565.

ADDIO, LA BELLA SORA; w Ignoto del XIV, m Barbara Giuranna. © 22Oct28; EF235. Ditta A. Forlivesi & C. (PWH of B. Giuranna); 1Oct56; R177503.

ADESTE FIDELES. SEE O come, all ye faithful.

ADIOS; w Irving Caesar, m Harry Archer. © 11Jul29; EU8864. Irving Caesar & Harry Archer (A's); 23Jul56; R174475

ADIOS; from Adios, w Irving Caesar, m Harry Archer. © 16Aug29; EP8559. Irving Caesar & Harry Archer (A's); 24Aug56; R176142.

ADIOS MI AMOR; w & m Jesus Segovia. © 1Dec28; EP1646. Concepcion C. de Acosta (PWH); 29Nov56; R181733.

ADIOS, PARTO LEJOS; w & m Emilio Medellin, m Manuel Moreno. © 1Dec28; EP1685. Concepcion C. de Acosta (PWH); 29Nov56; R181764.

ADORATION; for organ or harmonium by Joseph J. McGrath. © 6May29; EP5967. Joseph J. McGrath (A); 21Jun56; R173077.

ADVENTURE; w Margaret G. Rhodes, m George Rathbone; unison. © 14Mar29; EF3003. T. Rathbone (E); 1Oct56; R177645.

AFRICAN WHOOPEE; from Bomboola, w & m D. Frank Marcus & Bernard Maltin. © 6Jul29; EU8672. Aaron I. Maltin (NK); 19Jul56; R174121.

AFTER A MILLION DREAMS; w Edgar Leslie, m Walter Donaldson. © 29Oct29; EU12650. Sheila Lynn Donaldson & Ellen Bernice Donaldson (C); 29Oct56; R179340.

AFTER A MILLION DREAMS; w Edgar Leslie, m Walter Donaldson. © 29Oct29; EU12650. Edgar Leslie (A); 29Oct56; R179341.

AFTER A MILLION DREAMS; w Edgar Leslie, m Walter Donaldson. © 29Oct29; EU12650. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 30Oct56; R179586.

AFTER A MILLION DREAMS; from Cameo Kirby, w Edgar Leslie, m Walter Donaldson. © 31Dec29; EP12058. Edgar Leslie (A); 31Dec56; R183430.

AFTER A MILLION DREAMS; from Cameo Kirby, w Edgar Leslie, m Walter Donaldson. © 31Dec29; EP12058. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 31Dec56; R183431.

AFTER ALL, THAT'S ALL I'M AFTER; w Billy Moll, m Harry Barris; lead sheet. © 21Sep29; EU11224. Shapiro, Bernstein & Co. Inc. (PWH of B. Moll) & Harry Barris (A); 25Sep56; R177389.

AFTER ALL, THAT'S ALL I'M AFTER; w Billy Moll, m Harry Barris; lead sheet. © 21Sep29; EU11224. Harry Barris (A); 4Oct56; R177608.

AFTER BUSINESS HOURS, THAT CERTAIN BIZNESS BEGINS; from Sally, w Alfred Dubin, m Joseph Burke. © 11Oct29; EP10110. Teresa M. Faber & James F. Burke (C of J. Burke); 17Oct56; R178562.

AFTER THE CLOUDS ROLL BY; from Half marriage, w Sidney Clare, m Oscar Levant. © 18Sep29; EP9408. Sidney Clare (A); 18Sep56; R177039.

AFTER THE CLOUDS ROLL BY; from Half marriage, w Sidney Clare, m Oscar Levant. © 18Sep29; EP9408. Sidney Clare & Oscar Levant (A's); 25Sep56; R177321.

AFTER YOU SAY I LOVE YOU, EVERY MOON WILL BE A HONEYMOON; from So this is marriage, w Billy Curtis, m Larry Conley. © 20Sep29; EP9465. Larry Conley (A); 25Sep56; R177369.

AFTER YOU THERE'LL BE SOMEBODY ELSE AFTER ME; w Monty Siegal & Ira Schuster, m Felix Bernard. © 7Nov28; EP856. Minnie Schuster (W); 11Oct56; R178111.

AFTER YOU'VE GONE; w & m Creamer & Layton, ukulele arr. May Singhi Breen De Rose. © on arr.; 7Oct29; EP9825. Mayfair Music Corp. (PWH of M. S. B. De Rose); 11Oct56; R178510.

THE AGED CANTOR. SEE
Der alter chazen.

AGITATION WHILE DANCING; for orchestra by Edward Kilenyi, scored by Antonio E. Cafarella. © 28Aug29; EP8763. Edward Kilenyi (A); 10Sep56; R176846.

AGITATO DRAMATICO; for orchestra by Francis Salabert. © 25Feb29; EF3445. Eugenie Micsunesco Salabert (W); 3Dec56; R181972.

AH, LOVE BELIEVE; from Escapade, w Lawrence Eyre, m Mortimer Browning. © 11Oct29; EP10143. Pauline Browning (W); 11Oct56; R179123.

L'AIGLE. The eagle; from Leilah, by Alexandre Georges, orchestra arr. Francis Salabert. © 25Feb29; EF3452. Eugenie Micsunesco Salabert (W); 3Dec56; R181978.

AIN'T GOT NOBODY TO GRIND MY COFFEE; w Bud Allen, m S. Walter Williams. © 13Dec29; EU14438. Spencer Williams (A); 13Dec56; R182476.

AIN'T I GOOD TO YOU; w Andy Paul Razaf, m Donald Matthew Redman. © 18Nov29; EU13345. Andy Razaf (A); 19Nov56; R180577.

AIN'T MISBEHAVIN'; from Connie's hot chocolates, w Andy Paul Razaf, m Thomas W. Waller & Harry Brooks. © 8Jul29; EP8110. Thomas W. Waller, Jr. (C); 9Jul56; R173567.

AIN'T MISBEHAVIN'; from Connie's hot chocolates, w Andy Paul Razaf, m Thomas W. Waller & Harry Brooks. © 8Jul29; EP8110. Andy Razaf (A); 9Jul56; R173568.

AIN'T MISBEHAVIN'; from Connie's hot chocolates, w Andy Paul Razaf, m Thomas W. Waller & Harry Brooks. © 8Jul29; EP8110. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 11Jul56; R173947.

AIN'T YOU BABY; w Jack Yellen, m Milton Ager. © 23Jul29; EU9134. Jack Yellen (A); 30Jul56; R174605.

AIN'T YOU BABY; w Jack Yellen, m Milton Ager; ukulele arr. Dan Dougherty. © 7Nov29; EP10627. Sabina J. Miller & Edward J. Miller (E's of D. Dougherty); 7Nov56; R179844.

AIN'TCHA; from Pointed heels, w Mack Gordon, m Max Rich, ukulele arr. Anthony J. Franchini. © 10Dec29; EP12716. Mack Gordon & Max Rich (A's); 11Dec56; R182432.

AIR A DANSER; from La fete du village, by Francois Joseph Gossec, string orchestra arr. Adam Carse; piano-conductor score. © 4Sep29; EF6628. Adam Carse (A); 10Dec56; R182192.

AIR DE BALLET; from Suite breve, by Louis Aubert, orchestra arr. Lucien Garban. © 2Jul29; EF5922. Lucien Garban (A); 10Oct56; R179181.

AIR RUSSES; by Henry Wieniawski, violin & piano transcription by Fritz Kreisler. © 14Jan29; EP4013. Fritz Kreisler (A); 27Dec56; R183224.

THE AIRMEN'S HYMN; w William M. Runyan, m George S. Schuler. © 2Dec29; EP11436. William M. Runyan & George S. Schuler (A's); 2Jan57; R183395.

AL HA RA HAM; w Nazelles, m Albert Chantrier, ukulele arr. Francis Salabert. © 10Apr29; EF4669. Renee Raveau Chantrier (W); 3Dec56; R182060.

ALABAM; w & m Tim Brymn & Chris Smith. © 13May29; EU6672. Dora Smith (W) & Christine S. McLoud (C of C. Smith); 28Sep56; R177456.

THE ALABAMA FLOOD; w & m Andrew Jenkins. © 6Jun29; EU7665. Andrew Jenkins (A); 17Jul56; R174134.

ALABAMA STRUT; m Charles Davenport. © 5Jun29; EU7604. Carrie Davenport (W); 2Jul56; R173058.

ALABAMMY SNOW; w Billy Rose, m Lee David, men's quartet arr. Ed. Smalle. © on arr.; Leo Feist, Inc. (PWH of E. Smalle); 18Oct56; R179033.

ALABAMY SUNRISE; m & orchestra arr. Ted Nixon; pts. © 3Aug29; EP9294. Landmark Music, Inc. (PWH); 4Sep56; R176245.

ALBUM D'ENFANTS. Album for the young; premiere suite, by Petr Il'ich Chaikovskii, orchestra arr. Francis Salabert. © 10Apr29; EF4688. Eugenie Micsunesco Salabert (W); 3Dec56; R182079.

ALBUM D'ENFANTS. Album for the young; deuxieme suite, by Petr Il'ich Chaikovskii, orchestra arr. Francis Salabert. © 10Jun29; EF5487. Eugenie Micsunesco Salabert (W); 3Dec56; R182100.

ALBUM FOR THE YOUNG. SEE
Album d'enfants.

ALBUM. NO.1. SEE
Ay, que chihuahua.
La bella Banista.
Charras tapatias.
Desde el destierro.
Por que te quise.
Que les parece.
Serenata.
Tierra mia.
Yucatan, tierra de ensuenas.

THE ALBUM OF MY DREAMS; w & m Lou Davis & Harold Arlen, orchestra arr. Joseph Nussbaum; pts. © on arr.; 26Jul29; EP7968. Leo Feist, Inc. (PWH of J. Nussbaum); 30Jul56; R175476.

THE ALBUM OF MY DREAMS; w & m Lou Davis & Harold Arlen, men's quartet arr. Ed. Smalle. © on arr.; 8Oct29; EP10088. Leo Feist, Inc. (PWH of E. Smalle); 18Oct56; R179042.

ALBUM WIENER-DOUCET. SEE
Blues.
Chicken pie.
Haarlem.
A six cylinder rag-time.

ALCALA; by Jose Sentis, orchestra arr. Francis Salabert. © 10Apr29; EF4657. Eugenie Micsunesco Salabert (W); 3Dec56; R182049.

ALCOHOLIC BLUES; m Doc Dougherty. © 25Oct29; EU12524. Sabina J. Miller & Edward J. Miller (E's); 25Oct56; R179506.

ALICIA; for saxophone & piano by Gilbert Stinson. © 10Nov28; EP640. Rubank, Inc. (PWH); 5Jul56; R173174.

ALINE; w R. S. Hooper, m Roger Eckersley. © 22Aug29; EF6520. Marguerite May Duff-Hooper (E) & Roger Eckersley (A); 10Sep56; R176468.

ALL AROUND MAMA; w & m J. C. Johnson. © 16Jul29; EU8914. J. C. Johnson (A); 27Jul56; R174547.

ALL FRUITS WHATSOEVER. Tout ce que moissone; from Ruth, w A. Guillemin, English w & added w Nathan Haskell Dole, m Cesar Auguste Franck, ed. Henry Clough-Leighter; mixed voices. © on English w, added w & ed.; 3Nov28; EP582. Margaret Dole McCall (C of N. H. Dole) & Mrs. Henry Clough-Leighter (W); 1Nov56; R179394.

ALL I NEED IS SOMEONE LIKE YOU; from Keep it clean, w Charles Tobias, m Harry Archer. © 18Jul29; EP7834. Charles Tobias (A); 18Jul56; R174107.

ALL I NEED IS SOMEONE LIKE YOU; from Keep it clean, w Charles Tobias, m Harry Archer. © 18Jul29; EP7834. Charles Tobias & Harry Archer (A's); 18Jul56; R174420.

(ALL I WANT IS) HAPPINESS; w & m Eddie Brandt. © 22Aug29; EP11718. Eddie Brandt (A); 10Sep56; R176459.

ALL IN THIS PLEASANT EVENING; w anon., m Alec Rowley; treble voices. © 13Sep29; EF6693. Alec Rowley (A); 21Sep56; R177225.

ALL MY LIFE I'VE BEEN LOOKING FOR SOMEBODY JUST LIKE YOU; w & m Abner Silver; lead sheet. © 18Oct29; EU12150. Abner Silver (A); 18Oct56; R179293.

ALL NUTS DON'T GROW ON TREES; w Marvin Smoley & Jerry Levine, m Henry Fishbach, ukulele arr. Oscar Catsiff. © 29Dec28; EP2197. Henry Fishbach (A); 10Dec56; R181942.

ALL OF MY LIFE I'VE BEEN LOOKING FOR SOMEBODY JUST LIKE YOU; from Painted faces, w & m Abner Silver. © 26Nov29; EP11033. Abner Silver (A); 26Nov56; R181048.

ALL THAT I'M ASKING IS SYMPATHY; w Benny Davis, m Joseph Burke, ukulele arr. May Singhi Breen De Rose. © 20Aug29; EP8539. James F. Burke, Teresa M. Faber (C of J. Burke) & Benny Davis (A); 20Aug56; R175615.

ALL THAT I'M ASKING IS SYMPATHY; w Benny Davis, m Joseph Burke, ukulele arr. May Singhi Breen De Rose. © 20Aug29; EP8539. Teresa M. Faber & James F. Burke (C of Joseph Burke); 17Oct56; R178571.

ALL THE TIME; w & m Wilbur Bird. © 22Nov29; EU13554. Wilbur Bird (A); 29Nov56; R181292.

ALL WORN OUT; w Alexander Robinson, m Alex Hill. © 2Aug29; EU9518. Viola Hill (W) & Yvonne Hill (C); 16Aug56; R175491.

ALLEGRETTO IN MODO PASTORALE; from 198th Cantata, by Johann Sebastian Bach, violin & piano transcription by Donald C. Powell. © 21May29; EF5142. Donald C. Powell (A); 6Sep56; R176660.

L'ALLEGRO. SEE
Two choruses.

ALLEGRO AGITATO; for orchestra by Sigurd Frederiksen. © 1Dec29; EP11867. Sigurd Frederiksen (A); 4Dec56; R181916.

ALLEGRO DRAMMATICO; for orchestra by Michel Brusselmans. © 25May29; EF5020. Michel Brusselmans (A); 3Dec56; R182085.

ALLEGRO-FINALE; from Septieme sonate, op.30, no.2, by Ludwig van Beethoven, orchestra arr. Francis Salabert. © 10Apr29; EF4687. Eugenie Micsunesco Salabert (W); 3Dec56; R182078.

ALLEGRO MOLTO MODERATO; from Premier quatuor en ut mineur, op.15, by Gabriel Urbain Faure, orchestra arr. Francis Salabert. © 25Feb29; EF3485. Eugenie Micsunesco Salabert (W); 3Dec56; R181997.

ALLELUIA; from Graduale to St. Cecilia, by Alessandro Scarlatti, mixed voices & organ arr. Hugh Ross. © 14Dec28; EP1816. G. Ricordi & Co. (PWH of H. Ross); 12Sep56; R176838.

ALLELUIA SING HIS PRAISE; w & m Max Helfere Florio; quartet or mixed chorus & piano or organ. © 28Dec28; EP2395. Mrs. Sam M. (Rachel A.) Gross (W), Chas. Josef Florio & Sonia Johnson (C); 1Aug56; R174674.

ALLELUJA; from Exsultate, jubilate, by Johann Chrysostom Wolfgang Amadeus Mozart, ed. Carl Deis; voice & piano. © on ed.; 23Aug29; EP9139. G. Schirmer, Inc. (PWH of C. Deis); 24Oct56; R179492.

ALLELUJA; from Exsultate, by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Paolo Gallico. 1. E flat major.- 2. F. major. © on arr.; 11Nov29; EP10730-10729. Edward B. Marks Music Corp. (PWH of P. Gallico); 29Nov56; R181295-181296.

ALLO, ALLO, CHERI; from Allo, cheri, w Jean Boyer, m Sylvere Caffot, ukulele arr. Francis Salabert. © 10Jan29; EF2792. Sylvere Caffot (A); 3Dec56; R181964.

ALLO, ALLO CHERI; from Allo, cheri, m Sylvere Caffot, orchestra arr. Francis Salabert; with w. © on arr.; 25Feb29; EF3481. Eugenie Micsunesco Salabert (W); 3Dec56; R181995.

ALLO, CHERI. SEE
Allo, allo, cheri.

ALMA DE DIOS; zarzuela, w Carlos Arniches Barrera & Enrique Garcia Alvarez, m Jose Serrano Simeon. © 16Dec29; EF21453. Francisco Serrano (C of J. Serrano Simeon); 26Dec56; R183116.

ALMA MAMMY; from Sweetie, w George Marion, Jr., m Richard A. Whiting. © 23Oct29; EP10365. Famous Music Corp. (PWH of R. A. Whiting); 25Oct56; R179644.

ALMA MAMMY; from Sweetie, w George Marion, Jr., m Richard A. Whiting. © 23Oct29; EP10365. George Marion, Jr. (A); 25Oct56; R179645.

ALMA MATER; from Two songs, by E. Edwin Sheldon. © 29Oct28; EP424. Ida Sheldon (W); 26Oct56; R179590.

ALMA MATER; by Alice Sawin Davis. (In Connecticut Agricultural College, four songs) © 20Dec28; EP1938. Alice Sawin Davis (A); 19Dec56; R182650.

THE ALMA MATER HYMN; w & m Glenn Canfield; band or orchestra. © 22Nov28; EP54385. Texas Christian University (PWH); 16Oct56; R178398.

ALMANAC. SEE
Educate your feet.
I can't remember the words.
I may be wrong, but I think you're wonderful.
The nightingale song.
Same old moon.
Tinkle, tinkle.
Wait for the happy ending.

ALOHA OAHU; w & m Jack Scholl & Irving Mills, ukulele arr. M. Kalua. © 21Dec28; EP2655. Jack Scholl (A); 27Jul56; R174554.

ALOHA OAHU; w & m Jack Scholl & Irving Mills, ukulele arr. M. Kalua. © 21Dec28; EP2655. Jack Scholl & Irving Mills (A's); 20Dec56; R182496.

ALONE IN THE RAIN; from The grand parade, w & m Edmund Goulding & Dan Dougherty. © 9Nov29; EP10737. Sabina J. Miller & Edward J. Miller (E's of D. Dougherty); 9Nov56; R180104.

ALONG THE ROAD; w Robert Browning, m Teresa del Riego Leadbitter. © 13Nov29; EF8478. Teresa del Riego (A); 13Nov56; R180850.

ALPHABETIC RHYTHM; w & m Joe Zimmerman & Walter Smith; lead sheet. © 20Aug29; EU10062. Emma J. Smith (W); 27Sep56; R178071.

ALPHABETIC RHYTHM; w & m Joe Zimmerman & Walter Smith. © 14Nov29; EP10955. Emma J. Smith (W); 14Nov56; R180858.

ALT PREUSSEN; from The continent, for orchestra by Christiaan Kriens; piano or organ-conductor. © 22Jul29; EP7991. Esther Louise Kriens (W); 24Jul56; R175038.

DER ALTER CHAZEN. The aged cantor; w & m S. Weisser, arr., rev. & ed. Henry Lefkowitch. © 28Dec28; EP7535. Henry Lefkowitch (PWH); 21Dec56; R182890.

ALWAYS. SEE
Toujours.

ALWAYS AS I CLOSE MY EYES; w Maude Handfield Jones, m Eric Coates. © 25Nov29; EF7974. Eric Coates (A); 27Nov56; R181788.

ALWAYS IN MY HEART; from The younger generation, w Don Drew, m Sam A. Perry, ukulele arr. Anthony J. Franchini. © 18Dec28; EP1701. Louise Perry (W); 14Dec56; R182368.

AM I BLUE; from On with the show, by Grant Clarke & Harry Akst, band arr. Jean Olivier. © on arr.; 30Jul29; EP8147. M. Witmark & Sons (PWH of J. Olivier); 31Jul56; R174785.

AM I BLUE; from On with the show, by Grant Clarke & Harry Akst, concertina arr. H. Silberhorn. © on arr.; 31Oct29; EP10650. M. Witmark & Sons (PHW of H. Silberhorn); 31Oct56; R179826.

AM I TO BLAME; by John A. Tucker, Joseph Schuster & Ruth Etting Alderman, orchestra arr. George J. Trinkaus; with w. © on arr.; 31Oct29; EP10639. M. Witmark & Sons (PWH of G. J. Trinkaus); 31Oct56; R179816.

AM I TO BLAME; w & m John A. Tucker, Joseph Schuster & Ruth Etting Alderman. © 31Oct29; EP10646. Joseph Schuster, John A. Tucker & Ruth Etting Alderman (A's); 31Oct56; R179823.

AMADA DE MI ALMA; w & m Margarito Ramirez, m Antonio Campos. © 1Dec28; EP1675. Concepcion C. de Acosta (PWH); 29Nov56; R181757.

AMERICA FOREVER; for piano by J. Owen Long. © 12Jul28; E696389. A. W. Perry's Sons, Inc. (PWH); 9Jul56; R173538.

THE AMERICAN FLYER; m G. E. Robinson, band arr. Dudley H. McCosh; cornet-conductor. © 13Apr29; EP5538. G. E. Robinson (A) & Carl Fischer, Inc. (PWH of D. H. McCosh); 11Jul56; R173942.

AN AMERICAN IN PARIS; by George Gershwin, piano transcription by William Daly. © 10Jul29; EP7627. Ira Gershwin, Arthur Gershwin & Frances Godowsky (NK of G. Gershwin); 10Jul56; R173964.

AMERIQUES; for orchestra by Edgar Varese; score. © 18Oct29; EP12079. Edgar Varese (A); 7Nov56; R179850.

L'AMOUR CA N'A L'AIR DE RIEN; from Deshabillez-vous, by Rene Mercier; orchestra, with w. © 10Apr29; EF4659. Rene Mercier (A); 3Dec56; R182051.

AMOUREUSEMENT; from Musiques pour films, op.48, by Rhene Baton, orchestrated by Lucien Garban; pts. © 15Jul29; EF7634. Lucien Garban (A); 10Oct56; R179199.

AND ESPECIALLY YOU. SEE
(I'm just wild over everything) and especially you.

AND HOW. SEE
Indian number.

AND I ONLY MET HER ON SUNDAY; w & m Kenneth Western & George Western. © 29Nov29; EF7871. Kenneth Western & George Western (A's); 26Dec56; R182854.

AND ONLY ME KNOWS WHY; w & m Harold Walden, additional w Jimmy Campbell & Reg Connelly. © 8Oct29; EF6896. Harold Walden (A); 9Oct56; R178790.

AND SO TO BED, TO DREAM OF YOU; w & m Billy Moll & Billy Baskette; lead sheet. © 21Sep29; EU11211. Julia Baskette (W) & Shapiro, Bernstein & Co. Inc. (PWH of B. Moll); 25Sep56; R177376.

AND STILL THEY FALL IN LOVE; from The gold diggers of Broadway, w Alfred Dubin, m Joseph Burke. © 26Jul29; EP8154. M. Witmark & Sons (PWH of A. Dubin & J. Burke); 27Jul56; R175046.

AND THE TREES DO MOAN; mixed voices & piano or organ arr. Harvey Gaul. © 23Sep29; EP9742. Harriette Avery Gaul (W); 22Oct56; R179465.

ANDALUSIAN CHRISTMAS CAROL; English version by John Phelps, Castilian version by G. G. Pintado, SATB, SATB, percussion & piano arr. Frederick Erickson. © 21Dec28; EP1885. Frederick Erickson (A); 18Sep56; R176986.

ANDANTE; from 2d sonata, op.108, for violin & piano, by Gabriel Urbain Faure, piano transcription by Gustave Samazeuilh. © 20Feb29; EF3188. Gustave Samazeuilh (A); 10Oct56; R179159.

ANGELINA; w & m Anna Howard. © 11Jun29; EU7804. Anna Howard (A); 26Nov56; R181022.

ANGELS MEET ME AT THE CROSS ROADS; w & m Bob Miller & W. P. Martin. © 15Sep28; EU1077. Nita Crabbe Miller (W); 30Jul56; R175005.

THE ANGEL'S SONG; w L. R. Brewer, m & soprano, alto, tenor, 4-pt. mixed chorus & organ arr. William Stickles. © 3Jul29; EP7336. William Stickles (A); 31Jul56; R175274.

ANGELUS AT SEA; w & m J. St. A. Johnson. © 22Oct29; EF7243. J. S. Johnson (A); 2Nov56; R179775.

ANGOISSANT MYSTERE. Anguishing mystery; for orchestra by Michel Brusselmans. © 5Mar29; EF3550. Michel Brusselmans (A); 3Dec56; R182002.

ANGUISHING MYSTERY. SEE Angoissant mystere.

L'ANIMA MUSICALE DELLA PATRIA; v.1, rev. & ed. Achille Schinelli, historical notes by Antonio Monti, introd. by S. E. Pieteo Fedele. © 13Dec28; EF1499. G. Ricordi & C. (PWH of A. Schinelli); 12Sep56; R176832.

L'ANIMA MUSICALE DELLA PATRIA; v.2, a cura di Achille Shinelli, historical notes by Antonio Monti, introd. by S. E. Pietro Fedele. © 7Jan29; EF2214. G. Ricordi & Co. (PWH); 4Dec56; R181890.

ANNA KARENINE. SEE Ne plus t'aimer.

ANNAPOLIS '30; w George J. Waggner, m J. Russel Robinson. © 23Dec29; EU14819. George Waggner (A); 26Dec56; R183101.

ANORANZAS; w Luis Fernandez de Sevilla & Anselmo C. Carreno, m Benito Morato Baymou. © 13Jun29; EF5118. Benito Morato Baymou (A); 8Oct56; R177841.

ANOTHER NIGHT WITHIN YOUR ARMS; w Lou Davis, m J. Fred Coots, ukulele arr. W. C. Lindemann. © 18Oct29; EP10209. Lou Davis & J. Fred Coots (A's); 18Oct56; R179130.

THE ANTIQUE SHOP. SEE The spinning wheel.

ANXIETY; op.96, no.1, for orchestra by Mortimer Wilson. © 20Sep29; EP9501. Mortimer Wilson, Jr. (C); 21Sep56; R177316.

ANY PLACE IN DIXIE IS HOME, SWEET HOME TO ME; w & m Fred Rose. © 12Oct29; EP10107. Lorene Harman Rose (W); 12Oct56; R178141.

ANYONE BUT ME; m James Maynard Grover, orchestra arr. Guy Jones. © 29Jun29; EF6173. Chappell & Co. Ltd. (PWH of G. Jones); 3Jul56; R173241.

ANYTHING; m Phil Napoleon & Frank Signorelli. © 29Sep29; EU11365. Frank Signorelli (A); 1Oct56; R178006.

ANYWHERE UNDER THE SUN; w & m James F. Hanley. © 12Aug29; EP8477. Isabel LeMon Hanley (W); 17Aug56; R175937.

L'APOCALYPSE DE SAINT-JEAN; w Helene Naville, w & m Jacques de la Presle. © 20Feb29; EF3202. Jacques de la Presle (A); 3Dec56; R181970.

APPLAUSE. SEE What wouldn't I do for that man.

APPREHENSION; by James C. Bradford, orchestra arr. Antonio E. Cafarella; pts. © 16Aug29; EP9459. Edna Bradford (W); 8Nov56; R179889.

APRES; w Lucien Boyer, m Jean Neuburger. © 10Apr29; EF4663. Jean Neuburger (A); 3Dec56; R182054.

AQUARELLEN-WALZER; op.258, w Rudolf Stephan Hoffmann, m Josef Strauss, arr. Wilhelm Grosz. © 8Jul29; EF6871. Elisabeth Grosz (W); 4Sep56; R176523.

AQUARELLES; for clavecin & orchestra by Marguerite Roesgen-Champion; clavecin & piano reduction. © on reduction; 20Mar29; EF3954. Marguerite Roesgen-Champion (A); 3Dec56; R182025.

ARE YOU AFRAID OF ME; w Calvin Irving Norris, m Ben Oakland. © 26Nov29; EU13706. Ben Oakland (A); 26Nov56; R181043.

ARE YOU REALLY MINE; from The wrecker, w Irving Caesar, m Joseph H. Santly. © 8Aug29; EP8266. Irving Caesar & Joseph H. Santly (A's); 9Aug56; R179247.

ARE YOU SMILING; w & m Hector MacCarthy, TTBB arr. Harry Thacker Burleigh. © 4Oct28; E699804. Meyer Schwartz (E of H. T. Burleigh); 12Sep56; R176834.

ARE YOU WAITING FOR ME, MA CHERIE; w Clarence Gaskill & Phil Davis, m George B. McConnell. © 25Nov29; EP12434. Matilda Gaskill Watman (W of C. Gaskill); 26Nov56; R181052.

ARGENTINA; w Andy Paul Razaf, m Harry Brooks. © 18Nov29; EU13342. Andy Razaf (A); 19Nov56; R180575.

ARGENTINA; w Andy Paul Razaf, m Harry Brooks. © 18Nov29; EU13342. Andy Razaf & Harry Brooks (A's); 21Nov56; R180881.

ARIETA; from El rey que rabio, w Miguel Ramos Carrion, m Ruperto Chapi Lorente. © 20Dec29; EF20181. Union Musical Espanola (PPW); 26Dec56; R183085.

EIN ARMES MÄDI; w Fritz Rotter, m Stephan D. Weiss. © 7Dec28; EF3321. Stephan Weiss (A); 18Sep56; R177042.

AROUND THE MANGER; op.115, w Robert Davis, m Amy Marcy Cheney Beach; women's voices & piano or organ. © 7Sep29; EP10774. Roger Pierce (E of A. M. C. Beach); 7Sep56; R176424.

AROUND THE MANGER; w Robert Davis, m Amy Marcy Cheney Beach; pts.: violin & piano. © 7Sep29; EP10774. Lewis M. Isaacs, Jr. (E of A. M. C. Beach); 4Oct56; R178739.

ARPEGGIO WALTZ; op.35, no.4, for piano by Bjarne Rolseth. © 22Dec28; EP1847. Ragnhild Rolseth (W); 17Sep56; R177145.

THE ARTISAN; w Edwin Markham, m Harriet Ware Krumbhaar. © 22Nov29; EP12005. Harriet Ware Krumbhaar (A); 29Nov56; R181816.

AS IT FELL UPON A DAY; w Richard Barnefield, m Aaron Copland; with flute & clarinet acc. © 3Jul29; EP7445. Aaron Copland (A); 10Jul56; R173912.

AS IT WERE; for piano by Y. P. Mullow, © 10Jan29; EF2797. Editions Salabert & Cie (PWH); 3Dec56; R181965.

AS IT WERE; by Y. P. Mullow, orchestra arr. Francis Salabert. © 10Apr29; EF4652. Eugenie Miscunesco Salabert (W); 3Dec56; R182044.

AS JOSEPH WAS A-WALKING; traditional w, m George Oldroyd; women's voices. © 15Oct29; EF7231. Olive Oldroyd (W); 16Oct56; R178988.

(AS LONG AS) I STILL HAVE YOU; w & m Jerry Herst & Al Jacobs. © 12Jul29; EU8796. J. Herst & A. Jacobs (A's); 23Jul56; R174536.

AS LONG AS I'M WITH YOU; from No, no, Nanette, w Grant Clarke, m Harry Akst. © 8Nov29; EP10773. M. Witmark & Sons (PWH of G. Clarke & H. Akst); 9Nov56; R180691.

THE ASH GROVE; setting 1-2, SATB & piano arr. Gordon Jacob. © on new arr.; 19Sep28; EF22356-22357. Gordon Jacob (A); 23Aug56; R175920-175921.

ASK IF YON DAMASK ROSE; by Georg Friedrich Händel, men's chorus arr. Daniel Protheroe. © on arr.; 29Aug29; EP8846. Helen Protheroe Baker & Daniel Harris Protheroe (C of D. Protheroe); 14Sep56; R176956.

ASK ME NO MORE; w Thomas Carew, m Pedro de Zuleta. © 22Oct29; EF7240. Boosey & Hawkes Inc. (PWH of P. de Zuleta); 2Nov56; R179773.

ASLEEP IN MY HEART; from Silver wings, w Dion Titheradge, m Jack Waller & Joseph A. Tunbridge. © 9Dec29; EF8930. Jack Waller, Joseph Tunbridge (A's) & Anne Marjorie Keating (W of D. Titheradge); 11Dec56; R182260.

AT CLOSE OF DAY; from Wonder of women, w & m Raymond W. Klages, Jesse Greer & Martin Broones. © 5Jul29; EP7424. Jesse Greer (A); 5Jul56; R173185.

AT CLOSE OF DAY; from Wonder of women, w & m Raymond W. Klages, Jesse Greer & Martin Broones. © 5Jul29; EP7424. Martin Broones (A); 5Jul56; R173186.

AT CLOSE OF DAY; from Wonder of women, w & m Raymond W. Klages, Jesse Greer & Martin Broones. © 5Jul29; EP7424. Loew's Inc. (PWH of R. W. Klages); 23Aug56; R175624.

AT DUSK, WHEN I'M WITH YOU; w & m Gerard Louis Colonna. © 8Oct28; EU79. Jerry Colonna (A); 27Sep56; R177444.

AT FATHER POWER'S GRAVE; w & m Clarence Gaskill. © 20Nov29; EU13458. Matilda Gaskill Watman (W); 20Nov56; R180745.

AT FULL SPEED. SEE A fond de train.

AT LAST I'M IN LOVE; w & m Walter O'Keefe & Robert E. Dolan. © 9Aug29; EU9735. DeSylva, Brown & Henderson Inc. (PWH); 9Aug56; R176088.

AT LAST I'M IN LOVE; from Red hot rhythm, w & m Walter O'Keefe & Robert E. Dolan. © 14Oct29; EP10221. DeSylva, Brown & Henderson Inc. (PWH of W. O'Keefe & R. E. Dolan); 17Oct56; R179235.

AT LAST I'M IN LOVE; from Red hot rhythm, w & m Walter O'Keefe & Robert E. Dolan. © 9Aug29; EU9735. Robert E. Dolan (A); 29Oct56; R181073.

AT LAST I'M IN LOVE; from Red hot rhythm, w & m Walter O'Keefe & Robert E. Dolan. © 14Oct29; EP10221. Robert E. Dolan (A); 29Oct56; R181084.

AT NIGHT; from Mohikana Indian suite, for piano by Gaston Borch. © 20Nov28; EP1087. Walter Jacobs, Inc. (PWH); 18Oct56; R179442.

AT NIGHT BY THE LAMPLIGHT, WITH THE LOVELIGHT IN YOUR EYES; w & m Lee Morse. © 7Dec29; EU14461. Ray Farese (Wr); 7Dec56; R182369.

AT SUNRISE; w Mitchell Parish, m Ernest C. Daulton, ukulele arr. M. Kalua. © 16Aug28; E698166. Mitchell Parish (A); 27Jul56; R174522.

AT THE CALENDAR BALL; w & m Joe Zimmerman & Walter Wallace Smith. © 6Sep29; EU10653. Joe Zimmerman (A) & Emma J. Smith (W of W. W. Smith); 10Sep56; R176716.

AT THE CIRCUS; by Albert Sirmay, pseud. of Albert Szirmai, orchestra arr. Antonio E. Cafarella. © 9Aug29; EP8462. Albert Sirmay (A); 10Aug56; R175345.

AT THE END OF THE TRAIL I FOUND YOU; from Smoke bellew, w Mitchell Parish, m David Broekman, ukulele arr. M. Kalua. © 22Oct28; EP801. Mitchell Parish (A); 19Oct56; R178505.

AT THE FAIR; by Frank Grey, orchestra arr. George J. Trinkaus. © 28Aug29; EP8894. Marion G. Adossides, Marjorie G. Fitzpatrick & Wendell B. Grey (NK of F. Grey); 28Aug56; R176025.

AT THE MARKET; from Oriental street scenes, for orchestra by Domenico Savino. © 12Jul29; EP7707. Domenico Savino (A); 12Jul56; R174361.

AT THE MID HOUR OF NIGHT; w Thomas Moore, m arr. Herbert Hughes. © on new arr.; 22Oct29; EF7239. Suzanne Hughes (W); 2Nov56; R179772.

AT TWILIGHT; w William G. Tracey, m Maceo Pinkard. © 2Jul29; EU8538. William G. Tracey (A); 2Jul56; R173148.

ATILLA; op.43, overture, for orchestra by Charles J. Roberts; piano-conductor. © on arr.; 29Apr29; EP7365. Carl Fischer, Inc. (PWH); 16Jul56; R174176.

ATILLA; op.43, overture, m & band arr. Charles J. Roberts. © 21Jun29; EP9985. Carl Fischer, Inc. (PWH) 16Jul56; R174185.

ATLANTA GAL; by Charles Fulcher, orchestra arr. Ken Macomber; pts. © 2Dec29; EP11083. Charles Fulcher (A); 18Dec56; R183202.

THE ATLANTIC WALTZ; by Angelo Cagnazzo. © 19Feb29; EU3865. Domenica V. Cagnazzo (W); 19Dec56; R182786.

ATTA BOY, OLD PAL, OLD SOCK, OLD KID, OLD THING, OLD GOLD, OLD BABY; w & m Billy Moll & Tommy Christian. © 19Sep29; EU11230. Shapiro, Bernstein & Co. Inc. (PWH of B. Moll); 19Sep56; R177147.

ATTA BOY, OLD PAL, OLD SOCK, OLD KID, OLD THING, OLD GOLD, OLD BABY; from Howdy Broadway, w & m Billy Moll & Tommy Christian. © 1Nov29; EP10604. Shapiro, Bernstein & Co. Inc. (PWH of B. Moll); 1Nov56; R179834.

AU CHATEAU DE CARTES. SEE
Danse des valets.
Le roi.

AUDALUCIA; w & m Maria Grever. © 7Dec29; EU14166. Charles Grever & Carmen Livingston (C); 7Dec56; R181713.

AUDREY; for saxophone & piano by Vesey Walker. © 15Sep28; E698571. Rubank, Inc. (PWH); 5Jul56; R173172.

AULD LANG SYNE; for piano by M. W. Butler. © 12Jul28; E696387. A. W. Perry's Sons, Inc. (PWH); 9Jul56; R173536.

AUTUMN; w Helen Knox, m Robert Huntington Terry. © 10Oct29; EP10071. Charles Sayles Matthews (E of R. H. Terry); 11Oct56; R178105.

AUTUMN FROLICS; from Woodland fancies, op.34, by Victor Herbert, orchestra arr. Harold Sanford. © 9Apr29; EP5099. G. Schirmer, Inc. (PPW of V. Herbert & PWH of H. Sanford); 30Jul56; R174863.

AUTUMN LEAVES; for piano by Myra Agatha Adler. © 8Jun29; EU7757. Myra Agatha Adler (A); 21Jun56; R173085.

AUTUMN LEAVES. SEE
Feuilles d'automne.

AUTUMN SADNESS; for piano by Percy Elliott. © 11Oct29; EF8623. Mrs. W. Le Gros Clarke (NK); 16Oct56; R179000.

AUTUMN SUNSET IN THE CANYON; w Mona Modini Wood, m Elinor Remick Warren; 3-pt. women's voices. © 23Oct28; EP84. Elinor Remick Warren (A); 18Sep56; R176975.

AVANT LE DRAME. Before the drama; for orchestra by Marc Delmas & Francois Popy. © 25May29; EF5022. Camille Castel Delmas (W); 3Dec56; R182087.

AVE MARIA; English w Frederick Donovan, m H. O'Reilly Clint. © 30ct29; EP9890. H. O'Reilly Clint (A); 30ct56; R177577.

AVE MARIA; liturgical w, m Le Roy Wetzel; SATB. © 6Oct28; EP318. Le Roy Wetzel (A); 4Oct56; R177589.

AVE VERUM. SEE
Jesus, word of God incarnate.

AVEU; op.108, no.3, m Aleksandr Tikhonovich Grechaninov, fingered by Paul Kochanski, rev. J. V. Woss; violin & piano. © 31Dec28; EF22395. Franziska Woss (W); 5Oct56; R178410.

AVOWAL. Poem no.2; for violin & piano by Leopold Godowsky. © 24Apr29; EP7373. Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C); 16Jul56; R174177.

AWAKE THOU THAT SLEEPEST; Biblical w, m Robert Huntington Terry. © 9Nov29; EP10940. Charles Sayles Matthews (E); 9Nov56; R180106.

AWAY ON EAGLE WINGS; w Fanny J. Crosby, m Bentley DeForrest Ackley. © 8Nov29; EP11701. B. D. Ackley (A); 29Nov56; R181925.

THE AWFUL TRUTH. SEE
Et cetera.
Sex appeal.
When I gave my heart to you.

AY, AY, AY; Spanish w tr. Cecil Cowdrey, quartet or 4-pt. mixed chorus arr. William Stickles © 3Jul29; EP7334. William Stickles (A); 31Jul56; R175273.

AY, ESTA TU AMOR; w & m Maximo Cervantes. © 1Dec28; EP1650. Concepcion C. de Acosta (PWH); 29Nov56; R181737.

AY, QUE CHIHUAHUA; from Album, no.1, w Casimiro T. Pirrin, w & m Fernando L. Cabello. © 26Aug29; EP9846. Mrs. R. M de Lopez Cabello (W); 7Nov56; R179854.

B

BABIES A LA MODE; w & m Gus Edwards. 6Dec29; EU14092. Lillian A. Edwards (W); 6Dec56; R181690.

BABY DOLL DANCE; from Broadway nights, w J. Keirn Brennan & Moe Jaffe, m Maury Rubens & Philip Svigals. © 3Jul29; EP7402. April Productions Inc. (PWH); 9Jul56; R173528.

BABY FOLLIES; w Howard Johnson, m Gus Edwards. © 10Dec29; EU14287. Lillian A. Edwards (W); 10Dec56; R181944.

BABY GIRL; w & m Doc Dougherty & Doc Waiter. © 25Oct29; EU12547. Sabina J. Miller & Edward J. Miller (E's of D. Dougherty); 25Oct56; R179518.

BABY, WEINE NICHT, WAS IMMER AUCH GESCHIEHT; op.541, w Fritz Rotter, m Robert Stolz. © 31Dec29; EF10505. Robert Stolz (A); 31Dec56; R183442.

BABY, YOU'VE GOT THE RIGHT IDEA; w & m Ray Noble & Alan Murray. © 22Aug29; EF6512. Ray Noble (A) & Lloyds Bank Ltd. (E of A. Murray); 10Sep56; R176462.

BABY'S BACK TODAY; w & m Irene Beasley. © 28Sep29; EU11371. Irene Beasley (A); 1Oct56; R178012.

BACCHANALE MODERNE. Modern bacchanal; for orchestra by Francis Salabert. © 10Jun29; EF5493. Eugenie Micsunesco Salabert (W); 3Dec56; R182105.

BACH'S FUGUE A LA GIGUE; by Johann Sebastian Bach, orchestra arr. Gustav Holst; score. © 9Jul29; EF5776. Imogen Holst (C); 10Jul56; R173919.

BACK IN THE HILLS OF KENTUCKY; w Lou Davis, m Louis Aaron Handman & William H. Heagney, arr. L. C. Williams. © 16Sep29; EP9228. Lou Handman (A); 17Sep56; R176939.

BACK IN THE HILLS OF KENTUCKY; w Lou Davis, m Louis Aaron Handman & William H. Heagney, arr. L. C. Williams. © 16Sep29; EP9228. Edward T. Heagney, Mary C. Heagney & William E. Heagney (C); 22Oct56; R178747.

BAD BABY; from Spring is here, w Samuel M. Lewis & Joseph Young, m Harry S. Warren. © 9Oct29; EU11827. Harry Warren (A); 9Oct56; R177863.

BAD BABY; from Spring is here, w Samuel M. Lewis & Joseph Young, m Harry S. Warren. © 9Oct29; EU11827. Remick Music Corp. (PWH of S. M. Lewis, J. Young & H. S. Warren); 10Oct56; R179108.

BAD TIMES BLUES; w & m S. Walter Williams. © 26Nov29; EU13696. Spencer Williams (A); 26Nov56; R181041.

BADBURY RINGS; w May Byron, m Wilfrid Sanderson. © 15Nov29; EF8030. Wilfrid Guy Sanderson (C); 23Nov56; R181338.

BAGATELLE; for xylophone & band by R. R. Ricketts. (In Boosey's military journal, 158th series, no.6) © 19Nov29; EF8641. R. R. Ricketts (A); 23Nov56; R181341.

BAGDAD SUITE; for piano by Ira Aldridge. © 21Mar29; EF3850. A. E. Friend (E); 2Nov56; R179594.

BAIJIAN GAL; w Lionel O'Donnell Licorish, m Tosh Hammed. © 10Dec28; EP2718. Harrison Godwin Smith (PWH of L. O. Licorish); 19Nov56; R182848.

BALADA Y ALBORADA; from El Senor Joaquin, w Julian Romea y Parra, m Manuel Fernandez Caballero. © 29Aug29; EF21506. Union Musical Espanola (PPW); 8Oct56; R177854.

BALKAN PATROL; for orchestra by George J. Trinkaus; piano or organ-conductor. © 22Jul29; EP7994. George J. Trinkaus (A); 24Jul56; R175041.

BALLADE DER LOUETTA FRANK; w Lion Feuchtwanger, m Walter Goehr. © 23Jul29; EF6870. Walter Goehr (A); 4Sep56; R176522.

BALLADE DES HERRN B. W. SMITH; w Lion Feuchtwanger, m Walter Goehr. © 23Jul29; EF6869. Walter Goehr (A); 4Sep56; R176521.

BALLADE FOR VIOLIN & ORCHESTRA. SEE
Nocturne.

BALLADE VON DER SEXUELLEN HÖRIGKEIT; w Bert Brecht, m Kurt Weill. © 25Sep29; EF9299. Karoline Weill-Davis (W of K. Weill); 26Sep56; R177778.

BALLADES; by Fryderyk Franciszek Chopin, edition de travail par Alfred Cortot; piano. © 20Mar29; EF4039. Alfred Cortot (A); 3Dec56; R182028.

LA BALLERINA. The toe-dancer; for piano by Albert Von Doenhoff. © 3Jul29; EP7572. Albertine Von Doenhoff (W); 29Nov56; R181282.

BALLET MUSIC; from Rosamunde, by Franz Peter Schubert, string orchestra arr. Adam Carse. © 5Sep29; EF7052. Adam Carse (A); 10Dec56; R182198..

BALLET MUSIC FROM ORPHEUS; book 1, m Christoph Willibald von Gluck, string arr. W. G. Whittaker. © 19Sep28; EF22360. Mary Gillies Pollitzer (Whittaker) ~~Greystock~~ (C); 23Aug56; R175924.

BAMBINA; w Lester O'Keefe, m James O'Keefe. © 10May29; EU6600. Edna O'Keefe Althouse (W of J. O'Keefe) & Lester O'Keefe (A); 17Jul56; R174190.

BANJO CAPERS; from piano by T. Robin MacLachlan. © 15Jul29; EP106700. T. Robin MacLachlan (A); 21Nov56; R180664.

BANJOISTIC; by John Cali, banjo solo, pf. arr. Claude Lapham. © 10Jul29; EP7677. John Cali (A); 10Jul56; R173582.

BARCAROLA; for children's voices & piano by Ricardo Boronat Gerardo. © 13Jun29; EF5119. Ricardo Boronat (C); 8Oct56; R177842.

BARCAROLLE JUIN; from Les saisons, op.37, by Petr Il'ich Chaikovskii, orchestra arr. Francis Salabert. © 10Jun29; EF4592. Eugenie Miscunesco Salabert (W); 3Dec56; R182104.

BARNABE; from Flossie, w Charles L. Pothier, m Joseph Szulc. © 10Jun29; EF5654. Julie Delsart (NK of J. Szulc); 3Dec56; R182143.

BARNACLE BILL THE SAILOR; no.3, w & m Carson Jay Robison & Frank Luther. © 18Oct29; EU12180. Carson J. Robison (A); 19Oct56; R179299.

BASHFUL BABY; w Cliff Friend, m Abner Silver. © 12Jun29; EP6695. Cliff Friend (A); 10Jul56; R173592.

BASKET OF ROSES; m Billy Baskette. © 18Sep29; EU10957. Julia Baskette (W); 19Sep56; R177146.

BASQUE CHRISTMAS CAROL; English version by John Phelps, Castilian version by G. G. Pintado, SATB, percussion & piano arr. Frederick Erickson. © 21Dec28; EP1886. Frederick Erickson (A); 18Sep56; R176987.

EL BATEY. SEE
Canto negro.

BATTLE IN THE AIR; by David Broekman & Samuel A. Perry, orchestra arr. George J. Trinkaus; piano or organ-conductor. © 21Aug29; EP8814. David Broekman (A) & Louise Perry (W); 21Aug56; R175910.

THE BATTLE OF PARIS. SEE
Here comes the band wagon.
They all fall in love.
What makes my baby blue.
When I am housekeeping for you.

BATTLE OF THE LADIES. SEE
Lovers duo.
Pompadour.
Why waste your charms.

LE BAVARD. The prater; for orchestra by Edouard Tremisot. © 10Jun29; EF5494. Madeleine Trompart Tremisot (W); 3Dec56; R182106.

BAYOU BLUES; for piano by Ida Bostelmann Cobb. © 5Jul29; EP9090. Ida Bostelmann (A); 23Jul56; R174534.

BE CONTENTED IF YOU CAN'T GET ALL YOU WANT; w & m Bruce Sievier & Arthur Le Clerq, banjo & ukulele arr. Alvin D. Keech. © 3Jun29; EF4929. Letitia Sievier (W) & Arthur Le Clerq (A); 19Oct56; R178609.

THE BEACON OF OLD BROADWAY; w & m Max Rich, ukulele arr. W. C. Lindemann. © 23Oct28; EP98. Max Rich (A); 19Oct56; R178503.

BEAR DOWN PELHAM; from Sweetie, w George Marion, Jr., m Richard A. Whiting. © 23Oct29; EP10368. Famous Music Corp. (PWH of R. A. Whiting); 25Oct56; R179649.

BEAR DOWN PELHAM; from Sweetie, w George Marion, Jr., m Richard A. Whiting. © 23Oct29; EP10368. George Marion, Jr. (A); 25Oct56; R179650.

THE BEATITUDES; Biblical w, for soprano, mixed chorus & organ by Harry Rowe Shelley. © 24Apr29; EP5655. Marguerite Shelley (C); 21Jun56; R173073.

BEAU BRUMMEL; w Howard Johnson, m Gus Edwards. © 8Nov29; EU13061. Loew's Inc. (PWH of H. Johnson & G. Edwards); 9Nov56; R180725.

BEAUTIFUL; w & m Eddie Leonard, Grace Stern & Jack Stern. © 3Jul29; EP7341. Grace Stern & Jack Stern (A's); 5Jul56; R173643.

BEAUTIFUL LUGANO WALTZ; for piano by Angelo Cagnazzo. © 14Feb29; EU3737. Domenica V. Cagnazzo (W); 19Dec56; R182785.

BEAUTIFUL THING; w Walter Hirsch, m Donald Murray. © 17Jul29; EU8935. Walter Hirsch & Donald Murray (A's); 30Jul56; R175191.

BEAUTIFUL THING; w Walter Hirsch, m Donald Murray. © 21Aug29; EP8622. Walter Hirsch & Donald Murray (A's); 23Aug56; R176144.

BEAUTIFUL THING; w Walter Hirsch, m Donald Murray, orchestra arr. Frank Skinner; pts. © on arr.; 20Sep29; EP9402. Leo Feist, Inc. (PWH of F. Skinner); 21Sep56; R177241.

BEAUTIFUL VALLEY; m Theron Hale. © 28Sep29; EU11431. Theron Hale (A); 1Oct56; R178059.

BEAUTIFUL WONDERFUL EYES; w & m Charles Chaplin. © 11Dec29; EU14318. Charles Chaplin (A); 14Dec56; R183140.

BEAUTY WALTZ; w Harlan Thompson, m Dave Stamper. © 6Nov29; EP10751. Harlan Thompson & Dave Stamper (A's); 13Nov56; R180857.

BECAUSE WE MET; w & m Bob Miller. © 15Sep28; EU1076. Nita Crabbe Miller (W); 30Jul56; R174981.

BECAUSE YOU BELONG TO ME; by Felix Bernard, Stanley Weiner & J. Warren Morse, orchestra arr. George J. Trinkaus; with w. © on arr.; 30Jul29; EP8152. M. Witmark & Sons (PWH of G. J. Trinkaus); 31Jul56; R174789.

BECAUSE YOU LOVE ME BABY; w & m John Cook. © 9May29; EU6544. Happy Cook (A); 9Oct56; R178844.

BECAUSE YOU LOVE ME BABY; w & m Happy Cook. © 25Oct29; EU12549. Happy Cook (A); 25Oct56; R179520.

BEES; w Norman Gale, m Percy E. Fletcher; SATB. © 14May29; EF4463. Barclays Bank, Trustee Dept. (E of P. E. Fletcher); 1Oct56; R177654.

BEFORE DAWN; w Walter John De La Mare, m H. K. Andrews; chorus. © 11Oct28; EF822. H. K. Andrews (A); 23Aug56; R175832.

BEFORE THE DAWN; w Horatia Powell, m Louis C. Eitzen. © 17Aug29; EU9993. Louis C. Eitzen (A); 17Aug56; R175450.

BEFORE THE DRAMA. SEE
Avant le drame.

BEFREIUNG, AUFSCHWUNG, JUBEL; from Film music, m Richard Strauss, ed. & orchestra arr. Rudolf Peterka. © 21Jun29; EF5638. Boosey & Hawkes Inc. (PWH); 2Jul56; R173222.

BEGONE, DULL CARE; 2-pt. arr. Ivor R. Davies. © 11Jul29; EF5767. Ivor R. Davies (A); 2Aug56; R174928.

BEHIND THE MAKEUP. SEE
I will remember, you will forget.
Never say die, say die-dee-die, dum-dee-dum, do-dee-do.

BEHOLD, A STRANGER'S AT THE DOOR; w Joseph Grigg, m Grace Wilbur Conant. © 15Nov28; EP1168. Board of Christian Education of the Presbyterian Church, U.S.A. (PWH); 10Oct56; R178428.

BEHOLD THAT STAR; mixed voices & organ arr. Harry Thacker Burleigh. © 30Nov28; EP1136. Meyer Schwartz (E); 12Sep56; R176836.

BELIEVE IT OR NOT IT'S ALWAYS YOU; w & m Joe McCarthy & James V. Monaco. © 13Jul29; EU8723. Dorothy Allan McCarthy & Virginia Monaco (W's); 16Jul56; R174141.

BELIEVE IT OR NOT IT'S ALWAYS YOU; w & m Joe McCarthy & James V. Monaco. © 26Jul29; EP7943. Dorothy Allan McCarthy & Virginia Monaco (W's); 31Jul56; R175161.

BELIEVE IT OR NOT, IT'S ALWAYS YOU; w & m Joe McCarthy & James V. Monaco. © 13Jul29; EU8723. Virginia Monaco (W); 8Nov56; R179874.

BELIEVE IT OR NOT, IT'S ALWAYS YOU; w & m Joe McCarthy & James V. Monaco. © 26Jul29; EP7943. Virginia Monaco (W); 8Nov56; R179883.

BELIEVE ME; from Show of shows, w Alfred Bryan, m Edward Ward. © 3Sep29; EP9219. M. Witmark & Sons (PWH of A. Bryan & E. Ward); 5Sep56; R176760.

BELIEVE ME YOU SHOULD KNOW MY GIRL FROM NOOCHATEAU; w Roy E. Turk, m Fred E. Ahlert. © 30Jul29; EU9376. Fred Ahlert & Richard Ahlert (C); 30Jul56; R174597.

BELIEVE ME YOU SHOULD KNOW MY GIRL FROM NOOCHATEAU; w Roy E. Turk, m Fred E. Ahlert. © 30Jul29; EU9376. Gladys Turk (W); 30Jul56; R174598.

(BELIEVE ME YOU SHOULD KNOW) THAT GIRL FROM NOO CHATEAU; from Marianne, w Roy E. Turk, m Fred E. Ahlert. © 23Aug29; EU10474. Fred Ahlert & Richard Ahlert (C); 23Aug56; R178647.

(BELIEVE ME, YOU SHOULD KNOW) THAT GIRL FROM NOO CHATEAU; from Marianne, w Roy E. Turk, m Fred E. Ahlert. © 11Sep29; EP9027. Fred Ahlert & Richard Ahlert (C); 11Sep56; R178653.

(BELIEVE ME YOU SHOULD KNOW) THAT GIRL FROM NOO-CHATEAU; from Marianne, w Roy E. Turk, m Fred E. Ahlert. © 23Aug29; EU10474. DeSylva, Brown & Henderson Inc. (PWH of R. E. Turk & F. E. Ahlert); 23Aug56; R180179.

(BELIEVE ME YOU SHOULD KNOW) THAT GIRL FROM NOO-CHATEAU; from Marianne, w Roy E. Turk, m Fred E. Ahlert. © 11Sep29; EP9027. DeSylva, Brown & Henderson Inc. (PWH of R. E. Turk & F. E. Ahlert); 12Sep56; R180180.

LA BELLA BANISTA; from Album, no.1, w & m Fernando L. Cabello. © 26Aug29; EP9849. Mrs. R. M. de Lopez Cabello (W); 7Nov56; R179856.

BELLA NAPOLI; for orchestra by Eugenio Mignone. © 8Mar29; EF3769. Maria Mignone (W); 14Dec56; R183136.

BELLE BAKER WOP SONG; w Samuel M. Lewis & Joseph Young, m Lew Pollack. © 19Sep29; EU11044. Wm. M. Pollack & James M. Pollack (C); 19Sep56; R177048.

BELLE BAKER WOP SONG; w Samuel M. Lewis & Joseph Young, m Lew Pollack. © 19Sep29; EU11044. Ruth Young Grunberg (W of J. Young); 19Sep56; R177155.

BELLE BAKER WOP SONG; w Samuel M. Lewis & Joseph Young, m Lew Pollack. © 19Sep29; EU11044. Remick Music Corp. (PWH of S. M. Lewis & J. Young), William M. Pollack & James M. Pollack (C); 21Sep56; R177306.

LA BELLE FATHMA. SEE
Boniment de clowns.

BELLS OF HONOLULU; w & m Harold Dixon & Irving Mills, ukulele arr. M. Kalua. © 21Dec28; EP2656. Harold Dixon & Irving Mills (A's); 20Dec56; R182497.

BELLS OF NOËL; w David P. Gilmore, m M. Schloss, SA & optional violin arr. Howard D. McKinney. © on arr.; 9Oct28; E699807. Howard D. McKinney (A); 16Jul56; R174186.

BELLS OF NOËL; w David P. Gilmore, m M. Schloss, SSA & optional violin arr. Howard D. McKinney. © on arr.; 9Oct28; E699806. Howard D. McKinney (A); 16Jul56; R174189.

BELLS OVER JORDAN; w, m & 2-pt. arr. Bernard Hamblen. © 30Jul29; EP8160. Bernard Hamblen (A); 1Aug56; R174717.

BELOVED; w & m Leslie Elliott; duet. © 3Dec29; EF8632. Leslie Elliott (A); 7Dec56; R182226.

BELOVED 'TIS YOU; from Dear love, w Dion Titheradge, m Haydn Wood, Joseph A. Tunbridge & Jack Waller. © 21Oct29; EF6967. Haydn Wood, Jack Waller, Joseph Tunbridge (A's) & Anne Marjorie Keating (W of D. Titheradge); 23Oct56; R179421.

BELTANE FIRE. SEE
A la Saint-Jean.

BEN VEREECKEN ALBUM; saxophone & piano transcription by Ben Vereecken. © on transcription; 7Mar29; EP7250. Carl Fischer, Inc. (PWH); 16Jul56; R174173.

BENEATH MONTANA SKIES; w Melvin Knoyle, m William B. Nokes. © 6Feb29; EP3499. William B. Nokes (A); 26Nov56; R183120.

BENEATH THE HARVEST MOON; w & m Joseph George Gilbert, ukulele arr. Harry J. Stafford. © 23Jul29; EF6380. Joseph George Gilbert (A); 24Jul56; R174699.

BENEATH YOUR SILKEN SHAWL; from Rio Rita, w Joseph McCarthy, m Harry Tierney. © 18Oct29; EP10270. Dorothy McCarthy Gleiser (W) & Harry Tierney (A); 29Nov56; R181413.

A BENEDICTION; w, m & 2-pt. arr. Bernard Hamblen. © on arr.; 6Aug29; EP8252. Bernard Hamblen (A); 8Aug56; R175172.

BENEDICTION; by Johann Sebastian Bach, mixed voices & organ arr. Philip Gordon. © 18Sep56; E699452. Philip Gordon (A); 18Sep56; R176972.

BENEDICTUS ES DOMINE; for SATB & organ by Leo Sowerby. © 11Sep28; E699316. Leo Sowerby (A); 10Sep56; R176584.

BENEDICTUS ES DOMINE; in G, m J. Sebastian Matthews. © 7Nov28; EP446. Marjorie M. Dulley (C); 18Sep56; R176978.

BENEDICTUS ES DOMINE IN E FLAT; for SATB & organ by N. Herbert Caley. © 28Dec28; EP2838. Marion V. Caley (W); 17Dec56; R182718.

BERCEUSE; for violoncello & piano by Rene Rabey. © 2Jun29; EF5360. Rene Rabey (A); 10Oct56; R179177.

BERCEUSE; w Marceline Desbordes-Valmore, m Henry Vasseur. © 10Jun29; EF5525. Marie Gros Vasseur (W); 3Dec56; R182131.

BERCEUSE TENDRE; for orchestra by Maurice Pesse. © 2Jun29, EF5358. Henri Cousin (E); 10Oct56; R179175.

BERENICE; by Georg Friedrich Händel, orchestra arr. Reginald Hunt. © 8Oct29; EF7027. Reginald Hunt (A); 16Oct56; R178983.

BERLINER REQUIEM. SEE
Marterl.
Zu Potsdam unter den Eichen.

BESIDE AN OPEN FIREPLACE; w & m Paul Denniker. © 4Sep29; EU11334. Paul Denniker (A); 5Sep56; R176600.

BESIDE AN OPEN FIREPLACE; w & m Paul Denniker & Will Osborne. © 30Oct29; EP10425. Paul Denniker & Will Osborne (A's); 30Oct56; R179673.

BESOS BAJO LA LUNA; w Adolfo Utrera, m Nilo Menendez. © 9Oct29; EU11856. Nilo Menendez (A); 10Oct56; R179217.

BESSIE'S MOAN; w & m Bessie Tucker. © 28Sep29; EU11369. Peer International Corp. (PWH); 1Oct56; R178010.

BETHESDA'S POOL; w & m Peter Philip Bilhorn. © 24Jun29; EP7138. George Bilhorn (NK); 5Dec56; R181661.

BETRAYAL; by J. S. Zamecnik & L. E. De Francesco; music score. © 14May29; EP5886. Sam Fox Pub. Co., Inc. (PWH); 17Jul56; R174210.

BETSY BROWN; m George Temple. © 28Sep29; EU11396. George Temple (A); 1Oct56; R178027.

THE BETTER THINGS IN LIFE; w & m Fred Fisher. © 8Nov29; EU13078. Loew's Inc. (PWH); 9Nov56; R180739.

BEYOND THE BRIM; w Donald Shumway Rockwell, m Louis Herscher. © 15Jul29; EU8874. Louis Herscher (A); 25Jul56; R174298.

LA BICICLETTA STRETTA; for piano by Angelo Cagnazzo; with w. © 6May29; EU6437. Domenica V. Cagnazzo (W); 19Dec56; R182784.

BIFF'LY BLUES; m Henry Allen, Jr. © 28Sep29; EU11389. Henry Allen, Jr. (A); 1Oct56; R178021.

BIG BALL IN MEMPHIS; w & m Bud Landress. © 7Dec29; EU14380. Bud Landress (A); 7Dec56; R182453.

THE BIG BELL AND THE LITTLE BELL; for piano, with w by Ella Ketterer © 15Aug29; EP8505. Ella Ketterer (A); 16Aug56; R175842.

BIG BOY JESS OF THE WESTERN AIR EXPRESS; w George Whiting, m Charles Abbott & Edwin Weber, ukulele arr May Singhi Breen De Rose. © 18Sep29; EP9291. Edwin Weber (A); 18Sep56; R177036.

BIG FAT MAMMA; op.1, no.1, w & m Bob Miller, w, m & arr. J. Russel Robinson. © 27Sep28; EP698760. Nita Crabbe Miller (W); 30Jul56; R175004.

BIG TIME. SEE
Nobody knows you like I do.

BIG TRUNK BLUES; w & m J. C Johnson. © 3Dec29; EU13963. J. C. Johnson (A); 17Dec56; R182522.

BIGGER AND BETTER THAN EVER: from George White's scandals, 10th ed . w & m Cliff Friend & George White. © 18Sep29; EP9414. Cliff Friend & George White (A's); 25Sep56; R177327.

BILBAO-SONG; from Happy end, w Bert Brecht, m Kurt Weill. © 6Nov29; EF9307. Caroline Weill-Davis (W); 7Nov56; R180143.

BILLIE; w Haven Gillespie, m Charles Neil Daniels. © 2Jul29; EU8539. Haven Gillespie (A); 2Jul56; R173149.

BILLIE; w Haven Gillespie, m Charles Neil Daniels. © 2Jul29; EU8539. Mrs. Tholen D. Garrett & Neil Moret Daniels (C of C. N. Daniels); 2Jul56; R173150.

BILLY JONES AND ERNIE HARE THANK YOU FOR THAT INFORMATION; w Arthur Fields, m Fred Hall. © 8Oct29; EU11757. Selma A. Fields & Beatrice B. Hall (W's); 29Nov56; R181298.

BING BING; by Mel B. Kaufman, orchestra arr. F. Henri Klickmann. © on arr.; 27Sep29; EP9628. Robbins Music Corp. (PWH of F. H. Klickmann); 13Nov56; R180441.

BINGELO BYE; w Norman Pearce, m Stanley Day. © 11Aug28; E698014. Stanley Day (A); 27Jul56; R175068.

A BIRD FLEW INTO MY HEART; from The younger generation, w & m Louis Herscher. © 18Dec28; EP1702. Louis Herscher (A); 4Dec56; R181423.

(BIRDIES SING IN CAGES TOO) WHY CAN'T YOU; from Little pal, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 5Mar29; EU4380. Stephen Wm. Ballentine (C of G. G. De Sylva); 16Jul56; R174505.

THE BIRDS AND THE BROOK; by Robert M. Stults, arr. William C. Powell. 1. Pts: orchestra.- 2. Piano. © on arr.; 15Jul29, 27Jun29; EP9296-9297. Landmark Music, Inc. (PWH of W. C. Powell); 17Sep56; R177635-177636.

THE BIRTH OF A MINSTREL SHOW; w & m Fred E. Rose. © 21Nov29; EP10993. Lorene Harman Rose (W); 21Nov56; R180782.

THE BIRTH OF CHRIST; Biblical w, m Leon Abbott Hoffmeister. © 21Nov29; EP10916. Leon Abbott Hoffmeister (A); 10Dec56; R182468.

BITTER SWEET; m Noel Coward, orchestra arr. Guy Jones. © 29Jul29; EF6175. Noel Coward (A) & Harms, Inc. (PWH of G. Jones); 31Jul56; R174796.

BITTER SWEET; selection, m Noel Coward, selected & piano arr. H. M. Higgs. © on arr.; 10Jul29; EF6178. Harms, Inc. (PWH of H. M. Higgs); 31Jul56; R174797.

BITTER SWEET; m Noel Coward, piano arr. Guy Jones. © on arr.; 6Aug29; EF6822. Harms, Inc. (PWH of G. Jones); 8Aug56; R175232.

BITTER SWEET; selection, m Noel Coward, orchestra arr. Guy Jones; 1st violin-conductor. © on arr.; 9Sep29; EF6765. Harms, Inc. (PWH of G. Jones); 13Sep56; R176768.

BITTER SWEET. SEE
Dear little cafe.
Evermore and a day.
Green carnation.
If love were all.
I'll see you again.
Kiss me.
Ladies of the town.
Tokay.
Zigeuner.

BLÅKLOKKER; w Herbert Herberth, m Kristian Hauger. © 8Jan29; EF2930. Kristian Hauger (A); 26Dec56; R183052.

BLÅÖGA, SOLOGA; w Einar Svedberg, m John Norrman. © 1Jan29; EF11818. John Norrman (A); 1Oct56; R178528.

BLABBER JACK; for orchestra by Milan Roder. © 5Jul29; EP9103. Josephine Marie Roder (W); 5Jul56; R173189.

BLACK AND BLUE. SEE
(What did I do to be so) black and blue.

BLACK ANNIE; w & m Bud Landress. © 7Dec29; EU14362. Bud Landress (A); 7Dec56; R182451.

BLACK DOG BLUES; w Andy Paul Razaf, m J. C. Johnson. © 28Aug29; EU10380. Andy Razaf (A); 28Aug56; R176022.

BLACK DOG BLUES; w Andy Paul Razaf, m J. C. Johnson. © 28Aug29; EU10380. J. C. Johnson (A); 30Aug56; R176045.

THE BLACK HUSSARS; from Married in Hollywood, w Harlan Thompson, m Dave Stamper. © 22Jun29; EU8187. Dave Stamper (A); 20Jul56; R174309.

THE BLACK HUSSARS; from Married in Hollywood, w Harlan Thompson, m Dave Stamper. © 5Sep29; EP8909. Dave Stamper & Harlan Thompson (A's); 5Sep56; R176314.

THE BLACK WATCH. SEE
Flower of delight.

BLAME IT ON THE MOON; w & m Phil Baxter, piano arr. Eugene Platzman, ukulele arr. May Singhi Breen De Rose. © 6Aug29; EP8159. Phil Baxter (A); 19Sep56; R177125.

BLAME IT ON YOUR BEAUTIFUL EYES. SEE
(Don't blame the moonlight) blame it on your beautiful eyes.

BLARNEY; for piano by Gustav Klemm. © 23Oct28; EP416. Josephine S. Klemm (W); 22Oct56; R178633.

BLESSED ARE THE PURE IN HEART; op.59, no.1, w John Keble, m F. Flaxington Harker; mixed chorus & organ. © 20Jul29; EP7953. Elizabeth Harker Campbell & Eugene W. Harker (C of F. F. Harker); 8Jan57; R180662.

BLEST BETHLEHEM; Sunday school service, w C. Austin Miles & others, m Adam Geibel. © 16Oct29; EP10389. Rodeheaver Co. (PWH of A. Geibel); 26Oct56; R179721.

BLINDMAN'S BUFF; for piano by Helen Dallam. © 24Jun29; EP7036. Helen Dallam (A); 17Jul56; R174221.

BLONDY; w Arthur Freed, m Nacio Herb Brown. © 23Jul29; EU9145. Arthur Freed (A); 23Jul56; R174258.

BLONDY; from Marianne, w Arthur Freed, m Nacio Herb Brown, ukulele arr. Henry A. Linet. © 9Aug29; EP8322. Arthur Freed (A); 9Aug56; R175301.

BLONDY; from Marianne, w Arthur Freed, m Nacio Herb Brown, ukulele arr. Henry A. Linet. © 9Aug29; EP8322. Loew's Inc. (PWH of N. H. Brown); 13Sep56; R176847.

THE BLOSSOM; w William Blake, m Havergal Brian; unison. © 23Oct29; EF8454. Havergal Brian (A); 10Dec56; R182209.

BLOW THE BLUES AWAY; from Boom-boom, w Mann Holiner & J. Keirn Brennan, m Werner Janssen. © 18Jan29; EP2729. Mann Holiner, Werner Janssen (A's) & Olivia B. Messick (C of J. K. Brennan); 24Oct56; R179453.

BLUE BIRD. SEE
Pajaro azul.

BLUE BLOOD BLUES; m J. C. Johnson. © 22Jun29; EU8218. J. C. Johnson (A); 3Jul56; R173210.

BLUE BUTTERFLY; w & m John A. Tucker & Joseph Schuster. © 18Oct29; EP10330. Joseph Schuster & John A. Tucker (A's); 18Oct56; R179141.

BLUE BUTTERFLY; by John A. Tucker & Joseph Schuster, orchestra arr. Art McKay. © on arr.; 31Oct29; EP10636. M. Witmark & Sons (PWH of A. McKay); 31Oct56; R179813.

BLUE DANUBE; by Johann Strauss, piano transcription by Stanislas Niedzielski. © 12Aug29; EF6353. Stanislas Niedzielski (A); 6Sep56; R176663.

BLUE DEVILS; by Charles Williams, orchestra arr. Adolf Lotter; piano-conductor. © 3Sep29; EF6618. Boosey & Hawkes Inc. (PWH); 5Sep56; R176542.

BLUE HARVEST BLUES; w & m J. C. Johnson. © 2Jul29; EU8534. J. C. Johnson (A); 3Jul56; R173158.

BLUE HAWAII; w & m Abel Baer, Irving Caesar & Ira Schuster, men's quartet arr. Alfred J. Doyle. © on arr.; 8Oct29; EP10081. Leo Feist, Inc. (PWH of A. J. Doyle); 18Oct56; R179036.

BLUE IS THE NIGHT; w & m Fred Fisher. © 8Nov29; EU13069. Loew's Inc. (PWH of F. Fisher); 9Nov56; R180732.

BLUE LITTLE YOU; w & m Jack Palmer & Irving Mills. © 31Dec28; EP2733. Jack Palmer & Irving Mills (A's); 27Dec56; R182965.

BLUE MOMENTS; w Joseph Hoffman & Harry Filler, m Margie E. Morris & Frank Capano. © 14Dec29; EU14473. Jeannette Capano (W); 17Dec56; R182547.

BLUE MOON; m Wilbur Bird. © 12Dec28; EU2164. Wilbur Bird (A); 29Nov56; R181287.

BLUE MOON BAY; w William H. Raskin, m William J. Hill & George Bahrt. © 25Nov29; EP14161. Mrs. Lee DeDette Taylor (C of W. J. Hill); 26Nov56; R181055.

BLUE MOON BAY; w William H. Raskin, m William J. Hill & George Bahrt. © 25Nov29; EP14161. Rose Raskin (W); 29Nov56; R181823.

BLUE MORNING; w Irving Kahal, m Henry Lodge. © 7Aug29; EU9652. Alice Kahal (W); 7Aug56; R175123.

BLUE STEP; from Harry Carroll's revue, w & m Raymond W. Klages, Jesse Greer & Harry Carroll. © 23Sep29; EP9710. Jesse Greer (A); 24Sep56; R177218.

BLUE STEP; from Harry Carroll's revue, w & m Raymond W. Klages, Jesse Greer & Harry Carroll. © 23Sep29; EP9710. May E. Klages (W), Jesse Greer & Harry Carroll (A's); 25Sep56; R177371.

BLUE STEP; from Harry Carroll's revue, w & m Raymond W. Klages, Jesse Greer & Harry Carroll. © 23Sep29; EP9710. May E. Klages (W); 24Oct56; R178953.

BLUE TROMBONE STOMP; m Clifford Hayes. © 25Oct29; EU12537. C. Hayes (A); 25Oct56; R179511.

BLUE, TURNING GREY OVER YOU; w Andy Paul Razaf, m Thomas W. Waller. © 3Dec29; EU13958. Andy Razaf (A); 3Dec56; R181611.

BLUE TURNING GREY OVER YOU; w Andy Paul Razaf, m Thomas W. Waller. © 3Dec29; EU13958. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 4Dec56; R182360.

BLUE, TURNING GREY OVER YOU; w Andy Paul Razaf, m Thomas W. Waller. © 3Dec29; EU13958. Thomas W. Waller, Jr. (C); 17Dec56; R182557.

BLUE TURNING GREY OVER YOU; w Andy Paul Razaf, m Thomas W. Waller. © 3Dec29; EU13958. Andy Razaf (A) & Thomas W. Waller (C); 18Dec56; R183190.

BLUE VOYAGE; for piano by Wallingford Riegger. © 2May29; EP5782. Wallingford Riegger (A); 21Jun56; R173074.

BLUE WATERS; w Clifford Seyler, m Thomas Burke. © 14Nov29; EF8476. Rudolf Louis Seyler (C); 14Nov56; R180848.

BLUE YODEL; no.5, w & m Jimmie Rodgers. © 5Oct29; EP9828. Mrs. Jimmie Rodgers (W); 8Oct56; R178853.

THE BLUEBOTTLE; from Three pieces, for piano by Gordon Jacob. © 8Jan29; EF2285. Gordon Jacob (A); 28Jun56; R173017.

BLUES; from Album Wiener-Doucet, for piano by Jean Wiener. © 1Feb29; EF4234. Jean Wiener (A); 4Sep56; R176500.

BLUES MY NAUGHTY SWEETIE GIVES TO ME; by Arthur N. Swanstone, Charles R. McCarron & Carey Morgan, orchestra arr. Ted Lewis. © on arr.; 20Aug29; EP8551. Edward B. Marks Music Corp. (PWH); 24Aug56; R175951.

BLUES-POTPOURRI; from Dreigroschenoper, m Kurt Weill, orchestra arr. Hartwig von Platen: piano-conductor. © 25Sep29; EF9303. Universal Edition A.G. (PWH of H. Platen); 5Oct56; R178420.

BOAT SONG; op.12, for piano by Dorothy Harris. © 29Jan29; EF2705. Dorothy Harris (A); 28Jun56; R173026.

BOAT SONG; for piano by Ruth Klauber. © 1Sep28; E699519. Remick Music Corp. (PWH); 5Jul56; R173295.

BOAT SONG. SEE
Rainbow.

BOCA CHIQUITA; w & m Agustin Lara. © 15Oct29; EP15264. Agustin Lara (A); 29Oct56; R179747.

BÖHMISCHER TANZ; from Schwanda, der Dudelsackpfeifer, by Jaromir Weinberger, piano arr. Gustav Blasser. © on arr.; 15Apr29; EF5191. Associated Music Publishers, Inc. (PWH of G. Blasser); 15Nov56; R181091.

BØN; w Arne Garborg, m Eilif Gulbranson. © 12Dec28; EF2868. Eilif Gulbranson (A); 5Oct56; R177790.

THE BOGEY MAN IS HERE; w & m Eddie Leonard & Jack Stern, ukulele arr. May Singhi Breen De Rose. © 1Aug29; EP8078. Jack Stern (A); 1Aug56; R175156.

BOLERO; m & piano, 4 hands, transcription by Maurice Ravel. © on transcription; 5Apr29; EF4121. Edouard Ravel (NK); 10Oct56; R179165.

BOLERO; by Maurice Ravel, piano transcription by Lucien Garban. © on transcription; 5Apr29; EF4122. Lucien Garban (A); 10Oct56; R179166.

BOMBOOLA. SEE
African whoopee.
Dixie vagabond.
Just rub-a-dub your rabbit's foot.
Somebody like me.
The song of Harlem.
Tampico tune.
The way to do Bomboola.

BON SOIR; w & m C. Maduro; English & Spanish w. © 26Dec29; EU14869. Eloise R. Maduro (W); 26Dec56; R183108.

BON SOIR-CHERIE; w Dorothy Fields, m James Francis McHugh, ukulele arr. M. Kalua. © 15Sep28; E699745. James F. McHugh (A); 10Sep56; R176601.

BONIMENT DE CLOWNS; [and] LA BELLE FATHMA; from Musiques foraines, op.22, suite symphonique, for orchestra by Florent Schmitt, arr. Francis Salabert. © 10Jun29; EF5507. Eugenie Micsunesco Salabert (W); 3Dec56; R182119.

BOOM-BOOM. SEE
Blow the blues away.
Shake high, shake low.
What a girl.
What could I do.

THE BOOMERANG; w Billy Rose, m Lee David. © 2Jul29; EP7471. Billy Rose (A); 2Jul56; R173153.

THE BOOMERANG; w Billy Rose, m Lee David. © 2Jul29; EP7471. Lee David (A); 5Jul56; R173706.

BOOPERABOOP; w George J. Waggner, m Gus Edwards. © 6Dec29; EU14094. George Waggner (A); 6Dec56; R181693.

BOOSEY'S MILITARY JOURNAL; 158th series, no.4, for band by Earl Brigham. © 3Sep29; EF6776. Boosey & Hawkes Inc. (PWH); 5Sep56; R176553.

BORIS GODOUNOFF. SEE
Coronation scene.

BOSS TROMBONE, HE'S DE HEAD MAN; by Henry Fillmore. 1. Band.- 2. Trombone & piano.- 3. Orchestra. © 17Aug29; EP8656-8657, 9998. Carl Fischer, Inc. (PWH); 24Aug56; R176149-176151.

BOTTOMS UP; from George White's scandals, 10th ed., w & m Cliff Friend & George White. © 18Sep29; EP9415. Cliff Friend & George White (A's); 25Sep56; R177328.

BOUFFONNERIE; for orchestra by Vladimir Dyck. © 25May29; EF5025. Madeleine Dyck Dujardin (C); 3Dec56; R182090.

BOUNCING THE BABY AROUND; from She couldn't say no, w Alfred Dubin, m Joseph Burke. © 31Oct29; EP10648. Teresa M. Faber & James F. Burke (C of J. Burke); 31Oct56; R179384.

BOUNCING THE BABY AROUND; from She couldn't say no, w Alfred Dubin, m Joseph Burke. © 31Oct29; EP10648. M. Witmark & Sons (PWH of A. Dubin & J. Burke); 31Oct56; R179824.

LE BOUQUET DE PRINTEMPS; op.93, m Vincent d'Indy; SMzA. © 20Mar29; EF3943. Claude Thibierge (E); 3Dec56; R182015.

BOURREE; from 3rd violoncello suite, by Johann Sebastian Bach, 2 piano transcription by Edouard Hesselberg. © on transcription; 24Sep29; EP11982. Carl Fischer, Inc. (PWH of E. Hesselberg); 26Oct56; R179656.

BOURREE; op.47a, violin & piano arr. by Paul Juon. © on arr.; 5Feb29; EF2871. Marie Armande Juon (W); 20Dec56; R182799.

THE BOY IN BLUE; w & m Stuart Hamblen. © 25Oct29; EU12513. Stuart Hamblen (A); 25Oct56; R179499.

BOZO; for orchestra by F. Stahlberg. © on orchestration; 5Jul29; EP9101. F. Stahlberg (A); 18Jul56; R174418.

BRASS BUTTONS; for piano by Charles Repper. © 19Dec28; EP2438. Charles Repper (A); 30Nov56; R181325.

BREAK FORTH INTO THANKSGIVING; w William Wordsworth, m Martin Shaw; unison or SATB. © 9Apr29; EF3720. Martin Shaw (A); 1Oct56; R177651.

BREAKAWAY; from Fox movietone follies of 1929, w & m Archie Gottler, Sidney D. Mitchell & Conrad K. Dober. © 7Mar29; EP4174. Leona Shattuck (W of C. K. Dober), Dorothy Gould (W of S. D. Mitchell) & Archie Gottler (A); 3Oct56; R177683.

BREATH AND BREACHES; w Andy Paul Razaf, m J. C. Johnson; lead sheet. © 12Sep29; EU10826. Andy Razaf (A); 12Sep56; R176654.

BREATH AND BREACHES; w Andy Paul Razaf, m J. C. Johnson; lead sheet. © 12Sep29; EU10826. J. C. Johnson (A); 13Sep56; R176880.

BREATHIN' HEAVY; from Heigh-ho, w Adolph Singer, m Harry Von Tilzer. © 8Aug29; EU9716. Adele Singer (W) & H. Harold Gumm (E of H. Von Tilzer); 13Aug56; R175329.

BREATHIN' HEAVY; from Heigh-ho, w Adolph Singer, m Harry Von Tilzer. © 23Aug29; EP8740. Adele Singer (W) & H. Harold Gumm (E of H. Von Tilzer); 6Sep56; R176704.

THE BRIDE WAS DRESSED IN WHITE; from Song of the West, w Oscar Hammerstein, 2d, m Vincent Youmans. © 3Sep29; EP8843. Oscar Hammerstein, 2d (A); 4Sep56; R176255.

A BRIDE WITHOUT A GROOM; from The painted angel, w Herman Ruby, m Maurice Kraus Jerome. © 31Oct29; EP10640. Herman Ruby (A); 31Oct56; R179377.

A BRIDE WITHOUT A GROOM; from The painted angel, w Herman Ruby, m Maurice Kraus Jerome. © 31Oct29; EP10640. Remick Music Corp. (PWH of H. Ruby & M. K. Jerome); 31Oct56; R179817.

BRIGHT SMILING EYES; w tr. Gilbert Pass, m Gilbert A. Alcock. © 20Aug29; EF6559. Gilbert Anthony Alcock (C); 5Sep56; R176538.

BRIGHTEN THE CORNER WHERE YOU ARE; by Charles H. Gabriel, variations by M. W. Butler; piano. © 5Dec28; EP1292. A. W. Perry's Sons, Inc. (PWH); 5Dec56; R181655.

BRISE DE PRINTEMPS; for piano by J. M. Zoubaloff. © 20Mar29; EF3046. Editions Salabert & Cie (PWH); 5Dec56; R182017.

BROADWAY BABIES. SEE
Broadway baby dolls.
Wishing and waiting for love.

BROADWAY BABY DOLLS; from Broadway babies, w Alfred Bryan, m George W. Meyer, men's voices arr. Ed Smalle. © on new arr.; 1Jul29; EP7502. M. Witmark & Sons (PWH of E. Smalle); 5Jul56; R173317.

BROADWAY BABY DOLLS; from Broadway babies, w Alfred Bryan, m George W. Meyer, SATB arr. Ed Smalle. © on arr.; 22Jul29; EP8288. M. Witmark & Sons (PWH of E. Smalle); 24Jul56; R175053.

BROADWAY HOOFER. SEE
Hawaiian love song.

BROADWAY HOSTESS. SEE
Help yourself to my love.
Only the girl.

BROADWAY NIGHTS. SEE
Baby doll dance.
Right man.
Why don't we.
Your Broadway and mine.

BROADWAY SCANDALS. SEE
Does an elephant love peanuts.
Kicking the blues away.
Rhythm of the tambourine.
What is life without love.
Would I love to love you, I'd love to.

BROADWAY SCANDALS OF 1930. SEE
Can you read in my eyes.

BROKEN UP TUNE; from Street girl, w Sidney Clare, m Oscar Levant. © 24Jul29; EP8140. Sidney Clare (A); 24Jul56; R174282.

BROKEN UP TUNE; from Street girl, w Sidney Clare, m Oscar Levant. © 24Jul29; EP8140. Sidney Clare & Oscar Levant (A's); 24Jul56; R175044.

BROTHER CAIN STRUCK ABEL; w & m W. W. Coleman. © 25Oct29; EU12535. Peer International Corp. (PWH); 25Oct56; R179510.

BROTHER LOVE; m Frank Grey, orchestra arr. P. Mondrone; piano or organ-conductor. © 29Apr29; EP6018. Marion G. Adossides, Marjorie G. Fitzpatrick & Wendell B. Grey (NK of F. Grey); 26Jul56; R174447.

BRUITS D'USINE. Factory noises; for orchestra by Michel Brusselmans. © 5Mar29; EF3555. Michel Brusselmans (A); 3Dec56; R182003.

BRUSH STOMP; m Anatie Dominique. © 9Jul28; E695304. Anatie Dominique (A); 9Jul56; R174136.

BRUTALITY; by F. Stahlberg, orchestra arr. Emil Hilb. © 5Jul29; EP9108. Robbins Music Corp. (PWH of E. Hilb); 9Aug56; R175348.

THE BRUTE; for orchestra by Christiaan Kriens. © 4Sep29; EP8863. Esther Louise Kriens (W); 5Sep56; R176751.

THE BRUTE; for orchestra by Christiaan Kriens; piano or organ-conductor. © 3Sep29; EP9222. Esther Louise Kriens (W); 5Sep56; R176763.

BUDAPEST; from Budapest, w Clare Kummer Henry, m Jean Schwartz. © 8Nov29; EU13091. Jean Schwartz (A); 8Nov56; R180394.

BUDAPEST. SEE
Longing.
Love is like a match.
On the river.

BUDDHA'S FESTIVAL OF LOVE. SEE
Buddhas Liebesfeier.

BUDDHAS LIEBESFEIER. Buddha's festival of love; for piano by Austin Egen & Herman Krome. © 15Nov29; EP14400. Austin Egen & Herman Krome (A's); 27Nov56; R181776.

BUDDY GEORGE; m Douglas Williams. © 28Sep29; EU11430. Douglas Williams (A); 1Oct56; R178058.

BUG HOUSE; w Andy Paul Razaf, m Harry Brooks. © 18Nov29; EU13366. Andy Razaf (A); 19Nov56; R180578.

BUG HOUSE; w Andy Paul Razaf, m Harry Brooks. © 18Nov29; EU13366. Andy Razaf & Harry Brooks (A's); 21Nov56; R180885.

BULLDOG DRUMMOND. SEE
I says to myself, says I, says I, there's the one for me.

A BUNDLE OF OLD LOVE LETTERS; from Lord Byron of Broadway, w Arthur Freed, m Nacio Herb Brown. © 27Aug29; EU10328. Arthur Freed (A); 27Aug56; R175985.

A BUNDLE OF OLD LOVE LETTERS; from Lord Byron of Broadway, w Arthur Freed, m Nacio Herb Brown. © 29Nov29; EP11077. Arthur Freed (A); 29Nov56; R181310.

A BUNDLE OF SOUTHERN SUNSHINE; w & m Charles Franklin Clapp; lead sheet. © 8Oct29; EU11940. Sunny Clapp (A); 9Oct56; R178843.

THE BURGLAR; for orchestra by Reginald Foort & R. H. Hunt; piano-conductor. © 24Sep29; EF7062. Reginald Foort & R. H. Hunt (A's); 2Oct56; R178441.

BURNIN' THE ICEBERG; by Ferdinand Joseph Morton. © 28Sep29; EU11383. Hugh E. Macbeth (E); 28Sep56; R177783.

BUT PERSONALLY I LIKE SPINACH. SEE
(Love is a wonderful thing) but personally I like spinach.

BUTTERFLY; w Fritz Löhner, m Robert Katscher. © 30Jul29; EF6556. Bruno Lohner (C) & Agnes Katscher (W); 31Jul56; R174799.

BUTTERFLY; w Fritz Rotter & Otto Stransky, adaptation by William Boosey, m Harry Ralton. © on new ed., with English w; 19Apr29; EF4248. Alice Ganne & Phillis MacLeod (C of W. Boosey); 22Aug56; R175794.

BUTTERFLY; m Harry Ralton, orchestra arr. Franz Grothe; piano-conductor, with w. © 25Apr29; EF4774. Chappell & Co. Ltd. (PWH of F. Grothe); 22Aug56; R175795.

BUTTIN' IN OTHER FOLKS BIZNESS; w & m Tom Delaney. © 26Jun29; EU8323. Tom Delaney (A); 28Jun56; R173063.

BUTTON UP YOUR OVERCOAT; from Follow thru, by George Gard DeSylva, Lew Brown & Ray Henderson, piano arr. Tony Lowry. © 14Oct29; EF7256. DeSylva, Brown & Henderson Inc. (PWH of T. Lowry); 16Oct56; R179237.

LES BUVEURS DE MANZANILLA; by Joaquin Turina, orchestra arr. Stephane Chapelier. © on arr.; 10Jan29; EF2780. Stephane Chapelier (A); 3Dec56; R181961.

LES BUVEURS DE MANZANILLA; from Contes d'Espagne, deuxieme serie, for piano by Joaquin Turina. © 5Mar29; EF3583. Obdulia Garzon Gonzalez Turina (W); 3Dec56; R182011.

BY MYSELF; w George Dilworth, m Keith McLeod & Nathaniel Shilkret. © 6Jul29; EU8660. Nathaniel Shilkret (A); 6Jul56; R173195.

BY MYSELF; w George Dilworth, m Keith McLeod & Nathaniel Shilkret. © 6Jul29; EU8660. Keith McLeod & Nathaniel Shilkret (A's); 6Jul56; R173986.

BY MYSELF; w George Dilworth, m Nathaniel Shilkret & Keith McLeod. © 14Aug29; EP8411. Nathaniel Shilkret (A); 14Aug56; R175379.

BY MYSELF; w George Dilworth, m Keith McLeod & Nathaniel Shilkret. © 14Aug29; EP8411. Keith McLeod & Nathaniel Shilkret (A's); 23Aug56; R176355.

BY THE DAWN'S EARLY LIGHT; from Heigh-ho, w Adolph Singer, m Harry Von Tilzer. © 8Aug29; EU9710. Adele Singer (W) & H. Harold Gumm (E of H. Von Tilzer); 13Aug56; R175323.

BY THE DEEP: NINE; by Alec Rowley, men's voices arr. Herbert Pierce; vocal score. © 9Oct29; EF7406. Boosey & Hawkes Inc. (PWH); 16Oct56; R178998.

BY THE RIVERS OF BABYLON; op.33, no.1, Biblical w, for soprano, baritone, mixed chorus, organ or piano, violoncello, trumpet & harp by Lazare Saminsky; score. © 29Nov29; EP11976. Lazare Saminsky (A); 29Nov56; R181813.

BY THE SEASIDE; op.63, no.7, by Jean Louis Gobbaerts, 2d piano arr. Fleetwood A. Diefenthaeler. © on 2d piano pt.; 2Jul29; EP7346. Margaret Diefenthaeler (W); 5Jul56; R173301.

BY THE STILL WATERS; op.36, no.1, for piano by Thomas Scull Harold. © 23Oct29; EF8456. Thomas S. Harold (A); 10Dec56; R182210.

BY THE WAY; w Samuel M. Lewis & Joseph Young, m Lew Pollack & Lew White. © 22Jul29; EP7897. Wm. M. Pollack & James M. Pollack (C); 23Jul56; R174271.

BY THE WAY; w Samuel M. Lewis & Joseph Young, m Lew Pollack & Lew White. © 22Jul29; EP7897. Ruth Young Grunberg (W of J. Young); 23Jul56; R174865.

BY THE WAY; w Samuel M. Lewis & Joseph Young, m Lew Pollack & Lew White. © 22Jul29; EP7897. Remick Music Corp. (PWH of S. M. Lewis & J. Young), William M. Pollack & James M. Pollack (C); 21Aug56; R175907.

BYE AND BYE, SWEETHEART; w Jack Yellen, m Joseph Taccati & Joseph Ford, ukulele & banjo arr. Dan Dougherty. © 28Sep28; E698755. Jack Yellen (A); 30Jul56; R174595.

C

C'EST CA L'ARTICLE DE PARIS; from Revue du Moulin Rouge, w Charles Jacques Mardochee & Leo Lelievre, Jr., m Sylvere Caffot, ukulele arr. Francis Salabert. © 25Feb29; EF3482. Sylvere Caffot (A); 3Dec56; R181996.

C'EST DE L'AMOUR EN BOUTEILLE; w Lucien Boyer, m Jean Neuburger. 10Apr29; EF4664. Jean Neuburger (A); 3Dec56; R182055.

C'EST PAS UN PERE; from Couchette no.3, w Albert Willemetz, m Joseph Szulc, ukulele arr. Francis Salabert. © 10Apr29; EF5482. Julie Delsart (NK of J. Szulc); 3Dec56; R182095.

C'EST PINSON AVEC CENDROUILLE; from Suite canadienne, for mixed voices & piano by Claude Champagne; score. © 4Jul29; EF6919. Claude Champagne (A); 10Oct56; R179184.

C'EST POUR VOUS; w Leo Lelievre & Fernand Rouvray, m Sylvere Caffot, ukulele arr. Francis Salabert. © 25Feb29; EF3465. Sylvere Caffot (A); 3Dec56; R181984.

CA VOUS FAIT BIEN PLAISIR; w Alfred Mollex, m Gaston Gabaroche, ukulele arr. Francis Salabert. © 10Apr29; EF4672. Gaston Gabaroche (A); 3Dec56; R182063.

CABARET KISSES; w Billy Rose, m Mabel Wayne, orchestra arr. Elliott Jacoby; pts. © on arr.; 18Jul29; EP7806. Leo Feist, Inc. (PWH of E. Jacoby); 30Jul56; R175196.

CABECITA RUBIA; w & m Jesus Segovia. © 1Dec28; EP1654. Concepcion C. de Acosta (PWH); 29Nov56; R181741.

CACHE-CACHE; op.3, for violoncello & piano by Paul Bazelaire. © 31Dec28; EF3070. Paul Bazelaire (A); 15Aug56; R175546.

CADENZA FOR BEETHOVEN'S CONCERTO IN C MINOR; for piano by Harold Bauer. © 14May29; EP6223. Wynne Bauer (W); 30Jul56; R174585.

CADENZA TO BEETHOVEN'S CONCERTO NO.1 IN C, OP.15; for piano by Tobias Matthay. © 11Jul29; EF6054. Myra Hess (E); 6Sep56; R176661.

CADIZ. SEE
Pasodoble.

CAKE EATER'S BALL; from Kid boots, w Joseph McCarthy, m Harry Tierney. © 4Sep29; EU12254. Dorothy McCarthy Gleiser (W of J. McCarthy) & Harry Tierney (A); 10Sep56; R176721.

CALIFORNIA; for orchestra by Frederick S. Converse; score. © 8May29; EP6343. Virginia Cabot & Louise C. Morgan (C); 4Dec56; R181627.

CALIFORNIA MAZURKA; for piano by Angelo Cagnazzo. © 25Jun29; EU8291. Domenica V. Cagnazzo (W); 19Dec56; R182792.

THE CALIPH OF BAGDAD; for piano by Berenice Benson Bentley. © 30Sep29; EP9627. Berenice Benson Bentley (A); 5Oct56; R178854.

CALL ME BABY NAMES; m C. W. Bird. © 13Jun29; EU7926. Wilbur Bird (PPW); 26Dec56; R183077.

CALL ME BABY NAMES; m C. W. Bird. © 13Jun29; EU7926. Wilbur Bird (C); 29Nov56; R183127.

CALL ME TO ARMS; w Howard Johnson, m Louis Alter. © 29Oct29; EU12671. Loew's Inc. (PWH of H. Johnson & L. Alter); 5Nov56; R180222.

THE CALL OF THE COCOANUTS; from Rio Rita, w Joseph McCarthy, m Harry Tierney. © 4Sep29; EU18197. Dorothy McCarthy Gleiser (W of J. McCarthy) & Harry Tierney (A); 10Sep56; R176722.

CALL OF THE VIKINGS; from The continent, by Christiaan Kriens. © 21Aug29; EP8809. Esther Louise Kriens (W); 21Aug56; R175911.

A CALL TO ARMS; from Hawkes' new march album, for piano by Thomas Bidgood. © 23Jul29; EF6012. Boosey & Hawkes (PWH); 2Aug56; R174934.

THE CALL TO SERVICE; w Alice Jean Mowat, m Bentley DeForrest Ackley. © 8Nov29; EP11699. B. D. Ackley (A); 29Nov56; R181923.

CALLA; w & m Maria Grever. © 7Oct29; EU11729. Mrs. Carmen Livingston & Charles Grever (C); 8Oct56; R177826.

CALLING FOR YOU; w Albert Morse, m J. Stanton Gladwin. © 29Oct29; EP10461. Boosey & Hawkes Inc. (PWH of J. S. Gladwin); 2Nov56; R179787.

CALM IS THE SEA BY NIGHT. Souvenir; m Franz Drdla, w & SATB arr. Richard Kountz. © 2Aug29; EP8246. Irma Carpenter Kountz (W); 2Aug56; R174790.

CAMELEON; no.1, for piano d'orchestre et conducteur, acc. en tremolos ou en notes tenues quatuor by Andre Colomb. © 21Mar29; EF5181. Andre Colomb (A); 3Dec56; R182164.

CAMEO KIRBY. SEE
After a million dreams.
Drink to the girl of my dreams.
Home is heaven, heaven is home.

CAMPUS CAPERS; from College days, w Charlotte Greenwood, m Martin Broones. © 7Jun29; EP6621. Loew's Inc. (PWH of C. Greenwood); 13Sep56; R176850.

CAN YOU READ IN MY EYES; w & m Sam Coslow. © 21Sep29; EU11104. Paramount Music Corp. (PWH); 24Sep56; R177365.

CAN YOU READ IN MY EYES; from Broadway scandals of 1930, w & m Sam Coslow. © 7Nov29; EP10588. Paramount Music Corp. (PWH); 8Nov56; R180438.

CANCION INGENUA; w Justin Ochoa, m Federico Longas. © 7Jan29; EP2462. Federico Longas (A); 31Dec56; R183425.

CANCION MIXTECA; w & m Joseph Lopez Alaves. © 28Jan29; EF4798. Joseph Lopez Alaves (A); 6Jul56; R173208.

CANDLELIGHT; w Robert Sour & Edward Heyman, m John Waldo Green. © 27Nov29; EP11142. Robert Sour, Edward Heyman & Johnny Green (A's); 27Nov56; R181864.

CANSADOS DEL NIDO; w & m Jesus Segovia. © 1Dec28; EP1640. Concepcion C. de Acosta (PWH); 29Nov56; R181728.

CAN'T BE BOTHERED WITH NO ONE BUT YOU; w Charles Tobias, m Harold Arlen. © 1Aug29; EU11798. Remick Music Corp. (PWH of H. Arlen) & Charles Tobias (A); 2Aug56; R174782.

CAN'T BE BOTHERED WITH NO-ONE BUT YOU; w Charles Tobias, m Harold Arlen. © 1Aug29; EU11798. Charles Tobias (A); 1Aug56; R174878.

CAN'T WE GET TOGETHER; from Connie's hot chocolates, w Andy Paul Razaf, m Thomas W. Waller & Harry Brooks, ukulele arr. M. Kalua. © 7Aug29; EP8680. Andy Razaf (A); 7Aug56; R175124.

CAN'T WE GET TOGETHER; from Connie's hot chocolates, w Andy Paul Razaf, m Thomas W. Waller & Harry Brooks, ukulele arr. M. Kalua. © 7Aug29; EP8680. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 8Aug56; R175207.

CAN'T YOU LEARN TO CALL ME SWEETHEART; w & m Harry Harris & Larry Shay. © 2Aug29; EU9619. Harry Harris & Larry Shay (A's); 6Aug56; R175186.

CAN'T YOU UNDERSTAND; w Jack Osterman, m Victor Young. © 20Aug29; EP8517. Victor Young (A); 20Aug56; R175582.

CAN'T YOU UNDERSTAND; w Jack Osterman, m Victor Young. © 20Aug29; EP8517. Jack Osterman & Victor Young (A's); 21Aug56; R175889.

CANTEEN SONG; w Raymond B. Egan, m Gene Burton. © 27Aug29; EU10321. Mary D. Egan (W); 27Aug56; R175981.

CANTI POPOLARI EMILIANI; for voice & piano by Enzo Masetti. © 15Mar29; EF3158. Enzo Masetti (A); 4Dec56; R181898.

CANTO NEGRO; from El batey, w Gustavo S. Galarraga, m Ernestina Lecuona. © 14Sep29; EF12791. Juan B. Brouwer (Wr of E. Lecuona); 5Oct56; R177634.

CANTO TRISTE; for orchestra by Amilcare Pennati Malvezzi. © 26Oct28; EF724. Ada Gasparinetti Pennati & Franco Pennati Malvezzi (C); 24Aug56; R175784.

CANZIONIERE POPOLARE DELL'ITALIA SETTENTRIONALE; trascritto e armonizzato da Elisabetta Oddone. © 4Mar29; EF2933. Elisabetta Oddone (A); 4Dec56; R181894.

CANZONETTA; from String quartet, no.1, op.12, by Felix Mendelssohn-Bartholdy, orchestra arr. Reginald Hunt; piano-conductor. © 8Oct29; EF7029. Reginald Hunt (A); 16Oct56; R178985.

CAPE COD FOLLIES. SEE
Clutching at shadows.
That's the time when I miss you.
That's why we misbehave.
Wondering who.

CAPRICE; w Nancy Buckley, m Gustav Klemm. © 5Nov28; EP381. Josephine S. Klemm (W); 22Oct56; R178632.

CAREZZE; for orchestra by Vittorio Mascheroni; pts. © 2Jan29; EF1863. Vittorio Mascheroni (A); 15Oct56; R178369.

CARILLON; w Eugene Field, m Marie Briel. © 25Oct28; EP320. Marie Briel (A); 4Oct56; R177591.

LAS CARINOSAS; humorada lirica, w Francisco Alonso Lopez, m Joaquin Belda Pastor. © 30Dec28; EF11060. Julia de la Joya Redondo (W of F. A. Lopez); 5Nov56; R179561.

CARMEN; Spanish w & m Joseph Patrick Connor, Irving Kahal & Sammy Fain. © 7Nov29; EF10596. Alice Kahal (W); 7Nov56; R179845.

CARNIVAL PRELUDE; from Sunny side up, by George Gard De Sylva, Lew Brown & Ray Henderson; conductor's score. © 19Nov29; EU13582. Lew Brown, Ray Henderson (A's) & Marie DeSylva (W); 20Nov56; R180854.

CARNIVAL PRELUDE; from Sunny side up, by George Gard De Sylva, Lew Brown & Ray Henderson; conductor's score. © 19Nov29; EU13582. Stephen Wm. Ballentine (C of G. G. DeSylva); 6Dec56; R182349.

CAROUSEL-ORGAN. SEE L'orgue dels cavallets.

CASANOVA. SEE Grosse Fantasie. Marsch.

CASANOVA A VENEZIA; azione coreografica in otto quadri da Giuseppe Adami, m Riccardo Pick Mangiagalli, reduction for piano by Giuseppe Ramella. © 23Jan29; EF2585. G. Ricordi & C. (PWH); 4Dec56; R181892.

THE CASCADES; solo or duet for various winds & piano by Clay Smith. © 24Jul29; EP9977. Coyla Mae Smith Mitchener (W); 27Jul56; R174971.

CAST THY BURDEN; w Wesley Durnham, m & 2-pt. arr. Bernard Hamblen. © on arr.; 26Aug29; EP8790. Bernard Hamblen (A); 28Aug56; R176077.

CASTILIAN MOONLIGHT; w Edward Rose, Spanish w Tito Schipa, m Federico Longas. © 27Sep28; E699514. Federico Longas (A); 26Sep56; R177426.

CASTILIAN MOONLIGHT; w Edward Rose, Spanish w Tito Schipa, m Federico Longas. © 27Sep28; E699514. Tito Schipa (A); 26Sep56; R177427.

CATALONIAN CHRISTMAS CAROL; English version by John Phelps, Castilian version by G. G. Pintado, SATB, percussion & piano arr. Frederick Erickson. © 21Dec28; EP1887. Frederick Erickson (A); 18Sep56; R176988.

LE CAVALIER FANTASTIQUE; from Quatre petites pieces, for piano by Rene Rabey. © 15Jul29; EF7641. Rene Rabey (A); 10Oct56; R179189.

LES CAVALIERS; for orchestra by Christiaan Kriens. © 29Nov29; EP11095. Esther Louise Kriens (W); 29Nov56; R181442.

CAVATINA E GAVOTTA; from Serenata per cinque strumenti, m & violin & piano transcription by Alfredo Casella. © 5Jun29; EF6853. Yvonne Casella (W) & Fulvia Nicolodi (C); 5Oct56; R178414.

THE CELLIST; for piano by Virginia Wines Scovill. © 28Oct29; EP11980. Carl Fischer, Inc. (PWH); 14Nov56; R180192.

LA CENA. The Last Supper; tr. Anna Malipiero, m Gian Francesco Malipiero; riduzione per pianoforte e canto. © 3Aug28; E699085. G. Francesco Malipiero (A); 18Jul56; R174096.

EL CENIDOR DE DIANA; extravio mitologico, w Antonio Paso Diaz & Ricardo Gonzalez del Toro, m Francisco Alonso Lopez; conductor pt. © 20May29; EF7568. Julia de la Joya Redondo (W of F. A. Lopez); 5Nov56; R179560.

LES CERISES; from Le temps des cerises, w Leo Lelievre, Jr. & de Lima, m Sylvere Caffot, ukulele arr. Francis Salabert. © 25Feb29; EF3463. Sylvere Caffot (A); 3Dec56; R181983.

LES CERISES; from Le temps des cerises, by Sylvere Caffot, orchestra arr. Francis Salabert; with w. © 10Apr29; EF4654. Eugenie Micsunesco Salabert (W); 3Dec56; R182046.

ČESKÉ PISNĚ A TANCE; no.5, 6, 1-4, for violin & piano by Jaromir Weinberger, rev. Antonin Modr. © 18Jul29, EF6874; 19Jul29, EF6875; 8Jul29, EF6876; 18Jul29, EF6877-6879. Jaromir Weinberger (A) & Associated Music Publishers, Inc. (PWH of A. Modr); 15Nov56; R181092-181097.

CHACHA CHACHITA; w & m Lorenzo Barcelata. © 5Aug29; EU9573. Maria Teresa Barcelata (W); 30Aug56; R176388.

CHAINS; w Donald Hartman, m Albert Goodhart. © 18Dec29; EU14622. Eleanor Goodhart (W); 19Dec56; R182781.

LA CHAIR ET LE DIABLE. SEE Tu veux savoir.

THE CHAMBER ORCHESTRA. SEE A sailor dance.

CHANGES OF POSITION AND PREPARATORY SCALE STUDIES; op.8, by W. Sevcik, adapted for violoncello by Haidee Boyd & Helen Boyd. © on adaptation; 22Oct29; EF11968. Haidee Boyd & Helen Boyd (A's); 13Nov56; R180845.

CHANSON BRETONNE. Song from Brittany; by Florent Schmitt, orchestra arr. Francis Salabert. © 25Feb29; EF3453. Eugenie Micsunesco Salabert (W); 3Dec56; R181979.

CHANSON D'AMOUR; by J. Hollman, violin, violoncello & orchestra arr. Francis Salabert. © 10Apr29; EF4658. Eugenie Micsunesco Salabert (W); 3Dec56; R182050.

CHANSON MAURESQUE; by Joaquin Turina, orchestra arr. Stephane Chapelier. © 10Jan29; EF2781. Stephane Chapelier (A); 3Dec56; R181962.

CHANSON MAURESQUE; from Contes d'Espagne, deuxieme serie, for piano by Joaquin Turina. © 5Mar29; EF3582. Obdulia Garzon Gonzalez Turina (W); 3Dec56; R182010.

CHANSON TRISTE; by Aleksandr Tikhonovich Grechaninov, arr. Nathaniel Shilkret, orchestra arr. William C. Schoenfeld; pts. © on arr. & orchestration; 16Aug29; EP8961. Nathaniel Shilkret (A); 16Aug56; R175413.

CHANSONS DANS LA NUIT; from Contes d'Espagne, deuxieme serie, for piano by Joaquin Turina. © 5Mar29; EF3581. Obdulia Garzon Gonzalez Turina (W); 3Dec56; R182009.

THE CHANT OF DESPAIR; w & m J. C. Johnson. © 14Aug29; EU9867. J. C. Johnson (A); 16Aug56; R175398.

CHANT OF THE JUNGLE; w Arthur Freed, m Nacio Herb Brown. © 30Jul29; EU9373. Arthur Freed (A); 30Jul56; R174599.

CHANT OF THE JUNGLE; from Jungle, w Arthur Freed, m Nacio Herb Brown, ukulele arr. Henry A. Linet. © 9Sep29; EP9006. Loew's Inc. (PWH of A. Freed & N. H. Brown); 13Sep56; R177020.

CHANTE D'AMOUR; by Aleksandr Tikhonovich Grechaninov, arr. Nathaniel Shilkret, orch. by William C. Schoenfeld; pts. © on arr. & orch.; 4Sep29; EP8918. Nathaniel Shilkret (A); 4Sep56; R176262.

CHARLIE'S IDEA; m Charlie Lawrence. © 28Sep29; EU11386. Charlie Lawrence (A); 1Oct56; R178019.

CHARMING; w Clifford Grey, m Herbert Stothart. © 23Jul29; EU9148. Loew's Inc. (PHW of C. Grey & H. Stothart); 24Oct56; R179478.

CHARMING; from Devil may care, w Clifford Grey, m Herbert Stothart, ukulele arr. Henry A. Linet. © 11Dec29; EP11509. Loew's Inc. (PWH of C. Grey & H. Stothart); 12Dec56; R183054.

CHARMING EYES; w & m Joseph Taccati & Irving Mills. © 31Dec28; EP2734. Irving Mills (A); 31Dec56; R183180.

CHARRAS TAPATIAS; from Album, no.1, w Casimiro T. Pirrin, w & m Fernando L. Cabello. © 26Aug29; EP9844. Mrs. R. M. de Lopez Cabello (W); 5Oct56; R177612.

CHASING BUTTERFLIES; op.63, no.11, by Jean Louis Gobbaerts, 2d piano arr. Fleetwood A. Diefenthaeler. © on 2d piano pt.; 6Jul29; EP7433. Margaret Diefenthaeler (W); 6Jul56; R173990.

CHASING THE FOX; for piano by J. Louis Merkur. © 4Aug28; E698117. J. Louis Merkur (A); 27Jul56; R174520.

CHASING THE SUNBEAMS; for piano by J. Owen Long. © 12Jul28; E696385. A. W. Perry's Sons, Inc. (PWH); 9Jul56; R173535.

CHASING THROUGH EUROPE. SEE Italian hymn.

CHASSE JOYEUS. A merry hunt; for orchestra by Vladimir Dyck. © 2Jun29; EF5345. Madeleine Dyck Dujardin (C); 3Dec56; R182093.

CHEER UP MISTER SORROW; w David Halpern, m Burton I. Levy; 1st violin. © 30Oct28; EU719. Remick Music Corp. (PWH of D. Halpern & B. I. Levy); 31Aug56; R176171.

THE CHEERFUL ROGUE; for orchestra by Reginald Foort & R. H. Hunt; piano-conductor. © 24Sep29; EF7065. Reginald Foort & R. H. Hunt (A's); 2Oct56; R178444.

CHEILA; w Franz Toussaint, m Maurice Perez. © 10Jun29; EF5526. Maurice Perez (A); 3Dec56; R182132.

CHELSEA NIGHTS. SEE My ideal.

LE CHEMIN DE MON COEUR; from Flossie, w Charles L. Pothier, m Joseph Szulc, ukulele arr. Francis Salabert. © 10Jun29; EF5655. Julie Delsart (NK of J. Szulc); 3Dec56; R182144.

CHERRIES TIME. SEE Le temps des cerises.

LE CHEVALIER GALANT. The gay cavalier; by James C. Bradford; piano or organ conductor. © 24May29; EP6300. Edna Bradford (W); 8Nov56; R179881.

CHEVAUX DE BOIS; from Musique foraines, op.22, suite symphonique, for orchestra by Florent Schmitt, arr. Francis Salabert. © 10Jun29; EF5510. Eugenie Micsunesco Salabert (W); 3Dec56; R182122.

A CHEW OF TOBACCO AND A LITTLE DRINK; by Carson Jay Robison & Frank Luther. © 23Oct29; EU12375. Carson J. Robison & Frank Luther (A's); 26Nov56; R181029.

CHICKEN PIE; from Album Wiener-Doucet, for piano by Clement Doucet. © 1Feb29; EF4237. Clement Doucet (A); 4Sep56; R176503.

CHICKIE WE WANT YOU BACK AGAIN; w & m Charles Newman, Ken Lee Robinson & Erwin Barg, arr. Bert Peters. © 10Dec29; EP11674. Charles Newman, Ken Lee Robinson & Erwin Barg (A's); 17Dec56; R183209.

CHILDREN'S MARCH; by Franz Peter Schubert, piano, 6 hands arr. Paul Zilcher. © 22Jul29; EF6355. Paul Zilcher (A); 6Sep56; R176665.

THE CHILDREN'S PRAYER; w Percy Edgar, m Henry Baynton-Power. © 15Aug29; EF6363. Doreen E. Elton (C of P. Edgar) & Patrick Oliver Baynton-Power (C); 19Oct56; R178616.

A CHILD'S LULLABY; w William Blake, m Willard Sektberg. © 5Nov28; EP586. Willard Sektberg (A); 22Oct56; R178636.

CHILE BLUES; m Rodney Rogers, orchestra arr. H. Strathdene Parham. © 15Aug29; EP10653. Rodney Rogers (A); 16Aug56; R175492.

CHIMIN' THE BLUES; m Charles Davenport. © 5Jun29; EU7581. Carrie Davenport (W); 2Jul56; R173057.

THE CHIMNEY SWEEPER; w William Blake, m Havergal Brian; unison. © 23Oct29; EF8460. Havergal Brian (A); 10Dec56; R182214.

CHINAMPERA; by Ernesto Cortazar & Lorenzo Barcelata. © 2Dec29; EU13902. Maria Teresa Barcelata (W); 6Dec56; R182441.

CHINESE DOLL; w, m & orchestra arr. Lindsay McPhail. © 20May29; EP6306. Lindsay McPhail (A); 27Dec56; R183221.

CHING, CHING, CHING; w M. Brooks, m Fred Fisher. © 25Nov29; EU13687. Loew's Inc. (PWH of M Brooks & F. Fisher); 28Nov56; R181911.

CHINITA; w & m Emilio Medellin, m Manuel Moreno. © 1Dec28; EP1664. Concepcion C. de Acosta (PWH); 29Nov56; R181747.

CHINITA POBLANA; w & m Fernando L. Cabello. © 26Aug29; EP9850. Mrs. R. M. de Lopez Cabello (W); 5Oct56; R177615.

CHINKY CHINEE BOGIE MAN; w Haven Gillespie, m Charles Neil Daniels. © 2Jul29; EU8540. Haven Gillespie (A); 2Jul56; R173145.

CHINKY CHINEE BOGIE MAN; w Haven Gillespie, m Charles Neil Daniels. © 2Jul29; EU8540. Mrs. Tholen D. Garrett & Neil Moret Daniels (C of C. N. Daniels); 2Jul56; R173146.

CHINKY CHINEE BOGIE MAN; w & m Haven Gillespie, Richard A. Whiting & Charles Neil Daniels. © 23Aug29; EP8671. Mrs. Tholen D. Garrett & Neil Moret Daniels (C of C. N. Daniels); 23Aug56; R175874.

CHINKY CHINEE BOGIE MAN; w & m Haven Gillespie, Richard A. Whiting & Charles Neil Daniels. © 23Aug29; EP8671. Eleanore Y. Whiting (W); 23Aug56; R175875.

CHINKY CHINEE BOGIE MAN; w & m Haven Gillespie, Richard A. Whiting & Charles Neil Daniels. © 23Aug29; EP8671. Haven Gillespie (A); 23Aug56; R175876.

CHIQUITITA; w & m Maximo Cervantes. © 1Dec28; EP1667. Concepcion C. de Acosta (PWH); 29Nov56; R181750.

CHOR-SUITE; op.13, for men's, women's or mixed chorus by Alois Haba; score. © 12Dec28; EF22396. Alois Haba (A); 5Oct56; R178411.

CHORAL FANTASIA ON NATIONAL AIRS; SATB arr. Cuthbert Harris. © 21Nov28; EF844. Miss G. Harris (C); 9Jul56; R173517.

THE CHORISTER'S DREAM; for orchestra by Theo Ward; pts. © 3Jun29; EF5086. Ronald Ward (C); 7Sep56; R176279.

CHORUS AND FINALE; from The mastersingers of Nuremberg, by Richard Wagner, TTBB & piano, 4 hands arr. Archibald Thompson Davison. © on collection & arr.; 15Oct28; EP460. Archibald T. Davison (A); 2Oct56; R177558.

CHRIST THE LORD IS RISEN AGAIN; tr. Catherine Winkworth, m Eric Harding Thiman; SATB & organ. © 30Jan29; EF2381. Eric Thiman (A); 1Oct56; R177642.

CHRISTINA; from Christina, w & m Archie Gottler, Sidney D. Mitchell & Conrad K. Dober, ukulele arr. Joseph M. Weiss. © 19Apr29; EP5191. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of A. Gottler & S. D. Mitchell); 3Oct56; R177679.

CHRISTMAS CAROL; w Frances Chesterton, m Julius Röntgen; mixed voices. © 27Dec28; EP2770. Remick Music Corp. (PWH of F. Chesterton & J. Röntgen); 27Nov56; R181879.

CHRISTMAS CHIMES; w & m Bernard Hamblen. © 8Nov29; EP11010. Bernard Hamblen (A); 8Nov56; R180380.

CHRISTMAS CLASSICS; no.15, w C. Austin Miles & others, m J. Lincoln Hall & others. © 16Oct29; EP10387. Rodeheaver Co. (PWH); 26Oct56; R179719.

A CHRISTMAS CRADLE SONG; w, English w & m Bernard Hamblen. © 11Oct29; EP10137. Bernard Hamblen (A); 11Oct56; R178460.

CHRISTMAS GLORIA; w & m Grace G. Gardner; mixed voices, with organ or piano acc. © 2Nov29; EP10495. Grace G. Gardner (A); 10Dec56; R182467.

CHRISTMAS SERVICE. SEE
Message of good will.

THE CHRISTMAS SONG; w & arr. Ira Bishop Wilson, m Adolphe Adam. 1. Soprano & alto or tenor.- 2. High, E flat.- Medium, in D flat.- Low, in B flat. © 24Aug29; EP9605-9606. Lorenz Pub. Co. (PWH of I. B. Wilson); 22Oct56; R179276-179277.

CHUCHA; w & m Maximo Cervantes. © 1Dec28; EP1661. Concepcion C. de Acosta (PWH); 29Nov56; R181745.

THE CHURCH SCHOOL HYMNAL FOR YOUTH; by The Board of Christian Education of the Presbyterian Church, U.S.A. © 1Nov28; EP103019. F. M. Braselman (PWH); 25Oct56; R179901.

THE CHURCH UPON THE HILL; w & m Haven Gillespie & Jack Little. © 7Oct29; EP10008. Haven Gillespie (A); 8Oct56; R177823.

CIGARETTE; from The silver swan, w Wm. S. Brady, m H. Maurice Jacquet, orchestra arr. Frank E. Barry; pts. © on arr.; 7Oct29; EP10010. Leo Feist, Inc. (PWH of F. E. Barry); 18Oct56; R179028.

CIN-CIN-NATI; w & m Max Rutchik, Leonard Whitcup & Walter G. Samuels. © 19Aug29; EU10003. Leonard Whitcup (A); 20Aug56; R175573.

CIN-CIN-NATI; w & m Max Rutchik, Leonard Whitcup & Walter G. Samuels. © 19Aug29; EU10003. Walter G. Samuels (A); 20Aug56; R175574.

CIN-CIN-NATI; w Chick Endor & Max Rutchik, m Leonard Whitcup & Walter G. Samuels. © 22Oct29; EU12317. Walter G. Samuels (A); 22Oct56; R178638.

CINDERELLA'S CONSOLATION; w Irving Kahal, m J. Russel Robinson. © 21Aug29; EP8608. Alice Kahal (W); 21Aug56; R175757.

CINEMA INCIDENTALS. SEE
The coquette.
The devil's whisper.
In playful mood.
Jackanapes.
On state parade.
Passionate love.

CINQ ETUDES DE JAZZ. SEE
Toccata sur le shimmy Kitten on the keys.

CINQ GRIMACES; pour Un songe d'une nuit d'ete, for orchestra by Erik Satie; socre. © 11Jun29; EF6858. Universal Edition (PPW); 7Nov56; R180142.

CINQ GRIMACES; pour Un songe d'une nuit d'ete, by Erik Satie, piano reduction by Darius Milhaud. © 3Dec29; EF9315. Darius Milhaud (A); 10Dec56; R182179.

CINQUE CANTI POPOLARI TOSCANI; for voice & piano by Vincenzo Davico. © 15Mar29; EF3156. Vincenzo Davico (A); 4Dec56; R181897.

THE CITY GIRL. SEE
In the valley of my dreams.

CLAIR DE LUNE; from Suite bergamasque by Claude Debussy, transcription for harp by Victor Coeur. © on transcription; 2Jul29; EF6277. Editions Jobert & Cie (PWH); 3Dec56; R182151.

CLARKSON ROSE'S THIRD CONCERT PARTY ALBUM; written, composed & arr. Clarkson Rose. © 18Apr29; EF3920. Clarkson Rose (A); 19Jul56; R174345.

THE CLASSIDRA DANCE. SEE
Danza classidra.

CLEF CLUB STOMP; m Clifford Hayes. © 25Oct29; EU12538. Clifford Hayes (A); 25Oct56; R179512.

THE CLIMAX. SEE
Song of the soul.

CLOSER TO HEBEN; w & m Arthur Freed. © 21Jul28; E695585. Arthur Freed (A); 9Jul56; R173281.

CLOSER TO HEBEN; w & m Arthur Freed. © 3Aug28; E696832. Arthur Freed (A); 9Jul56; R173285.

CLOUDY SKIES; w & m Harold N. Raymond. © 15Sep28; E704642. Harold N. Raymond (A); 23Aug56; R175872.

THE CLOWN; for piano by Lee Pattison. © 11Sep28; E699370. Lee Pattison (A); 30Aug56 R176041.

CLOWNING; from So long Letty, w Grant Clarke, m Harry Akst. © 20Sep29; EP9498. M. Witmark & Sons (PWH of G. Clarke & H. Akst); 21Sep56; R177332.

CLUTCHING AT SHADOWS; from Cape Cod follies, w Seymour Morris, m Alexander Fogarty. © 4Oct29; EP10075. April Productions Inc. (PWH); 8Oct56; R177818.

THE COBBLER'S JIG; traditional w, SSA arr. Katherine K. Davis. © 2Oct28; EP458. Katherine K. Davis (A); 2Oct56; R177556.

COCK-A-DOODLE-OODLE-OODLE-OO; w & m Charles Weinberg, Rutgers Neilson & Jack Glogau. © 11Jul29; EP7639. May Glogau (W); 11Jul56; R174074.

COCK-EYED WORLD. SEE
Elenita.
So dear to me.
So long.

COCUYITO; w Ernesto M. Cortazar, m Lorenzo Barcelata. © 2Dec29; EU13907. Maria Teresa Barcelata (W); 6Dec56; R182444.

UN COEUR, UNE CHAUMIERE; w Charles Jacques Mordochee & Leo Lelievre, Jr., m Sylvere Caffot, ukulele arr. Francis Salabert. © 10Apr29; EF4681. Sylvere Caffot (A); 3Dec56; R182072.

COHENS AND KELLYS, THEY'RE IN SCOTLAND NOW; w Paul Reynolds, m Clarence Williams. © 16Oct29; EU12067. Clarence Williams (A); 18Oct56; R178575.

COHENS AND KELLYS, THEY'RE IN SCOTLAND NOW; w Paul Reynolds, m Clarence Williams. © 16Oct29; EU12067. Clarence Williams & Paul Reynolds (A's); 19Oct56; R179463.

COLD PENITENTIARY BLUES; w & m B. F. Shelton. © 25Oct29; EU12509. Peer International Corp. (PWH); 29Oct56; R179736.

COLDOUNIA; for orchestra by Francis Casadesus; piano-conductor. © 21Oct28; EF383. Albert Cranz, d.b.a. Editions A. Cranz S.P.R.L. (PWH); 15Oct56; R178385.

COLIBRI; for piano by Jose Sentis; with w. © 25Feb29; EF3466. Jose Sentis (A); 3Dec56; R181985.

COLIBRI; m Jose Sentis, orchestra arr. Francis Salabert; with w. © 25Feb29; EF3476. Eugenie Micsunesco Salabert (W); 3Dec56; R181990.

COLLEGE DAYS; from College days, w Al Boasberg, m Martin Broones. © 7Jun29; EP6619. Loew's Inc. (PWH of A. Boasberg); 13Sep56; R176848.

COLLEGE DAYS. SEE
Campus capers.
Gorgeous.
I don't want your kisses if I can't have your love.
Sophomore prom.

COLLEGIATES ON PARADE; w & m John A. Tucker, Joseph Schuster & Ira Schuster. © 1Jul29; EP7507. John A. Tucker, Joseph Schuster (A's) & Minnie Schuster (W of I. Schuster); 5Jul56; R173300. (See also Collegiates on parade; 26Dec56; R182966)

COLLEGIATES ON PARADE; w & m John A. Tucker, Joseph Schuster & Ira Schuster. © 1Jul29; EP7507. Minnie Schuster (W of I. Schuster); 11Oct56; R178109.

COLLEGIATES ON PARADE; w & m John A. Tucker, Joseph Schuster & Ira Schuster. © 1Jul29; EP7507. John A. Tucker, Joseph Schuster (A's) & M. Witmark & Sons (PWH of I. Schuster); 26Dec56; R182966. (See also Collegiates on parade; 5Jul56; R173300)

COLUMBIA; by C. W. Bird; 1st violin. © 14Feb29; EU3723. Wilbur Bird (PPW); 26Dec56; R183074.

COLUMBIA; by C. W. Bird; 1st violin. © 14Feb29; EU3723. Wilbur Bird (C); 29Nov56; R183125.

COME AND PLAY; for piano by E. Edroff-Smith. © 22Oct29; EF7236. Westminster Band Ltd. (E); 2Nov56; R179771.

COME BACK AND KISS YOUR PAPA; w & m Felipe Casanova. © 19Nov29; EU13424. Felipe Casanova (A); 19Nov56; R180588.

COME BACK TO ME; from Song of the West, w Grant Clarke, m Harry Akst. © 16Aug29; EP8600. M. Witmark & Sons (PWH of G. Clarke & H. Akst); 16Aug56; R175511.

COME EASY, GO EASY LOVE; w & m Charles Franklin Clapp. © 19Sep29; EU11065. Sunny Clapp (A); 1Oct56; R178003.

COME FAITHFUL PEOPLE; w G. Moultrie, m W. R. Voris; mixed voices & organ. © 28Sep28; E698748. Elenor L. Voris (W); 18Sep56; R176968.

COME ON BABY; w Sidney Clare & Archie Gottler, m Maceo Pinkard. © 28Sep28; E698759. Archie Gottler (A); 11Jul56; R173634.

COME OVER AND SEE ME SOMETIME; w & m Bud Landress. © 28Sep29; EU11422. Bud Landress (A); 1Oct56 R178050.

COME SOON; by Johannes Brahms, SATB arr. Julius Harrison. © 2Jul29; EF5605. Julius Harrison (A); 10Jul56; R173915.

COME TO GRANADA; w & m Frederick W. Vanderpool. © 15Oct28; E699942. M. Witmark & Sons (PWH); 21Aug56; R175913.

COME UNTO ME; w J. B. Dykes, w adapted by F. M. Earl, m Petr Il'ich Chaikovskii, tenor or soprano & mixed chorus arr. Christopher O'Hare. © on arr.; 13Jul29; EP7674. Harold Flammer, Inc. (PHW); 21Nov56; R180660.

COMFY AND COSY; w R. P. Weston & Bert Lee, m R. Harris Weston. © 22Aug29; EF6517. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 10Sep56; R176465.

COMMUNION SERVICE; Biblical w, m Percy W. Whitlock. © 19Sep28; EF22353. Edna Whitlock (W); 23Aug56; R175917.

COMMUNION SERVICE IN A FLAT. SEE
The office of the Holy Communion.

COMMUNITY MEDLEY; piano arr. Debroy Somers; with w. © 26Feb29; EF2854. James K. Blair (NK); 19Jul56; R174338.

COMPANIONS AT THE KEYBOARD; for piano, 4 hands by Dorothy Gaynor Blake. © 10Jun29; EP6667. Dorothy Gaynor Blake (A); 19Jul56; R174439.

CON QUE ME PAGAS; w & m Emilio Medellin, m Manuel Moreno. © 1Dec28; EP1660. Concepcion C. de Acosta (PWH); 29Nov56; R181744.

CONCERT ETUDE; for piano by Edward Elzear Confrey. © 26Jun29; EP7293. Edward E. Confrey (A); 20Jul56; R175147.

CONCERT ETUDE; no.21-24, from Twenty-four concert etudes, for piano by Aurelio Giorni. © 9Oct28, E699827; 27Nov28, EP1410; 13Dec28, EP1753; 28Dec28, EP2413. Helen M. Giorni (W); 1Oct56; R177491-177494.

CONCERT MAYOL. SEE
A Montparnasse.
Vous etes tres parisienne.

CONCERT TANGO; for orchestra by Rudolf Friml. © 5Jul29; EP9093. Rudolf Friml (A); 18Jul56; R174416.

CONCERTO; by Alfredo Casella, string orchestra arr. Erwin Stein; score. © 30Jun29; EF5648. Universal Edition A. G. (PWH of E. Stein); 4Sep56; R176515.

CONCERTO; in G, m & 2 piano reduction by Mario Castelnuovo-Tedesco. © 12Jun29; EF6855. Mario Castelnuovo-Tedesco (A); 4Sep56; R176517.

CONCERTO; A minor, for violin & orchestra by Alfredo Casella; score. © 19Oct29; EF9309. Yvonne Casella (W) & Fulvia Nicolodi (C); 7Nov56; R180145.

CONCERTO; for violin & orchestra by Philippe Gaubert; piano reduction. © 10Apr29; EF4620. Madeleine Renie Gaubert (W); 3Dec56; R182031.

CONCERTO; for violin & orchestra, piano reduction by Darius Milhaud. © 25May29; EF5953. Darius Milhaud (A); 3Dec56; R182146.

CONCERTO FOR PIANO AND ORCHESTRA; by Aaron Copland, 2 piano arr. John Kirkpatrick, Jr. © 15Sep29; EP10836. Aaron Copland (A); 21Sep56; R177235.

CONCERTO FOR STRING ORCHESTRA. SEE
Larghetto.

CONCERTO GROSSO. SEE
Largo.

CONCERTO PATHETIQUE; by Franz Liszt, 2 piano ed. Edwin Hughes. © on ed.; 23Aug29; EP9141. G. Schirmer, Inc. (PWH of E. Hughes); 24Oct56; R179493.

CONDEMNED. SEE
Song of the condemned.

CONFLICT; for orchestra by Christiaan Kriens; piano or organ-conductor. © 21Aug29; EP8812. Esther Louise Kriens (W); 21Aug56; R175912.

CONGO LOVE SONG; for orchestra by H. Stravedore Parham; pts. © 2Dec29; EP11651. H. S. Parham (A); 18Dec56; R183201.

CONGOJAS; by Eduardo Bianco, orchestra arr. Francis Salabert; with w. © 10Jun29; EF5495. Eugenie Micsunesco Salabert (W); 3Dec56; R182107.

CONGRATULATIONS; w & m Maceo Pinkard, Coleman Goetz, Bud Green & Sam H. Stept, ukulele arr. May Singhi Breen De Rose. © 6Sep29; EP8859. Bud Green (A); 7Sep56; R176426.

CONGRATULATIONS; w & m Maceo Pinkard, Coleman Goetz, Bud Green & Sam H. Stept, ukulele arr. May Singhi Breen De Rose. © 6Sep29; EP8859. Sam H. Stept (A); 7Sep56; R176427.

CONGRATULATIONS; w & m Maceo Pinkard, Coleman Goetz, Bud Green & Sam H. Stept, ukulele arr. May Singhi Breen De Rose. © 6Sep29; EP8859. Mary Goetz Anderson (C of C. Goetz), Bud Green & Sam H. Stept (A's); 6Sep56; R176569.

CONNIE'S HOT CHOCOLATES. SEE
Ain't misbehavin'.
Can't we get together.
Dixie Cinderella.
Off-time.
Say it with your feet.
Sweet Savannah Sue.
That rhythm man.

CONQUISTADOR. SEE
Ride on vaquero.
When my toreador starts to snore.
You'll find your answer in my eyes.

CONSTANTLY; w Bennett Arthur Ryan, m Louis Aaron Handman. © 30Aug29; EP8759. Lou Handman (A); 30Aug56; R176047.

CONTENTED; w Bob Schafer, m Anthony Wayne & Irving Mills, ukulele arr. M. Kalua. © 21Dec28; EP2657. Irving Mills (A); 20Dec56; R182498.

CONTES D'ESPAGNE; deuxieme serie, for piano by Joaquin Turina. © 5Mar29; EF3579. Obdulia Garzon-Gonzalez Turina (W); 3Dec56; R182007.

CONTES D'ESPAGNE. SEE
Les buveurs de Manzanilla.
Chanson mauresque.
Chansons dans la nuit.
Cordoue en fete.
La mosquee.
Promenade.
Tournoi chevaleresque.

THE CONTINENT. SEE
Alt Preussen.
Call of the vikings.
Kermess at Volendam.

CONTRARY MARY. SEE
Dream boat.
My Mary dear.

COOL OFF; by John B. Pettis & Hal Brown, orchestra arr. J. Sisson. © 8Jul29; EP7418. Jack Pettis & Hal Brown (A's); 9Jul56; R173686.

LA COPLA ANDALUZA; w Antonio Quintero & Pascual Guillen, m Luis Patino. © 10Jun29; EF5109. Luis Patino (A); 8Oct56; R177832.

COPLAS DE RONDA; zarzuela, w Carlos Arniches y Barrera & Jose de Lucio, m Francisco Alonso Lopez; conductor pt. © 22Apr29; EF7566. Julia de la Joya Redondo (W of F. A. Lopez); 5Nov56; R179559.

COQUETRY; w Eugene Field, m Henry S. Gregor; SSA. © 12Nov29; EP11185. Henry Gregor (A); 23Nov56; R181463.

THE COQUETTE; from Cinema incidentals, for orchestra by Montague Ewing. © 9Oct29; EF8010. Montague Ewing (A); 13Nov56; R180841.

LA COQUETTE. The coquette; for orchestra by Edouard Tremisot. © 25Feb29; EF3446. Madeleine Trompart Tremisot (W); 3Dec56; E181973.

CORAL; for organ by Jose Maria Benaiges y Pujol. © 21Jul29; EF18434. Antonio Benaiges (C); 8Oct56; R177847.

CORDOUE EN FETE; by Joaquin Turina, orchestra arr. Stephane Chapelier. © on arr.; 10Jan29; EF2778. Stephane Chapelier (A); 3Dec56; R181959.

CORDOUE EN FETE; from Contes d'Espagne, deuxieme serie, for piano by Joaquin Turina. © 5Mar29; EF3580. Obdulia Garzon Gonzalez Turina (W); 5Mar56; R182008.

CORONADO MEMORIES; w & m Blue Steele, arr. Brick English. © 22Nov29; EP10964. Blue Steele (A); 26Nov56; R181938.

CORONATION SCENE; from Boris Godounoff, by Modest Petrovich Musorgskĭi, 2 piano transcription by Lee Pattison. © on transcription; 27Nov28; EP1411. Lee Pattison (A); 30Aug56; R176042.

EL CORRIDO DEL AGRARISTA; w E. M. Cortazar, m Lorenzo Barcelata. © 23Aug29; EU20677. Maria Teresa Barcelata (W); 30Aug56; R176381.

CORTEGE FUNEBRE; for orchestra by L. Mambour; piano-conductor. © 21Oct28; EF389. Albert Cranz, d.b.a. Editions A. Cranz S.P.R.L. (PWH); 15Oct56; R178386.

COTTON; from Lord Byron of Broadway, w Arthur Freed, m Nacio Herb Brown & Fred Fisher. © 8Nov29; EU13074. Arthur Freed (A); 8Nov56; R179880.

COTTON AND SILK. SEE
Fashion show.
Hoosier hop.
I'm following you.
I'm sailing on a sunbeam.
It must be an old Spanish custom.
The sun of a May morning.
Won't you be my lady love.

COUCHETTE NO.3. SEE
C'est pas un pere.
Il m'dit, j'y dis.
Il y a des souvenirs.
Quand on aime.
Quand une jolie femme.

COULDN'T WE BE LIKE THAT; w Edward Heymann, m Kenneth Moncrieff Leslie Smith. © 17Sep29; EU11016. Edward Heymann (A); 17Sep56; R176944.

COUNTING THE DAYS; w & m Lou Davis & Joe Gold. © 26Jul29; EU9221. Lou Davis & Joe Gold (A's); 30Jul56; R175194.

THE COUNTRY FAIR; for orchestra by Milan Roder. © 5Jul29; EP9104. Josephine Marie Roder (W); 5Jul56; R173190.

THE COUNTRY IN AUTUMN; for piano by Richard Montaigne. © 2Aug29; EF6361. Richard Montaigne (A); 19Oct56; R178615.

THE COUNTRY LAD; w Nicholas Breton, m Sir George Dyson; unison voices & piano. © 22Mar29; EF3729. Sir George Dyson (A); 15Jun56; R173890.

COUNTRY MAN BLUES; w & m Sydney Easton. © 2Nov29; EU12788. Sydney Easton (A); 9Nov56; R180206.

A COUPLE OF BIRDS WITH THE SAME THING IN MIND; w Howard Johnson & George Ward, m Reggie Montgomery. © 27Nov29; EU13818. Loew's Inc. (PWH of H. Johnson, G. Ward & R. Montgomery); 28Nov56; R181902.

COURS DE DICTEE MUSICALE COMPLET ET PROGRESSIF EN TROIS LIVRES; by Alice Gabeaud; book 2. © 5Nov28; EF1192. Alice Gabeaud (A); 15Aug56; R175537.

THE COWBOY'S LAMENT; collected by John A. Lomax, men's voices arr. Oscar J. Fox. © on arr.; 1Mar29; EP4076. Oscar J. Fox (A); 4Oct56; R178741.

CRADLE SNATCHERS. SEE
Doing the boom boom.
Look what you've done to me.
Maudita.

CRADLE SONG; w Irma Kraft, m Richard Wilens. © 10Jun29; EP7181. Richard Wilens & Irma Kraft (A's); 21Jun56; R173072.

CRADLE SONG; by Franz Peter Schubert, mixed voices arr. Arthur Somervell. © 2Jul29; EF6172. Hubert Arthur Somervell (C); 10Jul56; R173921.

CRADLE SONG; for piano by Albert Von Doenhoff. © 24Dec28; EP2848. Albertine Von Doenhoff (W); 17Sep56; R176927.

CRADLE SONG OF THE VIRGIN. SEE
La Vierge a la creche.

CRASHING THE GOLDEN GATE; from Earl Carroll's sketch book, w & m Jay Gorney, Phil Cohan & Edgar Y. Harburg. © 6Jul29; EP7425. E. Y. Harburg (A); 6Jul56; R173197.

CRASHING THE GOLDEN GATE; from Earl Carroll's sketch book, w & m Jay Gorney, Phil Cohan & Edgar Y. Harburg. © 6Jul29; EP7425. Jay Gorney (A); 24Aug56; R175850.

CRAZY FEET; from New Orleans frolic, w & m Conrad K. Dober, Archie Gottler & Sidney D. Mitchell. © 21Oct29; EU12367. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of A. Gottler & S. D. Mitchell); 23Oct56; R179427.

CRAZY MELODY; from Record breaker series, w & m Lee Zahler & Pat O'Dea. © 30Sep29; EP9716. Shapiro, Bernstein & Co. Inc. (PWH of L. Zahler & P. O'Dea); 2Oct56; R178524.

CRAZY STICKS; for xylophone & band by E. Brigham. (In Hawkes & Son M. B. Journal, no.500) © 29Jul29; EF6197. Boosey & Hawkes Inc. (PWH); 2Aug56; R174937.

CREATE IN ME A CLEAN HEART O GOD; op.54, no.5, Biblical w, m F. Flaxington Harker; alto, baritone, mixed chorus & organ. © 20Jul29; EP7954. Elizabeth Harker Campbell & Eugene W. Harker (C); 8Jan57; R180663.

CREATION HYMN; op.3, no.2, m Sergei Rachmaninoff, w & vocal transcription by Franz C. Bornschein; SATB. © 12Dec28; EP1709. Hazel C. Skirven & Madeleine T. Skirven (E's of F. C. Bornschein); 8Oct56; R179574.

CREATION HYMN; op.3, no.2, m Sergei Rachmaninoff, w & vocal transcription by Franz C. Bornschein; TTBB. © on w & transcription; 12Dec28; EP5481. Hazel C. Skirven & Madeline T. Skirven (E's of F. C. Bornschein); 8Oct56; R179579.

CREEPY TERROR; for orchestra by Reginald Foort & R. H Hunt; piano-conductor. © 24Sep29; EF7061. Reginald Foort & R. H. Hunt (A's); 2Oct56; R178440.

CREOLE LOVE SONG; w & m S. Walter Williams. © 13Jul29; EU8885. Spencer Williams (A); 13Jul56; R173884.

CREOLE STOMP; m Clarence Williams. © 19Dec28; EU2140. Clarence Williams (A); 27Sep56; R177431.

CREPUSCULE A OUDJDA. Twilight over Oudjda; for orchestra by Andre Messier. © 10Jun29; EF5497. Andre Messier (A); 3Dec56; R182109.

THE CRIMSON CROSS; w Lawrence L. Whitaker, m Harry J. Lincoln. © 10Jul28; E696126. Lottie M. Lincoln (W); 9Jul56; R173282.

CRIPPLE CREEK; from From the southern mountains, op.41, for orchestra by Lamar Stringfield. © 10Sep29; EP9950. Lamar Stringfield (A); 11Sep56; R176723.

CRONIES O' MINE; w & m Harry Lauder. © 4Sep29; EP8933. Margaret Horne Lauder & William Fraser (E's); 5Sep56; R176753.

CROSSING THE BAR; w Alfred Tennyson, m Kenneth Finlay; 4-pt. men's chorus. © 21Mar29; EF4737. Kenneth Finlay (A); 7Sep56; R176278.

CROSSING THE LINE; for orchestra by Reginald Somerville; piano-conductor. © 3Sep29; EF6621. Isabel Harriet Somerville (C); 5Sep56; R176545.

CRUEL HEARTED WOMAN BLUES; w & m Margaret Webster, Clarence Williams & Tim Brymn. © 13May29; EU6677. Clarence Williams (A); 27Sep56; R177442.

CRUSADE WITH CHRIST; w & m Harry Dixon Loes. © 6Oct29; EP10375. Harry Dixon Loes (A); 28Dec56; R183413.

CRYIN' THE BLUES; w & m Jack Palmer & Irving Mills. © 31Dec28; EP2894. Jack Palmer & Irving Mills (A's); 31Dec56; R183187.

CRYING FOR LOVE; from The girl from Woolworth's, m George W. Meyer, orchestra arr. George J. Trinkaus; pts., with w. © on arr.; 5Aug29; EP8332. M. Witmark & Sons (PWH of G. J. Trinkaus); 8Aug56; R175229.

CRYING FOR LOVE; w Howard Johnson, m Louis Alter. © 29Oct29; EU12662. Loew's Inc. (PWH of H. Johnson & L. Alter); 5Nov56; R180215.

CRYING FOR THE CAROLINES; from Spring is here, w Samuel M. Lewis & Joseph Young, m Harry S. Warren. © 9Oct29; EU11826. Harry Warren (A); 9Oct56; R177862.

CRYING FOR THE CAROLINES; from Spring is here, w Samuel M. Lewis & Joseph Young, m Harry S. Warren. © 9Oct29; EU11826. Remick Music Corp. (PWH of S. Lewis, J. Young & H. S. Warren); 10Oct56; R179107.

CRYSTAL GIRL; from Paris, for piano by Edward Ward. © 23Aug29; EU10183. Harms, Inc. (PWH); 23Aug56; R175820.

CRYSTAL GIRL; from Paris, w Alfred Bryan, m Edward Ward. © 23Aug29; EU10184. Harms, Inc. (PWH of A. Bryan & E. Ward); 23Aug56; R175821.

CUANDO LAS MUJERES; w & m Rafael Hernandez. © 27Apr29; EU6174. Rafael Hernandez (A); 30Aug56; R176360.

CUANDO LLORAS; w & m Rafael Hernandez. © 25Oct29; EU12470. Rafael Hernandez (A); 25Oct56; R179497.

CUATRO DE A CABALLO; w & m David Valles Gonzalez. © 1Dec28; EP1665. Concepcion C. de Acosta (PWH); 29Nov56; R181748.

CUBAN SERENADE; for piano by Charles William Midgley, Jr. © 29Aug28; E704215. Charles William Midgley, Jr. (A); 3Aug56; R174864.

THE CUCKOO; from Musical fancies, series 1, for piano by Beryl Rubinstein. © 19Jun29; EP9971. Elsa L. Rubinstein (W); 27Jul56; R174967.

THE CUCKOO CLOCK; for piano, with w by Ella Ketterer. © 15Aug29; EP8507. Ella Ketterer (A); 16Aug56; R175844.

THE CUCKOO IN THE CLOCK BACK HOME; w & m Harry De Costa & Charles Bates. © 20Jun29; EU8165. Harry De Costa & Charles Bates (A's); 25Jun56; R173053.

CUCKOO SONG; w Edgar Leslie, m Walter Donaldson. © 29Oct29; EU12651. Edgar Leslie (A); 29Oct56; R179342.

CUCKOO SONG; w Edgar Leslie, m Walter Donaldson. © 29Oct29; EU12651. Sheila Lynn Donaldson & Ellen Bernice Donaldson (C); 29Oct56; R179343.

CUCKOO SONG; w Edgar Leslie, m Walter Donaldson. © 29Oct29; EU12651. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 30Oct56; R179587.

CUDDLESOME; w Artur Rebner, English w Pat K. Heale, m Otto Stansky, banjo & ukulele arr. Alvin D. Keech. © 21May29; EF4896. Pat K. Heale (A); 19Oct56; R178607.

CUDDLESOME BABY. SEE
(I want to cuddle some) cuddlesome baby.

CUTTIN' OUT PAPER DOLLS; w & m Bobby B. Berman & Leonard Stevens. © 22Nov29; EU13569. Bobby B. Berman & Leonard Stevens (A's); 26Nov56; R181417.

LE CYGNE. The swan, by Camille Saint-Saens, violin & piano arr. Leopold Godowsky, phrased & fingered by Leopold Godowsky, Jr. © 1May29; EP7388. Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C of L. Godowsky); 16Jul56; R174161.

CZTERNASCIE PIESNI POGRZEBOWYCH; zeszyt 2, zebral i ulozyl Bolesław Józef Zalewski; mixed chorus. © on rev.; 15Aug28; E698252. C. Stanley Zalewski (C); 9Jul56; R173206.

D

DADDY DON'T LET ME DRIVE YOU WILD; w & m Eloise Moore, Clarence Williams & Tim Brymn. © 2Mar29; EU4225. Clarence Williams (A); 27Sep56; R177435.

DAFFODIL DAYS; op.47, no.4, w Margaret Wymer, m Montague F. Phillips. © 30Jul29; EF6185. Margaret Wymer & Montague F. Phillips (A's); 1Aug56; R174722.

DAILY BREAD; w & m James F. Hanley, Joseph Patrick Connor & Alfred Dubin. © 27Feb29; EU4197. Isabel Hanley (W); 17Aug56; R175454.

DAILY BREAD; from Daily bread, w & m James F. Hanley, Joseph Patrick Connor & Alfred Dubin. © 22Mar29; EP4478. Isabel Hanley (W); 17Aug56; R175460.

DAILY TECHNICAL STUDIES; for viola by Samuel Lifschey. © 23Aug29; EP9140. Samuel Lifschey (A); 8Oct56; R178814.

DAISY, SUZY, ROSY; by Anne Douzon, orchestra arr. Francis Salabert; with w. © 10Jun29; EF5488. Eugenie Micsunesco Salabert (W); 3Dec56; R182101.

DALE BRISA; w & m Rafael Hernandez. © 25Oct29; EU12469. Rafael Hernandez (A); 25Oct56; R179496.

DAMASK ROSE; from Damask rose, for piano by G. H. Clutsam. © 17May29; EF4458. Edith Hilda May Peake (NK); 19Jul56; R174350.

DAMASK ROSE; selection, for piano by G. H. Clutsam. © 17May29; EF4459. Edith Hilda May Peake (NK); 19Jul56; R174351.

DAMASK ROSE. SEE
Love's a dream.

DAME TU MANO; w & m Margarito Ramirez, m Antonio Campos. © 1Dec28; EP1673. Concepcion C. de Acosta (PWH); 29Nov56; R181755.

DANCE AWAY THE NIGHT; w Harlan Thompson, m Dave Stamper. © 19Jul29; EU9007. Dave Stamper (A); 20Jul56; R174310.

DANCE AWAY THE NIGHT; from Married in Hollywood, w Harlan Thompson, m Dave Stamper. © 5Sep29; EP8910. Dave Stamper & Harlan Thompson (A's); 5Sep56; R176315.

DANCE CAPRICE; for violin & piano by Paul Stoeving. © 8Oct28; EP531. Charles A. Stoeving (C); 24Sep56; R177367.

DANCE GROTESQUE; for piano by Dorothy Chancellor Currey. © 4Dec28; EP1432. Dorothy Chancellor Currey (A); 8Aug56; R175280.

DANCE MODERNE. SEE
Each little sin.

THE DANCE OF LIFE. SEE
The flippity flop.
(I want to cuddle some) cuddlesome baby.
Ladies of the dance.
True blue Lou.

DANCE OF THE BABES IN THE WOOD; by Vincent Rose, orchestra arr. Elliot Jacoby; pts. © 11Oct29; EP10141. Amelia Rose (W); 11Oct56; R178112.

DANCE OF THE BABES IN THE WOOD; w Bene Russell, m Vincent Rose. © 18Oct29; EP10269. Amelia Rose (W); 18Oct56; R178590.

DANCE OF THE BABES IN THE WOOD; m Vincent Rose, orchestra arr. Elliott Jacoby; pts. © on arr.; 11Oct29; EP10141. Leo Feist, Inc. (PWH of E. Jacoby); 18Oct56; R179045.

DANCE OF THE BABES IN THE WOOD; w Bene Russell, m Vincent Rose. © 18Oct29; EP10269. Benee Russell (A) & Amelia Rose (W); 18Oct56; R179049.

DANCE OF THE BABES IN THE WOODS; w Bene Russell, m Vincent Rose. © 4Sep29; EU12255. Amelia Rose (W); 4Sep56; R176251.

DANCE OF THE BABES IN THE WOODS; w Bene Russell, m Vincent Rose. © 4Sep29; EU12255. Benee Russell (A) & Amelia Rose (W); 10Sep56; R177936.

DANCE OF THE BRIGANDS; for orchestra by George J. Trinkaus; piano-conductor. © 31Jan29; EP3261. George J. Trinkaus (A); 13Aug56; R175358.

DANCE OF THE DAFFODILLS; w Howard Johnson, m Louis Alter. © 25Nov29; EU13689. Loew's Inc. (PWH of H. Johnson & L. Alter); 28Nov56; R181909.

DANCE OF THE JACKS. SEE
Danse des valets.

DANCE OF THE PAPER DOLLS; by John A. Tucker, Joseph Schuster & Ira Schuster, orchestra arr. Ken Macomber; pts. © on arr.; 11Jul29; EP7841. M. Witmark & Sons (PWH of K. Macomber); 11Jul56; R173976.

DANCE OF THE POPINJAYS; for piano by George Dunbar Shewell. © 23Nov28; EP1056. Lennington H. Shewell (C); 16Aug56; R175397.

DANCE OF THE TEADOLLS. SEE Tanzende Teepuppe.

THE DANCE OF THE WOODEN SHOES; from No, no, Nannette, w & m Herbert Magidson, Ned Washington & Michael H. Cleary. © 31Oct29; EP10642. Ned Washington (A); 31Oct56; R179378.

THE DANCE OF THE WOODEN SHOES; from No, no, Nannette, w & m Herbert Magidson, Ned Washington & Michael H. Cleary. © 31Oct29; EP10642. Herb Magidson (A); 31Oct56; R179379.

THE DANCE OF THE WOODEN SHOES; from No, no Nannette, w & m Herbert Magidson, Ned Washington & Michael H. Cleary. © 31Oct29; EP10642. M. Witmark & Sons (PHW of H. Magidson, N. Washington & M. H. Cleary); 31Oct56; R179819.

THE DANCING CLOWNS; for piano by Harry J. Lincoln. © 27Sep28; E699518. Lottie M. Lincoln (W); 17Sep56; R176746.

THE DANCING DOLL; from Three pieces, for piano by Gordon Jacob. © 8Jan29; EF2283. Gordon Jacob (A); 28Jun56; R173015.

DANCING DOMINOES; w & m Joe Zimmerman. © 27Jul29; EU9286. Joe Zimmerman (A); 30Jul56; R175209.

DANCING DOMINOES; w & m Joe Zimmerman. © 11Oct29; EP10043. Joe Zimmerman (A); 15Oct56; R179244.

DANCING MOONBEAMS; for orchestra by Cuthbert Clarke [and] SUPPLICATION; for orchestra by Haydn Wood. © on arr.; 25Apr29; EF4406. Chappell & Co. Ltd. (PWH); 28Nov56; R181367.

DANCING ON MARS; from No, no, Nanette, w & m Herbert Magidson, Ned Washington & Michael H. Cleary. © 8Nov29; EP10768. Ned Washington (A); 8Nov56; R179895.

DANCING ON MARS; from No, no, Nanette, w & m Herbert Magidson, Ned Washington & Michael H. Cleary. © 8Nov29; EP10768. Herb Magidson (A); 8Nov56; R179896.

DANCING ON MARS; from No, no, Nanette, w & m Herbert Magidson, Ned Washington & Michael H. Cleary. © 8Nov29; EP10768. M. Witmark & Sons (PWH of H. Magidson, N. Washington & M. H. Cleary); 9Nov56; R180686.

DANCING ON THE DIKES; for orchestra by William C. Schoenfeld; pts. © 15Apr29; EP5115. Photo Play Music Co., Inc. (PWH); 15Nov56; R180488.

DANCING SUNBEAMS; for piano by Helen MacGregor. © 25Feb29; EP3764. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 20Sep56; R177176.

DANCING TO HEAVEN; from No, no Nanette, w Alfred Bryan, m Edward Ward. © 10Oct29; EP10171. M. Witmark & Sons (PWH of A. Bryan & E. Ward); 10Oct56; R179126.

DANCING WITH YOU; w Bene Russell, m Vincent Rose & Joseph Meyer. © 12Dec29; EU14433. Amelia Rose (W); 13Dec56; R182478.

DANCING WITH YOU; w Bene Russell, m Vincent Rose & Joseph Meyer. © 12Dec29; EU14433. Amelia Rose (W), Benee Russell & Joseph Meyer (A's); 13Dec56; R182948.

DANMARK; w Axel Juel, m Fini Henriques. © 8Aug29; EF7490. Poul Fenneberg (NK of F. Henriques); 16Aug56; R175902.

DANNY BOY; w & arr. m Fred E. Weatherly, SATB arr. Sumner Salter. © on arr.; 7Aug29; EP8280. Boosey & Hawkes Inc. (PWH); 16Aug56; R175770.

DANSE BUCOLIQUE; for piano by Louis Vuillemin. © 10Apr29; EF4607. Lucie Pelletier Vuillemin (W); 10Oct56; R179168.

DANSE CASTILLANE; by Joaquin Turina, orchestra arr. Stephane Chapelier. © on arr.; 5Mar29; EF3577. Stephane Chapelier (A); 3Dec57; R182005.

DANSE DES VALETS. Dance of the jacks; from Au chateau de cartes, by Ede Poldini, 2 piano transcription by Edouard Hesselberg. © on transcription; 24Sep29; EP11981. Carl Fischer, Inc. (PWH of E. Hesselberg); 26Oct56; R179655.

DANSE HEBRAIQUE; for piano by Harl McDonald. © 28Aug29; EP9165. Eleanor Gosling McDonald (W); 11Oct56; R178092.

DANSE HUMORESQUE; op.1, no.3, for flute, oboe, clarinet, horn & bassoon by Eugene Hunter. © 11Jun29; EP9948. Eugene Hunter (A); 8Oct56; R178820.

DANSES GOTHIQUES; for piano by Erik Satie. © 10Apr29; EF4621. Ernest Laffosse (PPW); 3Dec56; R182032.

DANUBE DREAMS; for piano by Joseph Maranz. © 13Jun29; EP6711. Joseph Maranz (A); 24Aug56; R175947.

DANZA CLASSIDRA. The classidra dance; by Angelo Cagnazzo. © 19Feb29; EU3866. Domenica V. Cagnazzo (W); 19Dec56; R182787.

DARK MOON; w Francis Drake Ballard, m Kendall Burgess & Paul F. Van Loan. © 29Jul29; EU9325. Francis Drake Ballard & Paul F. Van Loan (A's); 31Jul56; R174771.

DARK MOON; from Jango, w Francis Drake Ballard, m Kendall Burgess & Paul Van Loan. © 19Sep29; EP9365. Francis Drake Ballard & Paul Van Loan (A's); 21Sep56; R177313.

DARK NIGHT; from House of Troy, w Clifford Grey, m Herbert Stothart & Xavier Cugat. © 18Nov29; EU13393. Loew's Inc. (PWH of C. Grey, H. Stothart & X. Cugat); 21Nov56; R181451.

A DARN FOOL WOMAN LIKE ME; from She couldn't say no, w Alfred Dubin, m Joseph Burke. © 27Sep29; EP10064. M. Witmark & Sons (PWH of A. Dubin & J. Burke); 28Sep56; R177981.

THE DARN THING'S HAPPENED TO ME; w Earle T. Crooker, m Frank H. Grey. © 16Nov29; EU13330. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK of F. H. Grey); 16Nov56; R180516.

DAUGHTER OF MINE; from The talk of Hollywood, w & m Al Piantadosi, Nat Carr & Jack Glogau. © 4Dec29; EU14029. Edna R. Piantadosi, May Glogau (W's) & Nat Carr (A); 18Dec56; R183189.

DAUGHTER OF MINE; from The talk of Hollywood, by Al Piantadosi, Nat Carr & Jack Glogau. © 9Dec29; EP11431. Edna R. Piantadosi, May Glogau (W's) & Nat Carr (A); 18Dec56; R183200.

DAWN IN THE DESERT; op.107, Christmas cantata, w Rossel Edward Mitchell, m R. Deane Shure; 4 solo voices, mixed chorus & organ or piano. © 30Jul29; EP8387. R. Deane Shure & Rossel Edward Mitchell (A's); 22Aug56; R175613.

DAWN ON MYSTIC LAKE; for 1 piano, 8 hands by Esther C. Benson. © 30Nov29; EP11086. Esther C. Benson (A); 10Dec56; R182642.

DAWNLIGHT, THE ROSE AND YOU; by Edward G. Simon, violin & piano transcription by Pauline Ellen Hughes. © 3Oct28; EP532. Pauline Ellen Hughes (A); 28Sep56; R177999.

THE DAY YOU FALL IN LOVE; from Tiger rose, w & m Herbert Magidson, Ned Washington & Michael H. Cleary. © 9Sep29; EP9213. Herb Magidson (A); 10Sep56; R176455.

THE DAY YOU FALL IN LOVE; from Tiger rose, w & m Herbert Magidson, Ned Washington & Michael H. Cleary. © 9Sep29; EP9213. Ned Washington (A); 10Sep56; R176456.

THE DAY YOU FALL IN LOVE; from Tiger rose, w & m Herbert Magidson, Ned Washington & Michael H. Cleary. © 9Sep29; EP9213. Lora B. Cleary (W); 10Sep56; R176457.

THE DAY YOU FALL IN LOVE; from Tiger rose, w & m Herbert Magidson, Ned Washington & Michael H. Cleary. © 9Sep29; EP9213. M. Witmark & Sons (PWH of H. Magidson, N. Washington & M. H. Cleary); 11Sep56; R177015.

DAYS; from Ziegfeld's midnight frolic, w Nathan C. Caress, m Milton S. Rosen & Martin Freed, pseud. of Martin Fried. © 19Mar29; EP4362. Milton S. Rosen & Martin Freed (A's); 13Aug56; R175306.

THE DAYS OF MY CHILDHOOD PLAYS; w & m A. G. Karnes. © 27Jun29; EU8397. A. G. Karnes (A); 29Jun56; R173354.

DEAR LITTLE CAFE; from Bitter sweet, w & m Noel Coward. © 18Jul29; EF5770. Noel Coward (A); 18Jul56; R174377.

DEAR LITTLE FLOWER; w & m Alfred Francis McDermott. © 10Dec29; EP11673. Alfred Francis McDermott (A); 14Dec56; R182483.

DEAR LORD, WHO SOUGHT AT DAWN OF DAY; w Harry Webb Farrington, m W. Lawrence Curry. © 15Nov28; EP1166. Board of Christian Education of the Presbyterian Church, U.S.A. (PWH); 10Oct56; R178426.

DEAR LOVE; from Dear love, w Dion Titheradge, m Haydn Wood, Joseph A. Tunbridge & Jack Waller. © 18Nov29; EF8482. Haydn Wood, Jack Waller, Joseph Tunbridge (A's) & Anne Marjorie Keating (W of D. Titheradge); 20Nov56; R180851.

DEAR LOVE; selection, m & arr. Haydn Wood, Jack Waller & Joseph A. Tunbridge; piano. © on arr.; 2Dec29; EF8486. Haydn Wood, Jack Waller & Joseph Tunbridge (A's); 5Dec56; R181790.

DEAR LOVE. SEE
Beloved 'tis you.
Dreamland days.
L-o-v-e.
Love in a mist.
Two perfect lovers.
Who cares.

DEAR OLD GRANNY; w & m Will E. Haines & Sam Kern. © 29Nov29; EF7876. Will E. Haines & Sam Kern (A's); 26Dec56; R182858.

DEAREST ONE; from Fancy that, w Billy Curtis, m Larry Conley. © 20Sep29; EP9464. Larry Conley (A); 25Sep56; R177368.

DEATH SCENE; for piano by Arthur Kay. © 26Aug29; EU10281. Movietone Music Corp. (PWH); 15Nov56; R181581.

DEATH VALLEY; m Frank Grey, orchestra arr. George J. Trinkaus; piano or organ-conductor. © 22Jul29; EP8297. Marion G. Adossides, Marjorie G. Fitzpatrick & Wendell B. Grey (NK of F. Grey); 26Jul56; R174454.

DEATH VALLEY MOAN; w & m Bessie Smith. © 2Nov29; EU12797. Jack Gee (Wr); 5Nov56; R180183.

DEEP IN LOVE; from Married in Hollywood, w Harlan Thompson, m Oscar Strauss. © 12Nov29; EP11471. Harlan Thompson (A); 13Nov56; R180647.

DEEP-WATER SONG; w John Reed, m Mary Helen Brown; 2-pt. boys' voices. © 5Jul29; EP7396. Maria Harriette Brown (NK); 31Jul56; R175275.

DEFIANCE; for orchestra by R. Meredith Willson. © 5Jul29; EP9102. R. Meredith Willson (A); 23Jul56 R174539.

DEIN IST MEIN GANZES HERZ; from Land des Laechelns, w Ludwig Herzer & Fritz Loehner, m Ferenc Lehar. © 17Aug29; EF63318. Otto Blau (E of F. Lehar); 31Aug56; R176330.

DEINE MUTTER BLEIBT IMMER BEI DIR, WENN DEIN SCHATZ VON DIR GEHT; w Fritz Rotter, m Walter Jurmann. © 30Aug29; EF7910. Fritz Rotter (A); 30Aug56; R176056.

DEJA. SEE
Love me.

DELGADINA; w & m Elena Ramirez. © 1Dec28; EP1669. Concepcion C. de Acosta (PWH); 29Nov56; R181751.

THE DELIGHTFUL ROGUE. SEE
Gay love.

DELIVERANCE; w & m Peter Philip Bilhorn. © 24Jun29; EP7139. George Bilhorn (NK); 5Dec56; R181662.

DELPHINE; from Fashions in love, w Leo Robin, m Victor Schertzinger. © 10Jul29; EP7603. Famous Music Corp. (PWH of L. Robin & V. Schertzinger); 11Jul56; R173937.

DEMOISELLE CHARMANTE; m & arr. Gustave d'Aquin. © 25Nov29; EP12639. Gustave d'Aquin (A); 27Nov56; R181918.

DESDE EL DESTIERRO; from Album, no.1, w & m Fernando L. Cabello. © 26Aug29; EP9842. Mrs. R. M. de Lopez Cabello (W); 7Nov56; R179852.

DESENGANO; w & m Fernando L. Cabello. © 26Aug29; EP9853. Mrs. R. M. de Lopez Cabello (W); 7Nov56; R179858.

DESERT BLUES; w & m Jimmie Rodgers. © 25Oct29; EU12548. Carrie Rodgers (W); 25Oct56; R179519.

THE DESERT MOON; for piano by Jean Morel. © 8Jan29; EF2670. Cyril Burgess Mullen (C); 19Oct56; R178603.

THE DESERTED CABIN; w & m Bob Miller. © 15Sep28; EU1075. Nita Crabbe Miller (W); 30Jul56; R175001.

DESHABILLEZ-VOUS. SEE
L'amour ca n'a l'air de rien.
Nuits d'Argentine.
Trop petit, trop grand.

DESILLUSION; by Eduardo Bianco, orchestra arr. Francis Salabert; with w. © 10Jun29; EF5496. Eugenie Micsunesco Salabert (W); 3Dec56; R182108.

DESIR ARDENT; for orchestra by J. S. Zamecnik. © 22Aug28; E698226. Mary Barbara Zamecnik (W); 16Dec55; R161658. (See also Desir ardent; 16Aug56; R175477)

DESIR ARDENT; for orchestra by J. S. Zamecnik. © 22Aug28; E698226. Sam Fox Pub. Co., Inc. (PWH); 16Aug56; R175477. (See also Desir ardent; 16Dec55; R161658)

DESIRE IN SPRING; w Francis Ledwidge, m Ivor Gurney. © 11Jul28; EF22210. Ronald Edward Gurney (NK); 9Jul56; R173997.

DESPIERTA; w & m Margarito Ramirez, m Antonio Campos. © 1Dec28; EP1676. Concepcion C. de Acosta (PWH); 29Nov56; R181758.

DEUX FANTAISIES; for string quartet by Ernest d'Agreves. © 5Nov28; EF1186. Editions Salabert & Cie (PWH); 15Aug56; R175533.

DEUX PIECES; by Jacques Pillois, transcription for harp by Marcel Grandjany. © on transcription; 20Mar29; EF3955. Editions Salabert (PWH); 3Dec56; R182026.

DEUX POEMES; Greek w C. Crystallis, French w M. D. Calvocoressi, m Georges Poniridy; voice, flute, clarinet, piano & string quartet. © 2Dec28; EF15196. Georges Poniridy (A); 15Aug56; R175554.

DEUX PRELUDES; for piano by P. Humberto Allende. © 31Dec28; EF3069. P. Humberto Allende (A); 15Aug56; R175545.

DEUX VALSES; for piano by J. M. Zoubaloff. © 20Mar29; EF3948. Editions Salabert & Cie (PWH); 3Dec56; R182020.

DEUXIEME SONATE; for violin & piano by Eva Ruth Spalding. © 5Nov28; EF1193. Eva Ruth Spalding (A); 15Aug56; R175538.

DEVASTATION; for orchestra by Christiaan Kriens; piano or organ-conductor. © 15Oct29; EP10287. Esther Louise Kriens (W); 17Oct56; R179133.

DEVIL MAY CARE. SEE
Charming.
If he cared.
March of the old guard.
The shepherd's serenade.

THE DEVIL'S DANCE. SEE
Pirun polska.

THE DEVIL'S WHISPER; from Cinema incidentals, for orchestra by Montague Ewing. © 9Oct29; EF8012. Montague Ewing (A); 13Nov56; R180843.

DEVOTION; by Albert Ketelbey, arr. Hubert Bath. 1. Brass band.- 2. Military band. © 12Jun29; EF4990-4991. Dorothy Bath (W); 6Sep56; R176389-176390.

DEVUELVEME LOS BESOS; w & m Maria Grever. © 7Oct29; EU11726. Mrs. Carmen Livingston & Charles Grever (C); 8Oct56; R177825.

DIAFANIAS; w & m Juan D. del Moral, arr. Guillermo Posadas. © 15Aug29; EF11034. Francisco Santillana (E of J. D. del Moral); 30Aug56; R176386.

DIALOGUE DRAMATIQUE. Dramatic dialogue; for orchestra by Francis Salabert. © 10Apr29; EF4661. Eugenie Micsunesco Salabert (W); 3Dec56; R182052.

DIAMONDS; for 2 xylophones & band by G. W. Hespe. © 14Aug29; EF6490. G. W. Hespe (A); 16Aug56; R175779.

DIECI CORI ANTICHI. Ten antique choruses; v.1-2, English tr. Carl Engel, introd. & ed. Gian Francesco Malipiero; mixed voices. © on tr., introd. & ed.; 8Sep28; EP577-578. G. Francesco Malipiero (A); 18Jul56; R174097-174098.

DIME; w Adolfo Utrera, m Nilo Menendez. © 9Oct29; EU11855. Nilo Menendez (A); 10Oct56; R179216.

DIME POR DIOS; w & m Maria Grever. © 7Dec29; EU14171. Charles Grever & Carmen Livingston (C); 7Dec56; R181714.

DIRGE; for 2 pianos, 12 hands by John Powell. © 24Dec28; EP2845. John Powell (A); 27Sep56; R177998.

DIRTY NO GOODERS BLUES; w & m Bessie Smith. © 26Nov29; EU14344. Jack Gee (Wr); 29Nov56; R181802.

DISAPPOINTMENT, HIS APPOINTMENT; w anon., m Leland Green. © 19Oct29; EP10343. Leland Green (A); 26Oct56; R179717.

DISHRAG BLUES; w & m Wesley Wilson. © 21Jun28; E693544. John Steiner (PWH); 18Jun56; R174669.

DISPOSSESSIN' ME; w Allen Schiller, m Walter Bishop. © 3Aug29; EU9498. Allen Schiller & Walter Bishop (A's); 19Sep56; R177019.

DISTANT BELLS; op.63, no.6, by Jean Louis Gobbaerts, 2d piano arr. Fleetwood A. Diefenthaeler. © on 2d piano pt.; 2Jul29; EP7351. Margaret Diefenthaeler (W); 5Jul56; R173306.

DISTANT CHIMES; for organ by Albert W. Snow. © 21Nov28; EP807. Albert W. Snow (A); 18Sep56; R176984.

DITES-MOI MA MERE; by Maurice Yvain, orchestra arr. Hermann Friedrich Krome [and] TU-TU; by S. Ehrlich, orchestra arr. Hermann Friedrich Krome; piano-conductor. © on arr.; 18Jan29; EF2686. Chappell & Co. Ltd. (PWH of H. F. Krome); 5Nov56; R180172.

DIVERTISSEMENT; for trumpet & orchestra by Charles Bordes, piano reduction by Theophile Charlier. © on reduction; 10Jun29; EF5528. Alfred Lambotte (E of T. Charlier); 3Dec56; R182134.

DIVORCE EVIDENCE. SEE Little cavalier.

DIX INVENTIONS POUR PIANO; by Louis Durey. © 19Jul29; EF6250. Louis Durey (A); 3Dec56; R182150.

DIXIE BLUEBIRD; w Clarice White Luck, m Mildred White Wallace, ukulele arr. T. Kahana. © 13Jun29; EP6712. Mildred White Wallace (A); 24Aug56; R175948.

DIXIE BLUEBIRD; w Clarice White Luck, m Mildred White Wallace. © 15Apr29; EU5745. Mildred White Wallace (A); 29Nov56; R181297.

DIXIE CINDERELLA; from Connie's hot chocolates, w Andy Paul Razaf, m Thomas W. Waller & Harry Brooks, ukulele arr. M. Kalua. © 2Jul29; EP7893. Andy Razaf (A); 2Jul56; R173155.

DIXIE CINDERELLA; from Connie's hot chocolates, w Andy Paul Razaf, m Thomas W. Waller & Harry Brooks, ukulele arr. M. Kalua. © 2Jul29; EP7893. Andy Razaf, Harry Brooks (A's), Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 3Jul56; R173270.

DIXIE JAMBOREE; w & m Howard Johnson & Joseph M. Davis. © 30Sep29; EP9646. Edna L. Johnson (W); 9Oct56; R177868.

DIXIE JAMBOREE; w & m Howard Johnson & Joseph M. Davis. © 30Sep29; EP9646. Edna L. Johnson (W) & Joseph M. Davis (A); 3Oct56; R178684.

DIXIE VAGABOND; from Bomboola, w & m D. Frank Marcus & Bernard Maltin. © 6Jul29; EU8676. Aaron I. Maltin (NK); 6Jul56; R173935.

DIXIE VAGABOND; from Bomboola, w & m D. Frank Marcus & Bernard Maltin. © 6Jul29; EU8676. Aaron I. Maltin (NK); 19Jul56; R174125.

DIXIE VAGABOND; from Bomboola, w & m D. Frank Marcus & Bernard Maltin, arr. Joseph M. Weiss. © 26Jul29; EP7946. Aaron I. Maltin (NK); 26Jul56; R174451.

DIXIE'S PRODIGAL SON; w & m Sydney Easton. © 26Aug29; EU10396. Sydney Easton (A); 28Aug56; R176168.

DIZZY DEBS; w Herman Timberg, m Samuel Timberg. © 21Nov29; EU13515. Herman Timberg & Samuel Timberg (A's); 23Nov56; R181459.

DO I KNOW WHAT I'M DOING; w & m Bert Kalmar & Harry Ruby. © 5Jul29; EP7415. Harry Ruby (A) & Jessie Kalmar (W); 17Jul56; R174157.

DO I KNOW WHAT I'M DOING; w Jack Yellen, m Milton Ager. © 23Jul29; EU9132. Advanced Music Corp. (PWH of J. Yellen & M. Ager); 2Aug56; R175219.

DO I KNOW WHAT I'M DOING WHILE I'M IN LOVE; from Why bring that up, w & m Leo Robin, Sam Coslow & Richard A. Whiting. © 28Aug29; EP8865. Famous Music Corp. (PWH of L. Robin, S. Coslow & R. A. Whiting); 28Aug56; R176140.

DO WHAT YOU DO; from Show girl, w Ira Gershwin & Gus Kahn, m George Gershwin. © 10Jul29; EP7630. Grace Leboy Kahn (W); 10Jul56; R173578.

DO WHAT YOU DO; from Show girl, w Ira Gershwin & Gus Kahn, m George Gershwin. © 10Jul29; EP7630. Arthur Gershwin, Frances Godowsky (NK of G. Gershwin), Grace LeBoy Kahn (W) & Ira Gershwin (NK & A); 10Jul56; R173967.

DO WHAT YOU LIKE WITH ME; from South sea rose, w L. Wolfe Gilbert, m Abel Baer; lead sheet. © 16Oct29; EU12251. L. Wolfe Gilbert & Abel Baer (A's); 16Oct56; R178494.

DO YA; w Haven Gillespie, m Mabel Wayne. © 7Nov29; EU13197. Haven Gillespie (A); 7Nov56; R179842.

DO YA; w Haven Gillespie, m Mabel Wayne. © 7Nov29; EU13197. Haven Gillespie & Mabel Wayne (A's); 9Nov56; R180652.

DO YA' LOVE ME JUST A TINY BIT, DO YA; w Haven Gillespie, m Mabel Wayne, orchestra arr. Frank Skinner; pts. © 25Nov29; EP11124. Haven Gillespie (A); 26Nov56; R181038.

DO YA' LOVE ME, JUST A TINY BIT, DO YA; w Haven Gillespie, m Mabel Wayne, orchestra arr. Frank Skinner; pts. © on arr.; 25Nov29; EP11124. Leo Feist, Inc. (PWH of F. Skinner); 27Nov56; R181804.

DO YA' LOVE ME, JUST A TINY BIT, DO YA; w Haven Gillespie, m Mabel Wayne. © 10Dec29; EP11516. Haven Gillespie (A); 11Dec56; R182173.

DO YOU CARE; w Maurice J. Gunsky, m Merton H. Bories. © 11Jul28; E699749. Merton H. Bories (A); 9Jul56; R173286.

DO YOU THINK OF ME; w & m by Joseph Taccati & Irving Mills. © 31Dec28; EP2895. Irving Mills (A); 27Dec56; R182964.

(DO YOU THINK OF ME) ONCE IN A WHILE; w & m Abner Silver & Cliff Friend. © 27Mar29; EU5133. Cliff Friend (A); 10Jul56; R173586.

DO YOU WONDER THAT I LOVE YOU; w & m Joseph Taccati & Irving Mills, ukulele arr. M. Kalua. © 21Dec28; EP2658. Irving Mills (A); 20Dec56; R182499.

DOCTOR FOSTER; additional w Edward Oxenford, m Cecil Sharman; unison. © 5Jul29; EF5455. Cecil Sharman (A); 1Oct56; R177657.

DOES AN ELEPHANT LOVE PEANUTS; from Broadway scandals, w & m James F. Hanley. © 7Oct29; EP10144. Isabel LeMon Hanley (W); 9Oct56; R178841.

DOES MY BABY; w Jack Yellen, m Milton Ager. © 25Sep29; EU11279. Loew's Inc. (PWH of J. Yellen & M. Ager); 9Nov56; R180722.

DOES MY BABY LOVE NOBODY BUT ME; w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 22Nov29; EP10963. Sabina J. Miller & Edward J. Miller (E's of D. Dougherty); 23Nov56; R180797.

DOIN' THE HOT-CHA-CHA; from Keep it clean, w & m Lester Lee. © 18Jul29; EP7835. Edpha Lee (W); 18Jul56; R174421.

DOING THE BOOM BOOM; from Cradle snatchers, w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 17Jul29; EU8921. Leona Shattuck (W of C. K. Dober), Dorothy Gould (W of S. D. Mitchell) & Archie Gottler (A); 17Jul56; R174152.

DOING THE BOOM BOOM; from Why leave home, w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 12Sep29; EP9029. Leona Shattuck (W of C. K. Dober), Dorothy Gould (W of S. D. Mitchell) & Archie Gottler (A); 12Sep56; R176572.

(DON'T BLAME THE MOONLIGHT) BLAME IT ON YOUR BEAUTIFUL EYES; w Al Sherman & Al Lewis, m Joseph Burke, ukulele arr. May Singhi Breen De Rose. © 5Jun29; EP6566. Teresa M. Faber & James F. Burke (C of J. Burke); 17Oct56; R178570.

DON'T CRY BABY; w Saul Bernie & Stella Unger, m Jimmy Johnson. © 17Jul29; EU8951. Saul Bernie, Stella Unger (A's) & Lillie Mae Johnson (W); 27Jul56; R175062.

DON'T EVER LEAVE ME; from Sweet Adeline, w Oscar Hammerstein, 2d, m Jerome Kern. © 4Sep29; EP8903. Oscar Hammerstein, 2d (A); 4Sep56; R176258.

DON'T EVER LEAVE ME; from Sweet Adeline, w Oscar Hammerstein, 2d, m Jerome Kern. © 4Sep29; EP8903. Eva L. Byron (W of J. Kern) & Oscar Hammerstein, 2d (A); 5Sep56; R176331.

DON'T FORGET YOUR DON'TS; w Howard Johnson, m Louis Alter. © 29Oct29; EU12663. Loew's Inc. (PWH of H. Johnson & L. Alter); 5Nov56; R180216.

DON'T GET COLLEGIATE; w Charles Tobias & Steve Nelson, m Peter De Rose. © 30Sep29; EU11505. Charles Tobias (A); 1Oct56; R177495.

DON'T GET COLLEGIATE; w Charles Tobias & Steve Nelson, m Peter De Rose. © 30Sep29; EU11505. May DeRose (W); 1Oct56; R177496.

DON'T GET COLLEGIATE; w Charles Tobias & Steve Nelson, m Peter De Rose. © 30Sep29; EU11505. Charles Tobias & Steve Nelson (A's); 2Oct56; R178447.

DON'T GET COLLEGIATE; w Charles Tobias & Steve Nelson, m Peter De Rose, ukulele arr. May Singhi Breen De Rose. © 25Oct29; EP10358. Charles Tobias (A); 25Oct56; R179226.

DON'T GET COLLEGIATE, w Charles Tobias & Steve Nelson, m Peter De Rose, ukulele arr. May Singhi Breen De Rose. © 25Oct29; EP10358. May De Rose (W); 25Oct56; R179227.

DON'T GET COLLEGIATE, w Charles Tobias & Steve Nelson, m Peter De Rose, ukulele arr. May Singhi Breen De Rose. © 25Oct29; EP10358. Charles Tobias & Steve Nelson (A's); 2Nov56; R179902.

DON'T HANG YOUR DREAMS ON A RAINBOW; from Earl Carroll's sketch book, w Irving Kahal, m Arnold Johnson, ukulele arr. Henry A. Linet. © 27Jun29; EP7260. Alice Kahal (W) & Arnold Johnson (A); 29Jun56; R173352.

DON'T KEEP ME LONESOME TOO LONG; w & m Harry Tobias & Billy Moll; lead sheet. © 21Sep29; EU11223. Harry Tobias (A); 21Sep56; R177184.

DON'T KEEP ME LONESOME TOO LONG; w & m Harry Tobias & Billy Moll; lead sheet. © 21Sep29; EU11223. Harry Tobias (A) & Shapiro, Bernstein & Co. Inc. (PWH of B. Moll); 25Sep56; R177388.

DON'T TAKE 'EM FOR YO' FRIEND; w & m Wesley Wilson; lead sheet. © 21Oct29; EU12308. Wesley Wilson (A); 26Oct56; R179313.

DON'T WAKE THE BABY UP; w Mort Dixon, m Harry Woods. © 5Jul29; EP7429. Mrs. Mort Dixon (W) & Harry Woods (A); 5Jul56; R173644.

(DON'T YOU EVER BE 'FRAID TO WADE) THOSE TROUBLED WATERS; w & m Willard Robison. © 20Aug29; EP8518. Willard Robison (A); 21Aug56; R175890.

DOODLE IT BACK; w & m Charles Davenport, arr. James Kid Alston. © 1Aug29; EU9441. Carrie Davenport (W); 2Aug56; R175800.

DOROTHY; for orchestra by Robert Mirrio; piano-conductor. © 21Oct28; EF386. Albert Cranz, d.b.a. Editions A. Cranz S.P.R.L. (PWH); 15Oct56; R178382.

DOS COPLAS; for voice & piano by Renzo Massarani. © 13Nov28; EF678. Ditta A. Forlivesi & C. (PWH); 1Oct56; R177509.

DOUGH-BOY'S LULLABY; w & m James F. Hanley & James Brockman. © 25Oct29; EU12503. Isabel LeMon Hanley (W) & James Brockman (A); 26Oct56; R179732.

DOUZE ETUDES DE GRANDE VIRTUOSITE; flute adptation by Marcel Moyse. © on adaptation; 10Oct29; EF8194. Marcel Moyse (A); 12Dec56; R182713.

DOWN AMONG THE DEAD MEN; for TBB by Ivor R. Davies. © 28Nov29; EF8493. Ivor R. Davies (A); 7Dec56; R182222.

DOWN AMONG THE DEAD MEN; for TBB by Ivor R. Davies. © 29Nov29; EF9897. Ivor R. Davies (A); 7Dec56; R182235.

DOWN BY THE LILACS; w Frederick H. Martens, m Serge Walter. © 1Mar29; EP4075. Josephine T. Martens (Adm. c.t.a.); 30Jul56; R174578.

DOWN HEAVEN'S HIGHWAY; w Haven Gillespie, m Mabel Wayne. © 7Nov29; EU13196. Haven Gillespie (A); 7Nov56; R179841.

DOWN HEAVEN'S HIGHWAY; w Haven Gillespie, m Mabel Wayne. © 7Nov29; EU13196. Haven Gillespie & Mabel Wayne (A's); 9Nov56; R180651.

DOWN IN ARGENTINE; w Jean Herbert, m Alfred Baldwin Koppell & Irving Mills, ukulele arr. M. Kalua. © 21Dec28; EP2659. Jean Herbert, Al Koppell & Irving Mills (A's); 20Dec56; R182511.

DOWN IN CAROLINA, WITH MY CAROLINE; w McKinley Jenkins, m Iowen Matthew Lawson. © 14Dec28; EP2472. Marion Lawson (W); 29Nov56; R181318.

DOWN IN THE OLD NEIGHBORHOOD; by William J. McKenna, orchestra arr. Ted Lewis; with w. © on arr.; 11Sep29; EP9016. Edward B. Marks Music Corp. (PWH of T. Lewis); 5Oct56; R177630.

DOWN ON BISCAYNE BAY; w & m Charles Franklin Clapp. © 7Oct29; EU11724. Sunny Clapp (A); 9Oct56; R178847.

DOWN ON THE OLD PLANTATION; w & m Carson Jay Robison. © 18Oct29; EU12184. Carson J. Robison (A); 19Oct56; R179301.

DOWN STREAM. SEE
Idle eyes.

DOWN THAT LONESOME ROAD; w & m Tom Delaney; lead sheet. © 11Oct29; EU13382. Tom Delaney (A); 11Oct56; R178508.

DOWN THE RIVER OF GOLDEN DREAMS; w & m John Klenner & Nathaniel Shilkret; lead sheet. © 29Oct29; EU12721. Nathaniel Shilkret (A); 29Oct56; R179348.

DOWN THE RIVER OF GOLDEN DREAMS; w & m John Klenner & Nathaniel Shilkret; lead sheet. © 29Oct29; EU12721. Jean Savage Klenner (W); 1Nov56; R179798.

DOWN THE STREET; for rhythm band & piano by Frank H. Grey; teacher's score. © 16Dec29; EP11754. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK); 17Dec56; R182556.

DOWN TO JORDAN AND BE SAVED; w & m E. Dunford. © 27Jun29; EU8406. E. Dunford (A); 29Jun56; R173357.

DOWN TO THE ISLAND; w & m C. W. Bird, m Wilbur Bird. © 22Nov29; EU13555. Wilbur Bird (PPW); 26Dec56; R183079.

DOWN TO THE ISLAND; w & m C. W. Bird, w Wilbur Bird. © 22Nov29; EU13555. Wilbur Bird (A & C); 29Nov56; R183122.

DRAG. SEE
I'm too young to be careful and too sweet to be good.
My song of the Nile.

DRAMATIC DIALOGUE. SEE
Dialogue dramatique.

DRAW ME CLOSE ONCE AGAIN; w Horatia Powell, m Louis C. Eitzen. © 17Aug29; EU9994. Louis C. Eitzen (A); 17Aug56; R175451.

DREAM BOAT; from Contrary Mary, w Sid Silvers & Harold Berg, m Maurice Kraus Jerome. © 2Dec29; EU14266. M. K. Jerome (A); 11Dec56; R182171.

DREAM BOAT; from Contrary Mary, w Sid Silvers & Harold Berg, m Maurice Kraus Jerome. © 2Dec29; EU14266. Sid Silvers, Harold Berg (A's) & M. Witmark & Sons (PWH of M. K. Jerome); 4Dec56; R182375.

DREAM CASTLE; op.36, no.2, for piano by Renee Miles. © 30Oct29; EP10486. Renee Miles (A); 13Nov56; R180832.

DREAM FACE; w Harry Pease & Charles O'Flynn, m Edward G. Nelson. © 9Oct29; EU11938. Ora Pease (W), Charles O'Flynn & Ed. G. Nelson (A's); 18Oct56; R179018.

DREAM FACE; w Harry Pease & Charles O'Flynn, m Edward G. Nelson. © 9Oct29; EU11938. Ora Pease (W); 21Dec56; R182898.

DREAM LOVER; from The love parade, w Clifford Gray, m Victor Schertzinger. © 20ct29; EP9807. Famous Music Corp. (PWH of C. Grey); 3Oct56; R178498.

DREAM LOVER; from The love parade, w Clifford Grey, m Victor Schertzinger. © 2Oct29; EP9807. Julia E. Schertzinger (W); 3Oct56; R178499.

DREAM MAN; w & m Gus Kahn & Egbert Van Alstyne. © 17Dec29; EU14671. Ruth Van Alstyne (W); 17Dec56; R182549.

DREAM MAN; w & m Gus Kahn & Egbert Van Alstyne. © 17Dec29; EU14671. Grace Leboy Kahn (W); 17Dec56; R182550.

DREAM OF A FAUN; for orchestra by George J. Trinkaus; piano or organ-conductor. © 22Jul29; EP7990. George J. Trinkaus (A); 24Jul56; R175037.

THE DREAM OF MY HEART; from The theme of love, w Rubey Cowan & Philip Bartholomae, m Phil Boutelje. © 22May29; EP6207. Harms, Inc. (PWH of R. Cowan, P. Bartholomae & P. Boutelje); 10Aug56; R175346.

DREAM VISIONS; suite, for piano by Jaspar Neale, story by Dudley Beresford. © 16Jan29; EF2365. Jaspar Neale (A); 28Jun56; R173020.

DREAMLAND DAYS; from Dear love, w Dion Titheradge, m Haydn Wood, Joseph A. Tunbridge & Jack Waller. © 21Oct29; EF6966. Haydn Wood, Jack Waller, Joseph Tunbridge (A's) & Anne Marjorie Keating (W of D. Titheradge); 23Oct56; R179420.

DREAMS. SEE
Suenos nublados.

DREAMS, NOTHING MORE THAN DREAMS; w Eric von der Goltz, m Wilbur Chenoweth. © 3May29; EP7379. Wilbur Chenoweth & Eric von der Goltz (A's); 16Jul56; R174181.

DREAMY EYES; w & m William M. James, Jr. & Irving Mills. © 21Dec28; EP2660. William James & Irving Mills (A's); 20Dec56; R182500.

DREAMY HAWAIIAN EYES; w & m Harold Dixon & Irving Mills, ukulele arr. M. Kalua. © 21Dec28; EP2661. Harold Dixon & Irving Mills (A's); 20Dec56; R182501.

DREAMY HONOLULU; w Eugene West, m Albert Gumble. © 6Sep29; EP8898. Laura A. Bell (Adm. d.b.n.c.t.a. of E. West); 7Sep56; R176724.

DREAMY HULA LAND; w & m Jack Scholl, ukulele arr. M. Kalua. © 4Aug28; E699020. Jack Scholl (A); 27Jul56; R174553.

DREARY NIGHT; w Henry Creamer, m Peter De Rose. © 17Oct29; EU12095. May De Rose (W); 17Oct56; R178560.

DREARY NIGHT; w Henry Creamer, m Peter De Rose, piano score by Eugene Platzman, ukulele arr. May Singhi Breen De Rose. © 29Nov29; EP11072. May De Rose (W); 29Nov56; R181308.

DREI TANZWEISEN. SEE
Romantik.

DIE DREIGROSCHENOPER; no.1-11, w Bert Brecht, m Kurt Weill. © 17Oct29; EF9301. Karoline Weill-Davis (W of K. Weill); 22Oct56; R179448.

DIE DREIGROSCHENOPER; Tanzpotpourri 2-1, by Kurt Weill, orchestra arr. Hartwig von Platen. © 25Sep29; EF9302-9303. Karoline Weill-Davis (W of K. Weill); 6Nov56; R180698-180699.

DREIGROSCHENOPER. SEE
Blues-Potpourri.

DRIFTING DOWN THE RIVER RHINE; w Alfred Dubin, m Jack Little. © 9Nov28; EP500. Helen R. Dubin (W); 17Sep56; R176745.

DRINK TO THE GIRL OF MY DREAMS; from Cameo Kirby, w L. Wolfe Gilbert, m Abel Baer. © 7Nov29; EP10746. L. Wolfe Gilbert & Abel Baer (A's); 8Nov56; R180392.

DRITTE STREICHQUARTETT; by Béla Bartók; score. © 18Jun29; EF5645. Edith Pasztorney Bartok (W); 10Jul56; R173918.

DRIVE THE BLUES AWAY; w David Halpern, m Burton I. Levy. © 30Oct28; EU720. Remick Music Corp. (PWH of D. Halpern & B. I. Levy); 31Aug56; R176172.

DROHENDE GEFAHR-PLÖTZLICH NAHEND; from Film music, m Richard Strauss, ed. & orchestra arr. Rudolf Peterka. © 21Jun29; EF5635. Boosey & Hawkes Inc. (PWH); 2Jul56; R173219.

DROLE D'HISTOIRE. A funny story; for orchestra by Vladimir Dyck. © 25May29; EF5018. Madeleine Dyck Dujardin (C); 3Dec56; R182083.

A DROP IN THE BUCKET; w & m Al Sherman, Abner Silver & Al Lewis; © 5Jan29; EP2468. Abner Silver (A); 9Oct56; R177855.

A DROP IN THE BUCKET; w & m Al Sherman, Abner Silver & Al Lewis. © 5Jan29; EP2468. Al Lewis (A); 11Oct56; R178113.

A DROP IN THE BUCKET; w & m Al Sherman, Abner Silver & Al Lewis. © 5Jan29; EP2468. Al Lewis, Al Sherman & Abner Silver (A's); 24Oct56; R179423.

DRUHÝ SMYCCOVÝ KVARTETT. SEE
Zweite streichquartett.

THE DRUM MAJOR; w W. W. Denslow, m John Pierce Langs. © 11Oct28; E699888. John Pierce Langs (A); 4Sep56; R176062.

DRY VOTIN', WET DRINKIN'; w & m Bob Miller. © 9Jul29; EU8716. Nita Crabbe Miller (W); 30Jul56; R175017.

DU BIST MEIN STERN, DU BIST MEIN MOND UND MEINE SONNE; w Fritz Löhner, m Eisemann Mihaly. © 2Aug29; EF7709. Eisemann Mihaly (A) & Bruno Löhner (C); 15Oct56; R178541.

DU FRIC; w Marc Hely, m Jean Neuburger, ukulele arr. Francis Salabert. © 25Feb29; EF3468. Jean Neuburger (A); 3Dec56; R181987.

DU GEHST FAST JEDE NACHT MIT EINER ANDERN; from Ladislaus, Ladislaus, w Fritz Grünbaum, m Stephan D. Weiss. © 1Apr29; EF6052. Stephan Weiss (A); 18Sep56; R177040.

THE DUCHESS OF CHICAGO. SEE
Hands across the sea.
Having my own sweet way.
In Chicago.
Look in my eyes.
On the up and up.
Song of Vienna.

DUCKFOOT SUE; w & m Bob Miller & W. P. Martin. © 15Sep28; EU1074. Nita Crabbe Miller (W); 30Jul56; R175000.

DUKE OF KAK-I-AK; w Edgar Leslie, m Walter Donaldson. © 24Oct29; EU12490. Sheila Lynn Donaldson & Ellen Bernice Donaldson (C); 24Oct56; R178946.

DUKE OF KAK-I-AK; w Edgar Leslie, m Walter Donaldson. © 24Oct29; EU12490. Edgar Leslie (A); 24Oct56; R178947.

DUKE OF KAK-I-AK; w Edgar Leslie, m Walter Donaldson. © 24Oct29; EU12490. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 25Oct56; R179584.

DUKE OF KA-KI-AK; from Hot for Paris, w Edgar Leslie, m Walter Donaldson. © 9Dec29; EP11415. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 10Dec56; R181947.

DUKE OF KA-KI-AK; from Hot for Paris, w Edgar Leslie, m Walter Donaldson. © 9Dec29; EP11415. Edgar Leslie (A); 10Dec56; R181948.

DUKE OF KA-KI-AK; from Hot for Paris, w Edgar Leslie, m Walter Donaldson. © 9Dec29; EP11415. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 11Dec56; R182649.

THE DUKE STEPS OUT. SEE
Just you.

DUO; for violin & violoncello by Tibor Harsanyi. © 31Dec28; EF3064. Clara Harsanyi Waters (C); 15Aug56; R175551.

DUSKY DIXIE ROSE; w Howard Johnson, m Gus Edwards. © 8Nov29; EU13076. Loew's Inc. (PWH of H. Johnson & G. Edwards); 9Nov56; R180737.

DUST OF MY COLLEEN; w Arnold Worley, m Harry J. Lincoln. © 31Jul28; E696722. Lottie M. Lincoln (W); 9Jul56; R173284.

DUSTY ROADS; w & m Ted Fiorito & Lew Pollack; lead sheet. © 18Oct29; EU12171. Wm. M. Pollack & James M. Pollack (C); 18Oct56; R178577.

DUSTY ROADS; w & m Ted Fiorito & Lew Pollack; lead sheet. © 18Oct29; EU12171. Ted Fiorito (A), William M. Pollack & James M. Pollack (C); 18Oct56; R179109.

DUSTY ROADS; w & m Lew Pollack & Ted Fiorito. © 22Nov29, EP11157. William M. Pollack & James M. Pollack (C); 23Nov56; R180799.

DUSTY ROADS; w & m Ted Fiorito & Lew Pollack. © 22Nov29; EP11157. Ted Fio Rito (A), William M. Pollack & James M. Pollack (C); 23Nov56; R181873.

DUTCH PANELS; op.114, book 1-2, for piano by Jac Bonset. © 4Feb29; EF2543-2544. Jac Bonset (A); 19Jul56; R174335-174336.

THE DYING GIRL; w & m Bob Miller. © 5Nov28; EU861. Nita Crabbe Miller (W); 30Jul56; R174990.

DYNAMIC PERSONALITY; from Road show, w & m Fred Fisher, George Ward & Reggie Montgomery, ukulele arr. Henry A. Linet. © 9Sep29; EP9022. Loew's Inc. (PWH of G. Ward & R. Montgomery); 13Sep56; R177021.

DYNAMIC PERSONALITY; from Road show, w & m Fred Fisher, George Ward & Reggie Montgomery. © 23Jul29; EU9138. Loew's Inc. (PWH of F. Fisher, G. Ward & R. Montgomery); 9Nov56; R180710.

DYNAMITE. SEE
How am I to know.

E

EACH LITTLE SIN; [and] DANCE MODERNE; Herbert Stothart. © 27Nov29; EU13816. Loew's Inc. (PWH of C. Grey & H. Stothert); 28Nov56; R181903.

THE EAGLE. SEE
L'aigle.

EARL CARROLL'S SKETCH BOOK. SEE
Crashing the golden gate.
Don't hang your dreams on a rainbow.
Fascinating you, you're fascinating me.
Kinda cute.
Like me less, love me more.

EARLY IN THE MORNING; w Almey St. John Adcock, m Montague F. Phillips, SSA arr. William Stickles. © on arr.; 13Dec29; EP11904. Chappell & Co. Ltd. (PWH of W. Stickles); 14Dec56; R183147.

EASIN' ALONG; for piano by Charles Repper. © 16Jan29; EP3080. Charles Repper (A); 30Nov56; R181323.

EASTER DAWN; w Erna E. Hoefs, m Louis Victor Saar; mixed voices. © 26Dec28; EP4100. Alice Saar (C); 20Dec56; R182803.

EASTER MONDAY ON THE WHITE HOUSE LAWN: for band by John Philip Sousa. © 24Apr29; EP5528. Jane Priscilla Sousa & Helen Sousa Abert (C); 1Oct56; R177485.

EASTER PIECE; for piano by Ernest Walker. © 27Aug29; EF6627. Westminster Bank Ltd. (E's); 10Dec56; R182191.

L'ECRAN DES JEUNES FILLES; ballet, choreography by A. Leo Staats, m Roland Manuel, pseud. of Roland Levy; piano. © 25May29; EF5954. Roland Manuel (A); 3Dec56; R182147.

EDDIE CANTOR'S AUTOMOBILE HORN SONG. from Whoopee, w & m Clarence Gaskill, Charles Tobias, Bennett & Carlton. © 7Mar29; EP4035. Matilda Gaskill Watman (W of C. Gaskill); 16Nov56; R180521.

EDUCATE YOUR FEET; from Almanac, w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 10Aug29; EP8315. Edward J. Miller & Sabina J. Miller (E's of D. Dougherty); 10Aug56; R175374.

EDUCATE YOUR FEET; from Almanac, w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 10Aug29; EP8315. Jack Yellen (A); 10Aug56; R175375

EDUCATE YOUR FEET; from Almanac, w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 10Aug29; EP8315. Jack Yellen & Milton Ager (A's); 13Aug56; R175620.

EIGHTEEN EXERCISES OR ETUDES FOR FLUTE; by T. Berbiguier, ed. Lamar Stringfield. © on new matter; 24Apr29; EP7742. Carl Fischer, Inc. (PWH of L. Stringfield); 16Jul56; R174182.

EILEEN. SEE
Thine alone.

EINE TAUSEND WORTE LIEBE; w Alfred Grünwald, m Willy Engelberger, orchestra arr. Hartwig von Platen. © 21Aug29; EF7408. Universal Edition A.G. (PWH); 10Dec56; R182176.

EINMAL IM LEBEN; w Fritz Löhner, m Walter Jurmann, piano arr. Walter Borchert. © 22May29; EF5995. Walter Jurmann (A) & Bruno Löhner (C); 15Oct56; R178543.

EINMAL SAGT MAN SICH ADIEU; from Die wunderbare Lüge der Nina Petrowna, w Fritz Rotter, m W. Schmidt-Gentner. © 1May29; EF5132. Fritz Rotter (A); 3Jul56; R173162.

EINSAMKEIT, MONDNACHT, MEERESSTILLE; from Film music, m Richard Strauss, orchestra arr. Rudolf Hladisch & Rudolf Peterka. © on arr.; 21Jun29; EF7624. Boosey & Hawkes Inc. (PWH of R. Hladisch & R. Peterka); 17Jul56; R173909.

ELECTRICITY; by Nathaniel Shilkret, orchestra adaptation by William C. Schoenfeld; pts. © on adaptation; 23Oct29; EP10369. Nathaniel Shilkret (A); 24Oct56; R180138.

ELEFANT, ELEFANT, MON P'TIT TOM; German w Richard Rillo, m Raoul Moretti, ukulele arr. Francis Salabert. © 10Apr29; EF4682. Yvonne Taponnier Moretti (W); 3Dec56; R182073.

ELENITA; from Cock-eyed world, w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 19Jul29; EP7879. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of A. Gottler & S. D. Mitchell); 20Jul56; R174316.

LES ELEPHANTS SAVANTS; from Musique foraines, op.22, suite symphonique, for orchestra by Florent Schmitt, arr. Francis Salabert. © 10Jun29; EF5508. Eugenie Micsunesco Salabert (W); 3Dec56; R182120.

ELEVEN MORE MONTHS AND TEN MORE DAYS; w Arthur Fields, m Fred Hall. © 25Nov29; EU13656. Selma A. Fields & Beatrice B. Hall (W's); 29Nov56; R181299.

~~ELF~~ RHAPSODIE; for violin & piano by Béla Bartók. © 5Dec29; EF9321. Edith Pasztorney Bartok (W); 7Dec56; R182234.

ELFIN DELIGHT; for piano by Elizabeth Hopson. © 30Nov29; EP11087. Elizabeth Hopson (A); 10Dec56; R182643.

ELFIN FROLIC; for piano by Frederick A. Williams. © 12Aug29; EP8576. Frances R. Williams (W); 24Oct56; R179488.

ELFIN FROLIC; op.59, no.5, for piano by Cedric W. Lemont. © 29Oct29; EP10548. Mrs. Cedric Lemont (W); 11Dec56; R182410.

ELFIN SPRITES; from Two album leaves, op.40, for piano by G. O'Connor Morris. © 4Feb29; EF2701. G. O'Connor Morris (A); 28Jun56; R173022.

ELIELEISON; for piano by Angelo Cagnazzo; with w. © 30Apr29; EU6294. Domenica V. Cagnazzo (W); 19Dec56; R182791.

ELLE EST A VOUS. SEE
Freres de lait.
Honolulu.
Pouet, pouet.

ELLE S'EN VA. SEE
She goes away.

ELLEN SWEET ELLEN; from Lady of the lake, w Morris Ryskind, m Nathaniel Shilkret. © 4Dec29; EP11372. Morris Ryskind (A); 4Dec56; R181628.

ELYSEE; for saxophone by Christopher Bishop, piano acc. by Anthony Lowry. © 6Dec29; EF9899. Boosey & Hawkes Inc. (PWH of C. Bishop); 7Dec56; R182236.

THE EMIGRANT; w John Masefield, m Edric Cundell; mixed voices. © 5Apr29; EF3678. Edric Cundell (A); 27Sep56; R177989.

EMILY JANE; w Gordon McConnel, m Wolseley Charles. © 25Oct29; EF8622. Wolseley Charles (A); 2Nov56; R179781.

THE EMPEROR; for trombone & piano by Percy Code. © 18Jun29; EF5425. Elsie Maude Code (W); 2Jul56; R173215.

EMPTY CHAIR; w & m Alan Murray & Ray Noble. © 14May29; EF4498. Lloyds Bank Ltd. (E of A. Murray) & Ray Noble (A); 30Aug56; R176061.

THE EMPTY TOMB; w, m & 2-pt. arr. Bernard Hamblen. © on arr.; 26Aug29; EP8793. Bernard Hamblen (A); 28Aug56; R176080.

EN ALTA MAR; w & m Maria Grever. © 25Oct29; EU12527. Carmen Livingston & Charles Grever (C); 25Oct56; R179225.

EN LA REJA TAPATIA; w & m Nilo Menendez. © 1Jun29; EU7396. Nilo Menendez (A); 30Aug56; R176363.

EN LOS CAMPOS ME ENCONTRE; w & m Simon G. Casas. © 1Dec28; EP1674. Concepcion C. de Acosta (PWH); 29Nov56; R181756.

EN REVANT; from Soirs, by Florent Schmitt, orchestrated by Lucien Garban. © 2Jun29; EF5697. Lucien Garban (A); 10Oct56; R179200.

EN VACANCES; premier recueil, de Deodat de Severac, harp transcription by Henriette Renie. © on transcription; 20Feb29; EF3201. Andre Renie (C); 3Dec56; R181969.

EN VAIN D'UN VOILE EPAIS; w Victor Emile Michelet, m A. Sauvrezis. © 20Mar29; EF3949. Editions Salabert & Cie (PWH of A. Souvrezis); 3Dec56; R182021.

LES ENCHANTEMENTS D'ALCINE; ballet, w Louis Laloy, m Georges Auric; piano reduction. © 25May29; EF5955. Georges Auric (A); 3Dec56; R182148.

ENCHANTRESS; for piano by Mildred Yuill. © 1Aug28; E695876. Shattinger, Inc. (PWH); 19Jul56; R174111.

ENCORE; from Splinters, w James Dyrenforth, m Carroll Gibbons. © 9Dec29; EF7920. James Dyrenforth (A) & Mrs. J. M. Gibbons (W); 10Dec56; R182246.

THE END OF THE LONESOME TRAIL; from The great divide, w Herman Ruby, m Ray Perkins, orchestra arr. George J. Trinkaus. © on arr.; 23Aug29; EP8807. M. Witmark & Sons (PWH of G. J. Trinkaus); 23Aug56; R175827.

THE END OF THE LONESOME TRAIL; from The great divide, w Herman Ruby, m Ray Perkins, orchestra arr. J. Sisson & Joe Garren; pts. © on new arr.; 4Sep29; EP9207. M. Witmark & Sons (PWH of J. Sisson & J. Garren); 5Sep56; R176756.

ENGINE ONE FORTY THREE; w & m A. P. Carter. © 28Sep29; EU11366. A. P. Carter (A); 1Oct56; R178007.

ENGLISH DANCE; for orchestra & organ by Percy Aldridge Grainger; score. © 29Mar29; EP4901. Percy Aldridge Grainger (A) 20Aug56; R175933.

ENGLISH DANCE SUITE; op.12, for piano by Leslie Woodgate. © 22Jul29; EF5760. Leslie Woodgate (A); 19Dec56; R182780.

ENGLISH TUNES; 3 violoncellos & piano arr. by Archie Fairbairn Barnes. © 30Sep29; EF7273. A. Fairbairn Barnes (A); 10Dec56; R182205.

ENTER INTO HIS GATES WITH THANKSGIVING; Biblical w, m Grace Wilbur Conant. © 15Nov28; EP826. Board of Christian Education of the Presbyterian Church, U.S.A. (PWH); 10Oct56; R178423.

ENTR'ACTE; no.2, from Rosamunde, for orchestra by Franz Peter Schubert, arr. Reginald Hunt. © 8Oct29; EF7028. Reginald Hunt (A); 16Oct56; R178984.

THE EPISODE AT THE STREAM. SEE
When I'm looking at you.

EPITAFI; for piano by Lodovico Rocca. © 23Jan29; EF2829. Lodovico Rocca (A); 9Oct56; R178783.

EQUINOXE; from Orages, w Francois Mauriac, m Robert Bernard. © 25May29; EF5028. Robert Bernard (A); 10Oct56; R179170.

ERREGTE SZENE. Excited scene; for orchestra by Viktor Hruby. © 19Nov29; EF9316. Viktor Hruby (A); 10Dec56; R 82186.

ES GAB NUR EINE, DIE ICH GELIEBT HAB'; w Fritz Rotter, m Franz Grothe. © 30Aug29; EF7513. Fritz Rotter (A); 30Aug56; R176055.

ES GAB NUR EINE, DIE ICH GELIEBT HAB'; w Fritz Rotter, m Franz Grothe. © 30Aug29; EF7513. Franz Grothe & Fritz Rotter (A's); 15Oct56; R178540.

ES INUTIL; w & m Lorenzo Barcelata. © 5Aug29; EU9570. Maria Teresa Barcelata (W); 30Aug56; R176375.

ESCAPADE. SEE
Ah, love believe.

Delete

EIGHT SYMPHONIES. No.1-8. By William Boyce, ed. Constant Lambert. R175834 - R175841.

(SEE 74-1 CATALOG FOR THESE ENTRIES!

ESERCIZI TECNICI; for harp by Blanda Bagatti. © 15Dec28; EF1110. Ditta A. Forlivesi & C. (PWH); 1Oct56; R177512.

ESMERALDA; for orchestra by Irenee Berge, scored by William C. Schoenfeld. © 27Sep29; EP9644. Loew's Inc. (PWH of I. Berge); 18Oct56; R179470.

ESPANA; for piano by Charles Maduro. © 13Nov29; EU13216. Eloise R. Maduro (W); 13Nov56; R180114.

ESPANA. SEE Spain.

ESPANOLA JAZZ; for band by Dudley McCosh. © 13Apr29; EP5250. Nellie McCosh (W); 16Jul56; R174162.

ESPANOLA JAZZ; for saxophone or clarinet & piano by Dudley McCosh. © 13Apr29; EP5259. Nellie McCosh (W); 27Jul56; R174960.

L'ESPRIT FRANCAIS. Spirit of France; by E. Mezzacapo, orchestra arr. Alfred Amadei. © on orchestration; 10Apr29; EF4603. Alfred Amadei (A); 3Dec56; R182030.

L'ESPRIT FRANCAIS. Spirit of France; by E. Mezzacapo, orchestration by Alfred Amadei. © on orchestration; 2Jun29; EF5344. Alfred Amadei (A); 3Dec56; R182092.

ESSAIS SUR LES MODES. SEE Essays in the modes.

ESSAYS IN THE MODES. Essais sur les modes; for piano by John Foulds. © 31Dec28; EF3066. Editions Salabert & Cie (PWH); 15Aug56; R175555.

ESTAIRE WALTZ; op.309, for banjo & piano by Dave Berend. © 26Jun29; EP7148. Dave Berend (A); 28Jun56; R173230.

ESTRELLA TROPICAL. Tropical star; for piano by Herbert Ralph Ward. © 2Jan29; EP2394. Florence Ward (W); 20Dec56; R183058.

ET CETERA; from The awful truth, w & m Walter O'Keefe & Robert E. Dolan; lead sheet. © 9Aug29; EU9737. DeSylva, Brown & Henderson Inc. (PWH); 5Oct56; R178792.

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ET EXULTAVIT. My soul rejoices; m Johann Sebastian Bach, voice & piano arr. W. G. Whittaker. © on new arr.; 24Oct28; EF22351. Mary Gillies Pollitzer (Whittaker) ~~Greystock (C of W. G. Whittaker)~~;(C), 23Aug56; R175915.

ET MOI JE M'EN PASSE; from Suite canadienne, for SA & piano by Claude Champagne; score. © 2Jul29; EF6921. Claude Champagne (A); 10Oct56; R179186.

LA ETERNA DESPEDIDA; w & m Maria Grever. © 7Dec29; EU14141. Charles Grever & Carmen Livingston (C); 7Dec56; R181710.

ETHELOIS; from Hawkes' new march album, for piano by D. J. Plater. © 23Jul29; EF6010. Mrs. E. L. Plater (W); 2Aug56; R174932.

ETUDE FANTASTIC; op.12, for piano by John F. Carre. © 29Oct28; EP305. John F. Carre (A); 16Jul56; R174187.

ETUDES PROGRESSIVES ET MELODIQUES; deuxieme cahier, for clarinet by Paul Jeanjean. © 10Oct29; EF8197. Roger Jeanjean (C); 12Dec56; R182716.

EVANGELINE; w & m Lee David & James F. Hanley, ukulele arr. Anthony J. Franchini. © 25Sep28; E699499. Lee David (A); 15Aug56; R175387.

EVANGELINE; w & m Lee David & James F. Hanley. © 1Sep28; E704293. Lee David (A); 15Aug56; R175388.

EVEN IF YOU GET EVEN WITH ME; w & m Billy Moll; lead sheet. © 21Sep29; EU11225. Shapiro, Bernstein & Co. Inc. (PWH); 25Sep56; R177390.

EVENING MOOD; from Three pieces, for piano by Gordon Jacob. © 8Jan29; EF2284. Gordon Jacob (A); 28Jun56; R173016.

EVENSONG; w & m Marjorie Eastwood Dudley. © 18Apr29; EP5371. Marjorie Eastwood Dudley (A); 20Aug56; R175565.

L'EVENTAIL DE JEANNE. SEE Pastourelle.

EVER SO; from The house that Jack built, w Donovan Parsons, m Ivor Novello. © 3Sep29; EF6487. F. W. Allen, Dorothea M. Sims & A. I. Todman (E's of I. Novello); 5Sep56; R176307.

EVERMORE AND A DAY; from Bitter sweet, w & m Noel Coward. © 11Oct29; EF7255. Noel Coward (A); 18Oct56; R179249.

EVERY DAY IS HOLIDAY IN KIDLAND; w George J. Waggner, m Gus Edwards. © 6Dec29; EU14090. George Waggner (A); 6Dec56; R181687.

EVERY LITTLE TREE; w David Halpern, m Burton I. Levy. © 30Oct28; EU721. Remick Music Corp. (PWH of D. Halpern & B. I. Levy); 31Aug56; R176173.

EVERY NIGHT IN THE WEEK; w Samuel M. Lewis & Joseph Young, m Harry S. Warren. © 26Sep29; EU11308. Harry Warren (A); 26Sep56; R177428.

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EVERY NOW AND THEN; from The great Gabbo, w Don McNamee, m Jack Dill. © 16Sep29; EP9379. Don McNamee & Jack Dill (A's); 21Sep56; R177264.

EVERYBODY TAP; w Jack Yellen, m Milton Ager. © 23Jul29; EU9141. Jack Yellen (A); 27Jul56; R174551.

EVERYBODY TAP; w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 7Nov29; EP10629. Sabina J. Miller & Edward J. Miller (E's of D. Dougherty); 7Nov56; R179846.

EVERYBODY WANTS MY TOOTELUM; m Clifford Hayes. © 25Oct29; EU12553. Clifford Hayes (A); 25Oct56; R179523.

EVERYBODY'S DARLING; from The painted angel, w Herman Ruby, m Maurice Kraus Jerome. © 10Oct29; EP10170. Herman Ruby (A); 11Oct56; R178107.

EVERYBODY'S DARLING, from The painted angel, w Herman Ruby, m Maurice Kraus Jerome. © 10Oct29; EP10170. Remick Music Corp. (PWH of H. Ruby & M. K. Jerome); 10Oct56; R179125.

EVERYBODY'S GAL; from Peacock Alley, w & m Abner Silver & George Waggner. © 11Oct29; EU12053. George Waggner (A); 11Oct56; R178099.

EVERYBODY'S GAL; from Peacock Alley, w & m Abner Silver & George Waggner. © 11Oct29; EU12053. Abner Silver (A); 11Oct56; R178100.

EVERYTHING THAT'S NICE TO ME; by Carmel Myers & Archie Gottler, ukulele arr. M. Kalua. © 23Nov28; EP1607. Archie Gottler (A); 15Nov56; R180408.

EVERYWHERE I LOOK; w Katerina Venn, m Molly Heaton-Smith, SSA arr. William Stickles. © 26Aug29; EP8788. Chappell & Co. Ltd. (PWH of W. Stickles); 28Aug56; R176075

EV'RY DAY AWAY FROM YOU; w Charles Tobias, m Jay Mills. © 18Jul29; EP7832. Charles Tobias (A); 18Jul56; R174106.

EV'RY ONCE IN AWHILE; w & m Larry Norrett, m Sam H. Stept. © 6Sep29; EP8912. Sam H. Stept (A); 7Sep56; R176432.

EXCITED SCENE. SEE Erregte szene.

EXCUSE ME, LADY; w & m Edgar Leslie, Joseph George Gilbert & Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 13Aug29; EP10630. Edgar Leslie (A); 13Aug56; R175362.

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EXCUSE ME LADY; w & m Edgar Leslie, Joseph George Gilbert & Lawrence Wright. © 20Dec29; EP11901. Edgar Leslie (A); 21Dec56; R182894.

THE EXILE; for orchestra by George J. Trinkaus; piano or organ-conductor. © 22Jul29; EP7993. George J. Trinkaus (A); 24Jul56; R175040.

THE EXILE; w Mary Boyle, m Maude Valerie White. © 5Dec29; EF8488. Emily Constance White (NK); 5Dec56; R182255.

EXSULTATE. SEE Alleluja.

EXSULTATE, JUBILATE. SEE Alleluja.

EYES OF BLUE; w & m Jack Albin, Bartley Costello & Billy Baskette. © 22Oct29; EP10332. Nellie G. Hogan & Jane B. Costello (NK of B. Costello); 23Oct56; R178780.

EYES OF BLUE; w & m Jack Albin, Bartley Costello & Billy Baskette. © 22Oct29; EP10332. Julia Baskette (W) & Jenny B. Costello (NK); 22Oct56; R179297.

EZEKIEL SAW DE WHEEL; mixed voices arr. Harry Thacker Burleigh. © 29Oct28; EP508. Meyer Schwartz (E); 12Sep56; R176835.

F

FACADE. SEE Valse.

FACTORY NOISES. SEE Bruits d'usine.

FADO BLANQUITA; w Rafael Adam Boiges, m Alvaro Retana Ramirez. © 12Jul29; EF22413. Alvaro Retana Ramirez (A); 22Oct56; R179386.

FAINT HEART NEVER WON A FAIR LADY; w Raymond B. Egan, m Gene Burton. © 27Aug29; EU10319. Mary D. Egan (W); 27Aug56; R175979.

FAIRY BALLET; for piano by Frederick A. Williams. © 24Jun29; EP7532. Mrs. Frederick A. Williams (W); 17Jul56; R174228.

A FAIRY DREAM BOAT; for piano by Irene Rodgers. © 17Jun29; EP6976. Irene Rodgers (A); 20Jul56; R175154.

FAIRY ON THE CLOCK; w Erell Reaves, m Sherman Myers. © 26Jul29; EF6176. Erell Reaves & Sherman Myers (A's); 30Jul56; R175214.

EL FALLERO; for piano by Jose Serrano Simeon. © 10Jun29; EF5111. Francisco Serrano (C); 8Oct56; R177834.

FALSA EVA; for piano by Rafael Hernandez. © 25Oct29; EU12471. Rafael Hernandez (A); 25Oct56; R179498.

FAMOUS BEAUTIES; suite, m Percy E. Fletcher, band arr. Dan Godfrey. (In Chappell's army journal, no.569) © 26Jul29; EF6186. Chappell & Co. Ltd. (PWH of D. Godfrey); 1Aug56; R175472.

FANCY THAT. SEE
Dearest one.

THE FANCY TREE; for piano by Arthur Baynon. © 30Jan29; EF2856. Gladys Baynon (W); 28Jun56; R173030.

FANTAISIE; op.40, for harp by Rosette Ehrmann. © 5Nov28; EF1580. Rosette Ehrmann (A); 15Aug56; R175540.

FANTAISIE PERSANE. SEE
Quasi adagio.

FANTASIA; from L'uomo che ride, by Arrigo Pedrollo, orchestra reduction by Amilcare Pennati Malvezzi; piano-conductor. © 10Nov28; EF2626. Casa Musicale Giuliana S.R.L. (PWH); 22Jun56; R182597.

FANTASIE; from Der Schmuck der Madonna, m Ermanno Wolf-Ferrari, orchestra arr. Bohuslav Leopold. © 15Sep29; EF13657. Josef Weinberger Ltd. (PWH of B. Leopold); 28Sep56; R178063.

FANTASIE; from Der Kuhreigen, op.85, m Wilhelm Kienzl, orchestra arr. Bohuslav Leopold. © 15Sep29; EF13658. Josef Weinberger Ltd. (PWH of B. Leopold); 28Sep56; R178064.

FANTASIE; from Schwanda, der Dudelsackpfeifer, by Jaromir Weinberger, orchestra arr. Emil Bauer; pts. © on arr.; 27Nov29; EF9320. Associated Music Publishers, Inc. (PWH of E. Bauer); 10Dec56; R182182.

FANTASY ON RUSSIAN THEMES; by Nikolai Andreevich Rimskii-Korsakov, violin & piano transcription by Fritz Kreisler. © 7Jan29; EP4014. Fritz Kreisler (A); 17Dec56; R182523.

FAREWELL TO THE BELOVED ONE. SEE
A celle qui part.

FARM RELIEF BLUES; w & m Bob Miller. © 9Jul29; EU8927. Nita Crabbe Miller (W); 30Jul56; R175018.

FASCINATING YOU, YOU'RE FASCINATING ME; from Earl Carroll's sketch book, w & m Bene Russell, Charles Tobias, Harry Tobias & Vincent Rose, ukulele arr. Henry A. Linet. © 27Jun29; EP7253. Bene Russell, Charles Tobias, Harry Tobias (A's) & Amelia Rose (W); 29Jun56; R173350.

FASHION SHOW; from Cotton and silk, w Ballard Macdonald, m Dave Dreyer. © 23Jul29; EU9155. Dave Dreyer (A); 23Jul56; R174262.

FASHION SHOW; from Cotton and silk, w Ballard MacDonald, m Dave Dreyer. © 23Jul29; EU9155. Loew's Inc. (PWH of B. MacDonald); 7Aug56; R175254.

FASHIONS IN LOVE. SEE
Delphine.
I still believe in you.

A FAST LIFE. SEE
Since I found you.

THE FATE OF ELBA ALABAMA; w & m Andrew Jenkins. © 6Jun29; EU7666. Andrew Jenkins (A); 17Jul56; R174135.

FATHER MISSISSIPPI; from The Mississippi gambler, w L. Wolfe Gilbert, m Harry Akst. © 4Sep29; EU10651. L. Wolfe Gilbert & Harry Akst (A's); 10Sep56; R176719.

FATHER MISSISSIPPI; from The Mississippi gambler, w L. Wolfe Gilbert, m Harry Akst. © 18Oct29; EP10268. L. Wolfe Gilbert & Harry Akst (A's); 18Oct56; R179048.

FATHER MISSISSIPPI; from The Mississippi gambler, w L. Wolfe Gilbert, m Harry Akst, orchestra arr. Archie Bleyer; pts. © on arr.; 28Oct29; EP10409. Leo Feist, Inc. (PWH of A. Bleyer); 5Nov56; R180190.

LE FAUNE; from Fetes galantes, 2e recueil, w Paul Verlaine, m Claude Debussy, orchestra arr. Manuel Levy. 1. Score.- 2. Pts. © 2Jun29; EF5364-5365. Manuel Levy (A); 10Oct56; R179178-179179.

FEE CAPRICE; by Milan Roder; piano-conductor. © 5Jul29; EP9106. Josephine Marie Roder (W); 5Jul56; R173192.

FEE FI FO FUM; w & m Billy Moll & Harry Barris. © 20Sep29; EU11229. Harry Barris (A) & Shapiro, Bernstein & Co. Inc. (PWH of B. Moll); 25Sep56; R177394.

FEE FI FO FUM; w & m Billy Moll & Harry Barris. © 20Sep29; EU11229. Harry Barris (A); 4Oct56; R177610.

FEELIN' THAT WAY; w Charles Newman, m Isham Jones. © 19Nov29; EP12787. Marguerite Jones (W); 6Dec56; R181686.

FEELIN' THE WAY I DO; w & m Haven Gillespie, Charles Cooke & Charles Neil Daniels. © 24Jun29; EU8272. Haven Gillespie & Charles Cooke (A's); 28Jun56; R173349.

FEELIN' THE WAY I DO; w & m Haven Gillespie, Charles Cooke & Charles Neil Daniels. © 1Aug29; EP8090. Mrs. Tholen D. Garrett & Neil Moret Daniels (C); 1Aug56; R174870.

FEELIN' THE WAY I DO; w & m Haven Gillespie, Charles Cooke & Charles Neil Daniels. © 1Aug29; EP8090. Haven Gillespie (A); 1Aug56; R174871.

FEELIN' THE WAY I DO; w & m Haven Gillespie, Charles Cooke & Charles Neil Daniels. © 1Aug29; EP8090. Haven Gillespie & Charles Cooke (A's); 7Aug56; R175257

FEELIN' THE WAY I DO; w & m Haven Gillespie, Charles Cooke & Charles Neil Daniels. © 24Jun29; EU8272. Mrs. Tholen D. Garrett & Neil Moret Daniels (C of C. N. Daniels); 12Oct56; R178146.

FEELING SENTIMENTAL; from Show girl, w Gus Kahn & Ira Gershwin, m George Gershwin. © 10Jul29; EP7629. Grace Leboy Kahn (W); 10Jul56; R173577.

FEELING SENTIMENTAL; from Show girl, w Gus Kahn & Ira Gershwin, m George Gershwin. © 10Jul29; EP7629. Arthur Gershwin, Frances Godowsky (NK of G. Gershwin), Grace LeBoy Kahn (W) & Ira Gershwin (NK & A); 10Jul56; R173966.

FEIST SAXOPHONE FOLIO; no.6, comp. & arr. Lee Orean Smith; with piano acc. © 29Nov29; EP11378. Leo Feist, Inc. (PWH); 30Nov56; R181811.

FERVAAL; by Vincent d'Indy, piano trio reduction by Jean Witkowski. © on reduction; 31Dec28; EF3961. Editions Salabert & Cie (PWH); 10Oct56; R179163.

FESTIVAL; overture, for orchestra by Ezio Camussi; piano transcription. © 2Jan29; EF1861. Giovanni Camussi (C); 9Oct56; R178781.

THE FESTIVE HOUR; for orchestra by Domenico Savino. © 22Nov29; EP11094. Domenico Savino (A); 21Dec56; R182967.

FESTLICHER MARSCH; for piano by Egon Wellesz. © 28May29; EF5647. Egon Wellesz (A); 4Sep56; R176514.

LA FETE DU VILLAGE. SEE
Air a danser.

FETES GALANTES. SEE
Le faune.

FEU ET TONNERRE. Fire and thunder; for orchestra by Alexandre Sylvain Petit. © 10Apr29; EF4602. Robert Guillot (E); 3Dec56; R182029.

FEUILLES D'AUTOMNE. Autumn leaves; for orchestra by Aristide Scassola. © 25Feb29; EF3450. Emile Amelia Turini Scassola (W); 3Dec56; R181976.

FIDDLIN' JOE; w Haven Gillespie, m Mabel Wayne. © 29Aug29; EU10648. Haven Gillespie (A); 29Aug56; R176038.

FIDDLIN' JOE; w Haven Gillespie, m Mabel Wayne. © 29Aug29; EU10648. Haven Gillespie & Mabel Wayne (A's); 10Sep56; R177937.

FIDDLING FOR FUN; for violin by Rob Roy Peery. © 7Aug29; EP8386. Rob Roy Peery (A); 9Aug56; R175356.

FIERCE RAGED THE TEMPEST; w Godfrey Thring, m Daniel Protheroe; SATB & optional organ. © 29Aug29; EP8847. Helen Protheroe Baker & Daniel Harris Protheroe (C of D. Protheroe); 14Sep56; R176957.

FIESTA IN SEVILLE; by Sam A. Perry, orchestra arr. George J. Trinkaus; piano or organ-conductor. © 3Sep29; EP9221. Louise Perry (W); 5Sep56; R176762.

FIFTY MILLION FRENCHMEN. SEE
Find me a primitive man.
I worship you.
Paree what did you do to me.
Please don't make me be good.
The queen of Terre Haute.
You do something to me.

FIGHT FOR THE QUEEN; w Harry B. Smith, m Geoffrey O'Hara. © 18Oct29; EU12256. Geoffrey O'Hara (A); 18Oct56; R178579.

FILL HIGH; w Harry B. Smith, m Geoffrey O'Hara. © 18Oct29; EU12259. Geoffrey O'Hara (A); 18Oct56; R178582.

FILM MUSIC. SEE
Befreiung, Aufschwung, Jubel.
Drohende Gefahr-plötzlich Nahend.
Einsamkeit, Mondnacht, Meeresstille.
Glück und Dank.
Heitere Szene.
Liebessehnsucht-Leidenschaft.
Lyrisch, Traumhaft, Visionär.
Orientalische Burleske.
Rauschende Festmusik.
Seelenqualen, Verzweiflung, Folterszene.

LES FILS DU ROI S'EN VA CHASSANT; from Suite canadienne, for mixed voices & piano by Claude Champagne; score. © 4Jul29; EF6924. Claude Champagne (A); 10Oct56; R179188.

FINALE; from Pirates, w Howard Johnson, m Sam Messenheimer. © 18Nov29; EU13397. Loew's Inc. (PWH of H. Johnson & S. Messenheimer); 21Nov56; R181455.

FINALE OF MOVIETONE FOLLIES; m Conrad K. Dober, Archie Gottler & Sidney D. Mitchell. © 19Nov29; EU13581. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of A. Gottler & S. D. Mitchell); 4Dec56; R182323.

FIND ME A PRIMITIVE MAN; from Fifty million Frenchmen, w & m Cole Porter. © 4Dec29; EP11381. Cole Porter (A); 4Dec56; R182378.

FIND OUT WHAT THEY LIKE AND HOW THEY LIKE IT; w Andy Paul Razaf, m Thomas W. Waller. © 18Nov29; EU13368. Andy Razaf (A); 19Nov56; R180580.

FIND OUT WHAT THEY LIKE, AND HOW THEY LIKE IT; w Andy Paul Razaf, m Thomas W. Waller. © 18Nov29; EU13368. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 21Nov56; R181830.

FINGER DRILLS; for piano by Mildred Adair. © 8Jul29; EP7489. Loring Stagg (Wr); 2Aug56; R175149.

FIRE AND THUNDER. SEE
Feu et tonnerre.

FIREFLY FANCIES; for orchestra by Justin Elie; pts. © 17Sep29; EP11990. Mrs. Justin Elie (W); 26Oct56; R179658.

FIREWATER; for piano by Charles Magnante. © 4Aug28; E698116. Charles Magnante (A); 27Jul56; R174519.

THE FIRST NOWELL; traditional w, mixed voices & organ arr. Mark Andrews. © 9Oct28; E698844. Mark Andrews, Jr. (C); 18Sep56; R176969.

FIRST ONE TO LAUGH IS THE FIRST ONE TO CRY; w & m John P. Long. © 22Aug29; EP6522. Ethel Maud Blair (E); 10Sep56; R176470.

THE FIRST PERIOD AT THE PIANO; for piano, with w by Hope Kammerer. © 5Sep29; EF6662. Hope Kammerer (A); 17Oct56; R179464.

FISHY LITTLE THING; w & m Wesley Wilson. © 3Oct29; EU11590. Wesley Wilson (A); 26Oct56; R179311.

THE FIVE DOUBLE YOU SONG; w & m Bob Miller. © 5Nov28; EU860. Nita Crabbe Miller (W); 30Jul56; R174989.

FIVE NATURE STUDIES; for piano by F. Percival Driver. © 20Sep29; EF7034. Edna Driver (W); 21Sep56; R177234.

THE FIVE PICKANINNIES; for piano by Helen MacGregor. © 28Aug29; EP8773. Helen MacGregor (A); 14Sep56; R176953.

FIVE PIECES FOR VIOLIN & PIANO; by Reginald Redman. © 23Oct29; EF8457. Reginald Redman (A); 10Dec56; R182211.

FLAEMISCHE IDYLLEN; op.2, for piano by Eugen Bodart. © 5Jan29; EF2633. Eugen Bodart (A); 27Dec56; R182924.

LOS FLAMENCOS; zarzuela, w Guillermo Fernandez Shaw & Federico Romero y Sarachaga, m Amadeo Vives Roig; conductor pt. © 25Nov28; EF7554. Jose Vives Giner (C of A. V. Roig); 5Nov56; R179557.

FLEETING FANCIES; suite, for piano by Hermann Frederic Löhr. © 30Oct29; EF8467. Jessey Lohr (W); 30Oct56; R179596.

FLEETING FANCIES; suite, for orchestra by Hermann Frederic Löhr. © on orchestration; 28Oct29; EF8470. Jessey Lohr (W); 30Oct56; R179598.

FLEUR D'AMOUR; from Quatre morceaux d'amour, for violin & piano by George Edwards, pseud. of Louis Gruenberg. © 18Apr29; EP6855. George Edwards (A); 4Sep56; R176494.

FLEURS CUEILLIES. Gathered flowers; by Jules Emile Frederic Massenet, orchestra arr. Francis Salabert. © 10Jun29; EF5489. Eugenie Micsunesco Salabert (W); 3Dec56; R182102.

FLEURS DE LYS; from Quatre petites pieces, for piano by Rene Rabey. © 15Jul29; EF7642. Rene Rabey (A); 10Oct56; R179190.

THE FLIPPITY FLOP; from The dance of life, w & m Sam Coslow, Leo Robin & Richard A. Whiting. © 13Jul29; EP7870. Famous Music Corp. (PWH of S. Coslow, L. Robin & R. A. Whiting); 13Jul56; R173938.

FLIRT; from Die fünf Wünsche, for piano by Ralph Benatzky. © 10Jan29; EF4215. Ralph Benatzky (A); 4Sep56; R176498

FLIRTING BUTTERFLIES; for piano by W. Aletter. © on arr.; 1Jul29; EP7664. Walter Jacobs, Inc. (PWH); 24Jul56; R174757.

LA FLOR DE SEVILLA; by John Philip Sousa. 1. Band.- 2. Piano. © 3May29; EP5680-5681. Jane Priscilla Sousa & Helen Sousa Abert (C); 1Oct56; R177483-177484.

FLORELLA; w Alfred Bryan, m L. E. De Francesco, ukulele arr. May Singhi Breen De Rose. © on arr.; 21Mar29; EP4870. May Singhi Breen (A); 17Jul56; R174209.

FLOS CAMPI; suite, for viola, orchestra & chorus by Ralph Vaughan Williams. © 28Nov28; EF22364. R. Vaughan Williams (A); 23Aug56; R175928.

FLOSSIE. SEE
Barnabe.
Le chemin de mon coeur.
Je m'appelle Flossie.
Paris.

A FLOWER LEI, ONE LITTLE KISS GOOD-BYE; w & m John Avery Noble & Bert Carlson. © 9Aug29; EP8363. Mrs. Chester Matson (W of J. A. Noble) & Mrs. Jerry Carlson Lorenz (W of B. Carlson); 13Aug56; R175341.

FLOWER OF DELIGHT; from Kyher, w Harlan Thompson, m William Bernard Kernell. © 17Apr29; EU5848. William B. Kernell (A); 9Jul56; R173551.

FLOWER OF DELIGHT; from The black watch, w Harlan Thompson, m William Bernard Kernell. © 28May29; EP6386. William B. Kernell (A) 9Jul56; R173556.

FLOWER OF MY HEART, MY ROSE; w Leo Wood, m Leo Edwards. © on changed m; 24Sep29; EP9469. Leo Edwards (A); 25Sep56; R177239.

FLOWERS OF HAPPINESS; w Howard Johnson, m Louis Alter. © 25Nov29; EU13691. Loew's Inc. (PWH of H. Johnson & L. Alter); 28Nov56; R181907.

FLOWING WATERS; for piano by Maude Q. Rogers. © 6Jul29; EP8391. Maude Q. Rogers (A); 6Jul56; R173289.

THE FLUTE ACROSS THE LAKE; w Edel Marie Jones, m Lucy Clarke Leslie Elliott. © 27Aug29; EF6773. Leslie Elliott (A); 5Sep56; R176552.

FLUTE CALL; from In the Indian country, by Cady C. Kenney, arr. R. E. Hildreth. 1. Orchestra.- 2. Band. © on arr.; 18Jun29; EP7661-7662. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 21Jun56; R173054-173055.

THE FLUTES OF SPRING; w Winifred May, m Laurel Watson. © 22Oct29; EF7244. Muriel Watson (C); 2Nov56; R179776.

THE FLUTIST'S VADEMECUM. SEE
Das Vademecum des Flötenspielers.

FO'C'STLE DANCE; for orchestra by Reginald Somerville; piano-conductor. © 3Sep29; EF6623. Isabel Harriet Somerville (C); 5Sep56; R176547.

A FOGLAND; w Katharine Adams, m Willard Sektberg. © 5Nov28; EP587. Willard Sektberg (A); 22Oct56; R178635.

FOLK SONG; m Arthur Kay. © 19Jul29; EU9004. Arthur Kay (A); 26Sep56; R177672.

FOLK SONG; from Married in Hollywood, for piano by Arthur Kay. © 7Nov29; EP10743. Arthur Kay (A); 8Nov56; R180381.

FOLK SONGS OF AMERICA; for chorus & piano by R. E. Hildreth. © 4Oct29. EP9908. R. E. Hildreth (A); 18Oct56; R179440.

FOLK SONGS OF AMERICA; by R. E. Hildreth. 1. Band.- 2. Orchestra. © 4Oct29; EP9909-9910. R. E. Hildreth (A); 18Oct56; R179445-[illegible].

FOLLOW THE LEADER; for piano by Rob Roy Peery. © 17Jun29; EP6977. Rob Roy Peery (A); 20Jul56; R175155.

FOLLOW THE SUN IN THE MORNING AND YOU'LL SIT ON THE MOON BY TO-NIGHT; w & m Billy Moll; lead sheet. © 21Sep29; EU11215. Shapiro, Bernstein & Co. Inc. (PWH); 25Sep56; R177380.

FOLLOW THRU. SEE
Button up your overcoat.
A man's man.
No more you.

FOLLOWING FAMOUS FOOTSTEPS; w George J. Waggner, m Gus Edwards © 6Dec29; EU14093. Lillian A. Edwards (W); 6Dec56; R181691.

FOLLOWING FAMOUS FOOTSTEPS; w George J. Waggner, m Gus Edwards. © 6Dec29; EU14093. George Waggner (A); 6Dec56; R181692.

FOLLOWING SHADOWS; for orchestra by Reginald Foort & R. H. Hunt; piano-conductor. © 24Sep29; EF7064. Reginald Foort & R. H. Hunt (A's); 20Oct56; R178443.

FOOTLIGHTS AND FOOLS. SEE
If I can't have you.
Ophelia will fool you.
Pilly pom pom plee.
You can't believe my eyes.

FOR ART'S SAKE. SEE
Look at him, my hero.
Look in the mirror.
Master and slave.
'S impossible.
Somebody to care for.
When you're in love.

FOR JUST A LITTLE LOVE FROM YOU; w & m Irving White, w, m & orchestration by Charles L. Cooke. © 6Sep29; EP9392. Irving White & Charles L. Cooke (A's); 6Sep56; R176748.

FOR MOLLY AND ME; w & m Alfred Solman, William J. Hill & Dale Wimbrow. © 18Jun29; EP6925. Curt Kremer (C of A. Solman), Lee DeDette Taylor (C of W. J. Hill) & Dale Wimbrow (A); 27Jul56; R174476.

FOR ONE ANOTHER; w Dorothy Fields, m James Francis McHugh, ukulele arr. M. Kalua. © 22Jul29; EP8915. Dorothy Fields (A); 12Oct56; R178134.

FOR THE HONOR OF OLD PURDUE; w & m Frank C. Huston. © 15Jan29; EP11851. Frank C. Huston (A); 3Dec56; R181726.

FOR THE LIKES O' YOU AND ME; from Lucky in love, w & m Bud Green & Sam H. Stept, ukulele arr. May Singhi Breen De Rose. © 23Jul29; EP7888. Sam H. Stept (A); 23Jul56; R174265.

FOR THE LIKES O' YOU AND ME; from Lucky in love, w & m Bud Green & Sam H. Stept, ukulele arr. May Singhi Breen De Rose. © 23Jul29; EP7888. Bud Green (A); 23Jul56; R174266.

FOR YOU A LEI; w & m John Avery Noble & Oscar Hyatt. © 25Oct29; EP10582. Mrs. Chester Matson (W of J. A. Noble) & Oscar Hyatt (A); 29Oct56; R179679.

FOR YOU BABY; from Padlocks of 1929, w & m Mack Gordon & George D. Wiest. © 19Nov29; EP11189. Mack Gordon & George D. Wiest (A's); 21Nov56; R181018.

FOREBODING OF DEATH. SEE
Presages funebres.

FOREST ECHOES; for piano by Michael Aaron. © 17Jun29; EP6973. Michael Aaron (A); 20Jul56; R175151.

A FOREST MELODY; for piano by Montague F. Phillips. © 17Sep29; EF6630. Montague Phillips (A); 25Sep56; R177236.

A FOREST MELODY; for orchestra by Montague F. Phillips. © on arr.; 21Sep29; EF6762. Montague Phillips (A); 25Sep56; R177237.

FOREST SYLPHS; from Woodland fancies, op.34, by Victor Herbert, orchestra arr. Harold Sanford. © 18Dec28; EP2013. G. Schirmer, Inc. (PPW of V. Herbert & PWH of H. Sanford); 30Jul56; R174861.

FOREVER; w Jack Yellen, m Milton Ager. © 31Aug28; E699250. Jack Yellen (A); 27Jul56; R174571.

FOREVER. Forever, that's a long, long time; w & m Lon McKee. © 12Dec28; EP1560. Lon McKee (A); 29Oct56; R179321.

FOREVER AND EVER AND EVER; w & m Jesse Crawford, Billy Baskette & Bartley Costello. © 1Aug29; EP8084. Jesse Crawford (A), Julia Baskette (W) & Jenny B. Costello (NK); 1Aug56; R175262.

FOREVER AND EVER AND EVER; w & m Jesse Crawford, Bartley Costello & Billy Baskette. © 1Aug29; EP8084. Nellie G. Hogan & Jane B. Costello (NK of B. Costello); 16Aug56; R175415.

FOREVER, THAT'S A LONG, LONG TIME. SEE
Forever.

FOREVER WITH YOU; w Joseph H. Trent, m Louis Alter. © 23Jul29; EU9144. Loew's Inc. (PWH of L. Alter); 24Oct56; R179480.

FORGET ME; w Irving Kahal & William H. Raskin, m Henry Lodge. © 9Aug29; EU9725. Alice Kahal (W); 9Aug56; R175299.

FORGET ME; w Irving Kahal & William H. Raskin, m Henry Lodge. © 3Sep29; EP8838. Alice Kahal (W); 4Sep56; R176254.

FORGET-ME-NOT; w Erell Reaves, m Phyllis Mayhead. © 2Jul29; EF5467. Phyllis Mayhead & Erell Reaves (A's); 6Jul56; R173280.

FORGOTTEN; w Flora Wulschner, m Eugene Cowles, women's voices arr. Waring Stebbins. © on arr.; 15Oct29; EP10533. Caroline W. Stebbins (W); 3Dec56; R181887.

FORGOTTEN LIKE A FORGOTTEN MELODY; w Lou Klein, m Bob Miller. © 30Jul29; EU9367. Nita Crabbe Miller (W); 31Jul56; R175213.

A FORGOTTEN MELODY; w & m Dick Leibert & Don Bestor. © 18Sep29; EU10996. Dick Leibert & Don Bestor (A's); 19Sep56; R177123.

FORTUNE'S FOOL; from Fortune's fool, w & m Frank Padwe & Irving Mills, ukulele arr. M. Kalua. © 23Nov28; EP1608. Irving Mills (A); 15Nov56; R180409.

FORWARD MARCH; by Manlio William Acunto; 1st violin pt. © 19Dec28; EU2128. Manlio Wm. Acunto (A); 2Nov56; R179535.

FORWARD PASS. SEE
Give it.
H'lo baby.
Huddlin'.
I gotta have you.
I love to hit myself on the head with a hammer.
One minute of heaven.

FOUNTAINETTE; for piano by Joseph Nussbaum. © on arr.; 28Feb29; EP3734. Joseph Nussbaum (A); 17Jul56; R174205.

FOUR AMERICAN INDIAN IMPRESSIONS; for orchestra by Barbara Phillips, orchestrated by Fred Adlington; piano-conductor. (In Boosey's orchestral journal, no.324, a-d) © 11Oct29; EF7234. Joan Rowley (E of F. Adlington); 16Oct56; R178991.

FOUR CHORUSES; from Patience, w Sir William Schwenck Gilbert, m Sir Arthur Seymour Sullivan, men's voices, with 2-piano acc. arr. Archibald Thompson Davison. © on arr.; 8Nov28; EP535. Archibald T. Davison (A); 1Nov56; R179391.

FOUR CORNISH DANCES; suite, by Walter R. Collins; piano-conductor. (In Boosey's orchestral journal, no.322a) © 6Aug29; EF6475. Walter R. Collins (A); 16Aug56; R175776.

FOUR SONGS. SEE
Quatre melodies.

FOUR SONGS OF THE SEA; suite, m C. V. Stanford, orchestra arr. Thomas F. Dunhill; piano-conductor. (In Boosey's orchestral journal, no.326) © 11Oct29; EF7233. Belle Dunhill (W); 16Oct56; R178990.

THE FOUR VISIONS; from Incidental music to Faust, by Samuel Coleridge-Taylor, band arr. J. A. Kappey. (In Boosey's military journal, 157th series, no.4) © on arr.; 25Jul29; EF6479. Boosey & Hawkes Inc. (PWH); 2Aug56; R174941.

FOUR WORDS; m Erwin Vogl, orchestra arr. Hartwig von Platen. © on English ed. & arr.; 29Jun29; EF5768. Chappell & Co. Ltd. (PWH of H. v. Platen); 3Jul56; R173239.

FOURFOLD AMEN; for harmony or unison voices by Rob Roy Peery. © 13Nov28; EP614. Rob Roy Peery (A); 18Sep56; R176982.

FOX ALBUM OF B FLAT CLARINET SOLOS WITH PIANO ACCOMPANIMENT; v.1-3, arr. J. S. Zamecnik. © on arr.; 25Feb29; EP3695-3697. Sam Fox Pub. Co., Inc. (PWH); 17Jul56; R174199-174201.

FOX ALBUM OF TROMBONE SOLOS WITH PIANO ACCOMPANIMENT; v.1, arr. Floyd J. St. Clair. © on arr.; 24Jun29; EP7034. Sam Fox Pub. Co., Inc. (PWH); 17Jul56; R174219.

FOX FAMOUS FOLIO OF B FLAT CLARINET SOLOS WITH PIANO ACCOMPANIMENT; v.1, arr. J. S. Zamecnik. © on arr.; 25Feb29; EP3694. Sam Fox Pub. Co., Inc. (PWH); 17Jul56; R174198.

FOX MINSTRELS. SEE
Minstrel memories.

FOX MOVIETONE FOLLIES OF 1929. SEE
Breakaway.
Love makes the world go 'round.
Shadows.
That's you baby.
Tie a string on your finger.

FOX-TROT MELODIE; op.47-46, by Desider Josef Vecsei. © 19Jul29; EU9012-9013. Desider J. Vecsei (A); 13Nov56; R180121-180122.

FOX-TROT MELODY; op.48, m Desider Josef Vecsei. © 26Nov29; EU13735. Desider J. Vecsei (A); 26Nov56; R181044.

FOXTROT-POTPOURRI; from Dreigroschenoper, m Kurt Weill, orchestra arr. Hartwig von Platen: piano-conductor. © 25Sep29; EF9302. Universal Edition A.G. (PWH of H. Platen); 5Oct56; R178419.

FRAGMENT OF AN OLD HINDU BAZAAR SONG; arr. Jasper B. Rooper. © 2Aug29; EF6180. Jasper B. Rooper (A); 11Sep56; R176556.

FRANKLIN POST MARCH; for band by Karl L. King. © 5Jan29; EP2296. Karl L. King (A); 26Oct56; R179307.

FRAULEIN PARDON. SEE
Won't you give in.

FREAKISH; by Ferdinand Joseph Morton. © 28Sep29; EU11378. Hugh E. Macbeth (E); 28Sep56; R177781.

FREAKISH LIGHT BLUES; m Lewis Russell & Paul Barbarin. © 28Sep29; EU11372. Lewis Russell (A); 1Oct56; R178013.

THE FREE AND EASY; w Roy E. Turk, m Fred E. Ahlert. © 27Nov29; EU13820. Fred Ahlert, Jr. & Richard Ahlert (C); 27Nov56; R181065.

THE FREE AND EASY; w Roy E. Turk, m Fred E. Ahlert. © 27Nov29; EU13820. Gladys Turk (W); 27Nov56; R181066.

FREE 'N' EASY; by Hugo Frey, orchestra arr. Walter C. Schad, organ notations by Emil Velazco. © 9Jul29; EP7911. Melita Kometer Feldman (E of H. Frey); 9Jul56; R173566.

FREEZE AN' MELT; w Dorothy Fields, m James Francis McHugh. © 26Jun29; EP7299. Dorothy Fields (A); 12Oct56; R178132.

FRENCH MARCH PATROL; for band by James M. Fulton; cornet-conductor. © 13Apr29; EP5255. Catherine S. Fulton (W); 16Jul56; R174166.

FRERES DE LAIT; from Elle est a vous, for orchestra by Maurice Yvain; with w. © 10Jun29; EF5501. Maurice Yvain (A); 3Dec56; R182113.

FRIEDEN; op.5, no.1, w James Grun, m & orchestra arr. Hans Pfitzner; score. © on arr.; 10Sep29; EF7738. Amalie Pfitzner (W); 21Sep56; R177232.

THE FRIEND OF YOU; w Edwin Orlando Swain, m Harriet Ware Krumbhaar. © 25May29; EP7375. Harriet Ware Krumbhaar (A); 16Jul56; R174178.

FRIENDS AND LOVERS; from Luckee girl, w Max Lief & Nathaniel Lief, m Maurice Yvain, arr. Albert Szirmai; duet. © on new w & arr.; 19Sep28; E698621. Max Lief (A); 30Aug56; R176058.

FRISS; from Rhapsodie, no.1, for violin & piano by Béla Bartók. © 20Jan29; EF63345. Edith Pasztorney Bartok (W); 10Jul56; R174140.

FRISS; from Zweitern Rhapsodie, for violin & piano by Béla Bartók. © 6Dec29; EF63344. Edith Pasztorney Bartok (W); 7Dec56; R182237.

FRIVOLITE; for saxophone & piano by Christopher Bishop. © 6Dec29; EF8497. Boosey & Hawkes Inc. (PWH); 7Dec56; R182225.

THE FROG SONG; w & m Bob Miller & Thomas P. Westendorf; duet. © 15Sep28; EU1073. Nita Crabbe Miller (W); 30Jul56; R174999.

FROGS; for piano by A. Louis Scarmolin. © 11Sep28; E699389. A. Louis Scarmolin (A); 16Aug56; R175404.

FROM DAY TO DAY; w, m & 2-pt. arr. Bernard Hamblen. © on arr.; 6Aug29; EP8253. Bernard Hamblen (A); 8Aug56; R175173.

FROM NOW ON; from The street singer, w Edward Eliscu, m Richard Myers. © 9Oct29; EP10005. Richard Myers (A); 9Oct56; R181724.

FROM NOW ON; from The street singer, w Edward Eliscu, m Richard Myers. © 9Oct29; EP10005. Edward Eliscu (A); 20Nov56; R181727.

FROM THE JAILHOUSE TO THE THRONE; w & m F. W. McGee. © 25Oct29; EU12540. F. W. McGee (A); 25Oct56; R179514.

FROM THE SOUTHERN MOUNTAINS. SEE
Cripple Creek.

FROZEN JUSTICE. SEE
Igloo song.
The right kind of man.

FUE POR DEMAS; w & m Emilio Medellin, m Manuel Moreno. © 1Dec28; EP1663. Concepcion C. de Acosta (PWH); 29Nov56; R181746.

DIE FÜNF WÜNSCHE. SEE
Flirt.
L'heure bleue.
In der kleinen Bar.
Tango macabre.

FUGACE INCANTO; w Camillo Francisci, m Guglielmo Cecconi. © 27Oct28; EF428. Ditta A. Forlivesi & C. (PWH of G. Cecconi); 1Oct56; R177505.

FUGUE; for orchestra by Gerald Hugh Tywhitt-Wilson Berners. © 31Dec28; EF1803. Robert Heber-Percy (E); 15Oct56; R178368.

FULL STEAM AHEAD; by Albert Sirmay, pseud. of Albert Szirmai, orchestra arr. William C. Schoenfeld. © 17Jul29; EP7771. Albert Sirmay (A); 17Jul56; R174364.

FUNERAL MARCH OF AN ELEPHANT; m Jules Guitton, orchestra arr. Richard Howgill. © 5Dec29; EF8656. Mrs. K. G. E. Howgill (W); 7Dec56; R182230.

FUNNY CATS; for orchestra by Paul Cambier; piano-conductor. © 21Oct28; EF385. Albert Cranz, d.b.a. Editions A. Cranz S.P.R.L. (PWH); 15Oct56; R178387.

FUNNY DEAR WHAT LOVE CAN DO; w & m George A. Little, Charles Straight & Joseph Bennett. © 20Jul29; EU9039. George A. Little, Jr., Jessica Virginia Schnee (C of G. A. Little), Clara K. Straight (W) & Joe Bennett (A); 30Jul56; R175193

FUNNY, DEAR, WHAT LOVE CAN DO; by George A. Little, Charles Straight & Joe Bennett, orchestra arr. Paul Weirick; pts., with w. © on arr.; 5Aug29; EP8259. Leo Feist, Inc (PWH of P. Weirick); 9Aug56; R175331.

FUNNY, DEAR, WHAT LOVE CAN DO; w & m Joseph Bennett, George A. Little & Charles Straight. © 16Aug29; EP8560. Marion Dixie Bennett, Clara K. Straight (W's), George A. Little, Jr. & Jessie Virginia Schnee (C of G. A. Little); 24Aug56; R176143.

A FUNNY STORY. SEE
Drole d'histoire.

FUNNY WHAT A LITTLE KISS WILL DO; w Sammy Lerner, m Al Hoffman. © 20Sep29; EP9376. Al Hoffman (A); 20Sep56; R177169.

FUNNY WHAT A LITTLE KISS WILL DO; w Sammy Lerner, m Al Hoffman. © 20Sep29; EP9376. Sammy Lerner (A); 4Oct56; R177601.

FUNNY WHAT A LITTLE KISS WILL DO; w Sammy Lerner, m Al Hoffman. © 21Oct29; EP10252. Sammy Lerner (A); 22Oct56; R178640.

FUNNY WHAT A LITTLE KISS WILL DO; w Sammy Lerner, m Al Hoffman. © 21Oct29; EP10252. Al Hoffman (A); 22Oct56; R178641.

FURIANT; from Schwanda, der Dudelsackpfeifer, by Jaromir Weinberger, piano arr. Gustav Blasser. © on arr.; 4Apr29; EF4346. Associated Music Publishers, Inc. (PWH of G. Blasser); 15Nov56; R181090.

FURIES; for orchestra by Milan Roder. © 5Jul29; EP9107. Josephine Marie Roder (W); 5Jul56; R173193.

FURIOUS CHASE; by Hugo Felix, orchestra arr. Maurice Baron. © 27Mar29; EP4642. Hugo Felix (A); 21Dec56; R182891.

FURRY'S BLUES; w & m Furry Lewis. © 28Sep29; EU11415. Peer International Corp. (PWH); 1Oct56; R178044.

G

GA-GA; from Lady fingers, w Edward Eliscu, m Joseph Meyer. © 19Jan29; EP2909. Edward Eliscu (A); 20Nov56; R180753.

THE GA GA BIRD; from The great Gabbo, w Paul Titsworth, m Lynn Cowan. © 16Sep29; EP9382. Paul Titsworth & Lynn Cowan (A's); 21Sep56; R177267.

GALICIAN CHRISTMAS CAROL; English version by John Phelps, Castilian version by G. G. Pintado, SATTBB, percussion & piano arr. Frederick Erickson. © 21Dec28; EP1884. Frederick Erickson (A); 18Sep56; R176985.

GALLION STOMP; m Lovie Austin. © 21Jun28; E693537. John Steiner (PWH); 18Jun56; R174668.

GALLITO; for piano by Santiago Lope y Santiago. © 8Mar29; EF22417. Union Musical Espanola (PPW); 14Nov56; R180514.

GALOP; by Albert Sirmay, pseud. of Albert Szirmai, orchestra arr. William C. Schoenfeld. © 28Jun29; EP7311. Albert Sirmay (A); 29Jun56; R173293.

THE GAMBLERS. SEE
If I came back to you and said I'm sorry.

GAMBLER'S BLUES; w & m Joseph Washburne. © 27Dec29; EU15037. Joseph Washburne (A); 27Dec56; R183234.

GANG SONG; w Clifford Grey, m Herbert Stothart. © 23Jul29; EU9149. Loew's Inc. (PWH of C. Grey & H. Stothart); 24Oct56; R179479.

GARDEN OF FANCY. SEE
Paradis des cygnes.

A GARDEN OF ROSES AND YOU; w Charles Tobias, m Peter De Rose. © 2Aug29; EU9468. May DeRose (W); 2Aug56; R174884.

A GARDEN OF ROSES AND YOU; w Charles Tobias, m Peter De Rose. © 2Aug29; EU9468. Charles Tobias (A); 2Aug56; R174885.

GATEWAY TO THE DESERT; by Huntley Trevor & Sherman Myers, pseud. of Montague Ewing. © 4Nov29; EF7505. Mrs. H. Trevor (W) & Sherman Myers (A); 5Nov56; R179904.

GATHERED FLOWERS. SEE
Fleurs cueillies.

GAVILAN; w & m Maria Grever. © 23Aug29; EU10181. Carmen Livingston & Charles Grever (C); 23Aug56; R175880.

GAVOTTE; for organ by E. Prang Stamm. © 1Aug28; E695879. Shattinger, Inc. (PWH); 19Jul56; R174112.

GAVOTTE; from Musical fancies, series 1, for piano by Beryl Rubinstein. © 19Jun29; EP9973. Elsa L. Rubinstein (W); 27Jul56; R174968.

GAVOTTE AND BOURREE; from Orchestral suite, no.3, m Johann Sebastian Bach, orchestra arr. Reginald Hunt; piano-conductor. © 25Oct29; EF8616. Reginald Hunt (A); 2Nov56; R179777.

THE GAY CAVALIER. SEE
Le chevalier galant.

GAY LOVE; from The delightful rogue, w Sidney Clare, m Oscar Levant. © 25Sep29; EP9611. Sidney Clare (A); 25Sep56; R177410.

GAY LOVE; from Delightful rogue, w Sidney Clare, m Oscar Levant. © 25Sep29; EP9611. Sidney Clare & Oscar Levant (A's); 25Sep56; R177787.

LA GAZZA LADRA; m Gioacchino Antonio Rossini, orhcestra arr. Francis Salabert. © 25Feb29; EF3451. Eugenie Micsunesco Salabert (W); 3Dec56; R181977.

GEISHA IN DESPAIR; for orchestra by Rudolf Friml. © 5Jul29; EP9094. Rudolf Friml (A); 18Jul56; R174417.

THE GEM; for trombone & piano by T. H. Clough. © 6Aug29; EF6474. George Clough (C); 16Aug56; R175775.

GEMS; from Street girl, m Oscar Levant, piano arr. Raie Da Costa. © on arr.; 11Dec29; EF8498. Harms, Inc. (PWH of R. DaCosta); 11Dec56; R182681.

GENERAL CRACK. SEE
General Crack's marching song.

GENERAL CRACK'S MARCHING SONG; from General Crack, w & m Ray Perkins. © 15Jul29; EP7852. M. Witmark & Sons (PWH); 17Jul56; R174368.

THE GENTLE HEART; w Guido Guinicelli, tr. Dante Gabriel Rossetti, m Rutland Boughton; TTBB. © 22Mar29; EF4736. Rutland Boughton (A); 7Sep56; R176281.

GEORGE HAMILTON GREEN'S XYLOPHONE SOLOS OF FAMOUS SAM FOX SUCCESSES; m Felix Arndt & others, arr. George Hamilton Green. © on arr.; 28Feb29; EP3733. George Hamilton Green (A); 17Jul56; R174204.

GEORGE WHITE'S SCANDALS. SEE
Bigger and better than ever.
Bottoms up.
Love birds.
Love is free to every one.
Sittin' in the sun, just wearing a smile.
You are my day-dream.

GEORGIA; m C. W. Bird. © 12Dec28; EU2166. Wilbur Bird (C); 29Nov56; R183124.

GEORGIA PINES; w Joseph H. Trent, m Peter De Rose, banjo & ukulele arr. May Singhi Breen De Rose. © 25Sep29; EP9493. May DeRose (W); 25Sep56; R177409.

GEORGIA PINES; w Joseph H. Trent, m Peter De Rose, ukulele arr. May Singhi Breen De Rose. © 25Sep29; EP9493. May Singhi Breen DeRose (W) & Rita Breen Bunch (C of P. De Rose); 26Sep56; R177780.

GEORGIA PINES; w Joseph H. Trent, m Peter De Rose, ukulele arr. May Singhi Breen De Rose. © 25Sep29; EP9493. Dorothe Trent (W); 26Sep56; R177806.

GET HAPPY; w Ted Koehler, m Harold Arlen. © 1Aug29; EU9414. Remick Music Corp. (PWH of H. Arlen) & Ted Koehler (A); 2Aug56; R174779.

GET HAPPY; w Ted Koehler, m Harold Arlen. © 1Aug29; EU9414. Ted Koehler (A); 1Aug56; R174875.

GET HAPPY; from The Shannons of Broadway, w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. © 12Nov29; EP10782. Jesse Greer (A); 13Nov56; R180119.

GET HAPPY; from The Shannons of Broadway, w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. © 12Nov29; EP10782. May E. Klages (W) & Jesse Greer (A); 21Nov56; R181443.

GET UP NICE AND EARLY; from On with the show, 1929, w & m Leslie Sarony, banjo & ukulele arr. Alvin D. Keech. © 26Jul29; EF6080. Leslie Sarony (A); 27Jul56; R174469.

GET UP OFF YOUR KNEES; w Andy Paul Razaf, m Clarence Williams. © 1Mar29; EP5583. Clarence Williams (A); 27Sep56; R177439.

GET YOUR MIND OUT OF THE GUTTER; w & m Wesley Wilson. © 20Jul29; EU9028. Wesley Wilson (A); 26Oct56; R179310.

GET YOURSELF A MONKEY MAN AND MAKE HIM STRUT HIS STUFF; w & m Leroy Morton. © 14Oct29; EU12020. Leroy Morton (A); 5Nov56; R179681.

THE GET-AWAY; by Dana Suesse, orchestra arr. Antonio E. Cafarella. © 9Aug29; EP8461. Dana Suesse (A); 10Aug56; R175344.

THE GHOST OF THE ST. LOUIS BLUES; w Billy Curtis, m J. Russel Robinson, ukulele arr. Millard Galveston Thomas. © 27May29; EP6384. J. Russel Robinson (A); 21Jun56; R173005.

THE GHOSTLY MINUET; for orchestra by Reginald Foort & R. H. Hunt; piano-conductor. © 24Sep29; EF7060. Reginald Foort & R. H. Hunt (A's); 20Oct56; R178439.

LA GIARA. SEE
Preludio e danza siciliana.

THE GIFT OF GIFTS; Christmas service, w Elsie Duncan Yale, m J. Lincoln Hall. © 16Oct29; EP10388. Rodeheaver Co. (PWH of J. L. Hall); 26Oct56; R179720.

GIMME ALL THE LOVE YOU GOT; w & m Elizabeth Hennessy. © 20Aug29; EU10084. Elizabeth Hennessy (A); 31Aug56; R176603.

GIRL FROM HAVANA. SEE
Say the word.
Time will tell.

THE GIRL FROM WOOLWORTH'S. SEE
Crying for love.
Oh, oh, oh, what I know about love.
Someone.

THE GIRL I LOVE; w Byron D. Stokes, m F. Dudleigh Vernor, orchestra arr. Horace O. Prell. © 6Sep29; EP9882. F. Dudleigh Vernor & Byron D. Stokes (A's); 6Sep56; R176747.

THE GIRL THAT YOU BETRAYED; w & m Bob Miller. © 29Aug28; E704204. Nita Crabbe Miller (W); 30Jul56; R174980.

GIRL TROUBLE; w & m Fred Fisher. © 8Nov29; EU13077. Loew's Inc. (PWH); 9Nov56; R180738.

THE GIRL WHO WASN'T WANTED. SEE
I live to love and love to live.

GIRL WHO WASN'T WANTED. SEE
Is it true.

GIVE IT; from Forward pass, w Herbert Magidson & Ned Washington, m Michael H. Cleary. © 16Aug29; EP8594. Remick Music Corp. (PWH of H. Magidson, N. Washington & M. H. Cleary); 16Aug56; R175505.

GIVE IT; from Forward pass, w Herbert Magidson & Ned Washington, m Michael H. Cleary. © 16Aug29; EP8594. Ned Washington (A); 16Aug56; R183112.

GIVE ME BACK MY HEART, YOU'LL NOT BE WANTING IT AGAIN; w & m Ivor Novello. © 23Sep29; EF6766. F. W. Allen, Dorothea M. Sims & A. I. Todman (E's); 25Sep56; R177238.

GIVE TO THE WORLD THE BEST YOU HAVE; from A woman who was forgotten, w & m Ray Canfield, Haven Gillespie & Sidney Rockman. © 9Oct29; EU11939. Haven Gillespie (A); 9Oct56; R177864.

GIVE TO THE WORLD THE BEST YOU HAVE; from A woman who was forgotten, w & m Ray Canfield, Haven Gillespie & Sidney Rockman. © 9Oct29; EU11939. Ray Canfield, Haven Gillespie & Sidney Rockman (A's); 18Oct56; R179019.

GIVE TO THE WORLD THE BEST YOU HAVE; from A woman who was forgotten, w & m Ray Canfield, Haven Gillespie & Sidney Rockman. © 13Dec29; EP11716. Haven Gillespie (A); 13Dec56; R182475.

GIVE TO THE WORLD THE BEST YOU HAVE; from A woman who was forgotten, w & m Ray Canfield, Haven Gillespie & Sidney Rockman. © 13Dec29; EP11716. Ray Canfield, Haven Gillespie & Sidney Rockman (A's); 14Dec56; R182950.

GIVE YOURSELF A PAT ON THE BACK; w & m Ralph Butler & Huntley Trevor. © 12Nov29; EF7537. Ralph Butler (A) & Mrs. H. Trevor (W); 13Nov56; R180643.

GLAD CHATTER; for 2 xylophones & band by E. Brigham. (In Hawkes & Son M. B. Journal, no.500) © 29Jul29; EF6198. Boosey & Hawkes Inc. (PWH); 2Aug56; R174938.

GLAD RAG DOLL; w Jack Yellen, m Dan Dougherty & Milton Ager. © 2Jan29; EP2200. Jack Yellen (A); 27Jul56; R174573.

GLADLY; w & m Ted Koehler & Harold Arlen. © 3Sep29; EP9218. Ted Koehler (A); 4Sep56; R176263.

GLADLY; w & m Ted Koehler & Harold Arlen. © 3Sep29; EP9218. Ted Koehler & Harold Arlen (A's); 5Sep56; R176759.

GLADLY; by Ted Koehler & Harold Arlen, orchestra arr. Paul Hill; pts., with w. © on new arr.; 27Sep29; EP10062. M. Witmark & Sons (PWH of P. Hill); 28Sep56; R177980.

GLADYSE; m Thomas W. Waller. © 26Dec29; EU14961. Thomas W. Waller, Jr. (C); 26Dec56; R183109.

DER GLASERNE BERG; suite, op.39b, for orchestra by Walter Braunfels; score. © 30Sep29; EF9293. Berta Quinta Klementine Braunfels (W) & Wolfgang Braunfels (C); 5Oct56; R178418.

GLORIFYING THE AMERICAN GIRL. SEE
I'll be there.
There must be somebody waiting for me in Loveland.
What wouldn't I do for that man.

GLORY TO THE LORD ALMIGHTY; by Franz Peter Schubert, mixed voices arr. Louis Victor Saar. © 25Oct28; EP319. Alice Saar (C); 4Oct56; R177590.

THE GLOW-WORM; for orchestra, with w by Paul Lincke. © on arr.; 28Aug29; EP8716. Edward B. Marks Music Corp. (PWH); 5Oct56; R177625.

THE GLOW-WORM; by Paul Lincke, 2 piano arr. Grace Helen Nash. © on arr.; 28Aug29; EP8718. Edward B. Marks Music Corp. (PWH of G. H. Nash); 5Oct56; R177627.

GLÜCK UND DANK; from Film music, m Richard Strauss, ed. Ludwig Brav, orchestra arr. Bernard Homola. © 21Jun29; EF6761. Boosey & Hawkes Inc. (PWH); 2Jul56; R173224.

GO FIND SOMEBODY TO LOVE; w Herbert Magidson, m Michael H. Cleary, SATB arr. Ed Smalle. © on arr.; 22Jul29; EP8285. Remick Music Corp. (PWH of E. Smalle); 24Jul56; R175050.

GO ONE BETTER; from The street singer, w Graham John, m Sam Timberg. © 7Aug29; EP8342. April Productions Inc. (PWH); 8Aug56; R175286.

GO TO BED; from The gold diggers of Broadway, by Joseph Burke, orchestra arr. George J. Trinkaus; pts., with w. © 18Oct29; EP10326. M. Witmark & Sons (PWH of G. J. Trinkaus); 18Oct56; R179137.

GOD GAVE NOAH THE RAINBOW SIGN; w & m A. P. Carter. © 25Oct29; EU12530. A. P. Carter (A); 25Oct56; R179507.

GOD OF OUR FATHERS, KNOWN OF OLD; w Rudyard Kipling, m Calvin W. Laufer. © 15Nov28; EP1165. Edward B. Laufer (C); 10Oct56; R178425.

GOD SO LOVED THE WORLD; Biblical w, m Mrs. R. R. Forman. © 18Jul29; EP7812. Isabelle P. Eldridge (E); 9Aug56; R175352.

GOD'S PEACE; w & m William M. Runyan. © 2Sep29; EP9416 William M. Runyan (A); 7Sep56; R176414.

GOD'S WONDROUS GRACE; w William M. Runyan, m George S. Schuler. © 2Sep29; EP11028. George S. Schuler & William M. Runyan (A's); 7Sep56; R176417.

GOD'S WORSHIP. SEE
Abodah.

GOING ACROSS THE SEA; by Crook Bros. © 25Oct29; EU12543. Peer International Corp. (PWH); 29Oct56; R179744.

GOING 'ROUND THE MOUNTAIN; w & m J. Jackson. © 28Sep29; EU11420. Peer International Corp. (PWH); 1Oct56; R178048.

GOING UP THE MOUNTAIN AFTER LIQUOR; pt.1-2, by Ernest Stoneman & E. Dunford. © 25Oct29; EU12525. Ernest Stoneman (A); 29Oct56; R179739.

THE GOLD DIGGERS OF BROADWAY. SEE
And still they fall in love.
Go to bed.
In a kitchenette.
Keeping the wolf from the door.
Mechanical man.
Painting the clouds with sunshine.
Tip-toe thru' the tulips with me.
What will I do without you.

GOLDEN PARADISE; w & m Helen Trix. © 29Nov29; EP11450. Josephine Greenfield (NK); 29Nov56; R181316.

GOLDEN PARADISE; w & m Helen Trix. © 29Nov29; EP11450. Josephine Greenfield (E); 26Dec56; R182864.

GOLDEN WINGS; w & m Bob Miller. © 17Jul29; EU8943. Nita Crabbe Miller (W); 30Jul56; R175019.

GONE; w Andy Paul Razaf, m Harry Link & Thomas W. Waller. © 23Nov29; EU13641. Andy Razaf (A); 23Nov56; R180795.

GONE; w Andy Paul Razaf, m Harry Link & Thomas W. Waller. © 23Nov29; EU13641. Dorothy Link (W); 23Nov56; R180796.

GONE; w Andy Paul Razaf, m Harry Link & Thomas W. Waller. © 23Nov29; EU13641. Andy Razaf (A), Dorothy Dick Link (W), Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 26Nov56; R181834.

GOO-GOO EYES; w Bennett Arthur Ryan, m Louis Aaron Handman. © 27May29; EU7172. Lou Handman (A); 24Jul56; R174278.

GOOD-BY; w & m Cecilia Swain. © 19Sep28; E704729. Cecilia Swain (A); 5Sep56; R176269.

GOOD FEELIN' BLUES; by Charlie Boulanger & Joseph V. DeCimber, arr. Alex Hill; trombone. © 9Sep29; EU10724. Joseph V. DeCimber (A); 10Sep56; R176448.

GOOD-NIGHT, BUT NOT GOOD-BYE; w Helen Taylor, m Wilfrid Sanderson; duet. © 22Nov29; EF8634. Wilfrid Guy Sanderson (C); 7Dec56; R182227.

THE GOOD OLD DAYS; w Harry B. Smith, m Geoffrey O'Hara. © 18Oct29; EU12263. Geoffrey O'Hara (A); 18Oct56; R178586.

GOOD OLD IRON SIDE; w Howard Johnson, m Louis Alter. © 8Nov29; EU13072. Loew's Inc. (PWH of H. Johnson & L. Alter); 9Nov56; R180734.

GOOD OLD MARY BROWN; w & m William Bernard Kernell. © 15Aug29; EU9926. William Kernell (A); 20Aug56; R176093.

GOODNESS GRACIOUS; from Top speed, w & m Bert Kalmar & Harry Ruby. © 22Nov29; EP11149. Harry Ruby (A) & Jessie Kalmar (W); 23Nov56; R181867.

GORGEOUS; from College days, w & m Martin Broones. © 20Mar29; EU4913. Loew's Inc. (PWH) 18Oct56; R179471.

GOT A GREAT BIG DATE, WITH A LITTLE BITTA GIRL; w & m Joe L. Sanders. © 1Aug29; EP8087. Joe Sanders (A); 7Aug56; R175256.

GOTTA FEELIN' FOR YOU; from Hollywood revue of 1929, w Joseph H. Trent, m Louis Alter, ukulele arr. Henry A. Linet. © 27May29; EP6348. Loew's Inc. (PWH of L. Alter); 23Aug56; R175623.

GRADUALE TO ST. CECILIA. SEE
Alleluia.

GRADUATION DAY; w & m Andy Rice. © 10Dec29; EU14295. Loew's Inc. (PWH); 11Dec56; R182712.

LA GRAN VIA; zarzuela, w Felipe Perez y Gonzalez, m Federico Chueca & Joaquin Valverde Duran. © 18Dec29; EF20578. Union Musical Espanola (PPW); 26Dec56; R183083.

THE GRAND PARADE. SEE
Alone in the rain.
Molly.

GRAND PARADE MARCH; m H. Stanley Walser, piano, 4 hands arr. Carl Wilhelm Kern. © on arr.; 28Jul28; E695877. Shattinger, Inc. (PWH of C. W. Kern); 30Jul56 (17USC sec.216); R174466.

GRANDMOTHER'S VALENTINE; w Mina Irving, m Phyllis Fergus; musical recitation. © 18Jul29; EP7810. Phyllis Fergus (A); 10Sep56; R176439

GRANT US THY PEACE; w, m & 2 pt. arr. Bernard Hamblen. © on arr.; 9Oct29; EP10001. Bernard Hamblen (A); 9Oct56; R178457.

THE GRASSHOPPER; by Irenee Berge, orchestra arr. Antonio E. Cafarella. © 23Jul29; EP7930. Loew's Inc. (PWH of I. Berge); 27Jul56; R175066.

THE GRAVE ON THE GREEN HILLSIDE; w & m A. P. Carter. © 7Dec29; EU14381. A. P. Carter (A); 7Dec56; R182454.

GRAY EYES; w Nancy Buckley, m Gustav Klemm. © 23Nov28; EP1054. Josephine S. Klemm (W); 19Nov56; R180530.

GREAT DAY; from Great day, w Billy Rose & Edward Eliscu, m Vincent Youmans. © 22Jun29; EP7048. Ceciley Youmans, Vincent Youmans, 3d (C), Miller Music Corp. & Vincent Youmans Co. (PWH of E. Eliscu); 13Jul56; R173955.

GREAT DAY. SEE
Happy because I'm in love.
More than you know.
Open up your heart.
Without a song.

THE GREAT DIVIDE. SEE
The end of the lonesome trail.
Si, si senor.

THE GREAT GABBO. SEE
Every now and then.
The ga ga bird.
Icky.
I'm in love with you.
I'm laughing.
The new step.
The web of love.

THE GREAT PARADE. SEE
Moanin' for you.

GREEN CARNATION; from Bitter sweet, w & m Noel Coward. © 2Aug29; EF6181. Noel Coward (A); 2Aug56; R174798.

THE GREY HOUSE. La maison grise; from Fortunio, for orchestra by Andre Messager; piano-conductor. © on arr.; 14Jun29; EF5463. Madeleine Messager (C); 15Aug56; R175471.

GREY SPRING; w W. Kersley Holmes, m Anthony Collins. © 26Sep29; EF7047. Anthony Collins (A); 10Dec56; R182194.

LA GROSEILLE; w Marc Hely, m Jean Neuberger, ukulele arr. Francis Salabert. © 25Feb29; EF3467. Jean Neuberger (A); 3Dec56; R181986.

GROSSE FANTASIE; from Casanova, w Rudolph Schanzer & Ernst Welisch, m Johann Strauss, adaptation by Ralph Benatzky, arr. Henry Weber. 1. Odeum orchestra.- 2. Salon orchestra.- 3. Piano. © 27Dec28; EF2967. Albert Cranz, d.b.a. Editions A. Cranz S.P.R.L. (PWH); 15Oct56; R178383.

LA GUITA; entremes lirico, w Jose de Lucio, m Francisco Alonso Lopez. © 31Dec28; EF11061. Julia de la Joya Redondo (W of F. A. Lopez); 5Nov56; R179562.

EL GUITARRICO; w Luis Pascual Frutos, m Agustin Perez Soriano. © 10Sep29; EF20988. Jose Perez (C); 8Oct56; R177853.

GUNNER JIM; w Harold L. Cool, m Arthur J. Daly & Tommy Christian, orchestra arr. Phil Fisher; pts. © on arr.; 5Aug29; EP8330. M. Witmark & Sons (PWH of P. Fisher); 8Aug56; R175227.

GUNNER JIM; w Harold L. Cool, m Arthur J. Daly & Tommy Christian, orchestra arr. George J. Trinkaus. © on arr.; 23Aug29; EP8808. M. Witmark & Sons (PWH of G. J. Trinkaus); 23Aug56; R175828.

GUTBUCKET SHUFFLE; m & orchestra arr. Cliff Jackson; pts. © 25Apr29; EP5844. Landmark Music, Inc. (PWH); 4Sep56; R176242.

GYPSY CHARMER; from The squall, by Grant Clarke & Harry Akst, orchestra arr. Archie Bleyer; pts., with w. © on arr.; 11Jul29; EP7840. M. Witmark & Sons (PWH of A. Bleyer); 11Jul56; R173975.

GYPSY EPISODE; w Clifford Grey, m Herbert Stothart. © 23Jul29; EU9143. Loew's Inc. (PWH Of C. Grey & H. Stothart); 23Oct56; R179485.

THE GYPSY TRAIL; op.30, no.2, w Rudyard Kipling, m Tod B. Galloway, SAB arr. William M. Felton. © 9Jul29; EP7644. Theodore Presser Co. (PWH); 11Jul56; R174002.

GYPSY WINDS; w Edith Sanford Tillotson, m Will H. Ruebush; SAB. © 12Sep29; EP9591. Lorenz Pub. Co. (PWH); 22Oct56; R179272.

GYPSY WINDS; w Edith Sanford Tillotson, m Will H. Ruebush; 2-pt. © 12Sep29; EP9595. Lorenz Pub. Co. (PWH); 22Oct56; R179274.

H

HAARLEM; from Album Wiener-Doucet, for piano by Jean Wiener. © 1Feb29; EF4236. Jean Wiener (A); 4Sep56; R176502.

HABEIT MISHOMAYIM; w & m S. Gozinsky. © 28Dec28; EP7310. Henry Lefkowitch (PWH); 21Dec56; R182889.

HAEC DIES; liturgical w, m Ignatius M. Wilkens; SATB & organ. © 31Dec28; EP2189. J. Fischer & Bro. (PWH); 8Oct56; R179577.

HAIL, KING ETERNAL; w, m & 2-pt. arr. Bernard Hamblen. © on arr.; 26Aug29; EP8792. Bernard Hamblen (A); 28Aug56; R176079.

A HAIR OF THE DOG THAT BIT YOU; from Heigh-ho, w Adolph Singer, m Harry Von Tilzer. © 8Aug29; EU9707. Adele Singer (W) & H. Harold Gumm (E of H. Von Tilzer); 13Aug56; R175320.

HALF MARRIAGE. SEE
After the clouds roll by.
To me you're marvelous.

HAM TROMBONE; by Henry Fillmore. 1. Orchestra.- 2. Band.- 3. Trombone & piano. © 17Aug29; EP8653-8655. Carl Fischer, Inc. (PWH); 24Aug56, R176146-176148.

HAND IN HAND TOGETHER; w & m Billy Moll & Billy Baskette; lead sheet. © 21Sep29; EU11217. Julia Baskette (W) & Shapiro, Bernstein & Co. Inc. (PWH of B. Moll); 25Sep56; R177382.

HANDS ACROSS THE SEA; from The duchess of Chicago, w Edward Eliscu, m Emmerich Kalman, new arr. Albert Szirmai. © on new w & arr.; 20Nov29; EP11013. Vera Kalman (W); 20Nov56; R180756.

HANDS ACROSS THE SEA; from The duchess of Chicago, w Edward Eliscu, m Emmerich Kalman, new arr. Albert Szirmai. © on new w & arr.; 20Nov29; EP11013. Edward Eliscu (A); 20Nov56; R180757.

HANDS ACROSS THE SEA; from Duchess of Chicago, w Edward Eliscu, m Emmerich Kalman, arr. Albert Szirmai. © on arr. & new w; 20Nov29; EP11013. Edward Eliscu (A) & Harms, Inc. (PWH of A. Szirmai); 21Nov56; R181437.

HANG ON TO ME; from Marianne, w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. © 9Aug29; EP8321. Loew's Inc. (PWH of R. W. Klages); 23Aug56; R175625.

HANGIN' ON THE GARDEN GATE SAYIN' GOOD-NIGHT; w Gus Kahn, m Ted Fiorito. © 27Dec29; EP12252. Grace Leboy Kahn (W); 27Dec56; R183240.

HANSOM CAB DRIVERS; w Howard Johnson, m Gus Edwards. © 8Nov29; EU13071. Loew's Inc. (PWH of H. Johnson & G. Edwards); 9Nov56; R180733.

HAPPILY EVER AFTER; from Open your eyes, w Collie Knox, m Vernon Duke, pseud. of Vladimir Dukelsky. © 21Aug29; EF6481. Vernon Duke (A); 21Aug56; R175760.

HAPPINESS; from Three pieces, for piano by Harold Gwilliam Skidmore. © 23Oct29; EF8465. Harold G. Skidmore (A); 10Dec56; R182219.

HAPPINESS. SEE
(All I want is) happiness.

HAPPY BECAUSE I'M IN LOVE; from Great day, w Billy Rose & Edward Eliscu, m Vincent Youmans. © 22Jun29; EP7049. Ceciley Youmans, Vincent Youmans, 3d (C), Miller Music Corp. & Vincent Youmans Co. (PWH of E. Eliscu); 13Jul56; R173956.

HAPPY COWBOY; w Arthur Freed, m Nacio Herb Brown. © 25Nov29; EU14545. Arthur Freed (A); 26Nov56; R181045.

HAPPY DAYS ARE HERE AGAIN; w Jack Yellen, m Milton Ager. © 23Jul29; EU9139. Jack Yellen (A); 27Jul56; R174550.

HAPPY DAYS ARE HERE AGAIN; w Jack Yellen, m Milton Ager. © 23Jul29; EU9139. Advanced Music Corp. (PWH of J. Yellen & M. Ager); 2Aug56; R175221.

HAPPY DAYS ARE HERE AGAIN; w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 7Nov29; EP10628. Sabina J. Miller & Edward J. Miller (E's of D. Dougherty); 7Nov56; R179845.

HAPPY DAYS ARE HERE AGAIN; w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 7Nov29; EP10628. Advanced Music Corp. (PWH of J. Yellen & M. Ager); 9Nov56; R180685.

HAPPY END. SEE
Bilbao-song.
Was die Herren Matrosen sagen.

A HAPPY-GO-LUCKY BOY; w & m Benjamin Samberg. © 19Sep29; EU11066. Benjamin Samberg (A); 19Sep56; R178075.

HAPPY HOLIDAYS; for piano by T. Robin MacLachlan. © 31Dec28; EP2143. T. Robin MacLachlan (A); 21Nov56; R180659.

HAPPY HYPOCRITE; ballet, for orchestra by George Herbert Elwell; score. © 8May29; EP6344. Eastman School of Music of the University of Rochester (PWH); 18Jul56; R174100.

THE HARBOR OF PEACE; w & m Haldor Lillenas. © 15Oct29; EP10807. Haldor Lillenas (A); 5Dec56; R181674.

HARD TO GET. SEE
Things we want the most are hard to get.

HARK, THE HERALD ANGELS SING; by Felix Mendelssohn-Bartholdy, variations by M. W. Butler; piano. © 12Jul28; E696388. A. W. Perry's Sons, Inc. (PWH of M. W. Butler); 9Jul56; R173537.

HARLEM DRAG; m Benny Waters. © 28Sep29; EU11399. Benny Waters (A); 1Oct56; R178004.

HARLEM HEAVEN; w Charles Reisner, m Louis Alter. © 29Oct29; EU12672. Loew's Inc. (PWH of C. Reisner & L Alter); 5Nov56; R180223.

HARLEM MADNESS; w Jack Yellen, m Milton Ager. © 27Aug29; EU10316. Jack Yellen (A); 27Aug56; R175977.

HARLEM MADNESS; w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 9Nov29; EP10735. Sabina J. Miller & Edward J. Miller (E's of D. Dougherty); 9Nov56; R180102.

HARLEM SERENADE; from Show girl, w Ira Gershwin & Gus Kahn, m George Gershwin. © 10Jul29; EP7631. Grace Leboy Kahn (W); 10Jul56; R173579.

HARLEM SERENADE; from Show girl, w Ira Gershwin & Gus Kahn, m George Gershwin. © 10Jul29; EP7631. Arthur Gershwin, Frances Godowsky (NK of G. Gershwin), Grace LeBoy Kahn (W) & Ira Gershwin (NK & A); 10Jul56; R173968.

THE HARLEM WALK; m Donald Heywood, arr. Robert H. Cloud. © 16Apr29; EU5791. Harrison Godwin Smith (PWH of R. H. Cloud); 5Sep56; R176270.

THE HARLEQUINS; for orchestra by George J. Trinkaus. © 12Nov29; EP11180. George J. Trinkaus (A); 3Dec56; R181722.

HARMONY AT HOME. SEE
We two.

HARMONY HEAVEN; from Harmony heaven, w & m Ray Vincent, Edward Pola & Eddie Brandt, ukulele arr. Alf Ralston. © 8Aug29; EP10615. Ray Vincent, Edward Pola & Eddie Brandt (A's); 8Aug56; R175308.

HARMONY HEAVEN. SEE
I don't like to be liked like that.
I'm tuned in for life to station L.O.V.E.
Prehistoric blues.
Raggedy romp.
That's all that matters.
What's the good of moonlight.

THE HARPIST'S DAILY DOZEN; by Carlos Salzedo. © 2May29; EP5796. Carlos Salzedo (A); 21Jun56; R173075.

HARRY CARROLL'S REVUE. SEE
Blue step.
Japanese toyland.
Out of a clear blue sky.
What do I care.

HARRY, THE HARMONICA KING; w & m Phil Baxter. © 30Oct29; EU12698. Phil Baxter (A); 1Nov56; R179797.

HARVEY; w & m Hoagy Carmichael & Irving Mills, ukulele arr. M. Kalua. © 20Nov29; EP11371. Hoagy Carmichael (A); 27Dec56; R183238.

HÁRY JÁNOS. SEE
Intermezzo.

HASTA QUE TUVE LA DICHA; w & m Luis Aguinaga. © 1Dec28; EP1643. Concepcion C. de Acosta (PWH); 29Nov56; R181730.

HASTE YE SOFT GALES; m G. W. Martin, men's quartet or TTBB arr. Hugh S. Roberton. © 2Jan29; EP2186. Lady Helen Roberton (W); 28Jun56; R173014.

HAVANA MOONLIGHT; w Bartley Costello, m Anton Lada & Charley Reid, arr. W. F. Daniel. © 28Aug20; E487572. John M. J. Costello (NK & E), Marie Lada (W) & Charley Reid (A); 28Aug56; R178507.

HAVE A LITTLE FAITH IN ME; w Samuel M. Lewis & Joseph Young, m Harry S. Warren. © 29Jul29; EU9328. Remick Music Corp. (PWH of S. M. Lewis, J. Young & H. S. Warren); 31Jul56; R174774.

HAVE A LITTLE FAITH IN ME; w Samuel M. Lewis & Joseph Young, m Harry S. Warren. © 29Jul29; EU9328. Harry S. Warren (A); 30Jul56; R175463.

HAVE A LITTLE FAITH IN ME; w Samuel M. Lewis & Joseph Young, m Harry S. Warren. © 29Jul29; EU9328. Ruth Young Grunberg (W of J. Young); 30Jul56; R175938.

HAVE YOU FORGOTTEN; w Frederick H. Martens, m Edwin H. Lemare, adapted by Gottfried H. Federlein. © 3Aug28; E698100. Josephine T. Martens (Adm. c.t.a.); 23May56; R174289.

HAVE YOU THE TIME; w & m Frayser Hinton. © 9Jul29; EP7594. K. Burgess Hinton, Mrs. Henry Gentry, Lida B. Poe, Frances Hinton, Neelya T. Burgess & Frank K. Burgess (NK); 28Aug56; R175906.

HAVE YOU THE TIME; w & m Frayser Hinton. © 12Apr29; EU5631. K. Burgess Hinton, Mrs. Henry Gentry, Lida B. Poe, Frances Hinton, Neelya T. Burgess & Frank K. Burgess (NK); 27Aug56; R176169.

HAVING MY OWN SWEET WAY; from The duchess of Chicago, w Edward Eliscu, m Emmerich Kalman, new arr. Albert Szirmai. © on arr. & new w; 22Nov29; EP11148. Edward Eliscu (A); 23Nov56; R180803.

HAVING MY OWN SWEET WAY; from Duchess of Chicago, w Edward Eliscu, m Emmerich Kalman, arr. Albert Szirmai. © on arr & new w; 22Nov29; EP11148. Edward Eliscu (A) & Harms, Inc. (PWH of A. Szirmai); 23Nov56; R181866.

HAWAIIAN LOVE-BIRD; w Andy Paul Razaf, m Paul Denniker. © 29Jul29; EP8005. Andy Razaf (A); 30Jul56; R174587.

HAWAIIAN LOVE BIRD; w Andy Paul Razaf, m Paul Denniker. © 29Jul29; EP8005. Andy Razaf & Paul Denniker (A's); 1Aug56; R175023.

HAWAIIAN LOVE SONG; from Broadway hoofer, w Ballard MacDonald, m Dave Franklin. © 9Dec29; EP11458. Betty Chapin MacDonald (W) & Dave Franklin (A); 14Dec56; R183142.

HAWKES' NEW MARCH ALBUM. SEE
A call to arms.
Ethelois.
The little drummer.
Marche pompeuse.
Sans souci.
Sons of the brave.
South down.
The Ulster Division.

HAZEL; solo or duet for various winds & piano by Del Staigers; pts. © 8Jun29; EP9976. Alice Staigers (W); 27Jul56; R174970.

HE CARES FOR ME; w & m Charles Hutchinson Gabriel. © 14Sep29; EP9608. Rodeheaver Co. (PWH); 26Sep56; R177801.

HE IS READY TO HELP IF YOU CRY; w & m Peter Philip Bilhorn. © 24Jun29; EP7140. George Bilhorn (NK); 5Dec56; R181663.

HE LOVED THE LADIES. SEE
Pretty words.

HE, SHE, AND ME; w Charles Newman, m Carmen Lombardo, arr. Rube Bennett. © 9Jan29; EP2825. Charles Newman (A); 10Dec56; R181953.

HE SHUT THE LION'S MOUTH; w & m Richard Bryant. © 13Jun29; EU8231. Peer International Corp. (PWH); 25Jun56; R173712.

HEAD LOW; w Willard Robison, m Frank Skinner. © 8Jul29; EP7605. Frank Skinner & Willard Robison (A's); 23Jul56; R174537.

HEADS UP; selection, for piano by Richard Rodgers. © 30Dec29; EP12362. Richard Rodgers (A); 31Dec56; R183428.

HEADS UP. SEE
It must be heaven.
Why do you suppose.

A HEAP O' LIVIN'; w Edgar Albert Guest, m Grace Warner Gulesian. 1. High, in D.- 2. Medium, in C. © 4May29; EP6221. Grace Warner Gulesian (A); 24Oct56; R178939.

HEAP O' MISERY; w Ted Koehler, m Harold Arlen. © 1Aug29; EU9416. Remick Music Corp. (PWH of H. Arlen) & Ted Koehler (A); 2Aug56; R174781.

HEAP O' MISERY; w Ted Koehler, m Harold Arlen. © 1Aug29; EU9416. Ted Koehler (A); 1Aug56; R174877.

HEAR THE LION ROAR; w George Ward, m Reggie Montgomery. © 18Nov29; EU13398. Loew's Inc. (PWH of G. Ward & R. Montgomery); 21Nov56; R181456.

A HEART-BREAK; w anon., m David W. Guion. © 12Aug29; EP8574. David W. Guion (A); 24Oct56; R179487.

HEARTBREAKIN' BLUES; w & m Gus Cannon. © 28Sep29; EU11405. Peer International Corp. (PWH); 1Oct56; R178035.

HEARTSTRINGS; w & m Billy Baskette & Charles Newman, arr. Bert Peters. © 25Oct29; EP10555. Julia Baskette (W) & Charles Newman (A); 1Nov56; R179828.

THE HEAVENS ARE SMILING ON ME; w Bartley Costello, m Billy Baskette. © 12Apr29; EU5627. Nellie G. Hogan & Jane B. Costello (NK of B. Costello); 16Aug56; R175416.

HEAV'N BELL A-RING, I HEAR DE SONG; mixed voices transcribed & arr. Hugo Frey. © on transcription; 20Dec29; EP12424. Melita Kometer Feldman (E); 26Dec56; R183098.

HEAVY SUGAR; w Andy Paul Razaf, m Thomas W. Waller. © 18Nov29; EU13369. Andy Razaf (A); 19Nov56; R180581.

HEAVY SUGAR; w Andy Paul Razaf, m Thomas W. Waller. © 18Nov29; EU13369. Andy Razaf (A) & Thomas W. Waller, Jr. (C); 21Nov56; R180887.

HEAVY SUGAR; w Andy Paul Razaf, m Thomas W. Waller. © 18Nov29; EU13369. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 21Nov56; R181831.

HEIGH-HO. SEE
Breathin' heavy.
By the dawn's early light.
A hair of the dog that bit you.
Hokum.
In you all my dreams come true.
Just a little fairy [illegible].
Lookin' hot and keepin' [illegible].
Lovable rogue.
Love me, love my dog.
Nonchalant.
Not enough love, baby.
Oh, listen to the anvil [illegible].
The racket song.
Some little girl.
Standing on the corner.
You're my little theme song.

(*sparrow

HEITERE SZENE; from Film music, m Richard Strauss, orchestra arr. Rudolf Hladisch & Ludwig Brav. © on arr.; 21Jun29; EF7625. Boosey & Hawkes Inc. (PWH of R. Hladisch & L. Brav); 17Jul56; R173910.

HELLO MARGOT; English w Milton Pascal, French w Louis R. Beaudry, m Fred David, arr. Joseph Nussbaum, ukulele arr. T. Kahana. © on arr., English & French w; 11Sep29; EP9015. Milton Pascal (A); 5Oct56; R177629.

HELLO MARGOT; English w Wilton Pascal, m Fred David, orchestra arr. Joseph Nussbaum. © on arr.; 23Sep29; EP9421. Edward B. Marks Music Corp. (PWH of J. Nussbaum); 5Oct56; R177633.

HELP YOURSELF TO HAPPINESS; w Charles Tobias & Sid Silvers, m Peter De Rose. © 2Oct29; EU11552. May DeRose (W); 2Oct56; R177566.

HELP YOURSELF TO HAPPINESS; w Charles Tobias & Sid Silvers, m Peter De Rose. © 2Oct29; EU11552. Charles Tobias & Sid Silvers (A's); 2Oct56; R178449.

HELP YOURSELF TO MY LOVE; from Broadway hostess, w Herman Ruby, m Maurice Kraus Jerome. © 9Sep29; EP9212. M. K. Jerome (A); 10Sep56; R176454.

HELP YOURSELF TO MY LOVE; from Broadway hostess, w Herman Ruby, m Maurice Kraus Jerome. © 9Sep29; EP9212. Remick Music Corp. (PWH of H. Ruby & M. K. Jerome); 11Sep56; R177014.

HELP YOURSELF TO MY LOVE; from Broadway hostess, w Herman Ruby, m Maurice Kraus Jerome. © 9Sep29; EP9212. Herman Ruby (A); 1Oct56; R182821.

HENPECKED SAM; w & m Fred E. Rose. © 14Oct29; EP10115. Lorene Harman Rose (W); 15Oct56; R178373.

HERE AM I; from Sweet Adeline, w Oscar Hammerstein, 2d, m Jerome Kern. © 4Sep29; EP8904. Oscar Hammerstein, 2d (A); 4Sep56; R176259.

HERE AM I; from Sweet Adeline, w Oscar Hammerstein, 2d, m Jerome Kern. © 4Sep29; EP8904. Eva L. Byron (W of J. Kern) & Oscar Hammerstein, 2d (A); 5Sep56; R176332.

HERE COMES THE BAND; for piano by Albert Von Doenhoff. © 3Jul29; EP7574. Albertine Von Doenhoff (W); 29Nov56; R181284.

HERE COMES THE BAND WAGON; from The battle of Paris, w & m Cole Porter. © 15Nov29; EP11126. Cole Porter (A); 15Nov56; R181430.

HERE COMES THE BRIDE; selection, m Arthur Schwartz, piano arr. Guy Jones. © on arr.; 11Nov29; EF8693. Harms, Inc. (PWH of G. Jones); 14Nov56; R181238.

HERE COMES THE BRIDE; w & m Howard Jackson & Walter Weems. © 7Feb29; EU3527. Movietone Music Corp. (PWH); 15Nov56; R181578.

HERE COMES THE BRIDE. SEE
High and low.
I'll always remember.
I'm like a sailor home from the sea.

HERE IN MY GARDEN OF ROSES; w & m Richard Kountz. © 10Oct29; EP10175. Irma Carpenter Kountz (W); 11Oct56; R179128.

(HERE SHE IS, LOOK AT) LI'L LILY LEE; m Wilbur Bird. © 12Dec28; EU2163. Wilbur Bird (A); 29Nov56; R181286.

HE'S A BIG, BIG MAN FROM THE SOUTH WITH A BIG CIGAR IN HIS MOUTH; w & m Rube Bloom & Harry Woods. © 7Sep29; EU10680. Rube Bloom (A); 7Sep56; R176425.

HE'S A BIG, BIG MAN FROM THE SOUTH, WITH A BIG CIGAR IN HIS MOUTH; w & m Rube Bloom & Harry Woods. © 7Sep29; EU10680. Rube Bloom & Harry Woods (A's); 11Sep56; R176852.

HE'S A LUCKY DOG; w Harry Pease & Harry Tobias, m Edward G. Nelson. © 4Oct29; EP10447. Harry Tobias (A); 4Oct56; R177606.

HE'S A LUCKY DOG; w Harry Pease & Harry Tobias, m Edward G. Nelson. © 4Oct29; EP10447. Ora Pease (W), Harry Tobias & Ed. G. Nelson (A's); 4Oct56; R178681.

HE'S A LUCKY DOG; by Harry Pease, Charles O'Flynn & Edward G. Nelson, orchestra arr. George J Trinkaus; pts., with w. © 18Oct29; EP10329. M. Witmark & Sons (PWH of G. J. Trinkaus); 18Oct56; R179140.

HE'S A LUCKY DOG; w Harry Pease & Harry Tobias, m Edward G. Nelson. © 4Oct29; EP10447. Ora Pease (W); 21Dec56; R182899.

HE'S A RED HOT MINSTREL FAN; w & m Fred E. Rose; men's quartet or mixed voices. © 14Oct29; EP10114. Lorene Harman Rose (W); 15Oct56; R178372.

HE'S GOOD ENOUGH FOR ME; w Joe Goodwin, m Gus Edwards. © 29Oct29; EU12667. Lillian A. Edwards (W); 29Oct56; R179347.

HE'S GOT EVERYTHING IT TAKES TO MAKE LOVE; w & m Eddie Slemer. © 28Aug29; EU10383. Eddie Slemer (A); 31Aug56; R176605.

HE'S GOT ME GOIN'; w & m Joseph M. Davis. © 9Sep29; EU10667. Joseph M. Davis (A); 12Sep56; R176749.

HE'S GOT THE WHOLE WORLD IN HIS HAND; w & m F. W. McGee. © 27Jun29; EU8611. F. W. McGee (A); 29Jun56; R173361.

HE'S JUST AN OLD GUY WITH WHISKERS; w & m Howard Johnson & Irving Bibo. © 13Sep29; EP9330. Edna Johnson (W) & Irving Bibo (A); 13Sep56; R177023.

HE'S THAT KIND OF A PAL; w Jack Yellen, m Milton Ager. © 25Sep29; EU11275. Loew's Inc. (PWH of J. Yellen & M. Ager); 9Nov56; R180718.

HE'S THE ROSE OF SHARON; w & m Peter Philip Bilhorn. © 24Jun29; EP7141. George Bilhorn (NK); 5Dec56; R181664.

L'HEURE BLEUE; m Mischa Spoliansky, piano arr. Guy Jones. © on arr.; 9Aug29; EF6179. Chappell & Co. Ltd. (PWH of G. Jones); 10Aug56; R175312.

L'HEURE BLEUE; from Die fünf Wünsche, for piano by Ralph Benatzky. © 10Jan29; EF4216. Ralph Benatzky (A); 4Sep56; R176499.

L'HEURE CAPTIVE; w Rene Dommange, m Louis Aubert; with violin obbl. © 31Dec28; EF3059. Louis Aubert (A); 10Oct56; R179155.

HIDE AND SEEK; for piano by Frank H. Grey. © 18Jul29; EP7821. Marion G. Adossides, Marjorie G. Fitzpatrick & Wendell B. Grey (NK); 18Jul56; R174105.

HIGH AND LOW; from Here comes the bride, w Howard Dietz & Desmond Carter, m Arthur Schwartz. © 7Oct29; EP9888. Howard Dietz (A); 8Oct56; R177820.

HIGH AND LOW; from Here comes the bride, w Howard Dietz & Desmond Carter, m Arthur Schwartz. © 7Oct29; EP9888. Howard Dietz, Arthur Schwartz (A's) & Beatrice V. H. Carter (W); 10Oct56; R179116.

HIGH SPEED; for orchestra by F. Bub; pts. © 11Mar29; EP4179. Photo Play Music Co., Inc. (PWH); 15Nov56; R180485.

HIGH TREASON. SEE
March on to peace.
There's nothing new in love.

HILL BILLY LOVE SONG; w & m Bernard C. Smith & Bob Miller. © 5Nov28; EU863. Nita Crabbe Miller (W); 30Jul56; R174992.

THE HILLSIDES OF MAY; w Gertrude C. Downes, m Sarah Coleman Bragdon. © 29Oct29; EP10463. Boosey & Hawkes Inc. (PWH of S. C. Bragdon); 2Nov56; R179789.

HIPP-I-TY HOP; for piano by George Hamilton Green. © 25Feb29; EP3693. George Hamilton Green (A); 17Jul56; R174197.

HIS BANNER OF LOVE; w Fanny J. Crosby, m Bentley DeForrest Ackley. © 8Nov29; EP11702. B. D. Ackley (A); 29Nov56; R181926.

HIS CHARMING LOVE; w & m O. A. Parris. © 28Jun29; EU11429. Peer International Corp. (PWH); 1Oct56; R178057.

HIS EYE IS ON THE SORROW; hymn by Charles Hutchinson Gabriel, w adapted from Mrs. C. D. Martin, arr. Hugh Alexander; with organ acc. © 21Nov29; EP11115. Hugh Alexander (A); 10Dec56; R182408.

HIS HAVEN; w, m & 2-pt. arr. Bernard Hamblen. © 30Jul29; EP8161. Bernard Hamblen (A); 1Aug56; R174718.

HIS LOVE IS MY GUIDING STAR; w Alfred Barratt, m Harry Dixon Loes. © 1Sep29; EP10233. Harry Dixon Loes (A); 28Dec56; R183412.

HIS LOVE NEVER CHANGES; w Alfred Barratt, m Adger M. Pace. © 1Oct28; EP2033. Adger M. Pace (A); 27Aug56; R175973.

HIS LOVE WON MY HEART; w & m Haldor Lillenas. © 25Sep29; EP9525. Haldor Lillenas (A); 5Dec56; R181671.

HIT THE DECK. SEE
Keepin' myself for you.

HITTIN' THE DECK; w Howard Johnson, m Sam Messenheimer. © 8Nov29; EU13063. Loew's Inc. (PWH of H. Johnson & S. Messenheimer); 9Nov56; R180727.

H'LO BABY; from The forward pass, w & m Herbert Magidson, Ned Washington & Michael H. Cleary. © 9Oct29; EP10594. Herb Magidson (A); 9Oct56; R177861.

H'LO BABY; from The forward pass, w & m Herbert Magidson, Ned Washington & Michael H. Cleary. © 9Oct29; EP10594. Remick Music Corp. (PWH of H. Magidson, N. Washington & M. H. Cleary); 10Oct56; R179144.

H'LO BABY; from Forward pass, w & m Herbert Magidson, Ned Washington & Michael H. Cleary. © 9Oct29; EP10594. Ned Washington (A); 30Oct56; R183118.

THE HOBO SPRING SONG; w & m Harry Kirby McClintock. © 1Aug29; EP8088. Harry K. McClintock (A); 1Aug56; R174868.

HOE DOWN; w & m Dale Wimbrow & Charlie Abbott. © 25Oct29; EU12539. Dale Wimbrow (A); 25Oct56; R179513.

HÖLDERLIN-LIEDER; Bd.2, op.23, w Friedrich Hölderlin, m Josef Matthias Hauer. © 13Feb29; EF4227. Josef Matthias Hauer (A); 14May56; R170431.

HÖLDERLIN-LIEDER; Bd.3, op.32, w Friedrich Hölderlin, m Josef Matthias Hauer. © 19Apr29; EF5195. Josef Matthias Hauer (A); 14May56; R170437.

HÖLDERLIN-LIEDER; Bd.4, op.40, w Friedrich Hölderlin, m Josef Matthias Hauer. © 18Jun29; EF6856. Josef Matthias Hauer (A); 4Sep56; R176518.

HÖLDERLIN-LIEDER; Bd.1, op.6 & 12, w Friedrich Hölderlin, m Josef Matthias Hauer. © 9Nov28; EF22391. Josef Matthias Hauer (A); 5Oct56; R178406.

HOFFMANN; w Peter Herz, m Egon Neumann, arr. Gustav Blasser. © 6Mar29; EF6885. Egon Neumann (A) & Erna Hoffelner (C of G. Blasser); 4Sep56; R176526.

HOKUM; from Heigh-ho, w Adolph Singer, m Harry Von Tilzer. © 8Aug29; EU9709. Adele Singer (W) & H. Harold Gumm (E of H. Von Tilzer); 13Aug56; R175322.

HOLD EVERYTHING; selection, m George Gard De Sylva, Lew Brown & Ray Henderson, selected & orchestra arr. H. M. Higgs; 1st violin-conductor. © on transcription; 7Aug29; EF6811. DeSylva, Brown & Henderson Inc. (PWH of H. M. Higgs); 9Aug56; R176102.

HOLD EVERYTHING; selections, by George Gard DeSylva, Lew Brown & Ray Henderson, band arr. Dan Godfrey. (In Chappell's army journal, no.570) © on arr.; 13Sep29; EF6710. DeSylva, Brown & Henderson Inc. (PWH); 5Oct56; R178796.

HOLD EVERYTHING. SEE
Isn't this a cock-eyed world.
Take it on the chin.

HOLD ME TIGHT AND SAY HOW MUCH YOU LOVE ME; w & m Cliff Friend. © 7Aug29; EP8275. Cliff Friend (A); 8Aug56; R175224.

HOLIDAY SKETCHES; no.1-4, by Wallingford Riegger, orchestra arr. Tom Clark, selected & ed. Victor L. F. Rebmann; score. © 13Nov28; EP1406. Wallingford Riegger (A) & G. Schirmer, Inc. (PWH of T. Clark & V. L. F. Rebmann); 4Oct56; R178742.

HOLLOW OF A HILL; from On with the show, 1929, w & m Jay Plong, banjo & ukulele arr. Alvin D. Keech. © 28Jun29; EF5326. Mrs. Jay Plong (W); 13Aug56; R175311.

HOLLYWOOD; w & m Arnold Johnson & Charles Newman. © 8Nov29; EP11165. Charles Newman & Arnold Johnson (A's); 9Nov56; R180701.

HOLLYWOOD; w & m Arnold Johnson & Charles Newman, arr. Bert Peters. © 8Nov29; EP11165. Arnold Johnson & Charles Newman (A's); 9Nov56; R183212.

HOLLYWOOD; w & m Arnold Johnson & Charles Newman, piano acc. & ukulele arr. Bert Peters. © 8Nov29; EP11165. Arnold Johnson (A); 27Dec56; R183236.

HOLLYWOOD NIGHTS; from Hollywood nights, w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 8Oct29; EU11862. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of A. Gottler & S. D. Mitchell); 9Oct56; R178487.

HOLLYWOOD NIGHTS; from Hollywood nights, w & m Conrad K. Dober, Archie Gottler & Sidney D. Mitchell. © 7Nov29; EP10747. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of A. Gottler & S. D. Mitchell); 8Nov56; R180389.

HOLLYWOOD NIGHTS. SEE
Out in the cold.
Parade of the blues.
Reach out for a rainbow.
Um-um-in the moonlight.

HOLLYWOOD REVUE OF 1929. SEE
Gotta feelin' for you.
Lon Chaney's going to get you, if you don't watch out.
Low down rhythm.
Nobody but you.
Singin' in the rain.

HOME ABROAD; from Rio Rita, w Joseph McCarthy, m Harry Tierney. © 16Jul29; EP7804. Dorothy McCarthy Gleiser (W of J. McCarthy) & Harry Tierney (A); 23Jul56; R174486.

HOME IN MAINE; w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 21Jun29; EF5325. Edgar Leslie & Jos. Geo. Gilbert (A's); 21Jun56; R173034.

HOME IS HEAVEN, HEAVEN IS HOME; w Edgar Leslie, m Walter Donaldson. © 19Oct29; EU12229. Edgar Leslie (A); 19Oct56; R178597.

HOME IS HEAVEN, HEAVEN IS HOME; w Edgar Leslie, m Walter Donaldson. © 19Oct29; EU12229. Sheila Lynn Donaldson & Ellen Bernice Donaldson (C); 19Oct56; R178598.

HOME IS HEAVEN, HEAVEN IS HOME; w Edgar Leslie, m Walter Donaldson. © 19Oct29; EU12229. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 22Oct56; R179414.

HOME IS HEAVEN, HEAVEN IS HOME; from Cameo Kirby, w Edgar Leslie, m Walter Donaldson. © 31Dec29; EP12059. Edgar Leslie (A); 31Dec56; R183432.

HOME IS HEAVEN, HEAVEN IS HOME; from Cameo Kirby, w Edgar Leslie, m Walter Donaldson. © 31Dec29; EP12059. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 31Dec56; R183433.

HONEY; w & m Seymour Simons, Haven Gillespie & Richard A. Whiting, men's quartet arr. Alfred J. Doyle. © on arr.; 8Oct29; EP10090. Leo Feist, Inc. (PWH of A. J. Doyle); 18Oct56; R179043.

HONEYMOON KEEP SHINING; w Harold Robe, m Wyman Steele. © 24Sep29; EP9667. Ida K. Robe (W); 24Sep56; R177217.

HONEYSUCKLE ROSE; w Andy Paul Razaf, m Thomas W. Waller. © 11Sep29; EU10784. Thomas W. Waller, Jr. (C); 11Sep56; R176628.

HONEYSUCKLE ROSE; w Andy Paul Razaf, m Thomas W. Waller. © 11Sep29; EU10784. Andy Razaf (A); 11Sep56; R176629.

HONEYSUCKLE ROSE; w Andy Paul Razaf, m Thomas W. Waller. © 11Sep29; EU10784. Andy Razaf (A), Maurice Rutherford Waller, Thomas Waller, Jr. & Ronald Rutherford Waller (C); 12Sep56; R176738.

HONEYSUCKLE ROSE; from Load of coal, w Andy Paul Razaf, m Thomas W. Waller. © 20Nov29; EP10915. Thomas Waller, Jr. (C); 20Nov56; R180749.

HONEYSUCKLE ROSE; from Load of coal, w Andy Paul Razaf, m Thomas W. Waller. © 20Nov29; EP10915. Andy Razaf (A); 20Nov56; R180750.

HONEYSUCKLE ROSE; from Load of coal, w Andy Paul Razaf, m Thomas W. Waller. © 20Nov29; EP10915. Andy Razaf (A), Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 21Nov56; R181835.

HONOLULU; from Elle est a vous, m Maurice Yvain; orchestra, with w. © 25Feb29; EF3477. Maurice Yvain (A); 3Dec56; R181991.

HONOUR THE LORD; Biblical w, m George Henry Day; mixed voices, with baritone solo & organ acc. © 19Oct29; EP10517. George Henry Day (A); 19Oct56; R178829.

THE HOOSIER HOP; w & m Ballard MacDonald & Dave Dreyer. © 14Aug29; EU9870. Dave Dreyer (A) & Betty MacDonald (W); 17Aug56; R175887.

HOOSIER HOP; from Cotton & silk, w Ballard McDonald, m Dave Dreyer. © 27Aug29; EU10325. Loew's Inc. (PWH of B. McDonald & D. Dreyer); 9Nov56; R180713.

HOOSIER HOP; by Dave Dreyer & Ballard MacDonald. © 14Nov29; EP10795. Dave Dreyer (A) & Betty MacDonald (W); 16Nov56; R181129.

LA HOOTA-BOOTA-COOTA-MAMASSETA; w & m Cliff Friend. © 28Feb29; EP3786. Cliff Friend (A); 10Jul56; R173584.

LA HOOTA-BOOTA-COOTA-MAMASSETA; w & m Cliff Friend. © 26Jan29; EU3122 Cliff Friend (A); 10Jul56; R173588.

HOP SCOTCH; for piano by Helen Dallam. © 24Jun29; EP7038. Helen Dallam (A); 17Jul56; R174223.

HOP-SCOTCH POLKA; op.63, no.8, by Jean Louis Gobbaerts, 2d piano arr. Fleetwood A. Diefenthaeler. © on 2d piano pt.; 6Jul29; EP7435. Margaret Diefenthaeler (W); 6Jul56; R173992.

HOPE THOU IN GOD; Biblical w, m Frederick Christian Mayer; TTBB. © 19Sep28; E699504. Frederick C. Mayer (A); 18Sep56; R177027.

HORNED FROGS WE ARE ALL FOR YOU; w Mrs. Butler Smiser, m Claude Sammis; band or orchestra. © 22Nov28; EP54286. Texas Christian University (PWH); 16Oct56; R178397.

L'HOSTELLERIE DE LA VERTU; selection, for orchestra by Maurice Castelain. © 10Jun29; EF5483. Maurice Castelain (A); 3Dec56; R182096.

L'HOSTELLERIE DE LA VERTU. SEE
J'ai une touche.
Ne t'en vas pas.

HOT AND BOTHERED; from Top speed, w & m Bert Kalmar & Harry Ruby. © 4Dec29; EP11380. Harry Ruby (A) & Jessie Kalmar (W); 4Dec56; R182377.

HOT BONES AND RICE; m Charles Johnson. © 28Sep29; EU11398. Chas. Johnson (A); 1Oct56; R178029.

HOT CHOCOLATE; w Dorothy Fields, m James Francis McHugh, ukulele arr. M. Kalua. © 29Jan29; EP3346. Dorothy Fields (A); 12Oct56; R178128.

HOT FEET; w Dorothy Fields, m James Francis McHugh, ukulele arr. M. Kalua. © 27Jul29; EP8916. Dorothy Fields (A); 12Oct56; R178135.

HOT FOR PARIS. SEE
Duke of Ka-ki-ak.
If you want to see Paree.
Sweet nothings of love.

HOT RHYTHM. SEE
Out of the past.

HOT RYTHM. SEE
Out of the past.

HOT TOWN; w & m Fess Williams. © 7Dec29; EU14382. Fess Williams (A); 7Dec56; R182455.

HOT-CHA-CHA; from Velvet revue, w Rubey Cowan, m Phil Boutelje. © 21Aug29; EP8796. Famous Music Corp. (PWH of R. Cowan & P. Boutelje); 21Aug56; R175893.

HOTTENTOT TOT; w Dorothy Fields, m James Francis McHugh, ukulele arr. M. Kalua. © 5Feb29; EP3793. Dorothy Fields (A); 12Oct56; R178129.

THE HOUSE I'D BUILD; from The house that Jack built, w Donovan Parsons, m Ivor Novello. © 10Sep29; EF6575. F. W. Allen, Dorothea M. Sims & A. I. Todman (E's of I. Novello); 11Sep56; R176559.

HOUSE OF TROY. SEE
Dark night.

THE HOUSE THAT JACK BUILT; selection, m Ivor Novello, selected & piano arr. Guy Jones. © on arr.; 11Nov29; EF8695. Chappell & Co. Ltd. (PWH of G. Jones); 13Nov56; R180648.

THE HOUSE THAT JACK BUILT; selection, m Ivor Novello, selected & piano arr. Guy Jones. © on selection & arr.; 11Nov29; EF8695. Harms, Inc. (PWH of G. Jones); 14Nov56; R181240.

THE HOUSE THAT JACK BUILT. SEE
Ever so.
The house I'd build.
I've fallen in love.
My heart is saying.
She's such a comfort to me.
Teardrops from her eyes.
There must be something on my mind.
The thought never entered my mind.

HOW AM I TO KNOW; from Dynamite, w Dorothy Parker, m Jack King. © 9Aug29; EP8319. Loew's Inc. (PWH of D. Parker & J. King); 23Aug56; R176210.

HOW CAN YOU TELL; w Joseph W. Grey, m Arthur Gibbs. © 6Sep29; EP8899. Margaret Alma Gibbs (W); 7Sep56; R176430.

HOW CAN YOU TELL; w Joseph W. Grey, m Arthur Gibbs. © 6Sep29; EP8899. Irene B. Grey (W); 7Sep56; R176431.

HOW COULD YOU EVER FORGET; w & m Agnes Whitmore & Bob Miller, arr. Clarke Tate. © 17Nov28; EP715. Nita Crabbe Miller (W); 30Jul56; R175002.

HOW HE MUST HAVE LOVED ME; w C. W. Waggoner, m Dovie Osborne Jones. © 1Dec29; EP11319. Dovie Osborne Jones (A); 5Dec56; R181675.

HOW LONG; w & m F. Stokes. © 25Oct29; EU12516. Peer International Corp. (PWH); 25Oct56; R179501.

HOW LOVELY THE MEADOWS. Last waltz; m Karl Maria Friedrich Ernst von Weber, w & SA arr. Richard Kountz. © 2Aug29; EP8248. Irma Carpenter Kountz (W); 2Aug56; R174792.

HOW SHALL I TELL; from Spring is here, w Samuel M. Lewis & Joseph Young, m Harry S. Warren. © 23Oct29; EU12410. Harry Warren (A); 23Oct56; R178777.

HOW SHALL I TELL; from Spring is here, w Samuel M. Lewis & Joseph Young, m Harry S. Warren. © 23Oct29; EU12410. Remick Music Corp. (PWH of S. M. Lewis, J. Young & H. S. Warren); 23Oct56; R179114.

HOW TO BE SATISFIED; w Irving Caesar, m Cliff Friend, ed. & organ arr. Lee Orean Smith, comp. Eddie Stein. © on arr.; 28Sep29; EP9708. Leo Feist, Inc. (PWH of L. O. Smith & E. Stein); 18Oct56; R179026.

HOW'D YA LIKE TO BE ME; w & m Lou Davis & J. Fred Coots. © 3Oct29; EP9699. Lou Davis & J. Fred Coots (A's); 3Oct56; R178522.

HOW-DO SUNSHINE, BYE-BYE BLUES; m Wilbur Bird. © 22Nov29; EU13552. Wilbur Bird (A); 29Nov56; R181290.

HOWDY BROADWAY; w & m Billy Moll & Benjamin Blanc; lead sheet. © 24Sep29; EU12055. Shapiro, Bernstein & Co. Inc. (PWH of B. Moll); 25Sep56; R177395.

HOWDY BROADWAY. SEE
Atta boy, old pal, old sock, old kid, old thing, old gold, old baby.
I want to know I love you.

HOW'DY DO MISTER SUNSHINE; w John H. Muldowney, m Ray Rhonheimer, ukulele arr. Bert Peters. © 3Oct29; EP9895. John H. Muldowney & Ray Rhonheimer (A's); 8Oct56; R178832.

HOW'S MY LITTLE ROSE; w & m Samuel Girard Mysels. © 1Nov29; EU12754. Sammy Mysels (A); 1Nov56; R179400.

HUAPANGUITOS; w & m Lorenzo Barcelata. © 2Dec29; EU13901. Maria Teresa Barcelata (W); 6Dec56; R182440.

HUDDLIN'; from The forward pass, w & m Herbert Magidson, Ned Washington & Michael H. Cleary. © 18Nov29; EP10863. Ned Washington (A); 19Nov56; R180593.

HUDDLIN'; from The forward pass, w & m Herbert Magidson, Ned Washington & Michael H. Cleary. © 18Nov29; EP10863. Herb Magidson (A); 19Nov56; R180594.

HUDDLIN'; from Forward pass, w & m Herbert Magidson, Ned Washington & Michael H. Cleary. © 18Nov29; EP10863. Remick Music Corp. (PWH of H. Magidson, N. Washington & M. H. Cleary); 21Nov56; R181436.

HUM A MINSTREL SONG; w & m Fred E. Rose; men's quartet or mixed voices. © 21Nov29; EP10994. Lorene Harman Rose (W); 21Nov56; R180784.

THE HUMMING BIRD WALTZ; for piano by G. Holcombe. © 5Dec28; EP1298. A. W. Perry's Sons, Inc. (PWH); 5Dec56; R181657.

HUMORESQUE; op.10, no.2, by Petr Il'ich Chaikovskii, arr. R. E. Hildreth; pts. 1. Band.- 2. Orchestra. © on arr.; 16Sep29; EP10632-10633. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 21Sep56; R177248-177249.

HUMORESQUE; for orchestra by Marc Delmas & Francois Popy. © 10Jun29; EF5529. Camille Castel Delmas (W); 3Dec56; R182135.

HUNGARIAN DANCE; no.6-5, by Johannes Brahms, string arr. Adam Carse. © 22Jul29; EF6356-6357. Adam Carse (A); 6Sep56; R176666-176667.

HUNGARIAN DANCES; book 2, no.11-21, by Johannes Brahms, piano arr. Adam Carse. © on harmonization & arr.; 23May29; EF5138. Adam Carse (A); 6Sep56; R176657.

HUNGARIAN FESTIVITIES; w & m Arthur Kay. © 11Sep29; EU10788. Movietone Music Corp. (PWH); 15Nov56; R181582.

A HUNTING SCENE; by P. Bucalossi, band arr. Mayhew Lester Lake; conductor. © 23Mar29; EP7223. Carl Fischer, Inc. (PWH of M. L. Lake); 16Jul56; R174167.

A HUNTING SCENE; by P. Bucalossi, orchestra arr. Julius S. Seredy; pts., with w. © on arr.; 6Sep29; EP11994. Carl Fischer, Inc. (PWH of J. S. Seredy); 26Oct56; R179660.

HUNTING SONG; from Words and music, w Harlan Thompson, m Dave Stamper. © 23Oct29; EP10362. Harlan Thompson & Dave Stamper (A's); 23Oct56; R179425.

HURDY GURDY. SEE
(A song of) Margharita.

HURDY GURDY MAN. SEE
Two little baby arms.

HURRY, JOHNIE, HURRY; w & m Bob Miller & Agnes Whitmore. © 15Sep28; EU1072. Nita Crabbe Miller (W); 30Jul56; R174982.

HUSH, MY BABY; w & m Carrie Northey. © 16Aug29; EP8599. Maud Revalk (NK); 16Aug56; R175510.

HUYE LADRON; w Jose F. Elizondo, m Federico Ruiz. © 1Jul29; EF6736. Federico Ruiz (A); 30Aug56; R176383.

HYMN OF LOVE; w Joseph B. Clark, m George C. Stebbins. © 8Nov29; EP11007. Elizabeth F. Puyans (NK of G. C. Stebbins); 13Nov56; R180111.

I

I ACTUALLY AM IN LOVE; w & m Mary Litt. © 12Aug29; EP8327. Mary Litt (A); 17Aug56; R175885.

I ALWAYS KNEW IT WOULD BE YOU; from Take the heir, w Cliff Hess, m J. M. Coopersmith. © 9Nov29; EU13584. Cliff Hess (A); 9Nov56; R180208.

I ALWAYS KNEW IT WOULD BE YOU; from Take the heir, w Cliff Hess, m Jacob M. Coopersmith. © 9Nov29; EU13584. Cliff Hess & Jacob M. Coopersmith (A's); 9Nov56; R180682.

I AM A PIRATE BOLD; w John T. Murray, m Sam Messenheimer. © 18Nov29; EU13396. Loew's Inc. (PWH of J. T. Murray & S. Messenheimer); 21Nov56; R181454.

I BET I'M GETTIN' SOMEPIN', MAYBE IT'S LOVE; w Billy Moll, m Murray Mencher; lead sheet. © 21Sep29; EU11221. Murray Mencher (A) & Shapiro, Bernstein & Co. Inc. (PWH of B. Moll); 25Sep56; R177386.

I BOUGHT A ROUND TRIP TICKET AND I'M NEVER COMING BACK; w & m Albert Shutt. © 16May29; EU6833. Albert Shutt (A); 25Oct56; R179222.

I CALLED TO YOU; w Daniel S. Twohig, m L. Leslie Loth. © 12Sep29; EP9310. Daniel S. Twohig (A); 17Sep56; R176940.

I CAME TO YOU; from Skin deep, w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 23Aug29; EU10475. Remick Music Corp. (PWH of C. K. Dober, S. D. Mitchell & A. Gottler); 31Aug56; R176179.

I CAME TO YOU; from Skin deep, w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 9Oct29; EP9912. Remick Music Corp. (PWH of C. K. Dober, S. D. Mitchell & A. Gottler); 10Oct56; R179118.

I CAN DO WONDERS WITH YOU; from Me for you, w Lorenz Milton Hart, m Richard Rodgers. © 2Oct29; EP9838. Richard Rodgers (A); 2Oct56; R177569.

I CAN DO WONDERS WITH YOU; from Me for you, w Lorenz Milton Hart, m Richard Rodgers. © 2Oct29; EP9838. Richard Rodgers (A & E) & William H. Kron (E of L. M. Hart); 3Oct56; R178515.

I CANNOT KEEP FROM LOVING HIM; w & m Peter Philip Bilhorn. © 24Jun29; EP7142. George Bilhorn (NK); 5Dec56; R181665.

I CAN'T FORGET; w Howard Dietz, m Muriel Pollock Donaldson & Arthur Schwartz, TTBB arr. William Stickles. © on arr.; 6Aug29; EP8256. Harms, Inc. (PWH of W. Stickles); 8Aug56; R175223.

I CAN'T LOSE MY HEINIE; w Wes Frazer, m Fred Phillips; 1st violin. © 23Sep29; EU11139. Fred Phillips (A); 24Sep56; R177206.

I CAN'T REMEMBER THE WORDS; from Almanac, w Jack Yellen, m Milton Ager & Henry Lodge, ukulele arr. Dan Dougherty. © 10Aug29; EP8311. Jack Yellen (A); 10Aug56; R175368.

I CAN'T REMEMBER THE WORDS; from Almanac, w Jack Yellen, m Milton Ager & Henry Lodge, ukulele arr. Dan Dougherty. © 10Aug29; EP8311. Edward J. Miller & Sabina J. Miller (E's of D. Dougherty); 10Aug56; R175369.

I CAN'T REMEMBER THE WORDS; from Almanac, w Jack Yellen, m Milton Ager & Henry Lodge, ukulele arr. Dan Dougherty. © 10Aug29; EP8311. Jack Yellen, Milton Ager (A's) & Irene Lodge Harding (W of H. Lodge); 13Aug56; R175616.

I CAN'T SLEEP IN THE MOVIES ANY MORE; w & m Arthur Fields, Bert Van Cleve & Fred Hall. © 4Sep29; EU10652. Selma Fields (W) & Bert Van Cleve (A); 10Sep56; R176717.

I CAN'T SLEEP IN THE MOVIES ANY MORE; w & m Arthur Fields, Fred Hall & Bert Van Cleve. © 3Oct29; EP9865. Selma Fields (W), Fred Hall & Bert Van Cleve (A's); 18Oct56; R179438.

I CERTAINLY MUST BE IN LOVE; w William Tracy, m Louis Aaron Handman; lead sheet. © 25Oct29; EU12502. Lou Handman (A); 25Oct56; R179223.

I COULD DO IT FOR YOU; from They had to see Paris, w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 17Jul29; EU8922. Leona Shattuck (W of C. K. Dober), Dorothy Gould (W of S. D. Mitchell) & Archie Gottler (A); 17Jul56; R174153.

I COULD DO IT FOR YOU; from They had to see Paris, w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 24Sep29; EP9468. Leona Shattuck (W of C. K. Dober), Dorothy Gould (W of S. D. Mitchell) & Archie Gottler (A); 25Sep56; R177240.

I COULDN'T IF I WANTED TO, WOULDN'T IF I COULD; w & m Jack Palmer & Irving Mills. © 21Dec28; EP2719. Jack Palmer & Irving Mills (A's); 20Dec56; R182509.

I DO LIKE A LANCASHIRE COCKTAIL; from On with the show, 1929, w & m Fred Austin, banjo & ukulele arr. Alvin D. Keech. © 31Jul29; EF6177. Fred Austin (A); 1Aug56; R175175.

I DONE CAUGHT YOU BLUES; w & m Porter Grainger & Irving Mills. © 21Dec28; EP2662. Porter Grainger & Irving Mills (A's); 20Dec56; R182502.

I DON'T CARE; w & m Horace Kirby Dowell, ukulele arr. M. Kalua. © 16Aug28; E699747. Horace Kirby Dowell (A); 27Jul56; R174528.

I DON'T KNOW HOW; w Desmond Carter, m Vivian Ellis. © 28Sep29; EF6820. Beatrice V. H. Carter (W) & Vivian Ellis (A); 28Sep56; R177970.

I DON'T LIKE THE BLUES NO HOW; w & m Doc Walsh. © 28Sep29; EU11413. Doc Walsh (A); 1Oct56; R178042.

I DON'T LIKE TO BE LIKED LIKE THAT; from Harmony heaven, w & m Edward Pola & Eddie Brandt, ukulele arr. Alf Ralston. © 1Jul29; EF5663. Edward Pola & Eddie Brandt (A's); 17Jul56; R173930.

I DON'T WANT YOUR KISSES IF I CAN'T HAVE YOUR LOVE; from College days, w & m Fred Fisher & Martin Broones. © 7Jun29; EP6622. Loew's Inc. (PWH of F. Fisher & M. Broones); 26Nov56; R180922.

I FEEL IT; w Andy Paul Razaf, m Harry Brooks. © 18Nov29; EU13367. Andy Razaf (A); 19Nov56; R180579.

I FEEL IT; w Andy Paul Razaf, m Harry Brooks. © 18Nov29; EU13367. Andy Razaf & Harry Brooks (A's); 21Nov56; R180886.

(I FEEL LIKE A BEE STEALING HONEY FROM A ROSE) WHEN I KISS YOU; w & m Joseph Taccati & Irving Mills, ukulele arr. M. Kalua. © 23Nov28; EP1605. Irving Mills (A); 15Nov56; R180407.

I FELL IN LOVE; w & m Mort Greene. © 10Sep29; EP9009. Mort Greene (A); 10Sep56; R176438.

I FOUND HAPPINESS WHEN I FOUND YOU; from The river, w Lew Pollack, m Erno Rapee. © 4Jan29; EP2279. Helen Pollack & Mariska Rapee (W's); 3Oct56; R177678.

I FOUND MY SUNSHINE IN THE RAIN; w & m Joseph Taccati & Irving Mills. © 21Dec28; EP2663. Irving Mills (A); 20Dec56; R182503.

I GET IT FROM MY DADDY; from The talk of Hollywood, w & m Al Piantadosi, Nat Carr & Jack Glogau. © 4Dec29; EU14030. Edna R. Piantadosi, May Glogau (W's) & Nat Carr (A); 18Dec56; R183188.

I GET IT FROM MY DADDY; from The talk of Hollywood, by Al Piantadosi, Nat Carr & Jack Glogau. © 9Dec29; EP11429. Edna R. Piantadosi, May Glogau (W's) & Nat Carr (A); 18Dec56; R183198.

I GOT MINE; w & m F. Stokes. © 25Nov29; EU12515. Peer International Corp. (PWH); 26Nov56; R181936.

I GOT MISERY; w James Cavanaugh, m Robert Bagar. © 7Dec29; EU14114. James Cavanaugh & Robert Bagar (A's); 14Dec56; R183141.

I GOTTA HAVE YOU; w & m Walter G. Samuels, Max Rutchik & Leonard Whitcup, ukulele arr. May Singhi Breen De Rose. © 10Jul29; EP7509. Walter G. Samuels (A); 10Jul56; R173573.

I GOTTA HAVE YOU; w & m Walter G. Samuels, Max Rutchik & Leonard Whitcup, ukulele arr. May Singhi Breen De Rose. © 10Jul29; EP7509. Leonard Whitcup (A); 10Jul56; R173574.

I GOTTA HAVE YOU; from Forward pass, w Herbert Magidson & Ned Washington, m Michael H. Cleary. © 16Aug29; EP8592. Remick Music Corp. (PWH of H. Magidson, N. Washington & M. H. Cleary); 16Aug56; R175503.

I GOTTA HAVE YOU; from Forward pass, w Herbert Magidson & Ned Washington, m Michael H. Cleary. © 16Aug29; EP8592. Ned Washington (A); 16Aug56; R183111.

I HAD TO FALL IN LOVE WITH YOU; w & m Sam Coslow. © 21Sep29; EU11103. Paramount Music Corp. (PWH); 24Sep56; R177364.

I HAVE TO HAVE YOU; from Pointed heels, w Leo Robin, m Richard A. Whiting. © 13Nov29; EU13198. Famous Music Corp. (PWH of L. Robin & R. A. Whiting); 15Nov56; R181192.

I HAVE TO HAVE YOU; from Pointed heels, w Leo Robin, m Richard A. Whiting. © 2Dec29; EP11279. Famous Music Corp. (PWH of L. Robin & R. A. Whiting); 4Dec56; R181803.

I HAVE TWELVE OXEN; w anon., m Eric Harding Thiman; 2-pt. © 15Feb29; EF2712. Eric Thiman (A); 1Oct56; R177644.

I HEARD THE BELLS ON CHRISTMAS DAY; w Henry Wadsworth Longfellow, m W. Lawrence Curry. © 15Nov28; EP1172. Board of Christian Education of the Presbyterian Church, U.S.A. (PWH); 10Oct56; R178432.

I JUST CAN'T BLAME MY HEART FOR LOVING YOU; w & m Billy Moll; lead sheet. © 21Sep29; EU11212. Shapiro, Bernstein & Co. Inc. (PWH); 25Sep56; R177377.

I KEEP PICKING 'EM UP; w Denis Athlone, m Harry Stafford. © 22Oct29; EF7094. Denis Athlone & Harry Stafford (A's); 23Oct56; R179007.

I KNEW WE TWO WERE ONE; w Will Osborne, m Paul Denniker. © 29Jul29; EP8010. Will Osborne (A); 30Jul56; R174588.

I KNOW JESUS DIED; w & m Charles Hutchinson Gabriel. © 8Nov29; EP11705. Rodeheaver Co. (PWH); 29Nov56; R181929.

I KNOW THAT JESUS SET ME FREE; w & m Ernest Phipps. © 28Sep29; EU11373. Ernest Phipps (A); 1Oct56; R178014.

I KNOW WHY; w & m Wilbur Bird. © 13Jun29; EU7923. Wilbur Bird (A); 29Nov56; R181288.

I KNOWS YOU; w & m Wesley Wilson; lead sheet. © 21Oct29; EU12309. Wesley Wilson (A); 26Oct56; R179314.

I LIFT UP MY FINGER AND SAY TWEET, TWEET; w & m Leslie Sarony. © 2Aug29; EP8137. Leslie Sarony (A); 6Aug56; R175188.

I LIFT UP MY FINGER AND SAY TWEET TWEET; w & m Leslie Sarony, orchestra arr. Eddie Bard; pts. © on arr.; 26Aug29; EP8928. Francis, Day & Hunter, Ltd. (PWH of E. Bard); 6Sep56; R176706.

I LIKE YOU FOR THAT; w & m Chick Endor & Harry Steinberg. © 12Nov29; EP13151. Marjory Josephine Hepplewhite (W of H. Steinberg); 23Nov56; R181344.

I LIVE JUST TO LOVE YOU; w & m Benny McLaughlin & Sam Shepard. © 13Sep29; EU10959. Benny McLaughlin & Sam Shepard (A's); 13Sep56; R176711.

I LIVE ROUND THE CORNER, HOW CAN I GO STRAIGHT HOME; w & m Fred Godfrey, ukulele arr. R. S. Stoddon. © 19Aug29; EF7521. Gladys Gertrude Keezing (C of F. Godfrey); 19Oct56; R178618.

I LIVE TO LOVE AND LOVE TO LIVE; from The girl who wasn't wanted, w L. Wolfe Gilbert, m Abel Baer. © 30Oct29; EU12946. L. Wolfe Gilbert & Abel Baer (A's); 30Oct56; R179602.

I LONG TO SEE THE ONES I LEFT BEHIND; by Dale Wimbrow & Charlie Abbott. © 25Oct29; EU12529. Dale Wimbrow (A); 26Nov56; R181937.

I LOST YVONNE, BUT I FOUND YVETTE; w Percy Edgar, m Henry E. Pether. © 29Nov29; EF7864. Doreen Elton (C of P. Edgar), Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether); 26Dec56; R182849.

I LOVE AMERICAN MELODY; w Wes Frazer, m Fred Phillips. © 23Sep29; EU11138. Fred Phillips (A); 24Sep56; R177205.

I LOVE ANYTHING THAT HAS ANYTHING TO DO WITH YOU; w & m Charles Tobias, John Murray & Sammy Fain; lead sheet. © 29Oct29; EU12722. Charles Tobias (A); 29Oct56; R179349.

I LOVE ANYTHING THAT HAS ANYTHING TO DO WITH YOU; w & m Charles Tobias, John Murray & Sammy Fain; lead sheet. © 29Oct29; EU12722. Sammy Fain (A); 29Oct56; R179748.

I LOVE ANYTHING THAT HAS ANYTHING TO DO WITH YOU; w & m Charles Tobias, John Murray & Sammy Fain; lead sheet. © 29Oct29; EU12722. Charles Tobias, Jack Murray & Sammy Fain (A's); 5Nov56; R180187.

I LOVE THE MOON; w & m Paul A. Rubens, American version by Rudy Vallee, arr. Hans Spialek. © on American version & arr.; 29Jul29; EP8141. Rudy Vallee (A) & Harms, Inc. (PWH of H. Spialek); 31Jul56; R174783.

I LOVE THE MOON; w & m Paul A. Rubens, American version by Rudy Vallee, arr. Hans Spialek. © on new arr. & American version; 29Jul29; EP8141. Chappell & Co. Ltd. (PWH of H. Spialek); 1Aug56; R176677.

I LOVE TO BE IN LOVE; from Open your eyes, w James Dyrenforth, m Carroll Gibbons, ukulele arr. Alf Ralston. © 12Sep29; EF6701. James Dyrenforth (A) & Mrs. J. M. Gibbons (W); 12Sep56; R176676.

I LOVE TO HIT MYSELF ON THE HEAD WITH A HAMMER; from Forward pass, w Herbert Magidson & Ned Washington, m Michael H. Cleary. © 16Aug29; EP8601. Remick Music Corp. (PWH of H. Magidson, N. Washington & M. H. Cleary); 16Aug56; R175512.

I LOVE TO HIT MYSELF ON THE HEAD WITH A HAMMER; from Forward pass, w Herbert Magidson & Ned Washington, m Michael H. Cleary. © 16Aug29; EP8601. Ned Washington (A); 16Aug56; R183114.

I LOVE YOU. SEE
Ich liebe dich.
Te quiero.

I LOVE YOU, ADORE YOU; from The silver swan, w Wm. S. Brady, m H. Maurice Jacquet, orchestra arr. Frank E. Barry; pts. © on arr.; 16Oct29; EP10142. Leo Feist, Inc. (PWH of F. E. Barry); 18Oct56; R179046.

I LOVE YOU MORE EACH DAY; w James Kendis & Frank Samuels, m Meyer Gusman; 1st violin. © 23Sep29; EU11134. Lillian Kendis (W); 24Sep56; R177203.

I LOVE YOU MORE EACH DAY; w James Kendis & Frank Samuels, m Meyer Gusman, ukulele arr. Harvey Samuels. © 5Nov29; EP14030. Lillian Kendis (W); 5Nov56; R179548.

I LOVE YOU SO; from Luckee girl, w Max Lief & Nathaniel Lief, m Maurice Yvain, arr. Albert Szirmai. © on new w & arr.; 19Sep28; E698620. Max Lief (A); 30Aug56; R176057.

I LOVED YOU BEFORE I MET YOU, FOR I SAW YOU IN MY DREAMS; w & m Roy Ingraham, Monty Siegel & Al Hoffman. © 9Dec29; EU14211. Al Hoffman (A); 10Dec56; R181943.

I LOVED YOU BEFORE I MET YOU, FOR I SAW YOU IN MY DREAMS; w & m Roy Ingraham, Monty Siegel & Al Hoffman. © 9Dec29; EU14211. Roy Ingraham & Al Hoffman (A's); 11Dec56; R182680.

I MAY BE WRONG, BUT I THINK YOU'RE WONDERFUL; from Almanac, w Harry Ruskin, m Henry Sullivan, ukulele arr. Dan Dougherty. © 10Aug29; EP8314. Edward J. Miller & Sabina J. Miller (E's of D. Dougherty); 10Aug56; R175373.

I MAY BE WRONG, BUT I THINK YOU'RE WONDERFUL; from Almanac, w Harry Ruskin, m Henry Sullivan, ukulele arr. Dan Dougherty. © 10Aug29; EP8314. Harry Ruskin & Henry Sullivan (A's); 13Aug56; R175619.

I MUST BE HOME BY TWELVE O'CLOCK; from Show girl, w Gus Kahn & Ira Gershwin, m George Gershwin. © 10Jul29; EP7633. Grace Leboy Kahn (W); 10Jul56; R173581.

I MUST BE HOME BY TWELVE O'CLOCK; from Show girl, w Gus Kahn & Ira Gershwin, m George Gershwin. © 10Jul29; EP7633. Arthur Gershwin, Frances Godowsky (NK of G. Gershwin), Grace LeBoy Kahn (W) & Ira Gershwin (NK & A); 10Jul56; R173970.

I NEED SOMEONE LIKE YOU; w & m Thomas W. Waller. © 7Dec29; EU14145. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 7Dec56; R182359.

I NEED SOMEONE LIKE YOU; w & m Thomas W. Waller. © 7Dec29; EU14145. Thomas W. Waller, Jr. (C); 17Dec56; R182558.

I.O.U.; w & m Harold Orlob. © 30Aug29; EU10447. Harold Orlob (A); 30Aug56; R176052.

I ONLY HOPE THAT YOU'RE NOT FOOLING ME; w Billy Frisch & Bob Nelson, m Max Rich, ukulele arr. John Klenner. © 23Oct28; EP99. Max Rich & Billy Frisch (A's); 19Oct56; R178504.

I ONLY KNEW IT WAS YOU; w & m Clare Kummer Henry. © 12Jul29; EU8803. Clare Kummer (A); 26Sep56; R177671.

I ONLY KNEW IT WAS YOU; from Pleasure crazed, w & m Clare Kummer Henry. © 16Nov29; EP10952. Clare Kummer (A); 16Nov56; R181152.

I ONLY WISH I HAD YOU WITH ME LAST NIGHT HONEY; w & m Joe McCarthy & James V. Monaco. © 19Jul29; EU8997. Dorothy Allan McCarthy & Virginia Monaco (W's); 19Jul56; R174304.

(I ONLY WISH I HAD YOU WITH ME) LAST NIGHT HONEY; by Joe McCarthy & James V. Monaco. © 12Aug29; EP8328. Dorothy Allan McCarthy & Virginia Monaco (W's); 17Aug56; R175886.

I ONLY WISH I HAD YOU WITH ME LAST NIGHT HONEY; w & m Joe McCarthy & James V. Monaco. © 19Jul29; EU8997. Virginia Monaco (W); 8Nov56; R179876.

(I ONLY WISH I HAD YOU WITH ME) LAST NIGHT, HONEY; w & m Joe McCarthy & James V. Monaco. © 12Aug29; EP8328. Virginia Monaco (W); 8Nov56; R179890.

I SAT UPON THE RIVER BANK; w & m Gwen Foster & G. Fletcher. © 28Sep29; EU11406. Lela C. Foster (W); 1Oct56; R178036.

I SAW A FAIR MAIDEN; w anon., m Philip Heseltine. © 24Oct28; EF22352. Oxford University Press (PWH); 23Aug56; R175916.

I SAW THREE SHIPS; w Katharine Tynan, m Louise Crawford; alto, mixed chorus & piano or organ. © 27Sep29; EP9630. Katharine Tynan & Louise Crawford (A's); 28Sep56; R177784.

I SAY WHOOPEE, SHE SAYS BOOM-BOOM, WE HAVE A WONDERFUL TIME; w Jack Meskill, m Felix Bernard. © 4Mar29; EP4130. Natalie Bernhardt (W of F. Bernard); 5Mar56; R165853.

I SAYS TO MYSELF, SAYS I, SAYS I, THERE'S THE ONE FOR ME; from Bulldog Drummond, w Jack Yellen, m Harry Akst, ukulele arr. Dan Dougherty. © 12Apr29; EP5024. Jack Yellen (A); 27Jul56; R174570.

I SEE YOU BUT WHAT DO YOU SEE IN ME; from Keep it clean, w & m Jack Murray & Lester Lee. © 18Jul29; EP7833. Jack Murray (A) & Edpha Lee (W); 18Jul56; R174419.

I SHAN'T LET YOU OUT OF MY SIGHT; w Frank Eyton, m Billy Mayerl & Gee Paul. © 25Oct29; EF8480. Frank Eyton & Billy Mayerl (A's); 25Oct56; R179233.

I SHAN'T LET YOU OUT OF MY SIGHT; m Billy Mayerl & Gee Paul, orchestra arr. Van Phillips. © on arr.; 23Nov29; EF7824. Chappell & Co. Ltd. (PWH of V. Phillips); 30Nov56; R181368.

I SHOULD SHAY SHO; w & m Charles O'Flynn & Charles Renn. © 27Aug28; E699753. Charles O'Flynn (A); 27Jul56; R174531.

I SING ALL MY LOVE SONGS TO YOU; w & m Roy Ingraham & Al Hoffman, ukulele arr. W. C. Lindemann. © 19Oct29; EP10246. Al Hoffman (A); 19Oct56; R178601.

I SING ALL MY LOVE SONGS TO YOU; w & m Roy Ingraham & Al Hoffman, ukulele arr. W. C. Lindemann. © 19Oct29; EP10246. Al Hoffman & Roy Ingraham (A's); 19Oct56; R178679.

I STILL BELIEVE IN YOU; from Fashions in love, w Leo Robin, m Victor Schertzinger. © 10Jul29; EP7602. Famous Music Corp. (PWH of L. Robin & V. Schertzinger); 11Jul56; R173936.

I STILL HAVE YOU. SEE (As long as) I still have you.

I TAUGHT HER ALL SHE KNOWS; w & m John P. Long. © 29Nov29; EF7865. Ethel Maud Blair (E); 26Dec56; R182850.

I THINK YOU'LL LIKE IT; from Sweetie, w George Marion, Jr., m Richard A. Whiting. © 23Oct29; EP10364. George Marion, Jr. (A); 25Oct56; R179642.

I THINK YOU'LL LIKE IT; from Sweetie, w George Marion, Jr., m Richard A. Whiting. © 23Oct29; EP10364. Famous Music Corp. (PWH of R. A. Whiting); 25Oct56; R179643.

I TOOK MY TIME A-GOIN' BUT OH, HOW I HURRIED BACK; w & m Bob Miller. © 19Jul29; EU8999. Nita Crabbe Miller (W); 30Jul56; R175020.

I WANT A BOLD CABALLERO; from Under a Texas moon, w & m Ray Perkins. © 16Aug29; EP8595. Remick Music Corp. (PWH); 16Aug56; R175506.

I WANT A GOOD TIME BAD; w & m Sam Coslow. © 7Sep29; EU10641. Paramount Music Corp. (PWH); 11Sep56; R176822.

I WANT A SUGAR DADDY; w C. B. Leitner, m Harry J. Lincoln. © 11Aug28; E698168. Lottie M. Lincoln (W); 27Jul56; R174523.

(I WANT TO CUDDLE SOME) CUDDLESOME BABY; from The dance of life, w & m Sam Coslow, Leo Robin & Richard A. Whiting. © 14Dec29; EP11563. Famous Music Corp. (PWH of S. Coslow, L. Robin & R. A. Whiting); 14Dec56; R183161.

I WANT TO HEAR YOU SAY C'EST VOUS; w Samuel M. Lewis & Joseph Young, m Joseph Meyer. © 19Sep29; EU11045. Ruth Young Grunberg (W of J. Young); 19Sep56; R177156.

I WANT TO HEAR YOU SAY C'EST VOUS; w Samuel M. Lewis & Joseph Young, m Joseph Meyer. © 19Sep29; EU11045. Remick Music Corp. (PWH of S. M. Lewis & J. Young) & Joseph Meyer (A); 21Sep56; R177307.

I WANT TO, I GOT TO, I HAVE TO BE LOVED; w Fred Fisher & George Ward, m Fred Fisher & Reggie Montgomery. © 25Sep29; EU11276. Loew's Inc. (PWH of F. Fisher, G. Ward, & R. Montgomery); 9Nov56; R180719.

I WANT TO LIVE AS IN THY LIGHT; w Thomas Brockholst Livingston, m Charles Hutchinson Gabriel. © 19Nov29; EP11288. Rodeheaver Co. (PWH); 29Nov56; R181921.

I WANT YOU TO KNOW I LOVE YOU; from Howdy Broadway, w & m Art Terker & Tommy Christian. © 1Nov29; EP10605. Art Terker (A); 1Nov56; R179835.

I WAS MADE TO LOVE YOU; w Charles Tobias, m Harold Veo & Doris Tauber, ukulele arr. M. Kalua. © 27Jul29; EP8677. Charles Tobias (A); 27Jul56; R174559.

I WHISPER AT TWILIGHT; from John McCormack picture, w Nelle Richmond Eberhart, m Charles Wakefield Cadman. © 18Sep29; EU10980. Security First National Bank of Los Angeles (E of C. W. Cadman); 18Sep56; R177028.

I WILL REMEMBER, YOU WILL FORGET; from Behind the makeup, w & m Sam Coslow. © 13Sep29; EU10831. Famous Music Corp. (PWH); 13Sep56; R176699.

I WISH I HAD A SWEETHEART; w Al Lewis, m Al Sherman. © 23Sep29; EP9427. Al Lewis (A); 24Sep56; R177213.

I WISH I HAD A TALKING PICTURE OF YOU; w Reginald Arkell, m H. M. Tennent. © 12Dec28; EF2304. Reginald Arkell (A) & George Delaval Astley (E of H. M. Tennent); 2Nov56; R179770.

I WISH I WERE A KID AGAIN. I wish I wuz a kid again; w Morris S. Silver, m Gus Edwards & Egbert Van Alstyne. © 2Aug28; E696727. Ruth Van Alstyne (W); 11Jul56; R173633.

I WISH I WUZ A KID AGAIN. SEE I wish I were a kid again.

I WISH YOU KNEW; w Jane Frazer, m & ukulele arr. May Singhi Breen De Rose. © 30Oct29; EP10167. May Singhi Breen De Rose & Jane Frazer (A's); 13Nov56; R180209.

I WONDER IF IT'S REALLY LOVE; w & m Bernie Grossman & Arthur Sizemore; lead sheet. © 18Oct29; EU12151. Rena G. Wilhelm (NK of B. Grossman) & Olga Sizemore (W); 18Oct56; R179294.

I WONDER IF IT'S REALLY LOVE; from Shanghai lady, w & m Bernie Grossman & Arthur Sizemore. © 26Nov29; EP11034. Rena G. Wilhelm (NK of B. Grossman); & Olga Sizemore (W); 26Nov56; R181932.

I WONDER WHAT IS REALLY ON HIS MIND; from Paris, w Alfred Bryan, m Edward Ward, arr. W. C. Lindemann. © 12Aug29; EP8360. Harms, Inc. (PWH of A. Bryan & E. Ward); 15Aug56; R175497.

I WONDER WHAT IS REALLY ON HIS MIND; from Paris, w Alfred Bryan, m Edward Ward, ukulele arr. W. C. Lindemann. © 18Sep29; EP9409. Harms, Inc. (PWH of A. Bryan & E. Ward); 25Sep56; R177322.

I WONDER WHY I LOVE YOU; from The wheel of life, w & m Victor Schertzinger. © 28Jun29; EP7296. Julia E. Schertzinger (W); 28Jun56; R173260.

I WON'T BELIEVE IT'S RAINING UNTIL I SEE THE RAIN; w & m Jimmie Vollmer, Frank Capano & Margie Morris, ukulele arr. Anthony J. Franchini. © 2Oct29; EP9670. Jeannette Capano (W); 2Oct56; R177574.

I WON'T BREAK MY HEART OVER YOU; w Max Hollender, m R. Harris Weston. © 22Aug29; EF6529. Max Hollender & Harris Weston (A's); 10Sep56; R176477.

I WORSHIP YOU; from Fifty million Frenchmen, w & m Cole Porter. © 27Nov29; EP11141. Cole Porter (A); 27Nov56; R181863.

I WOULDN'T SAY POSITIVELY; w & m Max Rutchik, Leonard Whitcup & Walter G. Samuels. © 28Aug29; EU12358. Walter Samuels (A); 28Aug56; R176023.

ICH BIN EIN UNVERBESSERLICHER OPTIMIST; w Erwin W. Spahn, m Hermann Leopoldi, w & m Robert Katscher. © 14Oct29; EF9038. Agnes Katscher (W); 17Oct56; R179146.

ICH LIEBE DICH. I love you; from Wonder of women, English w & m Fred Fisher & Martin Broones. © 5Jul29; EP7427. Martin Broones (A); 5Jul56; R173187.

ICH SCHENK' DIR DAS HERZ EINER ROSE; w & m Robert Katscher. © 8Nov29; EF7908. Agnes Katscher (W); 27Nov56; R181429.

ICKY; from The great Gabbo, w Don McNamee, m Jack Dill. © 16Sep29; EP9380. Don McNamee & Jack Dill (A's); 21Sep56; R177265.

I'D BETTER NOT TRY IT, I MIGHT LIKE IT; from Little Johnny Jones, w & m Herbert Magidson, Ned Washington & Michael H. Cleary. © 22Jul29; EP7989. Herb Magidson (A); 23Jul56; R174269.

I'D BETTER NOT TRY IT, I MIGHT LIKE IT; from Little Johnny Jones, w & m Herbert Magidson, Ned Washington & Michael H. Cleary. © 22Jul29; EP7989. Ned Washington (A); 23Jul56; R174270.

I'D BETTER NOT TRY IT, I MIGHT LIKE IT; from Little Johnny Jones, w & m Herbert Magidson, Ned Washington & Michael H. Cleary. © 22Jul29; EP7989. M. Witmark & Sons (PWH of H. Magidson, N. Washington & M. H. Cleary); 25Jul56; R175033.

I'D GO BAREFOOT ALL WINTER LONG, IF YOU'D FALL FOR ME IN THE SPRING; w & m Billy Moll; lead sheet. © 21Sep29; EU11227. Shapiro, Bernstein & Co. Inc. (PWH); 25Sep56; R177392.

I'D GO BAREFOOT ALL WINTER LONG, IF YOU'D FALL FOR ME IN THE SPRING; w & m Billy Moll & Joe Keden. © 22Nov29; EP11191. Joe Keden (A); Shapiro, Bernstein & Co. Inc. (PWH of B. Moll); 26Nov56; R181933.

I'D LIKE TO BE A GIPSY; w Ned Washington, m Michael H. Cleary, mixed voices arr. Ed Smalle. © on arr.; 11Jul29; EP7836. M. Witmark & Sons (PWH of E. Smalle); 11Jul56; R173971.

I'D LIKE TO BE A GIPSY; w Ned Washington, m Michael H. Cleary, arr. Ed Smalle. 1. TTBB.- 2. SATB. © on arr.; 22Jul29; EP8283-8284. M. Witmark & Sons (PWH of E. Smalle); 24JUL56; R175048-175049.

I'D LIKE TO SEE MORE OF YOU MADAM; w & m Albert Von Tilzer & Ted Koehler. © 26Jul29; EU9231. Ted Koehler (A); 26Jul56; R174460.

I'D LIKE TO TAKE AN AEROPLANE TO HEAVEN; w Arthur Fields, m Fred Hall. © 30Jul29; EU9358. Selma Fields (W); 15Aug56; R175392.

I'D LOVE TO; w & m Dave Dreyer & Sidney Clare. © 29Aug29; EU10406. Sidney Clare (A); 29Aug56; R176036.

I'D LOVE TO; w & m Dave Dreyer & Sidney Clare. © 29Aug29; EU10406. Dave Dreyer & Sidney Clare (A's); 29Aug56; R176070.

IDLE EYES; from Down stream, w Pat K. Heale, m Arthur Stroud. © 30Jul29; EF6673. Arthur Stroud (A); 2Aug56; R174942.

IF HE CARED; from Devil may care, w Clifford Grey, m Herbert Stothart. © 11Dec29; EP11508. Loew's Inc. (PWH of C. Grey & H. Stothart); 12Dec56; R183055.

IF I CAME BACK TO YOU AND SAID I'M SORRY; from The gamblers, w & m Gus Edwards. © 11Jul29; EP7846. Lillian Edwards (W); 11Jul56; R173981.

IF I CAN'T HAVE YOU; from Footlights and fools, w Alfred Bryan, m George W. Meyer. © 11Jul29; EP7845. M. Witmark & Sons (PWH of A. Bryan & G. W. Meyer); 11Jul56; R173980. (See also If I can't have you; 9Nov56; R180693)

IF I CAN'T HAVE YOU; from Footlights and fools, w Alfred Bryan, m George W. Meyer. © 11Jul29; EP7845. Remick Music Corp. (PWH of A. Bryan & G. W. Meyer); 9Nov56; R180693. (See also If I can't have you; 11Jul56; R173980)

IF I COULD LEARN TO LOVE AS WELL AS I FIGHT; from Show of shows, w Herman Ruby, m Maurice Kraus Jerome. © 4Oct29; EP10067. Herman Ruby (A); 4Oct56; R177605.

IF I COULD LEARN TO LOVE AS WELL AS I FIGHT; from Show of shows, w Herman Ruby, m Maurice Kraus Jerome. © 4Oct29; EP10067. M. Witmark & Sons (PWH of H. Ruby & M. K. Jerome); 4Oct56; R178683.

IF I HAD A TALKING PICTURE OF YOU; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 23May29; EU7092. Stephen Wm. Ballentine (C of G. G. De Sylva); 16Jul56; R174508.

IF I HAD A TALKING PICTURE OF YOU; from Sunnyside up, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 29Jul29; EP8016. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 1Aug56; R174726.

IF I HAD A TALKING PICTURE OF YOU; from Sunnyside up, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 29Jul29; EP8016. Stephen Wm. Ballentine (C of G. G. De Sylva); 8Aug56; R175200.

IF I HAD MY DRUTHERS; w & m Paul Corbell & Harry Kirby McClintock. © 1Aug29; EP8089. Harry K. McClintock (A); 1Aug56; R174869.

IF I HAD MY DRUTHERS; w & m Paul Corbell & Harry Kirby McClintock. © 1Aug29; EP8089. Paul Corbell & Harry K. McClintock (A's); 7Aug56; R175258.

IF I HAD MY WAY; w Rubey Cowan, m Gerry Sears. © 23Aug29; EP8724. Famous Music Corp. (PWH of R. Cowan & G. Sears); 23Aug56; R175892.

IF I HAD TO DO WITHOUT YOU; w & m George Pitman. © 18Nov29; EU13344. George Pitman (A); 21Nov56; R180883.

IF I HADN'T BELIEVED IN YOU; w June Travis, m Elliott Jacoby, ukulele arr. M. Kalua. © 8Dec28; EP2091. Elliott Jacoby (A); 4Dec56; R181424.

IF I LOSE MY HEART TO YOU; w Irving Caesar, m Fred Phillips; lead sheet. © 27Aug29; EU10646. Fred Phillips (A); 27Aug56; R175987.

IF I LOSE MY HEART TO YOU; w Irving Caesar, m Fred Phillips; lead sheet. © 27Aug29; EU10646. Irving Caesar & Fred Phillips (A's); 6Sep56; R176710.

IF I SHOULD LOSE YOU; w Charles Newman, m Paul Ash & Frank L. Ventre. © 27Nov29; EP11386. Charles Newman, Paul Ash & Frank L. Ventre (A's); 30Nov56; R181885.

IF I WERE KING; from If I were king, w Leo Robin, m Newell Chase & Sam Coslow. © 7Nov29; EU13001. Famous Music Corp. (PWH of L. Robin, S. Coslow & N. Chase); 8Nov56; R180393.

IF I'M DREAMING DON'T WAKE ME TOO SOON; from Sally, w Alfred Dubin, m Joseph Burke. © 16Oct29; EP10199. Theresa M. Faber & James F. Burke (C of J. Burke); 17Oct56; R178566.

IF LOVE WERE ALL; from Bitter sweet, w & m Noel Coward. © 2Jul29; EF6074. Noel Coward (A); 5Jul56; R173320.

IF YOU BELIEVED IN ME; w L. Wolfe Gilbert, m Abel Baer. © 19Jul29; EP7880. L. Wolfe Gilbert & Abel Baer (A's); 20Jul56; R174317.

IF YOU LIKE ME, LIKE I LIKE YOU; w & m Clarence Williams, Thomas W. Waller & S. Walter Williams, ukulele arr. Ben Garrison. © 9Apr29; EP5584. Clarence Williams (A); 27Sep56; R177440.

IF YOU WANT TO SEE PAREE; w Edgar Leslie, m Walter Donaldson. © 24Oct29; EU12491. Sheila Lynn Donaldson & Ellen Bernice Donaldson (C); 24Oct56; R178948.

IF YOU WANT TO SEE PAREE; w Edgar Leslie, m Walter Donaldson. © 24Oct29; EU12491. Edgar Leslie (A); 24Oct56; R178949.

IF YOU WANT TO SEE PAREE; w Edgar Leslie, m Walter Donaldson. © 24Oct29; EU12491. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 25Oct56; R179585.

IF YOU WANT TO SEE PAREE; from Hot for Paris, w Edgar Leslie, m Walter Donaldson. © 14Dec29; EP11546. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 17Dec56; R182553.

IF YOU WANT TO SEE PAREE; from Hot for Paris, w Edgar Leslie, m Walter Donaldson. © 14Dec29; EP11546. Edgar Leslie (A); 17Dec56; R182554.

IF YOU WANT TO SEE PAREE; from Hot for Paris, by Edgar Leslie & Walter Donaldson. © 14Dec29; EP11546. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 17Dec56; R183143.

IF YOU WERE MINE; from Twinbeds, m George W. Meyer, orchestra arr. E. Charles Eggett; pts., with w. © on arr.; 1Jul29; EP7493. M. Witmark & Sons (PWH of E. C. Eggett); 5Jul56; R173308.

IF YOU WERE THE ONLY GIRL; from The vagabond lover, w Clifford Grey, m Nat D. Ayer. © 13Nov29; EP11009. Cynthia Georgiev, June Silver, Dorothy Kerr (C of C. Grey) & Flora M. Ayer (W); 14Nov56; R181245.

IF YOU WILL COME TO CORTE; w Rose Fyleman, m Dorothy Howell; SSA. © 3Oct29; EF7260. Dorothy Howell (A); 16Oct56; R178997.

IF YOUR BEST FRIEND WON'T TELL YOU; from Show of shows, w Alfred Dubin, m Joseph Burke. © 8Nov29; EP10769. James F. Burke & Teresa M. Faber (C of J. Burke); 8Nov56; R179897.

IF YOUR BEST FRIEND WON'T TELL YOU; from Show of shows, w Alfred Dubin, m Joseph Burke. © 8Nov29; EP10769. M. Witmark & Sons (PWH of A. Dubin & J. Burke); 9Nov56; R180687.

IF YOU'VE NOT HEARD IT, YOU AIN'T HEARD NOTHIN' YET; w & m Val Valentine & Rex Taylor, banjo & ukulele arr. Alvin D. Keech. © 29Apr29; EF4719. Val Valentine & Rex Taylor (A's); 17Oct56; R178556.

IGLOO SONG; from Frozen justice, w L. Wolfe Gilbert, m Abel Baer. © 20Nov29; EU13583. L. Wolfe Gilbert & Abel Baer (A's); 20Nov56; R180855.

IL A BOUFFE DES CLARINETTES; w Gabriel Valier, m Emmanuel Zamor, Jr., ukulele arr. Francis Salabert. © 10Apr29; EF4678. Editions Salabert & Cie (PWH of E. Zamor, Jr.); 3Dec56; R182069.

IL FALLAIT Y PENSER; from Revue du Moulin Rouge, w Georgius & Leo Lelievre, Jr., m Sylvere Caffot & Jean Boyer, ukulele arr. Francis Salabert. © 10Apr29; EF4666. Sylvere Caffot (A); 3Dec56; R182057.

IL M'DIT, J'Y DIS; from Couchette no. 3, w Albert Willemetz, m Joseph Szulc, ukulele arr. Francis Salabert. © 10Apr29; EF4685. Julie Delsart (NK of J. Szulc); 3Dec56; R182076.

IL Y A DES SOUVENIRS; from Couchette no.3, w Albert Willemetz, m Joseph Szulc, ukulele arr. Francis Salabert. © 10Apr29; EF4674. Julie Delsart (NK of J. Szulc); 3Dec56; R182065.

I'LL ALWAYS REMEMBER; from Here comes the bride, w Max Lief, Nathaniel Lief & Desmond Carter, m Arthur Schwartz. © 7Oct29; EP9887. Max Lief (A & NK), Jacob O. Lief (NK), Beatrice V. H. Carter (W) & Arthur Schwartz (A); 10Oct56; R179115.

I'LL BE GETTING ALONG; from Splinters, w James Dyrenforth, m Carroll Gibbons. © 9Dec29; EF7921. James Dyrenforth (A) & Mrs. J. M. Gibbons (W); 10Dec56; R182247.

I'LL BE REMINDED OF YOU; from The vagabond lover, w Edward Heyman, m Kenneth Moncrieff Leslie Smith. © 27Nov29; EP11136. Edward Heyman (A); 27Nov56; R181858.

I'LL BE THERE; from Glorifying the American girl, w Lou Davis, m J. Fred Coots & Larry Spier. © 4Oct29; EP10169. Lou Davis & J. Fred Coots (A's); 4Oct56; R178673.

I'LL BE THERE; from Glorifying the American girl, w Lou Davis, m J. Fred Coots & Larry Spier. © 4Oct29; EP10169. Famous Music Corp. (PWH of L. Spier); 4Oct56; R178674.

I'LL BE WAITIN' AROUN'; w Jimmy Goding, m Harry Castling. © 29Nov29; EF7866. Jimmy Goding (A) & Louise Priscilla Castling (W); 26Dec56; R182851.

I'LL BE YOUR BABY DOLL; w & m Eloise Moore, Clarence Williams & Tim Brymn. © 2Mar29; EU4229. Clarence Williams (A); 27Sep56; R177437.

I'LL BLESS THAT ONE SWEET DAY; from Song of the West, w & m Ray Perkins. © 11Jul29; EP7848. M. Witmark & Sons (PWH of R. Perkins); 11Jul56; R173983.

I'LL CLIMB THE HIGHWAY TO YOUR HEART; w John Steel, m Abner Silver. © 29Jul29; EU9329. Abner Silver (A); 30Jul56; R174592.

I'LL CLIMB THE HIGHWAY TO YOUR HEART; from Unmasked, w John Steel, m Abner Silver. © 16Oct29; EP10263. Abner Silver (A); 17Oct56; R178567.

I'LL CLOSE MY EYES TO THE REST OF THE WORLD AND DREAM SWEET DREAMS OF YOU; w & m Cliff Friend. © 22Jul29; EP7898. Cliff Friend (A); 24Jul56; R175027.

I'LL GET ALONG SOMEHOW; w Arthur Fields, m Fred Hall. © 8Oct29; EU11756. Selma A. Fields & Beatrice B. Hall (W's); 29Nov56; R181301.

I'LL KEEP ON DREAMING OF YOU; by J Fred Coots, Alfred Dubin & Walter S. Rode, orchestra arr. Harry Ferguson; with w. © 13Jun29; EP6710. Edward B. Marks Music Corp. (PWH); 24Aug56; R175946.

I'LL KNOW AND SHE'LL KNOW; from Top speed, w & m Bert Kalmar & Harry Ruby. © 22Nov29; EP11150. Harry Ruby (A) & Jessie Kalmar (W); 23Nov56; R181868.

I'LL NEVER FIND A PAL LIKE YOU; w & m Al Rose & Arthur Blair. © 13Nov29; EF7611. Al Rose & Arthur Blair (A's); 14Nov56; R181131.

I'LL ONLY REMEMBER YOUR LOVE; w Bennie Walker, m Cookie Cohen, ukulele arr. May Singhi Breen De Rose. © 16Jul29; EP7697. Benny Walker & Cookie Cohen (A's); 16Jul56; R174142.

I'LL PRAISE MY MAKER; w Isaac Watts, m John Arthur Meale. © 8Jan29; EF2637. John Arthur Meale (A); 1Oct56; R177643.

I'LL PUT ON MY LONG WHITE ROBE; w & m Bob Miller. © 30Jul29; EU9366. Nita Crabbe Miller (W); 31Jul56; R175212.

I'LL SAY SO; w & m Fred Rose. © 12Oct29, EP10093. Lorene Harman Rose (W); 12Oct56; R178138.

I'LL SEE YOU AGAIN; from Bitter sweet, w & m Noel Coward; duet. © 3Jul29; EF6071. Noel Coward (A); 5Jul56; R173318.

I'LL SEE YOU THRU; w & m Art Kassel & Charles Newman, arr. Rube Bennett. © 13Mar29; EP4393. Charles Newman (A); 10Dec56; R181954.

I'LL STILL GO ON WANTING YOU; from Song of love, w & m Bernie Grossman, Maurice Abrahams & Arthur Sizemore. © 26Sep29; EP9583. Rena G. Wilhelm (NK of B. Grossman), Mrs. Maurice Abrahams & Olga Sizemore (W's); 26Sep56; R177803.

I'LL TAKE YOU TO THE COUNTRY; from Luckee girl, w Max Lief & Nathaniel Lief, m Maurice Yvain, arr. Albert Szirmai. © on new arr. & new w; 28Sep28; E698907. Max Lief (A); 25Sep56; R177408.

I'LL WRAP MY TROUBLES IN DREAMS, AND DREAM MY TROUBLES AWAY; w & m Billy Moll. © 14Aug29; EU10049. Shapiro, Bernstein & Co. Inc. (PWH); 17Aug56; R175935.

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LAS ILUSIONES; w & m Emilio Medellin. © 1Dec28, EP1649. Concepcion C. de Acosta (PWH); 29Nov56; R181736.

I'M A DAUGHTER OF PERU; from Nina Rosa, w Irving Caesar, m Sigmund Romberg. © 1Nov29; EP10522. Lillian H. Romberg (W); 1Nov56; R179402.

I'M A DAUGHTER OF PERU; from Nina Rosa, w Irving Caesar, m Sigmund Romberg. © 1Nov29; EP10522. Irving Caesar (A) & Lillian Romberg (W); 1Nov56; R179807.

I'M A DREAMER, AREN'T WE ALL; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 18Jun29; EU8125. Stephen Wm. Ballentine (C of G. G. De Sylva); 16Jul56; R174510.

I'M A DREAMER, AREN'T WE ALL; from Sunnyside up, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 29Jul29; EP8080. Stephen Wm. Ballentine (C of G. G. De Sylva); 8Aug56; R175204.

I'M A DREAMER, AREN'T WE ALL; from Sunnyside up, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 2Aug29; EP8080. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 2Aug56; R176098.

I'M A LITTLE NEGATIVE LOOKING FOR A POSITIVE; from Paris, w Alfred Bryan, m Edward Ward. © 23Aug29; EU10185. Harms, Inc. (PWH of A. Bryan & E. Ward); 23Aug56; R175822.

I'M ALWAYS GRIEVING FOR YOU; w & m Fred Rose. © 12Oct29; EP10109. Lorene Harman Rose (W); 12Oct56; R178143.

I'M AS GOOD AS YOU; by Fred Evans. © 29Oct29; EF7434. Fred Evans (A); 30Oct56; R179591.

I'M BLUE BUT NOBODY CARES, w William G. Tracey, m Harry D. Squires. © 26Oct29; EP10514. William Tracey & Harry D. Squires (A's); 26Oct56; R179685.

I'M BLUE FOR YOU NEW ORLEANS; from Is everybody happy, w Grant Clarke, m Harry Akst. © 1Jul29; EP7506. M. Witmark & Sons (PWH of G. Clarke & H. Akst); 5Jul56; R173299.

I'M DOING THE RIGHT THING NOW; w Frankie Klassen, m Don Bestor. © 28Aug29; EP8800. Don Bestor (A); 28Aug56; R176211.

I'M FASCINATED WITH YOU; w & m Maurice Beresford & Harry Karslake, banjo & ukulele arr. Alvin D. Keech. © 22Jul29; EF6092. Maurice Beresford & Harry Karslake (A's); 19Oct56; R178612.

I'M FOLLOWING YOU; from Cotton and silk, w Ballard Macdonald, m Dave Dreyer. © 23Jul29; EU9152. Dave Dreyer (A); 23Jul56; R174260.

I'M FOLLOWING YOU; from Cotton and silk, w Ballard MacDonald, m Dave Dreyer. © 23Jul29; EU9152. Loew's Inc. (PWH of B. MacDonald); 7Aug56; R175252.

I'M FOLLOWING YOU; w & m Dave Dreyer & Ballard MacDonald. © 29Aug29; EU10404. Dave Dreyer (A) & Betty MacDonald (W); 29Aug56; R176068.

I'M FOLLOWING YOU; from Cotton and silk, w & m Dave Dreyer & Ballard MacDonald. © 12Nov29; EP10755. Dave Dreyer (A) & Betty MacDonald (W); 14Nov56; R181127.

I'M GLAD IT WAS SOMEBODY ELSE; w & m Sol Lewis & Robert H. Nolan. © 28Sep29; EU11412. Bob Nolan (A); 1Oct56; R178041.

I'M GOING TO MEET MINNIE TONIGHT; w Howard Johnson, m Gus Edwards. © 8Nov29; EU13070. Lillian A. Edwards (W); 8Nov56; R179879.

I'M GONNA SPECIALIZE ON YOU; w & m Irving Bibo, Lester O'Keefe & Howard Johnson. © 26Sep29; EU11310. Edna L. Johnson (W); 9Oct56; R177869.

I'M GONNA STOMP MR. HENRY LEE; w Jack Teagarden, Peck Kelly & George Rubens, m Eddie Condon. © 21Jun29; EU8176. Eddie Condon (A); 25Jun56; R173710.

I'M HOLDING MY HEAD UP HIGH; w Samuel M. Lewis & Joseph Young, m Lew Pollack. © 19Sep29; EU11046. Wm. M Pollack & James M. Pollack (C); 19Sep56; R177055.

I'M HOLDING MY HEAD UP HIGH; w Samuel M. Lewis & Joseph Young, m Lew Pollack. © 19Sep29; EU11046. Ruth Young Grunberg (W of J. Young); 19Sep56; R177157.

I'M HOLDING MY HEAD UP HIGH; w Samuel M. Lewis & Joseph Young, m Lew Pollack. © 19Sep29; EU11046. Remick Music Corp. (PWH of S. M Lewis & J. Young), William M. Pollack & James M. Pollack (C); 21Sep56; R177308.

I'M IN LOVE WITH YOU; from The great Gabbo, w Paul Titsworth, m Lynn Cowan. © 16Sep29; EP9381. Paul Titsworth & Lynn Cowan (A's); 21Sep56; R177266

I'M IN SEVENTH HEAVEN; from Little pal, w & m George Gard De Sylva, Lew Brown, Ray Henderson & Al J[illegible] © 22Apr29; EP5318. Stephen Wm. Ballentine (C of G. G. De Sylva); 16Jul56; R17[illegible].

I'M IN SEVENTH HEAVEN; from Little pal, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 5Mar29; EU4385. Stephen Wm. Ballentine (C of G. G. De Sylva); 16Jul56; R174507.

I'M JUST A VAGABOND LOVER; by Rudy Vallee & Leon Zimmerman, band arr. O. Sciacca; pts. © on arr.; 19Jun29; EP6923. Leo Feist, Inc. (PWH of O. Sciacca); 21Jun56; R173047.

I'M JUST A VAGABOND LOVER; w & m Rudy Vallee & Leon Zimmerman, men's quartet arr. Lee Orean Smith. © on arr.; 8Oct29; EP10084. Leo Feist, Inc. (PWH of L. O. Smith); 18Oct56; R179038.

I'M JUST IN THE MOOD TONIGHT; from On with the show, w Edgar Leslie, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 5Jul29; EF5601. Edgar Leslie (A); 5Jul56; R173194.

I'M JUST IN THE MOOD TONIGHT; w Edgar Leslie, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 5Jul29; EF5601. Lawrence Wright (A); 6Jul56; R173237.

I'M JUST WILD ABOUT YOU; w Andy Paul Razaf, m Thomas W. Waller. © 1Aug29; EU9413. Andy Razaf (A) & Thomas W. Waller, Jr. (C); 2Aug56; R174778.

I'M JUST WILD ABOUT YOU; w Andy Paul Razaf, m Thomas W. Waller. © 1Aug29; EU9413. Andy Razaf (A); 1Aug56; R174874.

I'M JUST WILD ABOUT YOU; w Andy Paul Razaf, m Thomas W. Waller. © 1Aug29; EU9413. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 2Aug56; R175593.

(I'M JUST WILD OVER EVERYTHING) AND ESPECIALLY YOU; w & m Abner Silver, Al Sherman & Al Lewis, men's quartet arr. Alfred J. Doyle. © on arr.; 8Oct29; EP10085. Leo Feist, Inc. (PWH of A. J. Doyle); 18Oct56; R179039.

I'M KEEPING COMPANY NOW; w & m Eddie Cantor, Charles Tobias & Billy Moll; lead sheet. © 21Sep29; EU11219. Eddie Cantor (A); 21Sep56; R177183.

I'M KEEPING COMPANY NOW; w & m Eddie Cantor, Charles Tobias & Billy Moll; lead sheet. © 21Sep29; EU11219. Eddie Cantor, Charles Tobias (A's) & Shapiro, Bernstein & Co. Inc. (PWH of B. Moll); 25Sep56; R177384.

I'M KEEPING COMPANY NOW; w & m Eddie Cantor, Charles Tobias & Billy Moll. © 24Oct29; EU12731. Charles Tobias (A); 24Oct56; R178950.

I'M KEEPING COMPANY NOW; w & m Eddie Cantor, Charles Tobias & Billy Moll. © 24Oct29; EU12731. Eddie Cantor (A); 24Oct56; R178951.

I'M KEEPING COMPANY NOW; w & m Eddie Cantor, Charles Tobias & Billy Moll. © 24Oct29; EU12731. Eddie Cantor, Charles Tobias (A's) & Shapiro, Bernstein & Co. Inc. (PWH of B. Moll); 24Oct56; R179494.

I'M LAUGHING; from The great Gabbo, w Don McNamee, m Jack Dill. © 16Sep29; EP9378. Don McNamee & Jack Dill (A's); 21Sep56; R177263.

I'M LEAVIN' MY TROUBLES BEHIND; w & m Jack Palmer & Irving Mills. © 21Dec28; EP2664. Jack Palmer & Irving Mills (A's); 20Dec56; R182504.

I'M LIKE A SAILOR HOME FROM THE SEA; from Here comes the bride, w Howard Dietz & Desmond Carter, m Arthur Schwartz. © 7Oct29; EP9889. Howard Dietz (A); 8Oct56; R177821.

I'M LIKE A SAILOR HOME FROM THE SEA; from Here comes the bride, w Howard Dietz & Desmond Carter, m Arthur Schwartz. © 7Oct29; EP9889. Howard Dietz, Arthur Schwartz (A's) & Beatrice V. H. Carter (W); 10Oct56; R179117.

I'M LOOKING FOR TULIPS TO KISS MY TROUBLES AWAY; w & m Porter Grainger, Russell Smith & Irving Mills. © 31Dec28; EP2735. Irving Mills (A); 31Dec56; R183181.

I'M LOOKING INTO HEAVEN WHEN I LOOK INTO YOUR EYES; w & m Howard Johnson, Robert A. King & Jack Glogau. © 30Oct29; EP9833. Edna Johnson (W), May Glogau (W) & Shapiro, Bernstein & Co. Inc. (PWH of R. A. King); 30Oct56; R178525.

I'M LOSING YOU; w Samuel M. Lewis & Joseph Young, m Bert Grant. © 6Jun29; EU7661. Ruth Young Grunberg (W of J. Young); 12Jun56; R173775.

I'M NOT ME, I'M YOU; from Shoestring revue, w Stanley R. Adams, m William Irwin. © 20Dec29; EP12477. Stanley R. Adams (A); 21Dec56; R182896.

I'M NOT SORRY; w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 2Jan29; EP2201. Jack Yellen (A); 27Jul56; R174572.

I'M NOT WORRYING; w & m Clarence Williams & Thomas W. Waller. © 1Jul29; EP7708. Clarence Williams (A), Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 3Jul56; R173269.

I'M NOT WORRYING; w & m Clarence Williams & Thomas W. Waller. © 1Jul29; EP7708. Clarence Williams (A) & Anita Rutherford Waller (W); 5Jul56; R173346.

I'M NOT WORRYING; w & m Clarence Williams & Thomas W. Waller. © 1Jul29; EP7708. Clarence Williams (A); 18Oct56; R178588.

I'M NUTS ABOUT NUTS; w & m Julia Smerecky & Pinky Herman, ukulele arr. Doc Reid. © 2Aug29; EP8085. Pinky Herman (A); 2Aug56; R174883.

I'M ON A DIET OF LOVE; from Minstrels, w L. Wolfe Gilbert, m Abel Baer. © 2Oct29; EU11567. L. Wolfe Gilbert & Abel Baer (A's); 2Oct56; R177687.

I'M PERFECTLY SATISFIED; w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 19Jun29; EF5293. Edgar Leslie & Jos. Geo. Gilbert (A's); 21Jun56; R173035.

I'M SAILING ON A SUNBEAM; from Cotton and silk, w Ballard Macdonald, m Dave Dreyer. © 23Jul29; EU9151. Dave Dreyer (A); 23Jul56; R174259.

I'M SAILING ON A SUNBEAM; from Cotton and silk, w Ballard MacDonald, m Dave Dreyer. © 23Jul29; EU9151. Loew's Inc. (PWH of B. MacDonald); 7Aug56; R175251.

I'M SAILING ON A SUNBEAM; w & m Dave Dreyer & Ballard MacDonald. © 29Aug29; EU10405. Dave Dreyer (A) & Betty MacDonald (W); 29Aug56; R176069.

I'M SAILING ON A SUNBEAM; from Cotton and silk, w & m Dave Dreyer & Ballard MacDonald. © 12Nov29; EP10756. Dave Dreyer (A) & Betty MacDonald (W); 14Nov56; R181128.

I'M SAVING ALL MY LOVING; from Thru different eyes, w & m William Bernard Kernell & Dave Stamper. © 16May29; EU4794. William B. Kernell (A); 9Jul56; R173552.

I'M SAVING ALL MY LOVING; from Thru different eyes, w & m William Bernard Kernell & Dave Stamper. © 22Apr29; EP5305. William B. Kernell (A); 9Jul56; R173555.

I'M SO TIRED OF IT ALL; w & m James F. Hanley. © 14Jun29; EP6738. Isabel Hanley (W); 17Aug56; R175455.

I'M SORRY; w & m Jack Scholl & Irving Mills, ukulele arr. M. Kalua. © 31Dec28; EP2736. Jack Scholl (A); 27Jul56; R174556.

I'M SORRY; w & m Jack Scholl & Irving Mills, ukulele arr. M. Kalua. © 31Dec28; EP2736. Irving Mills (A); 31Dec56; R183182.

I'M SORRY WE MET; w & m Jimmie Rodgers. © 5Oct29; EP9827. Mrs. Jimmie Rodgers (W); 8Oct56; R178852.

I'M SPENDING A LONG DAY; w Edgar Leslie, m Walter Donaldson. © 19Oct29; EU12230. Edgar Leslie (A); 19Oct56; R178595.

I'M SPENDING A LONG DAY; w Edgar Leslie, m Walter Donaldson. © 19Oct29; EU12230. Sheila Lynn Donaldson & Ellen Bernice Donaldson (C); 19Oct56; R178596.

I'M SPENDING A LONG DAY; w Edgar Leslie, m Walter Donaldson. © 19Oct29; EU12230. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 22Oct56; R179415.

I'M SUCH A SAP WHEN I'M WITH YOU; w Herman Timberg, m Samuel Timberg. © 21Nov29; EU13517. Herman Timberg & Samuel Timberg (A's); 23Nov56; R181461.

I'M THE MEDICINE MAN FOR THE BLUES; from Is everybody happy, by Grant Clarke & Harry Akst, orchestra arr. E. Charles Eggett; pts., with w. © on arr.; 11Jul29; EP7842. M. Witmark & Sons (PWH of E. C. Eggett); 11Jul56; R173977.

I'M THE MEDICINE MAN FOR THE BLUES; from Is everybody happy, w & m Grant Clarke & Harry Akst, orchestra arr. Joseph Nussbaum; pts. © on new arr.; 17Jul29; EP7860. M. Witmark & Sons (PWH of J. Nussbaum); 17Jul56; R174376.

I'M THINKING TONIGHT OF MY BLUE EYES; w & m A. P. Carter. © 28Sep29; EU11367. A. P. Carter (A); 1Oct56; R178008.

I'M TICKLED TO DEATH I'M ME; w Ralph Butler, m S. Tolchard Evans. © 11Dec28; EF1658. Tolchard Evans & Ralph Butler (A's); 6Jul56; R173954.

I'M TOO YOUNG TO BE CAREFUL AND TOO SWEET TO BE GOOD; from Drag, w Alfred Bryan, m George W. Meyer, orchestra arr. Joseph Nussbaum; pts. © on new arr.; 1Jul29; EP7498. M. Witmark & Sons (PWH of J. Nussbaum); 5Jul56; R173313.

I'M TRAILING ARBUTUS; w Howard Johnson, m Louis Alter. © 25Nov29; EU13690. Loew's Inc. (PWH of H. Johnson & L. Alter); 27Nov56; R181908.

I'M TUNED IN FOR LIFE TO STATION L.O.V.E.; from Harmony heaven, w & m Edward Pola & Eddie Brandt, ukulele arr. Alf Ralston. © 1Jul29; EF5660. Edward Pola & Eddie Brandt (A's); 17Jul56; R173927.

I'M WALKING IN THE SUNSHINE, SITTING IN THE MOONLIGHT NOW; w & m Cliff Friend. © 13Apr29; EU5700. Cliff Friend (A); 10Jul56; R173585.

I'M WALKING IN THE SUNSHINE, SITTING IN THE MOONLIGHT NOW; w & m Cliff Friend. © 13May29; EP5927. Cliff Friend (A); 10Jul56; R173589.

I'M WATCHING THE CLOCK; m Joe Oliver & Clarence Williams. © 2Mar29; EU4228. Clarence Williams (A); 27Sep56; R177434.

I'M WILD ABOUT HORNS ON AUTOMOBILES THAT GO TA-TA-TA-TA; w & m Clarence Gaskill. © 16Nov28; EP718. Matilda Gaskill Watman (W); 15Nov56; R180483.

I'M WILD ABOUT MY LOVIN'; w & m J. Jackson. © Peer International Corp. (PWH); 1Oct56; R178049.

I'M WISHING YOU JOY; w & m John P. Long. © 22Aug29; EF6523. Ethel Maud Blair (E); 10Sep56; R176471.

IM ZIRKUS. In the circus; suite, for orchestra by Willie Lautenschläger. © 7Nov29; EF9894. Willie Lautenschläger (A); 27Nov56; R181775.

IMPATIENCE; by Christiaan Kriens. © 13Dec29; EP11706. Esther Louise Kriens (W); 13Dec56; R183204.

IMPERATOR, LE CHEF; for orchestra by Edouard Tremisot. © 25Feb29; EF3447. Madeleine Trompart Tremisot (W); 3Dec56; R181974.

IN A HURRY; op.63, no.5, by Jean Louis Gobbaerts, 2d piano arr. Fleetwood A. Diefenthaeler. © on 2d piano pt.; 6Jul29; EP7434. Margaret Diefenthaeler (W); 6Jul56; R173991.

IN A JAPANESE GARDEN; w Marian Gillespie, m Wilbur Chenoweth. © 14Mar29; EP7244. Wilbur Chenoweth (A); 26Oct56; R179653.

IN A KITCHENETTE; from The gold diggers of Broadway, m Joseph Burke, orchestra arr. George J. Trinkaus; pts., with w. © on new arr.; 1Jul29; EP7495. M. Witmark & Sons (PWH of G. J. Trinkaus); 5Jul56; R173310.

IN A KITCHENETTE; from The gold diggers of Broadway, w Alfred Dubin, m Joseph Burke, orchestra arr. Archie Bleyer. © on arr.; 30Jul29; EP8148. M. Witmark & Sons (PWH of A. Bleyer); 31Jul56; R174786.

IN A KITCHENETTE; from The gold diggers of Broadway, w Alfred Dubin, m Joseph Burke, men's voices arr. Ed Smalle. © on new arr.; 27Sep29; EP10061. M. Witmark & Sons (PWH of E. Smalle); 28Sep56; R177979.

IN A LITTLE ITALIAN GARDEN; w Douglas Furber, m Westell Gordon, TTBB arr. William Stickles. © on arr.; 6Aug29; EP8255. Harms, Inc. (PWH of W. Stickles); 8Aug56; R175222.

IN A LITTLE LANE IN HONOLOO; w Mitchell Parish, m Fred Cavi & Irving Mills, ukulele arr. M. Kalua. © 21Dec28; EP2666. Mitchell Parish, Fred Cavi & Irving Mills (A's); 20Dec56; R182505.

IN A LITTLE SWISS CHALET FOR TWO; w Robert Blake, m Robert Bagar. © 2Aug29; EP8298. Robert Bagar (A); 8Aug56; R175226.

IN A LITTLE WHILE; m C. W. Bird. © 12Dec28; EU2165. Wilbur Bird (C); 29Nov56; R183123.

IN A SWING; op.63, no.4, by Jean Louis Gobbaerts, 2d piano arr. Fleetwood A. Diefenthaeler. © on 2d piano pt.; 2Jul29; EP7349. Margaret Diefenthaeler (W); 5Jul56; R173304.

IN AMBERG, IN BAMBERG, IN MUNSTER UND IN ULM; w Peter Herz, m Fred Raymond, piano arr. Walter Borchert. © 31Aug29; EF6674. Eva Maria Raymond (W) & Peter Herz (A); 15Oct56; R178544.

IN AN ANTIQUE SHOP; for piano by Leonard Peck. © 4Feb29; EF2702. Leonard Peck (A); 28Jun56; R173023.

IN CHICAGO; from The duchess of Chicago, w Edward Eliscu, m Maurie Rubens & Sam Timberg. © 20Nov29; EP11179. Edward Eliscu (A); 20Nov56; R180752.

IN DER KLEINEN BAR; from Die fünf Wünsche, w & m Ralph Benatzky. © 16Jul29; EF6872. Ralph Benatzky (A); 4Sep56; R176524.

IN DREAMS YOU'LL STILL BELONG TO ME; from Peacock Alley, w & m Abner Silver & George Waggner. © 11Oct29; EU12054. Abner Silver (A); 11Oct56; R178101.

IN DREAMS YOU'LL STILL BELONG TO ME; from Peacock Alley, w & m Abner Silver & George Waggner. © 11Oct29; EU12054. George Waggner (A); 11Oct56; R178102.

IN DREAMS YOU'LL STILL BELONG TO ME; from Peacock Alley, w George J. Waggner, m Abner Silver. © 10Dec29; EP11517. George Waggner (A); 10Dec56; R181951.

IN DREAMS YOU'LL STILL BELONG TO ME; from Peacock Alley, w George J. Waggner, m Abner Silver. © 10Dec29; EP11517. George Waggner & Abner Silver (A's); 11Dec56; R182952.

IN EINER KLEINEN KONDITOREI; w Ernst Neubach, m Fred Raymond. © 8Aug28; EF6568. Ernst Neubach & Fred Raymond (A's); 8Aug56; R175216.

IN JUNE, YOU'LL HEAR THE BAND PLAY OUR WEDDING TUNE; w & m Castro Carazo. © 1Jul29; EU8526. Castro Carazo (A); 3Jul56; R173163.

IN MELODY LAND; for violin & piano by Robert W. Gibb. © 26Nov29; EP11351. Robert W. Gibb (A); 27Nov56; R181825.

IN MONMARTRE; w Howard Johnson, m Louis Alter. © 8Nov29; EU13067. Loew's Inc. (PWH of H. Johnson & L. Alter); 9Nov56; R180730.

IN MONTAUK, DEAR, WITH YOU; w & m William H. Heagney. © 24Oct28; EU549. Edward T. Heagney, Mary C. Heagney & William E. Heagney (C); 22Oct56; R178743.

IN MONTAUK, DEAR, WITH YOU; w & m William H. Heagney, ukulele arr. May Singhi Breen De Rose. © 1Dec28; EP1218. Edward T. Heagney, Mary C. Heagney & William E. Heagney (C); 22Oct56; R178745.

IN MOORISH LANDS. Il seraglio, by Johann Chrysostom Wolfgang Amadeus Mozart, tr. & men's voices arr. Julius Harrison. © 2Jul29; EF5604. Julius Harrison (A); 10Jul56; R173914.

IN MY INDIANA HOME; w Harry Harris, m Larry Shay, ukulele arr. Rube Bennett. © 25Jun29; EP7457. Harry Harris & Larry Shay (A's); 26Jun56; R173062.

IN OLD TIA JUANA; w F. K. Steele, m William H. Heagney. © 15Mar29; EP4283. Edward T. Heagney, Mary C. Heagney & William E. Heagney (C); 22Oct56; R178746.

IN OUR LITTLE STUDIO; from Luckee girl, w Max Lief & Nathaniel Lief, m Maurice Yvain, m & arr. Muriel Pollock Donaldson; duet. © on new w & new arr.; 28Sep28; E698906. Max Lief (A); 25Sep56; R177407.

IN PIXYLAND; for piano by Cuthbert Clarke. © 14Oct29; EF6963. Winifred Clarke (W); 23Oct56; R179428.

IN PIXYLAND; by Cuthbert Clarke, orchestra arr. H. M. Higgs. (In Chappell's orchestral journal) © on arr.; 22Oct29; EF8474. Chappell & Co. Ltd. (PWH of H. M. Higgs); 23Oct56; R179430.

IN PLAYFUL MOOD; from Cinema incidentals, for orchestra by Montague Ewing. © 9Oct29; EF8011. Montague Ewing (A); 13Nov56; R180842.

IN RURAL ENGLAND; op.72, suite, for string orchestra by Thomas F. Dunhill. © 21Oct29; EF6897. Mrs. T. F. Dunhill (W); 19Dec56; R182777.

IN SCHUBERT'S DAY; op.109, for piano, 4 hands by Richard Krentzlin. © 25Nov29; EP11199. Richard Krentzlin (A); 6Dec56; R182409.

IN SILENT NIGHT; piano arr. Katherine K. Davis. © on arr.; 13Dec28; EP2760. Katherine K. Davis (A); 1Nov56; R179398.

IN THAT KINGDOM OVER THERE; w & m Perry Alexander & Warren Frisino, ukulele arr. M. Kalua. © 8Dec28; EP2092. Perry Alexander & Woody Frisino (A's); 4Dec56; R181425.

IN THE BOTTLE BLUES; by Clarence Williams, Joe Oliver & Edward Lang; lead sheet. © 12Sep29; EU10822. Clarence Williams, Ed Lang (A's) & Stella Oliver (W); 19Sep56; R177139.

IN THE BOTTLE BLUES; m Clarence Williams, Joe Oliver & E. Lang; lead sheet. © 12Sep29, EU10822. Clarence Williams (A); 18Oct56; R178574.

IN THE CHIMNEY CORNER; for piano by Thomas F. Dunhill. © 22Jan29; EF2313. Florence Dunhill (W); 19Jul56; R174334.

IN THE CIRCUS. SEE Im Zirkus.

IN THE END OF THE SABBATH; for soprano, mixed voices & organ by N. Herbert Caley. © 25Sep28; E698704. N. Herbert Caley (A); 18Sep56; R17696;

IN THE FALL OF THE YEAR; w & m Mary Litt. © 19Sep29; EU11075. Mary Litt (A); 21Sep56, R177666.

IN THE HEADLINES. SEE
Love will find a way.

IN THE HEART OF CHINATOWN; w & m Phil Boutelje. © 7Aug28; E696822. Phil Boutelje (A); 27Jul56; R174518.

IN THE INDIAN COUNTRY. SEE
Flute call.
Stomp dance.

IN THE LAND OF BUDDHA; m Frank Grey, orchestra arr. P. Mondrone. © 17May29; EP6862. Marion G. Adossides, Marjorie G. Fitzpatrick & Wendell B. Grey (NK of F. Grey); 26Jul56; R174448.

IN THE LAND OF JAZZ; from Is everybody happy, w J. Keirn Brennan, m Ray Perkins. © 11Jul29; EP7843. M. Witmark & Sons (PWH of J. K. Brennan & R. Perkins); 11Jul56; R173978.

IN THE MOONLIGHT. SEE
(Think of you, think of me) in the moonlight.

IN THE MORNING; w & m Irving Berlin. © 4Dec29; EP11321. Irving Berlin (A); 18Dec56; R183132.

IN THE STILLNESS OF THE NIGHT; w Wellington Guernsey, m Henry Smart, SSA arr. William Stickles. © 13Jul29; EP7680. Chappell & Co. Ltd. (PWH of W. Stickles); 17Jul56; R174305.

IN THE TWILIGHT; for orchestra by Cuthbert Clarke; piano-conductor. © 3Sep29; EF6619. Winifred Clarke (W); 5Sep56; R176543.

IN THE VALLEY OF MY DREAMS; from The city girl, w & m Joseph Patrick Connor & James F. Hanley. © 29May29; EU7307. Isabel Hanley (W); 17Aug56; R175449.

IN THE WOODLANDS; suite, for orchestra by Carl Busch. © 25Aug28; E699724. Phebe Brooks Eppes (E); 8Aug56; R175279.

IN WIEN HAB' ICH EINMAL EIN MÄDEL GELIEBT; op.526, w Fritz Rotter, m Robert Stolz. © 26Oct29; EF7918. Robert Stolz (A); 26Oct56; R179309.

IN WIEN WO DER WEIN UND DER WALZER BLÜHT; op.529, w Alfred Grünwald, m Robert Stolz. © 15Jul29; EF7929. Robert Stolz (A); 16Jul56; R174082.

IN YOU ALL MY DREAMS COME TRUE; from Heigh-ho, w Adolph Singer, m Harry Von Tilzer. © 8Aug29; EU9708. Adele Singer (W) & H. Harold Gumm (E of H. Von Tilzer); 13Aug56; R175321.

IN YOU ALL MY DREAMS COME TRUE; from Heigh-ho, w Adolph Singer, m Harry Von Tilzer. © 23Aug29; EP8739. Adele Singer (W) & H. Harold Gumm (E of H. Von Tilzer); 6Sep56; R176703.

INCIDENTAL MUSIC TO FAUST. SEE
The four visions.
Two dances.

INDIA; w Andy Paul Razaf, m Leon Rosebrook. © 23Sep29; EP9431. Andy Razaf (A); 24Sep56; R177214.

INDIA; w Andy Paul Razaf, m Leon Rosebrook. © 23Sep29; EP9431. Leon Rosebrook & Andy Razaf (A's); 24Sep56; R177272.

INDIAN NUMBER; from And how, w Herman Ruby, m Maurice Kraus Jerome. 1. In A flat.- 2. In F. © 2Dec29; EU14267. Herman Ruby (A); 3Dec56; R181612.

INDIAN NUMBER; from And how, w Herman Ruby, m Maurice Kraus Jerome. 1. In A flat.- 2. In F. © 2Dec29; EU14267. M. K. Jerome (A); 11Dec56; R182172.

INDIAN NUMBER; from And how, w Herman Ruby, m Maurice Kraus Jerome; 2 keys. © 2Dec29; EU14267. M. Witmark & Sons (PWH of H. Ruby & M. K. Jerome); 4Dec56; R182376.

INDIAN ORGIES. SEE
Orgie Indienne.

INDIAN WAR DANCE; for piano by A. Louis Scarmolin. © 11Sep28; E699390. A. Louis Scarmolin (A); 16Aug56; R175405.

INDIAN WEDDING FEAST; for orchestra by George J. Trinkaus; piano or organ-conductor. © 15Oct29; EP10286. George J. Trinkaus (A); 17Oct56; R179132.

INDOLENCE; w Alfred Tennyson, m Anthony Collins. © 26Sep56; EF7049. Anthony Collins (A); 10Dec56; R182196.

INGRATA MUJER; w & m Manuel Moreno. © 1Dec28; EP1645. Concepcion C. de Acosta (PWH); 29Nov56; R181732.

INNIS FARREL; w Leslie Wood, m George Aitken. © 11Sep29; EF6583. Clara Hurman (E of G. Aitken); 11Sep56; R176564.

INTERMEZZO; from Háry János, by Zoltan Kodaly, orchestra arr. Emil Bauer; piano-conductor. © 19Jun29; EF6860. Universal Edition (London) Ltd. (PWH of E. Bauer); 2Jul56; R173226.

INTERMEZZO; for piano by Ida Bostelmann Cobb. © 5Jul29; EP9922. Ida Bostelmann (A); 23Jul56; R174535.

INTERMEZZO; op.32, no.2, violin & piano arr. Paul Juon. © on arr.; 5Feb29; EF2870. Marie Armande Juon (W); 20Dec56; R182798.

INTERMEZZO SINFONICO; for orchestra by Domenico Savino. © 11Oct29; EP10146. Domenico Savino (A); 11Oct56; R179124.

INTO MY HEART; w Roy E. Turk, m Fred E. Ahlert. © 18Nov29; EU13388. Gladys Turk (W); 19Nov56; R180584.

INTO MY HEART; w Roy E. Turk, m Fred E. Ahlert. © 18Nov29; EU13388. Fred Ahlert, Jr. & Richard Ahlert (C); 19Nov56; R180585.

INTRODUCTION AND ROMANCE; from Mignon, by Ambroise Thomas, orchestrated by William Sear, arr. J. Robertson; pts. © 31Oct28; EF666. William Sear (C) & J. Robertson (A); 28Jun56; R173011.

INTRODUKTION OG PASSACAGLIA; op.14, for organ by Arild Sandvold. © 12Dec28; EF5612. Arild Sandvold (A); 5Oct56; R177789.

INVITATION TO THE WALTZ; op.65, m Karl Maria Friedrich Ernst von Weber, orchestra arr. Felix Weingartner, ed. Charles Woodhouse; piano-conductor. © 24Sep29; EF7066. Boosey & Hawkes Inc. (PWH); 2Oct56; R178445.

IONE; w & m F. R. Taylor. © 28Sep29; EU11416. F. R. Taylor (A); 1Oct56; R178045.

IOWA FIGHTS; w & m W. R. Law. © 1Nov29; EP10655. Lollie Law (W), Franklin N. Law, Robert Law & Marian Law (C); 9Nov56; R180204.

IRISH JIG; piano, 6 hands arr. Helen MacGregor. © 14Jun29; EP6930. Helen MacGregor (A); 21Jun56; R173082.

AN IRISH LOVE SONG; for violin & piano by J. H. Squire, pseud. of J. Robertson. © 5Apr29; EF3914. J. H. Squire (A); 7Sep56; R176275.

IS EVERYBODY HAPPY. SEE
I'm blue for you New Orleans.
I'm the medicine man for the blues.
In the land of jazz.
Samoa.
Wouldn't it be wonderful.

IS IT SPAIN; w Samuel M. Lewis & Joseph Young, m Joseph Meyer. © 9Jul29; EP7596. Remick Music Corp. (PWH of S. M. Lewis & J. Young) & Joseph Meyer (A); 10Jul56; R173958.

IS IT TRUE; from Girl who wasn't wanted, w L. Wolfe Gilbert, m Abel Baer. © 23Aug29; EU10477. L. Wolfe Gilbert & Abel Baer (A's); 23Aug56; R176095.

IS THE MOON TIRED; w Christina Georgina Rossetti, m Ivan Phillip; treble voices. © 30Oct29; EF7258. Boosey & Hawkes Inc. (PWH of I. Phillip); 16Oct56; R178995.

IS THERE ROOM FOR A LITTLE ONE; w & m Fred Godfrey, banjo & ukulele arr. Alvin D. Keech. © 8Jul29; EF5657. Gladys Gertrude Keezing (C of F. Godfrey); 19Oct56; R178610.

ISABELLA; w Samuel M. Lewis & Joseph Young, m Cliff Hess. © 29Jul29; EU9327. Remick Music Corp. (PWH of S. M. Lewis & J. Young) & Cliff Hess (A); 31Jul56; R174773.

ISABELLA; w Samuel M. Lewis & Joseph Young, m Cliff Hess. © 29Jul29; EU9327. Cliff Hess (A); 1Aug56; R175021.

ISABELLA; w Samuel M. Lewis & Joseph Young, m Cliff Hess. © 7Aug29; EP8276. Remick Music Corp. (PWH of S. M. Lewis & J. Young) & Cliff Hess (A); 8Aug56; R175225.

ISABELLA; w Samuel M. Lewis & Joseph Young, m Cliff Hess. © 29Jul29; EU9327. Ruth Young Grunberg (W of J. Young); 30Jul56; R175939.

ISABELLA; w Samuel M. Lewis & Joseph Young, m Cliff Hess. © 7Aug29; EP8276. Ruth Young Grunberg (W of J. Young); 13Aug56; R177150.

ISLE OF ESCAPE. SEE
My kalua rose.

ISN'T THIS A COCK-EYED WORLD; from Hold everything, w Alfred Dubin, m Joseph Burke. © 31Oct29; EP10647. Teresa M. Faber & James F. Burke (C of J. Burke); 31Oct56; R179383.

ISTHAR; for organ by Roy Spaulding Stoughton. © 10Aug29; EP8390. Mildred C. Stoughton (W); 16Aug56; R175487.

IT CAME UPON THE MIDNIGHT CLEAR; w Edmund H. Sears, m Edward Shippen Barnes; mixed voices & organ. © 23Sep29; EP9752. Edward Barnes (A); 4Oct56; R178738.

IT HAPPENED IN DREAMLAND; w Mort Dixon, m Harry Woods. © 29Jun29; EU8458. Mrs. Mort Dixon (W) & Harry Woods (A); 2Jul56; R173231.

IT HAPPENED IN MONTEREY; w Billy Rose, m Mabel Wayne. © 4Nov29; EU12884. Billy Rose (A); 5Nov56; R179545.

IT HAPPENED IN MONTEREY; w Billy Rose, m Mabel Wayne. © 4Nov29; EU12884. Billy Rose & Mabel Wayne (A's); 9Nov56; R180649.

IT MAKES MY LOVE COME DOWN; w & m Bessie Smith. © 27Sep29; EU12369. Jack Gee (Wr); 1Oct56; R177490.

IT MUST BE AN OLD SPANISH CUSTOM; from Cotton and silk, w Ballard Macdonald, m Dave Dreyer. © 23Jul29; EU9150. Dave Dreyer (A); 23Jul56; R174273.

IT MUST BE AN OLD SPANISH CUSTOM; from Cotton and silk, w Ballard MacDonald, m Dave Dreyer. © 23Jul29; EU9150. Loew's Inc. (PWH of B. MacDonald); 7Aug56; R175250.

IT MUST BE HEAVEN; from Heads up, w Lorenz Milton Hart, m Richard Rodgers. © 8Nov29; EP11133. Richard Rodgers (A); 8Nov56; R179900.

IT MUST BE HEAVEN; from Heads up, w Lorenz Milton Hart, m Richard Rodgers. © 8Nov29; EP11133. William H. Kron (E of L. Hart) & Richard Rodgers (A & E of L. Hart); 9Nov56; R180692.

IT MUST BE YOU; w Roy E. Turk, m Fred E. Ahlert. © 27Nov29; EU13819. Gladys Turk (W); 27Nov56; R181063.

IT MUST BE YOU; w Roy E. Turk, m Fred E. Ahlert. © 27Nov29; EU13819. Fred Ahlert, Jr. & Richard Ahlert (C); 27Nov56; R181064.

IT SHOULD BE YOU; m Henry Allen, Jr. © 28Sep29; EU11390. Henry Allen, Jr. (A); 1Oct56; R178022.

IT SURE IS NICE; w & m J. C. Johnson. © 3Oct29; EU11591. J. C. Johnson (A); 29Oct56; R179318.

IT WON'T BE YOU; w & m Bessie Smith. © 28Nov28; EU1772. Jack Gee (Wr); 1Oct56; R177489.

IT WOULD BE WONDERFUL; w & m Jack Payne & Ray Noble, ukulele arr. Harry J. Stafford. © 18Sep29; EF6739. Jack Payne & Ray Noble (A's); 18Sep56; R176959.

ITALIAN DANCE; 2 pianos, 8 hands arr. Helen MacGregor. © on arr.; 12Aug29; EP8578. Helen MacGregor (A); 24Oct56; R179490.

ITALIAN HYMN; from Chasing through Europe, for piano by Arthur Kay. © 31Jul29; EU9392. Movietone Music Corp. (PWH); 15Nov56; R181580.

ITALIAN KISSES; from Three sisters, w L. Wolfe Gilbert, m Abel Baer. © 13Sep29; EU10819. L. Wolfe Gilbert & Abel Baer (A's); 13Sep56; R176679.

ITALIAN KISSES; from Three sisters, w L. Wolfe Gilbert, m Abel Baer. © 4Oct29; EP9707. L. Wolfe Gilbert & Abel Baer (A's); 9Oct56; R178491.

ITALIAN PARADE MARCH; for piano by Arthur Kay. © 18Sep29; EU10991. Movietone Music Corp. (PWH); 15Nov56; R181587.

ITALIAN SYMPHONY. SEE Slow movement.

IT'S A PLEASURE; w Jack Yellen, m Milton Ager. © 28Sep28; E698757. Jack Yellen (A); 27Jul56; R174569.

IT'S BAD FOR YOUR SOUL; w & m Helen Savage & Walter Melrose. © 26Aug29; EU10286. Helen Savage & Walter Melrose (A's); 28Aug56; R176167.

IT'S BAD FOR YOUR SOUL; by Helen Savage & Walter Melrose, orchestra arr. H. Strathdene Parham. © 1Nov29; EP10654. Walter Melrose & Helen Savage (A's); 9Nov56; R180203.

IT'S GREAT TO BE NECKED; George Gard De Sylva, Lew Brown & Ray Henderson. © 26Jul29; EU9220. Lew Brown, Ray Henderson (A's) & Marie DeSylva (W); 27Jul56; R174488.

IT'S GREAT TO BE NECKED; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 26Jul29; EU9220. Stephen Wm. Ballentine (C of G. G. De Sylva); 8Aug56; R175199.

IT'S LOVE THAT RULES THE WORLD; w & m Bradford Brown & Bob Schaefer, banjo & ukulele arr. Alvin D. Keech. © 10Dec29; EP11683. Bradford Brown & Bob Schaefer (A's); 11Dec56; R182691.

IT'S NATURAL; w Calvin Irving Norris, m Ben Oakland. © 26Nov29; EU13705. Ben Oakland (A); 26Nov56; R181042.

IT'S THE WAY YOU DO IT THAT COUNTS; from Open your eyes, w James Dyrenforth, m Carroll Gibbons, ukulele arr. Alf Ralston. © 12Sep29; EF6700. James Dyrenforth (A) & Mrs. J. M. Gibbons (W); 12Sep56; R176675.

IT'S UNANIMOUS NOW; w & m Bud Green & Sam H. Stept, ukulele arr. May Singhi Breen De Rose. © 6Sep29; EP8860. Sam H. Stept (A); 7Sep56; R176428.

IT'S UNANIMOUS NOW; w & m Bud Green & Sam H. Stept, ukulele arr. May Singhi Breen De Rose. © 6Sep29; EP8860. Bud Green (A); 7Sep56; R176429.

IVAN; w Max Liebman, m Murray Rumshinsky. © 22Nov29; EP11192. Shapiro, Bernstein & Co., Inc. (PWH of M. Liebman & M. Rumshinsky); 26Nov56; R181934.

I'VE ALWAYS WANTED TO CALL YOU MY SWEETHEART; w & m Chick Endor, Edward Ward & Harry Steinberg. © on changed m; 29May29; EP6961. Chick Endor & Eddie Ward (A's); 5Oct56; R178795.

I'VE FALLEN IN LOVE; from The house that Jack built, w Douglas Furber, m Vivian Ellis. © 11Nov29; EF8694. Douglas Furber & Vivian Ellis (A's); 14Nov56; R181239.

I'VE FOUND THE WHOLE WORLD IN YOU; w Aubrey Dowdon, m Thomas Burke. © 10Sep29; EF6767. Thos. Burke (A); 21Sep56; R177229

I'VE GOT A BRAND NEW GAL; m Will MacLeod. © 25Oct29; EU12544. Will MacLeod (A); 25Oct56; R179516.

I'VE GOT A LITTLE LOVE SONG; w Jack Yellen, m Milton Ager. © 23Jul29; EU9130. Advanced Music Corp. (PWH of J. Yellen & M. Ager); 2Aug56; R175218.

I'VE GOT A MAN; w Clifford Seyler, m Billy Milton. © 29Nov29; EF7872. Rudolph Louis Seyler (C) & Billy Milton (A); 26Dec56; R182855.

I'VE GOT A MASCULINE COMPLEX; from Show of shows, w Alfred Dubin, m Joseph Burke. © 20Sep29; EP9499. M. Witmark & Sons (PWH of A. Dubin & J. Burke); 21Sep56; R177330.

I'VE GOT A NEW LOVE AFFAIR; w Bickley Reichner, m M. Cooper Paul & Harry Link. © 11Oct29; EU11918. Dorothy Link (W); 11Oct56; R178098.

I'VE GOT A NEW LOVE AFFAIR; w Bickley Reichner, m M. Cooper Paul & Harry Link. © 11Oct29; EU11918. Bickley Reichner, M. Cooper Paul (A's) & Dorothy Dick Link (W); 15Oct56; R179245.

I'VE GOT THAT THING; m Luis Russell. © 30Jan29; EU3291. Luis Russell (A); 12Oct56; R179202.

I'VE GOT THAT THING; w & m Luis Russell, Barbarin & Pichon. © 25Oct29; EU12546. Luis Russell (A); 25Oct56; R179517.

I'VE GOT THE WORLD RIGHT IN THE PALM OF MY HAND; w & m Lou Davis & J. Fred Coots. © 8Jul29; EP7543. Lou Davis & J. Fred Coots (A's); 23Jul56; R174477.

I'VE GOT THE WORLD RIGHT IN THE PALM OF MY HAND; w & m Lou Davis & J. Fred Coots, orchestra arr. Elliott Jacoby; pts. © on arr.; 7Oct29; EP10009. Leo Feist, Inc. (PWH of E. Jacoby); 18Oct56; R179027.

I'VE GOT THE WORLD RIGHT IN THE PALM OF MY HAND; w & m Lou Davis & J. Fred Coots, men's quartet arr. Ed. Smalle. © on arr.; 8Oct29; EP10077. Leo Feist, Inc. (PWH of E. Smalle); 18Oct56; R179032.

I'VE GOT THOSE OLD MAN RIVER BLUES; w & m Noble Sissle, banjo & ukulele arr. Alvin D. Keech. © 29Apr29; EP6019. Noble Sissle (A); 17Oct56; R178555.

I'VE GOT TO HAVE A MAMMA NOW; w & m D. Heywood. © 28Sep29; EU11424. D. Heywood (A); 1Oct56; R178052.

I'VE GOT WHAT IT TAKES, BUT IT BREAKS MY HEART TO GIVE IT AWAY; w & m Hezekiah Jenkins, m Clarence Williams. © 13May29; EU6671. Clarence Williams (A); 27Sep56; R177441.

I'VE GOTTA NUTTING AT ALL; w Harry DeCosta, m Fred Phillips. © 23Sep29; EU11137. Fred Phillips (A); 24Sep56; R177204.

I'VE WAITED A LIFETIME FOR YOU; from Our modern maidens, w Joe Goodwin, m Gus Edwards. © 19Jul29; EP7802. Gertrude Goodwin (W); 19Jul56; R174127.

IVORY CHIPS; for piano by Phil Ohman. © 8Oct29; EP9864. Mildred Ohman (W); 29Oct56; R179354.

IVY COVERED CABIN; by Bob Miller © 19Mar29; EU4835. Nita Crabbe Miller (W); 30Jul56; R175007

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J'AI UNE TOUCHE; from L'hostellerie de la Vertu, for orchestra, with w by Maurice Castelain. © 5Jan29; EF2521. Maurice Castelain (A); 5Dec56; R181958.

JACK AND JILL; from Open your eyes, w Collie Knox, m Vernon Duke, pseud of Vladimir Dukelsky. © 21Au[illegible] [illegible] Duke (A); 21Aug56; [illegible]

JACK AND JILL; w Raymond W. Klages, m Henry Cohen. © 23Jul29; EU9154. Loew's Inc. (PWH of R. W. Klages & H. Cohen); 24Oct56; R179481.

JACK HYLTON'S GOOD OLD SONGS; selection, piano arr. Jack Hylton. © on arr.; 22Aug29; EF6521. Jack Hylton (A); 10Sep56; R176469.

JACK IN THE BOX; op. posthumous, by Erik Satie, orchestrated by Darius Milhaud; score. © 31Oct29; EF9312. Darius Milhaud (A); 7Nov56; R180147.

JACK IN THE BOX; for piano by Erik Satie. © 3Dec29; EF9314. Universal Edition, A.G. (PPW); 10Dec56; R182178.

JACKANAPES; from Cinema incidentals, for orchestra by Montague Ewing. © 9Oct29; EF8007. Montague Ewing (A); 13Nov56; R180838.

THE JACKDAW OF RHEIMS; op.14, w Thomas Ingoldsby, m C. S. Lang; SATB. © 25Jun29; EF5423. C. S. Lang (A); 2Jul56; R173214.

JAMAS ME OLVIDES; w & m Nilo Menendez. © 24Jul29; EU9194. Nilo Menendez (A); 30Aug56; R176371.

JANGO; w Francis Drake Ballard, m J. Sisson & Paul F. Van Loan. © 29Jul29; EU9324. Francis Drake Ballard, Paul F. Van Loan (A's) & Emma Sisson (W); 31Jul56; R174770.

JANGO; w Francis Drake Ballard, m J. Sisson & Paul Van Loan. © 19Sep29; EP9366. Francis Drake Ballard, Paul Van Loan (A's) & Emma Sisson (W); 21Sep56; R177314.

JANGO. SEE
Dark moon.

JAPANESE; w Andy Paul Razaf, m Harry Brooks. © 18Nov29; EU13343. Andy Razaf (A); 19Nov56; R180576.

JAPANESE, w Andy Paul Razaf, m Harry Brooks. © 18Nov29; EU13343. Andy Razaf & Harry Brooks (A's); 21Nov56; R180882.

A JAPANESE DREAM; w Dorothy Fields, m James Francis McHugh. © 12Oct29; EP10305. Dorothy Fields (A); 12Oct56; R178144.

JAPANESE LANTERN DANCE. SEE
Japanischer Laternentanz.

JAPANESE TOYLAND; from Harry Carroll's revue, w & m Raymond W. Klages, Jesse Greer & Harry Carroll. © 23Sep29; EP9712. Jesse Greer (A); 24Sep56; R177220.

JAPANESE TOYLAND; from Harry Carroll's revue, w & m Raymond W. Klages, Jesse Greer & Harry Carroll. © 23Sep29; EP9712. May E. Klages (W), Jesse Greer & Harry Carroll (A's); 25Sep56; R177373.

JAPANESE TOYLAND; from Harry Carroll's revue, w & m Raymond W. Klages, Jesse Greer & Harry Carroll. © 23Sep29; EP9712. May E. Klages (W); 24Oct56; R178955.

JAPANISCHER LATERNENTANZ. Japanese lantern dance; for orchestra by Carl Zimmer; piano-conductor. © 12Jul29; EF7294. Elsbeth Peters Zimmer (W); 23Nov56; R181021.

JAVA; w & m Will Hender & Mario Lorenzi. © 18Jun29; EF5424. Boosey & Hawkes Inc. (PWH of M. Lorenzi & W. Hender); 17Jul56; R173908.

JAZMIN; w Ernesto Cortazar, m Lorenzo Barcelata. © 5Aug29; EU9571. Maria Teresa Barcelata (W); 30Aug56; R176376.

JAZZ AT NIGHT. SEE
Jazz dans la nuit.

JAZZ DANS LA NUIT. Jazz at night; op.38, w Rene Dommange, English w Rosa Newmarch, m Albert Roussel. © 10Apr29; EF4606. Blanche Preisach Roussel (W); 10Oct56; R179198.

JAZZ HEAVEN. SEE
Some one.

JAZZ-SÄNGER. SEE
Das Lied vom kleinen Jackie.

JE M'APPELLE FLOSSIE; from Flossie, w Charles L. Pothier, m Joseph Szulc, ukulele arr. Francis Salabert. © 10Jun29; EF5652. Julie Delsart (NK of J. Szulc); 3Dec56; R182141.

JEALOUS MOON; w & m Eloise Moore, Clarence Williams & Tim Brymn. © 2Mar29; EU4226. Clarence Williams (A); 27Sep56; R177436.

JEAN AND BABETTE; simplified piano arr. Maxwell Eckstein. © on arr.; 2Oct29; EP12012. Maxwell Eckstein (A); 26Oct56; R179663.

JEDENASCIE PIESNI POGRZEBOWYCH; zeszyt 2, zebral i ulozyl Bolesław Józef Zalewski; men's chorus. © on rev.; 15Aug28; E698250. C. Stanley Zalewski (C); 9Jul56; R173204.

JERRY FOR SHORT; from Jerry for short, w & m Fiske O'Hara. © 12Aug29; EP8384. Fiske O'Hara (A); 16Aug56; R175587.

JERUSALEM THE GOLDEN; for mixed voices by Sydney Thomson. © 27Dec28; EP2768. Remick Music Corp. (PWH); 27Nov56; R181878.

JESSE JAMES; from Three Cowboy desperado songs, collected by John A. Lomax, arr. Oscar J. Fox. © on arr.; 18Dec28; EP2504. Oscar J. Fox (A) & Ruby Terrill Lomax (W); 13Nov56; R180657.

JESTS AND JOKES; m & orchestra arr. Justin Elie. © 19Jul29; EP7885. Lily Elie (W); 19Jul56; R174379.

JESUS THE LIGHT OF THE WORLD; w & m F. W. McGee. © 27Jun29; EU8612. F. W. McGee (A); 29Jun56; R173362.

JESUS WILL BE THERE; w & m Peter Philip Bilhorn. © 24Jun29; EP7143. George Bilhorn (NK); 5Dec56; R181666.

JESUS, WORD OF GOD INCARNATE. Ave verum; SATB & organ arr. Walter Williams. © 21Sep28; E699449. Walter Williams (A); 18Sep56; R176971.

JESUSITA LA VAQUERA; w Francisco Rojas Gonzalez, m Mario Talavera. © 1Sep29; EF6734. Mario Talavera (A); 5Sep56; R176612.

JINGLES; for piano by J. S. Zamecnik. © on arr.; 20Jun29; EP6843. Sam Fox Pub. Co., Inc. (PWH); 17Jul56; R174216.

JO AN' DE BANJO; for piano by Charles Repper. © 19Dec28; EP2437. Charles Repper (A); 30Nov56; R181324.

JOE COLLEGE. SEE
Little by little.

JOG ALONG, BOYS; w & m Charles W. Vaughan & Adger M. Pace; men's quartet. © 3Jun29; EU7451. Peer International Corp. (PWH of C. W. Vaughan & A. M. Pace); 18Sep56; R176857.

JOHN BARLEYCORN; from Song of the West, w & m Ray Perkins. © 2Aug29; EP8249. M. Witmark & Sons (PWH); 2Aug56; R174793.

JOHN M. WILLIAMS' FOURTH GRADE PIANO BOOK; by John M. Williams. © 24Jul29; EP7939. John M. Williams (A); 2Aug56; R175150.

JOHN M. WILLIAMS' GRADED SIGHT-READING COURSE IN FOUR BOOKS; book 3, for piano by John M. Williams. © 24Aug29; EP8626. John M. Williams (A); 14Sep56; R176949.

JOHN MCCORMACK. SEE
My yesterday.

JOHN MCCORMACK PICTURE. SEE
I whisper at twilight.
The lady in green.
The little blue gate.
Love dawn.

JOHN MURRAY. SEE
The New Yorker.

JOHNNY NOBLE'S COLLECTION OF HAWAIIAN HULAS AND SONGS; w & m Sam Alama, Tom Pahu & others, w, m & arr. John Avery Noble. © 19Nov29; EP10997. Mrs. Chester Matson (W of J. A. Noble), Sam Alama & Tom Pahu (A's); 21Nov56; R181422.

LA JOIE DE VIVRE. The joy of living; for piano by Wilbur R. Chenoweth. © 29Apr29; EP7390. Wilbur Chenoweth (A); 8Oct56; R178818.

THE JOLLY MILLER; arr. w & m Ivor R. Davies; 2-pt. © 27Sep29; EF7059. Ivor R. Davies (A); 2Oct56; R178438.

JOURNAL DE BORD; suite, for orchestra by Jean Cras; score. © 5Nov28; EF1189. Adele Paul Cras (W); 15Aug56; R175535.

JOURNEY'S END; m James F. Hanley; lead sheet. © 11Jul29; EU11792. Isabel Hanley (W); 17Aug56; R175453.

JOURNEY'S END; w Graham John, m arr. Maurice Rubens; duet. © 19Aug29; EU10180. April Productions Inc. (PWH); 24Aug56; R175940.

THE JOY OF LIVING. SEE
La joie de vivre.

JUANA PENA ME LLORA; w & m Rafael Hernandez. © 28Jun29; EU8411. Rafael Hernandez (A); 30Aug56; R176367.

JUBILATE DEO; for SATB & organ by Leo Sowerby. © 31Dec28; EP2019. Leo Sowerby (A); 18Sep56; R176989.

JUBILATIN'; w & m Howard Jackson & Walter Weems. © 7Feb29; EU3526. Movietone Music Corp. (PWH); 15Nov56; R181577.

JUG BAND WALTZ; m Will Shade & Ben Ramey. © 25Oct29; EU12520. Will Shade (A); 25Oct56; R179504.

THE JUMPING FROG OF CALAVERAS; w Clarence H. Winchell, m Hugh Watt. © 2Apr29; EU5285. Clarence H. Winchell (A); 16Jul56; R173889.

THE JUMPING FROG OF CALAVERAS; w Clarence H. Winchell, m Hugh Watt. © 15May29; EP6171. Clarence H. Winchell (A); 16Jul56; R173893.

JUMPING JIMMINY; from The street singer, w Graham John, m Niclas Kempner. © 7Aug29; EP8343. April Productions Inc. (PWH); 8Aug56; R175285.

JUNE MOON; from June moon, w & m Ring Lardner & George S. Kaufman. © 2Oct29; EP9835. Ellis Abbott Lardner (W) & George S. Kaufman (A); 3Oct56; R178512.

JUNE MOON. SEE
Montana moon.

JUNE ROSE; w Eric von der Goltz, m Edward G. Simon. © 25May29; EP7376. Jerome Simon, Hortense Leidner, Florence P. Schmidt (C of E. G. Simon) & Eric von der Goltz (A); 11Jul56; R173943.

JUNE ROSE; for violin & piano by Edward G. Simon. © 18Dec28; EP2491. Jerome Simon, Hortense Leidner & Florence P. Schmidt (C); 13Nov56; R180656.

JUNGLE. SEE
Chant of the jungle.
That wonderful something is love.

JUS' KEEPIN' ON; w Desmond Carter, m Van Phillips. © 6Sep29; EP9162. Beatrice V. H. Carter (W) & Van Phillips (A); 6Sep56; R176309.

JUST A COUPLE OF RAILROAD MEN; w George J. Waggner, m J. Russel Robinson. © 23Dec29; EU14818. George Waggner (A); 26Dec56; R183100.

JUST A LITTLE DAIRY FOR MARY AND ME; from Heigh-ho, w Adolph Singer, m Harry Von Tilzer. © 8Aug29; EU9711. Adele Singer (W) & H. Harold Gumm (E of H. Von Tilzer); 13Aug56; R175324.

JUST A LITTLE GLIMPSE OF PARADISE; w & m Bert Kalmar, Harry Ruby & Harry S. Warren. © 9Jul29; EP7599. Harry S. Warren (A); 9Jul56; R173562.

JUST A LITTLE GLIMPSE OF PARADISE; w & m Bert Kalmar, Harry Ruby & Harry S. Warren. © 9Jul29; EP7599. Harry Ruby (A), Jessie Kalmar (W) & Remick Music Corp. (PWH of H. S. Warren); 10Jul56; R173961.

JUST A LITTLE SONG OF LOVE; for trumpet or cornet, clarinet, trombone or baritone, saxophone & piano by Al Pinard. © 4Mar29; EP7228. Albert G. Pinard (C); 16Jul56; R174169.

JUST A MELODY FOR A MEMORY; w Edgar Y. Harburg & Irving Kahal, m Jay Gorney & Sammy Fain. © 6Nov29; EP10947. Alice Kahal (W); 6Nov56; R179765.

JUST A MELODY FOR A MEMORY; w Edgar Y. Harburg & Irving Kahal, m Jay Gorney & Sammy Fain. © 6Nov29; EP10947. E. Y. Harburg (A); 6Nov56; R179766.

JUST A MELODY FOR A MEMORY; w Edgar Y. Harburg & Irving Kahal, m Jay Gorney & Sammy Fain. © 6Nov29; EP10947. Famous Music Corp. (PWH of E. Y. Harburg, I. Kahal, J. Gorney & S. Fain); 8Nov56; R181191.

JUST AN HOUR OF LOVE; from Show of shows, w Alfred Bryan, m Edward Ward. © 4Oct29; EP10448. M. Witmark & Sons (PWH of A. Bryan & E. Ward); 4Oct56; R178682.

JUST AS LONG AS I HAVE YOU; w & m J. Floyd Taylor & Victor Young, arr. Rube Bennett. © 30Aug29; EP8890 Victor Young (A); 30Aug56; R176050.

JUST AS LONG AS I HAVE YOU; w & m Floyd Taylor & Victor Young, arr. Rube Bennett. © 30Aug29, EP8890. J. Floyd Taylor & Victor Young (A's); 9Nov56; R180700.

JUST AS LONG AS YOU BELONG TO ME; w Samuel M. Lewis & Joseph Young, m Lew Pollack. © 19Sep29; EU11047. Wm. M. Pollack & James M. Pollack (C); 19Sep56; R177049.

JUST AS LONG AS YOU BELONG TO ME; w Samuel M. Lewis & Joseph Young, m Lew Pollack. © 19Sep29; EU11047. Ruth Young Grunberg (W of J. Young); 19Sep56; R177158.

JUST AS LONG AS YOU BELONG TO ME; w Samuel M. Lewis & Joseph Young, m Lew Pollack. © 19Sep29; EU11047. Remick Music Corp. (PWH of S. M. Lewis & J. Young), William M. Pollack & James M. Pollack (C); 21Sep56; R177309.

JUST BECAUSE I LOVE YOU; w & m Alice J. Hoffman. © 12Feb29; EU3676. Alice J. Hoffman (A); 10Aug56; R175366.

JUST CAN'T BE BOTHERED WITH ME. SEE
(The one I love) just can't be bothered with me.

JUST FOR A DAY; w Calvin Irving Norris, m Ben Oakland; 1st violin-conductor. © 29Nov29; EU14358. Ben Oakland (A); 29Nov56; R181307.

JUST FOR TWO. SEE
Playtime.
Swinging.
Tick tock.

JUST GOOFY; for piano by John B. Pettis & Irving Mills. © 22Jul29; EP8673. Jack Pettis (A); 24Jul56; R175024.

JUST ONE MORE DAY; w David Halpern, m Burton I. Levy. © 30Oct28; EU722. Remick Music Corp. (PWH of D. Halpern & B. I. Levy); 31Aug56; R176174.

JUST ONE MORE NIGHT IN THE MOONLIGHT; w & m Fred Rose. © 12Oct29; EP10108. Lorene Harman Rose (W); 12Oct56; R178142.

JUST RUB-A-DUB YOUR RABBIT'S FOOT; from Bomboola, w & m D. Frank Marcus & Bernard Maltin. © 6Jul29; EU8671. Aaron I. Maltin (NK); 19Jul56; R174120.

JUST RUB-A-DUB YOUR RABBIT'S FOOT; from Bomboola, w & m D. Frank Marcus & Bernard Maltin, arr. Joseph M. Weiss. © 26Jul29; EP7944. Aaron I. Maltin (NK); 26Jul56; R174449.

JUST SOCIABLE; w Andy Paul Razaf, m Harry Brooks. © 12Dec29; EU14392. Andy Razaf (A); 13Dec56, R182479.

JUST SOCIABLE; w Andy Paul Razaf, m Harry Brooks. © 12Dec29; EU14392. Andy Razaf & Harry Brooks (A's); 18Dec56; R183194.

JUST SUPPOSE; from Pleasure bound, w Sid Silvers & Moe Jaffe, m Phil Baker & Maury Rubens. © 18Feb29; EP3737. Moe Jaffe, Phil Baker, Sid Silvers (A's) & Gladys Wheaton Rubens (W); 24Oct56; R179460.

JUST WAIT AND SEE SWEETHEART; from Kibitzer, w Leo Robin, m Richard A. Whiting. © 20Nov29; EP11012. Famous Music Corp. (PWH of L. Robin & R. A. Whiting); 20Nov56; R181409.

JUST YOU; from The duke steps out, w Raymond W. Klages, m William Axt & David Mendoza, ukulele arr. Henry A. Linet. © 5Apr29; EP4857. Loew's Inc. (PWH of W. Axt & D. Mendoza); 23Aug56; R175849.

JUST YOU, JUST ME; from Marianne, w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. © 9Aug29; EP8318. Loew's Inc. (PWH of R. W. Klages); 23Aug56; R175626.

K

K-A-L-A-M-A-ZOO, THAT'S MY HOME TOWN; w Alfred Baldwin Koppell, m Albert Gumble & James V. Monaco. © 20May29; EP6115. Al Koppell (A); 13Aug56; R175307.

KAMARINSKAIA; piano, 6 hands arr. Helen MacGregor. © 14Jun29; EP6932. Helen MacGregor (A); 21Jun56; R173083.

THE KANSAS BANDMAN; band arr. Karl L. King. © 4Apr29; EP4805. Karl L. King (A); 29Nov56; R181285.

KANSAS WAS NEVER LIKE THIS; w Roy E. Turk, m Fred E. Ahlert. © 23Dec29; EU14822. Fred Ahlert, Jr. & Richard Ahlert (C); 26Dec56; R183105.

KANSAS WAS NEVER LIKE THIS; w Roy E. Turk, m Fred E. Ahlert. © 23Dec29; EU14822. Gladys Turk (W); 26Dec56; R183106.

KASHMIRI MOON; w Mitchell Parish, m Harold Dixon. © 4Sep28; E699750. © Mitchell Parish & Harold Dixon (A's); 20Aug56; R175612.

KASHMIRI SONG; w Laurence Hope, m Amy Woodforde-Finden, mixed voices arr. Sumner Salter. © on arr.; 7Aug29; EP8278. Boosey & Hawkes Inc. (PWH); 16Aug56; R175768.

KATIE, KEEP YOUR FEET ON THE GROUND; w Andrew B. Sterling, m Robert A. King. © 27Jul29; EU9298. Dorothy Sterling (W) & Shapiro, Bernstein & Co. Inc. (PWH of R. A. King); 27Jul56; R175069.

KATIE, KEEP YOUR FEET ON THE GROUND; w Andrew B. Sterling, m Robert A. King. © 27Jul29; EU9298. Dorothy Sterling (W); 22Aug56; R175860.

KATIE KEEP YOUR FEET ON THE GROUND; w Andrew B. Sterling, m Robert A. King, ukulele arr. Edward Hubert. © 30Aug29; EP8802. Dorothy Sterling (W); 30Aug56; R176049.

KATIE, KEEP YOUR FEET ON THE GROUND; w Andrew B. Sterling, m Robert A. King, ukulele arr. Edward Hubert. © 30Aug29; EP8802. Dorothy Sterling (W) & Shapiro, Bernstein & Co. Inc. (PWH of R. A. King); 30Aug56; R176213.

KEEP IT CLEAN. SEE
All I need is someone like you.
Doin' the hot-cha-cha.
I see you but what do you see in me.

KEEP ON KEEPIN' ON; w & m Bob Miller. © 18Jun29; EU8075. Nita Crabbe Miller (W); 30Jul56; R174983.

KEEP YOUR OVERCOAT OPEN; w & m Max Rutchik, Leonard Whitcup & Walter G. Samuels. © 19Aug29; EU10024. Walter G. Samuels (A); 20Aug56; R175576.

KEEP YOUR OVERCOAT OPEN; w & m Max Rutchik, Leonard Whitcup & Walter G. Samuels. © 19Aug29; EU10024. Leonard Whitcup (A); 20Aug56; R175577.

KEEP YOUR OVERCOAT OPEN, YOU DON'T BELONG TO ME; w Max Rutchik, m Walter G. Samuels & Leonard Whitcup © 2Aug29; EU9634. Walter G. Samuels (A); 2Aug56; R174890.

KEEP YOUR OVERCOAT OPEN, YOU DON'T BELONG TO ME; w Max Rutchik, m Walter G. Samuels & Leonard Whitcup. © 2Aug29; EU9634. Leonard Whitcup (A); 6Aug56; R175112.

KEEP YOUR UNDERSHIRT ON; from Top speed, w & m Bert Kalmar & Harry Ruby. © 22Nov29; EP11152. Harry Ruby (A) & Jessie Kalmar (W); 23Nov56; R181870.

KEEPIN' MYSELF FOR YOU; from Hit the deck, w Sidney Clare, m Vincent Youmans. © 17Dec29; EU14565. Sidney Clare (A); 17Dec56; R182548.

KEEPIN' MYSELF FOR YOU; from Hit the deck, w Sidney Clare, m Vincent Youmans. © 24Dec29; EP12455. Sidney Clare (A); 26Dec56; R183099.

KEEPING THE WOLF FROM THE DOOR; from The gold diggers of Broadway, by Joseph Burke, orchestra arr. George J. Trinkaus; with w. © on arr.; 31Oct29; EP10637. M. Witmark & Sons (PWH of G. J. Trinkaus); 31Oct56; R179814.

KELLY IS LIVING THE LIFE OF REILLY; w Samuel M. Lewis & Joseph Young, m Lew Pollack. © 19Sep29; EU11048. Wm. M. Pollack & James M. Pollack (C); 19Sep56; R177050.

KELLY IS LIVING THE LIFE OF REILLY; w Samuel M. Lewis & Joseph Young, m Lew Pollack. © 19Sep29; EU11048. Ruth Young Grunberg (W of J. Young); 19Sep56; R177151.

KELLY IS LIVING THE LIFE OF REILLY; w Samuel M. Lewis & Joseph Young, m Lew Pollack. © 19Sep29; EU11048. Remick Music Corp. (PWH of S. M. Lewis & J. Young), William M. Pollack & James M. Pollack (C); 21Sep56; R177310.

KERMESS AT VOLENDAM; from The continent, for orchestra by Christiaan Kriens; piano or organ-conductor. © 22Jul29; EP7992. Esther Louise Kriens (W); 24Jul56; R175039.

KIBITZER. SEE
Just wait and see Sweetheart.

KICKING THE BLUES AWAY; from Broadway scandals, w & m James F. Hanley & Dave Franklin. © 7Oct29; EP10145. Isabel LeMon Hanley (W) & Dave Franklin (A); 9Oct56; R178842.

KID BOOTS. SEE
Cake eater's ball.
Social observer.

KIDNEY FEET; m Harrison Godwin Smith & Arthur Williams. © 20Dec28; EU2188. Harrison Godwin Smtih (A); 3Dec56; R181610.

THE KIND OF MAN FOR ME; w Andy Paul Razaf, m Jack Palmer. © 27Dec29; EU15035. Andy Razaf (A); 27Dec56; R183232.

KINDA CUTE; from Earl Carroll's sketch book, w Edgar Y. Harburg, m Jay Gorney, ukulele arr. Henry A. Linet. © 6Jul29; EP7428. E. Y. Harburg (A); 6Jul56; R173199.

KINDA CUTE; from Earl Carroll's sketch book, w Edgar Y. Harburg, m Jay Gorney, ukulele arr. Henry A. Linet. © 6Jul29; EP7428. Jay Gorney (A); 24Aug56; R175852.

THE KING. SEE
Le roi.

KING OF ANGELS SLEEP; with w, m R. Deane Shure, mixed voices. 2Nov29; EP10518. R. Deane Shure (A); 9Nov56; R180202.

KING OF THE AIR; for band by David Melson. © 13Apr29; EP5252. David Melson (A); 16Jul56; R174163.

KING SAUL; w & m Modest Petrovich Musorgskii, w tr. Lillian Morgan Saminsky, for tenor, alto, mixed chorus, piano or organ, trumpet & side drum by Lazare Saminsky; score, with English & Russian w. © on arr.; 29Nov29; EP11977. Lazare Saminsky (A); 29Nov56; R181814.

KIOWANA; w & m Bob Miller & Leo Pevsner, ukulele arr. Allida Black. © 17Aug28; E698206. Nita Crabbe Miller (W); 30Jul56; R174984.

KISMET; for orchestra by George J. Trinkaus; piano-conductor. © 27Aug28; E698332. George J. Trinkaus (A); 13Aug56; R175359.

KISS ME; from Bitter sweet, w & m Noel Coward. © 2Jul29; EF6073. Noel Coward (A); 5Jul56; R173319.

KISS ME QUICK AND GO; w & m Bud Landress. © 28Sep29; EU11423. Bud Landress (A); 1Oct56; R178051.

KISS ME WITH YOUR EYES; w Haven Gillespie, m Raymond B. Eldred © 23Aug29; EP8672. Haven Gillespie (A); 23Aug56; R175877

KISS ME WITH YOUR EYES; w Haven Gillespie, m Raymond B. Eldred. © 23Aug29; EP8672. Haven Gillespie & Raymond B. Eldred (A's); 6Sep56; R176845.

KLAVIERSTÜCK; op.33a, by Arnold Schönberg. © 31Jul29; EF5644. Gertrud Schönberg (W); 4Sep56; R176486.

KLEIN JUTKA; for piano by György Kósa. © 15May29; EF5641. György Kósa (A); 4Sep56; R176511.

KLEINE SUITE; for orchestra by Franz Schreker; score. © 16Aug29; EF7416. Maria Schreker (W); 4Sep56; R176531.

KLEINE SYMPHONIE; op.58, for orchestra by Ernst Krenek; score. © 13May29; EF5639. Ernst Krenek (A); 4Sep56; R176510.

KNIGHTS OF THE ROAD; w & m Irving Berlin. © 19Sep29; EU11074. Irving Berlin (A); 8Oct56; R178784.

KNOCK WOOD; m Wilbur Bird. © 22Nov29; EU13553. Wilbur Bird (A); 29Nov56; R181291.

KOLLEGE KICK; w & m John Milt Hagen. © 22Jul29; EU9071. John Milt Hagen (A); 23Jul56; R174249.

KREISLERIANA; no.4, op.16, m Robert Alexander Schumann, orchestra arr. Francis Salabert. © 25Feb29; EF3448. Eugenie Micsunesco Salabert (W); 3Dec56; R181975.

KREISLERIANA; no.5, by Robert Alexander Schumann, orchestra arr. Francis Salabert. © 10Jun29; EF5486. Eugenie Micsunesco Salabert (W); 3Dec56; R182099.

DER KUHREIGEN. SEE
Fantasie.

KYHER. SEE
Flower of delight.

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LADDIES; op.17, w Edgar Albert Guest, m Harry Kogen. © 25Oct29; EP10379. Harry Kogen & Edgar A. Guest (A's); 25Oct56; R179682.

LADIES OF THE DANCE; from The dance of life, w & m Sam Coslow, Leo Robin & Richard A. Whiting. © 30Sep29; EP9581. Famous Music Corp. (PWH of S. Coslow, L. Robin & R. A. Whiting); 3Oct56; R178497.

LADIES OF THE TOWN; from Bitter sweet, w & m Noel Coward. © 2Jul29; EF6075. Noel Coward (A); 5Jul56; R173321.

LADISLAUS. SEE
Du gehst fast jede Nacht mit einer andern.

LADY DIVINE; w Richard Kountz, m Nathaniel Shilkret, mixed voices arr. Herbert Deer. © on arr.; 22Jul29; EP7985. M. Witmark & Sons (PWH of H. Deer); 24Jul56; R175029.

LADY FINGERS. SEE
Ga-ga.
Raise the dust.
Slow down.

THE LADY IN GREEN; from John McCormack picture, w Clare Kummer Henry, m Charles Wakefield Cadman. © 18Sep29; EU10982. Security First National Bank of Los Angeles (E of C. W. Cadman); 18Sep56; R177030.

LADY LOVE; m Anatie Dominique. © 9Jul28; E695305. Anatie Dominique (A); 9Jul56; R174137.

LADY LUCK; from Show of shows, w & m Ray Perkins. © 28Aug29; EP8893. M. Witmark & Sons (PWH of R. Perkins); 28Aug56; R175909.

LADY LUCK; by Ray Perkins, orchestra arr. George J. Trinkaus; pts., with w. © 18Oct29; EP10327. M. Witmark & Sons (PWH of G. J. Trinkaus); 18Oct56; R179138.

LADY LUCK; from Show of shows, w & m Ray Perkins, orchestra arr. Archie Bleyer. © on arr.; 16Nov29; EP10949. M. Witmark & Sons (PWH of A. Bleyer); 16Nov56; R181242.

LADY OF MY DAY-DREAMS; from Velvet revue, w Rubey Cowan, m Phil Boutelje. © 21Aug29; EP8797. Famous Music Corp. (PWH of R. Cowan & P. Boutelje); 21Aug56; R175894.

LADY OF MY DREAMS; w Bruce Sievier, w & m Marc Anthony. © 9Dec29; EF8489. Marc Anthony (A) & Letitia Sievier (W); 11Dec56; R182258.

LADY OF THE LAKE. SEE
Ellen sweet Ellen.

LADY OF THE MOONLIGHT; w Clifford Grey, m Herbert Stothart. © 25Nov29; EU13694. Loew's Inc. (PWH of C. Grey & H. Stothart); 28Nov56; R181904.

LAETENTUR COELI; op.30, no.1, liturgical w, m Emile Reyl; SATB. © 22Nov28; E976. J. Fischer & Bro. (PWH); 8Oct56; R179571.

THE LAMB; w William Blake, m Anthony Collins. © 26Sep29; EF7048. Anthony Collins (A); 10Dec56; R182195.

THE LAMB; w William Blake, m Daniel Protheroe; 2-pt. chorus & organ or piano. © 15Jan29; EP2973. Daniel Protheroe, Jr. (C); 3Jan57; R183407.

LANCASHIRE LOVE; from The show of shows, w & m Dan Leno, Jr., banjo & ukulele arr. Alvin D. Keech. © 6Aug29; EF6094. Dan Leno, Jr. (A); 19Oct56; R178613.

LAND DES LAECHELNS. SEE
Dein ist mein ganzes Herz.

LAND OF DREAMS; op.8, no.5, by Valentine Hemery, orchestra arr. William Sear; pts. © 31Oct28; EF665. William Sear (C); 28Jun56; R173010.

LAND OF MYSTERY; w Roy E. Turk, m Fred E. Ahlert. © 27Nov29; EU13821. Fred Ahlert, Jr. & Richard Ahlert (C); 27Nov56; R181067.

LAND OF MYSTERY; w Roy E. Turk, m Fred E. Ahlert. © 27Nov29; EU13821. Gladys Turk (W); 27Nov56; R181068.

THE LANGUAGE OF LOVE; w Andy Paul Razaf, m Paul Denniker. © 11Nov29; EP10659. Andy Razaf (A); 13Nov56; R180117.

THE LANGUAGE OF LOVE; w Andy Paul Razaf, m Paul Denniker. © 11Nov29; EP10659. Andy Razaf & Paul Denniker (A's); 29Nov56; R181853.

LANGUAGE OF LOVE. SEE Liebesgeplauder.

LARGHETTO; from Concerto for string orchestra, by Antonio Vivaldi, violin & piano transcription by Jascha Heifetz. © 9Mar29; EP7225. Jascha Heifetz (A); 16Jul56; R174168.

LARGO; in E, from Concerto Grosso, no.12, m Georg Friedrich Händel, piano arr. Sir Henry J. Wood. © on new arr.; 19Sep28; EF22361. Lady Jessie Wood (W); 23Aug56; R175925.

LARGO; from Serse, by Goerge Friedrich Händel, string orchestra arr. Adam Carse; piano-conductor score. © 3Sep29; EF6626. Adam Carse (A); 10Dec56; R182190.

THE LASH; w Clifford Grey, m Herbert Stothart. © 29Oct29; EU12669. Loew's Inc. (PWH of C. Grey & H. Stothart); 5Nov56; R180220.

THE LASS OF RICHMOND HILL; m James Hook, arr. with descant by Geoffrey Shaw. © 15Jan29; EF2034. Sebastian Shaw (C); 1Oct56; R177638.

LASSU; from Rhapsodie, no.1, for violin & piano by Béla Bartók. © 20Jan29; EF63343. Edith Pasztorney Bartok (W); 10Jul56; R174139.

LAST NIGHT, HONEY. SEE (I only wish I had you with me) last night, honey.

LAST NIGHT IN DREAMY SLUMBERLAND; from On with the show, 1929, w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 26Jul29; EF6079. Edgar Leslie (A); 26Jul56; R174455.

LAST NIGHT IN DREAMY SLUMBERLAND; from On with the show, 1929, w Edgar Leslie, m Joseph George Gilbert, banjo & ukulele arr. Alvin D. Keech. © 26Jul29; EF6079. Edgar Leslie & Jos. Geo. Gilbert (A's); 27Jul56; R174468.

THE LAST SUPPER. SEE La Cena.

LAST WALTZ. SEE How lovely the meadows.

LAUGHING BUTTERFLY; w Percy Edgar, m Henry E. Pether. © 22Aug29; EF6525. Doreen Elton (C of P. Edgar), Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether); 10Sep56; R176473.

LAURETTE; w Terrasson, m Jacques Massacrie-Durand. © 31Dec28; EF3058. Marie Marcotte Massacrie-Durand (W); 10Oct56; R179154.

LAZY CLOUDS; w David Halpern, m Burton I. Levy. © 30Oct28; EU723. Remick Music Corp. (PWH of D. Halpern & B. I. Levy); 31Aug56; R176175.

LAZY RHAPSODY; for piano by Howard Jackson. © 29Nov29; EP11074. Howard Jackson (A); 30Nov56; R181913.

LEAD ME, LORD; Biblical w, m Cuthbert Harris; treble voices. © 28Aug29; EP8873. Montague Harris (C); 5Nov56; R180213.

LEAD ME, LORD; Biblical w, m Cuthbert Harris, soprano & mixed chorus. © 28Aug29; EP8874. Montague Harris (C); 5Nov56; R180214.

LEAD ME, O LORD; Biblical w, m Rob Roy Peery. © 11Sep28; E699318. Rob Roy Peery (A); 10Sep56; R176585.

LEAD US, O FATHER; w William Henry Burleigh, m Vernon Eville. © 29Oct29; EP10458. Georgia Eville (NK); 2Nov56; R179784.

THE LEADER OF THE TOWN BRASS BAND; w & m Ernest Longstaffe. © 10Aug29; EF6705. Ernest Longstaffe (A); 10Aug56; R175313.

LEAVE THE LOVIN' TO ME; w Irving Kahal, m J. Russel Robinson, ukulele arr. May Singhi Breen De Rose. © 12Nov29; EP10762. Alice Kahal (W); 13Nov56; R180118.

LEAVE THE LOVIN' TO ME; w Irving Kahal, m J. Russel Robinson, ukelele arr. May Singhi Breen De Rose. © 12Nov29; EP10762. Mrs. Irving Kahal (W) & J. Russell Robinson (A); 29Nov56; R181854.

LEBWOHL, ICH KÜSS' NOCH EINMAL DEINE HÄNDE; w Fritz Löhner, m Richard Fall. © 17May29; EF5994. Kitty Barta (C of R. Fall) & Bruno Löhner (C); 15Oct56; R178537.

LEFT MY GAL IN THE MOUNTAINS; w & m Carson Jay Robison. © 14May29; EU6736. Carson J. Robison (A); 10Oct56; R179204.

LEFT MY GAL IN THE MOUNTAINS; w & m Carson Jay Robison. © 25Oct29; EP10319. Carson Robison (A); 25Oct56; R179527.

THE LEGEND OF ARGYLE; op.96, no.2, for orchestra by Mortimer Wilson; piano or organ-conductor. © 3Sep29; EP9224. Mortimer Wilson, Jr. (C); 5Sep56; R176765.

LEGENDE PASTORALE; from Scenes ecossaises, op.138, for oboe & orchestra by Benjamin Louis Paul Godard, arr. Francis Salabert. © 10Jun29; EF5515. Eugenie Micsunesco Salabert (W); 3Dec56; R182127.

LEILAH. SEE L'aigle.

LESS THAN THAT; m Carson Jay Robison. © 12Nov29; EU13184. Carson J. Robison (A); 2Jan57; R183399.

LET HIM RAMBLE, LET HIM ROAM; w Jack Yellen, m Milton Ager. © 2Jan29; EP2202. Jack Yellen (A); 27Jul56; R174568.

LET ME BURN OUT FOR THEE; w & m Bessie Frances Hatcher. © 5Jul29; EP9687. Bessie Frances Hatcher (A); 10Sep56; R176435

LET ME DREAM IN YOUR ARMS AGAIN; w Joseph George Gilbert, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 26Jul29; EF6081. Lawrence Wright & Jos. Geo. Gilbert (A's); 27Jul56; R174470.

LET ME GIVE ALL MY LOVE TO THEE; from Song of the West, w Oscar Hammerstein, 2d, m Vincent Youmans. © 3Sep29; EP8844. Oscar Hammerstein, 2d (A); 4Sep56; R176256.

LET ME GIVE YOU LOVE; w Clifford Grey, m Herbert Stothart & Xavier Cugat. © 18Nov29; EU13394. Loew's Inc. (PWH of C. Grey, H. Stothart & X. Cugat); 21Nov56; R181452

LET ME HAVE MY DREAMS; from On with the show, by Grant Clarke & Harry Akst, men's voices arr. Ed Smalle. © on new arr.; 1Jul29; EP7500. M. Witmark & Sons (PWH of E. Smalle); 5Jul56; R173315.

LET ME HAVE MY DREAMS; from On with the show, w & m Grant Clarke & Harry Akst, arr. Ed Smalle. 1. Men's voices.- 2. Mixed voices. © on arr.; 11Jul29; EP7837-7838. M. Witmark & Sons (PWH of E. Smalle); 11Jul56; R173972-173973.

LET ME HAVE MY DREAMS; from On with the show, by Grant Clarke & Harry Akst, band arr. Jean Olivier; pts. © on arr.; 30Jul29; EP8146. M. Witmark & Sons (PWH of J. Olivier); 31Jul56; R174784.

LET ME HAVE MY DREAMS; from On with the show, by Grant Clarke & Harry Akst, SATB arr. Ed Smalle. © on arr.; 22Jul29; EP8286. M. Witmark & Sons (PWH of E. Smalle); 24Jul56; R175051.

LET ME SING AND I'M HAPPY; w & m Irving Berlin. © 10Jun29; EP6662. Irving Berlin (A); 23Jul56; R174681.

LET ME SING BEFORE BREAKFAST; w Dorothy Fields, m James Francis McHugh, ukulele arr. M. Kalua. 26Oct29; EP10420. Dorothy Fields (A); 26Oct56; R179308.

LET NOT YOUR HEART BE TROUBLED; Biblical w, m Mrs. R. R. Forman. © 18Jul29; EP7813. Isabelle P. Eldridge (E); 9Aug56; R175353.

LET US DRINK TO THE GIRL OF MY DREAMS; from The minstrel man, w & m L. Wolfe Gilbert & Abel Baer. © 7Aug29; EU9648. L. Wolfe Gilbert & Abel Baer (A's); 7Aug56; R175184.

LET'S BE COMMON; from The love parade, w Clifford Grey, m Victor Schertzinger. © 8Nov29; EP10944. Famous Music Corp. (PWH of C. Grey); 8Nov56; R180400.

LET'S BE COMMON; from The love parade, w Clifford Grey, m Victor Schertzinger. © 8Nov29; EP10944. Julia E. Schertzinger (W); 8Nov56; R180401.

LET'S BE SWEETHEARTS AGAIN; w & m Eric Valentine & Hugh Wade, banjo & ukulele arr. Alvin D. Keech. © 6May29; EF4720; Eric Valentine (A) & Francis Roland Wade (NK); 1Nov56; R179582.

LET'S DON'T 'N' SAY WE DID; w Phil Ponce, m Leon Flatow. © 22Jul29; EP7899. Ethel Fenley, Dorothea P. Verkamp (C of P. Ponce) & Elsie Hart Flatow (W); 24Jul56; R175028.

LET'S GET ACQUAINTED, w & m Wilbur Bird. © 26Feb29; EU4058. Wilbur Bird (A), 29Nov56, R181293.

LET'S GET IT; w & m Buster Moten & Bennie Moten. © 28Sep29; EU11394. Mrs. Crable Bell (W of Bennie Moten); 1Oct56; R178025.

LET'S GET IT STRAIGHT; w & m Wesley Wilson; lead sheet. © 14Oct29; EU12019. Wesley Wilson (A); 26Oct56; R179312.

LET'S INCORPORATE; w & m Billy Stone & Alfred Baldwin Koppell. © 18Nov29; EP10814. Lillian Stone (W) & Albert B. Koppell (A); 21Nov56; R180890.

LET'S TELL YOU ABOUT IT; by Dora Milner. © 1Nov29; EF8624. Dora Milner (A); 2Nov56; R179782.

LETTRE D'AMOUR; from Quatre morceaux d'amour, for violin & piano by George Edwards, pseud. of Louis Gruenberg. © 18Apr29; EP6853. George Edwards (A); 4Sep56; R176492.

LEUTNANT WARST DU EINST BEI DEN HUSAREN; op.533, w Fritz Rotter, m Robert Stolz. © 24Sep29; EF9138. Robert Stolz (A); 24Sep56; R177222.

LEVEE LOVE; from Illusion, w & m Lou Davis, J. Fred Coots & Larry Spier. © 24Sep29; EP9481. Famous Music Corp. (PWH of L. Spier); 27Sep56; R177931.

LEVEE LOVE; from Illusion, w & m Lou Davis, J Fred Coots & Larry Spier. © 24Sep29; EP9481. Lou Davis & J. Fred Coots (A's); 27Sep56; R177932.

LEVEN CENT COTTON, FORTY CENT MEAT; w & m Bob Miller & Emma Dermer. © 6May29; EP5662. Nita Crabbe Miller (W); 30Jul56; R174988.

LEW STERN'S MARCH FOLIO; for piano by Lew Stern. © 3Apr29; EF3620. Lew Stern (A); 19Jul56; R174342.

LA LICORNE; for piano by Alfred Bert © 5Mar29; EF3543. Editions Salabert & Cie (PWH); 3Dec56; R181998.

LIE STREWN THE WHITE FLOCKS; w Ben Johnson & others, m Sir Arthur Bliss; mezzo-soprano, flute & chorus. © 30Apr29; EF4154. Sir Arthur Bliss (A); 1Oct56; R177652.

LIEBESGEPLAUDER. Language of love; by Jaromir Weinberger, piano arr. Emil Bauer. © 27Sep29; EF8105. Jaromir Weinberger (A) & Associated Music Publishers, Inc. (PWH of E. Bauer); 15Nov56; R181101.

LIEBESGEPLAUDER. Language of love; by Jaromir Weinberger, orchestra arr. Emil Bauer; pts. © on arr.; 27Sep29; EF9294. Associated Music Publishers, Inc. (PWH of E. Bauer); 15Nov56; R181102.

LIEBESLIEDER; op.114, w Rudolf Stephan Hoffmann, m Johann Strauss, arr. Wilhelm Grosz. © 10May29; EF5196. Elisabeth Grosz (W); 4Sep56; R176506.

LIEBESLIEDER. SEE
Six waltzes.

LIEBESSEHNSUCHT-LEIDENSCHAFT; from Film music, m Richard Strauss, ed. Hans Erdman, orchestra arr. Bernard Homola. © 21Jun29; EF6760. Boosey & Hawkes Inc. (PWH); 2Jul56; R173223.

DAS LIED DER LIEBE HAT EINE SÜSSE MELODIE; w Kurt Schwabach, m Will Meisel, arr. Hartwig von Platen. © 8May29; EF5744. Will Meisel, Kurt Schwabach & Hartwig v. Platen (A's); 26Nov56; R182846.

DAS LIED VOM KLEINEN JACKIE; from Jazz-Sänger, w Peter Herz, m Max Pfeffer; with violin acc. © 23Oct29; EF9311. Max Pfeffer (A); 10Dec56; R182177.

DAS LIED VON DEN BRAUNEN INSELN; from Petroleuminseln, w Lion Feuchtwanger, m Kurt Weill. © 25Sep29; EF9296. Karoline Weill-Davis (W of K. Weill); 26Sep56; R177775.

LIFE CAN BE SO LONESOME; from Second choice, w Alfred Dubin & Joseph Burke, m Maurice Kraus Jerome. © 10Oct29; EP10172. Teresa M. Faber & James F. Burke (C of J. Burke); 17Oct56; R178565.

LIFE CAN BE SO LONESOME; from Second choice, w Alfred Dubin & Joseph Burke, m Maurice Kraus Jerome. © 10Oct29; EP10172. M. Witmark & Sons (PWH of A. Dubin, J. Burke & M. K. Jerome); 10Oct56; R179127.

LIFE IS LIKE A CHECKERBOARD WHEN YOU'RE IN LOVE; w Howard Johnson, m Louis Alter. © 8Nov29; EU13068. Loew's Inc. (PWH of H. Johnson & L. Alter); 9Nov56; R180731.

LIFE'S DESTINY; w Harry B. Smith, m Geoffrey O'Hara. © 18Oct29; EU12258. Geoffrey O'Hara (A); 18Oct56; R178581.

LIFE'S NOT THE SAME; w John McLaughlin, m Eddie Gray. © 22Jul29; EP7988. John McLaughlin (A); 24Jul56; R175032.

LIFT UP THE LATCH, OPEN THE BOOBY HATCH; w Phil Ponce, m Henry Welling. © 19Mar29; EP4431. Dorothy Verkamp, Ethel Fenley (NK of P. Ponce) & Henry Welling (A); 29Jun56; R173032. (See also Lift up the latch, open the booby hatch; 23Mar56; R167258)

LIGHT UP YOUR FACE WITH THE SUNSHINE AND OPEN YOUR HEART TO A SONG; w & m Coleman Goetz & Leon Flatow. © 29Jun29; EU8459. Coleman Goetz (A) & Elsie Flatow (W); 2Jul56; R173232.

LIGHT UP YOUR FACE WITH THE SUNSHINE AND OPEN YOUR HEART TO A SONG; w & m Coleman Goetz & Leon Flatow, ukulele arr. May Singhi Breen De Rose. © 30Jul29; EP8020. Coleman Goetz (A) & Elsie Flatow (W); 31Jul56; R175162.

THE LIGHTS O' LONDON; suite, for orchestra by Donald Thorne & Tony Lowry. (In Boosey's orchestral journal, no.325, a-d) © 8Oct29; EF7033. Donald Thorne & Tony Lowry (A's); 16Oct56; R178986.

LIKE A DREAM; w & m Vincent Rose, Bene Russell & Harold Solomon. © 20Jul29; EU9038. Amelia Rose (W); 20Jul56; R174130.

LIKE A DREAM; w & m Vincent Rose, Bene Russell & Harold Solomon. © 20Jul29; EU9038. Amelia Rose (W), Benee Russell & Harold Solomon (A's); 30Jul56; R175192.

LIKE A SONG THAT FALLS OUT OF THE SKY; w Wilhelm Sterk, English w Pat K. Heale, m Willy Engel-Berger, banjo & ukulele arr. Alvin D. Keech. © 21May29; EF4897. Pat K. Heale (A); 19Oct56; R178608.

LIKE A TOY BALLOON. SEE
(Then things blow up) like a toy balloon.

LIKE ME LESS, LOVE ME MORE; from Earl Carroll's sketch book, w Edgar Y. Harburg, m Jay Gorney. © 6Jul29; EP7426. E. Y. Harburg (A); 6Jul56; R173198.

LIKE ME LESS, LOVE ME MORE; from Earl Carroll's sketch book, w Edgar Y. Harburg, m Jay Gorney. © 6Jul29; EP7426. Jay Gorney (A); 24Aug56; R175851.

LIL; w Billy Moll, m Billy Baskette; lead sheet. © 21Sep29; EU11213. Julia Baskette (W) & Shapiro, Bernstein & Co. Inc. (PWH of B. Moll); 25Sep56; R177378.

LI'L LILY LEE. SEE
(Here she is, look at) li'l Lily Lee.

LILAS DE MAYO; w Ernesto Cortazar, m Lorenzo Barcelata. © 5Aug29; EU9569. Maria Teresa Barcelata (W); 30Aug56; R176374.

LILITH; op.18, no.1, for orchestra by H. Jack Beaver; piano-conductor. (In Chappell's orchestral journal) © on arr.; 22Oct29; EF8474. Jack Beaver (A); 23Oct56; R179429.

A LILY POND; by Billy Mayerl, arr. Fred Adlington; piano-conductor. (In Boosey's orchestral journal, no. 327) © 20Sep29; EF7031. Joan Rowley (E of F. Adlington); 21Sep56; R177233.

LIMOSNERO; w & m Felipe Flores. © 1Dec28; EP1652. Concepcion C. de Acosta (PWH); 29Nov56; R181739.

LINDA ROSALBA; w Ernesto Cortazar, m Lorenzo Barcelata. © 2Dec29; EU13900. Maria Teresa Barcelata (W); 6Dec56; R182439.

LINDBERGHFLUG. SEE
Vorstellung des Fliegers Lindbergh.

LINDEN LEA; w W. Barnes, arr. m Ralph Vaughan Williams, mixed voices arr. Sumner Salter. © on arr.; 7Aug29; EP8281. Boosey & Hawkes Inc. (PWH); 16Aug56; R175771.

LINDY'S TRIUMPHANT MARCH; for piano by J. Owen Long. © 12Jul28; E696391. A. W. Perry's Sons, Inc. (PWH); 9Jul56; R173540.

LI-PO-LI; from Show of shows, w Alfred Bryan, m Edward Ward. © 18Oct29; EP10651. M. Witmark & Sons (PWH of A. Bryan & E. Ward); 18Oct56; R179145.

LIRIO AZUL; w Luis Rosado Vega, m Lorenzo Barcelata. © 5Aug29; EU9567. Maria Teresa Barcelata (W); 30Aug56; R176372.

LISTEN TO THE LAMBS; by R. Nathaniel Dett, mixed chorus arr. Grace Helen Nash. © 24May29; EP6473. G. Schirmer, Inc. (PWH of G. H. Nash); 21Jun56; R173079.

LIST'NING TO THE VIOLIN; w & m Fritz Rotter & Franz Grothe, English w William Boosey. © on new ed., with English w; 11Sep29; EF6580. Alice Elizabeth Ganne & Phillis MacLeod (C of W. Boosey); 11Sep56; R176562.

THE LITTLE BIRD; by Johannes Brahms, tr. & SSA arr. Julius Harrison. © 3Jul29; EF5607. Julius Harrison (A); 10Jul56; R173916.

A LITTLE BIT O' LOVIN' SHU DOES GO A LONG, LONG WAY; w Shepler, m Arthur Clark McLean; soprano & men's voices. © 15Aug29; EP9629. Arthur Clark McLean (A); 16Aug56; R175488.

THE LITTLE BLACK BOY; w William Blake, m Havergal Brian; unison. © 23Oct29; EF8461. Havergal Brian (A); 10Dec56; R182215.

LITTLE BLACK SHEEP; from Lucky star, w L. Wolfe Gilbert, m Abel Baer. © 15Jul29; EU8855. L. Wolfe Gilbert & Abel Baer (A's); 17Jul56; R174147.

THE LITTLE BLUE GATE; from John McCormack picture, w Edward Lynn, m Charles Wakefield Cadman. © 18Sep29; EU10983. Security First National Bank of Los Angeles (E of C. W. Cadman); 18Sep56; R177031.

A LITTLE BOAT SONG; for piano, with w by Ella Ketterer. © 15Aug29; EP8506. Ella Ketterer (A); 16Aug56; R175843.

LITTLE BY LITTLE; from Joe College, w & m Walter O'Keefe & Robert E. Dolan. © 29Jun29; EP8015. DeSylva, Brown & Henderson Inc. (PWH); 1Aug56; R176099.

LITTLE BY LITTLE; from Joe College, w & m Walter O'Keefe & Robert E. Dolan. © 24May29; EU7093. Robert E. Dolan (A); 29Oct56; R181070.

LITTLE BY LITTLE; from Joe College, w & m Walter O'Keefe & Robert E. Dolan. © 29Jul29; EP8015. Robert E. Dolan (A); 29Oct56; R181081.

LITTLE CAVALIER; from Divorce evidence, w Alfred Dubin, m Maurice Kraus Jerome. © 11Jul29; EP7849. M. K. Jerome (A); 11Jul56; R173632.

LITTLE CAVALIER; from Divorce evidence, w Alfred Dubin, m Maurice Kraus Jerome. © 11Jul29; EP7849. M. Witmark & Sons (PWH of A. Dubin & M. K. Jerome); 11Jul56; R173985.

LITTLE CHATTERBOX; w Percy Edgar, m Henry E. Pether. © 22Aug29; EF6513. Doreen Elton (C of P. Edgar), Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether); 10Sep56; R176479.

LITTLE CHICKS; for piano by Helen Dallam. © 22Nov29; EP12006. Helen Dallam (A); 29Nov56; R181817.

A LITTLE COAT OF TAN; w Raymond W. Klages & Samuel Ward, m J. Fred Coots. © 27Jun29; EP7172. May E. Klages (W) & J. Fred Coots (A); 28Jun56; R173229.

LITTLE DARLIN', IT'S YOU; w & m Arthur Fields, Fred Hall & Bert Van Cleve. © 26Sep29; EU11305. Selma Fields & Beatrice Hall (W's) & Bert Van Cleve (A); 28Sep56; R177984.

THE LITTLE DRUMMER; from Hawkes' new march album, for piano by Horace E. Dowell. © 23Jul29; EF6011. Boosey & Hawkes Inc. (PWH); 2Aug56; R174933.

THE LITTLE GREY CHURCH ON THE HILL; w & m Ernest Longstaffe. © 18Sep29; EF6764. Ernest Longstaffe (A); 18Sep56; R176961.

LITTLE GREY CHURCH ON THE HILL; with w, orchestra arr. Ernest Longstaffe. © on arr.; 19Nov29; EF7851. Ernest Longstaffe (A); 20Nov56; R180846.

LITTLE JOHNNIE JONES. SEE
She was kicked on the head by a butterfly.

LITTLE JOHNNY JONES. SEE
I'd better not try it, I might like it.
Straight place and show.

A LITTLE KISS EACH MORNING, A LITTLE KISS EACH NIGHT; from The vagabond lover, w & m Harry Woods. © 27Nov29; EP11135. Harry Woods (A); 27Nov56; R181857.

LITTLE MOSES; w & m A. P. Carter. © 25Oct29; EU12531. A. P. Carter (A); 25Oct56; R179508.

THE LITTLE NAVAJO; for piano by Maxwell Eckstein. © 22Nov29; EP12007. Maxwell Eckstein (A); 29Nov56; R181818.

LITTLE OLD FASHIONED GIRL; [and] SINCE I FOUND YOU AND YOU FOUND ME; w & m Karin Sundelof Asbrand. © 23Apr29; EP5389. Karin Sundelof Asbrand (A); 8Nov56; R180378.

LITTLE OLD LOG CABIN IN THE LANE; w & m Clifford Hayes. © 7Dec29; EU14369. Clifford Hayes (A); 7Dec56; R182452.

LITTLE PAL; from Little pal, w & m George Gard De Sylva, Lew Brown, Ray Henderson & Al Jolson. © 22Apr29; EP5316. Stephen Wm. Ballentine (C of G. G. De Sylva); 16Jul56; R174499.

LITTLE PAL; from Little pal, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 5Mar29; EU4377. Stephen Wm. Ballentine (C of G. G. De Sylva); 16Jul56; R174503.

LITTLE PAL; from The rainbow man, w & m Eddie Dowling & James F. Hanley. © 24Apr29; EP5525. Isabel Hanley (W); 17Aug56; R175458.

LITTLE PAL. SEE
(Birdies sing in cages too) why can't you.
I'm in seventh heaven.
Used to you.
Why can't you.

LITTLE PAPOOSE LAKE; w Porter B. Coolidge, m Granville Bantock. © 5Nov29; EF8626. Helena Maude Franceska Bantock (W); 23Nov56; R181335.

A LITTLE PRAYER; w, m & 2-pt. arr. Bernard Hamblen. © on arr.; 6Aug29; EP8254. Bernard Hamblen (A); 8Aug56; R175174.

THE LITTLE SHEPHERDESS; w Aubrey Dowdon, m Maurice Besly. © 11Oct29; EF7238. Marguerite Besly (W); 16Oct56; R178994.

THE LITTLE SONGSTER; from Two album leaves, op.40, for piano by G. O'Connor Morris. © 4Feb29; EF2703. G. O'Connor Morris (A); 28Jun56; R173024.

A LITTLE THOUGHT; w & m Norman Henderson. © 11Sep29; EF6763. Norman Henderson (A); 11Sep56; R176566.

THE LITTLE YELLOW HOUSE; w & m Gertrude E. Meyers. © 11Oct28; E698897. Remick Music Corp. (PWH); 10Aug56; R175347.

LIZA, ALL THE CLOUDS'LL ROLL AWAY; from Show girl, w Gus Kahn & Ira Gershwin, m George Gershwin. © 10Jul29; EP7628. Grace Leboy Kahn (W); 10Jul56; R173576.

LIZA, ALL THE CLOUDS'LL ROLL AWAY; from Show girl, w Gus Kahn & Ira Gershwin, m George Gershwin. © 10Jul29; EP7628. Arthur Gershwin, Frances Godowsky (NK of G. Gershwin), Grace LeBoy Kahn (W) & Ira Gershwin (NK & A); 10Jul56; R173965.

LIZA, I'LL BE WAITING WHEN THE SUN GOES DOWN; by Eddie Gray, orchestra arr. George J. Trinkaus; with w. © on arr.; 14Aug29; EP8590. M. Witmark & Sons (PWH of G. J. Trinkaus); 15Aug56; R175501.

LOAD OF COAL. SEE
Honeysuckle rose.
Zonky.

A LOAF AND A GOOSE AND A CHEESE; w James W. Foley, m Louis F. Gottschalk. © 25Sep29; EU11278. Loew's Inc. (PWH of J. W. Foley & L. F. Gottschalk); 9Nov56; R180721.

LON CHANEY'S GOING TO GET YOU, IF YOU DON'T WATCH OUT; from Hollywood revue of 1929, w John T. Murray, m Gus Edwards. © 11Oct29; EP10026. Lillian A. Edwards (W); 11Oct56; R178103.

LONA LU; w & m Louis Herscher & Phil Bailey, ukulele arr. M. Kalua. © 4Aug28; E699021. Lou Herscher (A); 27Jul56; R174524.

LONDON IDYLLS; for piano by Rodney Eden. © 8Nov29; EF8625. Rodney Eden (A); 23Nov56; R181334.

THE LONDONDERRY AIR; piano arr. Katherine K. Davis. © on arr.; 13Dec28; EP2759. Katherine K. Davis (A); 1Nov56; R179397.

LONELY, OH HOW I MISS YOU SWEETHEART; w Walter Hirsch, m Monte Wilhite. © 22May29; EP6185. Monte Wilhite (A); 31Aug56; R176387.

LONELY RUSSIAN ROSE; w & m Wendell Hall. © 18Sep29; EP9406. Wendell Hall (A); 25Sep56; R177319.

THE LONELY TRAVELER; for piano by Albert Von Doenhoff. © 3Jul29, EP7573. Albertine Von Doenhoff (W); 29Nov56; R181283.

LONELY TROUBADOUR; w & m John Klenner. © 26Jul29; EU9244. Jean Savage Klenner (W); 27Jul56; R174977.

LONELY TROUBADOUR; w & m John Klenner. © 26Jul29; EU9244. Jean Savage Klenner (W); 27Jul56; R175482.

LONELY TROUBADOUR; w & m John Klenner. © 6Sep29; EP9019. Jean Savage Klenner (W); 6Sep56; R176734.

LONELY TROUBADOUR; w & m John Klenner. © 6Sep29; EP9019. Jean Savage Klenner (W); 29Nov56; R182961.

LONESOME FOR SOMEONE TO LOVE; w Clarence Blair & Annie Root, m Sippie Wallace. © 26Aug29; EU11549. Clarence Blair, Annie Root & Sippie Wallace (A's); 19Sep56; R177140.

LONESOME LITTLE DOLL; from Snap into it, w Rubey Cowan, m Phil Boutelje. © 2Aug29; EP8143. Rubey Cowan & Phil Boutelje (A's); 2Aug56; R175264.

LONESOME MELODY; w & m Carson Jay Robison. © 22Jun29, EU8196; 26Jun29, EU8336. Carson J. Robison (A); 10Oct56; R179209-179210.

LONESOME SONG OF THE PLAINS; w Grace Noll Crowell, m David W. Guion. © 24May29; EP6476. David W. Guion & Grace Noll Crowell (A's); 21Jun56; R173080.

LONG BEFORE THE BREAK OF DAY. [illegible]
Manana por la manana.

LONG GONE; w & m Jim Jackson. © 28Sep29; EU11432. Peer International Corp. (PWH); 1Oct56; R178060.

LONGING; from Budapest, w Clare Kummer Henry, m Jean Schwartz. © 8Nov29; EU13092. Jean Schwartz (A); 8Nov56; [illegible].

LOOK AT HIM, MY HERO; from For art's sake, w John Murray, m Bernard Maltin. © 8Nov29; EP10771. Aaron I. Maltin (NK); 8Nov56; R179898.

LOOK AT HIM, MY HERO; from For Art's sake, w John Murray, m Bernard Maltin. © 8Nov29; EP10771. John Murray (A) & Aaron I. Maltin (NK); 9Nov56; R180689.

LOOK IN MY EYES; from The duchess of Chicago, w Edward Eliscu, m Maurie Rubens. © 20Nov29; EP11178. Edward Eliscu (A); 20Nov56; R180751.

LOOK IN THE MIRROR; from For art's sake, w John Murray, m Bernard Maltin. © 31Oct29; EP10649. Aaron I. Maltin (NK); 31Oct56; R179385.

LOOK IN THE MIRROR; from For art's sake, w John Murray, m Bernard Maltin. © 31Oct29; EP10649. Jack Murray (A) & Aaron I. Maltin (NK); 1Nov56; R179825.

LOOK WHAT YOU'VE DONE TO ME; from Cradle snatchers, w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 17Jul29; EU8923. Leona Shattuck (W of C. K. Dober), Dorothy Gould (W of S. D. Mitchell) & Archie Gottler (A); 17Jul56; R174154.

LOOK WHAT YOU'VE DONE TO ME; from Why leave home, w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 11Sep56; EP9025. Leona Shattuck (W of C. K. Dober), Dorothy Gould (W of S. D. Mitchell) & Archie Gottler (A); 12Sep56; R176571.

LOOKIN' GOOD BUT FEELIN' BAD; w Lester A. Santly, Thomas W. Waller. © 30Sep29; EU11511. Lester A. Santly (A), Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 1Oct56; R179246.

LOOKIN' HOT AND KEEPIN' COOL; from Heigh-ho, w Adolph Singer, m Harry Von Tilzer. © 8Aug29; EU9714. Adele Singer (W) & H. Harold Gumm (E of H. Von Tilzer); 13Aug56; R175327.

LOOKIN' HOT AND KEEPIN' COOL; from Heigh-ho, w Adolph Singer, m Harry Von Tilzer. © 23Aug29; EP8738. Adele Singer (W) & H. Harold Gumm (E of H. Von Tilzer); 6Sep56; R176702.

LOOKING AT YOU; from Mammy, w & m Irving Berlin. © 5Nov29; EP10559. Irving Berlin. (A); 5Dec56; R182221.

LOOKING FOR LOVE; from Ziegfeld's midnight frolic, w Dorothy Fields, m James Francis McHugh, ukulele arr. M. Kalua. © 27Mar29; EP5244. Dorothy Fields (A); 12Oct56; R178130.

LOOKS LIKE IT'S GONNA BE ME; w Lou Klein & Arthur Fields, m Fred Hall, ukulele arr. W. C. Lindemann. © 3Jul29; EP7356. Bertha Klein, Selma Fields & Beatrice Hall (W's); 5Jul56; R173307.

LOOSE ANKLES; from Loose ankles, w Jack Meskill, m Peter Wendling. © 15Nov29; EP11245. Remick Music Corp. (PWH of J. Meskill & P. Wendling); 15Nov56; R181434.

LOOSE ANKLES. SEE
Whoopin' it up.

LORD BYRON OF BROADWAY. SEE
A bundle of old love letters.
Cotton.
Only love is real.
The woman in the shoe.

THE LORD'S PRAYER; m Leon Abbott Hoffmeister. 1. High.- 2. Low. © 13Jul29; EP8533. Leon Abbott Hoffmeister (A); 31Jul56; R175277.

THE LOST DOLL; w Charles Kingsley, m Havergal Brian; unison. © 21Oct29; EF8462. Havergal Brian (A); 10Dec56; R182216.

LES LOUPIOTS; w Aristide Bruant, m Pierre Carnot. © 10Apr29; EF4686. Pierre Carnot (A); 3Dec56; R182077.

LOVABLE AND SWEET; from Street girl, w Sidney Clare, m Oscar Levant. © 24Jul29; EP8138. Sidney Clare (A); 24Jul56; R174280.

LOVABLE AND SWEET; from Street girl, w Sidney Clare, m Oscar Levant. © 24Jul29; EP8138. Sidney Clare & Oscar Levant (A's); 24Jul56; R175042.

LOVABLE ROGUE; from Heigh-ho, w Adolph Singer, m Harry Von Tilzer. © 8Aug29; EU9704. Adele Singer (W) & H. Harold Gumm (E of H. Von Tilzer); 13Aug56; R175317.

LOVE; w Elsie Janis, m Edmund Goulding. © 31Jul29; EU9620. Gilbert Wilson (Wr of E. Janis); 31Jul56; R174909.

LOVE. Love, your spell is everywhere; w Elsie Janis, m Edmund Goulding, ukulele arr. May Singhi Breen De Rose. © 3Sep29; EP8841. Edmund Goulding (A); 5Sep56; R176554.

L-O-V-E; from Dear love, w Dion Titheradge, m Haydn Wood, Joseph A. Tunbridge & Jack Waller. © 21Oct29; EF6965. Haydn Wood, Jack Waller, Joseph Tunbridge (A's) & Anne Marjorie Keating (W of D. Titheradge); 23Oct56; R179419.

LOVE; comp. Eddie Stein, ed. & organ arr. Lee Orean Smith. © on arr.; 31Oct29; EP10558. Publications Francis-Day (PWH of E. Stein & L. O. Smith); 5Nov56; R180188.

L-O-V-E; m Haydn Wood, Joseph A. Tunbridge & Jack Waller, orchestra arr. Harry Perritt; piano-conductor, with w. © on arr.; 23Nov29; EF7973. Chappell & Co. Ltd. (PWH of H. Perritt); 30Nov56; R181369.

LOVE AIN'T NOTHIN' BUT THE BLUES; from Road show, w Joe Goodwin, m Louis Alter, ukulele arr. Henry A. Linet. © 9Sep29; EP9005. Gertrude Goodwin (W); 10Sep56; R176449.

LOVE AIN'T NOTHIN' BUT THE BLUES; from Road show, w Joe Goodwin, m Louis Alter, ukulele arr. Henry A. Linet. © 9Sep29; EP9005. Loew's Inc. (PWH of L. Alter); 18Oct56; R179472.

LOVE AIN'T NOTHING BUT THE BLUES; from Road show, w Joe Goodwin, m Louis Alter. © 23Jul29; EU9838. Gertrude Goodwin (W); 23Jul56; R174264.

LOVE AIN'T NOTHING BUT THE BLUES; from Road show, w Joe Goodwin, m Louis Alter. © 15Aug29; EU9916. Gertrude Goodwin (W); 15Aug56; R175389.

LOVE AND ROSES; op.12, for piano by C. A. Ward. © 12Jul28; E696390. A. W. Perry's Sons, Inc. (PWH); 9Jul56; R173539

LOVE ARGUMENT; m & orchestra arr. Justin Elie. © 24Jul29; EP7967. Lily Elie (W); 24Jul56; R175035.

LOVE BIRDS; from George White's scandals, 10th ed., w & m Cliff Friend & Irving Caesar. © 27Sep29; EP9613. Cliff Friend & Irving Caesar (A's); 28Sep56; R177974.

LOVE COMES ALONG. SEE
Until love comes along.

LOVE DAWN; from John McCormack picture, w Howston Branch, m Charles Wakefield Cadman. © 18Sep29; EU10981. Security First National Bank of Los Angeles (E of C. W. Cadman); 18Sep56; R177029.

LOVE DIVINE; w Robert A. Simon, m Charles Miller & Joseph Meyer. © 14Aug29; EP8469. Robert A. Simon, Charles Miller & Joseph Meyer (A's); 15Aug56; R175500.

LOVE FOR A DAY; by Joe Jordon & Porter Grainger. © 11Nov29; EU13160. Joe Jordon (A); 14Nov56; R181130.

LOVE FOR A DAY; from The siren of the tropics, w & m Joe Jordon & Porter Grainger, ukulele arr. May Singhi Breen De Rose. © 27Nov29; EP11079. Joe Jordon (A); 28Nov56; R181786.

LOVE FOUND ME, WHEN I FOUND YOU; from Oh, yeah, w & m George J. Waggner, Tay Garnett & George Green, ukulele arr. Anthony J. Franchini. © 30Sep29; EP9714. George Waggner (A); 1Oct56; R177499.

LOVE, HOPE AND PRAY; w Winifred May, m Maud Craske Day. © 5Nov29; EF8627. Lady Muriel Watson (C of M. C. Day); 19Dec56; R182639.

LOVE IN A MIST; from Dear love, w Dion Titheradge, m Haydn Wood, Joseph A. Tunbridge & Jack Waller. © 18Nov29; EF8483. Haydn Wood, Jack Waller, Joseph Tunbridge (A's) & Anne Marjorie Keating (W of D. Titheradge); 20Nov56; R180852.

LOVE IS A DREAMER; from Lucky in love, w & m Bud Green & Sam H. Stept, piano arr. Paul Feinberg, ukulele arr. May Singhi Breen De Rose. © 18Jul29; EP7763. Sam H. Stept (A); 18Jul56; R174108.

LOVE IS A DREAMER; from Lucky in love, w & m Bud Green & Sam H. Stept, piano arr. Paul Feinberg, ukulele arr. May Singhi Breen De Rose. © 18Jul29; EP7763. Bud Green (A); 18Jul56; R174109.

(LOVE IS A WONDERFUL THING) BUT PERSONALLY I LIKE SPINACH; w Billy Rose, m Mabel Wayne, men's quartet arr. Ed. Smalle. © on arr.; 8Oct29; EP10079. Leo Feist, Inc. (PWH of E. Smalle); 18Oct56; R179034.

LOVE IS ALL THAT MATTERS; by Van Phillips. © 25Oct29; EF7382. Van Phillips (A); 14Nov56; R180149.

LOVE IS FREE TO EVERY ONE; from George White's scandals, 10th ed., w & m Cliff Friend & George White. © 18Sep29; EP9413. Cliff Friend & George White (A's); 25Sep56; R177326.

LOVE IS LIKE A MATCH; from Budapest, w Clare Kummer Henry, m Jean Schwartz. © 7Nov29; EU13246. Jean Schwartz (A); 8Nov56; R180397.

LOVE IS LIKE THAT; w Haven Gillespie, m Charles Neil Daniels. © 10Oct29; EU11870. Haven Gillespie (A); 11Oct56; R178097.

LOVE IS LIKE THAT; w Haven Gillespie, m Charles Neil Daniels. © 10Oct29; EU11870. Mrs. Tholen D. Garrett & Neil Moret Daniels (C of C. N. Daniels); 12Oct56; R178127.

LOVE IS LIKE THAT; w Haven Gillespie, m Charles Neil Daniels. © 25Nov29; EP11061. Haven Gillespie (A); 26Nov56; R181049.

LOVE IS LIKE THAT; w Haven Gillespie, m Charles Neil Daniels. © 25Nov29; EP11061. Neil Moret Daniels & Mrs. Tholen D. Garrett (C of C. N. Daniels); 26Nov56; R181050.

LOVE LIES; selection, piano arr. Henry E. Pether. © on arr.; 14May29; EF4501. Alice Eleanor Hobbs & Cecilia Amy Stanley (C); 11Jul56; R173628.

LOVE, LIVE & LAUGH. SEE
Two little baby arms.

LOVE MADE A GYPSY OUT OF ME; w & m Harry DeCosta, Fred Phillips & Leon Zimmerman. © 30Aug29; EU10650. Fred Phillips (A); 30Aug56; R176054.

LOVE MADE A GYPSY OUT OF ME; w & m Harry De Costa, Fred Phillips & Leon Zimmerman. © 30Aug29; EU10650. Harry De Costa, Fred Phillips & Leon Zimmerman (A's); 10Sep56; R176715.

LOVE MADE A GYPSY OUT OF ME; w & m Fred Phillips, Harry DeCosta & Leon Zimmerman. © 25Sep29; EP9615. Fred Phillips (A); 25Sep56; R177411.

LOVE MADE A GYPSY OUT OF ME; w & m Fred Phillips, Harry De Costa & Leon Zimmerman. © 25Sep29; EP9615. Fred Phillips, Harry De Costa & Leon Zimmerman (A's); 19Oct56; R179023.

LOVE MADE A GYPSY OUT OF ME; w & m Fred Phillips, Harry De Costa & Leon Zimmerman, orchestra arr. J. Sisson; pts. © on arr.; 28Oct29; EP10410. Leo Feist, Inc. (PWH of J. Sisson); 5Nov56; R180191.

LOVE MADE A GYPSY OUT OF ME; w & m Fred Phillips, Harry De Costa & Leon Zimmerman, TTBB arr. Ed. Smalle. © on arr.; 26Nov29; EP11374. Leo Feist, Inc. (PWH of E. Smalle); 27Nov56; R181807.

LOVE MAKES THE WORLD GO 'ROUND; from Fox movietone follies of 1929, w & m Archie Gottler, Sidney D. Mitchell & Conrad K. Dober. © 7Mar29; EP4171. Leona Shattuck (W of C. K. Dober), Dorothy Gould (W of S. D. Mitchell) & Archie Gottler (A); 3Oct56; R177681.

LOVE MAKES THE WORLD GO 'ROUND; w & m Archie Gottler, Sidney D. Mitchell & Conrad K. Dober. © 20Dec28; EU2206. Archie Gottler (A); 3Dec56; R181613.

LOVE ME; from Deja, English w Dolly Morse, French w Jean Lenoir, m T. Aivaz. © on English w; 13Aug29; EP8468. Annette Alfreda Furst (C of D. Morse); 6Sep56; R176700.

LOVE ME; from Deja, English w Dolly Morse, m T. Aivaz, orchestra arr. Frank Skinner; pts. © on arr.; 9Sep29; EP8960. Publications, Francis-Day (PWH of F. Skinner); 13Sep56; R176712.

LOVE ME; from Deja, w Dolly Morse, m T. Aivaz, orchestra arr. J. Sisson; pts. © on arr.; 7Oct29; EP10012. Publications Francis-Day (PWH of J. Sisson); 18Oct56; R179030.

LOVE ME; from Deja, English w Dolly Morse, m T. Aivaz, men's quartet arr. Ed. Smalle. © on arr.; 8Oct29; EP10089. Publications Francis-Day (PWH of E. Smalle); 29Nov56; R181415.

LOVE ME; from Deja, French w Jean Neuburger, English w Dolly Morse, m T. Aivaz, band arr. O. Sciacca; pts. © on arr.; 25Nov29; EP11123. Publications Francis-Day (PWH of O. Sciacca); 26Dec56; R182951.

LOVE ME ALL THE WHILE; w & m John P. Long. © 29Nov29; EF7878. Ethel Maud Blair (E); 26Dec56; R182860.

LOVE ME IN DECEMBER MOST OF ALL; w Percy Edgar, m Reginald Morgan. © 29Nov29; EF7880. Doreen Elton (C of P. Edgar) & Reginald Morgan (A); 26Dec56; R182863.

LOVE ME, LOVE MY DOG; from Heigh-ho, w Adolph Singer, m Harry Von Tilzer. © 8Aug29; EU9702. Adele Singer (W) & H. Harold Gumm (E of H. Von Tilzer); 13Aug56; R175315.

THE LOVE PARADE. SEE
Dream lover.
Let's be common.
March of the Grenadiers.
My love parade.
Nobody's using it now.
Paris, stay the same.

LOVE PLAYS A GAME; w Sammy Lerner, m Al Hoffman. © 5Jul29; EP7416. Sammy Lerner (A); 5Jul56; R173184.

LOVE PLAYS A GAME; w Sammy Lerner, m Al Hoffman. © 5Jul29; EP7416. Sammy Lerner & Al Hoffman (A's); 17Jul56; R174311.

LOVE PLAYS A GAME; w Sammy Lerner, m Al Hoffman. © 5Jun29; EU7620. Al Hoffman (A); 6Nov56; R179755.

LOVE PLAYS A GAME; w Sammy Lerner, m Al Hoffman. © 5Jul29; EP7416. Al Hoffman (A); 6Nov56; R179763.

LOVE SOMEBODY; by Crook Bros. © 25Oct29; EU12542. Peer International Corp. (PWH); 29Oct56; R179743.

THE LOVE SONG; w Harry Steinberg, m Jay Wilbur. © 27Aug29; EF6768. Jay Wilbur (A); 5Sep56; R176551.

LOVE TIME; from La Marseillaise, w Houston Branch & Bernard Grossman, m Charles Wakefield Cadman. © 7Nov29; EU13193. Security First National Bank of Los Angeles (E's of C. W. Cadman); 8Nov56; R180385.

LOVE TIME; from La Marseillaise, w Houston Branch & Bernard Grossman, m Charles Wakefield Cadman. © 24Dec29; EP11857. Security First National Bank of Los Angeles (E of C. W. Cadman); 26Dec56; R183090.

LOVE-TIME LIVES FOR AYE; w Monterey P. Brookton, m Sydney Barlow Brown. © 29Oct29; EP10462. Sydney Barlow Brown (A); 2Nov56; R179788.

LOVE WILL FIND A WAY; from In the headlines, w Alfred Dubin, m Joseph Burke, orchestra arr. Joseph Nussbaum; pts. © on new arr.; 1Jul29; EP7499. M. Witmark & Sons (PWH of J. Nussbaum); 5Jul56; R173314.

LOVE WILL LAST FOREVER IF IT'S LOVE; w Alfred Bryan, m Edward Ward. © 13Dec29; EP11915. M. Witmark & Sons (PWH of A. Bryan & E. Ward); 13Dec56; R183205.

LOVE, YOUR SPELL IS EVERYWHERE; w Elsie Janis, m Edmund Goulding. © 2Aug29; EU9469. Gilbert Wilson (Wr of E. Janis); 2Aug56; R174886.

LOVE, YOUR SPELL IS EVERYWHERE; w Elsie Janis, m Edmund Goulding. © 2Aug29; EU9469. Edmund Goulding (A); 3Aug56; R175164.

LOVE, YOUR SPELL IS EVERYWHERE. SEE
Love.

LOVELY HOUR; w & m Carrie Jacobs Bond. © 7Oct29; EP9874. Jaime Palmer, M. F. Palmer & Carl Van Sant (E's); 30Nov56; R181330.

LOVERS; w Clifford Grey, m Herbert Stothart. © 30Jul29; EU9377. Loew's Inc. (PWH of C. Grey & H. Stothart); 24Oct56; R179482.

LOVERS DUO; from Battle of the ladies, w Clifford Grey, m Herbert Stothart. © 27Aug29; EU10324. Loew's Inc. (PWH of C. Grey & H. Stothart); 9Nov56; R180712.

LOVE'S A DREAM; from Damask rose, for piano by G. H. Clutsam. © 17May29; EF4460. Edith Hilda May Peake (NK); 19Jul56; R174352.

LOVE'S IN MY HEART; w & m Carrie Northey. © 16Aug29; EP8602. Maud Revalk (NK); 16Aug56; R175513.

LOVE'S MEMORY; by Cecil Rayners, orchestrated by Joseph Engleman. © 7Sep29; EF7603. Cecil Rayners (A) & Gertrude Engleman (W); 13Nov56; R180836.

LOVE'S RADIO; w R. P. Weston & Bert Lee, m Harris Weston. © 29Nov29; EF7879. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 26Dec56; R182862.

LOVE'S TRIUMPHANT STORY; w Fanny J. Crosby, m Bentley DeForrest Ackley. 8Nov29; EP11703. B. D. Ackley (A); 29Nov56; R181927.

LOW DOWN RHYTHM; from Hollywood revue of 1929, w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. © 27May29; EP6351. Loew's Inc. (PWH of R. W. Klages); 10Sep56; R176609.

LOW DOWN WAMPUS DANCE; w & m Vincent Delaney. © 26Jun29; EU8326. Vincent Delaney (A); 28Jun56; R173066.

LUANA LU; w Mitchell Parish, m Louis Herscher. © 31Dec28; EP2737. Mitchell Parish & Lou Herscher (A's); 31Dec56; R183183.

LUCKEE GIRL. SEE
Friends and lovers.
I love you so.
I'll take you to the country.
In our little studio.
Magic melody.

LUCKY IN LOVE. SEE
For the likes o' you and me.
Love is a dreamer.
When they sing the wearin' of the green.

LUCKY LITTLE DEVIL; w Mort Dixon, m Harry Woods. © 2Jul29; EP7317. Mrs. Mort Dixon (W) & Harry Woods (A); 5Jul56; R173642.

LUCKY STAR. SEE
Little black sheep.

LUCY JACKSON'S MAN; w & m Fred Rose. © 12Oct29; EP10094. Lorene Harman Rose (W); 12Oct56; R178159.

LUCY'S LIPSTICK; w R. P. Weston & Bert Lee, m R. Harris Weston. © 22Aug29; EF6526. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 10Sep56; R176474.

LULLABY; for orchestra by Milan Roder. © 5Jul29; EP9105. Josephine Marie Roder (W); 5Jul56; R173191.

LULU WALL; w & m A. P. Carter. © 7Dec29; EU14149. A. P. Carter (A); 7Dec56; R182448.

LUNTANO 'A NAPULE; w Riccardo Cordiferro, m Eddy Rogers, pseud. of Edmond Anthony Ruggieri. © 14Dec29; EU14471. Eddy Rogers (A); 17Dec56; R182546.

LYRISCH, TRAUMHAFT, VISIONÄR; from Film music, m Richard Strauss, ed. & orchestra arr. Rudolf Peterka. © 21Jun29; EF5637. Boosey & Hawkes Inc. (PWH); 2Jul56; R173221.

M

MA PETITE; w Jack Scholl, m S. Walter Williams. © 8Oct29; EU11806. Spencer Williams (A); 8Oct56; R177827.

MANLJUSET; w Verner von Heidenstam, m Algot Haquinius. © 1Jan29; EF11781. Algot Haquinius (A); 1Oct56; R178527.

MA-BRAM-HOB-HAN; from Maschinist Hopkins, by Max Brand, English w George Antheil, German w Rudolf Stephan Hoffmann, arr. Isko Thaler. © 26Jun29; EF5643. Universal Edition A. G. (PWH of I. Thaler); 4Sep56; R176512.

MADAM SATAN; w Clifford Grey, m Herbert Stothart. © 10Dec29; EU14291. Loew's Inc. (PWH of C. Grey & H. Stothart); 11Dec56; R182709.

MADAME SATAN; for piano by Louis Alter. © 29Oct29; EU12668. Loew's Inc. (PWH); 5Nov56; R180219.

MADRIGAL; for flute or violin & piano, by Andre Wormser, rev. Georges Barrere. © on rev.; 31Jan29; EP3258. Cecile Barrere (W); 2Jul56; R173129.

A MADRIGAL OF SPRING; w George Darley, m Percy E. Fletcher; SATB. © 28Mar29; EF3397. Barclays Bank, Trustee Dept. (E of P. E. Fletcher); 1Oct56; R177649.

MAGIC ISLAND; w & m Mitchell Parrish, Irving Mills & Sammy Fain. © 2Jul29; EP7891. Sammy Fain (A); 6Jul56; R174077.

MAGIC MELODY; from Luckee girl, w Max Lief & Nathaniel Lief, m Maurice Yvain, arr. Albert Szirmai. © on new w & arr.; 19Sep28; E698622. Max Lief (A); 30Aug56; R176059.

THE MAGICAL MOONLIGHT; w Horatio Powell, m Louis C. Eitzen. © 17Aug29; EU9995. Louis C. Eitzen (A); 17Aug56; R175452.

MAGYAR NEPZENE. Ungarische Volksmusik; v.4, by Zoltan Kodály, German w Emma Kodály; Hungarian & German w. © 1Dec29; EF12980. Zoltan Kodaly (A); 7Dec56; R182238.

MAHOMET; op.304, for orchestra by Robert Stolz. © 14Oct29; EF10775. Robert Stolz (A); 15Oct56; R178374.

MAINACHT. SEE
A night in May.

MAIS VOUS ETES SI JOLIE; w Alfred Mollex, m Rene Ghislain & E. Gueydan, ukulele arr. Francis Salabert. © 10Apr29; EF4680. Blanche Vigneron Ghislain (W); 3Dec56; R182071.

LA MAISON GRISE. SEE
The grey house.

MAKE HAY; w & m Wilbur Bird. © 13Jun29; EU7924. Wilbur Bird (A); 29Nov56; R181289.

MAKE THE BEST OF IT; w & m Len Fillis. © 22Nov29; EF8639. Doris James (NK); 7Dec56; R182228.

MALAGUENA; from Rapsodie espagnole, by Maurice Ravel, violoncello & piano transcription by Louis Fournier. © 20Feb29; EF3184. Jeanne Fournier Hervo (C of L. Fournier); 10Oct56; R179157.

LA MALQUERIDA. The passion flower; by A. Walter Kramer, orchestra arr. Charles J. Roberts. © 22Nov29; EP12003. Carl Fischer, Inc. (PWH of C. J. Roberts); 29Nov56; R181815.

MAMA DON'T ALLOW NO EASY RIDERS HERE; by Charles Davenport. © 21Oct29; EU12283. Carrie Davenport (W); 1Nov56; R179829.

MAMA'S SORE AT PAPA; w & m Elmer Fay Headrick. © 22Oct28; EU465. Elmer Fay Headrick (A); 19Oct56; R178592.

MAMMA IT ISN'T FAIR; w R. P. Weston & Bert Lee, m Harris Weston. © 29Nov29; EF7873. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 26Dec56; R182866.

MAMMY. SEE
Looking at you.

MAMMY'S PHILOSOPHY; w & m Aileen H. Tye McKie. © 27Jun29; EP7302. Aileen H. Tye McKie (A); 28Jun56; R173290.

MAMMY'S PHILOSOPHY; w & m Aileen H. Tye. © 27Jun29; EP7302. Martha Tye McKie & Nan Tye Kennington (C); 27Aug56; R176170.

MAMMY'S SONG; for piano, with w by Berenice Benson Bentley. © 30Oct29; EP10484. Berenice Benson Bentley (A); 13Nov56; R180831.

A MAN, A MAID; from Married in Hollywood, w Harlan Thompson, m Oscar Strauss. © 30Sep29; EP9623. Harlan Thompson (A); 2Oct56; R178480.

MAN, BE MERRY; w anon., m Alec Rowley; SATB. © 11Oct28; EF823. Alec Rowley (A); 23Aug56; R175833.

A MAN OF MY OWN; w Jack Yellen, m Milton Ager. © 23Jul29; EU9131. Jack Yellen (A); 30Jul56; R174604.

A MAN OF MY OWN; w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 9Nov29; EP10736. Sabina J. Miller & Edward J. Miller (E's of D. Dougherty); 9Nov56; R180103.

MAN OF SORROWS; w & m Charles Hutchinson Gabriel. © 14Sep29; EP9609. Rodeheaver Co. (PWH); 26Sep56; R177802.

MANANA POR LA MANANA. Long before the break of day; w & m Maria Grever, English version Frederick H. Martens; 1-2 voices. © 4Feb29; EP3501. Leon Grever (Wr) & G. Schirmer, Inc. (PWH of F. H. Martens); 17Aug56; R175931.

MANANA POR LA MANANA. Long before the break of day; w & m Maria Grever, English version by Frederick H. Martens; 1-2 voices. © 4Feb29; EP3501. Charles Grever, Carmen Livingston (C of M. Grever) & G. Schirmer, Inc. (PWH of F. H. Martens); 14Sep56; R177022.

MANDEL; w Samuel M. Lewis & Joseph Young, m Lew Pollack. © 19Sep29; EU11043. Wm. M. Pollack & James M. Pollack (C); 19Sep56; R177047.

MANDEL; w Samuel M. Lewis & Joseph Young, m Lew Pollack. © 19Sep29; EU11043. Ruth Young Grunberg (W of J. Young); 19Sep56; R177154.

MANDEL; w Samuel M. Lewis & Joseph Young, m Lew Pollack. © 19Sep29; EU11043. Remick Music Corp. (PWH of S. M. Lewis & J. Young), William M. Pollack & James M. Pollack (C); 21Sep56; R177305.

MANHATTAN RAG; for piano by Hoagy Carmichael. © 20Dec29; EP12471. Hoagy Carmichael (A); 27Dec56; R183228.

MANHATTAN SERENADE; w Howard Johnson, m Louis Alter. © 29Oct29; EU12666. Loew's Inc. (PWH of H. Johnson & L. Alter); 5Nov56; R180218.

A MAN'S MAN; from Follow thru, w & m George Gard DeSylva, Lew Brown & Ray Henderson. © 29Dec28; EU3235. Stephen Wm. Ballentine (C of G. G. DeSylva); 14Nov56; R181201.

MANUEL PRATIQUE POUR L'ETUDE DES CLES DE SOL, FA ET UT; by Georges Dandelot. © 31Oct28; EF22253. Georges Dandelot (A); 23Aug56; R176066.

MANY YEARS AGO; w & m Dale Wimbrow & Charlie Abbott. © 25Oct29; EU12528. Dale Wimbrow (A); 29Oct56; R179740.

MARCH OF THE GRENADIERS; from The love parade, w Clifford Grey, m Victor Schertzinger. © 20Nov29; EP11011. Julia E. Schertzinger (W); 20Nov56; R181407.

MARCH OF THE GRENADIERS; from The love parade, w Clifford Grey, m Victor Schertzinger. © 20Nov29; EP11011. Famous Music Corp. (PWH of C. Grey); 20Nov56; R181408.

MARCH OF THE HOODLUMS; for piano by Hoagy Carmichael. © 2Dec29; EP11841. Hoagy Carmichael (A); 27Dec56; R183239.

MARCH OF THE OLD GUARD; w Clifford Grey, m Herbert Stothart. © 23Jul29; EU9147. Loew's Inc. (PWH of C. Grey & H. Stothart); 24Oct56; R179477.

MARCH OF THE OLD GUARD; from Devil may care, w Clifford Grey, m Herbert Stothart. © 11Dec29; EP11506. Loew's Inc. (PWH of C. Grey & H. Stothart); 12Dec56; R183057.

THE MARCH OF TIME; finale, w Howard Johnson, m Louis Alter. © 10Dec29; EU14288. Loew's Inc. (PWH of H. Johnson & L. Alter); 11Dec56; R182707.

MARCH ON TO PEACE; from High treason, w Pat K. Heale, m Walter R. Collins. © 30Jul29; EF6477. Walter R. Collins (A); 2Aug56; R174939.

MARCHE CARACTERISTIQUE; op. 121, by Franz Peter Schubert, violin transcription by Bronislaw Huberman; with piano acc. © 30Oct29; EF9310. John Huberman (C); 7Nov56; R180146.

MARCHE DE FETE; by Henri Büsser, orchestra arr. Lucien Garban. © 2Jun29; EF5354. Lucien Garban (A); 10Oct56; R179171.

MARCHE DES HIGHLANDERS; from Scenes ecossaises, op.138, for oboe & orchestra by Benjamin Louis Paul Godard, arr. Francis Salabert. © 10Jun29; EF5517. Eugenie Micsunesco Salabert (W); 3Dec56; R182129.

MARCHE MILITAIRE; op.116, no.1, for piano by Ede Poldini. © 18Jul29; EP7828. Edwardo Poldini (A); 9Aug56; R175355.

MARCHE POMPEUSE; from Hawkes' new march album, for piano by William Becker. © 23Jul29; EF6009. Boosey & Hawkes Inc. (PWH); 2Aug56; R174931.

MARCIA TRAGICA; for orchestra by Michel Brusselmans. © 25May29; EF5024. Michel Brusselmans (A); 3Dec56; R182089.

MARGHARITA. SEE
(A song of) Margharita.

MARGUERITE; for orchestra by Nathan D. Blindt & L. Herve. © on arr.; 25Nov29; EF8485. Nathan D. Blindt (A); 27Nov56; R181789.

MARIANA; w & m Felipe Flores. © 1Dec28; EP1666. Concepcion C. de Acosta (PWH); 29Nov56; R181749.

MARIANINA; w & m Joe McCarthy & James V. Monaco. © 19Jul29; EU8998. Virginia Monaco (W); 8Nov56; R179877.

MARIANINA; w & m Joe McCarthy & James V. Monaco. © 30Aug29; EP8762. Virginia Monaco (W); 8Nov56; R179887.

MARIANNA; m John Irving Golden. © 3Aug29; EU9534. Zella Lippman, John D. Hertz & Milton Rindler (E's); 3Aug56; R175100.

MARIANNE; from Marianne, w Roy E. Turk, m Fred E. Ahlert. © 26Jul29; EU9243. Fred Ahlert & Richard Ahlert (C); 26Jul56; R174461.

MARIANNE; w Roy E. Turk, m Fred E. Ahlert. © 30Jul29; EU9374. Gladys Turk (W); 30Jul56; R174600.

MARIANNE; w Roy E. Turk, m Fred E. Ahlert. © 30Jul29; EU9374. Fred Ahlert & Richard Ahlert (C); 30Jul56; R174601.

MARIANNE; from Marianne, w Roy E. Turk, m Fred E. Ahlert. © 26Jul29; EU9243. DeSylva, Brown & Henderson Inc. (PWH of R. E. Turk & F. E. Ahlert); 27Jul56; R180174.

MARIANNE; from Marianne, w Roy E. Turk, m Fred E. Ahlert. © 17Aug29; EP8438. DeSylva, Brown & Henderson Inc. (PWH of R. E. Turk & F. E. Ahlert); 20Aug56; R180176.

MARIANNE. SEE
(Believe me, you should know) that girl from Noo Chateau.
Blondy.
Hang on to me.
Just you, just me.
Oo la la la la.
When I see my sugar I get a lump in my throat.

MARIETTE; selection, by Oscar Straus, orchestra arr. Francis Salabert. © 10Jun29; EF5485. Eugenie Micsunesco Salabert (W); 3Dec56; R182098.

MARKET STREET STOMP; by R. M. Dickerson. © 28Sep29; EU11418. R. M. Dickerson (A); 1Oct56; R178047.

MARKETING; by Esther C. Benson; piano, with w. © 17Jun29; EP6975. Esther C. Benson (A); 20Jul56; R175153.

MARRIED IN HOLLYWOOD. SEE
The black hussars.
Dance away the night.
Deep in love.
Folk song.
A man, a maid.
Once upon a time.
Peasant love song.
Peasant song.
Ships ballet.

A MARRIED MAN IN TROUBLE; w & m James Rowe & Adger M. Pace. © 3Jun29; EU7400. Peer International Corp. (PWH); 31Aug56; R176365.

MARSCH; from Casanova, w Rudolph Schanzer & Ernst Welisch, m Johann Strauss, adaptation by Ralph Benatzky, arr. Henry Weber. 1. Odeum orchestra.- 2. Salon orchestra.- 3. Piano. © 27Dec28; EF2966. Albert Cranz, d.b.a. Editions A. Cranz S.P.R.L. (PWH); 15Oct56; R178384.

LA MARSEILLAISE. SEE
Love time.
Silhouette.
Song of the sword.
With blood and flame.

MARTERL; from Berliner Requiem, w Bert Brecht, m Kurt Weill. © 25Sep29; EF9297. Karoline Weill-Davis (W of K. Weill); 26Sep56; R177776.

MARY BOWED SO LOW; w & m E. Lindley & D. Johnson. © 28Sep29; EU11414. D. Johnson (A); 1Oct56; R178043.

MARY DELLA, I LOVE YOU; by Russell Pratt, Ransom Sherman & Joe Rudolph. © 4Nov29; EU12886. Russell Pratt, Ransom Sherman & Joe Rudolph (A's); 9Nov56; R180650.

MARY DELLA, I LOVE YOU; w & m Russell Pratt, Ransom Sherman & Joe Rudolph. © 4Nov29; EP10754. Russell Pratt, Ransom Sherman & Joe Rudolph (A's); 9Nov56; R180654.

MASCHINIST HOPKINS. SEE
Ma-bram-hob-han.

MASSACHUSETTS BAY TERCENTENARY; for piano by Gerald F. Frazee. © 16Sep29; EP9663. Gerald F. Frazee (A); 21Sep56; R177247.

MASSACHUSETTS BAY TERCENTENARY; by Gerald F. Frazee, arr. Richard E. Hildreth; pts. 1. Band.- 2. Orchestra. © on arr.; 5Nov29; EP11349-11350. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 9Nov56; R180405-180406.

MASTER AND SLAVE; from For art's sake, w John Murray, m Bernard Maltin. © 31Oct29; EP10644. Aaron I. Maltin (NK); 31Oct56; R179381.

MASTER AND SLAVE; from For art's sake, w John Murray, m Bernard Maltin. © 31Oct29; EP10644. Jack Murray (A); & Aaron I. Maltin (NK); 1Nov56; R179821.

THE MASTER OF THE STORM; w A. M. Pace, m James Rowe & J. Porter Thomason. © 12Jun29; EU7835. Peer International Corp. (PWH); 27Aug56; R176218

THE MASTERSINGERS OF NUREMBERG. SEE
Chorus and finale.

MAUDITA; from Cradle snatchers, w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 17Jul29; EU8924. Leona Shattuck (W of C. K. Dober), Dorothy Gould (W of S. D. Mitchell) & Archie Gottler (A); 17Jul56; R174155.

MAUNA LOA; w & m Jack Scholl & Irving Mills, ukulele arr. M. Kalua. © 21Dec28; EP2667. Jack Scholl (A); 27Jul56; R174555.

MAUNA LOA; w & m Jack Scholl & Irving Mills, ukulele arr. M. Kalua. © 21Dec28; EP2667. Jack Scholl & Irving Mills (A's); 20Dec56; R182506.

THE MAVIS; m Henry Purcell, mixed voices arr. Hugh S. Roberton. © 2Jan29; EF2086. Lady Helen Roberton (W); 28Jun56; R173013.

MAW AND PAW AND ME; w Arthur Fields, m Fred Hall. © 26Oct29; EU12575. Selma A. Fields & Beatrice B. Hall (W's); 29Nov56; R181302.

MAY DEW; w H. H. Pierson, m Ivor R. Davies; SATB. © 3Oct29; EF7259. Ivor R. Davies (A); 16Oct56; R178996.

MAY I BRING YOU FLOWERS MADEMOISELLE; w Jack Scholl & Bradford Browne, m S. Walter Williams, ukulele arr. Solona Moahi. © 25Jul29; EP6792. Spencer Williams (A); 25Jul56; R174441.

MAY I BRING YOU FLOWERS, MADEMOISELLE; w Jack Scholl & Bradford Browne, m S. Walter Williams. © 20Jun29; EU8443. Jack Scholl (A); 27Jul56; R174549.

MAY-MORN; for piano by Ernest Newton. © 1Feb29; EF2707. Dorothy Cornelius (C); 28Jun56; R173028.

MAYBE I'M WRONG; w Max Rutchik, m Walter G. Samuels & Leonard Whitcup. © 29Jul29; EU9408. Walter G. Samuels (A); 30Jul56; R174594.

MAYBE I'M WRONG; w & m Max Rutchik, Leonard Whitcup & Walter G. Samuels. © 19Aug29; EU10026. Walter G. Samuels (A); 20Aug56; R175580.

MAZURKAS; op.50, Heft 3, for piano by Karol Szymanowski. © 5Jul29; EF6880. Krystyna Dabrowska & Anna Szymanowska (NK); 4Sep56; R176525.

ME AND MY BUDDY; w Jack Yellen, m Milton Ager. © 27Aug29; EU10317 Advanced Music Corp. (PWH of J. Yellen & M. Ager); 28Aug56; R175905.

ME FOR YOU. SEE
I can do wonders with you.
Me for you, wouldn't you love it.
My man is on the make.
A ship without a sail.
Sky city.

ME FOR YOU, WOULDN'T YOU LOVE IT; from Me for you, w Lorenz Milton Hart, m Richard [illegible]. © [illegible]. EP9840. Richard [illegible] (A); 2Oct56; R177571

ME FOR YOU, WOULDN'T YOU LOVE [illegible] Me for you, w Lorenz Milton Hart, m Richard Rodgers. © [illegible]; EP9840. Richard Rodgers (A & E) & William H. Kron (E of [illegible] M. Hart); 3Oct56; R178[illegible]

THE MEADOWS OF THE LORD; w Edward Lynn, m Charles Wakefield Cadman. © 12Sep29; EP9205. Security First National Bank of Los Angeles (E of C. W. Cadman); 12Sep56; R176655.

THE MEAL TICKET. SEE A night of happiness.

MEAN OLD JACK STOPPER BLUES; w & m Bessie Tucker. © 25Oct29; EU12507. Peer International Corp. (PWH); 29Oct56; R179735.

MECHANICAL MAN; from The gold diggers of Broadway, w Alfred Dubin, m Joseph Burke. © 11Jul29; EP7844. M. Witmark & Sons (PWH of A. Dubin & J. Burke); 11Jul56; R173979.

MECHANICAL MAN; from The gold diggers of Broadway, by Joseph Burke, orchestra arr. George J. Trinkaus; pts., with w. © 18Oct29; EP10324. M. Witmark & Sons (PWH of G. J. Trinkaus); 18Oct56; R179135.

MEDLEY; w Felix E. Feist, m Gus Edwards. © 18Nov29; EU13391. Loew's Inc. (PWH of F. E. Feist & G. Edwards); 21Nov56; R181449.

MEET MADAME; w Clifford Grey, m Herbert Stothart. © 10Dec29; EU14292. Loew's Inc. (PWH of C. Grey & H. Stothart); 11Dec56; R182710.

(MEET YOUR SWEETIE IN THE MORNING) YOU'LL FEEL LIKE A NEW BORN BABY; w Charles Tobias, m Peter De Rose. © 2Oct29; EU11551. May DeRose (W); 2Oct56; R177567.

(MEET YOUR SWEETIE IN THE MORNING) YOU'LL FEEL LIKE A NEW BORN BABY; w Charles Tobias, m Peter De Rose. © 2Oct29; EU11551. Charles Tobias (A); 2Oct56; R178448.

LA MEIGA; zarzuela, w Federico Romero y Sarachaga & Guillermo Fernandez Shaw, m Jesus Guridi Bidaola; conductor pt. © 30Dec28; EF7563. Jesus Guridi Bidaola (A); 5Nov56; R179558.

MEIN DEUTSCHLAND UND MEIN ÖSTERREICH; op.525. w Bruno Hardt-Warden & E. Wengraf, m Robert Stolz. © 31Oct29; EF10419. Robert Stolz (A); 31Oct56; R179373.

DIE MEISTERSINGER VON NURNBERG. SEE Vorspiel.

MELANCHOLY; w Bennett Arthur Ryan, m Louis Aaron Handman, ukulele arr. L. C. Williams. © 3Sep29; EP8760. Lou Handman (A); 4Sep56; R176252.

MELANCHOLY MOON; w & m Vaughn De Leath. © 15Jun29; EU8007. Alma Cunningham (NK); 10Jul56; R173570.

MELANCHOLY MOON; w Lester O'Keefe, m James O'Keefe. © 9Jul29; EP7595. Lester O'Keefe (A) & Edna Nora E. O'Keefe (W); 10Jul56; R173962.

MELANCHOLY PIERROT; w & m Hal Swain & Lee Hanley. © 1Oct29; EF6846. Hal Swain & Lee Hanley (A's); 3Oct56; R178454.

MELODIE; op.42, by Desider Josef Vecsei. © 19Apr29; EU5901. Desider Josef Vecsei (A); 9Aug56; R175296.

MELODIE; op.43-45, by Desider Josef Vecsei. © 22Apr29; EU5981-5983. Desider J. Vecsei (A); 13Sep56; R176876-176878.

MELODRAME; from Sunny side up, by Ray Henderson, piano arr. Howard Jackson. © on arr.; 2Dec29; EU14268. DeSylva, Brown & Henderson Inc. (PWH of H. Jackson); 5Dec56; R181794.

MELODY; op.41, by Desider Jósef Vecsei. © 30Jan29; EU3282. Desider Josef Vecsei (A); 9Aug56; R175295.

MELODY; in D minor, op.2, no.3, for violin & piano by Ivy Herbert. © 1May29; EF4431. Ivy Herbert (A); 7Sep56; R176277.

MELODY-TIME; w J. Will Callahan, m Frank H. Grey. © 16Nov29; EU13329. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK of F. H. Grey); 16Nov56; R180517.

MEMORIES; for orchestra by Milan Roder. © 20Jun29; EP7173. Josephine Marie Roder (W); 2Aug56; R175063.

MEMORIES OF CHILDHOOD DAYS; w & m Albert Shutt, arr. Harry L. Alford. © 10Apr29; EP5131. Albert Shutt (A); 22Aug56; R175861.

MEMORIES OF CONNECTICUT; by George Warrek, Oscar D'Esopo & Alice Sawin Davis. (In Connecticut Agricultural College, four songs) © 20Dec28; EP1939. George Warrek, Oscar Desopo & Alice Sawin Davis (A's); 19Dec56; R182651.

MEMORY MOON; w Lee Robb, m Joseph Meyer. © 7Oct29; EP10007. Joseph Meyer (A); 8Oct56; R177822.

MEMORY MOON; w Lee Robb, m Joseph Meyer; lead sheet. © 26Sep29; EU11494. Lee Robb & Joseph Meyer (A's); 19Oct56; R179016.

MEMORY MOON; w Lee Robb, m Joseph Meyer, orchestra, with men's trio arr. Samuel Grossman; pts. © on arr.; 10Oct29; EP10076. Leo Feist, Inc. (PWH of S. Grossman); 18Oct56; R179031.

MEMORY MOON; w Lee Robb, m Joseph Meyer. © 7Oct29; EP10007. Lee Robb & Joseph Meyer (A's); 29Nov56; R181412.

THE MEMORY OF A KISS; English w Frank Eyton, m Friedrich Hollaender, arr. Otto Lindemann. © on new ed., with English w; 12Jul29; EF5606. Frank Eyton (A); 9Aug56; R175310.

MENASHEH. A problem; w Morris Rund, m Louis Jaffe, arr. Henry Lefkowitch. © 28Dec28; EP7308. Henry Lefkowitch (PWH of M. Rund & L. Jaffe); 21Dec56; R182887.

MENUET; from Suite breve, by Louis Aubert, orchestra arr. Lucien Garban. © 31Dec28; EF4124. Lucien Garban (A); 10Oct56; R179167.

MENUET IN G MAJOR; by Johann Sebastian Bach, 2 piano arr. Mary Frances Frothingham; 2d piano pt. © 3Oct29; EP9801. Mary Frances Frothingham (A); 5Oct56; R178855.

MERLIN; op.19, w George Redman, m Harry Kogen. © 8Oct29; EP9918. Harry Kogen (A); 10Oct56; R179121.

MERRY ANDREW; for trombone & piano by T. Conway Brown. © 6Aug29; EF6473. Boosey & Hawkes Inc. (PWH); 16Aug56; R175774.

A MERRY HUNT. SEE Chasse joyeus.

MERRY-MERRY; selection, piano arr. Henry E. Pether. © on arr.; 14May29; EF4510. Alice Eleanor Hobbs & Cecilia Amy Stanley (C); 11Jul56; R173629.

A MERRY SCAMPER; op.27, no.3, for piano by Thomas Scull Harold. © 23Sep29; EF7056. Thomas S. Harold (A); 10Dec56; R182202.

THE MERRYMAKERS; for orchestra by Christiaan Kriens; pts. © 11Sep29; EP9031. Esther Louise Kriens (W); 11Sep56; R177011.

MESS KATIE MESS; w & m David Kapp. © 12Dec29; EU14399. David Kapp (A); 13Dec56; R182477.

MESSAGE OF GOOD WILL; Christmas service, w Mattie B. Shannon & others, m M. Isabelle Ritter, Roy E. Nolte & others. © 16Oct29; EP10386. M. Isabelle Ritter (A); 26Oct56; R179718.

MESSAGE OF THE STARS; w Henry Jennings Kilbourn, m Arthur B. Jennings, Jr.; SATB & organ. © 30Oct28; EP198. Arthur B. Jennings (A); 18Sep56; R176977.

MESSE DES PAUVRES; for organ or piano by Erik Satie. © 10Apr29; EF4622. Ernest Laffose (PPW); 3Dec56; R182033.

MESSIN' AROUND; w & m Lovie Austin. © 21Jun28; E693549. John Steiner (PWH); 18Jun56; R174670.

LA METAMORPHOSE D'EVE; for orchestra by Desire Emile Inghelbrecht; reduction for piano. © on reduction; 20Mar29; EF3946. Desire Emile Inghelbrecht (A); 3Dec56; R182018.

METODO TEORICO-PRATICO PER OBOE; pt.1, by Sigismondo Singer. © 15Feb29; EF2730. G. Ricordi & C. (PWH); 4Dec56; R181893.

METODO TEORICO-PRATICO PER OBOE IN SETTE PARTI; pt.2, by Sigismondo Singer; Italian, Spanish, French, English & German text. © 13Dec28; EF1448. G. Ricordi & C. (PWH); 12Sep56; R176831.

METODO TEORICO-PRATICO PER OBOE IN SETTE PARTI; pt.6-3, by Sigismondo Singer; Italian, Spanish, French, English & German text. © 13Dec28; EF1452-1449. G. Ricordi & C. (PWH); 12Sep56; R176841-176844.

THE MEXICAN BEAN; w Max C. Freedman, m Charles Borrelli; lead sheet. © 16Oct29; EU12063. Max C. Freedman (A); 17Oct56; R179111.

MI AMOR. My love; w Vaughn De Leath & Nancy Buckley, m Edward Morris; 1. Low.- 2. Medium. © 8Jun29; EP6625. Alma Cunningham (NK of V. De Leath); 10Jul56; R173569.

MI GUAGUA; w & m Rafael Hernandez. © 27Apr29; EU6176. Rafael Hernandez (A); 30Aug56; R176362.

MI PALOMA; w & m Jose Rizo Navarro. © 13Jun29; EF5115. Jose Rizo Navarro (A); 8Oct56; R177838.

MIAMI MOON; for clarinet or saxophone & piano by John De Bueris. © 25Mar29; EP7226. Mary De Beuris (W); 17Jul56; R174320.

THE MIDNIGHT RIDE; by Dana Suesse, orchestra arr. Antonio E. Cafarella. © 9Aug29; EP8460. Dana Suesse (A); 10Aug56; R175343.

THE MIDNIGHT TRAIN; from Songs of the night, for piano by Allene K. Bixby. © 31May29; EP6790. Leroy R. Bixby (Wr); 21Jun56; R173081.

MIGNON. SEE
Introduction and romance.
Polonaise.

MILITARY DOLL; w & m Henry Lodge, William H. Raskin & Al Hoffman. © 16Aug29; EU9941. Rose Raskin & Irene Lodge (W's); 16Aug56; R175799.

MILITARY DOLL; w & m Henry Lodge, William H. Raskin & Al Hoffman. © 16Aug29; EU9941. Al Hoffman (A); 6Nov56; R179757.

THE MILLER; w George Colman, m G. A. MacFarren, SAB arr. Charles F. Manney. © 23Sep29; EP9751. Ethel Westley Hjul (NK of C. F. Manney); 4Oct56; R178737.

THE MILLER AND THE MAID; TTBB arr. Gordon Jacob. © 28Nov29; EF8494. Gordon Jacob (A); 7Dec56; R182223.

MINIATURES GRECQUES; for piano by P. Humberto Allende. © 31Dec28; EF3062. P. Humberto Allende (A); 15Aug56; R175541.

THE MINSTREL BOY; arr. with descant by Geoffrey Shaw. © 15Jan29; EF2035. Sebastian Shaw (C); 1Oct56; R177639.

THE MINSTREL MAN. SEE
Let us drink to the girl of my dreams.
Mona.
Snake hips, do the wiggle waggle woo.

MINSTREL MAN'S DREAM; w & m Fred E. Rose. © 14Oct29; EP10113. Lorene Harman Rose (W); 15Oct56; R178371.

MINSTREL MEMORIES; from Fox minstrels, w & m L. Wolfe Gilbert & Abel Baer. © 15Jul29; EU8860. L. Wolfe Gilbert & Abel Baer (A's); 15Aug56; R176085.

THE MINSTREL STRUT; w & m Fred E. Rose; men's quartet or mixed voices. © 21Nov29; EP10995. Lorene Harman Rose (W); 21Nov56; R180785.

MINSTRELS. SEE
I'm on a diet of love.
Trouble.

MINUET; by Johann Chrysostom Wolfgang Amadeus Mozart, ed. & rhythm band arr. Ernest Read. © 3Apr29; EF3873. Ernest Read (A); 7Sep56; R176273.

MINUET; in G, by Ludwig van Beethoven, ed. & rhythm band arr. Ernest Read. © 3Apr29; EF3874. Ernest Read (A); 7Sep56; R176274.

MINUET CAPRICE; op.1, for violin & piano by Harry Kogen. © 28Sep29; EP9624. Harry Kogen (A), 28Sep56; R177972.

MINUET IN G; by Ludwig van Beethoven, orchestra arr. Reginald Hunt. © 8Oct29; EF7026. Reginald Hunt (A); 16Oct56; R178982.

MINUETTO; from Scarlattiana, violin & piano transcription by Alfredo Casella. © 5Jun29; EF6854. Yvonne Casella (W) & Fulvia Nicolodi (C); 4Sep56; R176484.

THE MIRICK METHOD OF INSTRUMENTAL INSTRUCTION; for band or orchestra by Galen C. Mirick. © 15Sep28; EP262. Remick Music Corp. (PWH); 12Jul56; R174362.

MISCHIEF MAKERS; for piano by Irene Rodgers. © 23Sep29; EP9437. Irene Rodgers (A); 9Oct56; R178787.

MISS MEAL CRAMP BLUES; w & m S. Walter Williams. © 7Aug29; EU9651. Spencer Williams (A); 7Aug56; R175122.

MISS WONDERFUL; from Paris, w Alfred Bryan, m Edward Ward, arr. W. C. Lindemann. © 12Aug29; EP8356. Harms, Inc. (PWH of A. Bryan & E. Ward); 15Aug56; R175493.

MISS WONDERFUL; from Paris, w Alfred Bryan, m Edward Ward, ukulele arr. W. C. Lindemann. © 18Sep29; EP9410. Harms, Inc. (PWH of A. Bryan & E. Ward); 25Sep56; R177323.

MISSA ADOREMUS; liturgical w, m John Farnsworth; mixed voices & organ. © 29Apr29; EP5890. John Farnsworth (A); 30Aug56; R176240.

MISSA DE SANCTA MARIA MAGDALENA; by Healey Willan. © 24Oct28; EF22354. Healey Willan (A); 23Aug56; R175918.

MISSA INFANTIS JESU; liturgical w, m John Farnsworth; 1-4 voices. © 22Aug29; EP8670. John Farnsworth (A); 30Aug56; R176241.

MISSA PRO DEFUNCTIS; liturgical w, m E. Bottigliero, arr. Alexander Pero; optional solo voices, unison or 2-pt. chorus & organ. © 31Dec28; EP2188. J. Fischer & Bro. (PWH of A. Pero); 8Oct56; R179576.

MISSA SECUNDA; by Hans Leo Hassler, ed. Alfred J. Silver; SATB & organ. © on ed.; 22Nov28; EP1488. J. Fischer & Bro. (PWH of A. J. Silver); 8Oct56; R179573.

THE MISSISSIPPI GAMBLER. SEE
Father Mississippi.

MISSISSIPPI RIVER WALTZ; m Will Shade & Ben Ramey. © 25Oct29; EU12519. Will Shade (A); 25Oct56; R179503.

THE MISSOURI BANDMAN MARCH; band arr. Karl L. King. © 6Jul29; EP7405. Karl L. King (A); 17Dec56; R182524.

MISSOURI MOAN; m J. E. Smith. © 28Sep29; EU11377. J. E. Smith (A); 1Oct56; R178015.

MISSOURI MOON; w Charles Derickson, m Burton Brown. © 29Nov29; EP11451. Charles Derickson & Burton Brown (A's); 26Dec56; R182865.

A MIST OF BLUEBELLS; op.28, no.1, by Hubert Brown. © 5Dec29; EF8659. Gladys M. Brown (W); 7Dec56; R182233.

MR. AEROPLANE MAN; w Billy Sheer, m Fred W. Longshaw. © 9Jul29; EU8721. Billy Sheer & Fred Longshaw (A's); 10Jul56; R174000.

MR. BROWN, HERE I COME; w & m Gwen Foster. © 28Sep29; EU11403. Lela C. Foster (W); 1Oct56; R178033.

MISTERIOSO; by Christiaan Kriens, orchestra arr. Antonio E. Cafarella. © 26Jun29; EP7206. Esther L. Kriens (W); 26Jun56; R173292.

MISTREATIN' MAMA; w & m Furry Lewis. © 28Sep29; EU11417. Peer International Corp. (PWH); 1Oct56; R178046.

MOANA SERENADE; w & m Charles Edward King. © 3Jul29; EP7439. Charles E. King (A); 30Jul56; R174765.

MOANIN' FOR YOU; from The great parade, w & m Edmund Goulding, w, m & ukulele arr. Dan Dougherty. © 9Nov29; EP10738. Sabina J. Miller & Edward J. Miller (E's of D. Dougherty); 9Nov56; R180105.

MODERN BACCHANAL. SEE
Bacchanale moderne.

A MODERN SATIRE; for piano by Harry Sosnik. © 29Nov29, EP11073. Harry Sosnik (A); 30Nov56; R181912.

MODERN TRANSCRIPTION OF HUMORESKE; by Frankie Carle, pseud. of Francis N. Carlone. © 22Jul29; EU9128. Frankie Carle (A); 24Jul56; R174276.

MOHIKANA INDIAN SUITE. SEE
At night.
Morning song.
On the trail.
Young braves.

LES MOINS DECENT ANS; w Lucien Boyer, m Jean Boyer & Maurice Castelain, ukulele arr. Francis Salabert. © 10Apr29; EF4662. Jean Boyer (A); 3Dec56; R182053.

MOLD ME, DEAR LORD; w Thomas Brockholst Livingston, m Charles Hutchinson Gabriel. © 19Nov29; EP11289. Rodeheaver Co. (PWH); 29Nov56; R181922.

MOLLY; from The grand parade, w & m Edmund Goulding & Dan Dougherty. © 9Nov29; EP10732. Sabina J. Miller & Edward J. Miller (E's of D. Dougherty); 9Nov56; R180100.

MOMENT MUSICAL; op.94, no.3, by Franz Peter Schubert, orchestra transcription by Chas. J. Roberts; pts. © on transcription; 10Sep29; EP11993. Carl Fischer, Inc. (PWH of C. J. Roberts); 26Oct56; R179659.

MONA; from Minstrel man, w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 29Jul29; EU9295. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of A. Gottler & S. D. Mitchell); 26Sep56; R177676.

LA MONJA; w & m Armando Camejo. © 15Oct29; EF11036. Armando Camejo (A); 29Oct56; R179745.

MONTANA CALL; w Clifford Grey, m Herbert Stothart. © 25Nov29; EU13692. Loew's Inc. (PWH of C. Grey & H. Stothart); 27Nov56; R181906.

MONTANA MOON; from June moon, w & m Ring Lardner & George S. Kaufman. © 2Oct29; EP9836. Ellis Abbott Lardner (W) & George S. Kaufman (A); 3Oct56; R178513.

MONTEZUMA; from Silver wings, w Dion Titheradge, m Jack Waller & Joseph A. Tunbridge. © 9Dec29; EF8491. Jack Waller, Joseph Tunbridge (A's) & Anne Marjorie Keating (W of D. Titheradge); 11Dec56; R182259.

MONTMARTRE ROSE; by Tommy Lyman, orchestra arr. Ted Lewis. © on arr.: 20Aug29; EP8552. Edward B. Marks Music Corp. (PWH); 24Aug56; R175952.

THE MOOCH; m Duke Ellington & Irving Mills. © 31Dec28; EP2738. Duke Ellington & Irving Mills (A's); 31Dec56; R183184.

THE MOON IS LOW; w Arthur Freed, m Nacio Herb Brown. © 25Nov29; EU14546. Arthur Freed (A); 26Nov56; R181046.

MOONLIGHT. A LOVE SONG AND YOU: w & m Ted Koehler & Frank Magine, arr. W. C. Lindemann. © 6Aug29; EP8361. Ted Koehler (A); 7Aug56; R175121.

MOONLIGHT, A LOVE SONG AND YOU: w & m Ted Koehler & Frank Magine, arr. W. C. Lindemann. © 6Aug29; EP8361. Ted Koehler & Frank Magine (A's); 8Aug56; R175231.

MOONLIGHT AND ROSES; for piano by Leon E. Simmons. © 12Jul28; E696383. A. W. Perry's Sons Inc. (PWH); 9Jul56; R173534.

MOONLIGHT BLUES; m Charlie Lawrence. © 28Sep29; EU11382. Charlie Lawrence (A); 1Oct56; R178017.

A MOONLIGHT DANCE; m Berenice Benson Bentley; piano, with w. © 28Aug29; EP8771. Berenice Benson Bentley (A); 14Sep56; R176951.

THE MOONLIGHT MARCH; w Charles Newman, m Carmen Lombardo, arr. Rube Bennett. © 25Jun29; EP7455. Charles Newman & Carmen Lombardo (A's); 26Jun56; R173061.

THE MOONLIGHT MARCH; w Charles Newman, m Carmen Lombardo, arr. Rube Bennett. © 25Jun29; EP7455. Charles Newman (A); 10Dec56; R181957.

MOONLIGHT REMINDS ME OF YOU; w Gus Kahn, m Helen Crawford. © 2Jul29; EP7316. Grace Kahn (W) & Helen Crawford (A); 5Jul56; R173645.

A MOONLIGHT RENDEZVOUS; w Bene Russell, m Vincent Rose. © 17Sep29; EU10960. Amelia Rose (W); 17Sep56; R176938.

A MOONLIGHT RENDEZVOUS; w Bene Russell, m Vincent Rose. © 17Sep29; EU10960. Benee Russell (A) & Amelia Rose (W); 21Sep56; R177243.

MOOTCH PIDDLE; by Charles Davenport, arr. Jas. Alston; piano lead. © 12Jul29; EU8802. Carrie Davenport (W); 13Jul56; R173949.

THE MORE I TRY TO FORGET, THE MORE I REMEMBER YOU; w & m Fred E. Cliffe. © 22Aug29; EF6524. Fred E. Cliffe (A); 10Sep56; R176472.

MORE SONGS OF THE HEBRIDES; collected, ed., tr. & arr. Marjory Kennedy-Fraser; English & Gaelic text. © 10Sep29; EF6771. David Kennedy-Fraser (C); 21Sep56; R177230.

MORE THAN ANYBODY I LOVE YOU; from Rah, rah, rah, w & m Del Porter. © 26Jun29; EP7204. Famous Music Corp. (PWH); 26Jun56; R173060.

MORE THAN YOU KNOW; from Great day, w Billy Rose & Edward Eliscu, m Vincent Youmans. © 3Jul29; EP7592. Billy Rose (A); 3Jul56; R173167.

MORE THAN YOU KNOW; from Great day, w Billy Rose & Edward Eliscu, m Vincent Youmans. © 3Jul29; EP7592. Ceciley Youmans, Vincent Youmans, 3d (C), Miller Music Corp. & Vincent Youmans Co. (PWH of E. Eliscu); 13Jul56; R173957.

MORNING IN THE MOUNTAINS; from Woodland fancies, op.34, by Victor Herbert, orchestra arr. Harold Sanford. © 8Oct28; E699881. G. Schirmer, Inc. (PPW of V. Herbert & PWH of H. Sanford); 30Jul56; R174860.

MORNING IS COMING; w & m William M. Runyan. © 2Sep29; EP9418. William M. Runyan (A); 7Sep56; R176416.

MORNING SONG; from Mohikana Indian suite, for piano by Gaston Borch. © 20Nov28; EP1088. Walter Jacobs, Inc. (PWH); 18Oct56; R179443.

MORNING SONGS ALONG THE ARNO; for piano by Lee Pattison. © 11Sep28; E699369. Lee Pattison (A); 30Aug56; R176043.

MORNING SUNSHINE. SEE
Premiers rayons.

MORRIS DANCE; from Tudor rounds, w Frederick H. Martens, m Edward German, TTBB arr. Gottfried H. Federlein. © 3Aug28; E696878. Josephine T. Martens (Adm. c.t.a.); 24May56; R174291.

MOSES GONNA CHUNK DAT MELON DOWN; w & m W. W. Coleman. © 25Oct29; EU12534. Peer International Corp. (PWH); 25Oct56; R179509.

LA MOSQUEE; by Joaquin Turina, orchestra arr. Stephane Chapelier. © on arr.; 10Jan29; EF2779. Stephane Chapelier (A); 3Dec56; R181960.

LA MOSQUEE; from Contes d'Espagne, deuxieme serie, for piano by Joaquin Turina. © 5Mar29; EF3585. Obdulia Garzon Gonzalez Turina (W); 3Dec56; R182013.

MOSQUITO; for trombone & piano by Harold Moss. © 27Sep29; EF7035. Boosey & Hawkes Inc. (PWH); 2Oct56; R178437.

A MOST IMMORAL LADY. SEE
That's how much I need you.
Toujours.

MOTEN'S BLUES; m Bennie Moten. © 28Sep29; EU11397. Mrs. Crable Bell (W); 1Oct56; R178028.

MOTETTE; w Zarathustra, nach der Uebertragung von Paul Eberhardt, m Heinrich Kaninski; score: mixed chorus. © 11Nov29; EF9317. Elfriede Kaminski (W); 10Dec56; R182180.

A MOTHER SONG; w Kurt Schwabach, adaptation by William Boosey, m Jim Cowler. © on new ed., with English w; 24Jul29; EF6315. Alice Elizabeth Ganne & Phillis MacLeod (C of W. Boosey); 25Jul56; R174467.

MOTHER'S DYING PRAYER; w & m Bob Miller. © 19Mar29; EU4836. Nita Crabbe Miller (W); 30Jul56; R175008.

A MOTHER'S DYING WISH; w Arthur Fields, m Fred Hall. © 30Jul29; EU9363. Selma Fields (W); 15Aug56; R175395.

A MOTHER'S LAMENT; w Robert Burns, arr. George Henschel. © 1Aug29; EF6183. Amy L. Henschel (W); 1Aug56; R174720.

MOTHER'S LULLABY; w & m Rudae R. Tieger, arr. John Scribe. © 28May29; EU7255. Rudae R. Tieger (A); 2Jul56; R173128.

MOUNTAIN CITY BLUES; m P. C. Brockman. © 26Jun29; EU8324. P. C. Brockman (A); 28Jun56; R173064.

MUCHACHA; w & m Agustin Lara. © 7Oct29; EP9829. Agustin Lara (A); 8Nov56; R181469.

MUCHACHITA BORINCANA; w & m Rafael Hernandez. © 28Jun29; EU8412. Rafael Hernandez (A); 30Aug56; R176368.

MUCKING ABOUT THE GARDEN; w & m Q. Kumber, pseud. of Leslie Sarony, banjo & ukulele arr. Alvin D. Keech. © 5Sep29; EF6573. Q. Kumber (A); 5Sep56; R176557.

MUEVETE NEGRITA; w & m Rafael Hernandez. © 28Jun29; EU8413. Rafael Hernandez (A); 30Aug56; R176369.

THE MULE SONG; w & m Bob Miller. © 5Nov28; EU862. Nita Crabbe Miller (W); 30Jul56; R174991.

LOS MULETEROS. Les muletiers; French w Charles L. Pothier, m Marcel Valence, ukulele arr. Francis Salabert. © 25Feb29; EF3457. Editions Salabert & Cie (PWH of M. Valence); 3Dec56; R181980.

LES MULETIERS. SEE
Los muleteros.

MUNEQUITA DE ORO; w E. M. Cortazar, m Lorenzo Barcelata; with accordion or piano acc. © 23Aug29; EU10225. Maria Teresa Barcelata (W); 30Aug56; R176378.

DIE MUSCHEL VON MARGATE. Petroleum-song; w Felix Gasbarra, m Kurt Weill. © 25Sep29; EF9295. Karoline Weill-Davis (W of K. Weill); 26Sep56; R177774.

MUSICAL FANCIES. SEE
The cuckoo.
Gavotte.
Puck.

MUSIQUE FORAINES. SEE
Chevaux de bois.
Les elephants savants.

MUSIQUES FORAINES. SEE
Boniment de clowns.
Parade.
La pythonisse.

MUSIQUES POUR FILMS. SEE
Amoureusement.

MY BEAUTIFUL SWEETHEART; w & m John A. Tucker & Joseph Schuster. © 1Jul29; EP7503. John A. Tucker & Joseph Schuster (A's); 5Jul56; R173296.

MY BEAUTY SHOP; from So long Letty, w Grant Clarke, m Harry Akst. © 2Aug29; EP8251. M. Witmark & Sons (PWH of G. Clarke & H. Akst); 2Aug56; R174795.

MY BIG MOMENT; w & m Joe Seitman, Carl O. Bergner & Pinky Herman. © 26Jun29; EU8329. Paramount Music Corp. (PWH of J. Seitman & C. O. Bergner); 11Jul56; R173688.

MY BLUE LAGOON; w Mildred Louise, m J. Rosamond Johnson. © 9Sep29; EU10704. Nora E. Johnson (W); 5Oct56; R177616.

MY BLUE PRINT OF DREAMS; w & m Billy Moll & Harry Barris; lead sheet. © 21Sep29; EU11222. Harry Barris (A) & Shapiro, Bernstein & Co. Inc. (PWH of B. Moll); 25Sep56; R177387.

MY BLUE PRINT OF DREAMS; w & m Billy Moll & Harry Barris; lead sheet. © 21Sep29; EU11222. Harry Barris (A); 4Oct56; R177607.

MY BOMBOLINA FROM ARGENTINA; w & m Tim Brymn, Clarence Williams & Nettie Lucas, ukulele arr. Ben Garrison. © 1Jul29; EP7709. Dorothy Brymn (W), Clarence Williams & Nettie Lucas (A's); 5Jul56; R173347.

MY BOMBOLINA FROM ARGENTINA; w & m Tim Brymn, Clarence Williams & Nettie Lucas, ukulele arr. Ben Garrison. © 1Jul29; EP7709. Clarence Williams (A); 18Oct56; R178589.

MY BOOK OF BROKEN DREAMS; w & m Charles Rogers. © 5Aug29; EP8260. Charles Rogers (A); 9Aug56; R175332.

MY BOOK OF BROKEN DREAMS; by Buddy Rodgers, men's voices & orchestra arr. Paul Hill; pts. © on arr.; 7Oct29; EP10011. Leo Feist, Inc. (PWH of P. Hill); 18Oct56; R179029.

MY CAIRO LOVE; from One stolen night, w Harry D. Kerr, m J. S. Zamecnik, ukulele arr. May Singhi Breen De Rose. © 23Mar29; EP4471. Sam Fox Pub. Co., Inc. (PWH of J. S. Zamecnik), Harry D. Kerr & May Singhi Breen (A's); 17Jul56; R174208.

MY CAROLINA SUNSHINE GIRL; w & m Jimmie Rodgers. © 9Sep29; EP8946. Carrie Rodgers (W); 11Sep56; R176853.

MY DAILY PRAYER; w Laura Gerahty, m Ruth Esther Rockwood. © 5Dec29; EP11543. Ruth Esther Rockwood (A); 5Dec56; R182379.

MY DARLING'S WANDERED WESTWARD; m Theophil Wendt; alto & women's voices. © 23Aug29; EP9134. Maxine Wendt (W); 26Oct56; R179728.

MY DAY DREAMS CAME TRUE OVER NIGHT; w & m Abner Silver & Al Hoffman. © 6Jun29; EU7657. Al Hoffman (A); 6Nov56; R179756.

MY DEAR; by Gus Kahn & Joe L. Sanders, band arr. O. Sciacca; pts. © on arr.; 20Jun29; EP7065. Leo Feist, Inc. (PWH of O. Sciacca); 25Jun56; R173050.

MY DEAR; w & m Gus Kahn & Joe L. Sanders, orchestra arr. J. Sisson; pts. © on special arr.; 9Jul29; EP7549. Leo Feist, Inc. (PWH of J. Sisson); 23Jul56; R174483.

MY DEAR; w & m Gus Kahn & Joe L. Sanders, orchestra arr. Joseph Nussbaum; pts. © on arr.; 12Jul29; EP7689. Leo Feist, Inc. (PWH of J. Nussbaum); 23Jul56; R174484.

MY DEAR; w & m Gus Kahn & Joe L. Sanders, men's quartet arr. Lee Orean Smith. © on arr.; 8Oct29; EP10083. Leo Feist, Inc. (PWH of L. O. Smith); 18Oct56; R179037.

MY DEAR LITTLE HOME BY THE SEA; w & m Joseph Taccati & Irving Mills, ukulele arr. M. Kalua. © 21Dec28; EP2668. Irving Mills (A); 20Dec56; R182507.

MY DEAR LITTLE HOME BY THE SEA; w & m Joseph Taccati & Irving Mills, ukulele arr. M. Kalua. © 21Dec28; EP5210. Irving Mills (A); 20Dec56; R182510.

MY DEAR OLD GAL; w & m Anna Howard. © 16Jul29; EU8907. Anna Howard (A); 26Nov56; R181023.

MY DEAR OLD MOTHER-IN-LAW; w & m Harry DeCosta & Fred Phillips. © 2Aug29; EU9618. Fred Phillips (A); 2Aug56; R174889.

MY DEAR OLD MOTHER-IN-LAW; w & m Harry DeCosta & Fred Phillips. © 2Aug29; EU9618. Harry DeCosta & Fred Phillips (A's); 6Aug56; R175190.

MY DEAR OLD MOTHER-IN-LAW; w & m Harry DeCosta & Fred Phillips. © 29Oct29; EP10557. Annette Phillips (W); 31Oct56; R179374.

MY DEAR OLD MOTHER-IN-LAW; w & m Harry De Costa & Fred Phillips. © 29Oct29; EP10557. Harry De Costa & Fred Phillips (A's); 5Nov56; R180189.

MY DREAM MEMORY; from Street girl, w Sidney Clare, m Oscar Levant. © 24Jul29; EP8139. Sidney Clare (A); 24Jul56; R174281.

MY DREAM MEMORY; from Street girl, w Sidney Clare, m Oscar Levant. © 24Jul29; EP8139. Sidney Clare & Oscar Levant (A's); 24Jul56; R175043.

MY FATE IS IN YOUR HANDS; w Andy Paul Razaf, m Thomas W. Waller. © 11Sep29; EU10785. Andy Razaf (A); 11Sep56; R176630.

MY FATE IS IN YOUR HANDS; w Andy Paul Razaf, m Thomas W. Waller. © 11Sep29; EU10785. Thomas W. Waller (C); 11Sep56; R176631.

MY FATE IS IN YOUR HANDS; w Andy Paul Razaf, m Thomas W. Waller. © 11Sep29; EU10785. Andy Razaf (A), Thomas Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 12Sep56; R176739.

MY FATE IS IN YOUR HANDS; w Andy Paul Razaf, m Thomas W. Waller. © 11Oct29; EP10041. Andy Razaf (A), Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 15Oct56; R179242.

MY FATE IS IN YOUR HANDS; w Andy Paul Razaf, m Thomas W. Waller. © 11Oct29; EP10041. Andy Razaf (A); 8Nov56; R179891.

MY FIRST LOVE, MY LAST LOVE; from Nina Rosa, w Irving Caesar & Otto Abels Harbach, m Sigmund Romberg. © 1Nov29; EP10525. Lillian H. Romberg (W); 1Nov56; R179405.

MY FIRST LOVE, MY LAST LOVE; from Nina Rosa, w Irving Caesar & Otto Abels Harbach, m Sigmund Romberg. © 1Nov29; EP10525. Otto Harbach (A); 1Nov56; R179406.

MY FIRST LOVE, MY LAST LOVE; from Nina Rosa, w Irving Caesar & Otto Abels Harbach, m Sigmund Romberg. © 1Nov29; EP10525. Irving Caesar, Otto Harbach (A's) & Lillian Romberg (W); 1Nov56; R179810.

MY FLORIDA; w & m Carlos de John, arr. Burrell Van Buren. © 31Aug29; EU10509. Carlos de John (A); 13Sep56; R176875.

MY GIRL, SIXTY BUT ALWAYS SIXTEEN; w Alfred Dalby, m Dave Stamper & William Bernard Kernell. © 18Sep29; EU10986. Movietone Music Corp. (PWH); 15Nov56; R181584.

MY GYPSY DREAM; w & m Mildred Luber & Emery Deutsch. © 19Aug29; EU10012. Emery Deutsch (A); 20Aug56; R175575.

MY HARBOR OF LOVE; w Harold Robe, m Wyman Steele. © 24Sep29; EP9666. Ida K. Robe (W); 24Sep56; R177216.

MY HAWAIIAN DREAM GIRL; w & m Harold Dixon & Irving Mills. © 21Dec28; EP2669. Harold Dixon & Irving Mills (A's); 20Dec56; R182508.

MY HAWAIIAN HEAVEN; w Mitchell Parish, m Louis Herscher, ukulele arr. M. Kalua. © 31Dec28; EP2739. Mitchell Parish & Lou Herscher (A's); 31Dec56; R183185.

MY HAWAIIAN SWEETHEART; w Mitchell Parish & Irving Mills, m Elliott Jacoby, ukulele arr. M. Kalua. © 21Dec28; EP2670. Mitchell Parish & Irving Mills (A's); 19Dec56; R182513.

MY HEART BELONGS TO THE GIRL WHO BELONGS TO SOMEBODY ELSE; w Al Lewis, m Al Sherman. © 23Sep29; EP9424 Al Lewis (A); 24Sep56; R177210

MY HEART BELONGS TO YOU; w & m Louis Herscher, ukulele arr. Anthony J. Franchini. © 22Aug28; E698221. Lou Herscher (A); 27Jul56; R174517.

MY HEART CAN'T HOLD ANOTHER; w Bennett Arthur Ryan, m Violinsky, pseud. of Solly Ginsberg. © 2Aug29; EU9470. Solly Violinsky (A); 2Aug56; R174887.

MY HEART CAN'T HOLD ANOTHER; w Bennett Arthur Ryan, m Violinsky, pseud. of Solly Ginsberg. © 2Aug29; EU9470. Ben Ryan & Violinsky (A's); 3Aug56; R175165.

MY HEART CRIES OUT I LOVE YOU; w Cliff Friend, m Abner Silver. © 1Jun29; EP6506. Cliff Friend (A); 10Jul56; R173591.

MY HEART IS SAYING; from The house that Jack built, w Douglas Furber & Donovan Parsons, m Vivian Ellis. © 6Nov29; EF8692. Douglas Furber, Donovan Parsons & Vivian Ellis (A's); 6Nov56; R180212.

MY HEART KEEPS BEATING TIME; w Larry Yoell, m Paul Pirate. © 18Sep29; EP9372. Larry Yoell & Paul Pirate (A's); 21Sep56; R177262.

MY HEART WANTS TO KISS YOU, CHERIE; w Alfred Bryan, m Lawrence Wright, orchestra arr. Joseph Nussbaum. © 20Aug29; EP8550. Edward B. Marks Music Corp. (PWH of J. Nussbaum); 5Sep56; R176065.

MY HOME'S ACROSS THE BLUE RIDGE MOUNTAINS; w & m Thomas C. Ashley. © 28Sep29; EU11393. Peer International Corp. (PWH); 1Oct56; R178024.

MY IDEA OF HEAVEN; from Red hot rhythm, w & m Robert E. Dolan & Walter O'Keefe. © 14Aug29; EU9876. DeSylva, Brown & Henderson Inc. (PWH of R. E. Dolan & W. O'Keefe); 20Aug56; R176091.

MY IDEA OF HEAVEN; from Red hot rhythm, w & m Walter O'Keefe & Robert E. Dolan. © 14Oct29; EP10220. DeSylva, Brown & Henderson Inc. (PWH of W. O'Keefe & R. E. Dolan); 17Oct56; R179234.

MY IDEA OF HEAVEN; from Red hot rhythm, w & m Robert E. Dolan & Walter O'Keefe. © 14Aug29; EU9876. Robert E. Dolan (A); 29Oct56; R181077.

MY IDEA OF HEAVEN; from Red hot rhythm, w & m Walter O'Keefe & Robert E. Dolan. © 14Oct29; EP10220. Robert E. Dolan (A); 29Oct56; R181083.

MY IDEAL; from Chelsea nights, w Edgar Leslie, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 19Jul29; EF6077. Edgar Leslie (A); 19Jul56; R174128.

MY IDEAL; from Chelsea nights, w Edgar Leslie, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 19Jul29; EF6077. Lawrence Wright (A); 20Jul56; R174307.

MY KALUA ROSE; from Isle of escape, w Alfred Bryan, m Edward Ward. © 31Oct29; EP10641. Harms, Inc. (PWH of A. Bryan & E. Ward); 31Oct56; R179818.

MY LADY LOVE; w & m Sam Coslow & Leo Robin. © 16Jul29; EU8908. Famous Music Corp. (PWH of S. Coslow & L. Robin); 17Jul56; R174318.

MY LADY LOVE; from River of romance, w & m Sam Coslow & Leo Robin. © 2Aug29; EP8121. Famous Music Corp. (PWH of S. Coslow & L. Robin); 2Aug56; R175185.

MY LAHAINA ROSE; w & m Irving Mills & Jack Scholl. © 16Apr29; EP5633. Jack Scholl (A); 27Jul56; R174557.

MY LINDA; w Andy Paul Razaf, m Jack Palmer. © 27Dec29; EU15034. Andy Razaf (A); 27Dec56; R183231.

MY LITTLE ANGEL; w Samuel M. Lewis & Joseph Young, m Lew Pollack. © 19Sep29; EU11049. Wm. M. Pollack & James M. Pollack (C); 19Sep56; R177051.

MY LITTLE ANGEL; w Samuel M. Lewis & Joseph Young, m Lew Pollack. © 19Sep29; EU11049. Ruth Young Grunberg (W of J. Young); 19Sep56; R177159.

MY LITTLE ANGEL; w Samuel M. Lewis & Joseph Young, m Lew Pollack. © 19Sep29; EU11049. Remick Music Corp. (PWH of S. M. Lewis & J. Young), William M. Pollack & James M. Pollack (C); 21Sep56; R177311.

MY LITTLE BOY'S EYES; w & m Laura Bower Van Nuys. © 3Apr29; EP4762. Laura Bower Van Nuys (A); 24Aug56; R175943.

MY LITTLE DIXIE HOME; w Harrison Godwin Smith, m Robert H. Cloud & Benjamin Garrison. © 15Mar29; EP4177. Harrison Godwin Smith (A & PWH of R. H. Cloud & B. Garrison); 26Nov56; R181328.

MY LITTLE DREAM GIRL; by L. Wolfe Gilbert & Anatole Friedland, orchestra arr. Ted Lewis; with w. © on arr.; 13Aug29; EP8382. Edward B. Marks Music Corp. (PWH); 24Aug56; R175949.

MY LITTLE FELLA AND ME; w & m Norman P. Hackforth. © 20Sep29; EF6741. Norman P. Hackforth (A); 19Oct56; R178617.

MY LITTLE GIRL ACROSS THE WAY; m Rudolf Nelson, orchestra arr. Nico Dostal. © on English ed. & arr.; 29Jun29; EF5769. Chappell & Co. Ltd. (PWH of N. Dostal); 3Jul56; R173240.

MY LITTLE LADY; w Elsie McWilliams, m Jimmie Rodgers. © 9Sep29; EP8948. Elsie McWilliams (A) & Carrie Rodgers (W); 11Sep56; R176854.

MY LITTLE MAN; w Mort Dixon, m Harry Woods. © 14Aug29; EU9871. Mrs. Mort Dixon (W) & Harry Woods (A); 17Aug56; R175888.

MY LITTLE STAR; by Manuel Maria Ponce, band arr. Mayhew Lester Lake; conductor. © 9Apr29; EP7233. Carl Fischer, Inc. (PWH of M. L. Lake); 16Jul56; R174170.

MY LOVE. SEE Mi amor.

MY LOVE PARADE; from The love parade, w Clifford Grey, m Victor Schertzinger. © 2Oct29; EP9808. Famous Music Corp. (PWH of C. Grey); 30Oct56; R178500.

MY LOVE PARADE; from The love parade, w Clifford Grey, m Victor Schertzinger. © 2Oct29; EP9808. Julia E. Schertzinger (W); 30Oct56; R178501.

MY LOVER, MASTER OF MY HEART; from Paris, w Alfred Bryan, m Edward Ward, arr. W. C. Lindemann. © 12Aug29; EP8357. Harms, Inc. (PWH of A. Bryan & E. Ward); 15Aug56; R175494.

MY LOVER, MASTER OF MY HEART; from Paris, w Alfred Bryan, m Edward Ward, ukulele arr. W. C. Lindemann. © 18Sep29; EP9411. Harms, Inc. (PWH of A. Bryan & E. Ward); 25Sep56; R177324.

MY LUCK; w Philip Steele, m Vernon Eville. © 29Oct29; EP10459. Georgia Eville (NK); 2Nov56; R179785.

MY MAN IS GOOD FOR NOTHIN' BUT LOVE; w Andy Paul Razaf, m Thomas W. Waller & Harry Brooks, ukulele arr. M. Kalua. © 31Dec29; EP12480. Thomas W. Waller, Jr. (C); 31Dec56; R183437.

MY MAN IS GOOD FOR NOTHIN' BUT LOVE; w Andy Paul Razaf, m Thomas W. Waller & Harry Brooks, ukulele arr. M. Kalua. © 31Dec29; EP12480. Andy Razaf (A); 31Dec56; R183438.

MY MAN IS ON THE MAKE; from Me for you, w Lorenz Milton Hart, m Richard Rodgers. © 2Oct29; EP9841. Richard Rodgers (A); 2Oct56; R177572.

MY MAN IS ON THE MAKE; from Me for you, w Lorenz Milton Hart, m Richard Rodgers. © 2Oct29; EP9841. Richard Rodgers (E & A) & William H. Kron (E of L. M. Hart); 3Oct56; R178518.

MY MARY DEAR; from Contrary Mary, w Herman Ruby, m Maurice Kraus Jerome. © 20Nov29; EU14060. Herman Ruby (A); 20Nov56; R180747.

MY MARY DEAR; from Contrary Mary, w Herman Ruby, m Maurice Kraus Jerome. © 20Nov29; EU14060. M. K. Jerome (A); 20Nov56; R180748.

MY MARY DEAR; from Contrary Mary, w Herman Ruby, m Maurice Kraus Jerome. © 20Nov29; EU14060. M. Witmark & Sons (PWH of H. Ruby & M. K. Jerome); 21Nov56; R181439.

MY MIAMI SWEETHEART; w & m Bob Schafer, Jack LeSoir & Anthony Raymond Doll. © 21Dec28; EP2671. Jack Le Soir (A); 20Dec56; R182963.

MY MOTHER TOLD ME NOT TO TRUST A SOLDIER; from Song of the West, w Oscar Hammerstein, 2d, m Vincent Youmans. © 3Sep29; EP8845. Oscar Hammerstein, 2d (A); 4Sep56; R176257.

MY MOTHER'S PHOTOGRAPH; w Harry Pease & Charles O'Flynn, m Edward G. Nelson. © 20Sep29; EP9496. Ora Pease (W), Charles O'Flynn & Edward G. Nelson (A's); 21Sep56; R177315.

MY MOTHER'S PHOTOGRAPH; by Harry Pease, Charles O'Flynn & Edward G. Nelson, orchestra arr. George J. Trinkaus; pts., with w. © 18Oct29; EP10328. M. Witmark & Sons (PWH of G. J. Trinkaus); 18Oct56; R179139.

MY MOTHER'S PHOTOGRAPH; w Harry Pease & Charles O'Flynn, m Edward G. Nelson. © 20Sep29; EP9496. Ora Pease (W); 21Dec56; R182900.

MY NATIVE LAND; for piano or organ by M. W. Butler. © 12Jul28; E696382. A. W. Perry's Sons, Inc. (PWH); 9Jul56; R173533.

MY NEVER FAILING FRIEND; w & m Haldor Lillenas. © 25Sep29; EP9527. Haldor Lillenas (A); 5Dec56; R181673.

MY NEW BICYCLE; for piano by T. Robin MacLachlan. © 28Aug29; EP8772. T. Robin MacLachlan (A); 14Sep56; R176952.

MY OLD PAL; w Elsie McWilliams, m Jimmie Rodgers. © 3Jul29; EP7333. Carrie Rodgers (W) & Elsie McWilliams (A); 6Jul56; R174076.

MY OLD PIANO AND ME; w J. Will Callahan, m Lee S. Roberts. © 9Jan29; EP2854. Lee S. Roberts, Jr. & William P. Roberts (C); 26Dec56; R183071.

MY OWN; m Louis C. Eitzen. © 27Aug29; EU10385. Louis C. Eitzen (A); 27Aug56; R175986.

MY PARTICULAR MAN; w & m J. C. Johnson. © 16Jul29; EU8916. J. C. Johnson (A); 17Jul56; R174087.

MY PENNSYLVANIA HOME; by Margaret M. Walsh, piano arr. Walter Newcomer. © 26Jun29; EU8355. Margaret M. Walsh (A); 17Dec56; R182525.

MY PHI KAP GIRL; m Charles William Akers, Ralph M. Sloan & E. D. Montgomery, orchestra arr. Charles L. Cooke; pts. © on arr.; 13Jul29; EP7998. Melrose Music Corp. (PWH of C. L. Cooke); 20Jul56; R174766.

MY PILLOW; w & m Byron Gay & Cy Springer. © 12Oct29; EU11975. Carol Gay McGill (C of B. Gay); 12Oct56; R178145.

MY PRAYER; from Revival songs, w & m B. B. McKinney. © 15Jan29; EP3740. Sunday School Board of the Southern Baptist Convention (PWH); 20Jul56; R174422.

MY QUEEN MADE ME A KING; w Eugene West, m Felix Bernard & Julius P. Witmark, Jr. © 3Sep29; EP9220. Natalie Bernhardt (W of F. Bernard); 4Sep56; R176264.

MY QUEEN MADE ME A KING; w Eugene West, m Felix Bernard & Julius P. Witmark, Jr. © 3Sep29; EP9220. Natalie Bernard (W) & Julius P. Witmark, Jr. (A); 5Sep56; R176761.

MY SAVIOR; w & m George Bennard. © 7Oct29; EP11874. George Bennard (A); 26Oct56; R179723.

MY SIN; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 5Mar29; EU4379. Stephen Wm. Ballentine (C of G. G. De Sylva); 16Jul56; R174504.

MY SIN; w & m George Gard De Sylva, Lew Brown & Ray Henderson, ukulele arr. Joseph M. Weiss. © 2Apr29; EP6178. Stephen Wm. Ballentine (C of G. G. De Sylva); 16Jul56; R174515.

MY SISTER; from Show of shows, w J. Keirn Brennan, w & m Ray Perkins. © 9Sep29; EP9210. M. Witmark & Sons (PWH of R. Perkins); 25Sep56; R177785.

MY SONG OF THE NILE; from Drag, m George W. Meyer, orchestra arr. George J. Trinkaus; with w. © on new arr.; 1Jul29; EP7496. M. Witmark & Sons (PWH of G. J. Trinkaus); 5Jul56; R173311.

MY SONG OF THE NILE; from Drag, by George W. Meyer, orchestra arr. George J. Trinkaus; with w. © on arr.; 30Jul29; EP8151. M. Witmark & Sons (PWH of G. J. Trinkaus); 31Jul56; R174788.

MY SONG OF THE NILE; w Alfred Bryan, m George W. Meyer, arr. Ed Smalle. 1. TTBarB.- 2. SATB. © on arr.; 22Jul29; EP8292. M. Witmark & Sons (PWH of E. Smalle); 24Jul56; R175057-175058.

MY SONG OF THE NILE; from Drag, w & m Alfred Bryan & George W. Meyer, orchestra arr. Paul F. Van Loan; pts. © on new arr.; 3Sep29; EP9217. M. Witmark & Sons (PWH of P. F. Van Loan); 5Sep56; R176758.

MY SONG OF THE NILE; from Drag, w Alfred Bryan, m George W. Meyer, orchestra arr. Lennard Hayton. © on arr.; 31Oct29; EP10638. M. Witmark & Sons (PWH of L. Hayton); 31Oct56; R179815.

MY SONG OF THE NILE; from Drag, by Alfred Bryan & George W. Meyer, concertina arr. Frank Schmidt. © on arr.; 16Nov29; EP11242. M. Witmark & Sons (PWH of F. Schmidt); 16Nov56; R181249.

MY SOUL REJOICES. SEE Et exultavit.

MY STRONGEST WEAKNESS IS YOU; from So long Letty, w Grant Clarke, m Harry Akst. © 11Jul29; EP7850. M. Witmark & Sons (PWH of G. Clarke & H. Akst); 11Jul56; R173984.

MY STRONGEST WEAKNESS IS YOU; from So long Letty, w Grant Clarke, m Harry Akst. © 11Jul29; EP7850. Remick Music Corp. (PWH of G. Clarke & H. Akst); 21Nov56; R181441.

MY SUNNY TENNESSEE; w & m Roy Evans. © 26Jun29; EU8325. Roy Evans (A); 28Jun56; R173065.

MY SWEETER THAN SWEET; from Sweetie, w George Marion, Jr., m Richard A. Whiting. © 23Oct29; EP10367. George Marion, Jr. (A); 25Oct56; R179648.

MY SWEETER THAN SWEET; from Sweetie, w George Marion, Jr., m Richard A. Whiting. © 23Oct29; EP10367. Famous Music Corp. (PWH of R. A. Whiting); 25Oct56; R179651.

MY TOAST TO YOU; w & m Charles Franklin Clapp. © 7Oct29; EU11727. Sunny Clapp (A); 9Oct56; R178849.

MY TROUBLES WILL BE OVER; w & m O. A. Parris. © 3Jun29; EU7476. Peer International Corp. (PWH); 27Aug56; R176216.

MY VICTORY WAS CONQUERING YOUR HEART; w Ned Miller, m Jule Styne & Carmen Lombardo. © 19Sep29; EU11158. Jule Styne (A); 19Sep56; R177053.

MY VICTORY WAS CONQUERING YOUR HEART; w Ned Miller, m Jule Styne & Carmen Lombardo. © 19Sep29; EU11158. Carmen Lombardo (A); 19Sep56; R177054.

MY VICTORY WAS CONQUERING YOUR HEART; w Ned Miller, m Jules K. Stein, pseud. of Jule Styne & Carmen Lombardo. © 19Sep29; EU11158. Ned Miller, Jules K. Stein & Carmen Lombardo (A's); 21Sep56; R177245.

MY VICTORY WAS CONQUERING YOUR HEART; w Ned Miller, m Carmen Lombardo & Jule Styne. © 9Oct29; EP10091. Jule Styne (A); 9Oct56; R177858.

MY VICTORY WAS CONQUERING YOUR HEART; w Ned Miller, m Carmen Lombardo & Jule Styne. © 9Oct29; EP10091. Carmen Lombardo (A); 9Oct56; R177859.

MY VICTORY WAS CONQUERING YOUR HEART; w Ned Miller, m Carmen Lombardo & Jules K. Stein, pseud. of Jule Styne. © 9Oct29; EP10091. Ned Miller, Carmen Lombardo & Jules K. Stein (A's); 18Oct56; R179044.

MY VICTORY WAS CONQUERING YOUR HEART; w Ned Miller, m Carmen Lombardo & Jule Styne, orchestra arr. Frank Skinner; pts. © on arr.; 18Oct29; EP10272. Leo Feist, Inc. (PWH of F. Skinner); 18Oct56; R179051.

MY VICTORY WAS CONQUERING YOUR HEART; w Ned Miller, m Carmen Lombardo & Jule Styne, TTBB arr. George Botsford. © on arr.; 11Dec29; EP11515. Leo Feist, Inc. (PWH of G. Botsford); 12Dec56; R182949.

MY WIFE IS ON A DIET; w & m Charles Tobias & Geo. J. Bennett. © 12Aug29; EP8476. Charles Tobias (A); 13Aug56; R175361.

MY WIFE IS ON A DIET; w & m Charles Tobias & George J. Bennett. © 12Aug29; EP8476. Charles Tobias & George J. Bennett (A's); 17Aug56; R175936.

MY WIFE IS ONE HUNDRED PERCENT TALKIE; w Robin J. Frear, m Alex Marr. © 17Oct29; EU12138. Eleanor Zawoiski, Robert Frear, James M. Frear (C of R. J. Frear) & Alex Marr (A); 19Oct56; R178830.

MY WINDOW; w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 3Sep29; EU10576. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of A. Gottler & S. D. Mitchell); 4Oct56; R178483.

MY YESTERDAY; from John McCormack, w Harlan Thompson, m Dave Stamper. © 18Sep29; EU10984. Movietone Music Corp. (PWH); 15Nov56; R181583.

MYSTERIOUS ISLAND; selection, by Paul Lamkoff; piano or organ-conductor. © 30Oct29; EP10451. Paul Lamkoff (A); 5Nov56; R180224.

N

NÄMNER DU SVERIGE; w John Coldén, m Ragnar Widestedt. © 1Jan29; EF14978. Gerd Widestedt-Eriksson (C of R. Widestedt); 1Oct56; R178529.

NAIDU; for orchestra by Floyd J. St. Clair. © 11Jun29; EP6657. Sam Fox Pub. Co., Inc. (PWH); 17Jul56; R174212.

NANCY; w & m Will MacLeod. © 25Oct29; EU12550. Will MacLeod (A); 25Oct56; R179521.

NAPOLEON'S BOOTS; w Raymond B. Egan, m Gene Burton. © 27Aug29; EU10320. Mary D. Egan (W); 27Aug56; R175980.

NAR BROLLOPSKLOCKER RINGA; by Bert Carsten & Sven Olof Sandberg. © 28Jan29; EF5306. Bert Carsten & Sven Olof Sandberg (A's); 5Sep56; R176064.

NARCISSE NOIR; op.26, for violin & piano by Willy Stahl. © 5Nov28; EP1382. Editions Salabert & Cie (PWH); 15Aug56; R175539.

THE NARRATIVE; w Clifford Grey, m Herbert Stothart. © 25Sep29; EU11274. Loew's Inc. (PWH of C. Grey & H. Stothart); 9Nov56; R180717.

NATIONAL ANTHEM; m Arthur Kay. © 19Jul29; EU9005. Arthur Kay (A); 26Sep56; R177673.

NATTBRIS; w Sven Lundberg, m Folke Törnqvist. © 15Nov28; EF1875. Folke Törnqvist (A); 1Oct56; R178526.

NATURLIEDER; w Hoffmann von Fallersleben & others, m Armin Knab. © 30Jul29; EF6868. Paula Knab (W); 4Sep56; R176520.

LE NAUFRAGE. The wreck; for orchestra by Michel Brusselmans. © 5Mar29; EF3546. Michel Brusselmans (A); 3Dec56; R181999.

NAUGHTY BUT NICE; w Howard Johnson & Charles Reisner, m Louis Alter. © 29Oct29; EU12670. Loew's Inc. (PWH of H. Johnson, C. Reisner & L. Alter); 5Nov56; R180221.

NAUGHTY EYES; w Lester O'Keefe, m Ted Locke, ukulele arr. M. Kalua. © 23Nov28; EP2882. Lester O'Keefe (A); 15Nov56; R180410.

NAVY BLUES; w Roy E. Turk, m Fred E. Ahlert. © 23Jul29; EU9140. Fred Ahlert & Richard Ahlert (C); 23Jul56; R174255.

NAVY BLUES; w Roy E. Turk, m Fred E. Ahlert. © 23Jul29; EU9140. Gladys Turk (W); 23Jul56; R174256.

NAVY BLUES; from Navy blues, w Roy E. Turk, m Fred E. Ahlert. © 23Aug29; EU10473. Fred Ahlert & Richard Ahlert (C); 23Aug56; R178648.

NAVY BLUES; from Navy blues, w Roy E. Turk, m Fred E. Ahlert. © 11Sep29; EP9026. Fred Ahlert & Richard Ahlert (C); 11Sep56; R178654.

NAVY BLUES; from Navy blues, w Roy E. Turk, m Fred E. Ahlert. © 23Aug29; EU10473. DeSylva, Brown & Henderson Inc. (PWH of R. E. Turk & F. E. Ahlert); 23Aug56; R180177.

NAVY BLUES; from Navy blues, w Roy E. Turk, m Fred E. Ahlert. © 11Sep29; EP9026. DeSylva, Brown & Henderson Inc. (PWH of R. E. Turk & F. E. Ahlert); 12Sep56; R180178.

NE PLUS T'AIMER; from Anna Karenine, w Lucien Boyer, m Sylvere Caffot, ukulele arr. Francis Salabert. © 25Feb29; EF3458. Sylvere Caffot (A); 3Dec56; R181981.

NE PLUS T'AIMER; from Anna Karenine, by Sylvere Caffot; orchestra, with w. © 10Apr29; EF4655. Sylvere Caffot (A); 3Dec56; R182047.

NE T'EN VAS PAS; from L'hostellerie de la vertue, m Maurice Castelain; orchestra, with w. © 25Feb29; EF3479. Maurice Castelain (A); 3Dec56; R181993.

NEAL'S BLUES; by Douglas Williams. © 28Sep29; EU11407. Douglas Williams (A); 1Oct56; R178037.

NEAPOLITAN RHAPSODY; for piano by Giuseppe Ferraro. © 16Nov29; EU13312. Giuseppe Ferraro (A); 21Nov56; R181447.

NEAR ME THO FAR AWAY; w Harry B. Smith, m Geoffrey O'Hara. © 18Oct29; EU12261. Geoffrey O'Hara (A); 18Oct56; R178584.

'NEATH THE OLD OLIVE TREES; from Revival songs, w & m B. B. McKinney. © 15Jan29; EF3741. Sunday School Board of the Southern Baptist Convention (PWH); 20Jul56; R174423.

NECKEREI. Raillery; by Jaromir Weinberger, piano arr. Emil Bauer. © 23Sep29; EF8097. Jaromir Weinberger (A) & Associated Music Publishers, Inc. (PWH of E. Bauer); 15Nov56; R181099.

NECKEREI. Raillery; by Jaromir Weinberger, orchestra arr. Emil Bauer; pts. © on arr.; 23Sep29; EF8098. Associated Music Publishers, Inc. (PWH of E. Bauer); 15Nov56; R181100.

NEEDIN' SOME LOVE; w Haven Gillespie, m Mabel Wayne. © 4Nov29; EU12885. Haven Gillespie (A); 5Nov56; R179546.

NEEDIN' SOME LOVE; w Haven Gillespie, m Mabel Wayne. © 4Nov29; EU12885. Haven Gillespie & Mabel Wayne (A's); 9Nov56; R180655.

NEGRA CONSENTIDA; w & m Joaquin Pardave. © 1Nov29; EF9877. Soledad Rebollo de Pardave (W); 8Nov56; R181471.

NEGRITA CHABELONA; by Lorenzo Barcelata. © 2Dec29; EU13908. Maria Teresa Barcelata (W); 6Dec56; R182445.

NENA LINDA; w & m Rafael Hernandez. © 28Jun29; EU8414. Rafael Hernandez (A); 30Aug56; R176370.

NEVER SAY DIE, SAY DIE-DEE-DIE, DUM-DEE-DUM, DO-DEE-DO; from Behind the make-up, w Leo Robin, m Newell Chase. © 8Nov29; EP10946. Famous Music Corp. (PWH of L. Robin & N. Chase); 8Nov56; R180404.

THE NEW EARTH. SEE
Song of the marching men.

THE NEW MOON; selection, m Sigmund Romberg, band arr. Dan Godfrey. (In Chappell's army journal, no.568) © on arr.; 5Jul29; EF5602. Harms, Inc. (PWH of D. Godfrey); 6Jul56; R173994.

NEW ORLEANS BUMP; m Ferdinand Joseph Morton. © 7Dec29; EU14152. Hugh E. Macbeth (E); 18Dec56; R183193.

NEW ORLEANS FROLIC. SEE
Crazy feet.

NEW ORLEANS IS THE TOWN I LIKE BEST; w & m Guin Foster. © 25Oct29; EU12555. Lela Foster (W); 25Oct56; R179526.

THE NEW STEP; from The great Gabbo, w Paul Titsworth, m Lynn Cowan. © 16Sep29; EP9384. Paul Titsworth & Lynn Cowan (A's); 21Sep56; R177269.

THE NEW YORKER; from John Murray Anderson's almanac, w Jack Yellen, m Milton Ager. © 21Nov29; EU13520. Jack Yellen & Milton Ager (A's); 21Nov56; R181440.

NIGHT; w Mitchell Parrish, m Elliott Jacoby. © 16Aug28; E699746. Mitchell Parish (A); 27Jul56; R174527.

NIGHT; op.27, no.2, for piano by Thomas Scull Harold. © 23Sep29; EF7057. Thomas S. Harold (A); 10Dec56; R182203.

NIGHT CLUB STOMP; for piano by John B. Pettis & Irving Mills. © 22Jul29; EP8674. Jack Pettis (A); 24Jul56; R175025.

A NIGHT IN MAY. Mainacht; English w Robert A. Simon, m Paul Lincke. © 6Mar29; EP3984. Robert A. Simon (A); 24Aug56; R175942.

A NIGHT IN MAY; w Robert A. Simon, m Paul Lincke, orchestra arr. William C. Powell. © 15Apr29; EP5100. Edward B. Marks Music Corp. (PWH); 24Aug56; R175944.

A NIGHT IN MAY; w Robert A. Simon, m Paul Lincke, men's quartet arr. Bert Reed. © on arr.; 10Jun29; EP6666. Edward B. Marks Music Corp. (PWH); 24Aug56; R175945.

A NIGHT OF HAPPINESS; from The meal ticket, w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 29Jul29; EU9294. Leona Shattuck (W of C. K. Dober), Dorothy Gould (W of S. D. Mitchell) & Archie Gottler (A); 1Aug56; R174724.

A NIGHT OF HAPPINESS; from A song of old Kentucky, w & m Conrad K. Dober, Archie Gottler & Sidney D. Mitchell. © 4Oct29; EP9703. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of A. Gottler & S. D. Mitchell); 4Oct56; R178069.

NIGHT OF MEMORIES; w Jack Yellen, m Maurice Kraus Jerome. © 10Oct28; E699815. Jack Yellen (A); 27Jul56; R174563.

NIGHT WINDS; from Love comes along, w Sidney Clare, m Oscar Levant. © 30Dec29; EP12360. Sidney Clare (A); 31Dec56; R183436.

THE NIGHTINGALE SONG; from Almanac, w Jack Yellen, m Milton Ager. © 10Aug29; EP8317. Jack Yellen (A); 10Aug56; R175378.

THE NIGHTINGALE SONG; from Almanac, w Jack Yellen, m Milton Ager. © 10Aug29; EP8317. Jack Yellen & Milton Ager (A's); 13Aug56; R175622.

NINA; w Jean Herbert, m Fred Cavi. © 4Aug28; E699022. Jean Herbert & Fred Cavi (A's); 27Jul56; R174526.

NINA ROSA; from Nina Rosa, w Irving Caesar, m Sigmund Romberg. © 1Nov29; EP10523. Lillian H. Romberg (W); 1Nov56; R179403.

NINA ROSA; from Nina Rosa, w Irving Caesar, m Sigmund Romberg. © 1Nov29; EP10523. Irving Caesar (A) & Lillian Romberg (W); 1Nov56; R179808.

NINA ROSA. SEE
I'm a daughter of Peru.
My first love, my last love.
Payador.
Serenade of love.
There can only be only one for me.
Your rose.
Your smiles, your tears.

THE NINE POUND HAMMER; w & m G. B. Grayson. © 25Oct29; EU12532. Peer International Corp. (PWH); 29Oct56; R179741.

NINETY IN THE SHADE; by Clarence La Dow Daugherty & Tom Strowhouer. © 1Aug29; EU10279. Sabina J. Miller & Edward J. Miller (E's of C. L. D. Daugherty); 8Oct56; R178845.

NINETY IN THE SHADE; by Clarence La Dow Daugherty & Tom Strowhouer. © 28Sep29; EU11388. Sabina J. Miller & Edward J. Miller (E's of C. L. D. Daugherty); 8Oct56; R178846.

NINNA-NANNA; w anon., m Eugenio Clausetti. © 13Nov28; EF679. Ditta A. Forlivesi & C. (PWH); 1Oct56; R177510.

NIX ON DAMES. SEE
The song of my heart.
Spiritual.
Two pals but only one sweetie.

NO COVER CHARGE; by Frank Weldon, orchestra arr. Ken Macomber; pts. © 23Nov29; EP11348. Frank Weldon (A); 23Nov56; R180802.

NO CROSS, NO CROWN; w & m Peter Philip Bilhorn. © 24Jun29; EP7144. George Bilhorn (NK); 5Dec56; R181667.

NO DESPRECIES MUJER; w & m Maximo Cervantes. © 1Dec28; EP1647. Concepcion C. de Acosta (PWH); 29Nov56; R181734.

NO DISTANT LORD HAVE I; w Maltbie D. Babcock, m Edward Shippen Barnes. © 15Nov28; EP1169. Board of Christian Education of the Presbyterian Church, U.S.A. (PWH); 10Oct56; R178429.

NO ME LLORES; w & m Pepe Romeu & Daniel Montorio Fajo. © 13Jun29; EF5116. Daniel Montorio Fajo (A); 8Oct56; R177839.

NO MORE YOU; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 4Jan29; EU2557. Stephen Wm. Ballentine (C of G. G. De Sylva); 16Jul56; R174501.

NO MORE YOU; from Follow thru, w & m George Gard De Sylva, Lew Brown & Ray Henderson, arr. Joseph M. Weiss. © 24Jan29; EP3151. Stephen Wm. Ballentine (C of G. G. De Sylva); 16Jul56; R174512.

NO, NO, BABIE; by Al Piantadosi, Nat Carr & Jack Glogau. © 4Dec29; EU14031. Edna R. Piantadosi, May Glogau (W's) & Nat Carr (A); 18Dec56; R183203.

NO, NO BABIE NO DO ZIS TO MAMA; from The talk of Hollywood, w & m Al Piantadosi, Nat Carr & Jack Glogau. © 9Dec29; EP11430. Edna R. Piantadosi, May Glogau (W's) & Nat Carr (A); 18Dec56; R183199.

NO, NO, NANETTE. SEE
As long as I'm with you.
The dance of the wooden shoes.
Dancing on Mars.
Dancing to heaven.
Were you just pretending.

NO ONE BUT THE RIGHT MAN CAN DO ME WRONG; w Max Lief & Nathaniel Lief, m Ralph Rainger. © 26Sep29; EU11304. Max Lief (A & NK), Jacob O. Lief (NK of N. Lief) & Elizabeth Rainger Weyl (W of R. Rainger); 28Sep56; R177983.

NO ONE TO CALL ME DARLING; w & m Gene Autry. © 5Jun29; EU7634. Gene Autry (A); 5Dec56; R181652.

NO ONE WHO CARES ABOUT ME; w & m Harold Shilkret & Arthur Finston. © 11Jul29; EU8783. Harry Shilkret (A); 11Jul56; R173630.

NO OTHER ONE; w Max Rutchik, m Walter G. Samuels & Leonard Whitcup. © 29Jul29; EU9407. Walter G. Samuels (A); 30Jul56; R174593.

NO QUIERO SER BORRACHO; w & m Margarito Ramirez, m Antonio Campos. © 1Dec28; EP1671. Concepcion C. de Acosta (PWH); 29Nov56; R181753.

NO TEARS IN HEAVEN; w J. Edward Ruark, m Bentley DeForrest Ackley. © 8Nov29; EP11700. B. D. Ackley (A); 29Nov56; R181924.

NO VUELVO A AMAR; w & m Elena Ramirez. © 1Dec28; EP1648. Concepcion C. de Acosta (PWH); 29Nov56; R181735.

NO WONDER; w Morrey Davidson, m Thomas W. Waller. © 23Oct29; EU12397. Morey Davidson (A), Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 23Oct56; R179447.

NO WONDER YOU'RE WONDERFUL; w & m Harold Orlob. © 30Aug29; EU10446. Harold Orlob (A); 30Aug56; R176051.

NOBODY BUT YOU; w Joe Goodwin, m Gus Edwards. © 7Mar29; EU4443. Gertrude Goodwin (W); 13Jun56; R174464.

NOBODY BUT YOU; from Hollywood revue of 1929, w Joe Goodwin, m Gus Edwards, ukulele arr. Henry A. Linet. © 27May29; EP6347. Loew's Inc. (PWH of J. Goodwin); 10Sep56; R176607.

NOBODY CARES IF I'M BLUE; from Show of shows, w Grant Clarke, m Harry Akst. © 9Sep29; EP9215. M. Witmark & Sons (PWH of G. Clarke & H. Akst); 11Sep56; R177016.

NOBODY CARES IF I'M BLUE; w Grant Clarke, m Harry Akst, orchestra arr. George J. Trinkaus. © on arr.; 16Nov29; EP8145. M. Witmark & Sons (PWH of G. J. Trinkaus); 16Nov56; R181236.

NOBODY KNOWS YOU LIKE I DO; w & m Sidney Lanfield. © 26Aug29; EU10282. Sidney Lanfield (A); 26Sep56; R177674.

NOBODY KNOWS YOU LIKE I DO; from Big time, w & m Sidney Lanfield. © 6Nov29; EP10750. Sidney Lanfield (A); 7Nov56; R180182.

NOBODY'S USING IT NOW; from The love parade, w Clifford Grey, m Victor Schertzinger. © 8Nov29; EP10943. Julia E. Schertzinger (W); 8Nov56; R180398.

NOBODY'S USING IT NOW; from The love parade, w Clifford Grey, m Victor Schertzinger. © 8Nov29; EP10943. Famous Music Corp. (PWH of C. Grey); 8Nov56; R180399.

NOCTURNE; from Ballade for violin & orchestra, by Alfred Bachelet, piano version by Gustave Samazeuilh. © 25May29; EF5026. Gustave Samazeuilh (A); 10Oct56; R179169.

NOLA; by Felix Arndt, clarinet & piano arr. J. S. Zamecnik. © on arr.; 25Feb29; EP3699. Sam Fox Pub. Co., Inc. (PWH); 17Jul56; R174203.

NON DIRMELO; for orchestra by Robert Stolz. © 18Oct29; EF7843. Robert Stolz (A); 18Oct56; R178591.

NON NE POSSO PIU; for piano by Angelo Cagnazzo; with w. © 23Apr29; EU6011. Domenica V. Cagnazzo (W); 19Dec56; R182790.

NONCHALANT; from Heigh-ho, w Adolph Singer, m Harry Von Tilzer. © 8Aug29; EU9705. Adele Singer (W) & H. Harold Gumm (E of H. Von Tilzer); 13Aug56; R175318.

THE NONCHALANT; from Heigh-ho, w Adolph Singer, m Harry Von Tilzer. © 23Aug29; EP8737. Adele Singer (W) & H. Harold Gumm (E of H. Von Tilzer); 6Sep56; R176701.

NONSENSE; by Carson Jay Robison. © 13Aug29; EU9848. Carson J. Robison (A); 10Oct56; R179211.

NOONDAY HAZE; op.28, no.2, w Marjorie Feltham, m Hubert Brown. © 5Dec29; EF8658. Gladys M. Brown (W); 7Dec56; R182232.

NOT A CLOUD IN THE SKY; w Charles Newman, m Isham Jones; lead sheet. © 23Oct29; EU12409. Charles Newman (A) & Marguerite Jones (W); 23Oct56; R179113.

NOT A CLOUD IN THE SKY; w Charles Newman, m Isham Jones, arr. J. E. Andino. © 22Nov29; EP11159. Charles Newman (A) & Marguerite Jones (W); 23Nov56; R181875.

NOT ENOUGH LOVE, BABY; from Heigh-ho, w Adolph Singer, m Harry Von Tilzer. © 8Aug29; EU9703. Adele Singer (W) & H. Harold Gumm (E of H. Von Tilzer); 13Aug56; R175316.

NOTATIONS D'ETE; for piano by A. Sauvrezis. © 20Mar29; EF3950. Editions Salabert & Cie (PWH); 3Dec56; R182022.

NOTHIN'; m Carson Jay Robison. © 12Nov29; EU13179. Carson J. Robison (A); 2Jan57; R183398.

NOTTE D'ARABIA ORIENTALE; op.434, for piano by Vincenzo Billi. © 13Oct28; EF314. Mabel R. Billi (C); 12Sep56; R176824.

NOTTI TUNISINE; for piano by Enrico Mineo. © 12Oct28; EF514. Enrico Mineo (A); 24Aug56; R175780.

NOTTURNO; by Giuseppe Martucci, transcription for piano trio by Salvatore Quaranta. © 4Mar29; EF2937. Salvatore Quaranta (A); 4Dec56; R181895.

NOUS ETIONS TROIS CAPITAINES; from Suite canadienne, for mixed voices & piano by Claude Champagne; score. © 4Jul29; EF6920. Claude Champagne (A); 10Oct56; R179185.

NOVELTY BLUES; m R. Jones. © 27Jun29; EU8399. R. Jones (A); 29Jun56; R173355.

NOW AND THEN GAL; w Raymond B. Egan, m Gibson L. Rothschild. © 24Jul29; EU9177. Mary D. Egan (W); 24Jul56; R174279.

NOW I BELIEVE IN DREAMS; w & m Stanley F. Weiner & John Jacob Loeb. © 21Oct29; EU12311. John Jacob Loeb (A); 22Oct56; R178639.

NOW I BELIEVE IN DREAMS; by John Jacob Loeb & Stanley F. Weiner. © 21Oct29; EU12311. John Jacob Loeb & Stanley F. Weiner (A's); 22Oct56; R179241.

NOW I'M IN LOVE; w Jack Yellen, m Ted Shapiro, ukulele arr. Dan Dougherty. © 18May29; EP6101. Jack Yellen (A); 27Jul56; R174564.

NOW IS THE MONTH OF MAYING; by Thomas Morley, SSA arr. Charles F. Manney. © 24Oct29; EP10528. Ethel Westley HJul (NK of C. F. Manney); 14Nov56; R181254.

NOW IS THE TIME; w & m Peter Philip Bilhorn. © 24Jun29; EP7145. George Bilhorn (NK); 5Dec56; R181668.

UNE NUIT AU LOUVRE; selection, by Louis Urgel, orchestra arr. Francis Salabert. © 10Jun29; EF5484. Eugenie Micsunesco Salabert (W); 3Dec56; R182097.

NUIT DE CHINE; for piano by Roy Spaulding Stoughton. © 12Dec29; EP12968. Mildred Stoughton (W); 13Dec56; R182956.

NUIT SUR LA BAIE DE PALMA; by Joaquin Turina, orchestra arr. Stephane Chapelier. © on arr.; 5Mar29; EF3578. Stephane Chapelier (A); 3Dec56; R182006.

NUITS D'ARGENTINE; from Deshabillez-vous, by Rene Mercier; orchestra, with w. © 25Feb29; EF3475. Rene Mercier (A); 3Dec56; R181989.

NUNCA ESPERES; w & m Emilio Medellin, m Manuel Moreno. © 1Dec28; EP1683. Concepcion C. de Acosta (PWH); 29Nov56; R181762.

NUR EINEN TAG HAST DU MICH REICH GEMACHT; w & m Fritz Rotter & Franz Doelle, piano arr. W. Borchert. © 30Aug29; EF7514. Franz Doelle & Fritz Rctter (A's); 15Oct56; R178536.

O

O BABE DIVINE; w, m & 2-pt. arr. Bernard Hamblen. © on arr.; 26Aug29; EP8789. Bernard Hamblen (A); 28Aug56; R176076.

O, BEAUTIFUL, MY COUNTRY; choral song, w F. L. Hosmer, m Cyril Winn. © 27Jun29; EF5461. Cyril Winn (A); 2Jul56; R173217.

O COME, ALL YE FAITHFUL. Adeste fideles, w F. Oakeley, m J. Reading, mixed voices & organ arr. Ralph L. Baldwin. © on arr.; 9Oct28; E699808. Christine Baldwin (W); 16Jul56; R174188.

O FORGIVE OUR DEBTS; w Mildred Corell, m Francis Thome, mixed chorus arr. Anthony Richards. © on arr.; 20Jun29; EP7675. Harold Flammer, Inc. (PWH); 21Nov56; R180661.

O LITTLE TOWN OF BETHLEHEM; m arr. M. W. Butler; piano or organ, with w. © 5Dec28; EP1290. A. M. Perry's Sons (PWH); 5Dec56; R181653.

O MISTRESS MINE; w William Shakespeare, m Frederick W. Wadely; TTBB. © 20Sep29; EF6758. Frederick W. Wadely (A); 21Sep56; R177227.

O SAVIOUR OF MANKIND; English translation by Edward Caswell, m Ernest Mettrop. © 29Oct29; EP10457. Boosey & Hawkes Inc. (PWH of E. Mettrop); 2Nov56; R179783.

O SON OF MAN, WHO WALKED EACH DAY; w Nancy Byrd Turner, m Grace Wilbur Conant. © 15Nov28; EP1170. Board of Christian Education of the Presbyterian Church, U.S.A. (PWH); 10Oct56; R178430.

O WONDROUS NIGHT; w, m & 2-pt. arr Bernard Hamblen. © on arr.; 22Aug29; EP8786. Bernard Hamblen (A); 28Aug56; R176073.

OACHO DE CIELO; w & m Maria Grever. © 7Dec29; EU14172. Charles Grever & Carmen Livingston (C); 7Dec56; R181715.

ODALISQUE; by R. Meredith Willson; conductor pt. © 1Nov29; EP11866. R. Meredith Willson (A); 9Nov56; R180740.

ODE TO LINCOLN; for piano by William Aaron Harrison. © 3Dec28; EU1755. Aaron Harrison (A); 5Nov56; R179544.

O'ER BIRCH-MOON WATERS; w Leone Wolf, m Thurlow Lieurance; with violin or flute obbl. © 18Jul29; EP7822. Thurlow Lieurance (A); 9Aug56; R175354.

OSTERBOTTNER. SEE Pohjalaisia.

OFF-TIME; from Connie's hot chocolates, w Andy Paul Razaf, m Thomas W. Waller & Harry Brooks, ukulele arr. M. Kalua. © 2Jul29; EP7894. Andy Razaf (A); 2Jul56; R173156.

OFF-TIME; from Connie's hot chocolates, w Andy Paul Razaf, m Thomas W. Waller & Harry Brooks, ukulele arr. M. Kalua. © 2Jul29; EP7894. Andy Razaf, Harry Brooks (A's), Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 3Jul56; R173271.

OFF TO PARIS; for orchestra by David Broekman; piano or organ-conductor. © 18Oct29; EP10331. David H. Broekman (A); 18Oct56; R179142.

THE OFFICE OF THE HOLY COMMUNION. Communion service in A flat; for SATB & organ by David McK. Williams. © 11Oct28; E698849. David McK. Williams (A); 18Sep56; R176970.

OFFICE OF THE HOLY COMMUNION IN THE KEY OF A FLAT; for soprano & organ by Herbert A. Chambers. © 28Jun29; EF5314. Herbert A. Chambers (A); 1Oct56; R177655.

OH, CARLIE, BY GOLLY, WHERE HAS MY CARLIE GONE; w & m Wilbur Bird, m C. W. Bird. © 13Jun29; EU7925. Wilbur Bird (PPW); 26Dec56; R183076.

OH, CARLIE, BY GOLLY, WHERE HAS MY CARLIE GONE; w & m Wilbur Bird, m C. W. Bird. © 13Jun29; EU7925. Wilbur Bird (A & C); 29Nov56; R183121.

OH, HOW I HATE IT; w & m Doc Walsh. © 27Jun29; EU8609. Doc Walsh (A); 29Jun56; R173359.

OH, HOW I'M LONGING FOR YOU; w & m Fred Rose. © 12Oct29; EP10095. Lorene Harman Rose (W); 12Oct56; R178140.

OH JAILER BRING BACK THAT KEY; w & m Charles Craver. © 29Nov29; EU13798. Charles Craver (A); 30Nov56; R181468.

OH KING, OH QUEEN; w Roy E. Turk, m Fred E. Ahlert. © 23Dec29; EU14821. Fred Ahlert, Jr. & Richard Ahlert (C); 26Dec56; R183103.

OH KING, OH QUEEN; w Roy E. Turk, m Fred E. Ahlert. © 23Dec29; EU14821. Gladys Turk (W); 26Dec56; R183104.

OH, LISTEN TO THE ANVIL CHORUS; from Heigh-ho, w Adolph Singer, m Harry Von Tilzer. © 8Aug29; EU9706. Adele Singer (W) & H. Harold Gumm (E of H. Von Tilzer); 13Aug56; R175319.

OH, MAGGIE, WHAT HAVE YOU BEEN UP TO; w & m Fred Godfrey, banjo & ukulele arr. Alvin D. Keech. © 24Jun29; EF394. Gladys Gertrude Keezing (C of F. Godfrey); 19Oct56; R178602.

OH, MARATHON FOR EVERMORE; w & m Edith Marie Roach. © 25Jun28; E693760. Edith Marie Roach (A); 1Jun56; R173202.

OH ME, OH MY; w & m Margaret Webster, Clarence Williams & Tim Brymn. © 13May29; EU6673. Clarence Williams (A); 18Oct56; R178572.

OH MOLLY DEAR; w & m B. F. Shelton. © 25Oct29; EU12510. Peer International Corp. (PWH); 29Oct56; R179737.

OH MY STOCK IS GOING UP WITH SUSIE; w Samuel M. Lewis & Joseph Young, m Cliff Hess. © 9Nov29; EU13585. Remick Music Corp. (PWH of S. Lewis & J. Young) & Cliff Hess (A); 9Nov56; R180683.

OH, OH, OH, WHAT I KNOW-ABOUT LOVE; from The girl from Woolworth's, w Herman Ruby, m Maurice Kraus Jerome. © 9Sep29; EP9216. M. K. Jerome (A); 10Sep56; R176458.

OH, OH, OH, WHAT I KNOW ABOUT LOVE; from The girl from Woolworth's, w Herman Ruby, m Maurice Kraus Jerome. © 9Sep29; EP9216. M. Witmark & Sons (PWH of H. Ruby & M. K. Jerome); 11Sep56; R177017.

OH, OH, OH, WHAT I KNOW-ABOUT LOVE; from The girl from Woolworth's, w Herman Ruby, m Maurice Kraus Jerome. © 9Sep29; EP9216. Herman Ruby (A); 1Oct56; R182822.

OH SENORITA; English & Spanish w & m Charles Maduro. © 27Nov29; EU13783. Eloise R. Maduro (W); 27Nov56; R181060.

OH, SO SWEET; w George Waggner, m Abner Silver. © 18Nov29; EU13695. George Waggner (A); 19Nov56; R180589.

OH, SO SWEET; w George Waggner, m Abner Silver. © 18Nov29; EU13695. George Waggner & Abner Silver (A's); 21Nov56; R181016.

OH THERE'S A MOUSE; w & m Harry Woods. © 25Nov29; EF13685. Harry Woods (A); 28Nov56; R181785.

OH, THIS SAD LEAVE-TAKING. Quelle angoisse extreme; from Ruth, w A. Guillemin, English w Nathan Haskell Dole, m Cesar Auguste Franck, ed. Henry Clough-Leighter; mixed voices. © on English w & ed.; 3Nov28; EP579. Margaret Dole McCall (C of N. H. Dole) & Mrs. Henry Clough-Leighter (W); 1Nov56; R179392.

OH, WHAT A SHAPE I'M IN; w George J. Waggner, m J. Russel Robinson. © 10Dec29; EU14289. George Waggner (A); 10Dec56; R181945.

OH, YEAH. SEE
Love found me, when I found you.

OH, YEH; w & m James Brockman & Leonard Stevens. © 1Mar29; EU4841. James Brockman (A); 4Oct56; R178492.

OH YES; w & m Jan Webber. © 16Aug29; EU9948. Jan Webber (A); 16Aug56; R175412.

OH, YOU CHICAGO CUBS; w Mort Dixon, m Harry Woods. © 24Aug29; EU10254. Mrs. Mort Dixon (W) & Harry Woods (A); 29Aug56; R176067.

OHIME, OHIME; by Claudio Monteverdi, men's voices arr. Archibald Thompson Davison. © on arr.; 8Nov28; EP689. Archibald T. Davison (A); 1Nov56; R179395.

OJALA Y QUE NO FUERA CASADO; w & m Emilio Medellin, m Manuel Moreno. © 1Dec28; EP1651. Concepcion C. de Acosta (PWH); 29Nov56; R181738.

OKLAHOMA LULLABY; w J. Will Callahan, m Lee S. Roberts. © 24Jan29; EP3238. William P. Roberts & Lee S. Roberts, Jr. (C); 26Dec56; R183073.

OLD AGE IS CREEPIN' UPON YOU; w & m Wesley Wilson; lead sheet. © 21Oct29; EU12349. Wesley Wilson (A); 26Oct56; R179315.

OLD BLACK MARY; w & m Bessie Tucker. © 25Oct29; EU12511. Peer International Corp. (PWH); 29Oct56; R179738.

THE OLD CLOCK; op.35, no.1, for piano by Bjarne Rolseth. © 22Dec28; EP1845. Ragnhild Rolseth (W); 17Sep56; R177144.

OLD FASHIONED LADY; w & m Abner Silver, Al Sherman & Al Lewis. © 15Mar29; EP6020. Abner Silver, Al Sherman & Al Lewis (A's); 4Oct56; R178068.

AN OLD FASHIONED SWEETHEART OF MINE; w & m Robert Palmer. © 1May29; EP5749. Robert Palmer (A); 25Jun56; R173708.

OLD FORSAKEN BLUES; w & m J. C. Johnson. © 16Jul29; EU8915. J. C. Johnson (A); 27Jul56; R174548.

OLD GLORY; w & m Vaughn De Leath. © 22Nov29; EP12008. Alma Cunningham (NK); 30Nov56; R181322.

OLD GLORY GOES BY; w & m Rutherford Hayes Merriam. © 22Jul29; EP7831. Rutherford Hayes Merriam (A); 19Dec56; R183393.

AN OLD KENTUCKY LULLABY; w & m Fred E. Rose. © 21Nov29; EP10992. Lorene Harman Rose (W); 21Nov56; R180781.

THE OLD KITTY KATE, ON THE MISSISSIPPI LINE; w Willard Randolph Hodgin, m Betsy White. © 30Jul29; EU9364. Willard Randolph Hodgin (A); 27Dec56; R183225.

OLD MAN PIE-EYE; w & m Byron Gay. © 10Oct29; EP10174. Carol Gay McGill (C); 11Oct56; R178108.

OLD MAN PIE-EYE; by Byron Gay, orchestra arr. Frank Skinner. © on arr.; 31Oct29; EP10634. M. Witmark & Sons (PWH of F. Skinner); 31Oct56; R179811.

OLD MAN PIE-EYE; by Byron Gay, orchestra arr. George J. Trinkaus; with w. © on arr.; 31Oct29; EP10635. M. Witmark & Sons (PWH of G. J. Trinkaus); 31Oct56; R179812.

OLD MRS. JARVIS; w Elizabeth Fleming, m Leslie Woodgate. © 1Aug29; EF6184. Leslie Woodgate (A); 1Aug56; R174721.

OLD PANAMA; for piano by F. J. Ricketts. © 12Sep29; EF6694. A. L. Ricketts (W); 21Sep56; R177226.

THE OLD QUARTETTE; w William J. McKenna, m Geoffrey O'Hara; TTBB. © 20Jun29; EP6841. Wm. J. McKenna & Geoffrey O'Hara (A's); 17Jul56; R174214.

OLD S.U.; from Two songs, by E. Edwin Sheldon. © 29Oct28; EP423. Ida Sheldon (W); 26Oct56; R179589.

THE OLD SOLDIER; w Walter John De La Mare, m & mixed chorus arr. Bainbridge Crist. © on arr.; 24Apr29; EP7218. Baingridge Crist (A); 8Oct56; R178817.

OLD SOLDIERS NEVER DIE; w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 17Jul29; EU8924. Leona Shattuck (W of C. K. Dober), Dorothy Gould (W of S. D. Mitchell) & Archie Gottler (A); 17Jul56; R174156.

AN OLD TIME POLITICAL PARADE; for orchestra by Henry Fillmore. © 13Apr29; EP5254. Carl Fischer, Inc. (PWH); 16Jul56; R174165.

OLD VIRGINNY LULLABY; w & m Robert Palmer. © 15Apr29; EU6237. Robert Palmer (A); 25Jun56; R173709.

OLDE ENGLISH SONGES; arr. Maurice Besly. © on arr.; 12Nov29; EF7857. Marguerite Besly (W); 23Nov56; R181332.

OMAR KHAY-YAM. SEE
Oriental rhapsody.

L'OMBRE; w Francois Mauriac, m Robert Bernard. © 2Jul29; EF5940. Robert Bernard (A); 10Oct56; R179182.

ON A BLUE AND MOONLESS NIGHT; w Charles O'Flynn, m Al Hoffman. © 19Dec29; EU14651. Al Hoffman (A); 20Dec56; R182801.

ON A HILL; m arr. Amy Marcy Cheney Beach. 1. High voice.- 2.Medium voice. © 28Oct29; EP10393. Roger Pierce (E); 29Oct56; R179351.

ON A SUMMERY NIGHT; w Charles Tobias & Al Lewis, m Al Sherman. © 1Apr29; EP4716. Al Lewis (A); 2Apr56; R167520.

ON EAGLES' WINGS; w, m & 2 pt. arr. Bernard Hamblen. © on arr.; 9Oct29; EP10000. Bernard Hamblen (A); 9Oct56; R178456.

ON HORSEBACK IN APPLE BLOSSOM TIME; w Ellen Emma Prince, m Charles Hutchinson Gabriel. © 1Apr29; EU5260. Rodeheaver Co. (PWH); 29Nov56; R181919.

ON PARADE; op.35, no.2, for piano by Bjarne Rolseth. © 22Dec28; EP1844. Ragnhild Rolseth (W); 17Sep56; R177143.

ON PARADE; for piano by Helen MacGregor. © 23Sep29; EP9435. Helen MacGregor (A); 9Oct56; R178786.

ON STATE PARADE; from Cinema incidentals, for orchestra by Montague Ewing. © 9Oct29; EF8008. Montague Ewing (A); 13Nov56; R180839.

ON SYNCOPE; w Nazelles & Paul Max, m Andre Bloch, ukulele arr. Francis Salabert. © 10Apr29; EF4668. Andre Bloch (A); 3Dec56; R182059.

ON THE DOWNS; from Three pieces, for piano by Harold Gwilliam Skidmore. © 23Oct29; EF8464. Harold G. Skidmore (A); 10Dec56; R182218.

ON THE NIGHT THAT ELMER DIED; from Red hot rhythm, w & m Walter O'Keefe & Robert E. Dolan. © 14Aug29; EU9877. DeSylva, Brown & Henderson Inc. (PWH); 5Oct56; R178793.

ON THE NIGHT THAT ELMER DIED; from Red hot rhythm, w & m Robert E. Dolan & Walter O'Keefe. © 14Aug29; EU9877. Robert E. Dolan (A); 29Oct56; R181078.

ON THE RAMPAGE; by William W. Lowitz, piano arr. C. A. Egener. © 25Nov29; EP12637. Wm. W. Lowitz (A); 28Nov56; R181917.

ON THE RIVER; from Budapest, w Clare Kummer Henry, m Jean Schwartz. © 8Nov29; EU13093. Jean Schwartz (A); 8Nov56; R180396.

ON THE ROAD TO RAINBOW BAY; w Mort Dixon, m Harry Woods. © 13Jul29; EU8843. Harry Woods (A); 13Jul56; R173946.

ON THE ROAD TO RAINBOW BAY; w Mort Dixon, m Harry Woods. © 28Oct29; EP10383. Harry Woods (A); 30Oct56; R179672.

ON THE TRAIL; from Mohikana Indian suite, for piano by Gaston Borch. © 29Nov28; EP1086. Walter Jacobs, Inc. (PWH); 18Oct56; R179441.

ON THE TRAIL; for orchestra by F. Bub; pts. © 11Mar29; EP4180. Photo Play Music Co., Inc. (PWH); 15Nov56; R180486.

ON THE UP AND UP; from The duchess of Chicago, w Edward Eliscu, m Maurie Rubens. © 22Nov29; EP11177. Edward Eliscu (A); 23Nov56; R180800.

ON THE VOLGA; overture, for orchestra by Charles J. Roberts; piano-conductor. © on arr.; 26Apr29; EP7363. Carl Fischer, Inc. (PWH); 16Jul56; R174175.

ON THE VOLGA; overture, m & band arr. Charles J. Roberts. © on arr.; 11Jul29; EP9952. Carl Fischer, Inc. (PWH); 27Jul56; R174966.

ON WITH THE SHOW. SEE
Am I blue.
Get up nice and early.
Hollow of a hill.
I do like a Lancashire cocktail.
I'm just in the mood tonight.
Last night in dreamy slumberland.
Let me have my dreams.
Otherwise she's mother's kind of girl.
Welcome home.
You mustn't do it after eight o'clock.

ON Y REVIENDRA; w Leo Lelievre, Jr. & de Lima, m Sylvere Caffot, ukulele arr. Francis Salabert. © 10Apr29; EF4665. Sylvere Caffot (A); 3Dec56; R182056.

ONCE AGAIN BEFORE WE PART; w Al Lewis, m Al Sherman. © 23Sep29; EP9426. Al Lewis (A); 24Sep56; R177212.

ONCE IN A BLUE MOON; w Billy Frisch, m Otto Motzan, ukulele arr. Anthony F. Franchini. © 2Oct29; EP9671. Rose Tashge & Estelle London (NK of O. Motzan); 2Oct56; R177573.

ONCE IN A WHILE. SEE
(Do you think of me) once in a while.

ONCE UPON A TIME; w William J. Hill, m Alfred Solman. © 21Aug29; EP8553. Lee DeDette Taylor (C of W. J. Hill); 21Aug56; R175755.

ONCE UPON A TIME; from Married in Hollywood, w Harlan Thompson, m Dave Stamper. © 18Sep29; EU10988. Dave Stamper & Harlan Thompson (A's); 19Sep56; R177079.

ONCE UPON A TIME; from Married in Hollywood, w Harlan Thompson, m Dave Stamper. © 22Oct29; EP10363. Harlan Thompson & Dave Stamper (A's); 23Oct56; R179426.

147TH FIELD ARTILLERY MARCH; by Karl L. King; band. © 5Jan29; EP2298. Karl L. King (A); 23Nov56; R180805.

198TH CANTATA. SEE
Allegretto in modo pastorale.

(THE ONE I LOVE) JUST CAN'T BE BOTHERED WITH ME; w Gus Kahn, m Seymour Simons, orchestra arr. Frank Skinner, vocal trio arr. Lee Orean Smith; pts. © 21Dec29; EP12180. Grace Leboy Kahn (W); 26Dec56; R183091.

(THE ONE I LOVE) JUST CAN'T BE BOTHERED WITH ME; w Gus Kahn, m Seymour Simons, orchestra arr. Frank Skinner, vocal trio arr. Lee Orean Smith; pts. © 21Dec29; EP12180. Sylvia Waldman Isberg (W of S. Simons); 26Dec56; R183092.

(THE ONE I LOVE) JUST CAN'T BE BOTHERED WITH ME; w Gus Kahn, m Seymour Simons. © 26Dec29; EP12181. Grace Leboy Kahn (W); 26Dec56; R183093.

(THE ONE I LOVE) JUST CAN'T BE BOTHERED WITH ME; w Gus Kahn, m Seymour Simons. © 26Dec29; EP12181. Sylvia Waldman Isberg (W of S. Simons); 26Dec56; R183094.

ONE LAST THOUGHT; for violin & piano by Sydney Baynes. © 12Aug29; EF6372. Kenneth Baynes (C); 22Aug56; R175796.

ONE LAST THOUGHT; for piano, 2 violins, violoncello & double bass by Sydney Baynes. © 23Aug29; EF6368. Kenneth Sydney Baynes (C); 5Sep56; R176083.

ONE MINUTE OF HEAVEN; from The forward pass, w & m Herbert Magidson, Ned Washington & Michael H. Cleary. © 9Oct29; EP10593. Herb Magidson (A); 9Oct56; R177860.

ONE MINUTE OF HEAVEN; from The forward pass, w & m Herbert Magidson, Ned Washington & Michael H. Cleary. © 9Oct29; EP10593. Remick Music Corp. (PWH of H. Magidson, N. Washington & M. H. Cleary); 10Oct56; R179143.

ONE MINUTE OF HEAVEN; from Forward pass, w & m Herbert Magidson, Ned Washington & Michael H. Cleary. © 9Oct29; EP10593. Ned Washington (A); 30Oct56; R183117.

ONE NEVER KNOWS; from Rich people, w & m Walter O'Keefe & Robert E. Dolan. © 9Aug29; EU9736. DeSylva, Brown & Henderson Inc. (PWH); 9Aug56; R176089.

ONE NEVER KNOWS; by Walter O'Keefe & Robert E. Dolan. © 5Sep29; EP8908. DeSylva, Brown & Henderson Inc. (PWH of W. O'Keefe & R. E. Dolan); 5Sep56; R176963.

ONE NEVER KNOWS; from Rich people, w & m Walter O'Keefe & Robert E. Dolan. © 5Sep29; EP8908. Robert E. Dolan (A); 5Sep56; R179563.

ONE NEVER KNOWS; from Rich people, w & m Walter O'Keefe & Robert E. Dolan. © 9Aug29; EU9736. Robert E. Dolan (A); 29Oct56; R181074.

ONE NIGHT IN HAVANA; w & m Hoagy Carmichael. © 11Dec29; EU14316. Hoagy Carmichael (A); 27Dec56; R183229.

ONE STOLEN NIGHT. SEE
My Cairo love.

ONE SWEET LITTLE YES; from So long, Letty, w Grant Clarke, m Harry Akst. © 16Aug29; EP8593. Remick Music Corp. (PWH of G. Clarke & H. Akst); 16Aug56; R175504.

ONE WAY; m James Dean, orchestra arr. Tony Lowry. © 30Aug29; EF6770. Tony Lowry (A); 5Sep56; R176535

ONLY A BUM; w William H. Raskin, m William J. Hill. © 14Nov29; EU13220. Lee DeDette Taylor (C of W. J. Hill); 14Nov56; R180230.

ONLY LOVE IS REAL; from Lord Byron of Broadway, w Arthur Freed, m Nacio Herb Brown. © 27Aug29; EU10327 Arthur Freed (A); 27Aug56; R175984.

ONLY LOVE IS REAL; from Lord Byron of Broadway, w Arthur Freed, m Nacio Herb Brown. © 29Nov29; EP11078. Arthur Freed (A); 29Nov56; R181311.

ONLY ONE LIGHT; w Herbert J. Brandon, m Ashworth Hope. © 19Mar29; EF3168. F. W. Brandon, F. S. Brandon (E's) & Ashworth Hope (A); 19Jul56; R174341.

THE ONLY SONG I KNOW; from Show of shows, w J. Keirn Brennan, m Ray Perkins. © 9Sep29; EP9214. M. Witmark & Sons (PWH of R. Perkins); 25Sep56, R177786.

ONLY THE GIRL; from Broadway hostess, w Herman Ruby, m Maurice Kraus Jerome. © 9Sep29; EP9209. M. K. Jerome (A); 10Sep56; R176453.

ONLY THE GIRL; from Broadway hostess, w Herman Ruby, m Maurice Kraus Jerome. © 9Sep29; EP9209. Remick Music Corp. (PWH of H. Ruby & M. K. Jerome); 11Sep56; R177012.

ONLY THE GIRL; from Broadway hostess, w Herman Ruby, m Maurice Kraus Jerome. © 9Sep29; EP9209. Herman Ruby (A); 1Oct56; R182820.

ONLY WANT YOU; w Ronald Frankau, m Conrad Leonard, banjo & ukulele arr. Alvin D. Keech. © 8Apr29; EF3901. Cynthia May Davidson (W of R. Frankau) & Conrad Leonard (A); 19Oct56; R178606.

OO LA LA LA LA; from Marianne, w Roy E. Turk, m Fred E. Ahlert. © 26Jul29; EU9219. Gladys Turk (W); 26Jul56; R174459.

OO LA LA LA LA; w Roy E. Turk, m Fred E. Ahlert. © 30Jul29; EU9375. Gladys Turk (W); 30Jul56; R174602.

OO LA LA LA LA; w Roy E. Turk, m Fred E. Ahlert. © 30Jul29; EU9375. Fred Ahlert & Richard Ahlert (C); 30Jul56; R174603.

OO LA LA LA LA; from Marianne, w Roy E. Turk, m Fred E. Ahlert. © 26Jul29; EU9219. Fred Ahlert & Richard Ahlert (C); 26Jul56; R178649.

OO-LA-LA-LA-LA; from Marianne, w Roy E. Turk, m Fred E. Ahlert. © 17Aug29; EP8436. Fred Ahlert & Richard Ahlert (C); 17Aug56; R178652.

OO LA LA LA LA; from Marianne, w Roy E. Turk, m Fred E. Ahlert. © 26Jul29; EU9219. DeSylva, Brown & Henderson Inc. (PWH of R. E. Turk & F. E. Ahlert); 27Jul56; R180173.

OO LA LA LA LA; from Marianne, w Roy E. Turk, m Fred E. Ahlert. © 17Aug29; EP8436. DeSylva, Brown & Henderson Inc. (PWH of R. E. Turk & F. E. Ahlert); 20Aug56; R180175.

OODLES AND OODLES, OO, SHE'S GOT OODLES; w & m Billy Moll; lead sheet. © 21Sep29; EU11216. Shapiro, Bernstein & Co. Inc. (PWH); 25Sep56; R177381.

THE OPEN ROAD; w Maud Luise Gardiner, m Gustav Klemm. © 23Nov28; EP1053. Josephine S. Klemm (W); 19Nov56; R180531.

OPEN UP YOUR HEART; from Great day, w Billy Rose & Edward Eliscu, m Vincent Youmans. © 14Dec29; EP13299. Billy Rose (A); 17Dec56; R182544.

OPEN UP YOUR HEART; from Great day, w Billy Rose & Edward Eliscu, m Vincent Youmans. © 14Dec29; EP13299. Edward Eliscu (A); 17Dec56; R182545.

ORCHESTRAL SUITE. SEE
Gavotte and bourree.

OUR 'ARRY; m & orchestra arr. H. Jack Beaver. © on arr.; 29Jun29; EF6174. H. Jack Beaver (A); 3Jul56; R173238.

OUR DAYS; w & m Vincent T. Williams. © on new arr.; 1Aug28; E695880. Shattinger, Inc. (PWH); 19Jul56; R174113.

OUR FAMILY DOCTOR; w & m Wesley Wilson; lead sheet. © 21Oct29; EU12350. Wesley Wilson (A); 26Oct56; R179316.

OUR MODERN MAIDENS. SEE
I've waited a lifetime for you.
Should I.

OUT IN THE COLD; from Hollywood nights, w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 8Oct29; EU11863. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of A. Gottler & S. D. Mitchell); 9Oct56; R178488.

OPEN YOUR EYES; from Open your eyes, w Collie Knox, m Vernon Duke, pseud. of Vladimir Dukelsky. © 21Aug29; EF6482. Vernon Duke (A); 21Aug56; R175761.

OPEN YOUR EYES. SEE
Happily ever after.
I love to be in love.
It's the way you do it that counts.
Jack and Jill.
Someone to love.
Such a funny feeling.
Too, too divine.
You'd do for me, I'd do for you.

OPHELIA WILL FOOL YOU; from Footlights and fools, w Alfred Bryan, m George W. Meyer. © 15Jul29; EP7854. M. Witmark & Sons (PWH of A. Bryan & G. W. Meyer); 17Jul56; R174370. (See also Ophelia will fool you; 9Nov56; R180695)

OPHELIA WILL FOOL YOU; from Footlights and fools, w Alfred Bryan, m George W. Meyer. © 15Jul29; EP7854. Remick Music Corp. (PWH of A. Bryan & G. W. Meyer); 9Nov56; R180695. (See also Ophelia will fool you; 17Jul56; R174370)

THE OPTIMIST AND THE PESSIMIST; w Percy Edgar, m Lauri Bowen; tenor & baritone. © 10Jan29; EF2676. Doreen E. Elton (C of P. Edgar) & Lauri Bowen (A); 19Oct56; R178605.

ORACION DE LA TARDE; w & m Alfonso Esparza Oteo. © 1Nov29; EF9878. Blanco Torres Oteo (W); 8Nov56; R181472.

ORAGES. SEE
Equinoxe.
Phares.

ORGAN GRINDER; w & m Clarence Williams. © 1Mar29; EP5582. Clarence Williams (A); 27Sep56; R177438.

ORGIE INDIENNE. Indian orgies; for orchestra by Marc Delmas & Francois Popy. © 10Jun29; EF5530. Camille Castel Delmas (W); 3Dec56; R182136.

L'ORGUE DELS CAVALLETS. Carousel-organ; from El parc d'atraccions, suite, pour orchestre by Manuel Blancafort, arr. Francis Salabert. © 10Apr29; EF4645. Eugenie Micsunesco Salabert (W); 3Dec56; R182038.

EL ORGULLO MEXICANO; w Casimiro T. Pirrin, w & m Fernando L. Cabello. © 26Aug29; EP9851. Mrs. R. M. de Lopez Cabello (W); 7Nov56; R179857.

ORIENTAL ILLUSIONS; m Robert H. Nolan. © 28Sep29; EU11428. Bob Nolan (A); 1Oct56; R178056.

ORIENTAL RHAPSODY; from Omar Khay-yam, for orchestra by Charles Wakefield Cadman. © 10Nov29; EP11868. Security-First National Bank of Los Angeles (E); 21Nov56; R181446.

ORIENTAL STREET SCENES. SEE
At the market.

ORIENTALISCHE BURLESKE; from Film music, m Richard Strauss, orchestra arr. Rudolf Peterka & Rudolf Hladisch. © on arr.; 21Jun29; EF7626. Boosey & Hawkes Inc. (PWH of R. Peterka & R. Hladisch); 17Jul56; R173911.

OTHERWISE SHE'S MOTHER'S KIND OF GIRL; from On with the show, 1929, w Graham Squiers, m George Barker, banjo & ukulele arr. Alvin D. Keech. © 27Aug29; EF6574. Graham Squiers & George Barker (A's); 12Sep56; R176558.

OUT IN THE COLD; from Hollywood nights, w & m Conrad K. Dober, Archie Gottler & Sidney D. Mitchell. © 7Nov29; EP10744. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of A. Gottler & S. D. Mitchell); 8Nov56; R180388.

OUT OF A CLEAR BLUE SKY; from Harry Carroll's revue, w & m Raymond W. Klages, Jesse Greer & Harry Carroll. © 23Sep29; EP9711. Jesse Greer (A); 24Sep56; R177219.

OUT OF A CLEAR BLUE SKY; from Harry Carroll's revue, w & m Raymond W. Klages, Jesse Greer & Harry Carroll. © 23Sep29; EP9711. May E. Klages (W), Jesse Greer & Harry Carroll (A's); 25Sep56; R177372.

OUT OF A CLEAR BLUE SKY; from Harry Carroll's revue, w & m Raymond W. Klages, Jesse Greer & Harry Carroll. © 23Sep29; EP9711. May E. Klages (W); 24Oct56; R178954.

OUT OF THE BLUE; from Sweet Adeline, w Oscar Hammerstein, 2d, m Jerome Kern. © 4Oct29; EP9870. Oscar Hammerstein, 2d (A); 4Oct56; R177604.

OUT OF THE BLUE; from Sweet Adeline, w Oscar Hammerstein, 2d, m Jerome Kern. © 4Oct29; EP9870. Oscar Hammerstein, 2d (A) & Eva L. Byron (W of J. Kern); 4Oct56; R178073.

OUT OF THE DUSK TO YOU; w Arthur J. Lamb, m J. S. Zamecnik, duet or 2-pt. chorus arr. Don Wilson. © 25Feb29; EP3690. Don Wilson (A); 17Jul56; R174194.

OUT OF THE MIST; w J. Will Callahan, m Lee S. Roberts. © 8Jan29; EP2855. William P. Roberts & Lee S. Roberts, Jr. (C); 26Dec56; R183072.

OUT OF THE PAST; from Red hot rhythm, w & m Walter O'Keefe & Robert E. Dolan. © 9Aug29; EU9734. DeSylva, Brown & Henderson, Inc. (PWH); 9Aug56; R176087.

OUT OF THE PAST; from Hot rythm, m Walter O'Keefe & Robert E. Dolan. © 3Sep29; EP8837. Robert E. Dolan (A); 4Sep56; R176253.

OUT OF THE PAST; from Hot rythm, by Walter O'Keefe & Robert E. Dolan. © 3Sep29; EP8837. DeSylva, Brown & Henderson Inc. (PWH); 5Sep56; R177685.

OUT OF THE PAST; from Red hot rhythm, w & m Walter O'Keefe & Robert E. Dolan. © 9Aug29; EU9734. Robert E. Dolan (A); 29Oct56; R181072.

OUTSIDE BUM; w & m Louis Klein. © 21Aug29; EU10116. Bertha Klein (W); 31Aug56; R176604.

OUVERTÜRE; op.22, by Karl B. Jirák; score. © 28Aug29; EF7411. Karl B. Jirák (A); 4Sep56; R176527.

OUVERTURE D'UN OPERA COMIQUE; by Camille Saint-Saens, orchestra arr. Lucien Garban. © 31Dec28; EF3061. Lucien Garban (A); 10Oct56; R179156.

OVER AND OVER AGAIN; w & m Bert Kalmar & Harry Ruby. © 18Sep29; EP9405. Jessie Kalmar (W) & Harry Ruby (A); 25Sep56; R177318.

OVER NIGHT BLUES; m Charlie Lawrence. © 28Sep29; EU11385. Charlie Lawrence (A); 1Oct56; R178018.

OVER THE DARK STILL SILENCE; w & m Lilian Alba Rozina Kitchingman. © 11Sep29; EF6581. Cynthia H. Kitchingman (C); 11Sep56; R176563.

OVER THE WALL OF MY GARDEN; w & m Ernest Charles, m Joseph Meyer. © 17Jul29; EP7807. Ernest Charles & Joseph Meyer (A's); 17Jul56; R174366.

THE OXFORD PIANO COURSE; for piano by Ernest Schelling, Gail Martin Haake, Charles J. Haake & Osbourne McConathy. © 22Aug29; EP8862. Peggy Marshall Schelling (W); 28Nov56; R181882.

OZARK MOUNTAIN BLUES; m R. Q. Dickerson. © 28Sep29; EU11381. R. Q. Dickerson (A); 1Oct56; R178016.

P

PADLOCKS OF 1929. SEE
For you baby.
Wake up your feet.
When I dream.

THE PAGAN. SEE
Pagan love song.

PAGAN LOVE SONG; from The pagan, w Arthur Freed, m Nacio Herbert Brown, ukulele arr. Henry A. Linet. © 13Apr29; EP5060. Nacio Herb Brown (A); 8Nov56; R179916.

THE PAGEANT OF P. T. BARNUM; suite, for orchestra by Douglas Moore; score. © 8May29; EP6342. Eastman School of Music of the University of Rochester (PWH); 18Jul56; R174101.

PAGEANTRY MARCH; band arr. Karl L. King. © 26Nov29; EP11043. Karl L. King (A); 26Dec56; R183082.

PAGHIELLA; for violin & piano by Henri Tomasi. © 31Dec28; EF2442. Henri Tomasi (A); 12Jul56; R174075.

PAGLIACCETTI; operetta, w & m Paolo Malfetti. © 15Oct28; EF140. Ditta A. Forlivesi & C. (PWH); 1Oct56; R177501.

PAGODA BELLS; by J. W. Cole, arr. Charles Godfrey; xylophone & band. © 14Aug29; EF6489. Boosey & Hawkes Inc. (PWH); 16Aug56; R175778.

PAINT YOUR HOME WITH SUNBEAMS AND LIGHT EVERY ROOM WITH A SMILE; w Harry Pease & Charles O'Flynn, m Edward G. Nelson. © 11Jul29; EU8861. Ora Pease (W), Charles O'Flynn & Ed G. Nelson (A's); 23Jul56; R174472.

PAINT YOUR HOME WITH SUNBEAMS AND LIGHT EVERY ROOM WITH A SMILE; w Harry Pease & Charles O'Flynn, m Edward G. Nelson. © 23Aug29; EP8741. Ora Pease (W), Charles O'Flynn & Ed. G. Nelson (A's); 6Sep56; R176705.

PAINT YOUR HOME WITH SUNBEAMS AND LIGHT EVERY ROOM WITH A SMILE; w Harry Pease & Charles O'Flynn, m Edward G. Nelson, orchestra arr. Lindsay McPhail; pts. © on arr.; 27Aug29; EP8930. Leo Feist, Inc. (PWH of L. McPhail); 6Sep56; R176708.

PAINT YOUR HOME WITH SUNBEAMS AND LIGHT EVERY ROOM WITH A SMILE; w Harry Pease & Charles O'Flynn, m Edward G. Nelson, men's quartet arr. Ed. Smalle. © on arr.; 8Oct29; EP10087. Leo Feist, Inc. (PWH of E. Smalle); 18Oct56; R179041.

PAINT YOUR HOME WITH SUNBEAMS AND LIGHT EVERY ROOM WITH A SMILE; w Harry Pease & Charles O'Flynn, m Edward G. Nelson, orchestra arr. J. Sisson; pts. © on arr.; 17Oct29; EP10271. Leo Feist, Inc. (PWH of J. Sisson); 18Oct56; R179050.

PAINT YOUR HOME WITH SUNBEAMS AND LIGHT EVERY ROOM WITH A SMILE; w Harry Pease & Charles O'Flynn, m Edward G. Nelson, TTBB arr. Ed. Smalle. © on arr.; 26Nov29; EP11373. Leo Feist, Inc. (PWH of E. Smalle); 27Nov56; R181806.

THE PAINTED ANGEL. SEE
A bride without a groom.
Everybody's darling.

PAINTED FACES. SEE
All of my life I've been looking for somebody just like you.

PAINTING THE CLOUDS WITH SUNSHINE; from The gold diggers of Broadway, m Joseph Burke, orchestra arr. George J. Trinkaus; pts., with w. © on new arr.; 1Jul29; EP7494. M. Witmark & Sons (PWH of G. J. Trinkaus); 5Jul56; R173309.

PAINTING THE CLOUDS WITH SUNSHINE; from The gold diggers of Broadway, w Alfred Dubin, m Joseph Burke, orchestra arr. Joseph Nussbaum. © on arr.; 22Jul29; EP8295. M. Witmark & Sons (PWH of J. Nussbaum); 24Jul56; R175060.

PAINTING THE CLOUDS WITH SUNSHINE; from The gold diggers of Broadway, w Alfred Dubin, m Joseph Burke, men's voices arr. Ed Smalle. © on arr.; 23Aug29; EP8805. M. Witmark & Sons (PWH of E. Smalle); 23Aug56; R175825.

PAINTING THE CLOUDS WITH SUNSHINE; w Alfred Dubin, m Joseph Burke, mixed voices arr. Ed Smalle. © on new arr.; 27Sep29; EP10059. M. Witmark & Sons (PWH of E. Smalle); 28Sep56; R177977.

PAIS AZUL; w & m Jorge del Moral. © 1Mar29; EF4791. Jorge del Moral (A); 30Aug56; R176382.

LA PAJARA PINTA; for piano by Oscar Espla Triay. © 15Jul29; EF7639. Oscar Espla Triay (A); 8Oct56; R177845.

PAJARO AZUL. Blue bird; by C. W. Bird; 1st violin. © 13Jun29; EU7927. Wilbur Bird (PPW); 26Dec56; R183078.

PAJARO AZUL. Blue bird; by C. W. Bird; 1st violin. © 13Jun29; EU7927. Wilbur Bird (C); 29Nov56; R183128.

PALETA; w & m Simon G. Casas. © 1Dec28; EP1681. Concepcion C. de Acosta (PWH); 29Nov56; R181761.

A PANE IN THE GLASS; m Clarence Williams. © 19Dec28; EU2143. Clarence Williams (A); 27Sep56; R177432.

THE PANIC; m Jimmy Dorsey, m & orchestra arr. Howard Quicksell. © 16Jul28; E699261. Jimmy Dorsey (A); 7Feb56; R175462.

PANSIES FOR THOUGHTS; for piano by Frank H. Grey. © 26Dec29; EP12198. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK); 26Dec56; R183096.

LES PANTINS DANSENT; for piano by Erik Satie. © 10Apr29; EF4623. Ernest Laffosse (PPW); 3Dec56; R182034.

PANTOMIMA ROMANTICA; for orchestra by Ezio Camussi; piano transcription. © 2Jan29; EF1862. Giovanni Camussi (C); 9Oct56; R178782.

PAPPY'S BURIED ON THE HILL; w Arthur Fields, m Fred Hall. © 30Jul29; EU9359. Selma Fields (W); 15Aug56; R175393.

PARA OLVIDARTE; for voice & piano by Augusto Cardenas Pinelo. © 1Apr29; EF22142. Maria Pinelo T. (NK); 5Sep56; R176265.

PARA TI; w & m Maria Grever. © 7Dec29; EU14137. Charles Grever & Carmen Livingston (C); 7Dec56; R181708.

PARADE; from Musiques foraines, op.22, suite symphonique, for orchestra by Florent Schmitt, arr. Francis Salabert. © 10Jun29; EF5506. Eugenie Micsunesco Salabert (W); 3Dec56; R182118.

PARADE OF THE BLUES; from Hollywood nights, w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 8Oct29; EU11859. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of A. Gottler & S. D. Mitchell); 9Oct56; R178484.

PARADE OF THE BLUES; from Hollywood nights, w & m Conrad K. Dober, Archie Gottler & Sidney D. Mitchell. © 12Nov29; EP10954. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of A. Gottler & S. D. Mitchell); 4Dec56; R182322.

PARADE OF THE GENDARMES; for orchestra by Mayhew Lester Lake; piano-conductor. © 26Apr29; EP7242. Suzanne Louise Lake (W); 17Jul56; R174321.

PARADE OF THE GENDARMES; for band by Mayhew Lester Lake. © 25Apr29; EP7367. Suzanne Louise Lake (W); 27Jul56; R174964.

PARADE OF THE WOODEN SOLDIERS; by Leon Jessel, 2 piano arr. Grace Helen Nash. © on arr.; 28Aug29; EP8717. Edward B. Marks Music Corp. (PWH of G. H. Nash); 5Oct56; R177626.

PARADIS DES CYGNES. Garden of fancy, by James C. Bradford; piano or organ conductor. © 24May29; EP6308. Edna Bradford (W); 8Nov56; R179882.

PARADISE; from The wedding march, w Harry D. Kerr, m J. S. Zamecnik, ukulele arr. May Singhi Breen De Rose. © 8Aug28; E695869. Mary Barbara Zamecnik (W), Harry D. Kerr & May Singhi Breen (A's); 16Dec55; R161650. (See also Paradise; 7Aug56; R175333)

PARADISE; from The wedding march, w Harry D. Kerr, m J. S. Zamecnik, ukulele arr. May Singhi Breen De Rose. © 8Aug28; E695869. Sam Fox Pub. Co., Inc. (PWH of J. S. Zamecnik); 7Aug56; R175333. (See also Paradise; 16Dec55; R161650)

EL PARC D'ATRACCIONS. SEE
Abstraccions.
L'orgue dels cavallets.
Polka de l'equilibrista.
La terrassa i la musica militar.
El tumult desvetlla records.

PAREE WHAT DID YOU DO TO ME; from Fifty million Frenchmen, w & m Cole Porter. © 27Nov29; EP11140. Cole Porter (A); 27Nov56; R181862.

PARIS; for piano by Edward Ward. © 23Aug29; EU10186. Harms, Inc. (PWH); 23Aug56; R175823.

PARIS; w Alfred Bryan, m Edward Ward. © 23Aug29; EU10187. Harms, Inc. (PWH of A. Bryan & E. Ward); 23Aug56; R175824.

PARIS; from Paris, w Alfred Bryan, m Edward Ward. © 27Nov29; EP11134. Harms, Inc. (PWH of A. Bryan & E. Ward); 27Nov56; R181856.

PARIS; from Flossie, w Charles L. Pothier, m Joseph Szulc, ukulele arr. Francis Salabert. © 10Jun29; EF5653. Julie Delsart (NK of J. Szulc); 3Dec56; R182142.

PARIS. SEE
Crystal girl.
I wonder what is really on his mind.
I'm a little negative looking for a positive.
Miss Wonderful.
My lover, master of my heart.
Somebody mighty like you.

PARIS, STAY THE SAME; from The love parade, w Clifford Grey, m Victor Schertzinger. © 8Nov29; EP10945. Famous Music Corp. (PWH of C. Grey); 8Nov56; R180402.

PARIS, STAY THE SAME; from The love parade, w Clifford Grey, m Victor Schertzinger. © 8Nov29; EP10945. Julia E. Schertzinger (W); 8Nov56; R180403.

PARISIENNE DOLL; from Woman to woman, by Jay Whidden & Fred May, banjo & ukulele arr. Alvin D. Keech. © 29Nov29; EF9076. Jay Whidden & Fred May (A's); 30Nov56; R181812.

PARK AVENUE STRUT; from Pleasure bound, w Moe Jaffe & Harold Atteridge, m Phil Baker & Maury Rubens. © 18Feb29; EP3736. Moe Jaffe, Phil Baker (A's) & Gladys Wheaton Rubens (W); 24Oct56; R179459.

PARTING; w & m Ernest Charles. © 21May29; EP6149. Ernest Charles (A); 3Aug56; R175160.

PARTITA; for string orchestra by Antonio Veretti; score. © 5Dec28; EF1380. Antonio Veretti (A); 12Sep56; R176829.

PARTITA IN DO MAGGIORE; for violoncello & piano by Virgilio Mortari. © 13Nov28; EF680. Ditta A. Forlivesi & C. (PWH); 1Oct56; R177511.

PASO MI AMOR; w & m David Valles Gonzalez. © 1Dec28; EP1653. Concepcion C. de Acosta (PWH); 29Nov56; R181740.

PASODOBLE; from Cadiz, w D. Javier de Burgos, m Federico Chueca & Joaquin Valverde Duran. © 30Sep29; EF20567. Union Musical Espanola (PPW); 8Oct56; R177852.

PASS IT ALONG; w R. P. Weston & Bert Lee, m Harris Weston. © 29Nov29; EF7867. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 26Dec56; R182856.

PASSACAILLE; for piano by Erik Satie. © 10Apr29; EF4624. Ernest Laffosse (PPW); 3Dec56; R182035.

PASSING BY; m Edward Purcell, based on the harmony of William Arms Fisher, SSA arr. G. Waring Stebbins; with piano acc. © 31Oct29; EP10529. Caroline W. Stebbins (W); 19Dec56; R182692.

PASSION; for orchestra by Michel Brusselmans. © 5Mar29; EF3547. Michel Brusselmans (A); 3Dec56; R182000.

THE PASSION FLOWER. SEE
La malquerida.

THE PASSION OF OUR LORD, ACCORDING TO ST. JOHN; by Johann Sebastian Bach, tr. T. A. Lacey, ed. Ivor Atkins. © on new tr. & new matter; 12Mar29; EF5691. Edward Wulston Ivor Atkins (C); 1Oct56; R177659.

PASSIONATE LOVE; from Cinema incidentals, for orchestra by Montague Ewing. © 9Oct29; EF8009. Montague Ewing (A); 13Nov56; R180840.

PASTELS; w Isabel C. Greene, m Marjorie Eastwood Dudley. © 2May29; EP5802. Marjorie Eastwood Dudley (A); 20Aug56; R175564.

PASTORALE; for piano by Germaine Tailleferre. © 10Oct29; EF8265. Germaine Tailleferre (A); 3Dec56; R182156.

PASTOURELLE; from L'eventail de Jeanne, by Francis Poulenc; piano. © 20Mar29; EF3982. Francis Poulenc (A); 3Dec56; R182027.

PAT THAT BREAD; w & m Thomas Andrew Dorsey. © 1Jul29; EU8498. Thomas A. Dorsey (A); 6Jul56; R173945.

PATIENCE. SEE
Four choruses.

PATRIA; for orchestra by Amilcare Pennati Malvezzi; pts. © 26Oct28; EF722. Ada Gasparinetti Pennati & Franco Pennati Malvezzi (C); 24Aug56; R175782.

PATSY, THE SWANKY DRUM MAJOR; m W. H. Myddleton, orchestra arr. Adolf Lotter. © 5Dec29; EF8657. Boosey & Hawkes Inc. (PWH); 7Dec56; R182231.

PAUL'S HEAVENLY VISION; w & m F. W. McGee. © 25Oct29; EU12541. F. W. McGee (A); 25Oct56; R179515.

PAYADOR; from Nina Rosa, w Irving Caesar, m Sigmund Romberg. © 29Nov29; EP11143. Lillian H. Romberg (W); 29Nov56; R181312.

PAYADOR; from Nina Rosa, w Irving Caesar, m Sigmund Romberg. © 29Nov29; EP11143. Irving Caesar (A) & Lillian Romberg (W); 3Dec56; R182371.

PEACE; w Percy Edgar, m Henry Baynton-Power; with optional violin & organ obbl. © 8Jan29; EF2672. Doreen E. Elton (C of P. Edgar) & Patrick Oliver Baynton-Power (C); 19Oct56; R178604.

PEACE OF ALLAH; w anon., m Teresa del Riego Leadbitter. © 13Nov29; EF8477. Teresa del Riego (A); 13Nov56; R180849.

PEACOCK ALLEY. SEE
Everybody's gal.
In dreams you'll still belong to me.
She's ev'rybody's gal.

PEASANT LOVE SONG; from Married in Hollywood, w Harlan Thompson, m Dave Stamper. © 16Oct29; EP10275. Harlan Thompson & Dave Stamper (A's); 23Oct56; R179424.

PEASANT SONG; from Married in Hollywood, w Harlan Thompson, m Dave Stamper. © 19Jul29; EU9008. Dave Stamper & Harlan Thompson (A's); 19Sep56; R177078.

PEDDLIN' MAN; w & m J. C. Johnson. © 21Oct29; EU12310. J. C. Johnson (A); 29Oct56; R179319.

PEECHEE POOCHEE PAPA; op.1, no.2, w & m Bob Miller, w, m & arr. J. Russel Robinson. © 27Sep28; EP698762. Nita Crabbe Miller (W); 30Jul56; R175003.

PEG LEG JACK; w & m Carson Jay Robison & Frank Luther. © 24Apr29; EU6063. Carson J. Robison (A); 10Oct56; R179203.

PEG LEG JACK; w Frank Luther, m Carson Jay Robison. © 12Jun29; EU7841. Carson J. Robison (A); 10Oct56; R179207.

PENITENTIARY; w & m Bessie Tucker. © 28Sep29; EU11368. Peer International Corp. (PWH); 1Oct56; R178009.

PENSIVE MOMENTS; for violin & piano by Adam Carse. © 3Oct29; EF7275. Adam Carse (A); 10Dec56; R182207.

PENSIVE THOUGHTS; for orchestra by Floyd J. St. Clair. © 11Jun29; EP6658. Sam Fox Pub. Co., Inc. (PWH); 17Jul56; R174213.

A PEP SONG; w anon., m Daniel Protheroe; male voices. © 15Jan29; EP2974. Daniel Protheroe, Jr. (C); 3Jan57; R183408.

PERCY THE PRIDE OF THE PEARL; w & m George Ellis. © 29Nov29; EF7877. George Ellis (A); 26Dec56; R182859.

THE PERFECT SONG; w Clarence Lucas, m & arr. Joseph Carl Breil. © on arr.; 4Nov29; EP10606. Jean S. Breil (W); 28Nov56; R181366.

THE PERFECT SONG; m Joseph Carl Breil, orchestra arr. Charles N. Grant. © on arr.; 30Nov29; EP11097. Chappell & Co. Ltd. (PWH of C. N. Grant); 30Nov56; R181370.

PERHAPS; w Andy Paul Razaf, m Paul Denniker. © 1Jul29; EP7304. Andy Razaf (A); 2Jul56; R173152.

PERHAPS; w Andy Paul Razaf, m Paul Denniker. © 1Jul29; EP7304. Andy Razaf & Paul Denniker (A's); 5Jul56; R173685.

PERO AY QUE CARAY; w & m Jesus Segovia. © 1Dec28; EP1680. Concepcion C. de Acosta (PWH); 29Nov56; R181760.

PETER RABBIT; for orchestra by William C. Schoenfeld; pts. © 15Apr29; EP5114. Photo Play Music Co., Inc. (PWH); 15Nov56; R180487.

PETITE BERCEUSE; by Rene Demaret. 1. Odeum orchestra.- 2. Salon orchestra. © 27Dec28; EF2969. Albert Cranz, d.b.a. Editions A. Cranz S.P.R.L. (PWH); 15Oct56; R178393.

UNE PETITE FEMME DANS UN GRAND LIT; from Revue du Moulin Rouge, w Charles Jacques Mardochee & Leo Lelievre, Jr., m Sylvere Caffot, ukulele arr. Francis Salabert. © 10Apr29; EF4679. Sylvere Caffot (A); 3Dec56; R182070.

LA PETITE GUIGUITE; w Nazelles, m Albert Chantrier, ukulele arr. Francis Salabert. © 10Apr29; EF4670. Renee Raveau Chantrier (W); 3Dec56; R182061.

PETITE MARQUISE; from Quatre petites pieces, for piano by Rene Rabey. © 15Jul29; EF7644. Rene Rabey (A); 10Oct56; R179192.

PETITE SUITE RUSSIENNE; no.1-4, for violin & piano by Jacques Pillois, fingered by Andre Pascal. © 20Mar29; EF3960. Marthe Tedeschi Pillois (W); 10Oct56; R179162.

PETITE SUITE RUSSIENNE; by Jacques Pillois, orchestra arr. Fernand Heurteur. © 2Jun29; EF5359. Bernard Cotton (E); 10Oct56; R179176.

LES PETITES SOCKETTES; from Revue du Moulin Rouge, w Leo Lelievre, Jr., w & m Francois Pruvost, m Pierre Chagnon, ukulele arr. Francis Salabert. © 10Apr29; EF4667. Francois Pruvost (A); 3Dec56; R182058.

PETITS SOLOS DE CONCERTOS; op.138, for violin & piano by Jules Le Boulch. © 31Dec28; EF2446. Jean Louis Lansac (E); 10Oct56; R179153.

PETROLEUM-SONG. SEE
Die Muschel von Margate.

PETROLEUMINSELN. SEE
Das Lied von den braunen Inseln.

PETTICOAT LANE; arr. for piano by A. W. Parry. © 12Mar29; EF3343. A. W. Parry (A); 17Oct56; R178550.

LE PEUPLE NE SAIT PAS; w Marc Hely, m Paul Maye. © 10Apr29; EF4671. Paul Maye (A); 3Dec56; R182062.

PHARES; from Orages, w Francois Mauriac, m Robert Bernard. © 25May29; EF5027. Robert Bernard (A); 10Oct56; R179201.

A PHOTOGRAPH OF THE SWEETER HALF OF MY LOVE AFFAIR; w Irving Kahal, m J. Russel Robinson, ukulele arr. Lua Kalua. © 31Jul29; EP8136. Alice Kahal (W); 31Jul56; R174910.

A PHOTOGRAPH OF THE SWEETER HALF OF MY LOVE AFFAIR; w Irving Kahal, m J. Russel Robinson, ukulele arr. Lua Kalua. © 31Jul29; EP8136. Alice Kahal (W) & J. Russel Robinson (A); 2Aug56; R175189.

A PHOTOGRAPH OF THE SWEETER HALF OF MY LOVE AFFAIR; w Irving Kahal, m J. Russel Robinson, orchestra arr. Elliott Jacoby; pts. © on arr.; 26Aug29; EP8929. Leo Feist, Inc. (PWH of E. Jacoby); 6Sep56; R176707.

PIANO STUDIES IN MODERN IDIOM; by Katherine Ruth Heyman. © 4Jul29; EP8972. Katherine Ruth Heyman (A); 10Jul56; R173913.

PIANOGRAM; by Ralph Rainger. © 8Oct29; EP9863. Elizabeth Weyl (W); 18Oct56; R179475.

PICADILLO RANCHERO; w & m Lorenzo Barcelata. © 5Aug29; EU9572. Maria Teresa Barcelata (W); 30Aug56; R176377.

LA PICARA MOLINERA; zarzuela, w Antonio Asenjo & Angel Torres de Alamo, m Pablo Luna y Carne. © 27Dec28; EF9405. Encarnacion Lopez Tinaut (C of P. L. Carne); 23Nov56; R180809.

PICCANINNY'S HUSHABYE; op.29, no.2, by Marjorie Feltham & Hubert Brown. © 9Dec29; EF8490. Gladys M. Brown (W); 11Dec56; R182256.

PICTURES OF MEMORY; for piano by Leon E. Simmons. © 12Jul28; E696381. A. W. Perry's Sons, Inc. (PWH); 9Jul56; R173532.

PIECE; for 2 pianos by Tibor Harsanyi. © 31Dec28; EF3067. Clara Harsanyi Waters (C); 15Aug56; R175543.

PIERROT; w Sara Teasdale, m Marvin J. Andrews; female voices. © 30Jan29; EP3234. Minnie V. Andrews (W); 4Dec56; R181888.

PIERROT SOUS LA LUNE; for piano by Ricardo Drigo. © 13Jun29; EF5113. Ricardo Drigo (A); 8Oct56; R177836.

PIG IRON STOMP; m Sydney Easton. © 23Aug29; EU10182. Sydney Easton (A); 24Aug56; R175904.

PIJE KUBA; 2 pianos, 8 hands arr. Helen MacGregor. © on arr.; 12Aug29; EP8577. Helen MacGregor (A); 24Oct56; R179489.

LA PILARICA Y SANTA CECILIA; for violin & piano by Celso Diaz. © 27Feb29; EF2918. Celso Diaz (A); 8Oct56; R177829

THE PILGRIM'S PROGRESS; book adapted by Bowker Andrews, m Granville Bantock; full vocal score: solo voices, chorus & orchestra. © 8Oct28; EF189. Lady Helen Bantock (W); 28Sep56; R178062.

PILGRIMS' TRIUMPHAL; for band by William M. Talbott; cornet-conductor. © 13Apr29; EP5253. William M. Talbott (A); 16Jul56; R174164.

PILLY POM POM PLEE; from Footlights and fools, w Alfred Bryan, m George W. Meyer. © 15Jul29; EP7855. M. Witmark & Sons (PWH of A. Bryan & G. W. Meyer); 17Jul56; R174371. (See also Pilly pom pom plee; 9Nov56; R180696)

PILLY POM POM PLEE; from Footlights and fools, w Alfred Bryan, m George W. Meyer. © 15Jul29; EP7855. Remick Music Corp. (PWH of A. Bryan & G. W. Meyer); 9Nov56; R180696. (See also Pilly pom pom plee; 17Jul56; R174371)

PINETOP'S SOBER NOW w & m Clarence Smith. © 13Feb29; EU3709. Leeds Music Corp. (PWH); 13Jul56; R173950.

PING PONGO; w Alfred Dubin, m Joseph Burke. © 9Sep29; EP9211. M. Witmark & Sons (PWH of A. Dubin & J. Burke); 11Sep56; R177013.

PIOPPI D'AUTUNNO; w Mario Rivosecchi, m Guglielmo Cecconi. © 27Oct28; EF429. Ditta A. Forlivesi & C. (PWH of G. Cecconi); 1Oct56; R177506.

THE PIPER; w William Blake, m Eric Harding Thiman; unison. © 15Aug29; EF6143. Eric Thiman (A); 1Oct56; R177660.

PIPING DOWN THE VALLEYS WILD; w William Blake, m Havergal Brian; unison. © 23Oct29; EF8459. Harold G. Skidmore (A); 10Dec56; R182213.

A PIRATE BOLD; w & m Emil Fisher, SAB arr. Don Wilson. © 11Jul29; EP7540. Don Wilson (A); 17Jul56; R174230.

PIRATE SONG; w Howard Johnson, m Sam Messenheimer. © 8Nov29; EU13062. Loew's Inc. (PWH of H. Johnson & S. Messenheimer); 9Nov56; R180726.

PIRATES. SEE
Finale.

PIRATES OF LOVE; w Vince Bryan, w & m Gus Edwards. © 18Nov29; EU13392. Loew's Inc. (PWH of V. Bryan & G. Edwards); 21Nov56; R181450.

PIRATES SONG; w Robert Louis Stevenson, added w Katharine Bainbridge, m Freeman High; TTBB. © 3Jun29; EP7523. Freeman High & Katherine Bainbridge (A's); 28Nov56; R181193.

PIRUN POLSKA. The devil's dance; op.9, no.4, for orchestra by Toivo Kuula, arr. Herman Sjöblom; pts. © 8Aug29; EF6445. Herman Sjöblom (A); 24Oct56; R179302.

PIZZICATO MISTERIOSO; for orchestra by Michel Brusselmans. © 25May29; EF5019. Michel Brusselmans (A); 3Dec56; R182084.

A PLACE TO CALL HOME; w Ruth Etting Alderman, m Phil Schwartz, ukulele arr. May Singhi Breen De Rose. © 16Jul29; EP7698. Ruth Etting & Phil Schwartz (A's); 16Jul56; R172775.

PLANTATION MEMORIES; for piano by Mildred Adair. © 1Aug28; E695881. Shattinger, Inc. (PWH); 19Jul56; R174114.

PLAYBOY OF DREAMS; from The street singer, w Graham John, m Niclas Kempner; duet. © 7Aug29; EP8345. April Productions Inc. (PWH); 8Aug56; R175288.

PLAYTHING; from The plaything, w Huntley Trevor, m Jimmy Campbell & Reg Connelly, ukulele arr. Harry J. Stafford. © 1Aug29; EF6105. Mrs. H. Trevor (W), Jimmy Campbell & Reg Connelly (A's); 1Aug56; R175170.

PLAYTIME; [and] SLEEP, DOLLY, SLEEP; from Just for two, little five-note duets for piano by Marie F. Hall. © 28Dec28; EP2401. Marie F. Hall (A); 11Dec56; R182168.

PLEADING MISERY BLUES; w & m Elzadie Robinson. © 10Aug28; E696937. John Steiner (A); 2Aug56; R174673.

PLEASANT DREAMS; for piano by Helen Dallam. © 24Jun29; EP7039. Helen Dallam (A); 17Jul56; R174224.

PLEASE COME BACK TO ME; w Eugene West, m Gene Austin. © 16Sep29; EU10927. Gene Austin (A); 17Sep56; R176941.

PLEASE COME BACK TO ME; w Eugene West, m Gene Austin. © 16Sep29; EU10927. Laura A. Bell (Adm. d.b.n.c.t.a. of E. West); 17Sep56; R176966.

PLEASE COME BACK TO ME; w Eugene West, m Gene Austin, ukulele arr. N. Kalana. © 30Sep29; EP9649. Gene Austin (A); 1Oct56; R177498.

PLEASE DON'T MAKE ME BE GOOD; from Fifty million Frenchmen, w & m Cole Porter. © 27Nov29; EP11139. Cole Porter (A); 27Nov56; R181861.

PLEASE DON'T WAKE MY WIFE: w & m John P. Long. © 22Aug29; EF6527. Ethel Maude Blair (E); 10Sep56; R176475.

PLEASE LET ME DREAM IN YOUR ARMS; w & m Al Sherman, Al Lewis & Carmen Lombardo, men's quartet arr. Lee Orean Smith. © on arr.; 8Oct29; EP10082. Leo Feist, Inc. (PWH of L. O. Smith); 29Nov56; R181414.

PLEASURE BOUND. SEE
Just suppose.
Park Avenue strut.
Sweet little mannikin doll.

PLEASURE CRAZED. SEE
I only knew it was you.

PLUIE DE MAI; op.114, for orchestra by Paul Fosse; piano-conductor. © 21Oct28; EF384. Albert Cranz, d.b.a. Editions A. Cranz S.P.R.L. (PWH); 15Oct56; R178388.

POBRE NACI; w & m Emilio Medellin, m Manuel Moreno. © 1Dec28; EP1687. Concepcion C. de Acosta (PWH); 29Nov56; R181766.

POCHADE; for orchestra by L. Mambour; piano-conductor. © 21Oct28; EF382. Albert Cranz, d.b.a. Editions A. Cranz S.P.R.L. (PWH); 15Oct56; R178389.

POCHON ALBUM FOR SCHOOL ORCHESTRA; selected, arr., ed. & instructive comments by Alfred Pochon. © on arr. & instructive comments; 8Mar29; EP7251. Alfred Pochon (A); 16Jul56; R174174.

POEM, NO.2. SEE
Avowal.

POEME D'AMOUR; for orchestra by Joseph Engleman. © 12Oct29; EF8013. Gertrude Engleman (W); 13Nov56; R180844.

POHJALAISIA. Österbottner; op.45, Oper, Text nach dem Schauspiel von Artturi Järviluoma, bearb. vom Komponisten, deutsche Übersetzung von Gustav Schmidt, m Leevi Madetöja, Klavierauszug von Ernst Linko. © 22Feb29; EF5294. Bruno Jorma (NK of L. Madetöja); 16Aug56; R175896.

POINTED HEELS. SEE
Ain'tcha.
I have to have you.

POLICY BLUES; w & m Elzadie Robinson. © 21Jun28; E693571. John Steiner (PWH); 18Jun56; R174666.

IL POLIZIOTTO DILETTANTE; operetta, w Nando Vitali, m Vincenzo Billi. © 6Nov28; EF506. Ditta A. Forlivesi & C. (PWH of V. Billi); 1Oct56; R177508.

POLKA; from Schwanda, der Dudelsackpfeifer, by Jaromir Weinberger, piano arr. Gustav Blasser. © on arr.; 4Apr29; EF4211. Associated Music Publishers, Inc. (PWH of G. Blasser); 15Nov56; R181088.

POLKA DE L'EQUILIBRISTA; from El parc d'atraccions, suite, pour orchestre by Manuel Blancafort, arr. Francis Salabert. © 10Apr29; EF4648. Eugenie Micsunesco Salabert (W); 3Dec56; R182041.

POLLIWOG; for piano by John Thompson. © 22Jun29; EP7041. John Thompson (A); 19Jul56; R174438.

POLLY; for clarinet & piano by J. S. Zamecnik. © on arr.; 25Feb29; EP3698. Sam Fox Pub. Co., Inc. (PWH); 17Jul56; R174202.

POLONAISE; from Mignon, by Ambroise Thomas, orchestrated by William Sear, arr. J. Robertson; pts. © 31Oct28; EF667. William Sear (C) & J. Robertson (A); 28Jun56; R173012.

POLONAISE IN A; for piano for Emil Hilb. © 5Jul29; EP9109. Emil Hilb (A); 23Jul56; R174540.

POMONA; m & piano, 4 hands arr. Constant Lambert. © on new arr.; 19Sep28; EF22363. Isabel Lambert (W); 23Aug56; R175927.

POMPADOUR; from Battle of the ladies, w Clifford Grey, m Herbert Stothart. © 27Aug29; EU10323. Loew's Inc. (PWH of C. Grey & H. Stothart); 9Nov56; R180711.

POMPOSO; for orchestra by Hugh Frey. © 5Nov29; EP10590. Melita Kometer Feldman (E); 4Nov56; R179547.

POMPOSO; for orchestra by Hugo Frey; pts. © 5Nov29; EP10590. Samuel Gradstein & Melita Kometer Feldman (E's); 9Nov56; R180741.

POND LILLIES; for piano by Helen MacGregor. © 25Feb29; EP3766. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 20Sep56; R177178.

PONY DANCE; for piano by Dave Stamper. © 12Nov29; EP11472. Dave Stamper (A); 4Dec56; R182324.

POOR BUT HONEST; w John T. Murray, m Gus Edwards. © 25Sep29; EU11277. Loew's Inc. (PWH of J. T. Murray & G. Edwards); 9Nov56; R180720.

THE POOR SAP; for orchestra by Edward Kilenyi, scored by Antonio E. Cafarella. © 3Oct29; EP9702. Edward Kilenyi (A); 18Oct56; R179469.

POR QUE TE QUISE; from Album, no.1, w & m Fernando L. Cabello. © 26Aug29; EP9845. Mrs. R. M. de Lopez Cabello (W); 5Oct56; R177613.

PORK PIE PIGS; w Graham Squiers, m Frederick C. Goodall, banjo & ukulele arr. Alvin D. Keech. © 3Apr29; EF3706. Lily Gertrude Squiers (W) & Frederick C. Goodall (A); 17Oct56; R178552.

LAS POSADAS; w J. A. Ramirez, m Lorenzo Barcelata. © 23Aug29; EU20676. Maria Teresa Barcelata (W); 30Aug56; R176380.

POTPOURRI; from Schwanda, der Dudelsackpfeifer, by Jaromir Weinberger, piano arr. Gustav Blasser; with w. © on arr.; 4Apr29; EF4345. Associated Music Publishers, Inc. (PWH of G. Blasser); 15Nov56; R181089.

POUET, POUET; from Elle est a vous, by Maurice Yvain; orchestra, with w. © 25Feb29; EF3470. Maurice Yvain (A); 3Dec56; R181988.

POUR ALLER VOIR LE FEU D'ARTIFICE; w Nazelles & Paul Max, m Andre Bloch, ukulele arr. Francis Salabert. © 10Apr29; EF4676. Andre Bloch (A); 3Dec56; R182067.

POVERO CIUCCIO MIO; for piano by Angelo Cagnazzo; with w. © 23Apr29; EU6010. Domenica V. Cagnazzo (W); 19Dec56; R182789.

POWDER AND PATCHES; w Katie M. Luck, m Montague F. Phillips, SSA arr. William Stickles. © on arr.; 24Oct29; EP10360. Chappell & Co. Ltd. (PWH of W. Stickles); 24Oct56; R179593.

PRÄLUDIUM UND FUGE; E-flat major, for organ by Johann Sebastian Bach, orchestra arr. Arnold Schönberg; score. © 31Oct29; EF9313. Gertrud Schönberg (W); 7Nov56; R180148.

PRAISE; w Aidan Clark, m Alec Rowley; SATB & organ. © 11Oct28; EF821. Alec Rowley (A); 23Aug56; R175831.

PRAISE, O PRAISE THE LORD OF HARVEST; w James Hamilton, m Eric Harding Thiman; SATB & organ. © 28Jun29; EF5315. Eric Thiman (A) 1Oct56; R177656.

THE PRATER. SEE
Le bavard.

PRAY YOUR WAY THROUGH; w & m Haldor Lillenas, m Harold Mustaine. © 25Sep29; EP9523. Haldor Lillenas (A); 5Dec56; R181659.

THE PRAYER OF THE GREAT CHIEF; w Elsie Long, m Charles Wakefield Cadman; baritone & men's voices. © 31Dec29; EP13972. Security First National Bank of Los Angeles (E of C. W. Cadman); 31Dec56; R183443.

THE PRAYER PERFECT; w James Whitcomb Riley, m Ervine J. Stenson, duet or 2-pt. chorus arr. Don Wilson. © 25Feb29; EP3689. Don Wilson (A); 17Jul56; R174193.

EL PRECIDARIO; w & m Rafael Hernandez. © 27Apr29; EU6173. Rafael Hernandez (A); 30Aug56; R176359.

PREHISTORIC BLUES; from Harmony heaven, w Huntley Trevor, m Jimmy Campbell & Reg Connelly. © 4Oct29; EF6835. Mrs. H. Trevor (W), Jimmy Campbell & Reg Connelly (A's); 4Oct56; R178453.

PRELUDE; for string quartet by Ernest Bloch. © 6Jun29; EP7378. Ernest Bloch (A); 16Jul56; R174180.

PRELUDE EN TAPISSERIE; for piano by Erik Satie. © 10Apr29; EF4626. Ernest Laffosse (PPW); 3Dec56; R182037.

PRELUDE ET FUGUE; for organ by Elsa Barraine. © 5Apr29; EF4120. Elsa Barraine (A); 10Oct56; R179164.

PRELUDE ET RIGAUDON; pour clarinette, avec acc. de piano d'orchestre ou d'harmonie par Edmond Avon; pts. © 5Mar29; EF5696. Editions Salabert & Cie (PWH); 3Dec56; R182145.

PRELUDE IN C MAJOR; for piano by N. Louise Wright. © 30Nov29; EP11091. N. Louise Wright (A); 10Dec56; R182646.

PRELUDE IN G MINOR. SEE
A sea tale.

PRELUDE ON A HEBREW MELODY; for piano by Harl McDonald. © 15Aug29; EP8515. Eleanor Gosling McDonald (W); 12Sep56; R176653.

PRELUDE, RECITATIF ET VARIATIONS; op.3, for flute, viola & piano by Maurice Durufle; pts. © 2Jul29; EF6275. Maurice Durufle (A); 10Oct56; R179183.

PRELUDE SOLENNELLE; op.27, no.1, for piano by Thomas Scull Harold. © 24Sep29; EF7058. Thomas S. Harold (A); 10Dec56; R182204.

PRELUDIO E DANZA SICILIANA; from La giara, violin & piano transcription by Alfredo Casella. © 22Jun29; EF6091. Yvonne Casella (W) & Fulvia Nicolodi (C); 4Sep56; R176485.

PRELUDIO, FANFARA E FUGA; for orchestra by Vincenzo Tommasini; score. © 28Nov28; EF1066. Giulia Tommasini (NK); 12Sep56; R176828.

PREMIER QUATUOR EN UT MINEUR. SEE
Allegro molto moderato.

PREMIER SONATINE EN UT MAJEUR; op.36, no.1, for piano by Louis Durey. © 19Jul29; EF6249. Louis Durey (A); 3Dec56; R182149.

PREMIERS RAYONS. Morning sunshine; for orchestra by Ferrucio Volpatti, Jr. © 25May29; EF5023. Leonce Chabral (E); 3Dec56; R182088.

THE PREP STEP; from Sweetie, w George Marion, Jr., m Richard A. Whiting. © 23Oct29; EP10366. Famous Music Corp. (PWH of R. A. Whiting); 25Oct56; R179646.

THE PREP STEP; from Sweetie, w George Marion, Jr., m Richard A. Whiting. © 23Oct29; EP10366. George Marion, Jr. (A); 25Oct56; R179647.

PRESAGES FUNEBRES. Foreboding of death; for orchestra by Vladimir Dyck. © 25May29; EF5017. Madeleine Dyck Dujardin (C); 3Dec56; R182082.

PRETTY GIRL; w Edward Neuman, m Fred Woodruff Cohn & Charles Bourne. © 15Jul29; EU8850. Charles Bourne (A); 13Aug56; R175305.

PRETTY LIL; m Ferdinand Joseph Morton. © 7Dec29; EU14151. Hugh E. Macbeth (E); 18Dec56; R183192.

PRETTY LITTLE YOU; w Ben Ryan, m Solly Violinsky, pseud. of Solly Ginsberg. © 26Jul29; EP8153. Solly Violinsky (A); 26Jul56; R174457.

PRETTY LITTLE YOU; by Bennett Arthur Ryan & Solly Ginsberg, orchestra arr. Samuel Grossman; with w. © on arr.; 30Jul29; EP8150. M. Witmark & Sons (PWH of S. Grossman); 31Jul56; R174787.

PRETTY LITTLE YOU; w Bennett Arthur Ryan, m Solly Ginsberg. © 26Jul29; EP8153. Ben Ryan & Sol Ginsberg (A's); 27Jul56; R175045.

PRETTY LITTLE YOU; by Solly Ginsberg, orchestra arr. George J. Trinkaus; pts., with w. © on arr.; 5Aug29; EP8333. M. Witmark & Sons (PWH of G. J. Trinkaus); 8Aug56; R175230.

PRETTY WORDS; from He loved the ladies, w Harry D. Kerr, m Harry R. Cohen. © 26Nov29; EP11193. Harry D. Kerr (A); 26Nov56; R181935.

PRIETA ORGULLOSA; w & m Elena Ramirez. © 1Dec28; EP1658. Concepcion C. de Acosta (PWH); 29Nov56; R181743.

PRIMA SONATINA; for string quartet by Alceo Toni; score. © 1Feb29; EF3623. Alceo Toni (A); 14Dec56; R183133.

PRINCE CHARMING; for band by John Philip Sousa. © 14Feb29; EP4023. Jane Priscilla Sousa & Helen Sousa Abert (C); 1Oct56; R177486.

PRINCESS JAUNE; overture, op.30, by Camille Saint-Saëns, band arr. Mayhew Lester Lake; pts. © on arr.; 12Oct29; EP11995. Carl Fischer, Inc. (PWH of M. L. Lake); 26Oct56; R179661.

PRINCESS WHITE DEER; for orchestra by Milan Roder. © 20Jun29; EP7174. Josephine Marie Roder (W); 2Aug56; R175064.

PRINCIPES RATIONNELS DE LA TECHNIQUE PIANISTIQUE; by Alfred Cortot. © 5Nov28; EF1185. Alfred Cortot (A); 15Aug56; R175532.

PRINTEMPS; w Charles d'Orleans, m Henry Vasseur. © 10Jun29; EF5524. Marie Gros Vasseur (W); 3Dec56; R182130.

A PRISONER FOR LIFE; from Three cowboy desperado songs, collected by John A. Lomax, ed. & voice & piano arr. Oscar J. Fox. © on ed. & arr.; 18Dec28; EP2503. Oscar J. Fox (A) & Ruby Terrill Lomax (W); 8Oct56; R178815.

PRISONER OF LOVE; w Andy Paul Razaf, m Thomas W. Waller. © 18Nov29; EU13370. Andy Razaf (A); 19Nov56; R180582.

PRISONER OF LOVE; w Andy Paul Razaf, m Thomas W. Waller. © 18Nov29; EU13370. Andy Razaf (A) & Thomas W. Waller, Jr. (C); 21Nov56; R180888.

PRISONER OF LOVE; w Andy Paul Razaf, m Thomas W. Waller. © 18Nov29; EU13370. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 21Nov56; R181832.

PRISONER'S REVERIE; w Joseph Burke, m M. Yankowsky. © 13Nov29; EP12110. James F. Burke & Teresa M. Faber (C of J. Burke); 13Nov56; R180113.

PRIZE FIGHTERS' NUMBER; w Howard Johnson, m Gus Edwards. © 8Nov29; EU13066. Loew's Inc. (PWH of H. Johnson & G. Edwards); 9Nov56; R180729.

A PROBLEM. SEE
Menasheh.

PROMENADE; from Contes d'Espagne, deuxieme serie, for piano by Joaquin Turina. © 5Mar29; EF3584. Obdulia Garzon Gonzalez Turina (W); 3Dec56; R182012.

PROMISE. Promise and cross your heart; w & m Charles Franklin Clapp. © 7Oct29; EU11725. Sunny Clapp (A); 9Oct56; R178848.

PROMISE; w Jeffery Lang, m Maurice Besly. © 1Nov29; EF8621. Marguerite Besly (W); 2Nov56; R179779.

PROMISE AND CROSS YOUR HEART. SEE
Promise.

PROUD MAISIE; w Sir Walter Scott, m Julia Sharp; SATB. © 11Oct29; EF7232. Boosey & Hawkes Inc. (PWH of J. Sharp); 16Oct56; R178989.

PUCK; from Musical fancies, series 1, for piano by Beryl Rubinstein. © 19Jun29; EP9975. Elsa L. Rubinstein (W); 27Jul56; R174969.

PUERI HEBRAEORUM; for double chorus of women's voices by Randall Thompson. © 15Oct28; EP459. Randall Thompson (A); 2Oct56; R177557.

PURSUIT. SEE
Verfolgt.

PUSH 'EM UP TONY; w George J. Waggner, m J. Russel Robinson. © 23Dec29; EU14826. George J. Waggner (A); 26Dec56; R183107.

PUT A LITTLE SALT ON THE BLUEBIRD'S TAIL; w & m James F. Hanley & James Brockman. © 21Oct29; EU12292. Isabel LeMon Hanley (W) & James Brockman (A); 22Oct56; R179296.

PUT IT THERE; m Todd Rhodes. © 12Jun29; EU7834. Todd Rhodes (A); 27Aug56; R176217.

PUTTIN' ON THE RITZ; from Puttin' on the ritz, w & m Irving Berlin. © 2Dec29; EP11281. Irving Berlin (A); 18Dec56; R183130.

PUTTIN' ON THE RITZ. SEE
Singing a vagabond song.
There's danger in your eyes Cherie.
With you.

LA PYTHONISSE; from Musiques foraines, op.22, suite symphonique, for orchestra by Florent Schmitt, arr. Francis Salabert. © 10Jun29; EF5509. Eugenie Micsunesco Salabert (W); 3Dec56; R182121.

Q

QUAND ON AIME; from Couchette no.3, w Albert Willemetz, m Joseph Szulc, ukulele arr. Francis Salabert. © 10Apr29; EF4684. Julie Delsart (NK of J. Szulc); 3Dec56; R182075.

QUAND UNE JOLIE FEMME; from Couchette no.3, w Albert Willemetz, m Joseph Szulc, ukulele arr. Francis Salabert. © 10Apr29; EF4683. Julie Delsart (NK of J. Szulc); 3Dec56; R182074.

QUASI ADAGIO; from Fantaisie Persane, op.152, by Benjamin Godard, transcription & orchestra arr. Francis Salabert. © 10Apr29; EF4689. Eugenie Micsunesco Salabert (W); 3Dec56; R182080.

QUATRE ETUDES; for piano by P. Humberto Allende. © 20Mar29; EF3951. Humberto Allende (A); 3Dec56; R182023.

QUATRE MELODIES. Four songs; w Jacques Madeleine & others, m Catherine Urner. © 31Dec28; EP5373. Editions Salabert & Cie (PWH of C. Urner); 15Aug56; R175548.

QUATRE MELODIES; w Schiller, m Henri Sauguet, pseud. of Henri Poupard. © 2Jun29; EF8024. Henri Sauguet (A); 3Dec56; R182154.

QUATRE MINIATURES; for string quartet by Manuel Maria Ponce; miniature score. © 25May29; EF5006. Editions Salabert & Cie (PWH); 3Dec56; R182081.

QUATRE MORCEAUX D'AMOUR. SEE
Fleur d'amour.
Lettre d'amour.
Serenade d'amour.
Valsette d'amour.

QUATRE PETITES PIECES. SEE
Le cavalier fantastique.
Fleurs de lys.
Petite marquise.
Valse musette.

QUATRE PRELUDES; for piano by Erik Satie. © 10Apr29; EF4625. Ernest Laffosse (PPW); 3Dec56; R182036.

QUATUOR; no.4, for strings by Jean Rogister; pts. © 5Nov28; EF1184. Editions Salabert & Cie (PWH); 15Aug56; R175531.

QUATUOR A CORDES EN SI BEMOL MINEUR; by Otto Albert Tichy; pts. © 5Nov28; EF1191. Editions Salabert & Cie (PWH); 15Aug56; R175552.

QUE LES PARECE; from Album, no.1, w & m Fernando L. Cabello. © 26Aug29; EP9843. Mrs. R. M. de Lopez Cabello (W); 7Nov56; R179853.

QUE ME LLAMEN LO QUE QUIERAN; for piano by Pablo Cambronero Antiguedad, © 13Jun29; EF5117. Pablo Cambronero Antiguedad (A); 8Oct56; R177840.

THE QUEEN OF TERRE HAUTE; from Fifty million Frenchmen, w & m Cole Porter. © 27Nov29; EP11137. Cole Porter (A); 27Nov56; R181859.

QUELLE ANGOISSE EXTREME. SEE
Oh, this sad leave-taking.

QUIBERON BAY; w Mungo Dewar, m Alison Travers, pseud. of Toni Farrell. © 22Oct29; EF7242. Alison Travers (A); 2Nov56; R179774.

A QUINTETTE OF CAROLS; for quartette or quire & organ by William J. Finn. © 12Nov28; EP655. Father Finn (A); 8Oct56; R179569.

QUISIERA; for voice & piano by Augusto Cardenas Pinelo. © 1Apr29; EF22143. Maria Pinelo T. (NK); 5Sep56; R176266.

QUISIERA; w Adolfo Utrera, m Nilo Menendez. © 9Oct29; EU11854. Nilo Menendez (A); 10Oct56; R179215.

R

THE RACKET SONG; from Heigh-ho, w Adolph Singer, m Harry Von Tilzer. © 8Aug29; EU9715. Adele Singer (W) & H. Harold Gumm (E of H. Von Tilzer); 13Aug56; R175328.

RADIO PAPA, BROADCASTIN' MAMA; w Andy Paul Razaf, m Thomas W. Waller. © 18Nov29; EU13371. Andy Razaf (A); 19Nov56; R180583.

RADIO PAPA, BROADCASTIN' MAMA; w Andy Paul Razaf, m Thomas W. Waller. © 18Nov29; EU13371. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 21Nov56; R181833.

HE RAGGED VAGABOND; w Percy Edgar, m Eric Randolph, TTBB arr. William Stickles. © on arr.; 10Jun29; EP6748. Lawrence Wright Music Co. Ltd. (PWH of W. Stickles); 20Nov56; R181365.

RAGGEDY PETE; w Max Rutchik, m Walter G. Samuels & Leonard Whitcup. © 1Apr29; EU5252. Leonard Whitcup (A); 16Aug56; R175411.

RAGGEDY ROMP; from Harmony heaven, w & m Edward Pola & Eddie Brandt, ukulele arr. Alf Ralston. © 1Jul29; EF5661. Edward Pola & Eddie Brandt (A's); 17Jul56; R173928.

RAH, RAH, RAH. SEE
More than anybody I love you.

RAILLERY. SEE
Neckerei.

THE RAILROAD BOOMER; w & m Carson Jay Robison. © 20Jun29; EU8157. Carson Robison (A); 10Oct56; R179208.

RAINBOW; [and] BOAT SONG; for piano by Elizabeth Gest. © 17Jun29; EP6974. Elizabeth Gest (A); 20Jul56; R175152.

RAINBOW; from The sap, w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 23Aug29; EU10476. Leona Shattuck (W of C. K. Dober), Dorothy Gould (W of S. D. Mitchell) & Archie Gottler (A); 23Aug56; R176094.

THE RAINBOW; Biblical w, m Ethel M. Boyce; SSC. © 4Apr29; EF3643. Ethel M. Boyce (A); 1Oct56; R177650.

THE RAINBOW MAN; w & m James F. Hanley. © 26Feb29; EU4051. Isabel Hanley (W); 17Aug56; R175448.

RAINBOW MAN; from The rainbow man, w & m James F. Hanley & Eddie Dowling. © 24Apr29; EP5524. Isabel Hanley (W); 17Aug56; R175457.

THE RAINBOW MAN. SEE
Little pal.
Sleepy valley.
Tambourine tune.

RAISE THE DUST; from Lady fingers, w Edward Eliscu, m Joseph Meyer. © 19Jan29; EP2908. Edward Eliscu (A); 20Nov56; R180754.

RAISIN' THE ROOF; from Ziegfeld's midnight frolic, w Dorothy Fields, m James Francis McHugh. © 13Jun29; EP7301. Dorothy Fields (A); 12Oct56; R178133.

RAKOCZY MARCH; 2 piano arr. Ernest Hutcheson. © on arr.; 27Dec28; EP2087. Harold R. Hutcheson (E); 8Oct56; R179575.

LA RAMA; w & m Manuel Moreno. © 1Dec28; EP1684. Concepcion C. de Acosta (PWH); 29Nov56; R181763.

THE RAMBLE; m Charlie Lawrence. © 28Sep29; EU11387. Charlie Lawrence (A); 1Oct56; R178020.

RAMBLING YODEL SAM; w & m Andrew Jenkins. © 12Aug29; EU9794. Andrew Jenkins (A); 14Aug56; R175380.

LE RAPPROCHEMENT FRANCO-ALLEMAND; w & m Marc Hely, m Roger Berger, ukulele arr. Francis Salabert. © 10Apr29; EF4677. Roger Berger (A); 3Dec56; R182068.

RAPSODIA LOMBARDA; op.181, for orchestra, with w Luigi Cerri; pts. © 24Oct28; EF723. Enrico Cerri (C); 24Aug56; R175783.

RAPSODIE; for violoncello & orchestra by Jean Rivier; violoncello & piano. © on reduction; 31Dec28; EF3068. Jean Rivier (A); 15Aug56; R175544.

RAPSODIE ESPAGNOLE. SEE
Malaguena.

RARIN' TO GO; w George J. Waggner, m Gus Edwards. © 10Dec29; EU14294. George Waggner (A); 10Dec56; R181946.

R-A-S-P-B-E-R-R-Y; w & m Cliff Friend. © 17Dec28; EU2091. Cliff Friend (A); 10Jul56; R173590.

RAUSCHENDE FESTMUSIK; from Film music, m Richard Strauss, orchestra arr. Hans Erdman & Rudolf Hladisch. © on arr.; 21Jun29; EF7627. Boosey & Hawkes Inc. (PWH); 2Jul56; R173227.

REACH OUT FOR A RAINBOW; from Hollywood nights, w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 8Oct29; EU11860. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of A. Gottler & S. D. Mitchell); 9Oct56; R178485.

REACH OUT FOR A RAINBOW; from Hollywood nights, w & m Conrad K. Dober, Archie Gottler & Sidney D. Mitchell. © 7Nov29; EP10748. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of A. Gottler & S. D. Mitchell); 8Nov56; R180390.

REACHING FOR THE MOON; from Top speed, w & m Bert Kalmar & Harry Ruby. © 22Nov29; EP11151. Harry Ruby (A) & Jessie Kalmar (W); 23Nov56; R181869.

THE REBELLION; by Dana Suesse, orchestra arr. Antonio E. Cafarella. © 17Jul29; EP7773. Dana Suesse (A); 17Jul56; R174365.

THE REBELS ARE OUT; from Silver wings, w Dion Titheradge, m Jack Waller & Joseph A. Tunbridge. © 9Dec29; EF8487. Jack Waller, Joseph Tunbridge (A's) & Anne Marjorie Keating (W of D. Titheradge); 11Dec56; R182257.

RECORD BREAKER. SEE
Crazy melody.

RECUERDO DE GRANADA; m Jose Nunez Nieto, guitar arr. Antonio Lozano y Garcia de Piedra. © 3Mar29; EF18853. Antonio Lozano y Garcia de Piedra (A); 8Oct56; R177850.

RED BEANS AND RICE; w & m J. C. Johnson. © 30Oct29; EU11589. J. C. Johnson (A); 29Oct56; R179317.

RED CARAVAN; w G. Hubi-Newcombe, m Florence Kinder, duet or 2-pt. boys' voices arr. William Stickles. © 30Jul29; EP8163. Chappell & Co. Ltd. (PWH of W. Stickles); 1Aug56; R175475.

RED HOT RHYTHM; from Red hot rhythm, w & m Robert E. Dolan & Walter O'Keefe. © 14Aug29; EU9878. DeSylva, Brown & Henderson Inc. (PWH of R. E. Dolan & W. O'Keefe); 20Aug56; R176092.

RED HOT RHYTHM; from Red hot rhythm, w & m Walter O'Keefe & Robert E. Dolan. © 14Oct29; EP10222. DeSylva, Brown & Henderson Inc. (PWH of W. O'Keefe & R. E. Dolan); 17Oct56; R179236.

RED HOT RHYTHM; from Red hot rhythm, w & m Robert E. Dolan & Walter O'Keefe. © 14Aug29; EU9878. Robert E. Dolan (A); 29Oct56; R181079.

RED HOT RHYTHM; from Red hot rhythm, w & m Walter O'Keefe & Robert E. Dolan. © 14Oct29; EP10222. Robert E. Dolan (A); 29Oct56; R181085.

RED HOT RHYTHM. SEE
At last I'm in love.
My idea of heaven.
On the night that Elmer died.
Out of the past.
When you're apart from me.

REDEMPTION. SEE
Unfold, ye portals.

REDSKIN; from Redskin, w Harry D. Kerr, m J. S. Zamecnik. © 14Nov28; EU1253. Mary Barbara Zamecnik (W) & Harry D. Kerr (A); 16Dec55; R161675. (See also Redskin; 16Aug56; R175480)

REDSKIN; from Redskin, w Harry D. Kerr, m J. S. Zamecnik, ukulele arr. May Singhi Breen De Rose. © 18Jan29; EP2742. Sam Fox Pub. Co., Inc. (PWH of J. S. Zamecnik), Harry D. Kerr & May Singhi Breen (A's); 17Jul56; R174191.

REDSKIN; by J. S. Zamecnik & L. E. DeFrancesco; music score. © 15Feb29; EP3459. Sam Fox Pub. Co., Inc. (PWH); 17Jul56; R174192.

REDSKIN; from Redskin, w Harry D. Kerr, m J. S. Zamecnik. © 14Nov28; EU1253. Sam Fox Pub. Co., Inc. (PWH) & Harry D. Kerr (A); 16Aug56; R175480. (See also Redskin; 16Dec55; R161675)

A REFUGE IN THE ROCK OF AGES; w Vida Munden Nixon, m Arthur Allen Jameson. © 25Sep29; EP9524. Arthur Allen Jameson (A); 5Dec56; R181670.

REGRETS; suite, for orchestra by Gösta Nystroem; score. © 31Dec28; EF3065. Editions Salabert & Cie (PWH); 15Aug56; R175529.

THE REINDEER TROT; for piano by Helen MacGregor. © 25Feb29; EP3763. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 20Sep56; R177175.

LA REINE TRAGIQUE; ouverture dramatique, transcrite pour harmonie ou fanfare par Francois Popy; pts. © 10Jun29; EF5534. Marie-Antoinette Bussiere Popy (W); 3Dec56; R182140.

LA REJEGA; w Ernesto Cortazar, m Lorenzo Barcelata. © 5Aug29; EU9568. Maria Teresa Barcelata (W); 30Aug56; R176373.

REJOICE IN THE LORD; Biblical w, for mixed voices & organ by J. Jones-Owen. © 27Dec28; EP2766. Remick Music Corp. (PWH ; 27Nov56; R181876.

REJOICE, THE LORD IS KING; w Charles Wesley & John Taylor, m Charles Huerter; mixed voices, with organ acc. © 23Nov29; EP10970. Charles Huerter (A); 10Dec56; R182640.

RELIQUIA; w & m Agustin Lara. © 15Oct29; EP15263. Agustin Lara (A); 29Oct56; R179734.

REMARKABLE GIRL; w Henry Creamer, m Louis Aaron Handman, ukulele arr. L. C. Williams. © 30Aug29; EP8761. Lou Handman (A); 30Aug56; R176048.

REMEMBER I LOVE YOU; w & m Charles Franklin Clapp, ukulele arr. M. Kalua. © 15Sep28; E699754. Charles Franklin Clapp (A); 10Sep56; R176602.

REMEMBER ME; w Wally Brainard, m Richard M. Jones. © 16Aug28; E699054. Richard Jones, Jr. (C); 26Jul56; R174456.

REMEMBERED; w Leone Wolf, m Thurlow Lieurance; with violin obbl. © 12Jul29; EP7642. Thurlow Lieurance (A); 9Aug56; R175351.

REMEMBERING YOU MARCH; by Angelo Cagnazzo. © 19Feb29; EU3867. Domenica V. Cagnazzo (W); 19Dec56; R182788.

REMEMBRANCE; for violoncello & piano by Arthur Richard Blagrove. © 13May29; EF5139. Henry C. Blagrove (C); 6Sep56; R176658.

REMINISCENCE; for piano by Muriel Pollock Donaldson. © 5Jul29; EP7492. Muriel Pollock (A); 5Jul56; R173188.

REMINISCENCES OF VIENNA; for orchestra by Walther H. Bransen. © 11Jun29; EP6659. Walther H. Bransen (A); 8Aug56; R175197.

REMINISENCIA; w & m Rafael Hernandez. © 25Oct29; EU12468. Rafael Hernandez (A); 25Oct56; R179495.

REMOTE CONTROL. SEE
Tune in on my heart.

REPERTOIRE MODERNE DE VOCALISES-ETUDES. SEE
Vocalise etude.

RESPITE; w Josephine Beaugarde, m Hermann Frederic Löhr. © 21Nov29; EF7852. Jessey Lohr (W); 21Nov56; R180847.

REST IN THE LORD, MY SOUL; w Maltbie D. Babcock, m A. W. Binder; mixed voices & organ. © 23Sep29; EP9750. A. W. Binder (A); 22Oct56; R179466.

THE RETURN OF BARNACLE BILL THE SAILOR; w Frank Luther, m Carson Jay Robison. © 24May29; EU7076. Carson J. Robison (A); 10Oct56; R179206.

THE RETURN OF BARNACLE BILL THE SAILOR; w & m Frank Luther & Carson Jay Robison. © 11Oct29; EP10040. Carson J. Robison (A); 12Oct56; R179218.

RETURN OF THE GAY CABALLERO; by Louis Klein & Frank Crumit, ukelele arr. Louis Fleischer. © 12Nov29; EP11379. Bertha Klein (W) & Robert Klein (C); 16Nov56; R181886.

LA REVENTADA; w & m Lorenzo Barcelata. © 2Dec29; EU13903. Maria Teresa Barcelata (W); 6Dec56; R182442.

IL REVIENDRA. SEE
Vieja herida.

REVIVAL SONGS. SEE
My prayer.
'Neath the old olive trees.

REVOLUTIONARY RHYTHM; from Illusion, w & m Lou Davis, J. Fred Coots & Larry Spier. © 24Sep29; EP9482. Famous Music Corp. (PWH of L. Spier); 27Sep56; R177933.

REVOLUTIONARY RHYTHM; from Illusion, w & m Lou Davis, J. Fred Coots & Larry Spier. © 24Sep29; EP9482. Lou Davis & J. Fred Coots (A's); 27Sep56; R177934.

REVUE DU CASINO DE PARIS. SEE
Vieja herida.

REVUE DU MOULIN ROUGE. SEE
C'est ca l'article de Paris.
Une petite femme dans un grand lit.
Les petites sockettes.

EL REY QUE RABIO. SEE
Arieta.

RHAPSODIE. SEE
Friss.
Lassu.

RHAPSODIE RUSSE; for piano by Joseph Nussbaum. © on arr.; 28Feb29; EP3735. Joseph Nussbaum (A); 17Jul56; R174206.

RHYTHM OF THE RIVER; w & m James Cavanaugh & Harry Barris. © 5Dec28; EU1835. Harry Barris (A); 4Oct56; R177599.

RHYTHM OF THE TAMBOURINE; w & m Dave Franklin; lead sheet. © 26Sep29; EU11307. Dave Franklin (A); 28Sep56; R177985.

RHYTHM OF THE TAMBOURINE; from Broadway scandals, w & m Dave Franklin. © 12Nov29; EP10958. Dave Franklin (A); 14Nov56; R181244.

RICARDA; w & m Emilio Medellin, m Manuel Moreno. © 1Dec28; EP1641. Concepcion C. de Acosta (PWH); 29Nov56; R181729.

RICH MAN, BEGGAR, PAUPER, KING, THEY'RE NEIGHBORS; w Charles Newman, m Larry Shay. © 12Apr29; EU5630. Charles Newman (A); 10Dec56; R181955.

RICH MAN, POOR MAN, BEGGAR MAN, THIEF; m Boyd Senter. © 28Sep29; EU11400. Boyd Senter (A); 1Oct56; R178030.

RICH PEOPLE. SEE
One never knows.

THE RIDE OF THE WITCHES; for orchestra by George J. Trinkaus; piano or organ-conductor. © 16Apr29; EP5816. George J. Trinkaus (A); 27Jul56; R175026.

RIDE ON IN MAJESTY; m Frank Patterson; mixed voices. © 27Dec28; EP2767. Remick Music Corp. (PWH); 27Nov56; R181877.

RIDE ON KING JESUS; arr. Harry Thacker Burleigh; voice & piano. © 18Mar29; EP4516. Meyer Schwartz (E); 4Dec56; R181889.

RIDE ON VAQUERO; from Conquistador, w & m L. Wolfe Gilbert & Abel Baer. © 7Aug29; EU9649. L. Wolfe Gilbert & Abel Baer (A's); 26Sep56; R177677.

RIDE ON VAQUERO; from Romance of Rio Grande, w L. Wolfe Gilbert, m Abel Baer. © 8Nov29; EP10956. L. Wolfe Gilbert & Abel Baer (A's); 8Nov56; R180382.

RIGAUDON; by Jean Philippe Rameau, violin & piano transcription by Jascha Heifetz. © 9Mar29; EP7246. Jascha Heifetz (A); 16Jul56; R174171.

THE RIGHT KIND OF MAN; from Frozen justice, w L. Wolfe Gilbert, m Abel Baer. © 15Jul29; EU8857. L. Wolfe Gilbert & Abel Baer (A's); 17Jul56; R174149.

THE RIGHT KIND OF MAN; from Frozen justice, w L. Wolfe Gilbert, m Abel Baer. © 18Sep29; EP9342. L. Wolfe Gilbert & Abel Baer (A's); 18Sep56; R176964.

RIGHT MAN; from Broadway nights, w Moe Jaffe, m Sammy Timberg & Maury Rubens. © 5Jul29; EP7481. April Productions Inc. (PWH); 9Jul56; R173530.

RING OUT THE SWEET MESSAGE; w G. Allston Brown, m & adaptation by A. Emmett Adams. © 14Dec28; EP1808. Edward MacMahon Mahon (E of A. E. Adams); 13Nov56; R180639.

RING OUT THE SWEET MESSAGE; w G. Allston Brown, m A. Emmett Adams, mixed voices arr. William Stickles. © 17Dec28; EP1903. Ascherberg, Hopwood & Crew Ltd. (PWH of W. Stickles); 29Nov56; R181777.

RING OUT, WILD BELLS; w Alfred Tennyson, m Granville Bantock; mixed voices & carillon. © 27Sep29; EF7030. Lady Helena Maude Franceska Bantock (W); 2Oct56; R178435.

RIO RITA. SEE
Beneath your silken shawl.
The call of the cocoanuts.
Home abroad.
Sweetheart, we need each other.
You're always in my arms but only in my dreams.

RIS-RAS; humorada, w F. de Torres Daza & Antonio Paso Diaz, m Pablo Luna y Carne & Manuel Penella Moreno. © 14Dec28; EF7544. Emma Silva Pavez (W of M. P. Moreno); 5Nov56; R179556.

RISING MOON; w Jack Ellis, m Harold Arlen. © 21Aug29; EP8555. Harold Arlen (A); 21Aug56; R175819.

THE RIVAL POETS; selection, by Edward German, arr. Victor Hely Hutchinson; piano-conductor. (In Boosey's orchestral journal, no.323) © 17Sep29; EF6774. Boosey & Hawkes Inc. (PWH); 21Sep56; R177231.

THE RIVER. SEE
I found happiness when I found you.

RIVER OF ROMANCE. SEE
My lady love.

RIVERS OF DEVON; suite, for piano by E. Markham Lee. © 22May29; EF4699. E. Markham Lee (A); 19Dec56; R182778.

ROAD SHOW. SEE
Dynamic personality.
Love ain't nothin' but the blues.
Love ain't nothing but the blues.

ROBIN ON THE APPLE TREE; w Margaret G. Rhodes, m George Rathbone; unison. © 18Mar29; EF3124. T. Rathbone (E); 1Oct56; R177647.

THE ROBIN'S LAST WILL; arr. with descant by Geoffrey Shaw. © 15Jan29; EF2036. Sebastian Shaw (C); 1Oct56; R177640.

ROCK-A-BYE-BABY; orchestra arr. Julius S. Seredy; pts. © on arr.; 19Nov29; EP12009. Carl Fischer, Inc. (PWH); 29Nov56; R181819.

ROCK OF AGES; w Augustus M. Toplady, m Mark Andrews; mixed voices & organ. © 7Nov28; EP599. Mark Andrews, Jr. (C); 18Sep56; R176981.

ROCKIN' CHAIR; w & m Hoagy Carmichael. © 11Dec29; EU14317. Hoagy Carmichael (A); 27Dec56; R183230.

ROCKIN' DOWN TO SLUMBER TOWN; w & m Lelia Lorene Shepherd. © 18Jul29; EU8980. Lelia Lorene Shepherd (A); 1Oct56; R178148.

THE ROGUE SONG; w Clifford Grey, m Herbert Stothart. © 27Aug29; EU10329. Loew's Inc. (PWH of C. Grey & H. Stothart); 24Oct56; R179483.

THE ROGUE SONG; w Clifford Grey, m Herbert Stothart. © 27Aug29; EU10330. Loew's Inc. (PWH of C. Grey & H. Stothart); 9Nov56; R180714.

LE ROI. The king; from Au chateau de cartes, by Ede Poldini, 2 piano transcription by Edouard Hesselberg. © on transcription; 24Sep29; EP11983. Carl Fischer, Inc. (PWH of E. Hesselberg); 26Oct56; R179657.

ROLL ALL YOUR TROUBLES; w Herman Timberg, m Samuel Timberg. © 21Nov29; EU13516. Herman Timberg & Samuel Timberg (A's); 23Nov56; R181460.

ROLL ALONG KENTUCKY MOON; w Fred K. Steele, w & m William H. Heagney. © 17Jul29; EU8934. Edward T. Heagney, Mary C. Heagney & William E. Heagney (C); 30Nov56; R181467.

ROLL ON, RIVER; w & m Willard Hodgen. © 28Sep29; EU11425. Peer International Corp. (PWH); 1Oct56; R178053.

ROLL ON RIVER; w & m Willard Randolph Hodgin. © 7Feb29; EU3512. Willard Randolph Hodgin (A); 26Dec56; R182867.

ROLLING IN THE SNOW; w & m Bene Russell, Vincent Rose & John Murray. © 9Oct29; EU11937. Amelia Rose (W); 9Oct56; R177865.

ROLLING IN THE SNOW; w & m Bene Russell, Vincent Rose & John Murray. © 9Oct29; EU11937. Benee Russell, Jack Murray (A's); & Amelia Rose (W); 18Oct56; R179017.

ROLY FAROLA; w & m Ray Boyd, banjo & ukulele arr. Alvin D. Keech. © 25Mar29; EF3524. Ray Boyd (A); 17Oct56; R178557.

ROMANCE; for violin or violoncello & piano by Colin MacLeod Campbell. © 6Aug29; EF6476. Nancy Emilie Lorna Campbell (C); 16Aug56; R175777.

ROMANCE; op.108, no.1, m Aleksandr Tikhonovich Grechaninov, fingered by Paul Kochanski, rev. J. V. Woss; violin & piano. © 31Dec28; EF22393. Franziska Woss (W); 5Oct56; R178408.

ROMANCE DE LA INFANTINA DE FRANCIA. Romance de la jeune infante de France; version francaise de Henri Collet, w & m Joaquin Rodrigo. © 2Jun29; EF5346. Joaquin Rodrigo (A); 3Dec56; R182165.

ROMANCE DE LA JEUNE INFANTE DE FRANCE. SEE
Romance de la infantina de Francia.

ROMANCE OF RIO GRANDE. SEE
Ride on Vaquero.
You'll find your answer in my eyes.

ROMANCE SANS PAROLES, POURQUOI; for violoncello & piano by J. M. Zoubaloff. © 20Mar29; EF3944. Editions Salabert & Cie (PWH); 3Dec56; R182016.

ROMANTIK; from Drei Tanzweisen, op.2, for orchestra by Bernhard Derksen. © on arr.; 10Jan29; EF8302. Bernhard Derksen (A); 27Dec56; R182926.

ROMANZA; for orchestra by Domenico Savino. © 1Nov29; EP10516. Domenico Savino (A); 1Nov56; R179805.

ROMOTE CONTROL. SEE
Tune in on my heart.

ROSA. Rosa knows her onions when it comes to making love; w R. P. Weston & Bert Lee, m Harris Weston. © 29Nov29; EF7874. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 26Dec56; R182861.

ROSA KNOWS HER ONIONS WHEN IT COMES TO MAKING LOVE. SEE
Rosa.

ROSALBA; w Ignacio Baeza, m Belisario de Jesus Garcia. © 1Sep29; EF7452. Esperanza Weber de Garcia (W of B. de J. Garcia); 11Sep56; R176856.

ROSAMUNDE; by Franz Peter Schubert, orchestra arr. Reginald Hunt. © 25Oct29; EF8617. Reginald Hunt (A); 2Nov56; R179778.

ROSAMUNDE. SEE
Ballet music.
Entr'acte.

THE ROSE I PLANTED FOR YOU; w Mae Dunai, m & 2-pt. arr. Chester Nordman. © on arr.; 28Jul28; E695875. Shattinger, Inc. (PWH of C. Nordman); 30Jul56 (17USC sec.216); R174465.

ROSE PARIS; w Battaille-Henri & Henri Varna, m Jean Boyer, ukulele arr. Francis Salabert. © 10Jun29; EF5502. Jean Boyer (A); 3Dec56; R182114.

ROSEMARY; for saxophone & piano by Gilbert Stinson. © 10Nov28; EP641. Rubank, Inc. (PWH); 5Jul56; R173175.

ROUMANIAN AIR AND GIPSY DANCE; op.23, for violin & piano by Albert Sammans. © 26Jun29; EF5609. Albert Sammons (A); 2Jul56; R173218.

THE ROYAL HUNT; for orchestra by F. Bub; pts. © 28Jan29; EP3038. Photo Play Music Co., Inc. (PWH); 15Nov56; R180484.

RUBEVILLE. SEE
When you're seeing sweetie home.

RUDE AND RAMBLING MAN; w & m Thomas G. Ashley. © 27Jun29; EU8610. Peer International Corp. (PWH); 29Jun56; R173360.

RUGBY; for orchestra by Arthur Honegger; score. © 31Dec28; EF3071. Andree Vaurabourg Honegger (W); 15Aug56; R175547.

RUMÄNISCHE VOLKSTANZE; m Béla Bartók, string orchestra arr. Arthur Willner; score. © 5Jul29; EF6873. Boosey & Hawkes Inc. (PWH); 10Jul56; R173922.

RURAL INTERMEZZO; by Albert Sirmay, pseud. of Albert Szirmai, orchestra arr. Charles Miller. © 28Jun29; EP7312. Albert Sirmay (A); 29Jun56; R173294.

RURAL REVELATIONS; for piano by Willard Robison. © 8Oct29; EP9862. Willard Robison (A); 18Oct56; R179474.

RUSTIC SCHERZO; m & orchestra arr. Justin Elie. © 5Jul29; EP7480. Lily Elie (W); 6Jul56; R173993.

RYTHMES GRECS; for piano by Georges Poniridy. © 28Oct28; EF15192. Georges Poniridy (A); 15Aug56; R175553.

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'S BEEN A LONG TIME IN BETWEEN TIME; w Joe McCarthy, m James V. Monaco. © 12Jul29; EU8820. Virginia Monaco (W); 8Nov56; R179875.

'S BEEN A LONG TIME IN BETWEEN TIME; w & m Joe McCarthy & James V. Monaco, ukulele arr. May Singhi Breen De Rose. © 12Aug29; EP8329; Virginia Monaco (W); 8Nov56; R179884.

S'ILS EN AVAIENT; w Gabriello, w & m Jean Boyer, m Maurice Castelain, ukulele arr. Francis Salabert. © 10Jun29; EF5503. Jean Boyer (A); 3Dec56; R182115.

'S IMPOSSIBLE; from For art's sake, w John Murray, m Bernard Maltin. © 8Nov29; EP10772. Aaron I. Maltin (NK); 8Nov56; R179899.

'S IMPOSSIBLE; from For Art's sake, w John Murray, m Bernard Maltin. © 8Nov29; EP10772. John Murray (A) & Aaron I. Maltin (NK); 9Nov56; R180690.

LA SACRA RAPPRESENTAZIONE DI ABRAM E D'ISAAC; di Feo Belcari, adattata nel testo a cura di Onorato Castellino, m Ildebrando Pizzetti, reduction for voice and piano by Maffeo Zanon. © 7Jan29; EF2351. G. Ricordi & C. (PWH); 4Dec56; R181891.

THE SACRED FLAME; w, m & 2-pt. arr. Bernard Hamblen. © on arr.; 26Aug29; EP8791. Bernard Hamblen (A); 28Aug56; R176078.

THE SACRED FLAME; from The sacred flame, w Grant Clarke, m Harry Akst. © 20Sep29; EP9500. Remick Music Corp. (PWH of G. Clarke & H. Akst); 21Sep56; R177331.

SAD STORY; op.63, no.10, by Jean Louis Gobbaerts, 2d piano arr. Fleetwood A. Diefenthaeler. © on 2d piano pt.; 2Jul29; EP7348. Margaret Diefenthaeler (W); 5Jul56; R173303.

SADI; by Rene Demaret. 1. Odeum orchestra.- 2. Salon orchestra. © 27Dec28; EF2970. Albert Cranz, d.b.a. Editions A. Cranz S.P.R.L. (PWH); 15Oct56; R178394.

SADNESS WILL BE GLADNESS; w & m Larry Shand. © 3Jun29; EU7475. Larry Shand (A); 27Aug56; R176215.

SAGRA AL VILLAGGIO; op.179, for orchestra by Luigi Cerri. © 1Feb29; EF3631. Enrico Cerri (C); 14Dec56; R183135.

A SAILOR DANCE; op.46, no.2, from The chamber orchestra, no.5, by Thomas F. Dunhill, string quartet or string orchestra arr. Sydney Robjohns. © 8Aug28; E697625. Janet H. Robjohns (W); 28Jun56; R173009.

A SAILOR'S PHILOSOPHY; w William Pitt, m G. W. Byng. © 22Oct29; EF7241. David George Bulkley Byng (C); 2Nov56; R179790.

ST. THERESA'S MASS IN F; by C. C. Stearns, 1-2 voices & piano or organ arr. Harry Lawson Harts. © 4Oct29; EP10519. Edwin H. Morris & Co., Inc. (PWH of H. L. Harts); 13Nov56; R180210.

LES SAISONS. SEE
Barcarolle juin.

SALLY; from Sally, w Alfred Dubin, m Joseph Burke. © 11Oct29; EP10111. Teresa M. Faber & James F. Burke (C of J. Burke); 17Oct56; R178563.

SALLY. SEE
After business hours, that certain bizness begins.
If I'm dreaming don't wake me too soon.

SALLY, I'M LOVIN' YOU, SALLY; w & m Charles Neil Daniels & Haven Gillespie. © 30Nov29; EU13887. Haven Gillespie (A); 30Nov56; R181320.

SALLY, I'M LOVIN' YOU, SALLY; w & m Charles Neil Daniels & Haven Gillespie. © 30Nov29; EU13887. Neil Moret Daniels & Mrs. Tholen D. Garret (C of C. N. Daniels); 30Nov56; R181321.

SALUT A PESTH; op.13, m Henri Kowalski, arr. Richard E. Hildreth. 1. Pts.: band.- 2. Orchestra. © on arr.; 27Nov29; EP11352-11353. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 28Nov56; R181826-181827.

SAM BASS; from Three cowboy desperado songs, collected by John A. Lomax, voice & piano arr. Oscar J. Fox. © on arr.; 18Dec28; EP2505. Oscar J. Fox (A) & Ruby Terrill Lomax (W); 8Oct56; R178816.

SAM FOX ALL STAR ORCHESTRA FOLIO; v.1, by J. S. Zamecnik; 1st violin. © 24Sep28; E698690. Mary Barbara Zamecnik (W); 16Dec55; R161660. (See also Sam Fox all star orchestra folio; 16Aug56; R175478)

SAM FOX ALL STAR ORCHESTRA FOLIO; v.1, by J. S. Zamecnik; 1st violin. © 24Sep28; E698690. Sam Fox Pub. Co., Inc. (PWH); 16Aug56; R175478. (See also Sam Fox all star orchestra folio; 16Dec55; R161660)

SAM FOX COLLECTION OF TENOR BANJO DUETS WITH PIANO ACCOMPANIMENT; v.2, arr. Walter Kaye Bauer. © on arr.; 20Jun29; EP6844. Walter Kaye Bauer (A); 17Jul56; R174217.

SAM FOX COLLECTION OF TENOR BANJO SOLOS WITH PIANO ACCOMPANIMENT; v.2, arr. Walter Kaye Bauer. © on arr.; 20Jun29; EP6845. Walter Kaye Bauer (A); 17Jul56; R174218.

SAM FOX SCHOOL COLLECTION; v.1, SAB arr. J. S. Zamecnik. © on arr.; 25Feb29; EP3691. Sam Fox Pub. Co., Inc. (PWH); 17Jul56; R174195.

SAME OLD MOON; from Almanac, w Clifford Orr & John Murray Anderson, m Henry Sullivan, ukulele arr. Dan Dougherty. © 10Aug29; EP8312. Edward J. Miller & Sabina J. Miller (E's of D. Dougherty); 10Aug56; R175370.

SAME OLD MOON; from Almanac, w Clifford Orr & John Murray Anderson, m Henry Sullivan, ukulele arr. Dan Dougherty. © 10Aug29; EP8312. Hugh A. Anderson (NK) & Henry Sullivan (A); 13Aug56; R175617.

SAME OLD MOON, SAME OLD JUNE, BUT NOT THE SAME OLD YOU; w & m Cliff Friend. © 3Jul29; EU8553. Cliff Friend (A); 10Jul56; R173572.

SAME OLD MOON, SAME OLD JUNE, BUT NOT THE SAME OLD YOU; w & m Cliff Friend, ukulele arr. May Singhi Breen De Rose. © 19Aug29; EP8534. Cliff Friend (A); 20Aug56; R175583.

SAMOA; from Is everybody happy, w Grant Clarke, m Harry Akst. © 1Jul29; EP7505. M. Witmark & Sons (PWH of G. Clarke & H. Akst); 5Jul56; R173298.

SANDMAN FROLICS; for piano by Ursula Dietrich-Hollinshead. © 23Nov28; EP1609. Ursula Dietrich-Hollinshead (A); 15Nov56; R180412.

SANLUCAR DE BARRAMEDA; for piano by Joaquin Turina. © 15Jul29; EF7638. Obdulia Garzon Gutierrez (W); 8Oct56; R177844.

SANS SOUCI; from Hawkes' new march album, for piano by C. Raison. © 23Jul29; EF6008. Boosey & Hawkes Inc. (PWH); 2Aug56; R174930.

SANTA CLAUS BRING MY MAN BACK HOME; w & m Porter Grainger & Irving Mills. © 21Dec28; EP2672. Porter Grainger & Irving Mills (A's); 19Dec56; R182514.

SANTA CLAUS, THAT'S ME; w & m William H. Heagney. © 20Nov28; EU1394. Edward T. Heagney, Mary C. Heagney & William E Heagney (C); 22Oct56; R178744.

SANTIAGO; w Clifford Grey, m Herbert Stothart & Xavier Cugat. © 18Nov29; EU13395. Loew's Inc. (PWH of C. Grey, H. Stothart & X. Cugat); 21Nov56; R181453.

THE SAP. SEE
Rainbow.

SAPPHIC ODE; by Johannes Brahms, tr. & SSA arr. Julius Harrison. © 4Jul29; EF5608. Julius Harrison (A); 10Jul56; R173917.

SARABANDE; by Francis Thome, orchestra arr. Francis Salabert. © 10Jun29; EF5498. Eugenie Micsunesco Salabert (W); 3Dec56; R182110.

SARABANDE ET ALLEGRO; for oboe & piano by Gabriel Grovlez. © 2Jun29; EF5369. Margaret Grovlez Schubach-Kirk (C); 15Aug56; R175550.

SARAH; from The talk of Hollywood, by Al Piantadosi, Nat Carr & Jack Glogau. © 4Dec29; EU14032. Edna R. Piantadosi, May Glogau (W's) & Nat Carr (A); 18Dec56; R183191.

SARAH; from The talk of Hollywood, w & m Al Piantadosi, Nat Carr & Jack Glogau. © 9Dec29; EP11427. Edna R. Piantadosi, Mary Glogau (W's) & Nat Carr (A); 18Dec56; R183196.

SATIN DRESSES; w Donald Dalley, m Maurice Besly. © 16Aug29; EF6366. Marguerite Besly (W); 5Sep56; R176539.

SATISFIED; w Irving Caesar, m Cliff Friend, orchestra arr. J. Sisson, pts. © on arr.; 26Sep29; EP9617. Leo Feist, Inc. (PWH of J. Sisson); 19Oct56; R179025.

SATURDAY NIGHT FUNCTION; for piano by Duke Ellington & Albany Bigard. © 9Jul29; EP7892. Duke Ellington (A); 9Jul56; R173565.

SAUL UND DAVID; op.24, for orchestra by Johan Wagenaar; score. © 8Jan29; EF2634. Nelly Steuer-Wagenaar & Johanna Wagenaar (C); 28Dec56; R182925.

SAVE A LITTLE KISS FOR ME CHERIE; w & m S. Walter Williams, Jack Scholl & Bradford Browne, ukulele arr. Charley Nua. © 1Jul29; EP7710. Spencer Williams (A); 2Jul56; R173154.

SAVE A LITTLE KISS, FOR ME, CHERIE; w & m S. Walter Williams, Jack Scholl & Bradford Browne, ukulele arr. Charley Nua. © 1Jul29; EP7710. Spencer Williams, Jack Scholl & Bradford Browne (A's); 5Jul56; R173348.

SAVE A LITTLE KISS FOR ME CHERIE; w & m S. Walter Williams, Jack Scholl & Bradford Browne, ukulele arr. Charley Nua. © 1Jul29; EP7710. Jack Scholl (A); 27Jul56; R174561.

THE SAVOY COMMUNITY MEDLEY; comp. & arr. Debroy Somers; orchestra, with w. © 26Apr29; EF4041. James K. Blair (NK); 19Jul56; R174346.

THE SAVOY HUNTING MEDLEY; piano arr. Debroy Somers; with w. © 1Mar29; EF2890. James K. Blair (NK); 19Jul56; R174339.

THE SAVOY HUNTING MEDLEY; comp. & arr. Debroy Somers; orchestra, with w. © 4Apr29; EF3644. James K. Blair (NK); 19Jul56; R174344.

SAY A PRAYER FOR PALESTINE; w & m Howard Johnson. © 20Sep29; EP9466. Edna Johnson (W); 25Sep56; R177370.

SAY IT WITH A BIG BRASS BAND; w Joe Goodwin, m Gus Edwards. © 7Mar29; EU4447. Gertrude Goodwin (W); 13Jun56; R174462.

SAY IT WITH YOUR FEET; from Connie's hot chocolates, w Andy Paul Razaf, m Thomas W. Waller & Harry Brooks, ukulele arr. M. Kalua. © 27Jul29; EP8678. Andy Razaf (A); 27Jul56; R174560.

SAY IT WITH YOUR FEET; from Connie's hot chocolates, w Andy Paul Razaf, m Thomas W. Waller & Harry Brooks, ukulele arr. M. Kalua. © 27Jul29; EP8678. Thomas W. Waller, Jr., Ronald Rutherford Waller & Maurice Rutherford Waller (C); 30Jul56; R175208.

SAY THE WORD; from Girl from Havana, w L. Wolfe Gilbert, m Abel Baer. © 15Jul29; EU8859. L. Wolfe Gilbert & Abel Baer (A's); 17Jul56; R174151.

SAY THE WORD; from Girl from Havana, w L. Wolfe Gilbert, m Abel Baer. © 13Aug29; EP8369. L. Wolfe Gilbert & Abel Baer (A's); 14Aug56; R176100.

SCARLATTIANA. SEE
Minuetto.

SCENA W WIEZIENIU; from Il trovatore, by Giuseppe Verdi, Polish w & arr. Bolesław Józef Zalewski; men's chorus. © on Polish w & arr.; 15Aug28; E698253. C. Stanley Zalewski (C); 9Jul56; R173207.

SCENES ECOSSAISES. SEE
Legende pastorale.
Marche des highlanders.
Serenade a Mabel.

SCENIC AGITATO; m Edward Kilenyi, m & orchestra arr. Hugo Frey; piano or organ-conductor. © 13Aug29; EP8392. Melita Kometer Feldman (E of H. Frey); 23Aug56; R175766.

SCHERZO; op.5, for piano by Oscar Espla Triay. © 2Jun29; EF8516. Oscar Espla Triay (A); 8Oct56; R177846.

SCHERZO; for piano by Charles Maduro. © 27Nov29; EU13784. Eloise R. Maduro (W); 27Nov56; R181061.

DER SCHMUCK DER MADONNA. SEE Fantasie.

SCHNEEFRIED. Snöfrid; op.29, w V. Rydberg, m Jean Sibelius; piano-vocal score & pts. © 25Apr29; EF4413. Jean Sibelius (A); 16Aug56; R175898.

SCHÖNER GIGOLO; w Julius Brammer, m Leonello Casucci, piano arr. Walter Borchert. © 20Jun29; EF7512. Rosemarie Brammer (W); 27Jun56; R173002.

SCHÖNER GIGOLO; w Julius Brammer, m Leonello Casucci, piano arr. Walter Borchert. © 20Jun29; EF7512. Leonello Casucci (A); 22Jun56; R173031.

SCHOOL DAYS; for piano by Helen Dallam. © 24Jun29; EP7040. Helen Dallam (A); 17Jul56; R174225.

SCHOOL MARCHES; piano, 4 hands arr. Adam Carse. © 11Sep29; EF7045. Adam Carse (A); 10Dec56; R182193.

SCHWANDA, DER DUDELSACKPFEIFER. SEE
Böhmischer Tanz.
Fantasie.
Furiant.
Polka.
Potpourri.

SCHWIEGERMUTTER, SCHWIMM' DOCH NACH AMERIKA; w Hans Pflanzer & Willy Weiss, m Hans May. © 22May29; EF5998. Hans May & Hans Pflanzer (A's) & Irmgard Weiss (W); 15Oct56; R178538.

LO SCIOPERO DEI BURATTINI; operetta, w Nando Vitali, m Vincenzo Billi. © 25Oct28; EF381. Ditta A. Forlivesi & C. (PWH of V. Billi); 1Oct56; R177504.

SCOTCHIE; w & m William Wilfred White. © 9Oct29; EP10006. William Wilfred White (A); 10Oct56; R179122.

SEA CROON; for violoncello & piano by Greville Cooke. © 30Apr29; EF4739. Greville Cooke (A); 7Sep56; R176280.

SEA GULLS; w Emily Guiwits, m Thurlow Lieurance. 1. D flat.- 2. B flat. © 12Sep29; EP9174. Thurlow Lieurance (A); 31Oct56; R179716.

SEA ROADS; w Harold Bulton, m Martin Shaw; unison. © 2Dec29; EF8495. Martin Shaw (A); 7Dec56; R182224.

A SEA TALE. Prelude in G minor; m Sergei Rachmaninoff, w & TTBB arr. Frank J. Black. © 30Jul29; EP8164. Frank J. Black (A); 30Jul56; R174596.

SEATTLE HUNCH; by Ferdinand Joseph Morton. © 28Sep29; EU11379. Hugh E. Macbeth (E); 28Sep56; R177782.

SECHS GEDICHTE. SEE Six poems.

SECHS GRIECHISCHE RHAPSODIEN; for piano by Felix Petyrek. © 28Aug29; EF7412. Helene Petyrek (W); 4Sep56; R176534.

SECHS KLAVIERSTÜCKE; op.37, by Heinz Tiessen. © 15Apr29; EF5197. Heinz Tiessen (A); 4Sep56; R176507.

SECOND CHOICE. SEE Life can be so lonesome.

SECOND DANCE SONG; m Theophil Wendt, women's voices. © 23Aug29; EP9136. Maxine Wendt (W); 26Oct56; R179729.

2D SONATA, OP.108. SEE Andante.

SECOND SYMPHONY; for orchestra by Arnold Bax; score. © 17Jul29; EF5671. D. C. Bax & Maeve A. Rosenberg (C); 17Jul56; R174145.

SECONDA SONATINA; for string quartet by Alceo Toni; pts. © 14Feb29; EF3629. Alceo Toni (A); 14Dec56; R183134.

SECONDA SONATINA; for string quartet by Alceo Toni; score. © 14Feb29; EF3628. Alceo Toni (A); 14Dec56; R183138.

SECONDO QUARTETTO; for strings by Carlo Jachino; pts. © 20Mar29; EF3947. Editions Salabert & Cie (PWH); 3Dec56; R182019.

SEELENQUALEN, VERZWEIFLUNG, FOLTERSZENE; from Film music, m Richard Strauss, ed. & orchestra arr. Rudolf Peterka. © 21Jun29; EF5636. Boosey & Hawkes Inc. (PWH); 2Jul56; R173220.

SEEMANNSGRUSS; w Ria Ria, m Fred Harras; piano-conductor: orchestra. © 21Oct28; EF387. Albert Cranz, d.b.a. Editions A. Cranz S.P.R.L. (PWH); 15Oct56; R178390.

SEGUIDILLA MADRILENA; w & m Ricardo Boronat Gerardo; children's voices. © 13Jun29; EF5120. Ricardo Boronat (C); 8Oct56; R177843.

SEI STORNELLI; m Antonio Veretti; voice & piano. © 13Oct28; EF317. Antonio Veretti (A); 12Sep56; R176826.

SELECTION ON POPULAR SONGS; piano arr. Hermann Frederic Löhr. © on arr.; 1Nov29; EF8473. Jessey Lohr (W); 2Nov56; R179599.

SELL IT; by Fess Williams. © 28Sep29; EU11395. Fess Williams (A); 1Oct56; R178026.

LA SENDA SOLITANA; w & m Maria Grever. © 7Dec29; EU14165. Charles Grever & Carmen Livingston (C); 7Dec56; R181712.

EL SENOR JOAQUIN. SEE Balada y alborada.

SENORITA; w Rodolfo Sandoval, m Federico Ruiz. © 1Jun29; EF6737. Federico Ruiz (A); 30Aug56; R176384.

SENTIMENTAL SWANEE; w Alfred Bryan, m Joseph Nussbaum, ukulele arr. May Singhi Breen De Rose. © 13Mar29; EP4178. Alfred Bryan, Joseph Nussbaum & May Singhi Breen (A's); 17Jul56; R174207.

SENTIMENTAL SWEETHEART; w Henry Starr, m Frank Anderson. © 10Oct29; EP10049. Sevah A. Anderson (W); 23Oct56; R178778.

SENTIMENTAL SWEETHEART; w Henry Starr, m Frank Henry Anderson, Jr. © 10Oct29; EP10049. Henry Starr (A) & Sevah A. Anderson (W); 18Oct56; R179468.

SEPTIEME SONATE. SEE Allegro-finale.

SERA POR-QUE TE QUIERO; w & m Maria Grever. © 7Dec29; EU14138. Charles Grever & Carmen Livingston (C); 7Dec56; R181709.

IL SERAGLIO. SEE In Moorish lands.

SERBIAN SONGS. SEE Serbisch Weisen.

SERBISCHE WEISEN. Serbian songs; op.3, by Hans Gal, orchestra arr. Arnold Wilke. © 3Apr29; EF4340. Universal Edition A. G. (PWH of A. Wilke); 4Sep56; R176504.

SERENADE; op.14, no.2, by Edouard Lalo, violin or violoncello & orchestra arr. Francis Salabert. © 10Apr29; EF4656. Eugenie Micsunesco Salabert (W); 3Dec56; R182048.

SERENADE A KALUA; by Rene Demaret. 1. Odeum orchestra.- 2. Salon orchestra. © 27Dec28; EF2965. Albert Cranz, d.b.a. Editions A. Cranz S.P.R.L. (PWH); 15Oct56; R178391.

SERENADE A LAURETTE; m Philippe Barthet, orchestration by Hubert Mouton. © 5Nov28; EF1190. Lucie Chalias Mouton (W); 15Aug56; R175536.

SERENADE A MABEL; from Scenes ecossaises, op.138, for oboe & orchestra by Benjamin Louis Paul Godard, arr. Francis Salabert. © 10Jun29; EF5516. Eugenie Micsunesco Salabert (W); 3Dec56; R182128.

SERENADE BADINE. SEE Why should it matter.

SERENADE D'AMOUR; from Quatre morceaux d'amour, for violin & piano by George Edwards, pseud. of Louis Gruenberg. © 18Apr29; EP6856. George Edwards (A); 4Sep56; R176495.

SERENADE DE CAPRI; by Susan Spain-Dunk, orchestra arr. Fred Adlington; piano-conductor. © 23Jul29; EF7487. Boosey & Hawkes Inc. (PWH); 2Aug56; R174943.

SERENADE FÜR STREICHORCHESTER; op.85, by Paul Juon; score, with optional piano. © 1Nov29; EF8005. Marie Armande Juon (W); 20Dec56; R182800.

SERENADE OF LOVE; from Nina Rosa, w Irving Caesar, m Sigmund Romberg. © 29Nov29; EP11144. Lillian H. Romberg (W); 29Nov56; R181313.

SERENADE OF LOVE; from Nina Rosa, w Irving Caesar, m Sigmund Romberg; duet. © 29Nov29; EP11144. Irving Caesar (A) & Lillian Romberg (W); 3Dec56; R182372.

SERENADE PASSIONNEE; for orchestra by Marc Delmas & Francois Popy. © 10Jun29; EF5533. Camille Castel Delmas (W); 3Dec56; R182139.

SERENADE TO NICOLETTE; for piano by Bernard Russell. © 11Apr29; EF3721. Bernard Russell (A); 27Sep56; R177988.

SERENATA; from Album, no.1, for piano by Jose Fernandez Pacheco. © 13Jun29; EF5112. Jose Fernandez Rodriguez (C); 8Oct56; R177835.

SERENATA BEFFARDA; op.433, for piano by Vincenzo Billi. © 13Oct28; EF315. Mabel R. Billi (C); 12Sep56; R176825.

SERENATA PER CINQUE STRUMENTI. SEE Cavatina e gavotta.

SERGEANT FLAGG AND SERGEANT QUIRT, I'LL TELL THE COCK-EYED WORLD; w & m Lou Klein & Billy Moll. © 16Aug29; EU10264. Shapiro, Bernstein & Co. Inc. (PWH of B. Moll); 17Aug56; R175934.

SERGEANT FLAGG AND SERGEANT QUIRT, I'LL TELL THE COCKEYED WORLD; w & m Louis Klein & Billy Moll. © 16Aug29; EU10264. Bertha Klein (W); 31Aug56; R176606.

SERGEANT FLAGG AND SERGEANT QUIRT, I'LL TELL THE COCK-EYED WORLD; w & m Lou Klein & Billy Moll. © 13Sep29; EP9331. Shapiro, Bernstein & Co. Inc. (PWH of B. Moll); 13Sep56; R177024.

SERGEANT FLAGG AND SERGEANT QUIRT, I'LL TELL THE COCKEYED WORLD; w & m Louis Klein & Billy Moll. © 13Sep29; EP9331. Bertha Klein (W) & Robert Klein (C); 30Nov56; R181884.

SERPENT DANCE; for piano by Arnold Bax. © 26Sep29; EF6917. D. C. Bax & Maeve A. Rosenberg (C); 26Sep56; R177668.

SERRANILLA MONTAGNARDE; w Marques de Santillana, French w Henri Collet, m Joaquin Rodrigo. © 2Jun29; EF5347. Joaquin Rodrigo (A); 3Dec56; R182094.

SERSE. SEE
Largo.

SEVEN TIMES SEVEN IS FORTY-NINE; w & m Wendell Woods Hall & Emory O'Hara. © 2Aug29; EP8064. Wendell Woods Hall & Emory O'Hara (A's); 16Aug56; R175485.

SEX APPEAL; from The awful truth, w & m Walter O'Keefe & Robert E. Dolan. © 24May29; EU7094. DeSylva, Brown & Henderson Inc. (PWH); 5Oct56; R178791.

SEX APPEAL; from The awful truth, w & m Walter O'Keefe & Robert E. Dolan. © 24May29; EU7094. Robert E. Dolan (A); 29Oct56; R181071.

SEXTUOR; for 2 violins, 2 violas & 2 violoncellos by Vincent d'Indy; score. © 19Jul29; EF6292. Claude Thibierge (E); 3Dec56; R182152.

THE SHADOW OF A ROSE; w Desmond Carter, m Vivian Ellis. © 6Sep29; EF6584. Beatrice V. H. Carter (W) & Vivian Ellis (A); 6Sep56; R176767.

SHADOWS; from Fox movietone follies of 1929, w & m Archie Gottler, Sidney D. Mitchell & Conrad K. Dober. © 7Mar29; EP4175. Leona Shattuck (W of C. K. Dober), Dorothy Gould (W of S. D. Mitchell) & Archie Gottler (A); 3Oct56; R177684.

SHAKE HIGH, SHAKE LOW; from Boom-boom, w Mann Holiner & J. Keirn Brennan, m Werner Janssen. © 18Jan29; EP2730. Mann Holiner, Werner Janssen (A's) & Olivia B. Messick (C of J. K. Brennan); 24Oct56; R179454.

THE SHAME CRY; w Clifford Grey, m Herbert Stothart. © 25Sep29; EU11280. Loew's Inc. (PWH of C. Grey & H. Stothart); 9Nov56; R180723.

SHANGHAI LADY. SEE
I wonder if it's really love.

THE SHANNONS OF BROADWAY. SEE
Get happy.
Somebody to love me.

SHARE YOUR LIPS WITH ME, CHERIE; French version by Emile A. Burguiere, w Francis Drake Ballard, m adapted by Jesse Crawford. © 3Jul29; EP8325. Francis Drake Ballard (A); 3Jul56; R173161.

SHE CAN'T BE BOTHERED WITH ME; w Gus Kahn, m Seymour Simons. © 17Sep29; EU10961. Sylvia Waldman Isberg (W of S. Simons); 17Sep56; R176942.

SHE CAN'T BE BOTHERED WITH ME; w Gus Kahn, m Seymour Simons. © 17Sep29; EU10961. Grace Leboy Kahn (W); 17Sep56; R176943.

SHE COULDN'T SAY NO. SEE
Bouncing the baby around.
A darn fool woman like me.
Watching my dreams go by.

SHE GOES AWAY. Elle s'en va; from Ruth, w A. Guillemin, English w Nathan Haskell Dole, m Cesar Auguste Franck, ed. Henry Clough-Leighter; mixed voices. © on English w & ed.; 3Nov28; EP580. Margaret Dole McCall (C of N. H. Dole) & Mrs. Henry Clough-Leighter (W); 1Nov56; R179393.

SHE LOVES ME; w Donovan Parsons, m Jimmy Campbell & Reg Connelly, ukulele arr. Harry J. Stafford. © 6Sep29; EF6714. Donovan Parsons, Jimmy Campbell & Reg Connelly (A's); 6Sep56; R176672.

SHE TELLS ME THAT I AM SWEET; w & m Guin Foster. © 25Oct29; EU12554. Lela Foster (W); 25Oct56; R179525.

SHE WAS KICKED ON THE HEAD BY A BUTTERFLY; from Little Johnnie Jones, w Herbert Magidson & Ned Washington, m Michael H. Cleary. © 16Aug29; EP8597. Remick Music Corp. (PWH of H. Magidson, N. Washington & M. H. Cleary); 16Aug56; R175508.

SHE WAS KICKED ON THE HEAD BY A BUTTERFLY; from Little Johnnie Jones, w Herbert Magidson & Ned Washington, m Michael H. Cleary. © 16Aug29; EP8597. Ned Washington (A); 16Aug56; R183113.

SHEHERAZADE; for orchestra by Paul Sterman. © 20Jan29; EF3046. Editions Salabert & Cie (PWH); 3Dec56; R181967.

SHEHERAZADE; w J. Despax & L. Poterat, m Paul Sterman. © 10Jan29; EF3047. Editions Salabert & Cie (PWH of P. Sterman); 3Dec56; R181968.

THE SHELTER OF MY BABY'S ARMS; w Edgar Leslie, m Walter Donaldson. © 24Oct29; EU12489. Sheila Lynn Donaldson & Ellen Bernice Donaldson (C); 24Oct56; R178944.

THE SHELTER OF MY BABY'S ARMS; w Edgar Leslie, m Walter Donaldson. © 24Oct29; EU12489. Edgar Leslie (A); 24Oct56; R178945.

THE SHELTER OF MY BABY'S ARMS; w Edgar Leslie, m Walter Donaldson. © 24Oct29; EU12489. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 25Oct56; R179583.

THE SHEPHERD; w William Blake, m Harry Brook; 2-pt. © 11Jul28; EF22209. Harry Brook (A); 9Jul56; R173996.

THE SHEPHERD; op.11, no.6, by R. Volkmann, piano, 6 hands arr. Paul Zilcher. © 22Jul29; EF6352. Paul Zilcher (A); 6Sep56; R176662.

THE SHEPHERD CALL; w Maud Luise Gardiner, m Gustav Klemm. © 4Dec28; EP1426. Josephine S. Klemm (W); 22Oct56; R178634.

SHEPHERD WITH THY TENDEREST LOVE; w anon., m Charles J. Huerter; SATB & organ. © 25Jul29; EP8241. Charles J. Huerter (A); 9Aug56; R175350.

SHEPHERDESS AND BEAU BROCADE; w Gerald Dalton, m Montague F. Phillips, SAB arr. William Stickles © on arr.; 6Aug29; EP8257. Chappell & Co. Ltd. (PWH of W. Stickles); 28Aug56; R176071.

SHEPHERDESS OF SLEEP; w Arthur L. Salmon, m Florence Kinder, SSA arr. William Stickles. © 24Aug29; EP8787. Chappell & Co. Ltd. (PWH of W. Stickles); 28Aug56; R176074

SHEPHERD'S DANCE; from Tudor rounds, w Frederick H. Martens, m Edward German, TTBB arr. Gottfried H. Federlein. © 3Aug28; E696880. Josephine T. Martens (Adm. c.t.a.); 24May56; R174290.

THE SHEPHERD'S DANCE; w Edith Sanford Tillotson, m Edward German, arr. Ira Bishop Wilson. 1. SA.- 2. SAB. © 31Aug29, EP10278; 30Aug29, EP10280. Lorenz Pub. Co. (PWH); 22Oct56; R179279-179280.

SHEPHERD'S DELIGHT; suite, for piano by Alec Rowley. © 16Jul29; EF5584. Alec Rowley (A); 19Dec56; R182779.

THE SHEPHERD'S SERENADE; w Clifford Grey, m Herbert Stothart. © 23Jul29; EU9146. Loew's Inc. (PWH of C. Grey & H. Stothart); 24Oct56; R179484.

THE SHEPHERD'S SERENADE; from Devil may care, w Clifford Grey, m Herbert Stothart. © 11Dec29; EP11507. Loew's Inc. (PWH of C. Grey & H. Stothart); 12Dec56; R183056.

THE SHEPHERD'S SONG; w John Still, m Edgar L. Bainton; 2-pt. © 20Sep29; EF6759. Edgar L. Bainton (A); 21Sep56; R177228.

SHERRY; for orchestra, with w by Viola Lillian Ridky. © 30Jan29, EU3290; 10Apr29, EP5128. Viola Lillian Ridky (A); 23Nov56; R180793-180794.

SHE'S EV'RYBODY'S GAL; from Peacock Alley, w George J. Waggner, m Abner Silver. © 19Dec29; EP12182. George Waggner (A); 20Dec56; R182802.

SHE'S GOT THE BOY FRIEND BLUES; from Their own desire, w George Ward, m Reggie Montgomery. © 25Sep29; EU11272. Loew's Inc. (PWH of G. Ward & R. Montgomery); 9Nov56; R180715.

SHE'S JUST THE GIRL FOR ME; w & m Fred E. Rose. © 15Oct29; EP10149. Lorene Harman Rose (W); 15Oct56; R178375.

SHE'S JUST THE SWEETEST LITTLE THING; w & m Joseph George Gilbert & Everett Lynton, pseud. of Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 10Oct29; EP11905. Jos. Geo. Gilbert & Everett Lynton (A's); 10Oct56; R179008.

SHE'S JUST THE TYPE FOR ME; from Wide open, w Bud Green, m Sam H. Stept. © 29Oct29; EP10412. Sam H. Stept (A); 29Oct56; R179352.

SHE'S JUST THE TYPE FOR ME; from Wide open, w Bud Green, m Sam H. Stept. © 29Oct29; EP10412. Bud Green (A); 29Oct56; R179353.

SHE'S SO CLEVER; w & m Benjamin Samberg. © 10Sep28; E704479. Benjamin Samberg (A); 27Aug56; R175972.

SHE'S SUCH A COMFORT TO ME; from The house that Jack built, w Douglas Furber & Donovan Parsons, m Arthur Schwartz. © 5Oct29; EP10361. Douglas Furber, Donovan Parsons & Arthur Schwartz (A's); 5Oct56; R178831.

SHE'S SUCH A COMFORT TO ME; from The house that Jack built, m Arthur Schwartz, orchestra arr. Guy Jones. © on arr.; 9Nov29; EF8934. Harms, Inc. (PWH of G. Jones); 9Nov56; R180684.

SHINANIKI DA; by Harry Carlton, orchestra arr. M. Gracey. © on arr; 20Aug29; EF7637. Lawrence Wright Music Co. Ltd. (PWH of M. Gracey); 11Dec56; R182652.

SHINE WHERE YOU ARE; w & m Charles Hutchinson Gabriel. (In Advanced Sunday school lesson quarterly, v.23, no.2) © 12Mar29; EP4484. Rodeheaver Co. (PWH); 29Nov56; R181920.

SHIP AHOY; for orchestra by Reginald Somerville; piano-conductor. © 3Sep29; EF6620. Isabel Harriet Somerville (C); 5Sep56; R176544.

A SHIP WITHOUT A SAIL; from Me for you, w Lorenz Milton Hart, m Richard Rodgers. © 2Oct29; EP9839. Richard Rodgers (A); 2Oct56; R177570.

A SHIP WITHOUT A SAIL; from Me for you, w Lorenz Milton Hart, m Richard Rodgers. © 2Oct29; EP9839. Richard Rodgers (A & E) & William H. Kron (E of L. M. Hart); 3Oct56; R178516.

SHIPS BALLET; from Married in Hollywood, for piano by Dave Stamper. © 18Sep29; EU10989. Movietone Music Corp. (PWH); 15Nov56; R181585.

SHIPS THAT PASS IN THE NIGHT; for orchestra by Reginald Somerville; piano-conductor. © 3Sep29; EF6622. Isabel Harriet Somerville (C); 5Sep56; R176546.

SHOE CLAP PLATTER; from The silver swan, w Alonzo Price, m H. Maurice Jacquet. © 6Dec29; EU14459. Alonzo Price & H. Maurice Jacquet (A's); 7Dec56; R182335.

SHOESTRING REVUE. SEE
I'm not me, I'm you.

SHOO, SHOO BOOGIE BOO; from Why bring that up, w & m Leo Robin, Sam Coslow & Richard A. Whiting. © 28Aug29; EP8866. Famous Music Corp. (PWH of L. Robin, S. Coslow & R. A. Whiting); 28Aug56; R176141.

SHORT LIFE OF TROUBLE; w & m G. B. Grayson. © 25Oct29; EU12533. Peer International Corp. (PWH); 29Oct56; R179742.

SHORT SKIRTS; w J. Hiller, m Samuel Girard Mysels. © 28Dec29; EU15063. Sammy Mysels (A); 28Dec56; R183410.

SHOULD I; from Our modern maidens, w Arthur Freed, m Nacio Herb Brown. © 19Jul29; EP7801. Arthur Freed (A); 19Jul56; R174126.

SHOULD I; w Arthur Freed, m Nacio Herb Brown. © 23Jul29; EU9135. Arthur Freed (A); 23Jul56; R174252.

SHOULD I; from Our modern maidens, w Arthur Freed, m Nacio Herb Brown. © 19Jul29; EP7801. Loew's Inc. (PWH of N. H. Brown); 16Aug56; R175528.

SHOW GIRL. SEE
Do what you do.
Feeling sentimental.
Harlem serenade.
I must be home by twelve o'clock.
Liza, all the clouds'll roll away.
So are you.

SHOW ME THE WAY, THAT I MAY STRAY INTO YOUR HEART; w & m Max Prival. © 6Sep29; EP8963. Max Prival (A); 6Sep56; R176766.

THE SHOW MUST GO ON; w Jack Scholl, w S. Walter Williams, piano arr. Eugene Platzman. © 10Apr29; EP5150. Jack Scholl (A); 27Jul56; R174574.

SHOW OF SHOWS. SEE
Believe me.
If I could learn to love as well as I fight.
If your best friend won't tell you.
I've got a masculine complex.
Just an hour of love.
Lady Luck.
Lancashire love.
Li-po-li.
My sister.
Nobody cares if I'm blue.
The only song I know.
Singin' in the bathtub.
Your love is all that I crave.

THE SHREW; by David Broekman, orchestra arr. Gustav Hinrichs; piano or organ-conductor. © 3Sep29; EP9223. David Broekman (A); 5Sep56; R176764.

THE SHRIMP; w Phyllis Megroz, m Cecil Sharman; unison. © 4Feb29; EF2700. Cecil Sharman (A); 28Jun56; R173021.

SI, SI SENOR; from The great divide, Herman Ruby, m Ray Perkins. © 13Jun29; EP6882. Herman Ruby (A); 14Nov56; R180231.

SICILIENNE; for piano by Germaine Tailleferre. © 10Oct29; EF8264. Germaine Tailleferre (A); 3Dec56; R182155.

SIEDEM PIESNI POGRZEBOWYCH; zeszyt 1, zebral i ulozyl Bolesław Józef Zalewski; mixed chorus. © on rev.; 15Aug28; E698251. C. Stanley Zalewski (C); 9Jul56; R173205.

LOS SIETE DOLORES DE LA SANTA MARIA VIRGEN; for 3 voices & organ by Francisco Tito Perez. © 10Aug29; EF18869. Amador Tito Perez (NK); 8Oct56; R177851.

SILENT STRINGS; w Helen Taylor, m Granville Bantock. © 8Nov29; EF7858. Helena Maude Franceska Bantock (W); 23Nov56; R181333.

SILHOUETTE; from La Marseillaise, w Houston Branch, m Charles Wakefield Cadman. © 7Nov29; EU13194. Security First National Bank of Los Angeles (E's of C. W. Cadman); 8Nov56; R180386.

SILHOUETTE; from La Marseillaise, w Houston Branch, m Charles Wakefield Cadman. © 31Dec29; EP12702. Security First National Bank of Los Angeles (E of C. W. Cadman); 31Dec56; R183439.

SILVER JUBILEE MARCH; for piano by J. S. Zamecnik. © 4Oct28; E699651. Mary Barbara Zamecnik (W); 16Dec55; R161670. (See also Silver jubilee march; 16Aug56; R175479)

SILVER JUBILEE MARCH; for piano by J. S. Zamecnik. © 4Oct28; E699651. Sam Fox Pub. Co., Inc. (PWH); 16Aug56; R175479. (See also Silver jubilee march; 16Dec55; R161670)

SILVER SHADOWS; by Walter E. Lawrence, orchestra arr. Adolf Lotter; piano-conductor. © 3Sep29; EF6617. Boosey & Hawkes Inc. (PWH); 5Sep56; R176541.

THE SILVER SWAN. SEE
Cigarette.
I love you, adore you.
Shoe clap platter.
Till I met you.

SILVER THREADS AMONG THE GOLD; by Hart P. Hanks, orchestra arr. William C. Powell; pts., with w. 1. Fox-trot.- 2. Waltz. © on arr.; 13Jun29; EP7586. Landmark Music, Inc. (PWH of W. C. Powell); 17Sep56; R177662.

SILVER WINGS; from Silver wings, w Dion Titheradge, m Jack Waller & Joseph A. Tunbridge. © 9Dec29; EF8931. Jack Waller, Joseph Tunbridge (A's) & Anne Marjorie Keating (W of D. Titheradge); 11Dec56; R182261.

SILVER WINGS. SEE
Asleep in my heart.
Montezuma.
The rebels are out.

SILV'RY MOON; w Paul De Frank & Sammy Shepard, m Al Frazzini, arr. W. C. Lindemann. © 12Aug29; EP8358. Al Frazzini (A); 15Aug56; R175495.

SIN TU AMOR; w & m Margarito Ramirez, m Antonio Campos. © 1Dec28; EP1672. Concepcion C. de Acosta (PWH); 29Nov56; R181754.

SINCE I FOUND YOU; from A fast life, w Herman Ruby, m Ray Perkins. © 13Jun29; EP6884. Herman Ruby (A); 14Nov56; R180232.

SINCE I FOUND YOU AND YOU FOUND ME. SEE
Little old fashioned girl.

SINCE I MADE A BUSINESS OF LOVE; w & m Stanley F. Weiner, John Jacob Loeb & Jos. H. Santly. © 29Nov29; EU13835. John Jacob Loeb (A); 29Nov56; R181306.

SINCE I MADE A BUSINESS OF LOVE; w & m Stanley F. Weiner, John Jacob Loeb & Joseph H. Santly. © 29Nov29; EU13835. Stanley F. Weiner, John Jacob Loeb & Joseph H. Santly (A's); 30Nov56; R181419.

SINCE WE BECAME SWEETHEARTS; by Maurice Abrahams & Sidney Clare, orchestra arr. Ken Macomber; pts, with w. © 25Jun29; EP7470. Belle Baker Abrahams (W); 28Jun56; R174012.

SINCE YOU CAME INTO MY LIFE; w Mitchell Parish, m Elliott Jacoby. © 31Dec28; EP2881. Mitchell Parish (A); 31Dec56; R183186.

SINCE YOU SAID UH-HUH TO ME; w & m Howard Johnson & Irving Bibo. © 30Aug29; EP8801. Edna Johnson (W) & Irving Bibo (A); 30Aug56; R176212.

SINFONIE. SEE
Spiel der Wellen.

SINFONIETTA; adapted from Sonatina, op.137, by Franz Peter Schubert, orchestrated by George Dasch. 1. Pts.- 2. Score. © 28Sep28; E698903-698904. Louise Garben Dasch (W); 27Jul56; R174541-174542.

SINFONIETTA IN DREI SÄTZEN; op.50, for orchestra by Josef Matthias Hauer; score. © 16Aug29; EF7415. Josef Matthias Hauer (A); 4Sep56; R176530.

SING A SONG OF OLD MONTANA; w Arthur Freed, m Nacio Herb Brown. © 25Nov29; EU14547. Arthur Freed (A); 26Nov56; R181047.

SING FA DE RIDDLE SING DA; by Bob Miller. © 4Apr29; EU5359. Nita Crabbe Miller (W); 30Jul56; R175013.

SING HALLELUJAH; w & m Bob Miller. © 15Sep28; EU1071. Nita Crabbe Miller (W); 30Jul56; R174998.

SING HEIGH-HO; w Harry B. Smith, m Geoffrey O'Hara. © 18Oct29; EU12262. Geoffrey O'Hara (A); 18Oct56; R178585.

SING ME A SONG OF THE SOUTH; w James W. Casey, m George A. Norton; rev. ed. © on new w; 27Sep29; EP10065. James W. Casey (A); 3Oct56; R178519.

SING UNTO THE LORD, BLESS HIS HOLY NAME; Biblical w, m Grace Wilbur Conant. © 15Nov28; EP827. Board of Christian Education of the Presbyterian Church, U.S.A. (PWH); 10Oct56; R178424.

SING YOUR LITTLE FOLK SONG; w Edgar Leslie, m Walter Donaldson. © 29Oct29; EU12652. Edgar Leslie (A); 29Oct56; R179344.

SING YOUR LITTLE FOLK SONG; w Edgar Leslie, m Walter Donaldson. © 29Oct29; EU12652. Sheila Lynn Donaldson & Ellen Bernice Donaldson (C); 29Oct56; R179345.

SING YOUR LITTLE FOLK SONG; w Edgar Leslie, m Walter Donaldson. © 29Oct29; EU12652. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 30Oct56; R179588.

SINGIN' A SONG TO MY MAN; w & m Allie Wrubel. © 16Nov29; EU14643. Allie Wrubel (A); 16Nov56; R180520.

SINGIN' IN THE BATHTUB; from Show of shows, w & m Herbert Magidson, Michael H. Cleary & Ned Washington. © 20Sep29; EP9497. Herb Magidson (A); 20Sep56; R177170.

SINGIN' IN THE BATHTUB; from Show of shows, w & m Herbert Magidson, Ned Washington & Michael H. Cleary. © 20Sep29; EP9497. Ned Washington (A); 20Sep56; R177171.

SINGIN' IN THE BATHTUB; from Show of shows, w & m Herbert Magidson, Ned Washington & Michael H. Cleary. © 20Sep29; EP9497. Lora B. Cleary (W); 20Sep56; R177172.

SINGIN' IN THE BATHTUB; from Show of shows, w & m Herbert Magidson, Ned Washington & Michael H. Cleary. © 20Sep29; EP9497. M. Witmark & Sons (PWH of H. Magidson, M. H. Cleary & N. Washington); 21Sep56; R177329.

SINGIN' IN THE BATHTUB; from Show of shows, w & m Herbert Magidson, Ned Washington & Michael H. Cleary, orchestra arr. Frank Skinner. © on arr.; 16Nov29; EP10950. M. Witmark & Sons (PWH of F. Skinner); 16Nov56; R181243.

SINGIN' IN THE BATHTUB; from Show of shows, by Herbert Magidson, Ned Washington & Michael H. Cleary, orchestra arr. George J. Trinkaus. © on arr.; 16Nov29; EP11238. M. Witmark & Sons (PWH of G. J. Trinkaus); 16Nov56; R181246.

SINGIN' IN THE RAIN; from Hollywood revue of 1929, w Arthur Freed, m Nacio Herb Brown, ukulele arr. Henry A. Linet. © 27May29; EP6350. Loew's Inc. (PWH of N. H. Brown); 10Sep56; R176608.

SINGIN' RIVER; w & m Joseph H. Trent & Charles Neil Daniels. © 5Oct29; EU11706. Mrs. Tholen D. Garrett & Neil Moret Daniels (C of C. N. Daniels); 12Oct56; R178126.

SINGIN' RIVER; w & m Joseph H. Trent & Charles Neil Daniels. © 5Oct29; EU11706. Dorothe Trent (W); 5Oct56; R178858.

SINGIN' RIVER; w Joseph H. Trent, m Charles Neil Daniels. © 25Nov29; EP11062. Neil Moret Daniels & Mrs. Tholen D. Garrett (C of C. N. Daniels); 26Nov56; R181051.

SINGIN' RIVER; w & m Joseph H. Trent & Charles Neil Daniels. © 5Oct29, EU11706; 25Nov29, EP11062. Ruth Trent (W); 21Nov56, 27Nov56; R182419-182420.

SINGING A VAGABOND SONG; w & m Sam Messenheimer & Val Burton. © 29Aug29; EU10403. Val Burton (A); 29Aug56; R176035.

SINGING A VAGABOND SONG; w & m Sam Messenheimer & Val Burton. © 29Aug29; EU10403. Val Burton & Sam Messenheimer (A's); 30Aug56; R176353.

SINGING A VAGABOND SONG; from Puttin' on the ritz, w & m Val Burton & Sam Messenheimer. © 27Nov29; EP11080. Val Burton & Sam Messenheimer (A's); 30Nov56; R181828.

SIPPING CIDER; w & m Bob Miller. © 15Sep28; EU1070. Nita Crabbe Miller (W); 30Jul56; R174997.

THE SIREN OF THE TROPICS. SEE Love for a day.

SISTER AWAKE; w anon., m Eric Harding Thiman; 2-pt. © 27Mar29; EF3396. Eric Thiman (A); 1Oct56; R177648.

SITTIN' IN THE SUN, JUST WEARING A SMILE; from George White's scandals, 10th ed., w & m George White & Cliff Friend. © 27Sep29; EP9709. George White & Cliff Friend (A's); 28Sep56; R177975.

SITTIN' ON A DOORSTEP; w Samuel M. Lewis & Joseph Young, m Lew Pollack. © 19Sep29; EU11042. Wm. M. Pollack & James M. Pollack (C); 19Sep56; R177046.

SITTIN' ON A DOORSTEP; w Samuel M. Lewis & Joseph Young, m Lew Pollack. © 19Sep29; EU11042. Ruth Young Grunberg (W of J. Young); 19Sep56; R177153.

SITTIN' ON A DOORSTEP; w Samuel M. Lewis & Joseph Young, m Lew Pollack. © 19Sep29; EU11042. Remick Music Corp. (PWH of S. M. Lewis & J. Young), William M. Pollack & James M. Pollack (C); 21Sep56; R177304. (See also Sittin' on a doorstep; 25Oct56; R179451)

SITTIN' ON A DOORSTEP; w Samuel M. Lewis & Joseph Young, m Lew Pollack. © 19Sep29; EU11042. M. Witmark & Sons (PWH of S. M. Lewis & J. Young); 25Oct56; R179451. (See also Sittin' on a doorstep; 21Sep56; R177304)

SITTIN' ON A DOORSTEP; w Samuel M. Lewis & Joseph Young, m Lew Pollack, arr. J. E. Andino. © 22Nov29; EP11158. William M. Pollack & James M. Pollack (C); 23Nov56; R180801.

SITTIN' ON A DOORSTEP; w & m Samuel M. Lewis & Joseph Young, m Lew Pollack, arr. J. E. Andino. © 22Nov29; EP11158. M. Witmark & Sons (PWH of S. M. Lewis & J. Young), William M. Pollack & James M. Pollack (C); 23Nov56; R181874.

SITTING BY THE WINDOW; from A song of old Kentucky, w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 4Oct29; EP9704. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of A. Gottler & S. D. Mitchell); 4Oct56; R178070.

A SIX CYLINDER RAG-TIME; from Album Wiener-Doucet, for piano by Clement Doucet. © 1Feb29; EF4235. Clement Doucet (A); 4Sep56; R176501.

SIX JAZZ-EPIGRAMS; op.30b, for piano by Louis Gruenberg. © 18Apr29; EP6859. Louis Gruenberg (A); 4Sep56; R176496.

SIX OR SEVEN TIMES; w & m Irving Mills & Thomas W. Waller. © 22Nov29; EP11370. Thomas Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 26Nov56; R181418.

SIX PARAPHRASES; for piano by Vincent d'Indy. © 5Mar29; EF3576. Claude Thibierge (E); 3Dec56; R182004.

SIX POEMES. Sechs Gedichte; w Yvonne Picard-Pangalos, German tr. Rudolf Stephan Hoffmann, m Arthur Hoeree. © 16Aug29; EF7413. Arthur Hoeree (A); 4Sep56; R176528.

SIX SELECTED PIECES; book 2, from The water music, by Georg Friedrich Händel, piano arr. Craig Sellar Lang. © 10Jan29; EF2327. Craig Sellar Lang (A); 28Jun56; R173019.

SIX SONGS; w Maude Meagher & others, m Catherine Urner. © 31Dec28; EP5375. Editions Salabert & Cie (PWH of C. Urner); 15Aug56; R175549.

SIX WALTZES; from Liebeslieder, set 2, op.52, by Johannes Brahms, 2 piano transcription by Guy Maier. © on transcription; Guy Maier (A); 8Oct56; R179568.

SKAG-A-LAG; m H. Strathdene Parham. © 28Sep29; EU11408. H. S. Parham (A); 1Oct56; R178038.

SKEETER AND THE BUMBLE BEE; w & m Bob Miller. © 29Aug28; E704198. Nita Crabbe Miller (W); 30Jul56; R174979.

SKIN DEEP. SEE I came to you.

SKY CITY; from Me for you, w Lorenz Milton Hart, m Richard Rodgers. © 2Oct29; EP9837. Richard Rodgers (A); 2Oct56; R177568

SKY CITY; from Me for you, w Lorenz Milton Hart, m Richard Rodgers. © 2Oct29; EP9837. Richard Rodgers (A & E) & William H. Kron (E of L. M. Hart); 3Oct56; R178514.

SKY HAWK. SEE The song of courage.

SLAVE'S LAMENT; m Louis C. Eitzen. © 30Aug29; EU10455. Louis C. Eitzen (A); 30Aug56; R176053

SLEEP, DOLLY, SLEEP. SEE Playtime.

SLEEP OF THE CHILD JESUS. Le sommeil de l'enfant Jesus; English version by George Mead, m Francois Auguste Gevaert, TTBB arr. Channing Lefebvre. © 8Oct28; E698977. G. Ricordi & Co. (PWH of C. Lefebvre); 12Sep56; R176849.

SLEEPING; w anon., m Eric Harding Thiman. © 2Sep29; EF7055. Eric H. Thiman (A); 10Dec56; R182201.

SLEEPY HOLLOW; w Tommy Weir & Johnny Bornkessel, m Franklyn Hawelka. © 2Aug29; EP8086. Shapiro, Bernstein & Co. Inc. (PWH of T. Weir, F. Hawelka & J. Bornkessel); 2Aug56; R175263.

SLEEPY RIO GRANDE WALTZ; w & m Carson Jay Robison. © 16May29; EU6799. Carson J. Robison (A); 10Oct56; R179205.

SLEEPY TOWN EXPRESS; for piano by Frank H. Grey. © 9Sep29; EP9048. Marion G. Adossides, Marjorie G. Fitzpatrick & Wendell B. Grey (NK); 10Sep56; R176452.

SLEEPY VALLEY; from The rainbow man, w Andrew B. Sterling, m James F. Hanley. © 24Mar29; EP5526. Isabel Hanley (W); 17Aug56; R175456.

SLEEPY VALLEY; from The rainbow man, w Andrew B. Sterling, m James F. Hanley. © 24Apr29; EP6240. Isabel Hanley (W); 17Aug56; R175459.

THE SLEIGH; w Ivor Tchervanow, m Richard Kountz, mixed chorus arr. Grace Helen Nash. © 24May29; EP6472. G. Schirmer, Inc. (PWH of G. H. Nash); 21Jun56; R173078.

SLOW CARAVAN; w Sammy Lerner, m Al Hoffman, arr. W. C. Lindemann. © 22Oct29; EP10307. Sammy Lerner (A); 22Oct56; R178637.

SLOW CARAVAN; w Sammy Lerner, m Al Hoffman, arr. W. C. Lindemann. © 22Oct29; EP10307. Al Hoffman (A); 23Oct56; R178779.

SLOW DOWN; from Lady fingers, w Edward Eliscu, m Joseph Meyer. © 19Jan29; EP2906. Edward Eliscu (A); 20Nov56; R180755.

SLOW MOVEMENT; from Italian symphony, by Felix Mendelssohn-Bartholdy, string orchestra arr. Adam Carse. © 5Sep29; EF7051. Adam Carse (A); 10Dec56; R182197.

SMILE, COMRADES; w Roy E. Turk, m Fred E. Ahlert. © 18Nov29; EU14352. Gladys Turk (W); 19Nov56; R180591.

SMILE, COMRADES; w Roy E. Turk, m Fred E. Ahlert. © 18Nov29; EU14352. Fred Ahlert, Jr. & Richard Ahlert (C); 19Nov56; R180592.

SMILE, SMILE, SMILE, FOR MANDELBAUM AND WEIL; w Ballard Macdonald, m Dave Dreyer. © 23Jul29; EU9142. Dave Dreyer (A); 23Jul56; R174257.

SMILE, SMILE, SMILE FOR MANDELBAUM AND WEIL; w Ballard MacDonald, m Dave Dreyer. © 23Jul29; EU9142. Loew's Inc. (PWH of B. MacDonald); 7Aug56; R175249.

SMILING IRISH EYES; from Smiling Irish eyes, w Herman Ruby, m Ray Perkins, arr. Ed Smalle. 1. TTBarB.- 2. SATB. © on arr.; 22Jul29; EP8290-8291. M. Witmark & Sons (PWH of E. Smalle); 24Jul56; R175055-175056.

SMILING THRU THE CLOUDS; w & m James Brockman & Leonard Stevens. © 1Mar29; EU4842. James Brockman (A); 4Oct56; R178493.

SMOKE BELLEW. SEE
At the end of the trail I found you.

SNAKE HIP DANCE; w Andy Paul Razaf, m Thomas W. Waller & Harry Brooks, piano score by Harold Potter, ukulele arr. M. Kalua. © 27Sep29; EP9831. Andy Razaf (A); 27Sep56; R177447.

SNAKE HIP DANCE; w Andy Paul Razaf, m Thomas W. Waller & Harry Brooks, piano score by Harold Potter, ukulele arr. M. Kalua. © 27Sep29; EP9831. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 1Oct56; R179248.

SNAKE HIPS, DO THE WIGGLE WAGGLE WOO; from Minstrel man, w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 29Jul29; EU9297. Leona Shattuck (W of C. K. Dober), Dorothy Gould (W of S. D. Mitchell) & Archie Gottler (A); 1Aug56; R174725.

SNAP INTO IT. SEE
Lonesome little doll.

SNAP YOUR FINGERS AT THE BLUES; w Roy E. Turk, m Fred E. Ahlert. © 25Nov29; EU13686. Fred Ahlert, Jr. & Richard Ahlert (C); 26Nov56; R181039.

SNAP YOUR FINGERS AT THE BLUES; w Roy E. Turk, m Fred E. Ahlert. © 25Nov29; EU13686. Gladys Turk (W); 26Nov56; R181040.

SNAPPY WEATHER; by Nathaniel Shilkret, orchestra arr. Charles Miller. © 23Aug29; EP8723. Nathaniel Shilkret (A); 23Aug56; R175879.

'SNICE LIKE THIS; w & m Cliff Friend & Seymour Simons. © 8Jul29; EP7542. Sylvia Waldman Isberg (W. of S. Simons); 9Jul56; R173560.

'SNICE LIKE THIS; w & m Cliff Friend & Seymour Simons, orchestra arr. Elliott Jacoby; pts. © on arr.; 9Jul29; EP7547. Leo Feist, Inc. (PWH of E. Jacoby); 23Jul56; R174481.

'SNICE LIKE THIS; w & m Cliff Friend & Seymour B. Simons. © 8Jul29; EP7542. Cliff Friend (A) & Mrs. Ernie Isberg (W of S. B. Simons); 23Jul56; R174487.

SNÖFRID. SEE
Schneefried.

SO ARE YOU; from Show girl, w Ira Gershwin & Gus Kahn, m George Gershwin. © 10Jul29; EP7632. Grace Leboy Kahn (W); 10Jul56; R173580.

SO ARE YOU; from Show girl, w Gus Kahn & Ira Gershwin, m George Gershwin. © 10Jul29; EP7632. Arthur Gershwin, Frances Godowsky (NK of G. Gershwin), Grace LeBoy Kahn (W) & Ira Gershwin (NK & A); 10Jul56; R173969.

SO DEAR TO ME; from Cock-eyed world, w & m Archie Gottler, Conrad K. Dober & Sidney D. Mitchell. © 2Aug29; EP8081. Leona Shattuck (W of C. K. Dober), Dorothy Gould (W of S. D. Mitchell) & Archie Gottler (A); 2Aug56; R176097.

(SO FAR SO GOOD, SO GOOD SO FAR BUT) WHATCHA GONNA DO DO NOW; w & m Cliff Friend & Charles Tobias. © 19Nov28; EP786. Cliff Friend (A); 10Jul56; R173587.

SO I BAWT SOME PRETZELS; w Charlotte Thompson, w & m Bob Miller. © 19Mar29; EU4839. Nita Crabbe Miller (W); 30Jul56; R175011.

SO LONG; from Cock-eyed world, w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 19Jul29; EP7875. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of A. Gottler & S. D. Mitchell); 20Jul56; R174312.

SO LONG AS SHE'S HAPPY; w & m Kenneth Western & George Western. © 29Nov29; EF7868. Kenneth Western & George Western (A's); 26Dec56; R182852.

SO LONG LETTY. SEE
Clowning.
My beauty shop.
My strongest weakness is you.
One sweet little yes.

SO SENTIMENTAL; w & m Ted Koehler & Frank Magine. © 26Jun29; EU8321. Ted Koehler & Frank Magine (A's); 28Jun56; R173228.

SO SENTIMENTAL; w & m Ted Koehler & Frank Magine. © 30Jul29; EP8021. Ted Koehler (A); 30Jul56; R174589.

SO SENTIMENTAL; w & m Ted Koehler & Frank Magine. © 30Jul29; EP8021. Ted Koehler & Frank Magine (A's); 31Jul56; R175163.

SO THE BLUEBIRDS AND THE BLACKBIRDS GOT TOGETHER; w Billy Moll, m Harry Barris, ukulele arr. Anthony J. Franchini. © 22Apr29; EP5392. Harry Barris (A); 4Oct56; R177600.

SO THIS IS MARRIAGE. SEE
After you say I love you, every moon will be a honeymoon.

THE SOARING EAGLE; by John N. Klohr. 1. Orchestra.- 2. Piano. © on arr.; 21Jun29; EP7082, 7087. Alice Klohr (W); 19Jul56; R174412-174413.

SOCIAL OBSERVER; from Kid boots, w Joseph McCarthy, m Harry Tierney. © 4Sep29; EU12253. Dorothy McCarthy Gleiser (W of J. McCarthy) & Harry Tierney (A); 10Sep56; R176720.

SOFT-HEARTED; w Samuel M. Lewis & Joseph Young, m Donald Heywood. © 6Jul29; EU8663. Remick Music Corp. (PWH of S. M. Lewis & J. Young) & Donald Heywood (A); 6Jul56; R173989.

SOFT-HEARTED; w Samuel M. Lewis & Joseph Young, m Donald Heywood. © 22Jul29; EP7900. Remick Music Corp. (PWH of S. M. Lewis & J. Young) & Donald Heywood (A); 24Jul56; R175034.

SOFT HEARTED; w Samuel M. Lewis & Joseph Young, m Donald Heywood. © 6Jul29; EU8663. Ruth Young Grunberg (W of J. Young); 6Jul56; R175856.

SOFTLY AND TENDERLY; by Will L. Thompson, mezzo-soprano or baritone, duet & mixed chorus arr. Frederic York. © 25Nov28; EP1269. Harold Flammer, Inc. (PWH of F. York); 21Nov56; R180658.

SOFTLY AND TENDERLY; by Will L. Thompson & Hugh Alexander; with organ acc. © 21Nov29; EP11117. Hugh Alexander (A); 17Dec56; R183210.

SOIRS. SEE
En revant.

SOLD DOWN THE RIVER; suite, for piano by Eastwood Lane. © 31Dec28; EP2193. Modena Scovill Lane (W); 8Oct56; R179578.

SOLDIERS OF CHRIST, ARISE; w Charles Wesley, m Eric Harding Thiman. © 8Jan29; EF1998. Eric Thiman (A); 1Oct56; R177637.

SOLDIERS' SONGS; by Josef Gungl, orchestra arr. Aubrey Winter; piano-conductor. © 4Sep29; EF6616. Boosey & Hawkes Inc. (PWH); 5Sep56; R176540.

SOLERA FINA; for piano by Pascual Marquina Narro. © 10Jun29; EF5110. Francisca Marquina (C); 8Oct56; R177833.

SOLITA; w Mitchell Parish, m Elliott Jacoby & Irving Mills, ukulele arr. M. Kalua. © 21Dec28; EP2673. Mitchell Parish & Irving Mills (A's); 19Dec56; R182515.

SOLITUDE; from Three pieces, for piano b Harold Gwilliam Skidmore. © 23Oct29; EF8458. Harold G. Skidmore (A); 10Dec56; R182212.

SOLITUDE; [and] WISTFUL THOUGHTS; for piano by Louise Christine Rebe. © 30Nov29; EP11089. Louise Christine Rebe (A); 10Dec56; R182645.

SOLITUDE MELANCOLIQUE; for orchestra by Marc Delmas & Francois Popy. © 25May29; EF5021. Camille Castel Delmas (W); 3Dec56; R182086.

SOLLOZANDO; w & m Luis Aguinaga. © 1Dec28; EP1686. Concepcion C. de Acosta (PWH); 29Nov56; R181765.

SOLO DE CONCERTO; for violin & piano by Jules Le Boulch. 1. No.9, op.115.- 2. No.10, op.116. © 20Nov28; EF2106-2107. Jean-Louis Lansac (E); 10Oct56; R179151-179152.

SOLO UNA VOLTA; op.442, for orchestra by Robert Stolz. © 29Oct29; EF10779. Robert Stolz (A); 29Oct56; R179350.

SOM VARJE LITEN PARLA; w Karl Ewert Christenson, m Stig Hansson. © 2Jan29; EF4424. Stig Hansson (A); 5Nov56; R180228.

SOME LITTLE GIRL; from Heigh-ho, w Adolph Singer, m Harry Von Tilzer. © 8Aug29; EU9712. Adele Singer (W) & H. Harold Gumm (E of H. Von Tilzer); 13Aug56; R175325.

SOME OTHER DAY; w & m Ambrose Barker. © 10May29; EF4357. Ambrose Barker (A); 19Jul56; R174348.

SOMEBODY; w Earle Durham, m Rex Burrows. © 3Sep29; EF6769. Rex Burrows (A); 5Sep56; R176536.

SOMEBODY IS WAITING; w Clifford Grey, m Herbert Stothart. © 10Dec29; EU14293. Loew's Inc. (PWH of C. Grey & H. Stothart); 11Dec56; R182711.

SOMEBODY LIKE ME; from Bomboola, w & m D. Frank Marcus & Bernard Maltin. © 6Jul29; EU8675. Aaron I. Maltin (NK); 6Jul56; R173934.

SOMEBODY LIKE ME; from Bomboola, w & m D. Frank Marcus & Bernard Maltin. © 6Jul29; EU8675. Aaron I. Maltin (NK); 19Jul56; R174124.

SOMEBODY LIKE ME; from Bomboola, w & m D. Frank Marcus & Bernard Maltin, arr. Joseph M. Weiss. © 26Jul29; EP7947. Aaron I. Maltin (NK); 26Jul56; R174452.

SOMEBODY MIGHTY LIKE YOU; from Paris, w Alfred Bryan, m Edward Ward, arr. W. C. Lindemann. © 12Aug29; EP8359. Harms, Inc. (PWH of A. Bryan & E. Ward); 15Aug56; R175496.

SOMEBODY MIGHTY LIKE YOU; from Paris, w Alfred Bryan, m Edward Ward, ukulele arr. W. C. Lindemann. © 18Sep29; EP9412. Harms, Inc. (PWH of A. Bryan & E. Ward); 25Sep56; R177325.

SOMEBODY TO CARE FOR; from For art's sake, w John Murray, m Bernard Maltin. © 31Oct29; EP10643. Aaron I. Maltin (NK); 31Oct56; R179380.

SOMEBODY TO CARE FOR; from For art's sake, w John Murray, m Bernard Maltin. © 31Oct29; EP10643. Jack Murray (A) & Aaron I. Maltin (NK); 1Nov56; R179820.

SOMEBODY TO LOVE ME; from The Shannons of Broadway, w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. © 12Nov29; EP10783. Jesse Greer (A); 13Nov56; R180120.

SOMEBODY TO LOVE ME; from The Shannons of Broadway, w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. © 12Nov29; EP10783. May E. Klages (W) & Jesse Greer (A); 21Nov56; R181444.

SOME DAY AT SUNRISE; w Mitchell Parish, m Ernest C. Daulton, ukulele arr. M. Kalua. © 22Oct28; EP1877. Mitchell Parish (A); 27Jul56; R174530.

SOME DAY SOON; w Rosetta Duncan & Vivian Duncan, m Edna Fischer. © 9Jul29; EP7616. Vivian Duncan (A); 9Jul56; R173564.

SOME DAY SOON; w Rosetta Duncan & Vivian Duncan, m Edna Fischer. © 9Jul29; EP7616. Rosetta Duncan (A); 12Jul56; R173874.

SOME DAY SOON; w Rosetta Duncan & Vivian Duncan, m Edna Fischer. © 9Jul29; EP7616. Rosetta Duncan, Vivian Duncan & Edna Fischer (A's); 23Jul56; R174516.

SOMEDAY YOU'LL NEED A FRIEND; w Clifford Seyler, m Reginald Morgan. © 22Aug29; EF6516. Rudolph Louis Seyler (E) & Reginald Morgan (A); 10Sep56; R176464.

SOME DAY YOU'LL REALIZE YOU'RE WRONG; w Billy Rose, m Mabel Wayne, orchestra arr. William C. Powell; pts. © on arr.; 19Jun29; EP6924. Leo Feist, Inc. (PWH of W. C. Powell); 21Jun56; R173048.

SOME DAY YOU'LL REALIZE YOU'RE WRONG; w Billy Rose, m Mabel Wayne. © 18Jun29; EP6926. Billy Rose & Mabel Wayne (A's); 21Jun56; R173049.

SOMEHOW; w David Halpern, m Burton I. Levy. © 30Oct28; EU724. Remick Music Corp. (PWH of D. Halpern & B. I. Levy); 31Aug56; R176176.

SOMEONE; from The girl from Woolworth's, w Alfred Bryan, m George W. Meyer. © 11Jul29; EP7847. M. Witmark & Sons (PWH of A. Bryan & G. W. Meyer); 11Jul56; R173982.

SOMEONE; from The girl from Woolworths, m George W. Meyer, orchestra arr. George J. Trinkaus; pts., with w. © on new arr.; 3Sep29; EP8936. M. Witmark & Sons (PWH of G. J. Trinkaus); 5Sep56; R176755.

SOMEONE; from The girl from Woolworth's, w Alfred Bryan, m George W. Meyer, orchestra arr. Elliott Jacoby. © on new arr.; 4Sep29; EP9206. M. Witmark & Sons (PWH of E. Jacoby); 25Sep56; R177302.

SOME ONE; from Jazz heaven, w Sidney Clare, m Oscar Levant. © 6Nov29; EP10739. Sidney Clare (A); 6Nov56; R179764.

SOME ONE; from Jazz heaven, w Sidney Clare, m Oscar Levant. © 6Nov29; EP10739. Sidney Clare & Oscar Levant (A's); 6Nov56; R180211.

SOMEONE IS SINGING THE SONG I LOVE; w Myrtle M. Thompson, m George S. Schuler. © 2Sep29; EP9417. George S. Schuler (A); 7Sep56; R176415.

SOMEONE TO LOVE; from Open your eyes, w James Dyrenforth, m Carroll Gibbons, ukulele arr. Alf Ralston. © 12Sep29; EF6699. James Dyrenforth (A) & Mrs. J. M. Gibbons (W); 12Sep56; R176674.

SOMEONE TO SHARE IT; w Earle T. Crooker, m Frank H. Grey. © 16Nov29; EU13331. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK of F. H. Grey); 16Nov56; R180518.

SOMEONE'S SINGING A LOVE SONG; w Dorothy Fields, m James Francis McHugh, ukulele arr. M. Kalua. © 26Jun29; EP8917. Dorothy Fields (A); 12Oct56; R178136.

SOMETIMES; w C. J. Edwards, m Fred Elizalde, piano arr. F. Henri Klickmann. © on new arr.; 27Sep29; EP9610. Harms, Inc. (PWH of F. H. Klickmann); 28Sep56; R177971.

SOMETIMES IN EARLY EVENING; op.128, no.1, w Betty Ross, m Vaughn De Leath. © 8Jun29; EP6626. Alma Cunningham (NK of V. De Leath); 10Jul56; R173571.

LE SOMMEIL DE L'ENFANT JESUS. SEE Sleep of the child Jesus.

THE SON OF MARY; for mixed voices & organ by T. Frederick H. Candlyn. © 23Sep29; EP9747. T. Frederick H. Candlyn (A); 27Nov56; R181056.

SONATA; no.6, by Johann Sebastian Bach, violin pt. ed. Hugo Kortschak, piano pt. ed. Edwin Hughes. © on new matter; 18Jun29; EP6940. G. Schirmer, Inc. (PWH of E. Hughes & H. Kortschak); 21Jun56; R173084.

SONATA; op.6, for violoncello & piano by John Foulds. © 31Dec28; EF3063. Editions Salabert & Cie (PWH); 15Aug56; R175542.

SONATA; in F, for violoncello & piano by Antonio Veretti. © 13Oct28; EF318. Antonio Veretti (A); 12Sep56; R176827.

SONATA GALLEGA; for piano by Antonio Jose Martinez Palacios. © 27Feb29; EF2920. Amado Martinez (C); R177831.

SONATA QUINTA; G minor, for string trio by Georg Friedrich Händel, concert arr. Alfred Pochon. © on arr.; 26Jun29; EP9980. Alfred Pochon (A); 26Oct56; R179654.

SONATE; for violoncello & piano by Hendrik Andriessen. © 5Nov28; EF1187. Editions Salabert & Cie (PWH); 15Aug56; R175530.

SONATE; for violoncello & piano by Paul Viardot. © 5Nov28; EF1188. Editions Salabert & Cie (PWH); 15Aug56; R175534.

SONATE, for violin & piano by Ferdinand Barlow. © 25Feb29; EF3413. Adele Petersen Barlow (W); 5Dec56; R181971.

SONATE EN DO; for violoncello & piano by Robert Bernard. © 15Jul29; EF7646. Robert Bernard (A); 10Oct56; R179193.

SONATINA; for piano by John Ireland. © 19Sep28; EF22362. John Ireland (A); 23Aug56; R175926.

SONATINA; for violoncello by György Kósa, fingering by Anton Frisch. © 10May29; EF5198. György Kósa (A); 4Sep56; R176508.

SONATINA; for piano by Virgilio Mortari. © 20Nov28; EF22397. Virgilio Mortari (A); 5Oct56; R178412.

SONATINA. SEE
Sinfonietta.

SONATINE; for piano by Pierre Octave Ferroud. © 20Mar29; EF3958. Helene Coullet Ferroud (W); 10Oct56; R179160.

SONATINE; for clarinet & piano by Darius Milhaud. © 20Mar29; EF3959. Darius Milhaud (A); 10Oct56; R179161.

A SONG AT DAWN; w Marjorie Feltham, m Hubert Brown; with violin obbl. © 9Oct29; EF7254. Gladys M. Brown (W); 9Oct56; R178459.

SONG FROM BRITTANY. SEE
Chanson Bretonne.

THE SONG IN MY HEART; w Margaret Wymer, m Guy d'Hardelot. © 20Nov29; EF8484. E. G. Falk & Gwen Gabriel (E's of G. d'Hardelot) & Margaret Wymer (A); 21Nov56; R180853.

THE SONG OF COURAGE; from Sky hawk, w Edward Lynn, m Charles Wakefield Cadman. © 23Aug29; EU10479. Security First National Bank of Los Angeles (E of C. W. Cadman); 23Aug56; R175883.

THE SONG OF COURAGE; from Sky hawk, w Edward Lynn, m Charles Wakefield Cadman. © 18Sep29; EU10985. Security First National Bank of Los Angeles (E of C. W. Cadman); 18Sep56; R177032.

THE SONG OF COURAGE; from Sky hawk, w Edward Lynn, m Charles Wakefield Cadman. © 31Dec29; EP12703. Security First National Bank of Los Angeles (E of C. W. Cadman); 31Dec56; R183440.

SONG OF DELIVERANCE; Biblical w, m Robert Huntington Terry. © 17Dec29; EP11715. Charles Sayles Matthews (E); 17Dec56; R182555.

THE SONG OF HARLEM; from Bomboola, w & m D. Frank Marcus & Bernard Maltin. © 6Jul29; EU8673. Aaron I. Maltin (NK); 6Jul56; R173932.

THE SONG OF HARLEM; from Bomboola, w & m D. Frank Marcus & Bernard Maltin. © 6Jul29; EU8673. Aaron I. Maltin (NK); 19Jul56; R174122.

THE SONG OF HARLEM; from Bomboola, w & m D. Frank Marcus & Bernard Maltin, arr. Joseph M. Weiss. © 26Jul29; EP7945. Aaron I. Maltin (NK); 26Jul56; R174450.

SONG OF LOVE; w & m Laura Bennett. © 16Aug29; EU9936. Laura Bennett (A); 26Dec56; R183087.

SONG OF LOVE. SEE
I'll still go on wanting you.
Take everything but you.

(A SONG OF) MARGHARITA; from Hurdy gurdy, w & m L. Wolfe Gilbert & Abel Baer. © 19Jul29; EP7877. L. Wolfe Gilbert & Abel Baer (A's); 20Jul56; R174314.

THE SONG OF MARY; English version & piano acc. by George Mead, m Carl Aug. Fischer, mixed voices arr. Albert Kranz. © 30Nov28; EP1137. G. Ricordi & Co. (PWH of A. Kranz); 12Sep56; R176837.

THE SONG OF MY HEART; from Nix on dames, w L. Wolfe Gilbert, m Abel Baer. © 8Oct29; EU11858. L. Wolfe Gilbert & Abel Baer (A's); 16Oct56; R178495.

A SONG OF OLD KENTUCKY. SEE
A night of happiness.
Sitting by the window.

THE SONG OF STEEL; w Howard Johnson, m Herbert Stothart. © 10Dec29; EU14290. Loew's Inc. (PWH of H. Johnson & H. Stothart); 11Dec56; R182708.

SONG OF THE ANVIL; for piano by Michael Aaron. © 28Aug29; EP8770. Michael Aaron (A); 14Sep56; R176950.

SONG OF THE BLIND CHILD; by Bob Miller. © 19Mar29; EU4838. Nita Crabbe Miller (W); 30Jul56; R175010.

THE SONG OF THE BLIND MAN; w Arthur Fields, m Fred Hall. © 29Nov29; EU13814. Selma A. Fields & Beatrice B. Hall (W's); 29Nov56; R181300.

SONG OF THE BLUES; w Bernie Grossman, m Isham Jones. © 29Jul29; EP8026. Isham Jones (A); 30Jul56; R174590.

SONG OF THE CHRISTMAS CHIMES; w John J. Connor, m Geoffrey O'Hara; with piano or organ acc. © 15Aug29; EP9631. John J. Connor & Geoffrey O'Hara (A's); 16Aug56; R175489.

SONG OF THE CONDEMNED; w Jack Meskill, m Peter Wendling. © 7Nov29; EU12996. Jack Meskill & Pete Wendling (A's); 8Nov56; R180379.

SONG OF THE CONDEMNED; from Condemned, w Jack Meskill, m Peter Wendling. © 4Dec29; EP11320. Jack Meskill & Pete Wendling (A's); 6Dec56; R182239.

SONG OF THE CYCLOPS; w Thomas Dekker, m Sir George Dyson; unison voices & piano. © 22Mar29; EF3730. Sir George Dyson (A); 15Jun56; R173891.

SONG OF THE FISHER-BOATS; w Katharine Bainbridge, m J. S. Zamecnik, SAB arr. Don Wilson. © 11Jul29; EP7541. Don Wilson (A); 17Jul56; R174231.

SONG OF THE GREAT ALONE; w George Whiting, m Al Hoffman, ukulele arr. May Singhi Breen De Rose. © 18Sep29; EP9292. Al Hoffman (A); 18Sep56; R177037.

SONG OF THE ISLANDS; w & m Charles Edward King, arr. F. Henri Klickmann. 1. Waltz orchestration.- 2. Fox-trot orchestration. © on arr.; 24Oct29; EP10333-10334. Edward B. Marks Music Corp. (PWH of F. H. Klickmann); 29Nov56; R181303-181304.

SONG OF THE LEVEE; w & m Fred E. Rose. © 21Nov29; EP10996. Lorene Harman Rose (W); 21Nov56; R180783.

SONG OF THE MARCHING MEN; from The new earth, by Henry Hadley, arr. Mayhew Lester Lake. (In Oliver Ditson Co.'s military band journal, no.76) © 15Apr29; EP5170. Suzanne L. Lake (W), Suzanne Philena Lake, Mayhew L. Lake, Jr. & Wm. Edward Lake (C); 30Jul56; R174532.

A SONG OF THE MUSIC MAKERS; w Rodney Bennett, m Cyril Winn; chorus. © 25Sep29; EF7257. Cyril Winn (A); 2Oct56; R178446.

SONG OF THE PLAINS; w Grace L. Hosmer, m Ira Bishop Wilson; TTB. © 12Sep29; EP9594. Lorenz Pub. Co. (PWH); 22Oct56; R179273.

SONG OF THE PLAINS; w Grace L. Hosmer, m Ira Bishop Wilson; 2-pt. boy's voices. © 12Sep29; EP9597. Lorenz Pub. Co. (PWH); 22Oct56; R179275.

SONG OF THE REVELERS; w & m Billy Mills; soprano or tenor solo & mixed voices. © 2Nov29; EU12809. Billy Mills (A); 2Nov56; R179533.

A SONG OF THE SIREN; for violin & piano by Isador Berger. © 29Sep28; E698811. Remick Music Corp. (PWH); 31Jul56; R174769.

SONG OF THE SOUL; from The climax, w Edward Locke, m Joseph Carl Breil. © on new harmonization; 13Jul29; EP7681. Chappell & Co. Ltd. (PWH of J. C. Breil); 17Jul56; R174306.

SONG OF THE SWORD; from La Marseillaise, w Houston Branch, m Charles Wakefield Cadman. © 7Nov29; EU13192. Security First National Bank of Los Angeles (E's of C. W. Cadman); 8Nov56; R180384.

SONG OF THE WANDERING KNIGHT. SEE
Spielmannslied.

SONG OF THE WEST; w & m Byron Gay, orchestra arr. Paul Van Loan; pts. © on arr.; 9Jul29; EP7548. Leo Feist, Inc. (PWH of P. Van Loan); 23Jul56; R174482.

SONG OF THE WEST. SEE
The bride was dressed in white.
Come back to me.
I'll bless that one sweet day.
John Barleycorn.
Let me give all my love to thee.
My mother told me not to trust a soldier.
Te quiero.

SONG OF VIENNA; from The duchess of Chicago, w Edward Eliscu, m Emmerich Kalman, new arr. Albert Szirmai. © on new w & arr.; 22Nov29; EP11147. Edward Eliscu (A); 23Nov56; R180804.

SONG OF VIENNA; from Duchess of Chicago, w Edward Eliscu, m Emmerich Kalman, arr. Albert Szirmai. © on arr. & new w; 22Nov29; EP11147. Edward Eliscu (A) & Harms, Inc. (PWH of A. Szirmai); 23Nov56; R181865.

A SONG OF WEATHERS; w Thomas Hardy, m Harold Walter Greenhill. © 6Sep29; EF7771. Harold Walter Greenhill (A); 6Sep56; R176308.

THE SONG THAT THE OLD MINSTREL SANG; w Joe Goodwin, m Gus Edwards. © 7Mar29; EU4444. Gertrude Goodwin (W); 13Jun56; R174463.

SONG WITHOUT WORDS; for piano by Beryl Rubinstein. © 19Jun29; EP9974. Ellen R. Weld & Beryl David Rubinstein (C); 28Nov56; R181268.

UN SONGE D'UNE NUIT D'ETE. SEE
Cinq grimaces.

SONGS AND CHEERS. SEE
Victory song.

SONGS FOR RAGGEDY ANN; w & m Mary Landis Holden. © 1Oct28; EP2291. Mary Landis Holden (A); 28Sep56; R177458.

SONGS FOR RAGGEDY ANN. SEE
What do you suppose.

SONGS OF THE NIGHT. SEE
The midnight train.

SONGS OF THE SEA; by C. Villiers Stanford, band arr. H. E. Adkins. (In Boosey's military journal, no.1, series 157) © 24Jun29; EF6775. Boosey & Hawkes Inc. (PWH); 2Jul56; R173225.

SONNET; for organ by Alfred Ernest Whitehead. © 22Jul29; EF9678. Alfred E. Whitehead (A); 6Sep56; R176668.

SONNTAGMORGEN IM UNGARISCHEN DORFE. Sunday morning in a Hungarian village; m Albert Sirmay, pseud. of Albert Szirmai, orchestra arr. Ernö Por; piano-conductor. © 10Jun29; EF6337. Albert Sirmay (A); 15Oct56; R178461.

SONS OF THE BRAVE; from Hawkes' new march album, for piano by Thomas Bidgood. © 23Jul29; EF6007. Boosey & Hawkes Inc. (PWH); 2Aug56; R174929.

SOPHOMORE PROM; from College days, w Raymond W. Klages, m Jesse Greer, ukulele arr. Henry A. Linet. © 7Jun29; EP6620. Loew's Inc. (PWH of R. W. Klages); 13Sep56; R176849.

SORGHUM; w & m Bob Miller. © 4Apr29; EU5358. Nita Crabbe Miller (W); 30Jul56; R175012.

SOUL OF MY SOUL; w Virginia McDonald, m Clara Edwards. © 3Jul29; EP7562. Clara Edwards (A); 3Jul56; R173166.

SOUTH DOWN; from Hawkes' new march album, for piano by H. Hope. © 23Jul29; EF6013. Boosey & Hawkes Inc. (PWH); 2Aug56; R174935.

SOUTH SEA ROSE; from South Sea rose, w L. Wolfe Gilbert, m Abel Baer. © 13Sep29; EU10820. L. Wolfe Gilbert & Abel Baer (A's); 13Sep56; R176680.

SOUTH SEA ROSE; from South sea rose, w L. Wolfe Gilbert, m Abel Baer. © 4Oct29; EP9705. L. Wolfe Gilbert & Abel Baer (A's); 9Oct56; R178489.

SOUTH SEA ROSE. SEE
Do what you like with me.

SOUVENIR. SEE
Calm is the sea by night.

SPAIN. Espana; w & m Clara Edwards, Spanish version by J. Carner-Ribalta. © 12Aug29; EP8587. Clara Edwards (A); 13Aug56; R175360.

SPANISH DANCE; for piano by Frederick A. Williams. © 24Jun29; EP7531. Mrs. Frederick A. Williams (W); 17Jul56; R174227.

A SPANISH DREAM; for piano by John B. Pettis, Al Goering & Irving Mills. © 22Oct28; EP803. Irving Mills (A); 19Oct56; R178506.

SPANISH MOTIF FOR LOS CONQUISTADOROS; for piano by Albert Hay Malotte. © 18Sep29; EU10990. Movietone Music Corp. (PWH); 15Nov56; R181586.

A SPANISH SERENADE; for piano by N. Louise Wright. © 23Nov29; EP10972. N. Louise Wright (A); 10Dec56; R182641.

SPIEL DER WELLEN; from Sinfonie, op. 4, by Friedrich E. Koch, orchestra arr. Martin Schmeling. © on arr.; 12Jan29; EF2383. Charlotte Schmeling (NK); 27Dec56; R182923.

SPIELMANNSLIED. Song of the wandering knight; op.34, by Michael Gnessin, violin & piano arr. Joseph Szigeti. © 29Nov29; EF9319. Joseph Szigeti (A); 10Dec56; R182181.

SPINNING; for saxophone & piano by Jascha Gurewich. © 25Feb29; EP3692. Miriam Lurrie Gurewich (W); 17Jul56; R174196.

SPINNING SONG; 2 pianos, 12 hands arr. Helen MacGregor. © on arr.; 12Aug29; EP8579. Helen MacGregor (A); 24Oct56; R179491.

THE SPINNING WHEEL; from The antique shop, for orchestra by Jean Beghon. © 20Jun29; EP7179. Jean Beghon (A); 25Jun56; R173070.

THE SPINNING WHEEL; for piano by Albert Von Doenhoff. © 24Dec28; EP2849. Albertine Von Doenhoff (W); 17Sep56; R176928.

SPIRIT DIVINE; w, m & 2-pt. arr. Bernard Hamblen. © on arr.; 22Aug29; EP8785. Bernard Hamblen (A); 28Aug56; R176072.

SPIRIT OF FRANCE. SEE
L'esprit Francais.

SPIRITUAL; from Nix on dames, w L. Wolfe Gilbert, m Abel Baer. © 16Oct29; EU12252. L. Wolfe Gilbert & Abel Baer (A's); 30Oct56; R179601.

SPLINTERS. SEE
Encore.
I'll be getting along.
There's room in my heart.

SPOOKLAND; op.27, no.1, for piano by B. van den Sigtenhorst Meyer. © 15Feb29; EF2709. B. van den Sigtenhorst Meyer (A); 19Jul56; R174337.

SPOOKS; for piano by Michael Aaron. © 23Sep29; EP9433. Michael Aaron (A); 9Oct56; R178785.

S'POSIN'; w Andy Paul Razaf, m Paul Denniker. © 29Apr29; EP5493. Andy Razaf (A); 30Apr56; R169270.

S'POSIN'; by Andy Paul Razaf & Paul Denniker, piano arr. Eugene Platzman. © 23Sep29; EP9430. Mayfair Music Corp. (PWH of E. Platzman); 24Sep56; R177271.

SPRING IS HERE. SEE
Absence makes the heart grow fonder for somebody else.
Bad baby.
Crying for the Carolines.
How shall I tell.
What's the big idea.

SPRING IT IN THE SUMMER AND SHE'LL FALL; w Jack Meskill & Al Hoffman, m Peter Wendling. © 17May29; EP6068. Al Hoffman (A); 6Nov56; R179761.

SPRING MORNING IN THE HILLS; w Mona Modini Wood, m Elinor Remick Warren; SSA. © 7Nov28; EP447. Elinor Remick Warren (A); 18Sep56; R176979.

SPRING'S A-COMING TO TOWN; w J. Anthony McDonald, m Molly Heaton-Smith. © 11Sep29; EF6582. Mary B. Millington (C of M. Heaton-Smith) & Margaret McDonald (W); 18Sep56; R176960.

SPRING'S RETURN; w Wellington Guernsey, m Henry Smart, SSA arr. William Stickles. © 24Jun29; EP8465. Chappell & Co. Ltd. (PWH of W. Stickles); 26Jun56; R173036.

SPRINGTIME; w & m Arthur L. Klein. © 17Jul29; EF6371. Arthur Klein (A); 17Jul56; R174146.

SPRINGTIME; w Margaret G. Rhodes, m George Rathbone; 2-pt. © 15Mar29; EF3008. T. Rathbone (E); 1Oct56; R177646.

SPRINGTIME; op.124, w Susan Merrick Heywood, m Amy Marcy Cheney Beach. © 30Oct29; EP10724. Roger Pierce (E of A. M. C. Beach); 30Oct56; R179357.

THE SQUALL. SEE
Gypsy charmer.

STABAT MATER; for 2 women's voices & string orchestra by Alessandro Scarlatti, ed. Felice Boghen. © 5Dec28; EF1381. Maria Ernesta Boghen (C); 12Sep56; R176830.

STAND BY; m & orchestra arr. Hugo Frey; pts. © 27Jun29; EP7258. Samuel Gradstein & Melita Kometer Feldman (E's); 29Jun56; R173351.

STANDING BY; w Muriel Garbutt, m Jolliffe Pawley. © 19Nov29; EF8633. Jolliffe Pawley (A); 23Nov56; R181339.

STANDING ON THE CORNER; from Heigh-ho, w Adolph Singer, m Harry Von Tilzer. © 8Aug29; EU9717. Adele Singer (W) & H. Harold Gumm (E of H. Von Tilzer); 13Aug56; R175330.

STAR DANCE FOLIO; no.33, comp. & ed. J. E. Andino; piano. © 19Sep29; EP9364. Remick Music Corp. (PWH); 21Sep56; R177312.

STARS; w Joyce Kilmer, m Harriet Ware Krumbhaar, women's voices arr. Victor Harris. © on arr.; 1Mar29; EP4058. G. Schirmer, Inc. (PWH of V. Harris); 4Oct56; R178740.

STARS LEAD US EVER ON; with w, adapted by Oscar Avery, arr. Harvey Gaul. © on arr.; 27Sep29; E9746. Harriette Avery Gaul (W); 7Nov56; R180439.

STARS OF THE MORNING; w Elsie Long, m Charles Wakefield Cadman; soprano or tenor, mixed voices & organ or piano. © 26Jun29; EP7274. C. A. MacNeill (E of C. W. Cadman) & Elsie Long (A); 28Jun56; R173287.

STAY WITH IT, GIVE IT EVERYTHING NOW; w Bennett Arthur Ryan, m Violinsky, pseud. of Solly Ginsberg. © 9Oct29; EP9913. Solly Violinsky (A); 9Oct56; R177856.

STAY WITH IT, GIVE IT EVERYTHING NOW; w Bennett Arthur Ryan, m Sol Ginsberg. © 26Sep29; EU11303. Ben Ryan & Sol Ginsberg (A's); 28Sep56; R177982.

STAY WITH IT, GIVE IT EVERYTHING NOW; w Bennett Arthur Ryan, m Sol Ginsberg. © 9Oct29; EP9913. Ben Ryan & Sol Ginsberg (A's); 10Oct56; R179119.

STEP LIGHTLY; for band by Peter Anderson. © 9Oct29; EF7407. Rosina Anderson (W); 16Oct56; R178999.

STEP SOFTLY; op.113, no.5, for piano by Ede Poldini. © 14Jun29; EF7107. Edwardo Poldini (A); 11Jul56; R174001.

STEPPIN' ALONG; from Words and music, w & m William Bernard Kernell. © 23Jul29; EU9112. William B. Kernell (A); 23Jul56; R174250.

STEPPIN' ALONG; from Words and music, w & m William Bernard Kernell. © 26Jul29; EU9218. William B. Kernell (A); 26Jul56; R174458.

STEPPIN' ALONG; from Words and music, w & m William Bernard Kernell, ukulele arr. Joseph M. Weiss. © 23Aug29; EP8621. William Kernell (A); 23Aug56; R175873.

STEPPING ALONG; for piano by Cedric W. Lamont. © 1Aug28; E695882. Shattinger, Inc. (PWH); 19Jul56; R174115.

STEPPING ALONG; for band by Edwin Franko Goldman. © 14Mar29; EP7912. Adelaide Goldman (W); 27Jul56; R174957.

STEPPING ALONG; for piano by Edwin Franko Goldman. © on arr.; 22Mar29; EP7207. Adelaide Goldman (W); 27Jul56; R174961.

STEPPING LIGHTLY; for violin & piano by Adam Carse. © 3Oct29; EF7274. Adam Carse (A); 10Dec56; R182206.

STEVEDORE MAN; w & m Wesley Wilson. © 21Jun28; E693532. John Steiner (PWH); 18Jun56; R174667.

THE STILL SMALL VOICE; w, m & 2-pt. arr. Bernard Hamblen. © on arr.; 30Aug29; EP8794. Bernard Hamblen (A); 30Aug56; R176081.

STILL WATERS; by James C. Bradford, orchestra arr. Antonio E. Cafarella; pts. © 3Aug29; EP8527. Edna Bradford (W); 8Nov56; R179886.

STOMP DANCE; from In the Indian country, by Cady C. Kenney, arr. R. E. Hildreth. 1. Pts.: band.- 2. Orchestra. © on arr.; 12Aug29; EP9664-9665. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 16Aug56; R175591-175592.

STOMPIN' ON DOWN; m H. Strathdene Parham. © 28Sep29; EU11402. H. S. Parham (A); 1Oct56; R178032.

THE STORY MY DADDY TOLD; for piano by A. Louis Scarmolin. © 19Sep28; E699509. A. Louis Scarmolin (A); 16Aug56; R175403.

THE STORY OF THE GAMBLER; w Arthur Fields, m Fred Hall. © 12Jul29; EU8797. Selma Fields (W); 15Aug56; R175390.

STOTTERER-FOX; w Peter Herz, m Stephan D. Weiss. © 14Sep29; EF9026. Stephan Weiss (A); 18Sep56; R177041.

STRAIGHT PLACE AND SHOW; from Little Johnny Jones, w Herman Ruby, m Maurice Kraus Jerome. © 16Aug29; EP8598. Remick Music Corp. (PWH of H. Ruby & M. K. Jerome); 16Aug56; R175509.

STRAIGHT PLACE AND SHOW; from Little Johnny Jones, w Herman Ruby, m Maurice Kraus Jerome. © 16Aug29; EP8598. Herman Ruby (A); 1Oct56; R182819.

STREAM OF DREAMS; w & m Leland Yost. © 6Sep29; EP8861. Leland Yost (A); 6Sep56; R176570.

STREET GIRL. SEE
Broken up tune.
Gems.
My dream memory.

STREET SINGER; for piano by Niclas Kempner, Sam Timberg & Richard Myers. © 15Nov29; EP10948. April Productions Inc. (PWH); 20Nov56; R180744.

THE STREET SINGER. SEE
From now on.
Go one better.
Jumping jimminy.
Lovable and sweet.
Playboy of dreams.
You might have known I loved you.
You've made me happy today.

STREICH-QUARTETT; op.15, by Jørgen Bentzon; score. © 8Aug29; EF6434. Karen Bentzon (W); 16Aug56; R175899.

THE STRIFE IS O'ER; English tr. Francis Pott, m Mark Andrews; mixed voices & organ. © 5Oct28; E699683. Mark Andrews, Jr. (C); 18Sep56; R176973.

STRING QUARTET, NO.1, OP.12. SEE
Canzonetta.

STROUDSBURG SWING; by C. W. Bird; 1st violin. © 14Feb29; EU3724. Wilbur Bird (PPW); 26Dec56; R183075.

STROUDSBURG SWING; by C. W. Bird; 1st violin. © 14Feb29; EU3724. Wilbur Bird (C); 29Nov56; R183126.

STRUTTIN' SOUTH; by Hugo Frey, orchestra arr. Walter C. Schad; pts. © 23Aug29; EP9447. Melita Kometer Feldman (E of H. Frey); 23Aug56; R175878.

THE STUBBORN ROCKING HORSE; op.63, no.9, by Jean Louis Gobbaerts, 2d piano arr. Fleetwood A. Diefenthaeler. © on 2d piano pt.; 2Jul29; EP7347. Margaret Diefenthaeler (W); 5Jul56; R173302.

STUDENTS' CONCERTINO; no.3, for violin & piano by J. Hullah Brown. © 4Feb29; EF2704. J. Hullah Brown (A); 28Jun56; R173025.

STUFF; by Carson Jay Robison. © 13Aug29; EU9849. Carson J. Robison (A); 10Oct56; R179212.

DER STURM; op.109, no.1, for orchestra by Jean Sibelius. © 8Aug29; EF6435. Jean Sibelius (A); 16Aug56; R175900.

STUTTERS HYMN; w & m Bob Miller. © 15Sep28; EU1069. Nita Crabbe Miller (W); 30Jul56; R174996.

SU MARIDO; w & m Elena Ramirez. © 1Dec28; EP1657. Concepcion C. de Acosta (PWH); 29Nov56; R181742.

SUCH A FUNNY FEELING; from Open your eyes, w Collie Knox, m Vernon Duke, pseud. of Vladimir Dukelsky. © 21Aug29; EF6480. Vernon Duke (A); 21Aug56; R175759.

SUENOS NUBLADOS. Dreams; for violin & piano by Raul Paniagua, violin pt. ed. Maurice Bourg. © 21Aug28; E698329. Raul Paniagua (A); 8Aug56; R175261.

SUITE; op.32, for violin & piano by Arthur Willner. © 13May29; EF5646. Arthur Willner (A); 4Sep56; R176513.

SUITE BERGAMASQUE. SEE
Clair de lune.

SUITE BREVE; for violin & piano by Renee Philippart-Gonzalez. © 31Dec28; EF3185. Renee Philippart-Gonzalez (A); 10Oct56; R179158.

SUITE BREVE. SEE
Air de ballet.
Menuet.

SUITE CANADIENNE; m Claude Champagne; score. © 2Jul29; EF6922. Claude Champagne (A); 10Oct56; R179187.

SUITE CANADIENNE. SEE
C'est pinson avec cendrouille.
Et moi je m'en passe.
Les fils du roi s'en va chassant.
Nous etions trois capitaines.

SUITE RUSSA; op.185, for orchestra by Edoardo Cabella; pts. © 30Nov28; EF1701. Edoardo Cabella (A); 19Sep56; R177062.

SUMMER NIGHT; w Jane Landon, m Grace Warner Gulesian. © 7Mar29; EP4665. Grace Warner Gulesian (A); 26Dec56; R182870.

SUMMER NOON ON THE DESERT; w Mona Modini Wood, m Elinor Remick Warren; 3-pt. women's voices. © 23Oct28; EP85. Elinor Remick Warren (A); 18Sep56; R176976.

A SUMMER TEA-PARTY; for piano by Myra Agatha Adler. © 8Jun29; EU7758. Myra Agatha Adler (A); 21Jun56; R173086.

THE SUN ABOUT TO RISE; from Sweet Adeline, w Oscar Hammerstein, 2d, m Jerome Kern. © 4Oct29; EP9869. Oscar Hammerstein, 2d (A); 4Oct56; R177603.

THE SUN ABOUT TO RISE; from Sweet Adeline, w Oscar Hammerstein, 2d, m Jerome Kern. © 4Oct29; EP9869. Oscar Hammerstein, 2d (A) & Eva L. Byron (W of J. Kern); 4Oct56; R178072.

SUN DOWN BLUES; w & m S. Walter Williams. © 20Jul29; EU9029. Spencer Williams (A); 20Jul56; R174129.

THE SUN OF A MAY MORNING; from Cotton and silk, w Ballard Macdonald, m Dave Dreyer. © 23Jul29; EU9153. Dave Dreyer (A); 23Jul56; R174261.

THE SUN OF A MAY MORNING; from Cotton and silk, w Ballard MacDonald, m Dave Dreyer. © 23Jul29; EU9153. Loew's Inc. (PWH of B. MacDonald); 7Aug56; R175253.

SUN OF MY SOUL; w J. Keble, m Noel F. Byng-Johnson. © 16May29; EF4461. Noel F. Byng-Johnson (A); 1Oct56; R177653.

SUN-TAN; for piano by Roy Spaulding Stoughton. © 1Aug29; EP9662. Mildred Stoughton (W); 7Aug56; R175205.

SUNBEAMS; w R. H. Elkin, m Landon Ronald, SSA arr. Sumner Salter. © 7Aug29; EP8282. Boosey & Hawkes Inc. (PWH); 16Aug56; R175772.

SUNDAY MORNING BLUES; w & m Lovie Austin. © 21Jun28; E693563. John Steiner (PWH); 18Jun56; R174672.

SUNDAY MORNING IN A HUNGARIAN VILLAGE. SEE
Sonntagmorgen im ungarischen Dorfe.

SUNDAY SCHOOL SERVICE. SEE
Blest Bethlehem.

SUNLIT SEAS; for orchestra by Reginald Somerville; piano-conductor. © 3Sep29; EF6624. Isabel Harriet Somerville (C); 5Sep56; R176548.

SUNNY RHYL; w & m Arthur Heckle, banjo & ukulele arr. Alvin D Keech. © 15Jul29; EF5758. Arthur Heckle (A); 19Oct56; R178611.

SUNNYSIDE UP; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 18Jun29; EU8124. Stephen Wm. Ballentine (C of G. G. De Sylva); 16Jul56; R174509.

SUNNYSIDE UP; from Sunnyside up, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 29Jul29; EP8017. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 1Aug56; R174727.

SUNNYSIDE UP; from Sunnyside up, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 29Jul29; EP8017. Stephen Wm. Ballentine (C of G. G. De Sylva); 8Aug56; R175201.

SUNNYSIDE UP. SEE
Carnival prelude.
If I had a talking picture of you.
I'm a dreamer, aren't we all.
Melodrame.
Turn on the heat.
You find the time, I'll find the place.
You've got me pickin' petals off of daisies.

SUNRISE; Easter prelude, for orchestra by Sigurd Frederiksen; pts. © 1Dec29; EP11865. Sigurd Frederiksen (A); 4Dec56; R181915.

SUNSET DREAMS; for orchestra by Henry Hadley. © 5Jul29; EP9100. Inez Hadley (W); 23Jul56; R174538.

SUNSHINE OF MY HEART; from Woman to woman, w & m Jay Whidden & Fred May. © 12Nov29; EP10937. Jay Whidden & Fred May (A's); 13Nov56; R180645.

A SUNSHINY DAY; for piano by Helen Dallam. © 24Jun29; EP7035. Helen Dallam (A); 17Jul56; R174220.

SUPPLICATION. SEE
Dancing moonbeams.

SUR LE NOM D'ALBERT ROUSSEL; for piano by Arthur Honegger. (In Supplement de la Revue musicale, April, 1929) © 15Apr29; EF7662. Andree Vorabourg Honegger (W); 3Dec56; R182153.

SURABAYA-JOHNNY; w Bert Brecht, m Kurt Weill. © 24Aug29; EF7414. Caroline Weill-Davis (W); 4Sep56; R176529.

SURSUM CORDA; op.18, w Gertrud von Le Fort, English w Alfred Kalisch, m Arthur Piechler, Klavierauszug von Otto Singer. © 21Nov29; EF7833. Boosey & Hawkes Inc. (PWH); 23Nov56; R181331.

A SUSPICION; by Rudolf Friml, orchestra arr. Joseph Majer; piano-conductor. © 20Jun29; EP7176. Rudolf Friml (A); 25Jun56; R173067.

THE SWAN. SEE
Le cygne.

SWANEE SHUFFLE; w & m Irving Berlin. © 21Aug29; EP8604. Irving Berlin (A); 12Sep56; R176669.

SWAYING ROSES; for piano by Louise Godfrey Ogle. © 25Feb29; EP3770. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 20Sep56; R177181.

SWEEP 'EM CLEAN; m Anatie Dominique. © 9Jul28; E695306. Anatie Dominique (A); 9Jul56; R174138.

SWEET ADELINE. SEE
Don't ever leave me.
Here am I.
Out of the blue.
The sun about to rise.
'Twas not so long ago, es war schon damals so.
Why was I born.

SWEET CAROLINA; by Rene Demaret. 1. Odeum orchestra.- 2. Salon orchestra. © 27Dec28; EF2968. Albert Cranz, d.b.a. Editions A. Cranz S.P.R.L. (PWH); 15Oct56; R178395.

SWEET CHARLIE; m Lionel Belasco. © 29Aug29; EU10411. Lionel Belasco (A); 12Sep56; R176823.

SWEET DREAMS; w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 28Sep28; E698758. Jack Yellen (A); 27Jul56; R174565.

SWEET FERN; w & m A. P. Carter. © 7Dec29; EU14150. A. P. Carter (A); 7Dec56; R182449.

SWEET GEORGIANNA AND ME; w Charles Tobias & Tosh Hammed, m Richard A. Whiting. © 3Jul29; EP7357. Eleanore Y. Whiting (W); 3Jul56; R173164.

SWEET GEORGIANNA AND ME; w Charles Tobias & Tosh Hammed, m Richard A. Whiting. © 3Jul29; EP7357. Charles Tobias (A); 3Jul56; R173165.

SWEET HAWAIIAN; w & m Val Valentine & Hugh Wade, banjo & ukulele arr. Alvin D. Keech. © 1Jul29; EF5468. Val Valentine (A) & Francis Roland Wade (NK); 1Nov56; R179581.

SWEET KENTUCKY NIGHTS; w Donald S. Rockwell, m Louis Herscher. © 10Jul29; EP7486. Lou Herscher (A); 12Jul56; R173873.

SWEET LITTLE MANNIKIN DOLL; from Pleasure bound, w John H. Muldowney, m Phil Baker & Maury Rubens. © 18Feb29; EP3881. Phil Baker (A) & Gladys Wheaton Rubens (W); 24Oct56; R179461.

SWEET LITTLE OLD LADY; by Bob Miller. © 29Sep28; EU1014. Nita Crabbe Miller (W); 30Jul56; R174994.

SWEET MARY TO THE TEMPLE FARES; w Carl von Winterfeld, m Johannes Eccard, ed. Carl F. Pfatteicher; SSATTB. © on ed.; 6Aug29; EP9937. Carl F. Pfatteicher (A); 8Oct56; R178819.

SWEET NOTHINGS OF LOVE; w Edgar Leslie, m Walter Donaldson. © 10Oct29; EU11869. Edgar Leslie (A); 11Oct56; R178095.

SWEET NOTHINGS OF LOVE; w Edgar Leslie, m Walter Donaldson. © 10Oct29; EU11869. Sheila Lynn Donaldson & Ellen Bernice Donaldson (C); 11Oct56; R178096.

SWEET NOTHINGS OF LOVE; w Edgar Leslie, m Walter Donaldson. © 10Oct29; EU11869. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 11Oct56; R179003.

SWEET NOTHINGS OF LOVE; from Hot for Paris, w Edgar Leslie, m Walter Donaldson. © 9Dec29; EP11416. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 10Dec56; R181949.

SWEET NOTHINGS OF LOVE; from Hot for Paris, w Edgar Leslie, m Walter Donaldson. © 9Dec29; EP11416. Edgar Leslie (A); 10Dec56; R181950.

SWEET NOTHINGS OF LOVE; from Hot for Paris, w Edgar Leslie, m Walter Donaldson. © 9Dec29; EP11416. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 11Dec56; R182648.

SWEET OLD FASHIONED GIRL; w & m Charles Franklin Clapp & Walter Singleton. © 7Oct29; EU11728. Sunny Clapp (A); 9Oct56; R178850.

SWEET RAPTURE; m J. M. Baldwin. © 1Aug28; E695883. Shattinger, Inc. (PWH); 19Jul56; R174116.

SWEET RAVIOLA; w & m Billy Moll; lead sheet. © 21Sep29; EU11220. Shapiro, Bernstein & Co. Inc. (PWH); 25Sep56; R177385.

SWEET REMEMBRANCE; for piano by Francesco Berger. © 15Oct29; EF7235. Boosey & Hawkes Inc. (PWH); 16Oct56; R178992.

SWEET ROMANCE; w Edgar Leslie, m Walter Donaldson. © 10Oct29; EU11868. Edgar Leslie (A); 11Oct56; R178093.

SWEET ROMANCE; w Edgar Leslie, m Walter Donaldson. © 10Oct29; EU11868. Sheila Lynn Donaldson & Ellen Bernice Donaldson (C); 11Oct56; R178094.

SWEET ROMANCE; w Edgar Leslie, m Walter Donaldson. © 10Oct29; EU11868. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 11Oct56; R179002.

SWEET SAVANNAH SUE; from Connie's hot chocolates, w Andy Paul Razaf, m Thomas W. Waller & Harry Brooks. © 22Jul29; EP8679. Andy Razaf (A); 23Jul56; R174272.

SWEET SAVANNAH SUE; from Connie's hot chocolates, w Andy Paul Razaf, m Thomas W. Waller & Harry Brooks. © 22Jul29; EP8679. Maurice Rutherford Waller, Thomas W. Waller, Jr. & Ronald Rutherford Waller (C); 25Jul56; R175206.

SWEET VIRGINIA IN OLD VIRGINIA; w & m Carson Jay Robison. © 18Oct29; EU12179. Carson J. Robison (A); 19Oct56; R179298.

SWEET WIMMIN LEAVE ME ALONE; op.1, no.3, w & m Bob Miller, w, m & arr J. Russel Robinson. © 27Sep28; E698761. Nita Crabbe Miller (W); 30Jul56; R174985.

SWEETHEART; w Al Lewis, m Al Sherman, ukulele arr. May Singhi Breen De Rose. © 20Aug29; EP8538. Al Lewis (A); 20Aug56; R175572.

SWEETHEART; w Al Lewis, m Al Sherman, ukulele arr. May Singhi Breen De Rose. © 20Aug29; EP8538. Al Lewis & Al Sherman (A's); 20Aug56; R175614.

SWEETHEART OF MINE; w Frank Cozzo, m Jean Idiart. © 25Oct28; EU582. Jean Idiart (A); 10Sep56; R176392.

SWEETHEART OF THE TROPICAL SEA; w Susan Wren, m Henry Katzman & Paul Denniker. © 7Oct29; EP9826. Susan Wren, Henry Katzman & Paul Denniker (A's); 11Oct56; R178509.

SWEETHEART OF YESTERDAY; w & m Howard Johnson & Irving Bibo. © 9Oct29; EU11829. Edna L. Johnson (W); 9Oct56, R177870.

SWEETHEART OF YESTERDAY; w & m Conrad K. Dober, Arthur Swanstrom & Owen Murphy. © 20Nov28; EU1373. Owen Murphy (A); 1Nov56; R179399

SWEETHEART, WE NEED EACH OTHER; from Rio Rita, w Joseph McCarthy, m Harry Tierney. © 16Jul29; EP7803. Dorothy McCarthy Gleiser (W of J. McCarthy) & Harry Tierney (A); 23Jul56; R174485.

SWEETHEART, WE NEED EACH OTHER; from Rio Rita, w Joseph McCarthy, m Harry Tierney, orchestra arr. Frank Skinner; pts. © on arr.; 24Sep29; EP9494. Leo Feist, Inc. (PWH of F. Skinner); 18Oct56; R179020.

SWEETHEART, WE NEED EACH OTHER; from Rio Rita, w Joseph McCarthy, m Harry Tierney, TTBB arr. George Botsford. © on arr.; 26Nov29; EP11375. Leo Feist, Inc. (PWH of G. Botsford); 27Nov56; R181808.

SWEETHEARTS; w & m Edmund Goulding & Dan Dougherty. © 17Dec29; EU14674. Edward J. Miller & Sabina J. Miller (E's of D. Dougherty); 17Dec56; R182552.

SWEETHEART'S HOLIDAY; w Irving Kahal, m J. Russel Robinson. © 8Jul29; EP7483. Alice Kahal (A); 9Jul56; R173558.

SWEETHEART'S HOLIDAY; w Irving Kahal, m J. Russel Robinson. © 8Jul29; EP7483. J. Russel Robinson (A); 10Jul56; R173948.

SWEETIE. SEE
Alma mammy.
Bear down Pelham.
I think you'll like it.
My sweeter than sweet.
The prep step.

SWEETNESS; w Ned Miller, m Carmen Lombardo & Chester Cohn. © 20Jun29; EP7066. Ned Miller, Carmen Lombardo & Chester Cohn (A's); 25Jun56; R173051.

SWEETNESS; w Ned Miller, m Carmen Lombardo & Chester Cohn, orchestra arr. J. Sisson; pts. © on arr.; 18Jul29; EP7805. Leo Feist, Inc. (PWH of J. Sisson); 30Jul56; R175195.

SWING SONG; by Ethel Barns, 4 violins, piano & optional violoncello arr. Gustav Saenger. © on arr.; 29Jul29; EP9953. Carl Fischer, Inc. (PWH of G. Saenger); 8Oct56; R178821.

SWINGIN' ALONG SINGIN' A SONG; w & m Charles Straight, Julian Davidson & Arthur Sizemore, ukulele arr. M. Kalua. © 4Aug28; E698118. Arthur Sizemore (A); 27Jul56; R174521.

SWINGING; for piano by Louise Christine Rebe. © 30Oct29; EP10487. Louise Christine Rebe (A); 13Nov56; R180833.

SWINGING; from Just for two, little five-note duets for piano by Marie F. Hall. © 28Dec28; EP2403. Marie F. Hall (A); 11Dec56; R182169.

SYMPHONIE; op.21, for orchestra by Anton Webern; score. © 18Jun29; EF9318. Maria Halbich & Amalia Waller (C); 4Sep56; R176533.

SYMPHONIE EN FA; for orchestra by Michel Brusselmans. 1. Allegro con brio.- 2. Andante misterioso.- 3. Scherzo.- 4. Finale. © 10Jun29; EF5511-5514. Michel Brusselmans (A); 3Dec56; R182123-182126.

SYMPHONIE EN MI; op.42, for orchestra by Aleksandr Nikolaevich Cherepnin. 1. Score.- 2. Pts. © 2Jul29; EP13230-13231. Alexandre Tcherepnine (A); 10Oct56; R179194-179195.

SYMPHONY; no.1, op.21, for orchestra by Howard Hanson; 2d movement. © 28Mar29; EP5002. Eastman School of Music of the University of Rochester (PWH); 8Aug56; R175283.

SYMPHONY; no.1, op.21, for orchestra by Howard Hanson. © 1Jan29; EF5330. Eastman School of Music of the University of Rochester (PWH); 8Aug56; R175284.

A SYRIAN LULLABY; w Alice Hathaway Cunningham, m Annabel Comfort. © 6Jun29; EU7651. Annabel Comfort (A); 2Jul56; R173127.

SZESC PIESNI POGRZEBOWYCH; zeszyt 1, zebral i ulozyl Bolesław Józef Zalewski; men's chorus. © on rev.; 15Aug28; E698249. C. Stanley Zalewski (C); 9Jul56; R173203.

T

TABLEAUX D'UNE EXPOSITION; m Modest Petrovich Musorgskii, orchestra arr. Maurice Ravel; score. © 16Nov29; EF9829. Boosey & Hawkes Inc. (PWH); 23Nov56; R181342.

TACK HEAD BLUES; m Alex Hill. © 3Aug29; EU9512. Viola Hill (W) & Yvonne Hill (C); 16Aug56; R175490.

TAHITI; w & m Will Garland, banjo & ukulele arr. Alvin D. Keech. © 29Apr29; EF4718. Will Garland (A); 17Oct56; R178553.

'TAIN'T NO SIN TO DANCE AROUND IN YOUR BONES; w Edgar Leslie, m Walter Donaldson. © 11Nov29; EP10652. Edgar Leslie (A); 13Nov56; R180115.

'TAIN'T NO SIN TO DANCE AROUND IN YOUR BONES; w Edgar Leslie, m Walter Donaldson. © 11Nov29; EP10652. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 13Nov56; R180116.

TAIN'T NO SIN TO DANCE AROUND IN YOUR BONES; w Edgar Leslie, m Walter Donaldson. © 11Nov29; EP10652. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 13Nov56; R180640.

'TAINT NOBODY'S FAULT BUT MY OWN; w & m Vee Lawnhurst, pseud. of Mrs. Jack C. Lewis, ukulele arr. T. Kahana. © 3Apr29; EP4763. Vee Lawnhurst (A); 15Aug56; R175384.

'TAINT NOBODY'S FAULT BUT MY OWN; by Mrs. Jack C. Lewis, orchestra arr. William C. Powell. © 15Apr29; EP5101. Edward B. Marks Music Corp. (PWH); 15Aug56; R175385.

TAKE A LITTLE TIP; from Words and music, w Harlan Thompson, m Dave Stamper. © 7Nov29; EP10745. Harlan Thompson & Dave Stamper (A's); 13Nov56; R180856.

TAKE EVERYTHING BUT YOU; from Song of love, w & m Maurice Abrahams, George Gard De Sylva, Lew Brown & Ray Henderson. © 17Sep29; EU11015. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 18Sep56; R176962.

TAKE EVERYTHING BUT YOU; from Song of love, w & m Maurice Abrahams, George Gard DeSylva, Lew Brown & Ray Henderson. © 6Nov29; EP10752. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 7Nov56; R180181.

TAKE IT ON THE CHIN; from Hold everything; w Alfred Dubin, m Joseph Burke. © 8Nov29; EP10767. James F. Burke & Teresa M. Faber (C of J. Burke); 8Nov56; R179894.

TAKE ME; w & m Joe L. Sanders. © 16Nov29; EU13333. Joe Sanders (A); 16Nov56; R181204.

TAKE ME BACK; w & m Frank Stokes. © 25Oct29; EU12552. Peer International Corp. (PWH); 25Oct56; R179524.

TAKE ME BACK TO TENNESSEE; w & m Fred E. Rose; men's quartet or mixed voices. © 15Oct29; EP10151. Lorene Harman Rose (W); 15Oct56; R178377.

TAKE MY SEAT, LADY; w & m Ray Perkins. © 8Nov29; EP10770. M. Witmark & Sons (PWH); 9Nov56; R180688.

TAKE MY SEAT, LADY; w & m Ray Perkins, orchestra arr. George J. Trinkaus. © on arr.; 16Nov29; EP11239. M. Witmark & Sons (PWH of G. J. Trinkaus); 16Nov56; R181247.

TAKE THE HEIR. SEE
I always knew it would be you.

TAKE YOUR HANDS OUT OF YOUR POCKETS AND PUT YOUR ARMS AROUND ME; w Al Lewis, m Al Sherman. © 23Sep29; EP9422. Al Lewis (A); 24Sep56; R177208.

TAKES YOU; w & m Benny Davis & Carmen Lombardo. © 27Feb29; EU4198. Benny Davis & Carmen Lombardo (A's); 4Oct56; R178481.

TAKES YOU; w & m Benny Davis & Carmen Lombardo, arr. Joseph M. Weiss. © 13Mar29; EP4649. Benny Davis & Carmen Lombardo (A's); 4Oct56; R178482.

THE TALE OF A TICKER; w Frank O'Brien, m Frank Crumit. © 4Nov29; EU12870. Julia Sanderson Crumit (W); 9Nov56; R180207.

THE TALE OF A TICKER; w Frank O'Brien, m Frank Crumit. © 22Nov29; EP10965. Julia Sanderson Crumit (W); 23Nov56; R181428.

A TALE OF A TICKER; w Frank O'Brien, m Frank Crumit. © 22Nov29; EP10965. Julia Crumit (W); 26Nov56; R181939.

TALES OF TENNESSEE; w & m Jack Mahoney. © 21May29; EP7587. Landmark Music, Inc. (PWH); 4Sep56; R176244.

THE TALK OF HOLLYWOOD. SEE
Daughter of mine.
I get it from my daddy.
No, no babie no do zis to mama.
Sarah.
They say good night in the morning.
When you're in love.

THE TALK OF THE TOWN; w Gus Kahn, m Chester Cohn. © 17Dec29; EU14672. Grace Leboy Kahn (W); 17Dec56; R182551.

THE TALK OF THE TOWN; w Gus Kahn, m Chester Cohn. © 31Dec29; EP12355. Grace Leboy Kahn (W); 31Dec56; R183434.

TAKE YOUR HANDS OUT OF YOUR POCKETS AND PUT YOUR ARMS AROUND ME; w Al Lewis, m Al Sherman. © 23Sep29; EP9422. Al Lewis & Al Sherman (A's); 24Sep56; R177270.

TALLY-HO; for piano by W. A. Montgomery. © 29Jan29; EF2706. W. A. Montgomery (A); 28Jun56; R173027.

TAMBOURIN; by Jean J. C. Mondonville, flute or violin & piano arr. Georges Barrere. © on arr.; 31Jan29; EP3257. Cecile Barrere (W); 2Jul56; R173130.

TAMBOURIN; by Joachim Raff, orchestra arr. Francis Salabert. © 10Jun29; EF5499. Eugenie Micsunesco Salabert (W); 3Dec56; R182111.

TAMBOURINE TUNE; from The rainbow man, w Jean Herbert, m James F. Hanley. © 24May29; EP6403. Isabel Hanley (W); 17Aug56; R175461.

TAMPICO TUNE; from Bomboola, w & m D. Frank Marcus & Bernard Maltin. © 6Jul29; EU8674. Aaron I. Maltin (NK); 6Jul56; R173933.

TAMPICO TUNE; from Bomboola, w & m D. Frank Marcus & Bernard Maltin. © 6Jul29; EU8674. Aaron I. Maltin (NK); 19Jul56; R174123.

TAMPICO TUNE; from Bomboola, w & m D. Frank Marcus & Bernard Maltin, arr. Joseph M. Weiss. © 26Jul29; EP7948. Aaron I. Maltin (NK); 26Jul56; R174453.

TAN TOWN RHYTHM; w Andy Paul Razaf, m Jack Palmer. © 27Dec29; EU15036. Andy Razaf (A); 27Dec56; R183233.

TANGO MACABRE; from Die fünf Wünsche, for piano by Ralph Benatzky. © 10Jan29; EF4214. Ralph Benatzky (A); 4Sep56; R176497.

TANK TOWN BUMP; by Ferdinand Joseph Morton. © 12Sep29; EU11384. Hugh E. Macbeth (E); 12Sep56; R176750.

TANNED LEGS; from Tanned legs, w Sidney Clare, m Oscar Levant. © 15Nov29; EP11127. Sidney Clare (A); 16Nov56; R180525.

TANNED LEGS; from Tanned legs, w Sidney Clare, m Oscar Levant. © 15Nov29; EP11127. Sidney Clare & Oscar Levant (A's); 15Nov56; R181431.

TANNED LEGS. SEE
With you, with me.
You're responsible.

THE TANTALIZER; by Samuel A. Perry, orchestrated by George J. Trinkaus; piano or organ-conductor. © 15Oct29; EP10288. Louise Perry (W); 17Oct56; R179134.

TANZENDE TEEPUPPE. Dance of the tea-dolls; for orchestra by F. Schmidt-Hagen. © 19Jun29; EF7602. Emma Schmidt-Hagen (W); 13Nov56; R180835.

TAORMINA; for piano by Enrico Mineo. © 12Oct28; EF517. Enrico Mineo (A); 24Aug56; R175781.

TAPS; for piano by Lois Von Haupt Dean. © 2Oct29; EP12013. Lois Von Haupt Dean (A); 26Oct56; R179664.

TARANTELLA-ROSETTA; m Frank P. Marini. © 21Sep29; EU11094. Movietone Music Corp. (PWH); 15Nov56; R181588.

TAUSEND WORTE LIEBE; w Alfred Grünwald. m Willy Engelberger. © 29Aug29; EF7409. Hans Engel-Berger (NK); 4Sep56; R176488

TAVERN; w Edna St. Vincent Millay, m Michael Mullinar. © 4Oct29; EF7276. Michael Mullinar (A); 10Dec56; R182208.

TE DEUM; in G, Biblical w, m Ralph Vaughan Williams. © 28Nov28; EF22355. R. Vaughan Williams (A); 23Aug56; R175919.

TE LUCIS ANTE TERMINUM. Thy will be done; liturgical w, m William J. Finn; SATB & organ. © 12Nov28; EP656. Father Finn (A); 8Oct56; R179570.

TE QUIERO. I love you; from Song of the west, English w John McLaughlin, Spanish w & m Jose Serrano. © 2Aug29; EP8250. John McLaughlin (A); 2Aug56; R174794.

TE QUIERO-DI GISTE; m Maria Grever. © 7Dec29; EU14164. Charles Grever & Carmen Livingston (C); 7Dec56; R181711.

TEACH ME, O LORD, THY HOLY WAY; w William T. Matson, m Edward Shippen Barnes. © 15Nov28; EP1167. Board of Christian Education of the Presbyterian Church, U.S.A. (PWH); 10Oct56; R178427.

TEARDROPS FROM HER EYES; from The house that Jack built, w Donovan Parsons, m Ivor Novello. © 10Sep29; EF6576. F. W. Allen, Dorothea M. Sims & A. I. Todman (E's of I. Novello); 11Sep56; R176560.

TEARS; w William Uhr, m Lenore Uhr. © 5Dec29; EP11844. William Uhr (A); 5Dec56; R182433.

TELL ME IN THE MOONLIGHT; w & m Bob Elbel & Don Elbel. © 7Jan29; EP2463. Forster Music Publisher, Inc. (PWH); 31Dec56; R183426.

TELL ME IT'S TRUE; w Clay Bryson, m Al Goering. © 6Jul29; EU8661. Al Goering (A); 6Jul56; R173987.

TELL ME IT'S TRUE; w Clay Bryson, m Al Goering. © 16Oct29; EP10262. Al Goering (A); 17Oct56; R179131.

TELL ME MORE ABOUT LOVE; w & m Bert Page. © 8May29; EF4358. Bert Page (A); 19Jul56; R174349.

TELL ME WHERE IS FANCY BRED; w William Shakespeare, m Cecil Sharman; SS & piano. © 22Aug29; EF6201. Cecil Sharman (A); 1Oct56; R177661.

TELLING THE WORLD WE'RE IN LOVE; w George Whiting, m Edwin Weber & Charles Abbott, ukulele arr. May Singhi Breen De Rose. © 18Sep29; EP9290. Edwin Weber (A); 18Sep56; R177035.

THE TEMPEST. SEE
Tempete.

TEMPETE. The tempest; for orchestra by Marc Delmas & Francois Popy. © 5Mar29; EF3549. Camille Castel Delmas (W); 3Dec56; R182001.

TEMPO DI MINUETTO; for piano by P. Humberto Allende. © 20Mar29; EF3952. Humberto Allende (A); 3Dec56; R182024.

LE TEMPS DES CERISES. Cherries time; m Antonine Renard, orchestra arr. Francis Salabert. © 10Apr29; EF4653. Eugenie Micsunesco Salabert (W); 3Dec56; R182045.

LE TEMPS DES CERISES. SEE
Les cerises.

TEN ANTIQUE CHORUSES. SEE
Dieci cori antichi.

TENGO NOSTALGIA DE TI SABE PORQUE; w & m Ignacio Fernandez Esperon. © 15Oct29; EF11039. Ignacio Fernandez Esperon (A); 29Oct56; R179746.

TENNESSEE LAZY; w & m Joe L. Sanders. © 31Jul29; EP8011. Joe Sanders (A); 8Oct56; R178851.

TENNESSEE YODEL MAN BLUES; w & m Andrew Jenkins. © 12Aug29; EU9795. Andrew Jenkins (A); 14Aug56; R175381.

LA TERRASSA I LA MUSICA MILITAR; from El parc d'atraccions, suite, pour orchestre by Manuel Blancafort, arr. Francis Salabert. © 10Apr29; EF4649. Eugenie Micsunesco Salabert (W); 3Dec56; R182042.

TERRIFIC STOMP; m Bennie Moten & Booker Washington. © 7Dec29; EU14146. Crable Bell (W of B. Moten); 7Dec56; R182447.

TETE A TETE; by Rudolf Friml, orchestra arr. Joseph Majer. © 20Jun29; EP7178. Rudolf Friml (A); 25Jun56; R173069.

TEXAS SHOUT; m Charles Davenport. © 12Dec29; EU14404. Carrie Davenport (W); 17Dec56; R183166.

THAT DAY WHEN YOU SAID I LOVE YOU; w Robert Warren, m Lee David, ukulele arr. M. Kalua. © 16Aug28; E699751. Robert Warren (A); 27Jul56; R174529.

THAT DAY WHEN YOU SAID I LOVE YOU; w Robert Warren, m Lee David, ukulele arr. M. Kalua. © 16Aug28; E699751. Lee David (A); 15Aug56; R175386.

THAT GIRL FROM NOO-CHATEAU. SEE
(Believe me you should know) that girl from Noo-chateau.

THAT IS HOW IT'S DONE ON THE STAGE; w Edgar Smith, m Louis Alter. © 10Dec29; EU14286. Loew's Inc. (PWH of E. Smith & L. Alter); 11Dec56; R182706.

THAT JUNGLE JAMBOREE; w Andy Paul Razaf, m Thomas W. Waller & Harry Brooks. © 17Sep29; EU11050. Andy Razaf (A); 17Sep56; R176946.

THAT JUNGLE JAMBOREE; w Andy Paul Razaf, m Thomas W. Waller & Harry Brooks. © 17Sep29; EU11050. Thomas W. Waller, Jr., Ronald Rutherford Waller & Maurice Rutherford Waller (C); 19Sep56; R177124

THAT LITTLE BOY OF MINE; w & m Benny Meroff, Wayne King & Walter Hirsch, arr. Rube Bennett. © 10Oct29; EP10099. Benny Meroff (A); 11Oct56; R178106.

THAT LITTLE BOY OF MINE; w & m Benny Meroff, Wayne King & Walter Hirsch, arr. Rube Bennett. © 10Oct29; EP10099. Walter Hirsch (A); 11Oct56; R178511.

THAT RESTS ENTIRELY WITH ME; w & m Franklyn Vernon. © 22Aug29; EF6511. Franklyn Vernon (A); 10Sep56; R176461.

THAT RHYTHM MAN; from Connie's hot chocolates, w Andy Paul Razaf, m Thomas W. Waller & Harry Brooks. © 26Jun29; EP7300. Andy Razaf, Harry Brooks (A's), Thomas Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 27Jun56; R173056.

THAT WAS MY OWN IDEA: w Billy Moll, m Thomas W. Waller; lead sheet. © 21Sep29; EU11214. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 24Sep56; R177250.

THAT WAS MY OWN IDEA; w Billy Moll, m Thomas W. Waller; lead sheet. © 21Sep29; EU11214. Shapiro, Bernstein & Co. Inc. (PWH of B. Moll) & Thomas Waller, Jr. (C); 25Sep56; R177379.

THAT WAS YESTERDAY; w Andy Paul Razaf, m Paul Denniker. © 30Sep29; EP9647. Andy Razaf (A); 1Oct56; R177497.

THAT WAS YESTERDAY; w Andy Paul Razaf, m Paul Denniker. © 30Sep29; EP9647. Andy Razaf & Paul Denniker (A's); 3Oct56; R178685.

THAT WONDERFUL BOY FRIEND OF MINE; w William G. Tracey, m Maceo Pinkard. © 1Aug29; EU9411. William G. Tracey & Maceo Pinkard (A's); 2Aug56; R174776.

THAT WONDERFUL SOMETHING IS LOVE; from Jungle, w Joe Goodwin, m Louis Alter, ukulele arr. Henry A. Linet. © 9Sep29; EP9023. Gertrude Goodwin (W); 10Sep56; R176451.

THAT WONDERFUL SOMETHING IS LOVE; from Jungle, w Joe Goodwin, m Louis Alter, ukulele arr. Henry A. Linet. © 9Sep29; EP9023. Loew's Inc. (PWH of L. Alter); 18Oct56; R179473.

THAT'LL GET IT; w & m Charles Davenport. © 21Oct29; EU12281. Carrie Davenport (W); 1Nov56; R179796.

THAT'S A SERIOUS THING; w Jack Teagarden, Joe O'Sullivan & Milt Mosirow, m Eddie Condon. © 21Jun29; EU8177. Eddie Condon (A); 25Jun56; R173711.

THAT'S ALL LOVE MEANS TO YOU; w Pat K. Heale, m Norton Greenop, banjo & ukulele arr. Alvin D. Keech. © 14May29; EF4721. Pat K. Heale & Norton Greenop (A's); 17Oct56; R178554.

THAT'S ALL THAT MATTERS; from Harmony heaven, w & m Edward Pola & Eddie Brandt, ukulele arr. Alf Ralston. © 1Jul29; EF5662. Edward Pola & Eddie Brandt (A's); 17Jul56; R173929.

THAT'S HER NOW; w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 2Jan29; EP2203. Jack Yellen (A); 27Jul56; R174566.

THAT'S HOW I LIKE 'EM; w R. P. Weston & Bert Lee, m R. Harris Weston. © 22Aug29; EF6514. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 10Sep56; R176480.

THAT'S HOW MUCH I NEED YOU; from A most immoral lady, w Herman Ruby, m Maurice Kraus Jerome. © 22Jul29; EP7986. M. K. Jerome (A); 23Jul56; R174267.

THAT'S HOW MUCH I NEED YOU; from A most immoral lady, w Herman Ruby, m Maurice Kraus Jerome. © 22Jul29; EP7986. M. Witmark & Sons (PWH of H. Ruby & M. K. Jerome); 25Jul56; R175030.

THAT'S HOW MUCH I NEED YOU; from A most immoral lady, w Herman Ruby, m Maurice Kraus Jerome. © 22Jul29; EP7986. Herman Ruby (A); 1Oct56; R182818.

THAT'S MY BUSINESS; from Wedding rings, w Alfred Bryan, m Edward Ward. © 15Nov29; EP11246. M. Witmark & Sons (PWH of A. Bryan & E. Ward); 15Nov56; R181435.

THAT'S MY FASCINATION; w & m Leslie Sarony, ukulele arr. Alf Ralston. © 13Aug29; EF6316. Leslie Sarony (A); 13Aug56; R175309.

THAT'S MY REWARD FOR LOVING YOU; w Paul Cunningham, m John McLaughlin. © 28Aug29; EP8892. Paul Cunningham & John McLaughlin (A's); 28Aug56; R175908.

THAT'S MY REWARD FOR LOVING YOU; w Paul Cunningham, m John McLaughlin. © 28Aug29; EP8892. Paul Cunningham (A); 28Aug56; R176024.

THAT'S 'RITHMATIC; w & m Billy Moll & Billy Baskette; lead sheet. © 21Sep29; EU11218. Shapiro, Bernstein & Co. Inc. (PWH of B. Moll) & Julia Baskette (W); 25Sep56; R177383.

THAT'S THE GOOD OLD SUNNY SOUTH; w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 11Jan29; EP2603. Jack Yellen (A); 27Jul56; R174567.

THAT'S THE TIME WHEN I MISS YOU; from Cape Cod follies, w Seymour Morris, m Alexander Fogarty. © 4Oct29; EP10073. April Productions Inc. (PWH); 8Oct56; R177816.

THAT'S WHAT I CALL LOVE; w Jack Ellis, m Harold Arlen. © 26Jun29; EU8328. Jack Ellis & Harold Arlen (A's); 26Jun56; R173059.

THAT'S WHAT I'M MISSIN' NOW; w Irving Kahal, m J. Russel Robinson. © 5Jul29; EU8632. Alice Kahal (W); 5Jul56; R173182

THAT'S WHAT I'M MISSIN' NOW; w Irving Kahal, m J. Russel Robinson. © 5Jul29; EU8632. Alice Kahal (W) & J. Russel Robinson (A); 5Jul56; R173641.

THAT'S WHAT I'M TALKING ABOUT; by Bennie Moten. © 7Dec29; EU14143. Crable Bell (W); 7Dec56; R182446.

THAT'S WHAT'S TROUBLING ME; w & m Billy Moll & Harry Barris; lead sheet. © 21Sep29; EU11228. Harry Barris (A) & Shapiro, Bernstein & Co. Inc. (PWH of B. Moll); 25Sep56; R177393.

THAT'S WHAT'S TROUBLING ME; w & m Billy Moll & Harry Barris; lead sheet. © 21Sep29; EU11228. Harry Barris (A); 4Oct56; R177609.

THAT'S WHEN I FELL IN LOVE WITH YOU; by Louis Miller Strizik. © 28Jun29; EU8423. Dorothy Joan Miller (C); 3Dec56; R181615.

THAT'S WHEN I LEARNED TO LOVE YOU; w Bartley Costello, m Billy Baskette, ukulele arr. Doc Reid. © 26Jul29; EP7942. Jenny B. Costello (NK) & Julia Baskette (W); 26Jul56; R175070.

THAT'S WHEN I LEARNED TO LOVE YOU; w Bartley Costello, m Billy Baskette, ukulele arr. Doc Reid. © 26Jul29; EP7942. Nellie G. Hogan & Jane B. Costello (NK of B. Costello); 16Aug56; R175414.

THAT'S WHERE YOU COME IN; w Irving Kahal, m J. Russel Robinson. © 2Jul29; EU8533. Alice Kahal (W); 2Jul56; R173147.

THAT'S WHERE YOU COME IN; w Irving Kahal, m J. Russel Robinson. © 2Jul29; EU8533. J. Russel Robinson (A); 3Jul56; R174233.

THAT'S WHERE YOU COME IN; w Irving Kahal, m J. Russel Robinson. © 6Sep29; EP9020. Alice Kahal (W); 7Sep56; R176433.

THAT'S WHERE YOU COME IN; w Irving Kahal, m J. Russel Robinson. © 6Sep29; EP9020. J. Russel Robinson (A); 6Sep56; R176735.

THAT'S WHY I LOVE HER; w & m Kenneth Western & George Western. © 22Aug29; EF6519. Kenneth Western & George Western (A's); 10Sep56; R176467.

THAT'S WHY WE MISBEHAVE; from Cape Cod follies, w Edith Lois Urana Clarke, m Alexander Fogarty. © 4Oct29; EP10072. April Productions Inc. (PWH); 8Oct56; R177817.

THAT'S YOU BABY; from Fox movietone follies of 1929, w & m Archie Gottler, Sidney D. Mitchell & Conrad K. Dober. © 7Mar29; EP4173. Leona Shattuck (W of C. K. Dober), Dorothy Gould (W of S. D. Mitchell) & Archie Gottler (A); 3Oct56; R177682.

THEE BARBADOS; w Lionel O'Donnell Licorish, m Tosh Hammed. © 10Dec28; EP2717. Harrison Godwin Smith (PWH of L. O. Licorish); 19Nov56; R182847.

THEIR GOLDEN WEDDING DAY; w & m Reg Low. © 22Aug29; EF6531. Violet Low & Marjorie Low (C); 10Sep56; R176478.

THEIR OWN DESIRE. SEE She's got the boy friend blues.

THEM THINGS HAVE GOT ME; w & m Clarence Williams & Mike Jackson; lead sheet. © 12Sep29; EU10821. Clarence Williams (A) & Herbert Craig (NK of M. Jackson); 19Sep56; R177138.

THEM THINGS HAVE GOT ME; w & m Clarence Williams & Mike Jackson; lead sheet. © 12Sep29; EU10821. Clarence Williams (A); 18Oct56; R178573.

THE THEME OF LIFE; w Billy Frisch, m Otto Motzan. © 29Nov29; EU13804. Estelle London & Rose Tashge (NK of O. Motzan); 29Nov56; R181305.

THE THEME OF LOVE. SEE The dream of my heart.

THEN CAME THE WAR; w & m Ben Black. © 14Jul28; E695437. Phillip Black (NK); 15Jul55; R152941.

THEN SOMEONE'S IN LOVE; w Lew Pollack, m Max Prival. © 8Jul29; EP7354. Wm. M. Pollack & James M. Pollack (C); 9Jul56; R173557.

(THEN THINGS BLOW UP) LIKE A TOY BALLOON; w Susan Wren, m Willard Robison. © 10Sep29; EP9650. Willard Robison (A); 13Sep56; R176958.

THEN WE CANOE-DLE-OODLE ALONG; by Harry Woods, Charles Tobias & Jose Bohr, men's quartet arr. Ed. Smalle. © on arr.; 8Oct29; EP10080. Leo Feist, Inc. (PWH of E. Smalle); 18Oct56; R179035.

THERE AIN'T MANY BABIES ABOUT; w & m Ralph Butler & Huntley Trevor. © 16Oct29; EF6956. Ralph Butler (A) & Mrs. H. Trevor (W); 23Oct56; R179417.

THERE CAN ONLY BE ONLY ONE FOR ME; from Nina Rosa, w Irving Caesar, m Sigmund Romberg. © 1Nov29; EP10524. Lillian H. Romberg (W); 1Nov56; R179404.

THERE CAN ONLY BE ONLY ONE FOR ME; from Nina Rosa, w Irving Caesar, m Sigmund Romberg. © 1Nov29; EP10524. Irving Caesar (A) & Lillian Romberg (W); 1Nov56; R179809.

THERE IS A CITY; w Rosalie Hoover, m Willard Robison & Hugo Frey. © 9Aug29; EP8320. Melita Kometer Feldman (E of H. Frey); 9Aug56; R175300.

THERE IS A GARDEN IN MY DREAMS; w & m Fred Fisher. © 25Nov29; EU13688 Loew's Inc. (PWH); 27Nov56; R181910.

THERE IS A SPIRIT SINGING; by Geoffrey Shaw; unison. © 15Jul29; EF5673. Sebastian Shaw (C); 1Oct56; R177658.

THERE IS GLORY IN MY SOUL; w & m A. A. Jameson. © 15May29; EP6909. A. A. Jameson (A); 5Dec56; R181658.

THERE IS JOY AS THE YULE LOG BURNS; m Ludwig van Beethoven, w George Rittenhouse, m arr. Hugo Frey; duet. © on new lyrical setting & transcription; 20Dec29; EP12423. Melita Kometer Feldman (E of H. Frey); 26Dec56; R183097.

THERE MUST BE A SWEETHEART FOR ME; w & m Murray Mencher, Frank Goodman & Rudy Vallee. © 29Aug29; EU10647. Frank Goodman (A); 29Aug56; R176037.

THERE MUST BE A SWEETHEART FOR ME; w & m Murray Mencher, Frank Goodman & Rudy Vallee. © 29Aug29; EU10647. Murray Mencher, Frank Goodman & Rudy Vallee (A's); 10Sep56; R177938.

THERE MUST BE SOMEBODY WAITING FOR ME IN LOVELAND; from Glorifying the American girl, w & m Walter Donaldson. © 16Oct29; EP10132. Sheila Lynn Donaldson & Ellen Bernice Donaldson (C); 17Oct56; R178564.

THERE MUST BE SOMEBODY WAITING FOR ME IN LOVELAND; from Glorifying the American girl, w & m Walter Donaldson. © 16Oct29; EP10132. Bregman, Vocco & Conn, Inc. (PWH); 17Oct56; R179230.

THERE MUST BE SOMETHING ON MY MIND; from The house that Jack built, w Donovan Parsons, m Ivor Novello. © 10Sep29; EF6577. F. W. Allen, Dorothea M. Sims & A. I. Todman (E's of I. Novello); 11Sep56; R176561.

THERE NEVER WILL BE A MELODY LIKE THE ST. LOUIS BLUES; w Billy Curtis, m J. Russel Robinson, ukulele arr. Millard Galveston Thomas. © 27May29; EP6383. J. Russel Robinson (A); 21Jun56; R173004.

THERE WAS NOTHING ELSE TO DO; w & m Bert Kalmar, Harry Ruby & Harry S. Warren. © 9Jul29; EP7600. Harry S. Warren (A); 9Jul56; R173563.

THERE WAS NOTHING ELSE TO DO; w & m Bert Kalmar, Harry Ruby & Harry S. Warren. © 9Jul29; EP7600. Harry Ruby (A), Jessie Kalmar (W) & Remick Music Corp. (PWH of H. S. Warren); 10Jul56; R173963.

THERE WILL NEVER BE ANOTHER MARY; w Jack Yellen, m Milton Ager. © 27Aug29; EU10318. Jack Yellen (A); 27Aug56; R175978.

THERE WILL NEVER BE ANOTHER MARY; w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 9Nov29; EP10733. Sabina J. Miller & Edward J. Miller (E's of D. Dougherty); 9Nov56; R180101.

THERE'LL BE SOME CHANGES MADE; m W. Benton Overstreet, orchestra arr. Ted Lewis; with w. © on arr.; 13Aug29; EP8383. Edward B. Marks Music Corp. (PWH); 24Aug56; R175950.

THERE'S A BLUE NOTE IN MY SONG OF LOVE; w William J. Hill & William H. Raskin, m Alfred Solman. © 21Aug29; EP8607. Lee DeDette Taylor (C of W. J. Hill); 21Aug56; R175756.

THERE'S A BLUE NOTE IN MY SONG OF LOVE; w William H. Raskin & William J. Hill, m Alfred Solman. © 21Aug29; EP8607. Rose Raskin (W); 21Aug56; R175895.

THERE'S A GIRL IN MY ARMS AND A MAN IN THE MOON; w R. P. Weston & Bert Lee, m R. Harris Weston. © 22Aug29; EF6518. Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A); 10Sep56; R176466.

THERE'S A LIGHT LIT UP IN GALILEE; w & m E. Stoneman. © 27Jun29; EU8407. E. Stoneman (A); 29Jun56; R173358.

THERE'S A MAN GOIN' ROUND TAKING NAMES; w & m Doc Walsh. © 28Sep29; EU11427. Doc Walsh (A); 1Oct56; R178055.

THERE'S A RING AROUND MY FINGER; w & m Al Frazzini. © 24Sep29; EU11188. Al Frazzini (A); 24Sep56; R177207.

THERE'S DANGER IN YOUR EYES CHERIE; from Puttin' on the ritz, w & m Jack Meskill & Peter Wendling, arr. Harry Richman. © on arr.; 5Dec29; EP11742. Harry Richman (A); 6Dec56; R181683.

THERE'S DANGER IN YOUR EYES, CHERIE; from Puttin' on the ritz, w Jack Meskill, m Peter Wendling. © 5Dec29; EP11347. Jack Meskill & Pete Wendling (A's); 6Dec56; R182240.

THERE'S NO POWER ON EARTH CAN PULL IT DOWN; w & m Tommy Lorne & R. F. Morrison, banjo & ukulele arr. Alvin D. Keech. © 7Jan29; EF2025. R. F. Morrison & Tommy Lorne (A's); 17Oct56; R178549.

THERE'S NO USE CRYING; w & m Albert Hay Malotte. © 23Jul29; EU9111. Movietone Music Corp. (PWH); 15Nov56; R181579.

THERE'S NOTHING NEW IN LOVE; from High treason, w Desmond Carter, m Louis Levy & Quentin MacLean. © 30Aug29; EF6488. Beatrice V. H. Carter (W), Quentin MacLean & Louis Levy (A's); 31Aug56; R176084.

THERE'S NOTHING NEW IN LOVE; from High treason, m Louis Levy & Quentin Maclean, orchestra arr. Guy Jones; with w. © 2Oct29; EF7250. Chappell & Co. Ltd. (PWH of G. Jones); 2Oct56; R178455.

THERE'S ROOM IN MY HEART; from Splinters, w James Dyrenforth, m Carroll Gibbons. © 9Dec29; EF7919. James Dyrenforth (A) & Mrs. J. M. Gibbons (W); 10Dec56; R182245.

THERE'S SOMETHING NEW 'BOUT THE OLD MOON TONIGHT; w & m Al Hoffman, Joseph Taccati & Irving Mills, ukulele arr. M. Kalua. © 8Dec28; EP2095. Al Hoffman (A); 6Nov56; R179758.

THERE'S SOMETHING NEW 'BOUT THE OLD MOON TONIGHT; w & m Al Hoffman, Joseph Taccati & Irving Mills, ukulele arr. M. Kalua. © 8Dec28; EP2095. Al Hoffman & Irving Mills (A's); 4Dec56; R181426.

THERE'S SUGAR CANE AROUND MY DOOR; w & m Eddie Leonard, Grace Stern & Jack Stern. © 9Jul29; EP7518 Eddie Leonard & Jack Stern (A's); 9Jul56; R173924

THEY ALL FALL IN LOVE; from The battle of Paris, w & m Cole Porter. © 15Nov29; EP11128. Cole Porter (A); 15Nov56; R181432.

THEY CAN'T STEAL YOU OUT OF MY DREAMS, QUEEN OF ALL QUEENS; w & m Robert Nichols, ukulele arr. Sherry Pratt. © 24Jul29; EU9202. Robert Nichols (A); 4Sep56; R176250.

THEY CUT DOWN THE OLD PINE TREE; w William H. Raskin & Edward Eliscu, m William J. Hill. © 25Nov29; EP13300. Edward Eliscu (A); 26Nov56; R181053.

THEY CUT DOWN THE OLD PINE TREE; w William H. Raskin & Edward Eliscu, m William J. Hill. © 25Nov29; EP13300. Mrs. Lee DeDette Taylor (C of W. J. Hill); 26Nov56; R181054.

THEY CUT DOWN THE OLD PINE TREE; w William H. Raskin & Edward Eliscu, m William J. Hill. © 25Nov29; EP13300. Rose Raskin (W); 29Nov56; R181824.

THEY HAD TO SEE PARIS. SEE I could do it for you.

THEY SAY GOOD NIGHT IN THE MORNING; from The talk of Hollywood, by Al Piantadosi, Nat Carr & Jack Glogau. © 9Dec29; EP11426. Edna R. Piantadosi, May Glogau (W's) & Nat Carr (A); 18Dec56; R183195.

THINE ALONE; from Eileen, w Henry Blossom, m Victor Herbert. © on rev. & arr.; 27Nov29; EP53781. M. Witmark & Sons (PWH); 21Dec56; R182968.

THINGS WE WANT THE MOST ARE HARD TO GET; from Hard to get, by George W. Meyer, Alfred Bryan & John McLaughlin, orchestra arr. Ken Macomber. © on new arr.; 22Jul29; EP8296. M. Witmark & Sons (PWH of K. Macomber); 24Jul56; R175061.

(THINK OF YOU, THINK OF ME) IN THE MOONLIGHT; w Dorothy Fields, m James Francis McHugh, ukulele arr. M. Kalua. © 26Jun29; EP7297. Dorothy Fields (A); 12Oct56; R178131.

THIRD SONATA; for piano by Arnold Bax. © 8Aug29; EF6083. D. C. Bax & Maeve A. Rosenberg (C); 8Aug56; R175171.

3RD VIOLONCELLO SUITE. SEE Bourree.

30 AND 1 FOLK SONGS FROM THE SOUTHERN MOUNTAINS; comp. & arr. Lamar Stringfield & Bascom Lamar Lunsford © on compilation & arr.; 26Jun29; EP9982. Lamar Stringfield & Bascom Lamar Lunsford (A's); 27Jul56; R174973.

THIRTY-TWO PIANO STUDIES FOR YOUNG FINGERS; by Beryl Rubinstein © 26Jun29; EP9981. Elsa L Rubinstein (W); 27Jul56; R174972.

THIS AN' THAT; m & orchestra arr. Emory Lucas; pts. © 27Aug29; EP9295. Landmark Music, Inc. (PWH); 4Sep56; R176246.

THIS IS HEAVEN; from This is heaven, w Jack Yellen, m Harry Akst, ukulele arr. Dan Dougherty. © 12Apr29; EP5025. Jack Yellen (A); 27Ju[illegible]. R174562.

THIS IS THE DAY OF LIGHT; w John Ellerton, m W. Lawrence Curry. © 15Nov28; EP1173. Board of Christian Education of the Presbyterian Church, U.S.A. (PWH); 10Oct56; R178433.

THIS WAY OUT; by Luis Russell, Henry Allen, Jr., Omer Simeon & Albany Bigard, orchestra arr. Luis Russell; pts. © 7May29; EP6435. Landmark Music, Inc. (PWH); 4Sep56; R176243.

THO' YOU'VE FORGOTTEN; w Robert H. Ellsworth, m Al Frazzini. © 9Sep29; EU10670. Robert H. Ellsworth & Al Frazzini (A); 11Sep56; R177018.

THOSE TROUBLED WATERS. SEE
(Don't you ever be 'fraid to wade) those troubled waters.

THOU HIDDEN LOVE OF GOD; w Gerhard Tersteegen, tr. John Wesley, m & SATB or quartet & organ arr. William T. Timmings. © on arr.; 12Jul29; EP7747. Harms, Inc. (PWH of W. T. Timmings); 7Aug56; R175215.

THOU HIDDEN LOVE OF GOD; w Gerhard Tersteegen, tr. John Wesley, m William T. Timmings. © 29Nov29; EP11098. Harms, Inc. (PWH of W. T Timmings); 3Dec56; R182370.

THE THOUGHT NEVER ENTERED MY MIND; from The house that Jack built, w Donovan Parsons, m Ivor Novello. © 3Sep29; EF6486. F. W. Allen, Dorothea M. Sims & A. I. Todman (E's of I. Novello); 5Sep56; R176306.

THE THOUGHT NEVER ENTERED MY HEAD; from The house that Jack built, m Ivor Novello, orchestra arr. Guy Jones. © on arr.; 9Nov29; EF8935. Chappell & Co. Ltd. (PWH of G. Jones); 9Nov56; R180644.

A THOUSAND MILES APART; w Billy Rose, m Lee David. © 13Mar29; EU4710. Billy Rose (A); 13Mar56; R166431.

A THOUSAND MILES APART; w Billy Rose, m Lee David. © 11Sep29; EP9282. Billy Rose (A); 11Sep56; R176632.

A THOUSAND MILES APART; w Billy Rose, m Lee David. © 11Sep29; EP9282. Billy Rose & Lee David (A's); 12Sep56; R176736.

THREE COMEDY CHARACTER SONGS; w Mabel Constanduros, m James M. Gallatly. © 29Nov29; EF8640. James M. Gallatly (A); 7Dec56; R182229.

THREE COWBOY DESPERADO SONGS. SEE
Jesse James.
A prisoner for life.
Sam Bass.

THREE DANCES; for piano by Jamieson Blair. © 15Jun29; EF5427. Jamieson Blair (A); 2Jul56; R173216.

THREE ENCORE NOVELTIES; w & m Geoffrey O'Hara; TTBB. © 20Jun29; EP6842. Geoffrey O'Hara (A); 17Jul56; R174215.

THREE FAMOUS CINEMA STARS; suite, for piano by Haydn Wood. © 29Apr29; EF4051. Haydn Wood (A); 19Jul56; R174347.

THE THREE KINGS; w Lawrence Housman, m Healey Willan; mixed voices. © 11Jul28; EF22208. Healey Willan (A); 9Jul56; R173995.

THREE LITTLE BROADWAY BUDS; w George Waggner, m J. Russel Robinson. © 27Nov29; EU13817. George Waggner (A); 27Nov56; R181062.

THREE LITTLE ROOMS AND YOU; w Jack Yellen, m Milton Ager. © 23Jul29; EU9133. Advanced Music Corp. (PWH of J. Yellen & M. Ager); 2Aug56; R175220.

THREE PIECES. SEE
The bluebottle.
The dancing doll.
Evening mood.
Happiness.
On the downs.
Solitude.

THREE PIECES FOR THE PIANOFORTE; by Greville Cooke. © 7Feb29; EF2855. Greville Cooke (A); 28Jun56; R173029.

THREE SISTERS. SEE
Italian kisses.

THREE SONGS OF HAWAII; by Charles Edward King. © 21Aug28; E698236. Regina P. King (W); 28Jun56; R173001.

THRICE WELCOME CHRISTMAS; with w, m Leslie Woodgate. © 28Oct29; EF8469. Leslie Woodgate (A); 30Oct56; R179597.

THROUGH. Through, how can you say we're through; w Joe McCarthy, m James V. Monaco. © 20Aug29; EP8519. Virginia Monaco (W); 8Nov56; R179885.

THROUGH, HOW CAN YOU SAY WE'RE THROUGH. SEE
Through.

THROW OUT THE LIFE LINE; for piano by M. W. Butler. © 5Dec28; EP1301. A. W. Perry's Sons (PWH); 5Dec56; R181654.

THRU DIFFERENT EYES. SEE
I'm saving all my loving.

THE THUNDER STORM; for piano by Helen Dallam. © 24Jun29; EP7037. Helen Dallam (A); 17Jul56; R174222.

THY NAME. SEE
Ton nom.

THY WILL BE DONE. SEE
Te lucis ante terminum.

TICK TACK TOE; for piano by Ralph Rainger. © 29Nov29; EP11075. Elizabeth Weyl (W of R. Rainger); 30Nov56; R181914.

TICK TOCK; from Just for two, little five-note duets for piano by Marie F. Hall. © 28Dec28; EP2404. Marie F. Hall (A); 11Dec56; R182170.

TICKLE BRITCHES BLUES; m R. Jones. © 27Jun29; EU8400. R. Jones (A); 29Jun56; R173356.

TIE A STRING ON YOUR FINGER; from Fox movietone follies of 1929, w & m Archie Gottler, Sidney D. Mitchell & Conrad K. Dober. © 7Mar29; EP4170. Leona Shattuck (W of C. K. Dober), Dorothy Gould (W of S. D. Mitchell) & Archie Gottler (A); 3Oct56; R177680.

TIERRA DEL PLATA; w Guzman Aguilera, m Federico Ruiz. © 1Aug29; EF7451. Federico Ruiz (A); 30Aug56; R176385.

TIERRA MIA; w & m Nilo Menendez. © 1Jun29; EU7397. Nilo Menendez (A); 30Aug56; R176364.

TIERRA MIA; from Album, no.1, w & m Fernando L. Cabello. © 26Aug29; EP9848. Mrs. R. M. de Lopez Cabello (W); 7Nov56; R179855.

TIGER MAN; w Charles O'Flynn & Fred Meadows, m Henry Lodge. © 3Oct29; EP9700. Paramount Music Corp. (PWH of C. O'Flynn, F. Meadows & H. Lodge); 3Oct56; R178523.

TIGER ROSE. SEE
The day you fall in love.

TILL I MET YOU; from The silver swan, w William S. Brady & Alonzo Price, m H. Maurice Jacquet. © 12Nov29, EP10936; 19Oct29, EU12368. William S. Brady, Alonzo Price & H. Maurice Jacquet (A's); 29Nov56; R181410-R181411.

TILL I MET YOU; from The silver swan, w William S. Brady & Alonzo Price, m H. Maurice Jacquet, orchestra arr. Frank E. Barry; pts. © on arr.; 29Nov29; EP11377. Leo Feist, Inc. (PWH of F. E. Barry); 30Nov56; R181810.

TILL YOU COME BACK TO ME; w Julius P. Witmark, Jr. & Richard Kountz, m Louis Katzman. © 1Jul29; EP7504. Julius P. Witmark, Jr. (A), Irma Carpenter Kountz & Rebecca Katzman (W's); 5Jul56; R173297.

TIM O'REILLY; w George J. Waggner, m J. Russel Robinson. © 23Dec29; EU14820. George Waggner (A); 26Dec56; R183102.

TIME FLIES; w Jack Mahoney, m Frank E. Hersom, orchestra arr. William C. Powell; pts. © 25Sep29; EP9645. Lillian Mahoney & Frances Hersom (W's); 18Oct56; R179439.

TIME WILL TELL; from Girl from Havana, w L. Wolfe Gilbert, m Abel Baer. © 15Jul29; EU8858. L. Wolfe Gilbert & Abel Baer (A's); 17Jul56; R174150.

TIME WILL TELL; from Girl from Havana, w L. Wolfe Gilbert, m Abel Baer. © 4Oct29; EP9706. L. Wolfe Gilbert & Abel Baer (A's); 9Oct56; R178490.

TINKLE, TINKLE; from Almanac, w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 10Aug29; EP8313. Edward J. Miller & Sabina J. Miller (E's of D. Dougherty); 10Aug56; R175371.

TINKLE, TINKLE; from Almanac, w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 10Aug29; EP8313. Jack Yellen (A); 10Aug56; R175372.

TINKLE, TINKLE; from Almanac, w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 10Aug29; EP8313. Jack Yellen & Milton Ager (A's); 13Aug56; R175618.

TINY'S STOMP; m H. Strathdene Parham. © 28Sep29; EU11401. H. S. Parham (A); 1Oct56; R178031.

TIP-TOE THRU' THE TULIPS WITH ME; from The gold diggers of Broadway, w Alfred Dubin, m Joseph Burke, orchestra arr. Archie Bleyer; pts. © on new arr.; 17Jul29; EP7856. M. Witmark & Sons (PWH of A. Bleyer); 17Jul56; R174372.

TIP-TOE THRU' THE TULIPS WITH ME; from The gold diggers of Broadway, w Alfred Dubin, m Joseph Burke, men's voices arr. Ed Smalle. © on arr.; 23Aug29; EP8806. M. Witmark & Sons (PWH of E. Smalle); 23Aug56; R175826.

TIP-TOE THRU' THE TULIPS WITH ME; from The gold diggers of Broadway, w Alfred Dubin, m Joseph Burke, mixed voices arr. Ed Smalle. © on new arr.; 27Sep29; EP10060. M. Witmark & Sons (PWH of E. Smalle); 28Sep56; R177978.

TIP-TOE THRU' THE TULIPS WITH ME; from The gold diggers of Broadway, by Alfred Dubin & Joseph Burke, concertina arr. Frank Schmidt. © on arr.; 16Nov29; EP11243. M. Witmark & Sons (PWH of F. Schmidt); 16Nov56; R181250.

'TIS RAINING; for piano by Homer Grunn. © 13Nov29; EP11121. Celeste Feliciano (C); 26Dec56; R183053.

TISHOMINGO BLUES; by S. Walter Williams, orchestra arr. Ted Lewis; with w. © on arr.; 11Sep29; EP9018. Edward B. Marks Music Corp. (PWH of T. Lewis); 5Oct56; R177631.

TO A NORDIC PRINCESS; for piano by Percy Aldridge Grainger. © 1Mar29; EP4064. Percy Aldridge Grainger (A); 20Aug56; R175932.

TO ALL YOU LADIES; arr. with descant by Geoffrey Shaw. © 14Jan29; EF2037. Sebastian Shaw (C); 1Oct56; R177641.

TO ENID; w Alexander Crerar, m Alison Travers. © 11Oct29; EF7237. Alison Travers (A); 16Oct56; R178993.

TO GREET THE SPRING; w Edith Sanford Tillotson, m Felix Mendelssohn-Bartholdy, unison voices arr. Ira Bishop Wilson. © 30Aug29; EP10281. Lorenz Pub. Co. (PWH); 22Oct56; R179278.

TO LOVE YOU IS DIVINE; w & m Anna Howard. © 4Oct29; EU11669. Anna Howard (A); 26Nov56; R181024.

TO ME YOU'RE MARVELOUS; from Half marriage, w Sidney Clare, m Oscar Levant. © 18Sep29; EP9407. Sidney Clare (A); 18Sep56; R177038.

TO ME YOU'RE MARVELOUS; from Half marriage, w Sidney Clare, m Oscar Levant. © 18Sep29; EP9407. Sidney Clare & Oscar Levant (A's); 25Sep56; R177320.

TO THE GREENWOOD; for piano by Helen MacGregor. © 25Feb29; EP3765. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 20Sep56; R177177.

TO THE THAMES; w Sir John Denham, m Sir George Dyson; 2-pt., with piano acc. © 22Mar29; EF3737. Sir George Dyson (A); 15Jun56; R173892.

TO YOU; from Woman to woman, w & m Jay Whidden & Fred May. © 12Nov29; EP10938. Jay Whidden & Fred May (A's); 13Nov56; R180646.

TOCCATA; for piano & orchestra by Ottorino Respighi, reduction for 2 pianos by Salvatore Messina. © 15Mar29; EF3155. G. Ricordi & C. (PWH); 4Dec56; R181896.

TOCCATA SUR LE SHIMMY KITTEN ON THE KEYS; from Cinq etudes de jazz, for piano by Erwin Schulhoff. © 12Dec28; EF22392. Maria Schulhoff (W); 5Oct56; R178407.

TOCCATINE; op.108, no.2, m Aleksandr Tikhonovich Grechaninov, fingered by Paul Kochanski, rev. J. V. Woss; violin & piano. © 31Dec28; EF22394. Franziska Woss (W); 5Oct56; R178409.

TOE DANCER. SEE
La ballerina.

TOKAY; from Bitter sweet, w & m Noel Coward. © 18Jul29; EF6072. Noel Coward (A); 18Jul56; R174378.

TOMMY, LAD; w Edward Lockton, m E. J. Margetson, TTBB arr. Sumner Salter. © 7Aug29; EP8279. Boosey & Hawkes Inc. (PWH); 16Aug56; R175769.

TOM'S RAG; m H. Watkins. © 28Sep29; EU11433. Peer International Corp. (PWH); 1Oct56; R178000.

TON NOM. Thy name; by Augusta Holmes, orchestra arr. Francis Salabert. © 10Jun29; EF5500. Eugenie Micsunesco Salabert (W); 3Dec56; R182112.

TONDELEYO; from White cargo, by Noel Gay, pseud. of Reginald Moxon Armitage & Stanley Hill, banjo & ukulele arr. Alvin D. Keech. © 4Oct29; EF7069. Noel Gay & Stanley Hill (A's); 4Oct56; R178670.

TONIGHT THE WORLD IS MINE; w Raymond B. Egan, m Gene Burton. © 27Aug29; EU10322. Mary D. Egan (W); 27Aug56; R175982.

TOO LATE; w Percy Edgar, m Henry E. Pether. © 22Aug29; EF6528. Doreen Elton (C of P. Edgar), Alice Eleanor Hobbs & Cecilia Amy Stanley (C of H. E. Pether); 10Sep56; R176476.

TOO, TOO DIVINE; from Open your eyes, w Collie Knox, m Vernon Duke, pseud. of Vladimir Dukelsky. © 21Aug29; EF6485. Vernon Duke (A); 21Aug56; R175764.

TOO WONDERFUL FOR WORDS; from Words and music, w & m Dave Stamper & Gerard Smith. © 9Jul29; EU8705. Dave Stamper (A); 11Jul56; R173657.

TOO WONDERFUL FOR WORDS; from Words and music, w & m Dave Stamper & Paul Gerard Smith. © 19Jul29; EP7876. Dave Stamper (A); 20Jul56; R174313.

TOODLE LOLLY DA; by Bob Miller & Charlotte K. Munn. © 6Jun29; EU7656. Nita Crabbe Miller (W); 30Jul56; R175016.

TOP SPEED. SEE
Goodness gracious.
Hot and bothered.
I'll know and she'll know.
Keep your undershirt on.
Reaching for the moon.
What would I care.

TORCH DANCE; from Tudor rounds, w Frederick H. Martens, m Edward German, TTBB arr. Gottfried H. Federlein. © 3Aug28; E696876. Josephine T. Martens (Adm. c.t.a.); 24May56; R174292.

LA TORNADE; for orchestra by Marc Delmas & Francois Popy. © 10Jun29; EF5531. Camille Castel Delmas (W); 3Dec56; R182137.

TOUCHES MENUES; op.115, for piano by Ede. Poldini. © 23Oct29; EF8463. De Eduard Poldini (A); 10Dec56; R182217.

TOUGH BREAKS STOMP; m Harlan Leonard & Bennie Moten. © 25Oct29; EU12517. Mrs. Crable Bell (W of B. Moten); 25Oct56; R179502.

TOUJOURS. Always; from A most immoral lady, w Herman Ruby, m Maurice Kraus Jerome. © 22Jul29; EP7987. M. K. Jerome (A); 23Jul56; R174268.

TOUJOURS. Always; from A most immoral lady, w Herman Ruby, m Maurice Kraus Jerome. © 22Jul29; EP7987. M. Witmark & Sons (PWH of H. Ruby & M. K. Jerome); 25Jul56; R175031.

TOUJOURS. Always; from A most immoral lady, w Herman Ruby, m Maurice Kraus Jerome. © 22Jul29; EP7987. Herman Ruby (A); 1Oct56; R182817.

TOURNOI CHEVALERESQUE; from Contes d'Espagne, deuxieme serie, for piano by Joaquin Turina. © 5Mar29; EF3586. Obdulia Garzon Gonzalez Turina (W); 3Dec56; R182014.

TOUT CE QUE MOISSONE. SEE
All fruits whatsoever.

TOUT CE QUI T'A TOUCHEE; w Albert Samain, m Maurice Perez. © 10Jun29; EF5527. Maurice Perez (A); 3Dec56; R182133.

THE TOY SAIL BOAT; for piano by Helen MacGregor. © 30Nov29; EP11088. Helen MacGregor (A); 10Dec56; R182644.

TRAGIC EPISODE; by Christiaan Kriens, orchestra arr. Antonio E. Cafarella. © 14Aug29; EP8463. Esther Louise Kriens (W); 15Aug56; R175499.

THE TRAIL TO YESTERDAY; w Robin J. Frear & Mitchell Parrish, m Harry D. Squires. © 5Jul29; EU8605. Harry D. Squires (A); 9Jul56; R173553.

THE TRAIL TO YESTERDAY; w Robin J. Frear & Mitchell Parrish, m Harry D. Squires. © 5Jul29; EU8605. Eleanor Zawoiski, Robert Frear, James M. Frear (C), Mitchell Parrish & Harry D. Squires (A's); 5Jul56; R173683.

TRAILIN' IN OLD MONTAN'; w Clifford Grey, m Herbert Stothart. © 25Nov29; EU13693. Loew's Inc. (PWH of C. Grey & H. Stothart); 28Nov56; R181905.

THE TRAIN THAT NEVER ARRIVED; w Arthur Fields, m Fred Hall. © 12Jul29; EU8798. Selma Fields (W); 15Aug56; R175391.

TRAMONTO; for orchestra by Amilcare Pennati Malvezzi. © 1Mar29; EF3624. Ada Gasparinetti Pennati & Franco Pennati Malvezzi (C); 14Dec56; R183139.

TRANSPOSITION; by Ethel Home. © 9Jul29; EF6171. Annie Elizabeth Rogers (E); 10Jul56; R173920.

TRAS LA REJA; for piano by Jose Bohr. © 27Jun29; EU8405. Jose Bohr (A); 30Aug56; R176366.

TRAVELING MAN; w & m Jim Jackson. © 28Sep29; EU11434. Peer International Corp. (PWH); 1Oct56; R178061.

TRE; w Angelo Ramiro Borella, m Vittorio Mascheroni. © 2Jan29; EF1853. Vittorio Mascheroni (A); 15Oct56; R178370.

TRE MINIATURE PER I PICCOLI; for piano by Francesco Santoliquido. © 27Oct28; EF430. Ditta A. Forlivesi & C. (PWH); 1Oct56; R177507.

TREASURE; w & m Bill Gorman, Ed. Gorman & J. Oliver Riehl, orchestra arr Brewster-Raph; pts. © on arr.; 10May29; EP5952. Leo Feist, Inc. (PWH of Brewster-Raph); 25May56; R171023.

TREAT ME RIGHT WHILE YOU GOT ME OR YOU WON'T HAVE ME LONG; w & m Clarence Williams & S. Walter Williams. © 19Dec28; EU2144. Clarence Williams (A); 27Sep56; R177433.

THE TREES IN SPRING; w E. Nesbit, m Felix White. © 17Jul29; EF5670. E. M. White (W); 17Jul56; R174144.

TRES MOTETES EUCARISTICOS; w Tomas de Aquino, m Jose Maria Benaiges y Pujol. © 21Jul29; EF18435. Antonio Benaiges (C); 8Oct56; R177848.

TRIO; for oboe, clarinet & piano by Julius Kopsch. © 1Oct29; EF9291. Julius Kopsch (A); 5Oct56; R178417.

TRIPLE AMEN; for baritone & mixed voices by Rob Roy Peery. © 13Nov28; EP615. Rob Roy Peery (A); 18Sep56; R176983.

TROIS MAZURKAS; op.24, for piano by Karol Rathaus. © 7Mar29; EF5211. Gertrude Rathaus (W); 4Sep56; R176509.

TROP PETIT, TROP GRAND; from Deshabillez-vous, m Rene Mercier; orchestra, with w. © 25Feb29; EF3480. Rene Mercier (A); 3Dec56; R181994.

TROPICAL STAR. SEE
Estrella tropical.

TROUBLE; from Minstrels, w William Bernard Kernell, m Charles Wakefield Cadman. © 23Aug29; EU10478. William B. Kernell (A); 23Aug56; R175881.

TROUBLE; from Minstrels, w William Bernard Kernell, m Charles Wakefield Cadman. © 23Aug29; EU10478. Security First National Bank of Los Angeles (E of C. W. Cadman); 23Aug56; R175882.

TROUBLE; from Minstrels, w William Bernard Kernell, m Charles Wakefield Cadman. © 18Sep29; EU10987. Security First National Bank of Los Angeles (E of C. W. Cadman); 18Sep56; R177033.

TROUBLE; m Thomas W. Waller. © 18Nov29; EU13346. Thomas W. Waller, Jr. (C); 21Nov56; R180884.

TROUBLE; m Thomas W. Waller. © 18Nov29; EU13346. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 21Nov56; R181829.

IL TROVATORE. SEE
Scena w wiezieniu.

TRUE BLUE LOU; from The dance of life, w & m Sam Coslow, Leo Robin & Richard A. Whiting. © 13Jul29; EP7871. Famous Music Corp. (PWH of L. Robin, S. Coslow & R. A. Whiting); 13Jul56; R173939.

TRUE HEAVEN; w & m William Bernard Kernell & Dave Stamper. © 9Jan29; EU2631. William B. Kernell (A); 9Jul56; R173550.

TRUE HEAVEN; from True heaven, w & m William Bernard Kernell & Dave Stamper. © 1Feb29; EP3215. William B. Kernell (A); 9Jul56; R173554.

TRUST HIM; w & m Charles Hutchinson Gabriel. © 8Nov29; EP11704. Rodeheaver Co. (PWH); 29Nov56; R181928.

TRUST YE IN THE LORD; Biblical w, m Henry W. B. Barnes; SATB & organ. © 8Oct29; EP9873. Henry W. B. Barnes (A); 21Nov56; R181606.

TRYING; w & m Gene Austin. © 17Oct29; EU12096. Gene Austin (A); 17Oct56; R178561.

TU-TU. SEE
Dites-moi ma mere.

TU VEUX SAVOIR; from La chair et le diable, by Sylvere Caffot, orchestra arr. Francis Salabert; with w. © 10Jan29; EF2810. Eugenie Micsunesco Salabert (W); 3Dec56; R181966.

TUDOR ROUNDS. SEE
Morris dance.
Shepherd's dance.
Torch dance.

TUI SUNT COELI; op.30, no.2, liturgical w, m Emile Reyl; SATB. © 22Nov28; E977. J. Fischer & Bro. (PWH); 8Oct56; R179572.

TUM TUM TUMBLE INTO LOVE WITH ME; w Bennett Arthur Ryan, m Violinsky, pseud. of Solly Ginsberg. © 2Aug29; EU9471. Ben Ryan & Violinsky (A's); 3Aug56; R175166.

TUMBLE-DOWN COTTAGE; w Jeffery Lang, m Maurice Besly. © 1Nov29; EF8620. Marguerite Besly (W); 2Nov56; R179780.

TUMBLE-WEED; by Paul P. Bliss, orchestra arr. John N. Klohr. © 9Sep29; EP9032. Alice Klohr (W); 26Sep56; R177794.

TUMBLING CLOWNS; for piano by Louise Christine Rebe. © 28Aug29; EP8774. Louise Christine Rebe (A); 14Sep56; R176954.

EL TUMULT DESVETLLA RECORTS. Tumult rouses memories; from El parc d'atraccions, suite, pour orchêstre by Manuel Blancafort, arr. Francis Salabert. © 10Apr29; EF4646. Eugenie Micsunesco Salabert (W); 3Dec56; R182039.

TUMULT ROUSES MEMORIES. SEE
El tumult desvetlla records.

TUNE IN ON MY HEART; w & m Buddy Valentine, pseud. of Joseph Taccati & Gene Johnston; lead sheet. © 27Aug29; EU10645. Buddy Valentine & Gene Johnston (A's); 6Sep56; R176709.

TUNE IN ON MY HEART; from Remote control, w & m Joseph Taccati & Gene Johnston. © 23Sep29; EP9495. Joseph Taccati & Gene Johnston (A's); 18Oct56; R179021.

TUNE IN ON MY HEART; from Remote control, w & m Joseph Taccati & Gene Johnston, orchestra arr. Frank Skinner; pts. © on arr.; 27Sep29; EP9614. Leo Feist, Inc. (PWH of F. Skinner); 18Oct56; R179022.

THE TUNE THE BO'SUN PLAYED; w Charles G. Mortimer, m Raymond Loughborough. © 25Oct29; EF8468. Charles G. Mortimer & Raymond Loughborough (A's); 25Oct56; R179231.

TUNELANDIA; selected & arr. Herbert Lodge & Leslie Franks; piano-conductor. (In Boosey's orchestral journal, no.321) © 13Aug29; EF6358. Herbert Lodge & Leslie Franks (A's); 16Aug56; R175773.

TURKEY GOBBLER; m Theron Hale. © 28Sep29; EU11426. Theron Hale (A); 1Oct56; R178054.

TURN ON THE HEAT; from Sunnyside up, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 18Jun29; EU8126. Stephen Wm. Ballentine (C of G. G. De Sylva); 16Jul56; R174511.

TURN ON THE HEAT; from Sunnyside up, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 29Jul29; EP8018. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 1Aug56; R174728.

TURN ON THE HEAT; from Sunnyside up, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 29Jul29; EP8018. Stephen Wm. Ballentine (C of G. G. De Sylva); 8Aug56; R175202.

THE TURTLE WALK; w Tosh Hammed, m Benjamin Garrison. © 7Jan29; EU2573. Harrison Godwin Smith (PWH of T. Hammed & B. Garrison); 26Nov56; R181326.

TUTOR FOR THE IMPROVED LONG SCALE SOLO UKULELE OR MINIATURE GUITAR; book 1, by Andre De Vekey. © 28Dec28; EF2020. A. De Vekey (A); 19Jul56; R174333.

TUVO CORAZON; w Serafin Adame Martinez, m Manuel Santander Marquez. © 27Feb29; EF2919. Manuel Santander Marquez (A); 8Oct56; R177830.

'TWAS NOT SO LONG AGO, ES WAR SCHON DAMALS SO; from Sweet Adeline, w Oscar Hammerstein, 2d, m Jerome Kern; solo & mixed voices. © 4Sep29; EP8905. Oscar Hammerstein, 2d (A); 4Sep56; R176260.

'TWAS NOT SO LONG AGO, ES WAR SCHON DAMALS SO; from Sweet Adeline, w Oscar Hammerstein, 2d, m Jerome Kern; solo & mixed voices. © 4Sep29; EP8905. Eva L. Byron (W of J. Kern) & Oscar Hammerstein, 2d (A); 5Sep56; R176333.

TWENTY-FOUR CONCERT ETUDES. SEE
Concert etude.

TWENTY-ONE; w Edward Heymann, m Kenneth Moncrieff Leslie Smith. © 9Aug29; EU9698. Edward Heymann (A); 9Aug56; R175297.

TWENTY-ONE FIRST POSITION MELODIC VIOLIN STUDIES IN BOWING, RHYTHM, PHRASING, MELODIC EXPRESSION; op.12, by J. Hullah Brown. © 10Jan29; EF2326. J. Hullah Brown (A); 28Jun56; R173018.

27 MELODIOUS AND RHYTHMICAL EXERCISES; for saxophone or oboe by Jacob Lionel Small. © 21Jul28; EP14124. Sarah C. Small (W); 11Jul56; R173944.

TWENTY SWEDES RAN THRU THE WEEDS, CHASED BY ONE NORWEGIAN; w & m Billy Moll; lead sheet. © 21Sep29; EU11210. Shapiro, Bernstein & Co. Inc. (PWH); 25Sep56; R177375.

TWILIGHT; from Woodland fancies, op.34, by Victor Herbert, orchestra arr. Harold Sanford. © 12Feb29; EP4043. G. Schirmer, Inc. (PPW of V. Herbert & PWH of H. Sanford); 30Jul56; R174862.

TWILIGHT IN ELHAM VALLEY; op.11, no.2, for piano by Hubert Hales. © 9Apr29; EF3924. Hubert Hales (A); 7Sep56; R176276.

TWILIGHT OVER OUDJDA. SEE
Crepuscule a Oudjda.

TWINBEDS. SEE
If you were mine.

TWINKLE TOES; w David Halpern, m Burton I. Levy. © 30Oct28; EU725. Remick Music Corp. (PWH of D. Halpern & B. I. Levy); 31Aug56; R176177.

TWO ALBUM LEAVES. SEE
Elfin sprites.

The little songster.

TWO CHORUSES; from L'allegro, w John Milton, m Georg Friedrich Händel, women's voices arr. George Wallace Woodworth. © on arr.; 23Nov28; EP2756. G. Wallace Woodworth (A); 1Nov56; R179396.

TWO DANCES; from Incidental music to Faust, by Samuel Coleridge-Taylor, band arr. J. A. Kappey. (In Boosey's military journal, 157th series, no.3) © on arr.; 23Jul29; EF6478. Boosey & Hawkes Inc. (PWH); 2Aug56; R174940.

TWO DESCRIPTIVE PIECES; for piano by Frederick A. Williams. © 24Jun29; EP7533. Mrs. Frederick A. Williams (W); 17Jul56; R174229.

TWO FOLK SONG FRAGMENTS; m W. G. Whittaker, piano arr. Gustav Holst. © 11Jul28; EF22211. Imogen Holst (C); 9Jul56; R173998.

TWO GRAVES BESIDE THE ROAD; by Bob Miller. © 5Nov28; EU864. Nita Crabbe Miller (W); 30Jul56; R174993.

TWO LITTLE BABY ARMS; from Hurdy gurdy man, w & m L. Wolfe Gilbert & Abel Baer. © 7Aug29; EU9650. L. Wolfe Gilbert & Abel Baer (A's); 24Aug56; R176086.

TWO LITTLE BABY ARMS; from Love, live & laugh, by L. Wolfe Gilbert & Abel Baer. © 14Oct29; EP10223. L. Wolfe Gilbert & Abel Baer (A's); 30Oct56; R179600.

TWO OLD TRAMPS; w C. J. Edwards, m R. D. Brownsmith, men's voices arr. Charles Berton. © on new arr.; 27Sep29; EP10058. M. Witmark & Sons (PWH of C. Berton); 28Sep56; R177976.

TWO PALS; w Harry Pease & Charles O'Flynn, m Edward G. Nelson. © 11Jul29; EP7636. Ora Pease (W); 11Jul56; R173631.

TWO PALS; w Harry Pease & Charles O'Flynn, m Edward G. Nelson. © 11Jul29; EP7636. Ed. G. Nelson & Charles O'Flynn (A's); 11Jul56; R174073.

TWO PALS BUT ONLY ONE SWEETIE; from Nix on dames, w L. Wolfe Gilbert, m Abel Baer. © 2Oct29; EU11568. L. Wolfe Gilbert & Abel Baer (A's); 2Oct56; R177688.

TWO PERFECT LOVERS; from Dear love, w Dion Titheradge, m Haydn Wood, Joseph A. Tunbridge & Jack Waller. © 21Oct29; EF6968. Haydn Wood, Jack Waller, Joseph Tunbridge (A's) & Anne Marjorie Keating (W of D. Titheradge); 23Oct56; R179422.

TWO SONATAS; for 2 pianos by Muzio Clementi, ed. Edwin Hughes. © on new matter; 6May29; EP5964. G. Schirmer, Inc. (PWH of E. Hughes); 21Jun56; R173076.

TWO SONGS. SEE
Alma mater.
Old S.U.

TWO TIRED OLD EYES; w Huntley Trevor, m J. H. Squire. © 6Dec28; EF1986. Kate Huntley Trevor & Dorothy Gladys Squire (W's); 2Nov56; R179769.

TWO WORDS; for piano by Federico Longas. © 7Jan29; EP2464. Federico Longas (A); 31Dec56; R183427.

U

THE ULSTER DIVISION; from Hawkes' new march album, for piano by F. M. Marks. © 23Jul29; EF6014. Boosey & Hawkes Inc. (PWH); 2Aug56; R174936.

L'ULTIMO VIAGGIO DI ODISSEO; for orchestra by Guido Guerrini. © 5Dec28; EF1379. Guido Guerrini (A); 12Sep56; R176840.

UM-UM-IN THE MOONLIGHT; from Hollywood nights, w & m Conrad K. Dober, Sidney D. Mitchell & Archie Gottler. © 8Oct29; EU11861. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of A. Gottler & S. D. Mitchell); 9Oct56; R178486.

UM-UM IN THE MOONLIGHT; from Hollywood nights, w & m Conrad K. Dober, Archie Gottler & Sidney D. Mitchell. © 7Nov29; EP10749. Leona Shattuck (W of C. K. Dober) & DeSylva, Brown & Henderson Inc. (PWH of A. Gottler & S. D. Mitchell); 8Nov56; R180391.

UNCLE JOE; w & m J. C. Johnson. © 3Dec29; EU13962. J. C. Johnson (A); 17Dec56; R182521.

UNCLE REMUS; for orchestra by Milan Roder. © 20Jun29; EP7175. Josephine Marie Roder (W); 2Aug56; R175065.

UNDER A TEXAS MOON; from Under a Texas moon, w & m Ray Perkins, Spanish w Gonzales Jimenez. © 26Jul29; EP8155. Remick Music Corp. (PWH of R. Perkins & G. Jimenez); 27Jul56; R175047.

UNDER A TEXAS MOON. SEE
I want a bold caballero.

UNDER STARRY SKIES OF OLD HAWAII; w & m William M. James, Jr. & Irving Mills, ukulele arr. M. Kalua. © 21Dec28; EP2674. William James & Irving Mills (A's); 19Dec56; R182517.

UNDER THE LINDEN TREE; op.24, no.7, by R. Volkmann, piano, 6 hands arr. Paul Zilcher. © 22Jul29; EF6354. Paul Zilcher (A); 6Sep56; R176664.

UNDER THE OLD CROW'S NEST; w Irving Kahal, m J. Russel Robinson. © 1Aug29; EU9410. Alice Kahal (W) & J. Russel Robinson (A); 2Aug56; R174775.

UNDER THE OLD CROW'S NEST; w Irving Kahal, m J. Russel Robinson. © 1Aug29; EU9410. Alice Kahal (W); 1Aug56; R174872.

UNDER THE SPELL OF THE MOON; w Saul Bernie & Stella Unger, m Fred Phillips. © 17Jul29; EU8950. Fred Phillips (A); 17Jul56; R174089.

UNDER THE SPELL OF THE ROSES; w & m Ben Gordon, pseud. of Fred Meadows & Frank Magine. © 29Aug29; EU10649. Ben Gordon & Frank Magine (A's); 10Sep56; R176714.

UNDER THE SPELL OF THE ROSES; w & m Ben Gordon, pseud. of Fred Meadows & Frank Magine. © 18Oct29; EP10267. Ben Gordon & Frank Magine (A's); 18Oct56; R179047.

UNDER THE SPELL OF THE ROSES; w & m Fred Meadows & Frank Magine, orchestra arr. Elliott Jacoby; pts. © on arr.; 4Nov29; EP10753. Leo Feist, Inc. (PWH of E. Jacoby); 9Nov56; R180653.

UNDER THE STARS, for violin & piano by Eric Coates. © 8Oct29; EF7251. Eric Coates (A); 9Oct56; R178458.

UNDERNEATH A SPANISH MOON; w & m Victor Young. © 9Aug29; EU9724. Victor Young (A); 9Aug56; R175298.

UNDERNEATH THE BLUE HAWAIIAN MOON; w Irene Frederick, m Al Mason & Loyal B. Curtis. © 20Jul29; EU9021. Irene Frederick, Al Mason (A's) & Clara D. Curtis (W); 20Jul56; R174768.

UNFINISHED SYMPHONY; 1st movement, by Franz Peter Schubert, percussion & piano arr. Helen Chrystal Bender; score. © 22Mar29; EP4577. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH of H. C. Bender); 20Sep56; R177182.

UNFOLD, YE PORTALS; from Redemption, by Charles Francois Gounod, SAB arr. Ira Bishop Wilson. © 30Aug29; EP10284. Lorenz Pub. Co. (PWH of I. B. Wilson); 22Oct56; R179281.

UNGARISCHE ROMANZE; m Albert Sirmay, pseud. of Albert Szirmai, orchestra arr. Erno Por; piano-conductor. © 10Jun29; EF6333. Albert Sirmay (A); 2Nov56; R179595.

UNGARISCHE VOLKSMUSIK. SEE
Magyar nepzene.

UNHAPPY BUTTERFLY; w & m Byron Gay, orchestra arr. Eddie Bard; pts. © on arr.; 9Jul29; EP7546. Leo Feist, Inc. (PWH of E. Bard); 23Jul56; R174480.

UNIVERSITY OF DAYTON ATHLETIC MARCH; for band by Anthony McCarthy. © 21Jul28; E696414. Anthony McCarthy (A); 18Jul56; R175303.

UNIVERSITY OF ILLINOIS MARCH; for piano by John Philip Sousa. © 15Aug29; EP8466. Mrs. H. Sousa Abert & Jane Priscilla Sousa (C); 22Aug56; R175929.

UNIVERSITY OF ILLINOIS MARCH; for piano by John Philip Sousa. © 15Aug29; EP8466. Jane Priscilla Sousa & Helen Sousa Abert (C); 1Oct56; R177487.

UNIVERSITY OF ILLINOIS MARCH; by John Philip Sousa. © on band arr.; 7Oct29; EP9907. Jane Priscilla Sousa & Helen Sousa Abert (C); 31Oct56; R179369.

UNLUCKY NUMBER THIRTEEN; w R. P. Weston & Bert Lee, m R. Harris Weston. © 22Aug29; EF6515. Maud Harris (W of R. P. Weston, Tom Longmire (E of B. Lee) & Harris Weston (A); 10Sep56; R176463.

THE UNMARKED GRAVE; w & m Bob Miller. © 15Sep28; EU1068. Nita Crabbe Miller (W); 30Jul56; R174995.

UNMASKED. SEE
I'll climb the highway to your heart.

UNREST; for orchestra by Frederik Stahlberg. © 29Apr29; EP7389. Susanne Stahlberg (W); 27Jul56; R174965.

UNTIL LOVE COMES ALONG; from Love comes along, w Sidney Clare, m Oscar Levant. © 30Dec29; EP12359. Sidney Clare (A); 31Dec56; R183435.

UNTIL ONE COMES ALONG; w Harlan Thompson, m Dave Stamper. © 19Jul29; EU9009. Harlan Thompson & Dave Stamper (A's); 20Sep56; R177675.

L'UOMO CHE RIDE. SEE
Fantasia.

UP WITH THE SUN; w Max Rutchik & Leonard Whitcup, m Walter G. Samuels; lead sheet. © 16Oct29; EU12064. Walter G. Samuels (A); 17Oct56; R178558.

UP WITH THE SUN; w Max Rutchik & Leonard Whitcup, m Walter G. Samuels; lead sheet. © 16Oct29; EU12064. Leonard Whitcup & Walter G. Samuels (A's); 17Oct56; R179112.

UP WITH THE SUN; w Max Rutchik & Leonard Whitcup, m Walter G. Samuels; lead sheet. © 16Oct29; EU12064. Leonard Whitcup (A); 28Nov56; R181271.

USED TO YOU; from Little pal, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 5Mar29; EU4381. Stephen Wm. Ballentine (C of G. G. De Sylva); 16Jul56; R174506.

USED TO YOU; from Little pal, George Gard De Sylva, Lew Brown, Ray Henderson & Al Jolson. © 22Apr29; EP5317. Stephen Wm. Ballentine (C of G. G. De Sylva); 16Jul56; R174514.

THE UTAH TRAIL; w & m Robert Palmer. © 20Dec28; EP2011. Robert Palmer (A); 25Jun56; R173707.

V

VACATION DAYS; op.63, no.12, by Jean Louis Gobbaerts, 2d piano arr. Fleetwood A. Diefenthaeler. © on 2d piano pt.; 2Jul29; EP7350. Margaret Diefenthaeler (W); 5Jul56; R173305.

DAS VADEMECUM DES FLÖTENSPIELERS. The flutist's vademecum; op.35, no.2, 1, 3, by L. de Lorenzo. © 21Oct28; EP3535-4, 3536. Albert Cranz, d.b.a. Editions A. Cranz S.P.R.L. (PWH); 15Oct56; R178379-178381.

THE VAGABOND LOVER. SEE
If you were the only girl.
I'll be reminded of you.

VALENTINE STOMP; w Thomas W. Waller. © 26Dec29; EU14975. Thomas W. Waller, Jr. (C); 26Dec56; R183110.

VALGAME DIOS DE LOS CIELOS; op.41, w & m Luis Leandro Mariani Gonzalez, guitar arr. Antonio Lozano y Garcia de Piedra. © on transcription; 4Dec29; EF18855. Antonio Lozano y Garcia de Piedra (A); 26Dec56; R183084.

VALPARAISO; w & m Donald S. Rockwell, Charles A. Bayha & Louis Herscher. © 8May29; EP5840. Donald S. Rockwell (A); 26Jun56; R173000.

VALSE; from Facade, m & piano arr. Sir William Turner Walton. © on new arr.; 24Oct28; EF22359. Sir William Walton (A); 23Aug56; R175923.

VALSE; for piano by Beryl Rubinstein. © 19Jun29; EP9972. Beryl David Rubinstein & Ellen R. Weld (C); 28Nov56; R181267.

VALSE; for piano by Albert Von Doenhoff. © 24Dec28; EP2847. Albertine Von Doenhoff (W); 29Nov56; R181281.

VALSE CAPRICIEUSE; by Hugo Felix, scored by Maurice Baron. © 2Jan29; EP2556. Hugo Felix (A); 21Dec56; R182892.

VALSE DISTRAITE; for orchestra by Rudolf Friml. © 20Jun29; EP7177. Rudolf Friml (A); 25Jun56; R173068.

VALSE INTIME; by Erno Balogh, orchestra arr. George Torke; piano or organ-conductor. © 5Jul29; EP7962. Erno Balogh (A); 17Jul56; R174158.

VALSE MELANCOLIQUE; op.64, for orchestra by Boris Levenson; piano-conductor. © 2Jan29; EP2555. Boris Levenson (A); 21Dec56; R182893.

VALSE MUSETTE; from Quatre petites pieces, for piano by Rene Rabey. © 15Jul29; EF7643. Rene Rabey(A); 10Oct56; R179191.

VALSE OUBLIEE; by Rene Demaret. 1. Odeum orchestra.- 2. Salon orchestra. © 27Dec28; EF2971. Albert Cranz, d.b.a. Editions A. Cranz S.P.R.L. (PWH); 15Oct56; R178396.

VALSE PAMELA; for saxophone & piano by Rudy Wiedoeft. © 8Jul29; EP7520. Mae Florence Wiedoeft (W); 18Jul56; R174415.

VALSE SENTIMENTALE; for violin & piano by Archy Rosenthal. © on arr.; 2Sep29; EF7054. May Rosenthal (W); 10Dec56; R182200.

VALSES NOBLES ET SENTIMENTALES; no.3-5, by Maurice Ravel, orchestra arr. Lucien Garban. © 2Jun29; EF5355-5357. Lucien Garban (A); 10Oct56; R179172-179174.

VALSES NOBLES ET SENTIMENTALES; no.7, by Maurice Ravel, orchestra arr. Lucien Garban. © 2Jul29; EF5921. Lucien Garban (A); 10Oct56; R179180.

VALSETTE D'AMOUR; from Quatre morceaux d'amour, for violin & piano by George Edwards, pseud. of Louis Gruenberg. © 18Apr29; EP6854. George Edwards (A); 4Sep56; R176493.

VAMP 'EM WITH RYTHM; w Herman Timberg, m Samuel Timberg. © 21Nov29; EU13514. Herman Timberg & Samuel Timberg (A's); 23Nov56; R181458.

LA VAQUILLA; w & m David Valles Gonzalez. © 1Dec28; EP1644. Concepcion C. de Acosta (PWH); 29Nov56; R181731.

VARIATIONEN; op.31, for orchestra by Arnold Schönberg; score. © 4Jun29; EF6852. Gertrud Schoenberg (W); 4Sep56; R176516.

VARSITY RHYTHM; w & m Haven Gillespie, Ray Canfield & Charles Neil Daniels. © 10Oct29; EP10048. Haven Gillespie (A); 11Oct56; R178104.

VARSITY RHYTHM; w & m Haven Gillespie, Charles Neil Daniels & Ray Canfield. © 10Oct29; EP10048. Mrs. Tholen D. Garrett & Neil Moret Daniels (C of C. N. Daniels); 12Oct56; R178137.

VARSITY RHYTHM; w & m Haven Gillespie, Ray Canfield & Charles Neil Daniels. © 10Oct29; EP10048. Ray Canfield & Haven Gillespie (A's); 18Oct56; R179467.

VEILCHENZAUBER; w Ria Ria, m Fred Harras; piano-conductor: orchestra. © 21Oct28; EF388. Albert Cranz, d.b.a. Editions A. Cranz S.P.R.L. (PWH); 15Oct56; R178392.

VELVET REVUE. SEE
Hot-cha-cha.
Lady of my day-dreams.

VEN A MIS BRAZOS; w & m Rafael Hernandez. © 27Apr29; EU6175. Rafael Hernandez (A); 30Aug56; R176361.

VENEZUELA; w Paul Colline, m Auguste Renaud, ukulele arr. Francis Salabert. © 10Apr29; EF4675. Auguste Renaud (A); 3Dec56; R182066.

VENGO A SABER; w & m Margarito Ramirez, m Antonio Campos. © 1Dec28; EP1670. Concepcion C. de Acosta (PWH); 29Nov56; R181752.

VENGO A VER; w & m Margarito Ramirez, m Antonio Campos. © 1Dec28; EP1689. Concepcion C. de Acosta (PWH); 29Nov56; R181767.

VERFOLGT. Pursuit; by Viktor Hruby. 1. Piano.- 2. Piano-conductor: orchestra. © 21Sep29; EF8099-8100. Viktor Hruby (A); 5Oct56; R178415-178416.

LA VI LLORANDO; for mixed voices by Jose Garcia del Diestro. ©31Aug29; EF18674. Jose Garcia (C); 8Oct56; R177849.

LA VICTIMA DEL TANGO; w Eugenio Balder, m Luis Barta Gale. © 13Jun29; EF5114. Luis Barta Gale (A); 8Oct56; R177837.

VICTORY SONG; from Songs and cheers, by Thornton W. Allen. © 8Aug28; E699024. Elsie Guy Allen (W); 3Aug56; R174698.

LA VIE EST BELLE; w Louis Lemarchand, w & m Jean Boyer, m Maurice Castelain, ukulele arr. Francis Salabert. © 10Jun29; EF5504. Jean Boyer (A); 3Dec56; R182116.

LES VIEILLES MAISONS; w Gabriello, w & m Jean Boyer, m Maurice Castelain, ukulele arr. Francis Salabert. © 10Jun29; EF5505. Jean Boyer (A); 3Dec56; R182117.

VIEJA HERIDA. Il reviendra; from Revue du Casino de Paris, m Jose Padilla, orchestra arr. Francis Salabert; with w. © 25Feb29; EF3478. Eugenie Micsunesco Salabert (W); 3Dec56; R181992.

VIENNESE WALTZ; no.3, for piano by Ida Bostelmann Cobb. © 5Jul29; EP9091. Ida Bostelmann (A); 6Jul56; R174011.

LA VIERGE A LA CRECHE. Cradle song of the Virgin; w A. Daudet, m Cesar Auguste Franck, women's voices arr. Channing Lefebvre. © 8Oct28; E698975. G. Ricordi & Co. (PWH of C. Lefebvre); 12Sep56; R176833.

VIERTE STREICHQUARTETT; m Béla Bartók; score. © 6Nov29; EF9306. Edith Pasztorney Bartok (W); 23Nov56; R181343.

THE VILLAIN; for piano by A. Louis Scarmolin. © 11Sep28; E699387. A. Louis Scarmolin (A); 16Aug56; R175402.

VILLAINY TRIUMPHANT; for orchestra by Reginald Foort & R. H. Hunt; piano-conductor. © 24Sep29; EF7063. Reginald Foort & R. H. Hunt (A's); 20Oct56; R178442.

VILLANELLE; w Ed Guinand, English w Dawson Freer, German w L. G. Sturm, m Cecile Louise Stephanie Chaminade. © on selection, ed. & English w; 3Apr29; EF3875. Dawson Freer (A); 7Sep56; R176282.

VINGT CINQ ETUDES DE VIRTUOSITE; flute adaptation by Marcel Moyse. © on adaptation; 10Oct29; EF8195. Marcel Moyse (A); 12Dec56; R182714.

VINGT ETUDES; flute adaptation by Marcel Moyse. © on adaptation; 10Oct29; EF8196. Marcel Moyse (A); 12Dec56; R182715.

VINGT-QUATRE PIECES MELODIQUES; deuxieme recueil, no.1-12, by Philippe Gaubert & others, trombone transcription by Henri Couillaud. © on transcription; 10Oct29; EF8198. Catherine Chauty Couillaud (W); 12Dec56; R182717.

VIOLA LEE BLUES; w & m Noah Lewis. © 28Sep29; EU11404. Noah Lewis (A); 1Oct56; R178034.

VIOLET; w & m Al Frazzini. © 17Sep29; EU11017. Al Frazzini (A); 17Sep56; R176945.

VIOLET; w Al Lewis, m Al Sherman. © 23Sep29; EP9425. Al Lewis (A); 24Sep56; R177211.

VIOLINETTES; for violin & piano by Sisters of St. Joseph; with optional w. © 14Oct29; EP10520. Edwin H. Morris & Co., Inc. (PCW); 28Nov56; R181855.

VISION OF FREEDOM; for orchestra by J. Leverier; piano-conductor. © 1Oct29; EF7032. Boosey & Hawkes Inc. (PWH); 2Oct56; R178436.

VISIONI; for orchestra by Amilcare Pennati Malvezzi. © 1Mar29; EF3630. Ada Gasparinetti Pennati & Franco Pennati Malvezzi (C); 14Dec56; R183137. AMILCARE

LA VIUDA; w & m Maximo Cervantes. © 1Dec28; EP1677. Concepcion C. de Acosta (PWH); 29Nov56; R181759.

VIVA MADRID, QUE ES MI PUEBLO; w Jose Soriano Perez, m Luis Barta Gale. © 27Feb29; EF2917. Luis Barta Gale (A); 8Oct56; R177828.

VOCALISE; by Sergei Rachmaninoff, piano trio arr. Jules Conus. © 31Dec28; EF2881. Jules Conus (A); 11Jul56; R173907.

VOCALISE ETUDE; from Repertoire moderne de vocalises-etudes, no.71-80, for voice by Aaron Copland. © 10Oct29; EF11121. Aaron Copland (A); 16Oct56; R179001.

THE VOICE OF THE R.K.O.; w & m Tom Kennedy. © 26Sep29; EP9584. Shapiro, Bernstein & Co. Inc. (PWH); 26Sep56; R177804.

VOLGA BOAT SONG; w Edgar Leslie, m Walter Donaldson. © 2Nov29; EU12798. Edgar Leslie (A); 2Nov56; R179531.

VOLGA BOAT SONG; w Edgar Leslie, m Walter Donaldson. © 2Nov29; EU12798. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 2Nov56; R179532.

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VOODOO; m H. Strathdene Parham. © 28Sep29; EU11409. H. S. Parham (A); 1Oct56; R178039.

VORSPIEL; from Die Meistersinger von Nurnberg, by Richard Wagner, orchestra arr. Chas. J. Roberts; pts. © on arr.; 25Oct29; EP12000. Carl Fischer, Inc. (PWH of C. J. Roberts); 26Oct56; R179662.

VORSTELLUNG DES FLIEGERS LINDBERGH; from Lindberghflug, w Bert Brecht, m Kurt Weill. © 25Sep29; EF9300. Karoline Weill-Davis (W of K Weill); 26Sep56; R177779.

VOUS ETES TRES PARISIENNE; from Concert Mayol, w Leo Lelievre, Henri Varna & Fernand Rouvray, m Sylvere Caffot, ukulele arr. Francis Salabert. © 25Feb29; EF3462. Sylvere Caffot (A); 3Dec56; R181982.

W

WAILIN' BLUES; w & m Lester Melrose, m Ted Lewis & Joseph V. DeCimber. © 18Sep29; EU10999. Joseph V. DeCimber (A); 18Sep56; R177034.

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WAIT A LITTLE WHILE, SWEETHEART; w Benny Davis, m Joseph Burke, ukulele arr. John Klenner. © 2Nov28; EU331. Benny Davis (A); 31Oct56; R179449.

WAIT A MINUTE, THERE'S A LITTLE BIT MORE TO COME; w & m Fred Godfrey & Shaun Glenville, ukulele arr. R. S. Stoddon. © 15Oct29; EF7772. Gladys Gertrude Keezing (C of F. Godfrey) & Shaun Glenville (A); 19Oct56; R178619.

WAIT FOR THE HAPPY ENDING; from Almanac, w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 10Aug29; EP8316. Edward J. Miller & Sabina J. Miller (E's of D. Dougherty); 10Aug56; R175376.

WAIT FOR THE HAPPY ENDING; from Almanac, w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 10Aug29; EP8316. Jack Yellen (A); 10Aug56; R175377.

WAIT FOR THE HAPPY ENDING; from Almanac, w Jack Yellen, m Milton Ager, ukulele arr. Dan Dougherty. © 10Aug29; EP8316. Jack Yellen & Milton Ager (A's); 13Aug56; R175621.

WAITING; w Ernest O. Mills, m Ugo Nakada. © 20Sep29; EP9607. Ugo Nakada (A); 26Sep56; R177800.

WAITING AT THE END OF THE ROAD; w & m Irving Berlin. © 10Jun29; EP6663. Irving Berlin (A); 23Jul56; R174680.

THE WAITING SONG; w Lou Klein, m Bob Miller. © 2Jan29; EU3980. Nita Crabbe Miller (W); 30Jul56; R175006.

WAIT'LL YOU SEE THE SWEETIE AND ME; w & m Fred E. Rose; men's quartet or mixed voices. © 15Oct29; EP10147. Lorene Harman Rose (W); 15Oct56; R178376.

WAKE UP, CHILL'UN, WAKE UP; w Joseph H. Trent, m Willard Robison. © 9Mar29; EP4083. Willard Robison (A); 19Sep56; R177063.

WAKE UP DREAM GIRL; w Bene Russell, m Vincent Rose. © 2Aug29; EU9617. Amelia Rose (W); 2Aug56; R174888.

WAKE UP, DREAM GIRL; w Bene Russell, m Vincent Rose. © 2Aug29; EU9617. Benee Russell (A) & Amelia Rose (W); 6Aug56; R175187.

WAKE UP YOUR FEET; from Padlocks of 1929, w & m Mack Gordon & George D. Wiest. © 19Nov29; EP11188. Mack Gordon & George D. Wiest (A's); 21Nov56; R181017.

WALKIN' THE STREETS; w & m Allie Wrubel. © 27Jul29; EU9288. Allie Wrubel (A); 27Jul56; R174552

WALKIN' THE ZEP; w Howard Johnson, m Louis Alter. © 8Nov29; EU13075. Loew's Inc. (PWH of H. Johnson & L. Alter); 9Nov56; R180736.

WALKING IN THE DARK; w & m Nat Simon, Leo Wood & Ken Casey. © 10Aug29; EU9754. Gertrude W. Bernstein (W of L. Wood), Nat Simon & Ken Casey (A's); 13Aug56; R175342.

WALKING IN THE DARK; w & m Nat Simon, Leo Wood & Ken Casey. © 10Aug29; EU9754. Nat Simon (A); 10Aug56; R175367.

WALL STREET BLUES; w Margaret Gregory & others, w & m William Christopher Handy. © 30Nov29; EP11346. William C. Handy (A); 30Nov56; R181319.

WALTZ; for violoncello & piano by Arthur Richard Blagrove. © 13May29; EF5140. Henry C. Blagrove (C); 6Sep56; R176659

WALTZ IN A FLAT MAJOR; op.39, no.15, for piano by Johannes Brahms, edited & fingered by John M. Williams. © on new matter; 30Oct29; EP11021. John M. Williams (A); 13Nov56; R180834.

WALTZ POEM; no.1-2, for violin & piano by Leopold Godowsky, violin phrasing & fingering by Leopold Godowsky, Jr. © 17Apr29; EP7230-7231. Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C of L. Godowsky); 16Jul56; R174159-174160.

WALTZ POEM; no.1-2, m & piano arr. Leopold Godowsky. © on arr.; 24Apr29; EP7913-7914. Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C); 16Jul56; R174183-174184.

THE WANDERER; w & m Charles Hutchinson Gabriel, Jr. © 3Apr29; EP4764. Ethel W. Gabriel (W); 1Oct56; R178768.

WANDERING ON; w & m Sandy Rowan. © 14Dec28; EF1983. Sandy Rowan (A); 4Oct56; R178067.

THE WARDEN'S SECRET; w Arthur Fields, m Fred Hall. © 30Jul29; EU9362. Selma Fields (W); 15Aug56; R175394.

WARUM GEHÖRT DEIN ROTER MUND NICHT MIR ALLEIN; op.519, w Fritz Rotter, m Robert Stolz. © 15Jul29; EF7954. Robert Stolz (A); 16Jul56; R174083.

WAS DIE HERREN MATROSEN SAGEN; from Happy end, w Bert Brecht, m Kurt Weill. © 6Nov29; EF9308. Caroline Weill-Davis (W); 7Nov56; R180144.

WASSA MATTER WITH YOU; w Samuel M. Lewis & Joseph Young, m Joseph Meyer. © 6Jun29; EU7663. Ruth Young Grunberg (W of J. Young); 12Jun56; R173776.

WASTED LIFE BLUES; w & m Bessie Smith. © 26Nov29; EU14343. Jack Gee (Wr); 29Nov56; R181801.

WASTING AWAY; w Andy Paul Razaf, m J. C. Johnson. © 28Aug29; EU10379. Andy Razaf (A); 28Aug56; R176021.

WASTING AWAY; w Andy Paul Razaf, m J. C. Johnson. © 28Aug29; EU10379. J. C. Johnson (A); 30Aug56; R176044.

WASTING THE HOURS; w & m G. H. Turner, ukulele arr. R. S. Stoddon. © 15Oct29; EF7774. G. H. Turner (A); 19Oct56; R178620.

WATCHING MY DREAMS GO BY; from She couldn't say no, w Alfred Dubin, m Joseph Burke. © 4Oct29; EP10446. Teresa M. Faber & James F. Burke (C of J. Burke); 17Oct56; R178569.

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WATCHING THE TRAINS COME IN; w Lou Klein & Nat Osborne, m Frank Stillwell & Geo. B. McConnell. © 24Jul28; E696488. Bertha Klein (W) & Geo. B. McConnell (A); 9Jul56; R173283.

THE WATER MUSIC. SEE
Six selected pieces.

WATER SPRITES; w Thomas J. Williams, m F. Kucken, SSA arr. William Stickles. © 30Jul29; EP8162. Chappell & Co. Ltd. (PWH of W. Stickles); 1Aug56; R175474.

WAVELETS; for piano by Helen MacGregor. © 25Feb29; EP3768. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 20Sep56; R177180.

THE WAX PEACH; musical sketch, book by Alfred Julian Talbot, m Carol Bottle. © 26Dec28; EF2038. A. J. Talbot & Carol Bottle (A's); 14Nov56; R180513.

THE WAY I DO; w Calvin Irving Norris, m Ben Oakland, 1st violin-conductor. © 29Nov29; EU14359. Ben Oakland (A); 29Nov56; R181317.

THE WAY I FEEL TODAY; w Andy Paul Razaf, m Donald Matthew Redman & Howard Quicksell. © 18Nov29; EU14346. Andy Razaf (A); 19Nov56; R180590.

THE WAY I FEEL TODAY; w Andy Paul Razaf, m Donald Matthew Redman & Howard Quicksell. © 18Nov29; EU14346. Don Redman, Howard Quicksell & Andy Razaf (A's); 21Nov56; R180889.

THE WAY TO DO BOMBOOLA; from Bomboola, w & m D. Frank Marcus & Bernard Maltin. © 6Jul29; EU8670. Aaron I. Maltin (NK); 19Jul56; R174119.

THE WAY TO GLORY-LAND; w W. W. Combs, m Marshall L. Yandell. © 18Sep28; EP1002. Marshall L. Yandell (A); 6Jul56; R173886.

WE CAN'T USE EACH OTHER ANY MORE; w & m Charles Franklin Clapp & Bob Huchingson. © 19Sep29; EU11064. Sunny Clapp (A); 1Oct56; R178001.

WE HAVE EACH OTHER; w Jack Yellen, m Milton Ager. © 23Jul29; EU9129. Advanced Music Corp. (PWH of J. Yellen & M. Ager); 2Aug56; R175217.

WE KNOW YOU'LL TAKE GOOD CARE OF LINDY; w Charles Tobias & Al Lewis, m Al Sherman. © 18Feb29; EU3832. Charles Tobias, Al Lewis & Al Sherman (A's); 1Nov56; R179731.

WE KNOW YOU'LL TAKE GOOD CARE OF LINDY; w Charles Tobias & Al Lewis, m Al Sherman. © 7Mar29; EP4082. Charles Tobias, Al Lewis & Al Sherman (A's); 1Nov56; R179733.

WE THANK THEE, FATHER; w & m Elizabeth McE. Shields. © 5Nov28; EP425. Board of Christian Education of the Presbyterian Church, U.S.A. (PWH); 10Oct56; R178421.

WE TODDLED UP THE HILL; w Edgar Leslie, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 13Aug29; EF6369. Edgar Leslie (A); 13Aug56; R175363.

WE TODDLED UP THE HILL; w Edgar Leslie, m Lawrence Wright, banjo & ukulele arr. Alvin D. Keech. © 13Aug29; EF6369. Lawrence Wright & Edgar Leslie (A's); 14Aug56; R175473.

*Corrected catalog info
See 57-2

WE TWO; from Harmony at home, w Clare Kummer Henry, m Charles Wakefield Cadman. © 8Oct29; EU11759. Security First National Bank of Los Angeles (E of C. W. Cadman); 8Oct56; R177824.

WE WILL BE GLAD AND REJOICE IN THEE; Biblical w, m Calvin W. Laufer. © 15Nov28; EP825. Edward B. Laufer (C); 10Oct56; R178422.

WEARING OF THE GREEN; m arr. M. W. Butler; piano or organ. © 5Dec28; EP1295. A. W. Perry's Sons, Inc. (PWH); 5Dec56; R181656.

WEARY ON MY FEET; w & m Byron Gay. © 27Sep29; EP10063. Carol Gay McGill (C); 27Sep56; R177446.

THE WEB OF LOVE; from The great Gabbo, w Paul Titsworth, m Lynn Cowan. © 16Sep29; EP9383. Paul Titsworth & Lynn Cowan (A's); 21Sep56; R177268.

THE WEDDING GOWN THAT NELLIE NEVER WORE; w & m William H. Raskin & William J. Hill. © 30Sep29; EP9717. Lee DeDette Taylor (C of W. J. Hill); 1Oct56; R177500.

THE WEDDING GOWN THAT NELLIE NEVER WORE; w & m William H. Raskin, m William J. Hill. © 30Sep29; EP9717. Rose Raskin (W); 2Oct56; R178502.

THE WEDDING MARCH. SEE
Paradise.

WEDDING OF THE WINDS; for piano by John T. Hall, rev. Hugo Frey. © on new arr.; 10Jul29; EP7537. Melita Kometer Feldman (E of H. Frey); 10Jul56; R173575.

WEDDING RINGS. SEE
That's my business.

WEE FIDDLE MOON; w Edith MacDonald Graham, m Leon Abbott Hoffmeister. 1. High.- 2. Low. © 13Jul29; EP8532. Leon Abbott Hoffmeister (A); 31Jul56; R175276.

WEIHNACHTEN; for orchestra & organ by Jaromir Weinberger; score. © 28Aug29; EF7417. Jaromir Weinberger (A); 15Nov56; R181098.

* ~~WEINER~~ Wiener OPERETTEN REVUE; for piano, with text by Carl Robrecht. © 15Sep29; EF10426. Josef Weinberger Ltd. (PWH); 11Oct56; R179528.

WEIRD AGITATION; m Edward Kilenyi, m & orchestra arr. Hugo Frey; piano or organ-conductor. © 13Aug29; EP8395. Melita Kometer Feldman (E of H. Frey); 23Aug56; R175765.

WELCOME. SEE
(You'll always be) welcome.

WELCOME HOME; from On with the show, by Grant Clarke & Harry Akst, men's voices arr. Ed Smalle. © on new arr.; 1Jul29; EP7501. M. Witmark & Sons (PWH of E. Smalle); 5Jul56; R173316.

WELCOME HOME; from On with the show, by Grant Clarke & Harry Akst, mixed voices arr. Ed Smalle. © on arr.; 11Jul29; EP7839. M. Witmark & Sons (PWH of E. Smalle); 11Jul56; R173974.

WELCOME HOME; from On with the show, w Grant Clarke, m Harry Akst, SATB arr. Ed Smalle. © on arr.; 22Jul29; EP8287. M. Witmark & Sons (PWH of E. Smalle); 24Jul56; R175052.

WELCOME HOME; w & m James F. Hanley & James Brockman. © 19Nov29; EU13429. Isabel LeMon Hanley (W) & James Brockman (A); 21Nov56; R181015.

WE'LL ALL GO TO HELL FOR A FRIEND; w Harry B. Smith, m Geoffrey O'Hara. © 18Oct29; EU12257. Geoffrey O'Hara (A); 18Oct56 R178580.

WE'LL GET ALONG; from Well, well, well, w Max Lief & Nathaniel Lief, m Muriel Pollock Donaldson. © 8Feb29; EP3618. Max Lief (A & NK of N. Lief), Jacob O. Lief (NK of N. Lief) & Muriel Pollock Donaldson (A); 24Oct56; R179457.

WELL, WELL, WELL. SEE
We'll get along.
Why do you tease me, yes or no.

WENN DIE ERSTEN VEILCHEN BLÜH'N; w Peter Herz, m Egon Neumann, arr. Louis Feigel. © 3Jul29; EF6887. Egon Neumann (A); 10Dec56; R182183.

WENN EIN ALTES DROMEDAR; w Fritz Löhner, m Richard Fall. © 17Jul29; EF6557. Kitty Barta (C of R. Fall) & Bruno Löhner (C); 15Oct56; R178539.

WENN ICH DIE BLONDE INGE; w & m Friedrich Schwartz, piano arr. Walter Schwarz. © 22May29; EF5997. Friedrich Schwartz (A); 15Oct56; R178542.

WENT TO SEE MY GAL LAST NIGHT; w & m Carson Jay Robison. © 18Oct29; EU12183. Carson J. Robison (A); 19Oct56; R179300.

WENT UP IN THE CLOUDS OF HEAVEN; w & m Ernest Phipps. © 28Sep29; EU11370. Ernest Phipps (A); 1Oct56; R178011.

WE'RE IN THE NAVY NOW; for piano by John Thompson. © 23Sep29; EP9438. John Thompson (A); 9Oct56; R178857.

WE'RE LONESOME FOR SOMEONE LIKE YOU; w George A. Little, m John Burke, ukulele arr. Rube Bennett. © 23Sep29; EP9575. Johnny Burke (A); R177215.

WE'RE ON THE VERGE OF A MERGER; from Whoopee, w Eddie Cantor, m Ralph Rainger. © 20Dec29; EP12186. Eddie Cantor (A); 26Dec56; R183095.

WERE YOU JUST PRETENDING; from No, no, Nannette, w Herman Ruby, m Maurice Kraus Jerome. © 15Nov29; EP11244. M. K. Jerome (A); 16Nov56; R180526.

WERE YOU JUST PRETENDING; from No, no, Nannette, w Herman Ruby, m Maurice Kraus Jerome. © 15Nov29; EP11244. Herman Ruby (A); 16Nov56; R180527.

WERE YOU JUST PRETENDING; from No, no, Nanette, w Herman Ruby, m Maurice Kraus Jerome. © 15Nov29; EP11244. M. Witmark & Sons (PWH of H. Ruby & M. K. Jerome); 15Nov56; R181433.

WHAT A DAY THAT WILL BE; w Adger M. Pace, m Marshall L. Yandell. © 18Sep28; EP999. Marshall L. Yandell (A); 6Jul56; R173888.

WHAT A GIRL; from Boom-boom, w Mann Holiner & J. Keirn Brennan, m Werner Janssen. © 18Jan29; EP2731. Mann Holiner, Werner Janssen (A's) & Olivia B. Messick (C of J. K. Brennan); 24Oct56; R179455.

WHAT A PRETTY END TO A PRETTY DREAM; w & m Cliff Friend & Charles Tobias. © 9Nov28; EU967. Cliff Friend (A); 10Jul56; R173583.

WHAT CAN YOU DO WITHOUT MONEY; w & m Ralph Butler & Huntley Trevor. ukulele arr. Alf Ralston. © 7Sep29; EF6671. Ralph Butler (A) & Mrs. H. Trevor (W); 10Sep56; R176673.

WHAT CARE I; w Frank Eyton, m Billy Mayerl. © 25Oct29; EF8479. Frank Eyton & Billy Mayerl (A's); 25Oct56; R179232.

WHAT COULD I DO; from Boom-boom, w Mann Holiner & J. Keirn Brennan, m Werner Janssen. © 18Jan29; EP2732. Mann Holiner, Werner Janssen (A's) & Olivia B. Messick (C of J. K. Brennan); 24Oct56; R179456.

(WHAT DID I DO TO BE SO) BLACK AND BLUE; from Connie's hot chocolates, w Andy Paul Razaf, m Thomas W. Waller & Harry Brooks. © 20Aug29; EP8913. Andy Razaf (A); 20Aug56; R175584.

(WHAT DID I DO TO BE SO) BLACK AND BLUE; from Connie's hot chocolates, w Andy Paul Razaf, m Thomas W. Waller & Harry Brooks. © 20Aug29; EP8913. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 21Aug56; R175903.

WHAT DID THE VILLAGE BLACKSMITH SAY; w Graham Squiers, m Leonard Henry. © 15Jan29; EF2174. Lily Gertrude Squiers (W) & Leonard Henry (A); 19Jul56; R174340.

WHAT DO I CARE; w Max Rutchik, m Walter G. Samuels & Leonard Whitcup. © 2Aug29; EU9635. Walter G. Samuels (A); 2Aug56; R174891.

WHAT DO I CARE; w & m Max Rutchik, Leonard Whitcup & Walter G. Samuels. © 19Aug29; EU10027. Walter G. Samuels (A); 20Aug56; R175581.

WHAT DO I CARE; w David Halpern, m Burton I. Levy. © 30Oct28; EU726. Remick Music Corp. (PWH of D. Halpern & B. I. Levy); 31Aug56; R176178.

WHAT DO I CARE; from Harry Carroll's revue, w & m Raymond W. Klages, Jesse Greer & Harry Carroll. © 23Sep29; EP9713. Jesse Greer (A); 24Sep56; R177221.

WHAT DO I CARE; from Harry Carroll's revue, w & m Raymond W. Klages, Jesse Greer & Harry Carroll. © 23Sep29; EP9713. May E. Klages (W), Jesse Greer & Harry Carroll (A's); 25Sep56; R177374.

WHAT DO I CARE; from Harry Carroll's revue, w & m Raymond W. Klages, Jesse Greer & Harry Carroll. © 23Sep29; EP9713. May E. Klages (W); 24Oct56; R178956.

WHAT DO YOU SUPPOSE; from Songs for Raggedy Ann, w Margaret Hagar Wulsin, w & m Mary Landis Holden. © 1Oct28; EP2290. Margaret Hagar Wulsin & Mary Landis Holden (A's); 28Sep56; R177457.

WHAT DOES IT MEAN WHEN THE OWL SAYS WHOO; w Joseph H. Trent, m Louis Alter. © 29Oct29; EU12661. Dorothe Trent (W); 29Oct56; R179749.

WHAT DOES IT MEAN WHEN THE OWL SAYS WHOO; w Joseph H. Trent, m Louis Alter. © 29Oct29; EU12661. Loew's Inc. (PWH of L. Alter); 5Nov56; R180225.

WHAT DOES THE DEEP SEA SAY; by Bob Miller & Charlotte K. Munn. © 22May29; EU7028. Nita Crabbe Miller (W); 30Jul56; R175015.

WHAT GOOD ARE DREAMS, IF I CAN'T HAVE YOU; w Fred Meadows, m Joe Rosenblatt & Joe Vargas. © 14Aug29; EP8381. Fred Meadows, Joe Rosenblatt & Joe Vargas (A's); 16Aug56; R175486.

WHAT IS LIFE WITHOUT LOVE; w & m Jack Stern, Fred W. Thompson & Jack Stone. © 23Jul29; EU9113. Fred W. Thompson (A); 23Jul56; R174251.

WHAT IS LIFE WITHOUT LOVE; w & m Jack Stern, Fred Thompson & Jack Stone. © 23Jul29; EU9113. Jack Stern, Fred Thompson & Jack Stone (A's); 25Jul56; R175157.

WHAT IS LIFE WITHOUT LOVE; from Broadway scandals, w & m Jack Stone, Fred Thompson & Dave Franklin. © 31Oct29; EP10453. Fred W. Thompson (A); 31Oct56; R179376.

WHAT KIND A RHYTHM IS THAT; w & m Sydney Easton. © 2Nov29; EU12787. Sydney Easton (A); 9Nov56; R180205.

WHAT KIND O' MAN IS YOU; w & m Hoagy Carmichael. © 29Nov29; EP11356. Hoagy Carmichael (A); 27Dec56; R183237.

WHAT MAKES MY BABY BLUE; from The battle of Paris, w Howard Dietz, m Jay Gorney. © 23Oct29; EU12391. Howard Dietz (A); 24Oct56; R178943.

WHAT MAKES MY BABY BLUE; from The battle of Paris, w Howard Dietz, m Jay Gorney. © 23Oct29; EU12391. Jay Gorney (A); 25Oct56; R179641.

WHAT MAKES MY BABY BLUE; from The battle of Paris, w Howard Dietz, m Jay Gorney. © 23Oct29; EU12391. Famous Music Corp. (PWH of H. Dietz); 29Oct56; R180186.

WHAT MAKES MY BABY BLUE; from The battle of Paris, w Howard Dietz, m Jay Gorney. © 15Nov29; EP10899. Howard Dietz (A); 16Nov56; R180523.

WHAT MAKES MY BABY BLUE; from The battle of Paris, w Howard Dietz, m Jay Gorney. © 15Nov29; EP10899. Famous Music Corp. (PWH of H. Dietz & J. Gorney); 16Nov56; R182333.

WHAT MORE CAN I SAY; by Benny McLaughlin, orchestra arr. George J. Trinkaus; pts., with w. © 18Oct29; EP10325. M. Witmark & Sons (PWH of G. J. Trinkaus); 18Oct56; R179136.

WHAT MORE CAN I SAY; w Max Zides, Tom Currier & Sam Shepard, m Benny McLaughlin. © 10Oct29; EP10173. Max Zides, Tom Currier & Ben McLaughlin (A's); 16Nov56; R181241.

WHAT SHE SAYS GOES; w & m Bert Kalmar & Harry Ruby. © 9Jul29; EP7598. Harry Ruby (A) & Jessie Kalmar (W); 10Jul56; R173960.

WHAT WILL I DO WITHOUT YOU; from The gold diggers of Broadway, w Alfred Dubin, m Joseph Burke, orchestra arr. Joseph Nussbaum; pts. © on arr.; 5Aug29; EP8331. M. Witmark & Sons (PWH of J. Nussbaum); 8Aug56; R175228.

WHAT WOULD I CARE; from Top speed, w & m Bert Kalmar & Harry Ruby. © 22Nov29; EP11153. Harry Ruby (A) & Jessie Kalmar (W); 23Nov56; R181871.

WHAT WOULD I DO WITHOUT YOU; w & m Irene Beasley. © 28Sep29; EU11364. Irene Beasley (A); 1Oct56; R178005.

WHAT WOULD YOU DO IN A CASE LIKE THIS; w & m Nat Cordish & Irving Mills, ukulele arr. M. Kalua. © 8Dec28; EP2096. Irving Mills (A); 4Dec56; R181427.

WHAT WOULDN'T I DO FOR THAT MAN; from Applause, and Glorifying the American girl, w Edgar Y. Harburg, m Jay Gorney. © 16Oct29; EP10264. E. Y. Harburg (A); 17Oct56; R178568.

WHAT WOULDN'T I DO FOR THAT MAN; from Applause [and] Glorifying the American girl, w Edgar Y. Harburg, m Jay Gorney. © 16Oct29; EP10264. Famous Music Corp. (PWH of E. Y. Harburg & J. Gorney); 25Oct56; R180184.

WHATCHA GONNA DO DO NOW. SEE (So far so good, so good so far but) Whatcha gonna do do now.

WHATCHA GOT HIDING BEHIND THOSE EYES; w Phil Ponce, m Fred Phillips. © 20Sep29; EU11159. Fred Phillips (A); 20Sep56; R177168.

WHATCHA GOT HIDING BEHIND THOSE EYES; w Phil Ponce, m Fred Phillips. © 20Sep29; EU11159. Ethel Ponce Fenley (C of P. Ponce) & Fred Phillips (A); 21Sep56; R177246.

WHAT'S THE BIG IDEA; from Spring is here, w Samuel M. Lewis & Joseph Young, m Harry S. Warren. © 23Oct29; EU12408. Harry Warren (A); 23Oct56; R178776.

WHAT'S THE BIG IDEA; from Spring is here, w Samuel M. Lewis & Joseph Young, m Harry S. Warren. © 23Oct29; EU12408. Remick Music Corp. (PWH of S. Lewis, J. Young & H. S. Warren); 23Oct56; R179147.

WHAT'S THE GOOD OF MOONLIGHT; from Harmony heaven, w & m Edward Pola & Eddie Brandt, ukulele arr. Alf Ralston. © 1Jul29; EF5664. Edward Pola & Eddie Brandt (A's); 17Jul56; R173931.

WHAT'S THE MATTER BLUES; w & m Frank Stokes. © 25Oct29; EU12551. Peer International Corp. (PWH); 25Oct56; R179522.

WHAT'S THE MATTER WITH THE GRAVY; w & m Richard Hardman & Bernie Read, banjo & ukulele arr. Alvin D. Keech. © 8Apr29; EF3900. Elizabeth Ada Hardman (W) & Bernie Read (A); 17Oct56; R178547.

WHATYERFRAIDOF; w & m Ted Waite, banjo & ukulele arr. Alvin D. Keech. © 18Feb29; EF2879. Ted Waite (A); 17Oct56; R178548.

THE WHEEL OF LIFE. SEE I wonder why I love you.

WHEN A NEW MAN COMES ALONG; w Earle T. Crooker, m Frank H. Grey © 16Nov29; EU13332. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK of F. H. Grey); 16Nov56; R180519.

WHEN EVENING WINDS ARE SIGHING, HOME SWEET HOME; w & m Bob Miller. © 19Mar29; EU4837. Nita Crabbe Miller (W); 30Jul56; R175009

WHEN I AM HOUSEKEEPING FOR YOU; from The battle of Paris, w Howard Dietz, m Jay Gorney. © 23Oct29, EU12390. Howard Dietz (A); 24Oct56; R178942.

WHEN I AM HOUSEKEEPING FOR YOU: from The battle of Paris, w Howard Dietz, m Jay Gorney. © 23Oct29; EU12390. Jay Gorney (A); 25Oct56; R179640.

WHEN I AM HOUSEKEEPING FOR YOU; from The battle of Paris, w Howard Dietz, m Jay Gorney. © 23Oct29; EU12390. Famous Music Corp. (PWH of H. Dietz); 29Oct56; R180185.

WHEN I AM HOUSEKEEPING FOR YOU; from The battle of Paris, w Howard Dietz, m Jay Gorney. © 15Nov29; EP10900. Howard Dietz (A); 16Nov56; R180524.

WHEN I AM HOUSEKEEPING FOR YOU; from The battle of Paris, w Howard Dietz, m Jay Gorney. © 15Nov29; EP10900. Famous Music Corp. (PWH of H. Dietz & J. Gorney); 16Nov56; R182334.

WHEN I CAME TO THE END OF THE ROAD; w & m Haldor Lillenas. © 25Sep29; EP9526. Haldor Lillenas (A); 5Dec56; R181672.

WHEN I DREAM; from Padlocks of 1929, w & m Mack Gordon & George D. Wiest. © 19Nov29; EP12780. Mack Gordon & George D. Wiest (A's); 21Nov56; R181019.

WHEN I GAVE MY HEART TO YOU; from The awful truth, w & m Walter O'Keefe & Robert E. Dolan. © 9Aug29; EU9738. DeSylva, Brown & Henderson Inc. (PWH); 9Aug56; R176090.

WHEN I GAVE MY HEART TO YOU; from The awful truth, w & m Walter O'Keefe & Robert E. Dolan. © 30Aug29; EP8973. DeSylva, Brown & Henderson Inc. (PWH); 30Aug56; R176316.

WHEN I GAVE MY HEART TO YOU; from The awful truth, w & m Walter O'Keefe & Robert E. Dolan. © 9Aug29; EU9738. Robert E. Dolan (A); 29Oct56; R181076.

WHEN I GAVE MY HEART TO YOU; from The awful truth, w & m Walter O'Keefe & Robert E. Dolan. © 30Aug29; EP8973. Robert E. Dolan (A); 29Oct56; R181082.

WHEN I GO OUT WITH MOLLY, OH GEE, OH GOSH, OH GOLLY; w & m Al Sherman & Al Lewis. © 24Oct29; EP8881. Al Lewis (A); 24Oct56; R178952.

WHEN I KISS YOU. SEE (I feel like a bee stealing honey from a rose) when I kiss you.

WHEN I MET CONNIE IN THE CORNFIELD; w & m Harry B. Tilsley, Robert Hargreaves & Stanley J. Damerell. © 2Jul29; EF5466. Phyllis Douglas (W of H. Tilsley), Robert Hargreaves & Stanley J. Damerell (A's); 6Jul56; R173279.

WHEN I ONLY THINK OF YOU; w & m Irma Hopper. © 11Jun29; EF4989. Irma Hopper (A); 19Jul56; R174353.

WHEN I PUFF MY PIPE; w Harry B. Smith, m Geoffrey O'Hara. © 18Oct29; EU12260. Geoffrey O'Hara (A); 18Oct56; R178583.

WHEN I SEE MY SUGAR, I GET A LUMP IN MY THROAT; w Roy E. Turk, m Fred E. Ahlert. © 4Jun29; EU7517. DeSylva, Brown & Henderson Inc. (PWH of R. E. Turk & F. E. Ahlert); 5Jun56; R173242.

WHEN I SEE MY SUGAR I GET A LUMP IN MY THROAT; w Roy E. Turk, m Fred E. Ahlert. © 23Jul29; EU9136. Fred Ahlert & Richard Ahlert (C); 23Jul56; R174253.

WHEN I SEE MY SUGAR I GET A LUMP IN MY THROAT; w Roy E. Turk, m Fred E. Ahlert. © 23Jul29; EU9136. Gladys Turk (W); 23Jul56; R174254.

WHEN I SEE MY SUGAR I GET A LUMP IN MY THROAT; from Marianne, w Roy E. Turk, m Fred E. Ahlert. © 13Aug29; EP8370. DeSylva, Brown & Henderson Inc. (PWH of R. E. Turk & F. E. Ahlert); 14Aug56; R176678.

WHEN I SEE MY SUGAR, I GET A LUMP IN MY THROAT; from Marianne, w Roy E. Turk, m Fred E. Ahlert. © 13Aug29; EP8370. Fred Ahlert & Richard Ahlert (C); 13Aug56; R178651.

WHEN I SET OUT FOR LYONNESSE; w Thomas Hardy, m Sidney Harrison. © 2Sep29; EF7053. Sidney Harrison (A); 10Dec56; R182199.

WHEN I'M AWAY FROM YOU; w & m Charles Franklin Clapp. © 20Jul29; EU9020. Sunny Clapp (A); 20Jul56; R174767.

WHEN I'M LOOKING AT YOU; from The episode at the stream, w Clifford Grey, m Herbert Stothart. © 25Sep29; EU11273. Loew's Inc. (PWH of C. Grey & H. Stothart); 9Nov56; R180716.

WHEN IZZY DRIVES HIS LIZZIE DOWN A BUSY THOROFARE; w & m Kenneth George Allen. © 2Dec29; EU14296. Kenneth George Allen (A); 4Dec56; R182361.

WHEN JESUS COMES; w R. B. Taylor, m Marshall L. Yandell. © 18Sep28; EP1003. Marshall L. Yandell (A); 6Jul56; R173887.

WHEN LOVE GROWS COLD; w & m Nathan Blank, Jule Styne & Jack Cohan. © 27Dec29; EU15541. Jule Styne (A); 27Dec56; R183235.

WHEN LOVE IS DAWNING; w Edgar Leslie, m Walter Donaldson. © 7Nov29; EU13003. Edgar Leslie (A); 7Nov56; R179839.

WHEN LOVE IS DAWNING; w Edgar Leslie, m Walter Donaldson. © 7Nov29; EU13003. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 7Nov56; R179840.

WHEN LOVE IS DAWNING; w Edgar Leslie, m Walter Donaldson. © 7Nov29; EU13003. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 8Nov56; R180642.

WHEN MY TOREADOR STARTS TO SNORE; from Conquistador, w L. Wolfe Gilbert, m Abel Baer. © 2Oct29; EU11566. L. Wolfe Gilbert & Abel Baer (A's); 2Oct56; R177686.

WHEN NICCOLO PLAYS THE PICCOLO; w & m Harry Woods. © 14Aug29; EP8934. Harry Woods (A); 15Aug56; R175514.

WHEN OLD NEW YORK WAS YOUNG; w Howard Johnson, m Gus Edwards. © 8Nov29; EU13065. Lillian A. Edwards (W); 8Nov56; R179878.

WHEN SHADOWS FALL; by Agnes Williams, orchestrated by Joseph Engleman. © 7Sep29; EF7604. Herbert Arthur Chambers (NK of A. Williams) & Gertrude Engleman (W); 13Nov56; R180837.

WHEN THE AUTUMN LEAVES OF LIFE BEGIN TO FALL; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 5Mar29; EU4376. Stephen Wm. Ballentine (C of G. G. De Sylva); 16Jul56; R174502.

WHEN THE GOLDEN EVENING GATHERED; w William J. Dawson, m Calvin W. Laufer. © 15Nov28; EP1171. Edward B. Laufer (C); 10Oct56; R178431.

WHEN THE HOME GATES SWING OPEN; w & m O. A. Parris. © 28Sep29; EU11410. Peer International Corp. (PWH); 1Oct56; R178040.

WHEN THE LEAVES ARE TURNING BROWN IN CAROLINA; w & m Jeannette Conrad Tucker. © 9Dec29; EU14207. Jeannette Conrad Tucker (A); 11Dec56; R182679.

WHEN THE MOON SHINES DOWN UPON THE MOUNTAINS; w & m Stuart Hamblen. © 25Oct29; EU12523. Stuart Hamblen (A); 25Oct56; R179505.

WHEN THE MOON SWINGS LOW; w Mary Kernahan Harris, m Wilfrid Sanderson. © 15Nov29; EF8629. Wilfrid Guy Sanderson (C); 23Nov56; R181337.

WHEN THE ORGAN PLAYED AT TWILIGHT, THE SONG THAT REACHED MY HEART; w ~~Huntley Trevor~~, m Jimmy Campbell & Reg Connelly. © 5Oct29; EF6889. Mrs. H. Trevor (W), Jimmy Campbell & Reg Connelly (A's); 5Oct56; R178789.
(of Raymond Wallace

WHEN THE REAL THING COMES YOUR WAY; from Illusion, w & m Larry Spier. © 24Sep29; EP9483. Famous Music Corp. (PWH); 27Sep56; R177935.

WHEN THE ROLL IS CALLED UP YONDER; w & m Bernie Read & Richard Hardman, banjo & ukulele arr. Alvin D. Keech. © 27Mar29; EF3685. Bernie Read (A) & Elizabeth Ada Hardman (W); 17Oct56; R178551.

WHEN THE ROSES BLOOM AGAIN; w Joe Goodwin & Vince Bryan, m Gus Edwards. © 29Oct29; EU12665. Lillian A. Edwards (W); 29Oct56; R179346.

WHEN THE ROSES BLOOM AGAIN; w & m Marvin Smoley, Bernie Seaman & Irving Mills, ukulele arr. M. Kalua. © 21Dec28; EP2676. Irving Mills (A); 19Dec56; R182512.

WHEN THE SUN CALLS THE LARK; w Vera Ross, m Clara Edwards. 1. High, in E flat.- 2. Low, in C. © 27Sep29; EP9758. Clara Edwards (A); 27Sep56; R177445.

WHEN THE SUN GOES DOWN; w Larry Yoell, m Virginia Spencer & John Avery Noble. © 16Aug29; EP8447. Larry Yoell, Virginia Spencer (A's) & Mrs. Chester Matson (W of J. A. Noble); 24Aug56; R176166.

WHEN THEY RING THE GOLDEN BELLS FOR YOU AND ME; by Dion DeMarbelle, 2-3 women's voices arr. Fred K. Huffer. © on arr.; 12Feb29; EP3633. Chart Music Pub. House, Inc. (PWH); 28Nov56; R181793.

WHEN THEY SING THE WEARIN' OF THE GREEN; from Lucky in love, w & m Bud Green & Sam H. Stept, ukulele arr. May Singhi Breen De Rose. © 18Jul29; EP7764. Sam H. Stept (A); 18Jul56; R174103.

WHEN THEY SING THE WEARIN' OF THE GREEN; from Lucky in love, w & m Bud Green & Sam H. Stept, ukulele arr. May Singhi Breen De Rose. © 18Jul29; EP7764. Bud Green (A); 18Jul56; R174104.

WHEN WE MEET AGAIN, SWEETHEART; w & m Art Kassel & Martin L. Blumenthal. © 21Jun29; EP7067. Art Kassel & Martin L. Blumenthal (A's); 22Jun56; R173052.

WHEN WE MEET AGAIN SWEETHEART; by Art Kassel & Martin L. Blumenthal, orchestra arr. L. E. Brewster & Theodore E. Raph; pts., with w. © on arr.; 9Jul29; EP7544. Leo Feist, Inc. (PWH of L. E. Brewster & T. E. Raph); 23Jul56; R174478.

WHEN WE TAKE HIM AT HIS WORD; w & m James M. Black. © 1Nov29; EP11407. Lucy Black (W); 13Nov56; R180112.

WHEN YOU COME TO THE END OF YOUR DREAMS; w & m Morrey Davidson, Art Levitt & Carl Rupp. © 1Nov29; EP10478. Morey Davidson, Art Levitt & Carl Rupp (A's); 2Nov56; R179795.

WHEN YOU DANCE WITH AN OLD SWEETHEART; m Peter DeRose & Martin L. Blumenthal. © 30Dec20; EU15086. May DeRose (W); 31Dec56; R183429.

WHEN YOU'RE APART FROM ME; from Red hot rhythm, w & m Walter O'Keefe & Robert E. Dolan. © 17Aug29; EU10068. DeSylva, Brown & Henderson Inc. (PWH); 5Oct56; R178794.

WHEN YOU'RE APART FROM ME; from Red hot rhythm, w & m Walter O'Keefe & Robert E. Dolan. © 17Aug29; EU10068. Robert E. Dolan (A); 29Oct56; R181080.

WHEN YOU'RE COUNTING THE STARS ALONE; w & m Bene Russell, Vincent Rose & Jack Murray. © 17Jul29; EU8933. Amelia Rose (W); 17Jul56; R174088.

WHEN YOU'RE COUNTING THE STARS ALONE; w & m Bene Russell, Vincent Rose & John Murray. © 17Jul29; EU8933. Benee Russell, Jack Murray (A's) & Amelia Rose (W); 23Jul56; R174471.

WHEN YOU'RE COUNTING THE STARS ALONE; w & m Bene Russell, Vincent Rose & John Murray. © 21Aug29; EP8623. Amelia Rose (W); 21Aug56; R175758.

WHEN YOU'RE COUNTING THE STARS ALONE; w & m Bene Russell, Vincent Rose & John Murray. © 21Aug29; EP8623. Benee Russell, Jack Murray (A's) & Amelia Rose (W); 23Aug56; R176145.

WHEN YOU'RE COUNTING THE STARS ALONE; w & m Bene Russell, Vincent Rose & Jack Murray, orchestra arr. Elliott Jacoby; pts. © on arr.; 29Aug29; EP8931. Leo Feist, Inc. (PWH Of E. Jacoby); 10Sep56; R176713.

WHEN YOU'RE COUNTING THE STARS ALONE; w & m Bene Russell, Vincent Rose & John Murray, ed. & organ arr. Lee Orean Smith, comp. Eddie Stein. © on arr.; 26Sep29; EP9616. Leo Feist, Inc. (PWH of L. O. Smith & E. Stein); 19Oct56; R179024.

WHEN YOU'RE COUNTING THE STARS ALONE; w & m Bene Russell, Vincent Rose & John Murray, men's quartet arr. Ed. Smalle. © on arr.; 8Oct29; EP10086. Leo Feist, Inc. (PWH of E. Smalle); 18Oct56; R179040.

WHEN YOU'RE IN LOVE; w & m George A. Little & Johnny Burke. © 11Jul29; EP7635. Johnny Burke (A) & George A. Little, Jr. (C); 11Jul56; R174072.

WHEN YOU'RE IN LOVE; w & m George A. Little & Johnny Burke. © 11Jul29; EP7635. Johnny Burke (A); 3Aug56; R175101.

WHEN YOU'RE IN LOVE; w & m Johnny Burke & George A. Little. © 11Jul29; EP7635. Johnny Burke (A), George A. Little, Jr. & Jessie L. Schnee (C of G. A. Little); 20Jul56; R175302.

WHEN YOU'RE IN LOVE; from For art's sake, w John Murray, m Bernard Maltin. © 31Oct29; EP10645. Aaron I. Maltin (NK); 31Oct56; R179382.

WHEN YOU'RE IN LOVE; from For art's sake, w John Murray, m Bernard Maltin. © 31Oct29; EP10645. Jack Murray (A) & Aaron I. Maltin (NK); 1Nov56; R179822.

WHEN YOU'RE IN LOVE; from The talk of Hollywood, by Al Piantadosi, Nat Carr & Jack Glogau. © 9Dec29; EP11428. Edna R. Piantadosi, May Glogau (W's) & Nat Carr (A); 18Dec56; R183197.

WHEN YOU'RE SEEING SWEETIE HOME; w Samuel M. Lewis & Joseph Young, m Harry S. Warren. © 6Jul29; EU8662. Harry S. Warren (A); 6Jul56; R173196.

WHEN YOU'RE SEEING SWEETIE HOME; w Samuel M. Lewis & Joseph Young, m Harry S. Warren. © 6Jul29; EU8662. Remick Music Corp. (PWH of S. M. Lewis, J. Young & H. S. Warren); 6Jul56; R173988.

WHEN YOU'RE SEEING SWEETIE HOME; from Rubeville, w Samuel M. Lewis & Joseph Young, m Harry S. Warren. © 14Aug29; EP8412. Remick Music Corp. (PWH of S. M. Lewis, J. Young & H. S. Warren); 15Aug56; R175498.

WHEN YOU'RE SEEING SWEETIE HOME; w Samuel M. Lewis & Joseph Young, m Harry S. Warren. © 6Jul29; EU8662. Ruth Young Grunberg (W of J. Young); 6Jul56; R175855.

WHEN YOU'RE SEEING SWEETIE HOME; w Samuel M. Lewis & Joseph Young, m Harry S. Warren. © 14Aug29; EP8412. Harry Warren (A); 14Aug56; R176391.

WHENEVER I THINK OF YOU; from Whispering winds, w Harry D. Kerr, m H. J. Tandler. © 19Sep29; EU11157. Harry D. Kerr (A) & Anna Tandler (W); 21Sep56; R177244.

WHENEVER I THINK OF YOU; from Whispering winds, w Harry D. Kerr, m H. J. Tandler. © 25Nov29; EP11125. Harry D. Kerr (A) & Anna Tandler (W); 27Nov56; R181805.

WHERE ARE YOU; w Lou Davis, m Lew Pollack. © 9Oct29; EP9914. Wm. M. Pollack & James M. Pollack (C); 9Oct56; R177857.

WHERE ARE YOU; w Lou Davis, m Lew Pollack. © 9Oct29; EP9914. Lou Davis (A), William M. Pollack & James M. Pollack (C); 10Oct56; R179120.

WHERE ARE YOU DREAM GIRL; w & m Benny Davis, Billy Frisch & Otto Motzan, ukulele arr. Henry A. Linet. © 11Jun29; EP6665. Benny Davis, Billy Frisch (A's) & Sylvia Motzan (NK); 30Jul56; R174533.

WHERE DID YOU GET THAT NAME; w Lou Klein, m Bob Miller. © 8Feb29; EP3327. Nita Crabbe Miller (W); 30Jul56; R174986.

WHERE DID YOU GET THAT NAME; w Lou Klein, m Bob Miller. © 17Sep28; EU1067. Nita Crabbe Miller (W); 30Jul56; R174987.

WHERE HAVE YOU BEEN HIDING DEAR; w Joe Goodwin, m Louis Alter. © 29Oct29; EU12664. Loew's Inc. (PWH of J. Goodwin & L. Alter); 5Nov56; R180217.

WHERE, OH, WHERE IS THAT MOON; w & m Ted Pola & Eddie Brandt. © 22Aug29; EP11719. Ted Pola & Eddie Brandt (A's); 10Sep56; R176460.

WHERE THE BUTTERFLIES KISS THE BUTTERCUPS GOOD-NIGHT; w Harry Pease & Charles O'Flynn, m Edward G. Nelson. © 15Jul29; EP7853. Ed. G. Nelson (A); 16Jul56; R174080.

WHERE THE BUTTERFLIES KISS THE BUTTERCUPS GOOD-NIGHT; w Harry Pease & Charles O'Flynn, m Edward G. Nelson. © 15Jul29; EP7853. Ora Pease (W); 16Jul56; R174081.

WHERE THE BUTTERFLIES KISS THE BUTTERCUPS GOODNIGHT; w Harry Pease & Charles O'Flynn, m Edward G. Nelson. © 15Jul29; EP7853. Ora Pease (W), Charles O'Flynn & Ed. G. Nelson (A's); 17Jul56; R174369.

WHERE THE BUTTERFLIES KISS THE BUTTERCUPS GOODNIGHT; w Harry Pease & Charles O'Flynn, m Edward G. Nelson, orchestra arr. George J. Trinkaus; pts. © on new arr.; 17Jul29; EP7858. M. Witmark & Sons (PWH of G. J. Trinkaus); 17Jul56; R174374.

WHERE THE BUTTERFLIES KISS THE BUTTERCUPS GOODNIGHT; w Harry Pease & Charles O'Flynn, m Edward G. Nelson, orchestra arr. Archie Bleyer. © on arr.; 22Jul29; EP8294. M. Witmark & Sons (PWH of A. Bleyer); 24Jul56; R175059.

WHERE THE BUTTERFLIES KISS THE BUTTERCUPS GOOD-NIGHT; m Edward G. Nelson, orchestra arr. George J. Trinkaus; pts., with w. © on new arr.; 3Sep29; EP8935. M. Witmark & Sons (PWH of G. J. Trinkaus); 5Sep56; R176754.

WHERE THE FADELESS FLOWERS BLOOM; w & m George Bennard. © 7Oct29; EP11873. George Bennard (A); 26Oct56; R179722.

WHERE THE SWEET FORGET-ME-NOTS REMEMBER; w Mort Dixon, m Harry S. Warren. © 9Jul29; EP7597. Harry S. Warren (A); 9Jul56; R173561.

WHERE THE SWEET FORGET-ME-NOTS REMEMBER; w Mort Dixon, m Harry S. Warren. © 9Jul29; EP7579. Remick Music Corp. (PWH of H. S. Warren) & Ada M. Dixon (W); 10Jul56; R173959. (See also Where the sweet forget-me-nots remember; 30Oct56; R179452)

WHERE THE SWEET FORGET-ME-NOTS REMEMBER; w Mort Dixon, m Harry S. Warren. © 9Jul29; EP7597. Marion B. Dixon (W); 30Oct56; R179452. (See also Where the sweet forget-me-nots remember; 10Jul56; R173959)

WHERE THE TRADE WINDS BLOW; w & m Irving Mills & Jack Scholl. © 22Apr29; EP5634. Jack Scholl (A); 27Jul56; R174558.

WHERE WERE YOU; w Edward Heymann, m Dan Caslar. © 29Aug29; EP8914. Edward Heymann (A); 29Aug56; R176039.

WHERE WOULD I BE NOT HAVING YOU; w Earle T. Crooker, m Frank H. Grey. © 14May29; EU6732. Marion G. Adossides, Marjorie G. Fitzpatrick & Wendell B. Grey (NK of F. H. Grey); 3Aug56; R175099.

WHERE YOU ARE. SEE (With you) where you are.

WHILE MOONBEAMS SHED THEIR SILVERY LIGHT; w Marion Gillespie, m & SSA arr. William Stickles. © 30Aug29; EP8795. William Stickles (A); 30Aug56; R176082.

WHIMPER LOW; w Ruth Woolley Laws, m William Wentzell. © 29Oct29; EP10460. Boosey & Hawkes Inc. (PWH of W. Wentzell); 2Nov56; R179786.

WHISPERING WINDS. SEE Whenever I think of you.

WHISTLING IN THE DARK; w & m Henry Souvaine & Edgar Y. Harburg. © 6Dec29; EU14460. E. Y. Harburg (A); 6Dec56; R181694.

WHISTLING IN THE DARK; w & m Henry Souvaine & Edgar Y. Harburg. © 6Dec29; EU14460. Mabel Hill Souvaine (W) & E. Y. Harburg (A); 7Dec56; R182336.

WHITE BLACKBIRDS. SEE Why should a lemon be sweetened with sugar.

WHITE CARGO. SEE Tondeleyo.

WHITE WINGS; w Howard Johnson, m Gus Edwards. © 8Nov29; EU13073. Loew's Inc. (PWH of H. Johnson & G. Edwards); 9Nov56; R180735.

WHO ARE YOU LOVING TONIGHT; w & m Grayace V. Spence. © 13Jun29; EU7914. Grayace V. Spence (A); 7Nov56; R179849.

WHO CARES; from Dear love, w Dion Titheradge, m Haydn Wood, Joseph A. Tunbridge & Jack Waller. © 21Oct29; EF6964. Haydn Wood, Jack Waller, Joseph Tunbridge (A's) & Anne Marjorie Keating (W of D. Titheradge); 23Oct56; R179418.

WHO COULD SAY NO; w & m Ted Koehler & Harold Arlen. © 20Dec29; EU14679. Ted Koehler (A); 21Dec56; R182897.

WHO IS THAT A-COMIN' DOWN THE MOUNTAIN; w & m Bob Miller, m Bernard Smith. © 19Apr29; EU5909. Nita Crabbe Miller (W); 30Jul56; R175014.

WHO WILL MEND MY BROKEN DREAMS; w & m Francis Drake Ballard. © 13Sep29; EU9158. Francis Drake Ballard (A); 13Sep56; R176879.

WHO WOULD BELIEVE; w Pat K. Heale, m Harry Revel. © 6Aug29; EF6672. Boosey & Hawkes Inc. (PWH of H. Revel); 5Sep56; R176550.

THE WHOLE DARNED THING'S FOR YOU; w Roy E. Turk, m Fred E. Ahlert. © 6Dec29; EU14091. Fred Ahlert, Jr. & Richard Ahlert (C); 6Dec56; R181688.

THE WHOLE DARNED THING'S FOR YOU; w Roy E. Turk, m Fred E. Ahlert. © 6Dec29; EU14091. Gladys Turk (W); 6Dec56; R181689.

WHO'LL DRINK BOTTOMS UP WITH ME; w Edgar Leslie, m Walter Donaldson. © 19Oct29; EU12231. Edgar Leslie (A); 19Oct56; R178599.

WHO'LL DRINK BOTTOMS UP WITH ME; w Edgar Leslie, m Walter Donaldson. © 19Oct29; EU12231. Sheila Lynn Donaldson & Ellen Bernice Donaldson (C); 19Oct56; R178600.

WHO'LL DRINK BOTTOMS UP WITH ME; w Edgar Leslie, m Walter Donaldson. © 19Oct29; EU12231. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 22Oct56; R179416.

WHOOPEE. SEE Eddie Cantor's automobile horn song. We're on the verge of a merger.

WHOOPEE, I'M HAVIN' MY FUN SMILIN' THE BLUES AWAY; w Harrison Godwin Smith, m Robert H. Cloud & Benjamin Garrison. © 7Mar29; EP3822. Harrison Godwin Smith (A & PWH of R. H. Cloud & B. Garrison); 26Nov56; R181327.

WHOOPIN' IT UP; from Loose ankles, w Jack Meskill, m Peter Wendling. © 13Dec29; EP11917. Remick Music Corp. (PWH of J. Meskill & P. Wendling); 13Dec56; R183206.

WHO'S GONNA KISS YOUR LIPS DEAR DARLING; w & m Gwen Foster. © 28Sep29; EU11419. Lela C. Foster (W); 1Oct56; R178002.

WHO'S THE WHO; w & m Max Rutchik, Leonard Whitcup & Walter G. Samuels. © 19Aug29; EU10025. Leonard Whitcup (A); 20Aug56; R175578.

WHO'S THE WHO; w & m Max Rutchik, Leonard Whitcup & Walter G. Samuels. © 19Aug29; EU10025. Walter G. Samuels (A); 20Aug56; R175579.

WHY AINT I GOT NO SWEETHEART; w & m Carson Jay Robison. © 23Oct29; EU12374. Carson J. Robison (A); 2Jan57; R183397.

WHY BRING THAT UP. SEE Do I know what I'm doing while I'm in love. Shoo, shoo boogie boo.

WHY CAN'T YOU; from Little pal, w & m George Gard De Sylva, Lew Brown, Ray Henderson & Al Jolson. © 22Apr29; EP5315. Stephen Wm. Ballentine (C of G. G. De Sylva); 16Jul56; R174513.

WHY CAN'T YOU. SEE (Birdies sing in cages too) why can't you.

WHY CAN'T YOU LOVE THAT WAY; by Charles Bourne, Jack Val & Henry Creamer, orchestra arr. George J. Trinkaus; with w. © on arr.; 14Aug29; EP8591. M. Witmark & Sons (PWH of G. J. Trinkaus); 15Aug56; R175502.

WHY CAN'T YOU LOVE THAT WAY; w Henry Creamer, m Charles Bourne & Jack Val. © 16Aug29; EP8596. Lily Fairley Creamer (W) & Jack Val (A); 16Aug56; R175507.

WHY CAN'T YOU LOVE THAT WAY; w & m Charles Bourne, Jack Val & Henry Creamer, orchestra arr. Archie Bleyer; pts. © on new arr.; 3Sep29; EP8895. M. Witmark & Sons (PWH of A. Bleyer); 5Sep56; R176752.

WHY DID THE SAUSAGE ROLL; w & m Will E. Haines & Percy Edgar. © 29Nov29; EF7870. Will E. Haines (A) & Doreen Elton (C of P. Edgar); 26Dec56; R182853.

WHY DID YOU; w Mrs. Harry Stenholm, m Phil Starr. © 29Aug28; E704228. Mrs. Harry Stenholm (A); 29Aug56; R176031.

WHY DO YOU SUPPOSE; from Heads up, w Lorenz Milton Hart, m Richard Rodgers; duet. © 29Nov29; EP11146. Richard Rodgers (A); 29Nov56; R181315.

WHY DO YOU SUPPOSE; from Heads up, w Lorenz Milton Hart, m Richard Rodgers; duet. © 29Nov29; EP11146. William H. Kron (E of L. M. Hart) & Richard Rodgers (A & E of L. M. Hart); 3Dec56; R182374.

WHY DO YOU TEASE ME, YES OR NO; from Well, well, well, w Max Lief & Nathaniel Lief, m Muriel Pollock Donaldson. © 8Feb29; EP3619. Max Lief (A & NK of N. Lief), Jacob O. Lief (NK of N. Lief) & Muriel Pollock Donaldson (A); 24Oct56; R179458.

WHY DON'T FLIES GET FAT; w & m Harry Castling & Elven Hedges. © 29Nov29; EF7875. Louise Priscilla Castling (W) & Elven Hedges (A); 26Dec56; R182857.

WHY DON'T WE; from Broadway nights, w Moe Jaffe, m Maury Rubens & Sammy Timberg. © 3Jul29; EP7403. April Productions Inc. (PWH); 9Jul56; R173529.

WHY DON'T YOU BELIEVE ME; w Rowland Leigh, m Harry Revel. © 27Mar29; EF3621. Harry Revel & Rowland Leigh (A's); 19Jul56; R174343.

WHY IS THE BACON SO TOUGH; w Reginald Arkell, m Charles W. Prentice, banjo & ukulele arr. Alvin D. Keech. © 24Nov28; EF1420. Reginald Arkell & Charles W. Prentice (A's); 2Nov56; R179768.

WHY LEAVE HOME. SEE Doing the boom boom. Look what you've done to me.

WHY SHOULD A LEMON BE SWEETENED WITH SUGAR; from White blackbirds, w Graham Squiers, m Frederick C. Goodall, banjo & ukulele arr. Alvin D. Keech. © 6Aug29; EF6095. Lily Gertrude Squiers (W) & Frederick C. Goodall (A); 19Oct56; R178614.

WHY SHOULD IT MATTER. Serenade badine; m Gabriel Marie, w & SA arr. Richard Kountz. © 2Aug29; EP8247. Irma Carpenter Kountz (W); 2Aug56; R174791.

WHY WAS I BORN; from Sweet Adeline, w Oscar Hammerstein, 2d, m Jerome Kern. © 4Sep29; EP8906. Oscar Hammerstein, 2d (A); 4Sep56; R176261.

WHY WAS I BORN; from Sweet Adeline, w Oscar Hammerstein, 2d, m Jerome Kern. © 4Sep29; EP8906. Eva L. Byron (W of J. Kern) & Oscar Hammerstein, 2d (A); 5Sep56; R176334.

WHY WASTE YOUR CHARMS; from The battle of the ladies, w Clifford Grey, m Herbert Stothart. © 25Sep29; EU11281. Loew's Inc. (PWH of C. Grey & H. Stothart); 9Nov56; R180724.

WI' A HUNDRED PIPERS; Scottish folk song, mixed chorus arr. William J. Samsel. © on arr.; 9Oct29; EP10161. William J. Samsel (A); 13Nov56; R180829.

WIDE OPEN. SEE She's just the type for me.

WIEGENLIED; by Armas Järnefelt, orchestra arr. Herman Sjöblom; pts. © 8Aug29; EF6438. Armas Järnefelt (A); 16Aug56; R181194.

WIEN, O WIEN, DU STADT DER LIEDER, DU BIST SCHON WIE EIN GEDICHT; w & m Wilhelm Lindemann. 1. Pts.: orchestra.- 2. Voice & piano. © 14Feb29, EF4221; 11Feb29, EF4226. Ida Lindemann (W); 10Dec56; R182174-182175.

WIENER OPERETTEN REVUE; potpourri, for orchestra by Carl Robrecht. © 15Sep29; EF10425. Josef Weinberger Ltd. (PWH); 28Sep56; R178065.

WILD FLOWER RAG; for piano by Clarence Williams. © 5Jun29; EP7074. Clarence Williams (A); 18Oct56; R178587.

WILL O' THE WISP; w Charles Tobias, m Abner Silver. © 29Jul29; EU9326. Abner Silver (A); 30Jul56; R174591.

WILL O' THE WISP; w Charles Tobias, m Abner Silver. © 29Jul29; EU9326. Charles Tobias & Abner Silver (A's); 31Jul56; R174772.

WILSON DAM BLUES; w & m Wesley Wilson. © 21Jun28; E693562. John Steiner (PWH); 18Jun56; R174671.

THE WIND'S IN THE SOUTH; w, m & women's trio or SSA arr. John Prindle Scott. © on arr.; 14Aug29; EP8399. H. B. Lincul (Adm. d.b.n.c.t.a.); 13Sep56; R177025.

WINE; w Howard Johnson, m Louis Alter. © 18Nov29; EU13390. Loew's Inc. (PWH of H. Johnson & L. Alter); 21Nov56; R181448.

WINE, WOMAN AND SONG; w Roy E. Turk, m Fred E. Ahlert. © 18Nov29; EU13389. Gladys Turk (W); 19Nov56; R180586.

WINE, WOMAN AND SONG; w Roy E. Turk, m Fred E. Ahlert. © 18Nov29; EU13389. Fred Ahlert & Richard Ahlert (C); 19Nov56; R180587.

THE WINTER IT IS PAST; SATB & piano arr. Sir Ernest Bullock. © on new arr.; 19Sep28; EF22358. Sir Ernest Bullock (A); 23Aug56; R175922.

A WINTER LANDSCAPE; for orchestra by Nathan Novick; pts. © 15Nov29; EP11864. Nathan Novick (A); 21Nov56; R181445.

WINTER NIGHT IN THE VALLEY; w Mona Modini Wood, m Elinor Remick Warren; SSA. © 7Nov28; EP448. Elinor Remick Warren (A); 18Sep56; R176980.

WIR SIND FAST TÄGLICH BÖSE UND WISSEN NIE DEN GRUND; op.524, w Fritz Rotter, m Robert Stolz. © 31Dec29; EF10507. Robert Stolz (A); 31Dec56; R183441.

A WISH; w Charles Kingsley, m Reginald Tansley; unison. © 19Nov29; EF8636. Reginald Tansley (A); 23Nov56; R181340.

WISHING AND WAITING FOR LOVE; from Broadway babies, w Grant Clarke, m Harry Akst, men's voices arr. Ed Smalle. © on arr.; 22Jul29; EP7984. M. Witmark & Sons (PWH of E. Smalle); 24Jul56; R175036.

WISHING AND WAITING FOR LOVE; from Broadway babies, w Grant Clarke, m Harry Akst, SATB arr. Ed Smalle. © on arr.; 22Jul29; EP8289. M. Witmark & Sons (PWH of E. Smalle); 24Jul56; R175054.

WISTFUL THOUGHTS. SEE Solitude.

WITH A DANCE AND A SONG; for piano by Mildred Adair. © 30Oct29; EP10483. Loring Stagg (Wr); 13Nov56; R180830.

WITH BLOOD AND FLAME; from La Marseillaise, w Houston Branch, m Charles Wakefield Cadman. © 7Nov29; EU13195. Security First National Bank of Los Angeles (E's of C. W. Cadman); 8Nov56; R180387.

WITH COURTLY GRACE; w Katie M. Luck, m Montague F. Phillips, SSA arr. William Stickles. © on arr.; 24Oct29; EP10359. Chappell & Co. Ltd. (PWH of W. Stickles); 24Oct56; R179592.

WITH DAINTY GRACE; for piano by Frederick A. Williams. © 24Jun29; EP7530. Mrs. Frederick A. Williams (W); 17Jul56; R174226.

WITH THE BIG MOON LAUGHING AT ME; w Burn Trent, m George F. Tomlinson. © 8Oct29; EF7039. George F. Tomlinson (A); 16Oct56; R178987.

WITH YOU; from Puttin' on the ritz, w & m Irving Berlin. © 2Dec29; EP11283. Irving Berlin (A); 18Dec56; R183131.

(WITH YOU) WHERE YOU ARE; w Mort Dixon, m Rube Bloom. © 20Nov29; EU13586. Rube Bloom (A); 20Nov56; R180746.

(WITH YOU) WHERE YOU ARE; w Mort Dixon, m Rube Bloom. © 20Nov29; EU13586. Marion B. Dixon (W) & Rube Bloom (A); 21Nov56; R181438.

(WITH YOU) WHERE YOU ARE; w Mort Dixon, m Rube Bloom. © 20Dec29; EP11902. Rube Bloom (A); 21Dec56; R182895.

WITH YOU, WITH ME; from Tanned legs, w Sidney Clare, m Oscar Levant. © 25Oct29; EP10405. Sidney Clare (A); 25Oct56; R179228.

WITH YOU, WITH ME; from Tanned legs, w Sidney Clare, m Oscar Levant. © 25Oct29; EP10405. Sidney Clare & Oscar Levant (A's); 25Oct56; R179683.

WITH YOUR LOOKS AND MY BRAIN; w Edgar Leslie, m James V. Monaco. © 10Sep29; EP9028. Edgar Leslie (A); 10Sep56; R176437.

WITH YOUR LOOKS AND MY BRAIN; w Edgar Leslie, m James V. Monaco. © 10Sep29; EP9028. Virginia Monaco (W); 8Nov56; R179888.

WITHIN MY HEART; w & m Saul Klein, Frank Galassi & Anthony Raymond Doll. © 19Oct29; EU12221. Helen Doll (W); 19Oct56; R178593.

WITHIN MY HEART; w & m Saul Klein, Frank Galassi & Anthony Raymond Doll. © 19Oct29; EU12221. Saul Klein (A); 19Oct56; R178594.

WITHOUT A SONG; from Great day, w Billy Rose & Edward Eliscu, m Vincent Youmans. © 22Aug29; EU10165. Billy Rose (A); 22Aug56; R175859.

WITHOUT A SONG; from Great day, w Billy Rose & Edward Eliscu, m Vincent Youmans. © 22Aug29; EU10165. Ceciley Youmans, Vincent Youmans, 3d (C), Miller Music Corp. & Vincent Youmans Co. (PWH of E. Eliscu); 4Sep56; R176744.

WITHOUT A SONG; from Great day, w Billy Rose & Edward Eliscu, m Vincent Youmans. © 4Oct29; EP9737. Billy Rose (A); 4Oct56; R177602.

WITHOUT A SONG; from Great day, w Billy Rose & Edward Eliscu, m Vincent Youmans. © 4Oct29; EP9737. Ceciley Youmans, Vincent Youmans, 3d (C), Miller Music Corp. & Vincent Youmans Co. (PWH of E. Eliscu); 5Nov56; R179915.

THE WITMARK THEME SONGS FOR SAXOPHONE; no.1, arr. Merle Johnston; with piano acc. © on arr.; 16Nov29; EP11240. M. Witmark & Sons (PWH); 16Nov56; R181251.

THE WITMARK THEME SONGS FOR TENOR BANJO; no.1, m arr. Anthony Colicchio. © 16Nov29; EP11241. M. Witmark & Sons (PWH); 16Nov56; R181248.

WOCHENSCHAU. SEE Actualities.

WOHLFAHRT FOUNDATION STUDIES FOR THE VIOLIN; book 2, selected, ed. & arr. K. H. Aiqouni. © on selection, ed. & arr.; 23May29; EP7377. Carl Fischer, Inc. (PWH); 16Jul56; R174179.

WOMAN DOWN IN MEMPHIS; w & m Carson Jay Robison. © 21Aug29; EU10110. Carson J. Robison (A); 10Oct56; R179213.

WOMAN DOWN IN MEMPHIS; w & m Carson Jay Robison. © 3Sep29; EU10520. Carson J. Robison (A); 10Oct56; R179214.

THE WOMAN IN THE SHOE; from Lord Byron of Broadway, w Arthur Freed, m Nacio Herb Brown. © 27Aug29; EU10326. Arthur Freed (A); 27Aug56; R175983.

THE WOMAN IN THE SHOE; from Lord Byron of Broadway, w Arthur Freed, m Nacio Herb Brown. © 29Nov29; EP11076. Arthur Freed (A); 29Nov56; R181309.

WOMAN TO WOMAN. SEE
Parisienne doll.
Sunshine of my heart.
To you.

A WOMAN WHO WAS FORGOTTEN. SEE Give to the world the best you have.

WONDER OF WOMEN. SEE At close of day.

WONDER WHO, WILL IT BE YOU; w & m Bob Schafer, Jack Le Soir & Anthony Raymond Doll. © 21Dec28; EP2677. Jack Le Soir (A); 20Dec56; R182962.

WONDERFUL ISLE OF DREAMS; w Jean Herbert, m Robert C. Haring. © 4Aug28; E699023. Jean Herbert (A); 27Jul56; R174525

WONDERFUL STAR OF LOVE; w Andrew Donnelly, m David Broekman, orchestra arr. Adolph Fink. © on arr.; 28Aug29; EP8715. Edward B. Marks Music Corp. (PWH of A. Fink); 5Oct56; R177624.

WONDERING WHO; from Cape Cod follies, w George Fitch, m Alexander Fogarty. © 4Oct29; EP10074. April Productions Inc. (PWH); 8Oct56; R177815.

WON'T YOU BE MY LADY LOVE; from Cotton and silk, w Ballard Macdonald, m Dave Dreyer. © 23Jul29; EU9156. Dave Dreyer (A); 23Jul56; R174263.

WON'T YOU BE MY LADY LOVE; from Cotton and silk, w Ballard MacDonald, m Dave Dreyer. © 23Jul29; EU9156. Loew's Inc. (PWH of B. MacDonald); 7Aug56; R175255.

WON'T YOU GIVE IN. Fraulein pardon; English w Milton Pascal, French w Louis R. Beaudry, m Will Meisel. ukulele arr. T. Kahana. © on English & French w; 11Sep29; EP9014. Milton Pascal (A); 5Oct56; R177628.

WON'T YOU GIVE IN. Fraulein pardon; w Milton Pascal, m Will Meisel, orchestra arr. Joseph Nussbaum. © on arr.; 23Sep29; EP9420. Edward B. Marks Music Corp. (PWH of J. Nussbaum); 5Oct56; R177642.

WON'TCHA; w Andy Paul Razaf, m Paul Denniker. © 5Jul29; EU8648. Andy Razaf (A); 5Jul56; R173183.

WON'TCHA; w Andy Paul Razaf, m Paul Denniker. © 5Jul29; EU8648. Andy Razaf & Paul Denniker (A's); 6Jul56; R173288.

WON'TCHA; w Andy Paul Razaf, m Paul Denniker, ukulele arr. May Singhi Breen De Rose. © 29Jul29; EP8004. Andy Razaf (A); 30Jul56; R174586.

WON'TCHA; w Andy Paul Razaf, m Paul Denniker, ukulele arr. May Singhi Breen De Rose. © 29Jul29; EP8004. Andy Razaf & Paul Denniker (A's); 1Aug56; R175022.

WOODEN LEG PARADE; w Marty Brooks, m Sam Messenheimer. © 8Nov29; EU13064. Loew's Inc. (PWH of M. Brooks & S. Messenheimer); 9Nov56; R180728.

THE WOODEN SHOE DANCE; for piano by N. Louise Wright. © 28Aug29; EP8775. N. Louise Wright (A); 14Sep56; R176955.

WOODLAND FANCIES. SEE
Autumn frolics.
Forest sylphs.
Morning in the mountains.
Twilight.

THE WOODPECKER; for piano by Helen MacGregor. © 25Feb29; EP3767. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 20Sep56; R177179.

WORDS AND MUSIC. SEE
Hunting song.
Steppin' along.
Take a little tip.
Too wonderful for words.
Yours sincerely.

THE WORLD WAS IN MY HEART; w Edgar Leslie, m Walter Donaldson. © 7Nov29; EU13002. Edgar Leslie (A); 7Nov56; R179837.

THE WORLD WAS IN MY HEART; w Edgar Leslie, m Walter Donaldson. © 7Nov29; EU13002. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 7Nov56; R179838.

THE WORLD WAS IN MY HEART; w Edgar Leslie, m Walter Donaldson. © 7Nov29; EU13002. Bregman, Vocco & Conn, Inc. (PWH of W. Donaldson); 8Nov56; R180641.

THE WORLD'S GREATEST SWEETHEART IS YOU; w Andy Paul Razaf, m Paul Denniker. © 1Jul29; EP7303. Andy Razaf (A); 2Jul56; R173151.

THE WORLD'S GREATEST SWEETHEART IS YOU; w Andy Paul Razaf, m Paul Denniker. © 1Jul29; EP7303. Paul Denniker & Andy Razaf (A's); 5Jul56; R173684.

WOULD I LOVE TO LOVE YOU, I'D LOVE TO; from Broadway scandals, w & m Dave Dreyer & Sidney Clare. © 31Oct29; EP10452. Sidney Clare (A); 31Oct56; R179375.

WOULD I LOVE TO LOVE YOU, I'D LOVE TO; from Broadway scandals, w & m Dave Dreyer & Sidney Clare. © 31Oct29; EP10452. Dave Dreyer & Sidney Clare (A's); 2Nov56; R179791.

WOULD YOU; m Chris Smith. © 26Jul28; E698144. Dora Smith (W); 26Jul56; R174975.

WOULDN'T IT BE WONDERFUL; from Is everybody happy, w Grant Clarke, m Harry Akst, orchestra arr. George J. Trinkaus; pts. © on new arr.; 17Jul29; EP7857. M. Witmark & Sons (PWH of G. J. Trinkaus); 17Jul56; R174373.

WOULDN'T IT BE WONDERFUL; from Is everybody happy, w Grant Clarke, m Harry Akst, orchestra arr. Joseph Nussbaum; pts. © on new arr.; 17Jul29; EP7859. M. Witmark & Sons (PWH of J. Nussbaum); 17Jul56; R174375.

WRAP IT UP, I'LL TAKE IT ALONG WITH ME; w Billy Moll, m Murray Mencher; lead sheet. © 21Sep29; EU11226. Murray Mencher (A) & Shapiro, Bernstein & Co. Inc. (PWH of B. Moll); 25Sep56; R177391.

WRAPPED IN A RED, RED ROSE; w & m James F. Hanley & Joe McCarthy. © 21Oct29; EU12291. Isabel LeMon Hanley & Dorothy Allan McCarthy (W's); 22Oct56; R179295.

THE WRECK; for orchestra by Reginald Somerville; piano-conductor. © 3Sep29; EF6625. Isabel Harriet Somerville (C); 5Sep56; R176549.

THE WRECK. SEE
Le naufrage.

THE WRECKER. SEE
Are you really mine.

DIE WUNDERBARE LÜGE DER NINA PETROWNA. SEE
Einmal sagt man sich adieu.

X

XOCHIMILCO; w & m Margarito Ramirez, m Antonio Campos. © 1Dec28; EP1690. Concepcion C. de Acosta (PWH); 29Nov56; R181768.

Y

YANG TZE WHIRLPOOLS; for piano by Albert Seward Tenney. © 27Dec28; EP1951. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 20Sep56; R177174.

THE YAZOO TRAIN ON THE ARKANSAW LINE; w & m Willard Randolph Hodgin. © 7Feb29; EU3513. Willard Randolph Hodgin (A); 26Dec56; R183081.

A YEAR FROM TODAY; w & m Al Jolson, Ballard Macdonald & Dave Dreyer. © 9Jul29; EP7519. Mrs. Erle Jolson Krasna (W of A. Jolson); 9Jul56; R173559.

A YEAR FROM TODAY; w & m Al Jolson, Ballard Macdonald & Dave Dreyer. © 9Jul29; EP7519. Erle Jolson Krasna (W of A. Jolson), Betty Chapin Macdonald (W) & Dave Dreyer (A); 9Jul56; R173923.

YEARNING; by Frank Grey, orchestra arr. George J. Trinkaus. © 20Sep29; EP10066. Marion G. Adossides, Marjorie G. Fitzpatrick & Wendell B. Grey (NK of F. Grey); 20Sep56; R177173.

YES, JESUS IS DWELLING WITHIN; w & m Peter Philip Bilhorn. © 24Jun29; EP7146. George Bilhorn (NK); 5Dec56; R181669.

YISMACH MOISHE; w & m S. Gozinsky. © 28Dec28; EP7309. Henry Lefkowitch (PWH); 21Dec56; R182888.

YO TE ENSENARE A BESAR; w Juan S. Carriles, m Lorenzo Barcelata. © 23Aug29; EU10226. Maria Teresa Barcelata (W); 30Aug56; R176379.

YOKOSAN; w & m James B. Beam, SSA arr. William Stickles. © on arr.; 24Jun29; EP7059. Harms, Inc. (PWH of W. Stickles); 26Jun56; R173291.

YOLA; for saxophone & piano by Ward Allen. © 15Sep28; E698572. Rubank, Inc. (PWH); 5Jul56; R173173.

YOU; by Joe Bennett & Murray Bloom, orchestra arr. Boyd Bunch; pts., with w. © on arr.; 9Jul29; EP7545. Leo Feist, Inc. (PWH of B. Bunch); 23Jul56; R174479.

YOU; w & m Joseph Taccati, Al Hoffman & Irving Mills. © 29Jan29; EP3352. Al Hoffman (A); 6Nov56; R179759.

YOU AND MY OLD GUITAR; w Elsie McWilliams, m Jimmie Rodgers. © 9Sep29; EP8949. Elsie McWilliams (A) & Carrie Rodgers (W); 11Sep56; R176855.

YOU ARE MY DAY-DREAM; from George White's scandals, 10th ed., w & m Cliff Friend & Irving Caesar. © 27Sep29; EP9612. Cliff Friend & Irving Caesar (A's); 28Sep56; R177973.

YOU ARE MY RAIN BEAU, UNDER A CRY BABY SKY; w Samuel M. Lewis & Joseph Young, m Joseph Meyer. © 6Jun29; EU7664. Ruth Young Grunberg (W of J. Young); 12Jun56; R173777.

YOU BELONG IN MY ARMS, BABEE; w Al Lewis, m Al Sherman. © 13Aug29; EU9851. Al Lewis (A); 13Aug56; R175364.

YOU BELONG IN MY ARMS, BA-BEE; w Al Lewis, m Al Sherman. © 9Sep29; EP9021. Al Lewis (A); 10Sep56; R176450.

YOU BELONG TO ME, I BELONG TO YOU; w Charles Newman, m Carmen Lombardo, arr. Rube Bennett. © 13Mar29; EP4394. Charles Newman (A); 10Dec56; R181956.

YOU BROUGHT ME THE SUNSHINE AND LEFT ME THE RAIN; w Leland L. Yost, m Merrill D. Doyle, ukulele arr. Anthony J. Franchini. © 3May29; EP5727. Shapiro, Bernstein & Co. Inc. (PWH of L. L. Yost & M. D. Doyle); 11Jul56; R174071.

YOU CAME, I SAW, YOU CONQUERED ME; w & m Leon Zimmerman, Rudy Vallee & Harold Solomon. © 11Jul29; EU8863. Leon Zimmerman, Rudy Vallee & Harold Solomon (A's); 23Jul56; R174474.

YOU CAME, I SAW, YOU CONQUERED ME; w & m Leon Zimmerman, Rudy Vallee & Harold Solomon. © 4Sep29; EP8932. Leon Zimmerman, Rudy Vallee & Harold Solomon (A's); 10Sep56; R176718.

YOU CAME, I SAW, YOU CONQUERED ME; w & m Leon Zimmerman, Rudy Vallee & Harold Solomon, orchestra arr. Art McKay; pts. © on arr.; 24Oct29; EP10411. Leo Feist, Inc. (PWH of A. McKay); 25Oct56; R179652.

YOU CAN'T BE MINE AND SOMEONE ELSE'S TOO; w & m J. C. Johnson. © 28Aug29; EU10381. J. C. Johnson (A); 30Aug56; R176046.

YOU CAN'T BELIEVE MY EYES; from Footlights and fools, w Alfred Bryan, m George W. Meyer. © 15Jul29; EP7851. M. Witmark & Sons (PWH of A. Bryan & G. W. Meyer); 17Jul56; R174367. (See also You can't believe my eyes; 9Nov56; R180694)

YOU CAN'T BELIEVE MY EYES; from Footlights and fools, w Alfred Bryan, m George W. Meyer. © 15Jul29; EP7851. Remick Music Corp. (PWH of A. Bryan & G. W. Meyer); 9Nov56; R180694. (See also You can't believe my eyes; 17Jul56; R174367)

YOU CAN'T CHEAT A CHEATER; m Phil Napoleon, Frank Henry Signorelli & Thomas Andrew Dorsey. © 28Sep29; EU11391. Frank Henry Signorelli (A); 1Oct56; R178023.

YOU CAN'T HOLD HANDS IN LOVER'S LANE AND STILL BE ONE OF THE BOYS; w Irving Kahal, m J. Russel Robinson. © 1Aug29; EU9412. Alice Kahal (W) & J. Russel Robinson (A); 2Aug56; R174777.

YOU CAN'T HOLD HANDS IN LOVER'S LANE AND STILL BE ONE OF THE BOYS; w Irving Kahal, m J. Russel Robinson. © 1Aug29; EU9412. Alice Kahal (W); 1Aug56; R174873.

YOU CAN'T PARK HERE; w & m Jack Little & Haven Gillespie, arr. Bert Peters. © 27Nov29; EP11387. Haven Gillespie (A); 27Nov56; R181069.

YOU CAN'T SLEEP IN MY BED; w & m J. C. Johnson. © 18Apr29; EU6615. J. C. Johnson (A); 18Jul56; R174099.

YOU CAN'T STOP ME FROM LOVIN' YOU; w Geo. Whiting, m Joseph Nussbaum & Al Hoffman. © 7Mar29; EU4450. Al Hoffman (A); 6Nov56; R179754.

YOU CAN'T STOP ME FROM LOVIN' YOU; w George Whiting, m Al Hoffman & Joseph Nussbaum. © 3Apr29; EP4770. Al Hoffman (A); 6Nov56; R179760.

YOU DARLIN'; w & m Harry Woods. © 22Oct29; EU12343. Harry Woods (A); 23Oct56; R179413.

YOU DO SOMETHING TO ME; from Fifty million Frenchmen, w & m Cole Porter. © 27Nov29; EP11138. Cole Porter (A); 27Nov56; R181860.

YOU DONE LOST YOUR GOOD THING NOW; pt.1-2, w & m Victoria Spivey & Floyd. © 21Nov29; EU13494-13495. Victoria Spivey (A); 21Nov56; R181464-181465.

YOU DON'T UNDERSTAND; w & m Clarence Williams, Jimmy Johnson & S. Walter Williams. © 16Oct29; EU12068. Spencer Williams (A); 17Oct56; R178559.

YOU DON'T UNDERSTAND; w & m Clarence Williams, Jimmy Johnson & S. Walter Williams. © 16Oct29; EU12068. Clarence Williams (A); 18Oct56; R178576.

YOU DON'T UNDERSTAND; w & m Clarence Williams, Jimmy Johnson & S. Walter Williams. © 16Oct29; EU12068. Clarence Williams, Spencer Williams (A's) & Lillie Mae Johnson (W); 19Oct56; R179462.

YOU FIND THE TIME I'LL FIND THE PLACE; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 11Jul29; EU8740. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 11Jul56; R173656.

YOU FIND THE TIME, I'LL FIND THE PLACE; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 11Jul29; EU8740. Stephen Wm. Ballentine (C of G. G. De Sylva); 8Aug56; R175198.

YOU FIND THE TIME, I'LL FIND THE PLACE; from Sunnyside up, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 17Aug29; EP8437. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 20Aug56; R176101.

YOU FIND THE TIME, I'LL FIND THE PLACE; from Sunny side up, by George Gard De Sylva, Lew Brown & Ray Henderson. © 17Aug29; EP8437. Stephen William Ballentine (C of G. G. De Sylva); 19Oct56; R178678.

YOU GOTTA TOO MUCH-A-DE STOCK; w Samuel M. Lewis & Joseph Young, m Lew Pollack. © 19Sep29; EU11041. Wm. M. Pollack & James M. Pollack (C); 19Sep56; R177045.

YOU GOTTA TOO MUCH-A-DE STOCK; w Samuel M. Lewis & Joseph Young, m Lew Pollack. © 19Sep29; EU11041. Ruth Young Grunberg (W of J. Young); 19Sep56; R177152.

YOU GOTTA TOO MUCH-A-DE STOCK; w Samuel M. Lewis & Joseph Young, m Lew Pollack. © 19Sep29; EU11041. Remick Music Corp. (PWH of S. M. Lewis & J. Young), William M. Pollack & James M. Pollack (C); 21Sep56; R177303.

YOU LIKE TO LOVE ME; w & m Charles Anthony Orio. © 18Jul29; EU8958. Charles Anthony Orio (A); 18Jul29; R174102.

YOU MADE ME LOVE YOU, WHY DID YOU; by Carmen Lombardo & Mickey Kippel, concertina arr. Frank Schmidt. © on new arr.; 4Sep29; EP9208. M. Witmark & Sons (PWH of F. Schmidt); 5Sep56; R176757.

YOU MIGHT HAVE KNOWN I LOVED YOU; from The street singer, w Graham John, m Niclas Kempner. © 7Aug29; EP8344. April Productions Inc. (PWH); 8Aug56; R175287.

YOU MUSTN'T DO IT AFTER EIGHT O'CLOCK; from On with the show, 1929, w & m Alec McGill, banjo & ukulele arr. Alvin D. Keech. © 30Jul29; EF6078. Alec McGill (A); 1Aug56; R175176.

YOU NEVER DID THAT BEFORE; w & m Will MacLeod. © 7Dec29; EU14154. Will MacLeod (A); 7Dec56; R182450.

YOU OUGHT TO SEE MY NEW BABY; w Eugene West & Dave Bernie, m Herbert Steiner & Ira Schuster, orchestra arr. Ken Macomber; pts. © on new arr.; 1Jul29; EP7497. M. Witmark & Sons (PWH of K. Macomber); 5Jul56; R173312.

YOU OUGHT TO SEE MY NEW BABY; w Eugene West & Dave Bernie, m Herbert Steiner & Ira Schuster. © 17Jun29; EP6956. Minnie Schuster (W); 11Oct56; R178110.

YOU SHOULD SEE MY NEIGHBOR'S DAUGHTER; w Charles Tobias & Al Levey, m Albert Gumble. © 11Jan29; EP2547. Charles Tobias (A); 1Nov56; R179792.

YOU SHOWED ME THE WAY; w Al Lewis, m Al Sherman. © 23Sep29; EP9423. Al Lewis (A); 24Sep56; R177209.

YOU WANTED ME, I WANTED YOU; w Ted Koehler, m Harold Arlen. © 1Aug29; EU9415. Remick Music Corp. (PWH of H. Arlen) & Ted Koehler (A); 2Aug56; R174780.

YOU WANTED ME, I WANTED YOU; w Ted Koehler, m Harold Arlen. © 1Aug29; EU9415. Ted Koehler (A); 1Aug56; R174876.

YOU WILL COME BACK TO ME; w Sylvia Fields, m Bert Rose. © 11Dec29; EU14462. Sylvia Fields & Bert Rose (A's); 11Dec56; R182654.

YOU'D DO FOR ME, I'D DO FOR YOU; from Open your eyes, w Collie Knox, m Vernon Duke, pseud. of Vladimir Dukelsky. © 21Aug29; EF6484. Vernon Duke (A); 21Aug56; R175763.

(YOU'LL ALWAYS BE) WELCOME; w Andy Paul Razaf, m Paul Denniker. © 14Oct29; EP10046. Andy Razaf & Paul Denniker (A's); 17Oct56; R178686.

(YOU'LL ALWAYS BE) WELCOME; w Andy Paul Razaf, m Paul Denniker. © 14Oct29; EP10046. Andy Razaf (A); 8Nov56; R179893.

YOU'LL COME BACK TO ME; w George Ward, m Reggie Montgomery. © 23Jul29; EU9137. Loew's Inc. (PWH of G. Ward & R. Montgomery); 24Oct56; R179476.

YOU'LL FEEL LIKE A NEW BORN BABY. SEE
(Meet your sweetie in the morning) you'll feel like a new born baby.

YOU'LL FIND YOUR ANSWER IN MY EYES; from Conquistador, w L. Wolfe Gilbert, m Abel Baer. © 15Jul29; EU8856. L. Wolfe Gilbert & Abel Baer (A's); 17Jul56; R174148.

YOU'LL FIND YOUR ANSWER IN MY EYES; from Romance of Rio Grande, w L. Wolfe Gilbert, m Abel Baer. © 8Nov29; EP10957. L. Wolfe Gilbert & Abel Baer (A's); 8Nov56; R180383.

YOU'LL GET PIE IN THE SKY WHEN YOU DIE; w & m Charles Craver. © 29Nov29; EU13799. Charles Craver (A); 30Nov56; R181466.

YOU'LL PLAY THE STAR PART; w Herman Timberg, m Samuel Timberg. © 21Nov29; EU13513. Herman Timberg & Samuel Timberg (A's); 23Nov56; R181457.

YOUNG AMERICA; w Richard Franko Goldman, m & arr. Edwin Franko Goldman; pts.: band. © 12Apr29; EP7208. Adelaide Goldman (W of E. F. Goldman); 27Jul56; R174962.

YOUNG AMERICA; w Richard Franko Goldman, m Edwin Franko Goldman; piano & piano with w. © 5Apr29; EP7234. Adelaide Goldman (W) & Richard Franko Goldman (A); 27Jul56; R174963.

YOUNG AMERICA; w Richard Franko Goldman, m & orchestra arr. Edwin Franko Goldman. © 26Jun29; EP9984. Adelaide Goldman (W of E. F. Goldman); 27Jul56; R174974.

YOUNG BRAVES; from Mohikana Indian suite, for piano by Gaston Borch. © 20Nov28; EP1089. Walter Jacobs, Inc. (PWH); 18Oct56; R179444.

THE YOUNGER GENERATION. SEE
Always in my heart.
A bird flew into my heart.

YOUP, YOUP, YOUP; w Rene Dorin, m Pierre Garnot, ukulele arr. Francis Salabert. © 10Apr29 ; EF4673. Pierre Carnot (A); 3Dec56; R182064.

YOUR BROADWAY AND MINE; from Broadway nights, w Moe Jaffe, m Maury Rubens. © 5Jul29; EP7482. April Productions Inc. (PWH); 9Jul56; R173531.

YOUR EYES; w & m Billy Frisch & Otto Motzan. © 19Sep29; EU11076. Rose Tashge & Estelle London (NK of O. Motzan); 19Sep56; R177052.

YOUR EYES; w & m Billy Frisch & Otto Motzan. © 19Sep29; EU11076. Billy Frisch (A); 21Sep56; R177065.

YOUR LIPS ARE RED AS CHERRIES; w & m Clarence Gaskill & Irving Bibo, ukulele arr. Edward Hubert. © 7Aug29, EP8156. Matilda Gaskill Watman (W of C. Gaskill); 16Nov56; R180522.

YOUR LOOKING GLASS; w Fred E. Weatherly, m Margaret Woolmer, pseud. of Margaret Stafford. © 1Aug29; EF6182. Margaret Woolmer (A) & Marjorie Ethel Mann (NK of F. E. Weatherly); 1Aug56; R174719.

YOUR LOVE IS ALL; w Harry D. Kerr, m & arr. J. S. Zamecnik, ukulele arr. May Singhi Breen De Rose. © on arr.; 21May29; EP6167. Sam Fox Pub. Co., Inc. (PWH of J. S. Zamecnik); 17Jul56; R174211.

YOUR LOVE IS ALL THAT I CRAVE; w Alfred Dubin & Perry Bradford, m Jimmy Johnson. © 10Oct29; EP10176. Perry Bradford (A), Lillie Mae Johnson (W) & M. Witmark & Sons (PWH of A. Dubin); 11Oct56; R179129.

YOUR LOVE IS ALL THAT I CRAVE; from Show of shows, w Alfred Dubin & Perry Bradford, m Jimmy Johnson, orchestra arr. George J. Trinkaus. © on arr.; 16Nov29; EP8149. M. Witmark & Sons (PWH of G. J. Trinkaus); 16Nov56; R181237.

YOUR ROSE; from Nina Rosa, w Irving Caesar, m Sigmund Romberg. © 1Nov29; EP10521. Lillian H. Romberg (W); 1Nov56; R179401.

YOUR ROSE; from Nina Rosa, w Irving Caesar, m Sigmund Romberg. © 1Nov29; EP10521. Irving Caesar (A) & Lillian Romberg (W); 1Nov56; R179806.

YOUR SMILES, YOUR TEARS; from Nina Rosa, w Irving Caesar, m Sigmund Romberg. © 29Nov29; EP11145. Lillian H. Romberg (W); 29Nov56; R181314.

YOUR SMILES, YOUR TEARS; from Nina Rosa, w Irving Caesar, m Sigmund Romberg; duet. © 29Nov29; EP11145. Irving Caesar (A) & Lillian Romberg (W); 3Dec56; R182373.

YOU'RE A PAIN IN THE HEART TO ME; w Jack Meskill & Al Hoffman, m Peter Wendling. © 17May29; EP6069. Al Hoffman (A); 6Nov56; R179762.

YOU'RE ALWAYS IN MY ARMS BUT ONLY IN MY DREAMS; from Rio Rita, w Joseph McCarthy, m Harry Tierney. © 11Jul29; EU8862. Dorothy McCarthy Gleiser (W of J. McCarthy) & Harry Tierney (A); 23Jul56; R174473.

YOU'RE ALWAYS IN MY ARMS, BUT ONLY IN MY DREAMS; from Rio Rita, w Joseph McCarthy, m Harry Tierney. © 13Aug29; EP8467. Dorothy McCarthy Gleiser (W of J. McCarthy) & Harry Tierney (A); 16Aug56; R175588.

YOU'RE ALWAYS IN MY ARMS, BUT ONLY IN MY DREAMS; from Rio Rita, w Joseph McCarthy, m Harry Tierney, orchestra arr. William C. Powell; pts. © on arr.; 20Sep29; EP9403. Leo Feist, Inc. (PWH of W. C. Powell); 21Sep56; R177242.

YOU'RE ALWAYS IN MY ARMS, BUT ONLY IN MY DREAMS; from Rio Rita, w Joseph McCarthy, m Harry Tierney, TTBB arr. George Botsford. © on arr.; 26Nov29; EP11376. Leo Feist, Inc. (PWH of G. Botsford); 27Nov56; R181809.

YOU'RE GONNA BE BLUE; w & m Art Terker & Tommy Christian. © 24Sep29; EU12058. Art Terker (A); 25Sep56; R177396.

YOU'RE IN MY HEART BUT NEVER IN MY ARMS; w Horatio Nicholls, pseud. of Lawrence Wright, m Alfred Bryan, banjo & ukulele arr. Alvin D. Keech. © 22Dec28; EF1770. Horatio Nicholls & Al Bryan (A's); 4Oct56; R178066.

YOU'RE JUST A LITTLE BIT OF EVERYTHING I LOVE; by Jay C. Flippen, Mack Gordon & Geo. D. Wiest, ukulele arr. M. Kalua. © 23Nov28; EP1610. Mack Gordon, Geo. D. Wiest & Jay C. Flippen (A's); 15Nov56; R180411.

YOU'RE MY LITTLE THEME SONG; from Heigh-ho, w Adolph Singer, m Harry Von Tilzer. © 8Aug29; EU9713. Adele Singer (W) & H. Harold Gumm (E of H. Von Tilzer); 13Aug56; R175326.

YOU'RE RESPONSIBLE; from Tanned legs, w Sidney Clare, m Oscar Levant. © 25Oct29; EP10406. Sidney Clare (A); 25Oct56; R179229.

YOU'RE RESPONSIBLE; from Tanned legs, w Sidney Clare, m Oscar Levant. © 25Oct29; EP10406. Sidney Clare & Oscar Levant (A's); 25Oct56; R179684.

YOU'RE SO DIFFERENT; by Blue Steele, © 4Nov29; EP10496. Blue Steele (A); 8Nov56; R181470.

YOU'RE THE ONE AND ONLY ONE; w Bob Schafer, m Anthony Wayne & Irving Mills, ukulele arr. M. Kalua. © 21Dec28; EP2675. Irving Mills (A); 19Dec56; R182516.

YOU'RE THE ONE WHO HAS DONE ME WRONG; w & m Margaret Webster, Clarence Williams & Tim Brymn. © 13May29; EU7226. Clarence Williams (A); 27Sep56; R177443.

YOU'RE TICKLING ME; m Clifford Hayes. © 25Oct29; EU12514. Clifford Hayes (A); 25Oct56; R179500.

YOU'RE WHAT'S THE MATTER WITH ME; w Dorothy Fields, m Eddie Brandt. © 14May29; EF4497. Dorothy Fields (A); 12Oct56 R178147.

YOURS SINCERELY; from Words and music, w & m Dave Stamper & Paul Gerard Smith. © 19Jul29; EP7878. Dave Stamper (A); 20Jul56; R174315.

YOU'VE GOT ME PICKIN' PETALS OFF OF DAISIES; w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 18Jun29; EU8123. Stephen Wm. Ballentine (C of G. G. De Sylva); 16Jul56; R174500.

YOU'VE GOT ME PICKIN' PETALS OFF OF DAISIES; from Sunnyside up, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 29Jul29; EP8019. Stephen Wm. Ballentine (C of G. G. De Sylva); 8Aug56; R175203.

YOU'VE GOT ME PICKIN' PETALS OFF OF DAISIES; from Sunnyside up, w & m George Gard De Sylva, Lew Brown & Ray Henderson. © 29Jul29; EP8019. Marie DeSylva (W), Lew Brown & Ray Henderson (A's); 1Aug56; R176096.

YOU'VE MADE ME HAPPY TODAY; from The street singer, w Graham John, m Niclas Kempner; duet. © 21Aug29; EP8803. April Productions Inc. (PWH); 24Aug56; R175941.

YUCATAN, TIERRA DE ENSUENAS; from Album, no.1, w & m Fernando L. Cabello. © 26Aug29; EP9847. Mrs. R. M. de Lopez Cabello (W); 5Oct56; R177614.

YUMURY; w Ernesto Cortazar, m Lorenzo Barcelata. © 2Dec29; EU13904. Maria Teresa Barcelata (W); 6Dec56; R182443.

Z

ZANZIBAR; for orchestra by Henry Hadley. © 20Jun29; EP7180. Inez Hadley (W); 25Jun56; R173071.

ZIEGFELD'S MIDNIGHT FROLIC. SEE
Days.
Looking for love.
Raisin' the roof.

ZIELINSKA; w & m Maria Grever. © 25Oct29; EU12526. Carmen Livingston & Charles Grever (C); 25Oct56; R179224.

ZIGEUNER; from Bitter sweet, w & m Noel Coward. © 2Jul29; EF6076. Noel Coward (A); 5Jul56; R173322.

ZIGEUNER TANGO; w Zerine, m Svend Gyldmark. © 25Apr29; EF4410. Svend Gyldmark (A); 16Aug56; R175897.

ZONKY; w Andy Paul Razaf, m Thomas W. Waller. © 11Sep29; EU10783. Thomas W. Waller, Jr. (C); 11Sep56; R176626.

ZONKY; w Andy Paul Razaf, m Thomas W. Waller. © 11Sep29; EU10783. Andy Razaf (A); 11Sep56; R176627.

ZONKY; w Andy Paul Razaf, m Thomas W. Waller. © 11Sep29; E10783. Andy Razaf (A), Maurice Rutherford Waller, Thomas W. Waller, Jr. & Ronald Rutherford Waller (C); 12Sep56; R176737.

ZONKY; from Load of coal, by Andy Paul Razaf & Thomas W. Waller. © 11Oct29; EP10042. Andy Razaf (A), Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 15Oct56; R179243.

ZONKY; from Load of coal, w Andy Paul Razaf, m Thomas W. Waller. © 11Oct29; EP10042. Andy Razaf (A); 8Oct56; R179892.

ZU POTSDAM UNTER DEN EICHEN; from Berliner Requiem, w Bert Brecht, m Kurt Weill. © 25Sep29; EF9298. Karoline Weill-Davis (W of K. Weill); 26Sep56; R177777.

ZULU SLUMBER SONG; m Theophil Wendt; soprano, alto & women's voices. © 23Aug29; EP9135. Maxine Wendt (W); 26Oct56; R179730.

ZWEITE STREICHQUARTETT. Druhý smyccový kvartett; by Erwin Schulhoff; score. © 10Apr29; EF5190. Maria Schulhoff (W); 4Sep56; R176505.

ZWEITE STREICHQUARTETT; op.10, m & string orchestra arr. Arnold Schönberg; score. © 28Aug29; EF9290. Gertrud Schönberg (W); 4Sep56; R176532.

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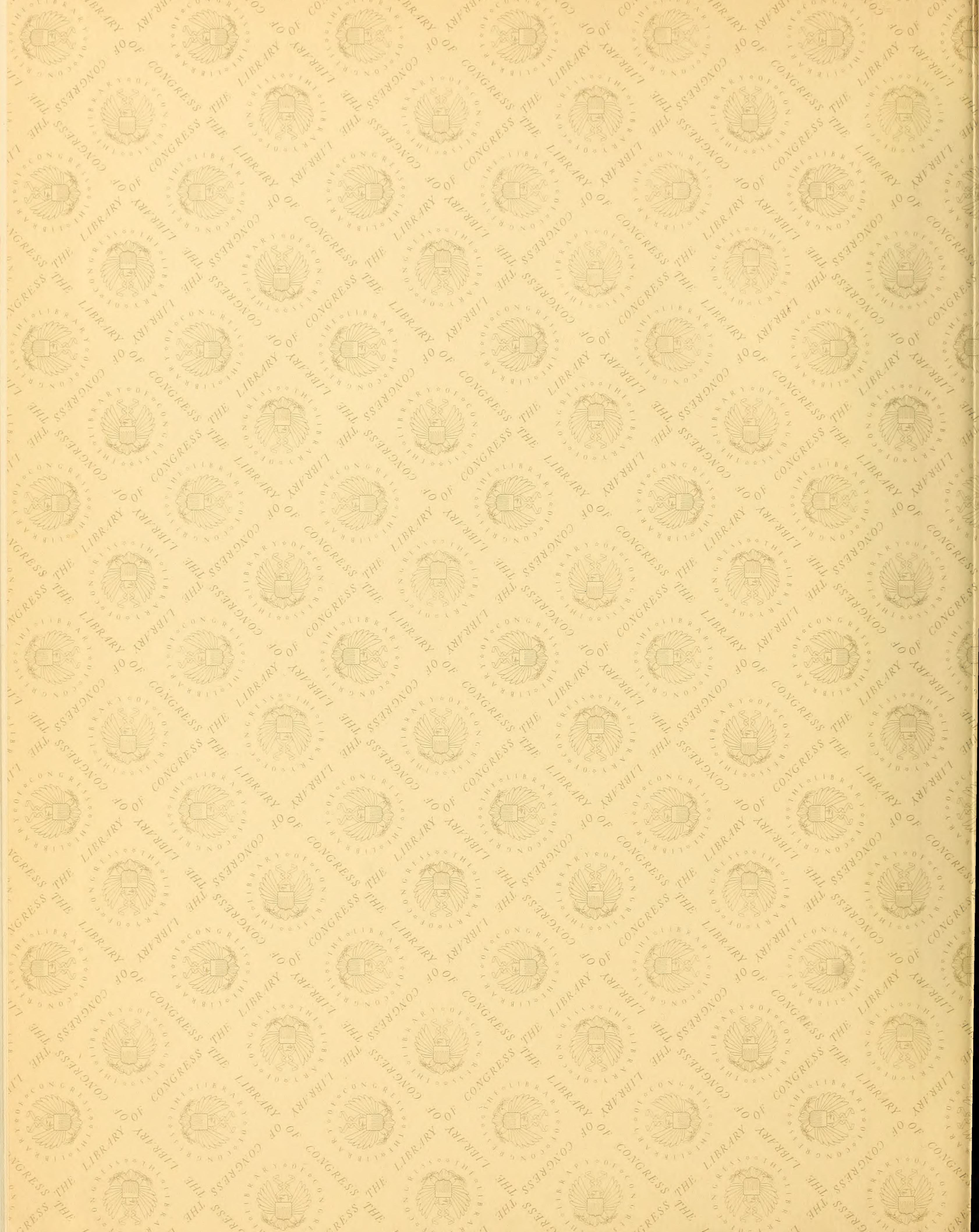
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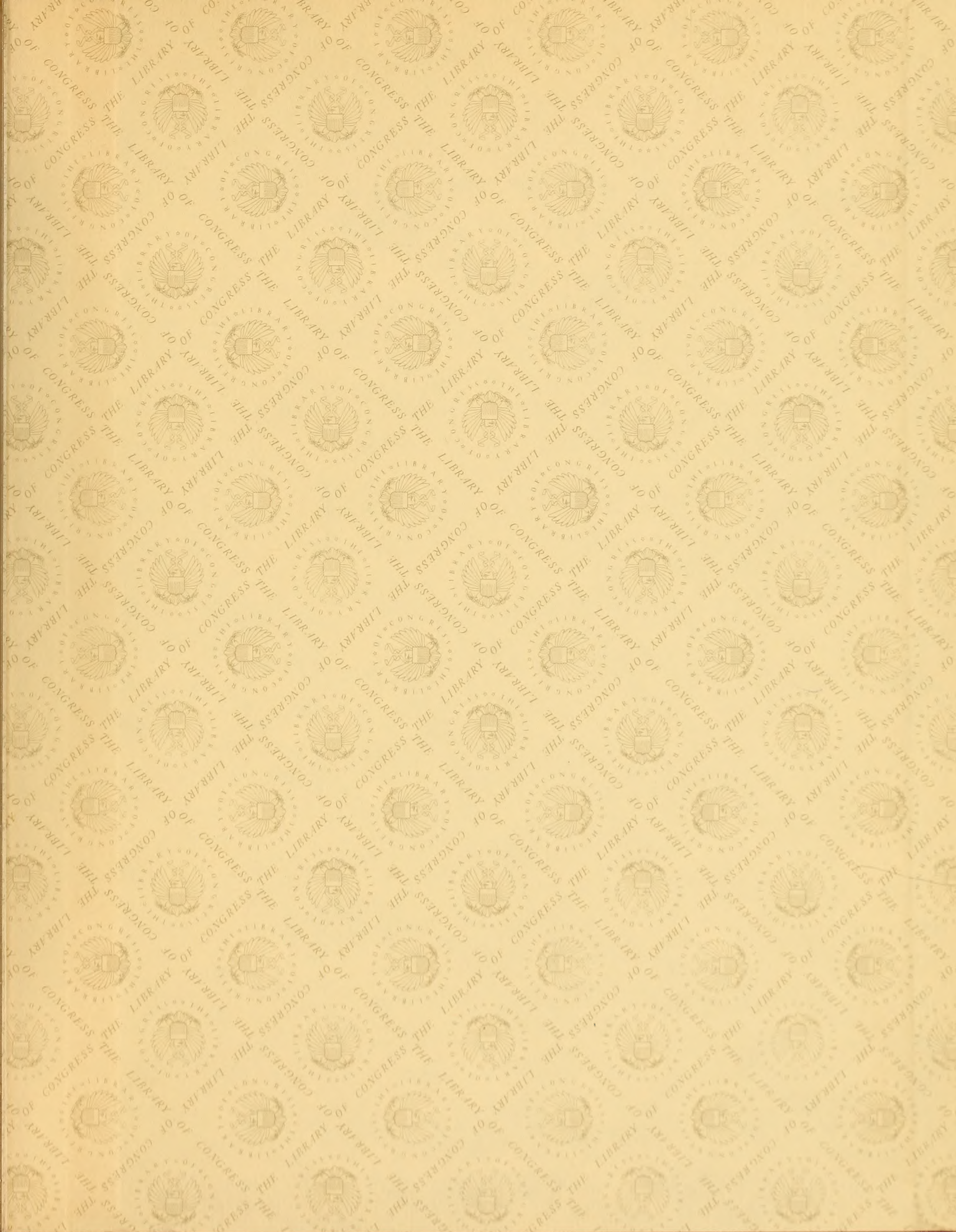

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